

(ANTH 3388)

WARFARE AND VIOLENCE: THE ANTHROPOLOGY AND HISTORY OF HUMAN CONFLICT

J-Term 2013

Afternoon session: 2:00 to 5:00 pm

Evening session: 6:00 to 9:00 pm

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COURSE OBJECTIVES: From their origins in our primate ancestry through modern times, intergroup aggression, violence, and warfare appear to have been among the most constant features of human society. Utilizing data and theories from two of the subfields of anthropology—archaeology and ethnology—as well as from history and political science, this interdisciplinary course examines human aggressive behavior and warfare around the world from their earliest *known* occurrence, at ca. 16,000 B.C. to the most recent conflict in Iraq. Exemplary cases from prehistoric, historical, and recent times for North and South America, Oceania, the Mediterranean, Eurasia, and Africa form the core of the course. Throughout the course, we will examine and discuss violence and warfare both from an adaptive perspective and, where appropriate, from an ethical standpoint.

INSTRUCTOR'S BACKGROUND: B.A., Political Science, University of Washington; M.A., Spanish, San Diego State University; M.A. and Ph.D., Anthropology, University of Michigan. My archaeological research on the Peruvian north coast has focused on population growth and warfare as especially critical features in the origins and development of complex prehispanic societies in that area of the world. My recent book, *INDIGENOUS SOUTH AMERICANS OF THE PAST AND PRESENT*, deals with a number of ethnographic and archaeological cases of violent, warlike societies around South America and I have a long-standing interest in this theme at a worldwide level from my undergraduate background in Political Science and from teaching ANTH 3319/Human Ecology, ANTH 3313/South American Indians Past and Present, and ANTH 2302/People of the Earth at SMU.

TEXTS:

- **THE MOST DANGEROUS ANIMAL: HUMAN NATURE & THE ORIGINS OF WAR**, David Livingstone Smith
- **A HISTORY OF WARFARE**, John Keegan
- **DEMONIC MALES: APES AND THE ORIGINS OF HUMAN VIOLENCE**, Richard Wrangham and Dale Peterson
- **Recommended:** *INDIGENOUS SOUTH AMERICANS OF THE PAST AND PRESENT*, David Wilson

COURSE REQUIREMENTS:

1. **FINAL TAKEHOME EXAM (70%)**, covering the assigned readings and lectures in the second part of the course.
2. **FILMS (15%)**. View and take handwritten notes on any *six* films (e.g., see film list on p. 9 of this syllabus) that deal with warfare as a principal theme, focusing both on a description of each film's content (culture, place, time, storyline) and your own personal/reflective reaction to each one (including positive and/or negative reaction). It is suggested that you check with me in selecting films not on the list. They should be handed in on the last day of the course. *Adequately done notes will receive a grade of "A."* (See p. 10 for guidelines on preparing film notes)
3. **ATTENDANCE (15%)**. Attendance is required and roll will be taken for all sessions of the course.

A FEW NOTES ABOUT J-TERM REQUIREMENTS:

1. **TEXTS:** Given the obviously short number of days in J-Term, students are strongly encouraged to read at least two, and preferably three, of the required texts noted above during the holiday break, in order to be essentially familiar with the readings before we begin the course in early January. Although those who are interested in buying my book might wish to do so, as soon as I know the names and emails of those who are going to be enrolled in the course for J-Term, I will send you all a copy of Chap. 2 of it, which outlines the main elements in a succinct, but formal, way theories we will discuss for 2-3 hours during the introductory portion of our class.
2. **FINAL TAKEHOME EXAM:** There will be two questions on the final: the first will deal with the theories of culture, biology, and war we will have discussed during the first one or two days of the course; the second will deal with the case studies we will have discussed in the remainder of the course (including at least ancient Egypt, Assyria, Greece, Macedon (Alexander the Great), Rome in the Old World; and the Moche, Santa Valley study (done by DJW) on the north coast of Peru, the Moche and Inca of Peru, as well as the Maya, Toltecs, Aztecs. Other case studies we may have time to do, as well, will include the Apache, the Sioux (Little Bighorn Battle), Easter Island, the Maori of New Zealand—and just possibly the Mongols and Samurai of the Old World. Students will be given until the late afternoon of Jan. 16 to finish the final exam, i.e., the day before Spring Semester starts—although, obviously, our J-Term course will have ended some 5 days earlier.
3. **FILMS:** Students are urged to view as many films, as well as reading texts, before the course starts; six extra films beyond the required six may be viewed, as well, for anyone wishing to get extra credit that (assuming adequately done notes), which will raise the course grade a full ½ point.
4. **FINAL NOTE:** I will contact all those enrolled in the course about a week before Dec. 25, not only to discuss any questions you have but will remain in contact with you with suggestions about how to read the texts, which warfare films to watch (any war film not on the list of this syllabus—i.e., any film done since about 2005—will be very appropriate to watch, but we can discuss this so that you're sure).

LECTURE TOPICS

PART I: INTRODUCTION, ARCHAEOLOGY & HISTORY OF ANCIENT WAR, OLD WORLD VS. NEW WORLD

INTRODUCTION

- **BRIEF HISTORY OF WAR**
- **IRAQ/AFGHANISTAN WARS: A PHOTOGRAPHIC OVERVIEW**
- **ORIGINS OF WAR—THEORY**
- **ANTS, APES, & HOMINIDS**

ANCIENT WAR: OLD WORLD

- **EGYPT**
- **ASSYRIA**
- **CLASSIC GREECE**
- **MACEDON**
- **ROME**

ANCIENT WAR: NEW WORLD

- **MOCHE**
- **MAYA**
- **TOLTECS**

CONQUEST OF THE NEW WORLD BY THE OLD WORLD

- **INCAS**
- **AZTECS**
- **APACHES**
- **SHIUX**

PART II: ANTHROPOLOGY & HISTORY OF MEDIEVAL AND RECENT WAR, EAST VS. WEST

OCEANIA

- **EASTER ISLAND**
- **MAORI**
- **NEW GUINEA**

AMAZON

- **MUNDURUCÚ**
- **YANOMAMÖ**
- **SHUAR-JÍVARO**

CLASSIC OLD WORLD CASES

- **VIKINGS**
- **MONGOLS**
- **SAMURAI**
- **ZULUS**

SELECTED BIBLIOGRAPHY ON HUMAN VIOLENCE AND WAR

1. INTRODUCTION/OVERVIEW

- ORIGINS/GENERAL:** **On Aggression**, Konrad Lorenz
The Social Contract: A Personal Inquiry into the Evolutionary Sources of Order and Disorder, Robert Ardrey
The Imperial Animal, Lionel Tiger and Robin Fox
Darwinism and Human Affairs, Richard D. Alexander
The Tangled Wing: Biological Constraints on the Human Spirit, Melvin Konner
The Hare and the Tortoise: Culture, Biology, and Human Nature, David P. Barash
Aggression and Peacefulness in Humans and Other Primates, James Silverberg and J. Patrick Gray
Warless Societies and the Origin of War, Raymond C. Kelly
Constant Battles: The Myth of the Peaceful, Noble Savage, Steven L. LeBlanc
Blood Rites: Origins and History of the Passions of War, Barbara Ehrenreich
The Origins of War: From the Stone Ages to Alexander the Great, Arther Ferrill
The Origins of War: Violence in Prehistory, Jean Guilaine and Jean Zammit
How War Began, Keith F. Otterbein
The First Armies, Doyne Dawson and John Keegan, editors
Battle: A Visual Journey Through 5,000 Years of Combat, DK Books/R. G. Grant
Weapon: A Visual History of Arms and Armor, DK Books
Warrior: A Visual History of the Fighting Man, DK Books
War in Human Civilization, Azar Gat
Warfare: Cambridge Illustrated History, Geoffrey Parker, editor
The Renaissance at War, Thomas Arnold
Warfare in the Seventeenth Century, John Childs
Warfare in the Eighteenth Century, Jeremy Black
Feuding and Warfare: Selected Works of Keith F. Otterbein, Keith F. Otterbein
Troubled Times: Violence and Warfare in the Past, Debra L. Martin and David W. Frayer, editors
Cows, Pigs, Wars, and Witches: The Riddles of Culture, Marvin Harris
The Origins of Western War: Militarism and Morality in the Ancient World, Doyne Dawson
Terror in the Mind of God: The Global Rise of Violence, Mark Juergensmeyer
The Monks of War: The Military Religious Orders, Desmond Seward
- TACTICS/STRATEGY:** **The Art of War**, Sun Tzu
On War, Carl von Clausewitz
The Art of War in World History, Gerard Chaliand, editor
The Art of War: War and Military Thought, Martin Van Creveld and John Keegan
Fighting Techniques of the Ancient World, 3000 BC- AD 500: Equipment, Combat Skills, and Tactics, Simon Anglim et al.
Fighting Techniques of the Medieval World: AD 500-AD 1500: Equipment, Combat Skills, and Tactics, Matthew Bennett et al.
Fighting Techniques of the Early Modern World: AD 1500-AD 1763: Equipment, Combat Skills, and Tactics, Christer Jorgensen et al.
Besieged: Siege Warfare in the Ancient World, Duncan B. Campbell
Ancient and Medieval Siege Weapons: A Fully Illustrated Guide to Siege Weapons and Tactics, Konstantin Nossov
Ancient Siege Warfare, Paul Bentley Kern
- IMAGES:** **Visions of War: Picturing Warfare from the Stone Age to the Cyber Age**, David D. Perlmutter
Warfare in the Classical World: an Illustrated Encyclopedia, John Gibson Warry
- ADAPTATION/ETHICS:** **War in Ecological Perspective**, Andrew P. Vayda
Between War and Peace: Lessons from Afghanistan to Iraq, Victor Davis Hanson
Just and Unjust Wars: A Moral Argument with Historical Illustrations, Michael Walzer
Just War: A Wadsworth Casebook in Argument, Sharon K. Walsh and Evelyn D. Asch
Ethics, Killing, and War, Richard Norman
The Ethics of War and Peace: Religious and Secular Perspectives, Terry Nardin, editor
The Human Potential for Peace: An Anthropological Challenge to Assumptions About War and Violence, Douglas P. Fry
War is a Force that Gives us Meaning, Chris Hedges

2. ANTHROPOLOGICAL CASE STUDIES

- GENERAL: **The Archaeology of Weapons: Arms and Armour from Prehistory to the Age of Chivalry**, R. Ewart Oakeshott
The Archaeology of War, James P. Delgado et al.
Ancient Warfare: Archaeological Perspectives, John Carmen and Anthony Harding
War Before Civilization, Lawrence H. Kelley
Studying War: Anthropological Perspectives, R. E. Downs and Stephen P. Reyna
War and Society in the Ancient and Medieval Worlds: Asia, the Mediterranean, Europe, and Mesoamerica, Kurt A. Raaflaub and Nathan S. Rosenstein, editors
The Anthropology of War: A Bibliography, R. Brian Ferguson
Anthropology of War, Jonathan Haas and Douglas W. Schwartz, editors
War: The Anthropology of Armed Conflict and Aggression, Morton Fried, Marvin Harris, and Robert Murphy, editors
Warfare, Culture, and Environment, R. Brian Ferguson, editor
- PRIMATES: **In the Shadow of Man**, Jane Goodall
Through a Window: My Thirty Years with the Chimpanzees of Gombe, Jane Goodall
Bonobo: The Forgotten Ape, Frans de Waal and Frans Lanting
Chimpanzee Politics: Power and Sex Among Apes, Frans de Waal
Peacemaking Among Primates, Frans de Waal
Good Natured: The Origin of Right and Wrong in Humans and Other Animals, Frans de Waal
- NEW WORLD: **Indigenous South Americans of the Past and Present: An Ecological Perspective**, David J. Wilson
Latin American Indigenous Warfare and Ritual Violence, Richard J. Chacon and Rubén G. Mendoza, editors
Ritual Sacrifice in Ancient Peru, Elizabeth P. Benson and Anita G. Cook
Women of the Forest, Yolanda Murphy and Robert Murphy (Mundurucú)
Headhunters Heritage, Robert Murphy (Mundurucú)
Dark Shamans: Kanaima and the Poetics of Violent Death, Neil L. Whitehead
Yanomamö: The Fierce People, Napoleon A. Chagnon
Yanomamö Warfare: A Political History, R. Brian Ferguson
Jívaro: People of the Sacred Waterfall, Michael J. Harner
The Spears of Twilight: Life and Death in the Amazon Jungle, Philippe Descola
Worani: The Contexts of Violence and War, Clayton Allen Robarchek and Carole Jeanne Robarchek
An Analysis of Inca Militarism, Joseph Bram
The Conquest of the Incas, John Hemming
The Fall of the Ancient Maya: Solving the Mystery of the Maya Collapse, David Webster
War and Society in Ancient Mesoamerica, Ross Hassig
Aztec Warfare: Imperial Expansion and Political Control, Ross Hassig
City of Sacrifice: The Aztec Empire and the Role of Violence in Civilization, David L. Carrasco and Micah Kleit, editors
Aztecs, Moors, and Christians: Festivals of Reconquest in Mexico and Spain, Max Harris
North American Indigenous Warfare and Ritual Violence, Richard J. Chacon and Rubén G. Mendoza
Prehistoric Warfare in the American Southwest, Steven A. Leblanc
Warrior, Shield, and Star: Imagery and Ideology of Pueblo Warfare, Polly Schaafsma
Apaches: A History and Cultural Portrait, James L. Haley
The Apaches: Eagles of the Southwest, Donald E. Worcester
The Apache Indians, Frank C. Lockwood
Indeh: An Apache Odyssey, Eve Ball
Once They Moved Like the Wind: Cochise, Geronimo, and the Apache Wars, David Roberts Geronimo, Angie Debo
Cochise: The Life and Times of the Great Apache Chief, Peter Aleshire
Mangas Coloradas: Chief of the Chiricahua Apaches, Edwin R. Sweeney
The Conquest of Apacheria, Dan L. Thrapp
Western Apache Raiding and Warfare, Keith Basso, editor
Native American Weapons, Colin F. Taylor
Indian Fights and Fighters, Cyrus Townsend Brady
Little Big Horn 1876: Custer's Last Stand, Peter Panzeri
The Little Bighorn Campaign, Wayne Michael Sarf

Lakota Noon: The Indian Narrative of Custer's Defeat, Gregory F. Michno
Archaeology, History, and Custer's Last Battle, Richard Allan Fox, Jr.
Lakota and Cheyenne: Indian Views of the Great Sioux War, 1876-1877, Jerome A. Greene, editor
Changing Military Patterns of the Great Plains Indians: 17th Century Through Early 19th Century,
Frank Raymond Secoy
American Woodland Indians: Men at Arms No. 228, Michael G. Johnson and Richard Hook
War Under Heaven: Pontiac, the Indian Nations, and the British Empire, Gregory Evans Dowd
The Iroquois in the American Revolution, Barbara Greymont
**The Ordeal of the Longhouse: The Peoples of the Iroquois League in the Era of European
Colonization**, Daniel K. Richter

OCEANIA:

Skulking Way of War: Technology and Tactics among the New England Indians, Patrick M. Malone
Easter Island, Earth Island, John Flenley and Paul Bahn
The Evolution of the Polynesian Chiefdoms, Patrick Kirch
Warrior Arts and Weapons of Ancient Hawai'i, Sid Campbell
Ancient Hawai'i, Herb Kawainui Kane
The Maori King, John Gorst
Ena or The Ancient Maori, George H. Wilson
Notes on the Art of War, Elsdon Best
The Musket Wars: A History of Inter-Iwi Conflict 1806-45, Ron Crosby
Maori Weapons in Pre-European New Zealand, Jeff Evans
Waka Taua: The Maori War Canoe, Jeff Evans
The Morioris, Henry Devenish Skinner
Under the Mountain Wall: A Chronicle of Two Seasons in Stone Age New Guinea, Peter Matthiessen
Gardens of War: Life and Death in the New Guinea Stone Age, Robert Gardner and Karl G. Heider
**Warfare is Their Argument: Warfare Among the Mae Enga Tribesmen of the New Guinea
Highlands**, Mervyn Meggitt

OLD WORLD:

Pigs for the Ancestors: Ritual in the Ecology of a New Guinea People, Roy A. Rappaport
Persian Fire: The First World Empire and the Battle for the West, Tom Holland
Shadows in the Desert: Ancient Persia at War, Kaveh Farrokh
Bronze Age Warfare, Richard Osgood and Sarah Monks
Warfare in the Ancient World, Brian Todd Carey
War in Ancient Egypt, Anthony J. Spalinger
Armies of the Pharaohs, Mark Healy
Tutankhamun's Armies: Battle and Conquest During Ancient Egypt's Late 18th Dynasty,
John Coleman Carnell and Colleen Manassa
Egyptian Warfare and Weapons, Ian Shaw
Soldier of the Pharaoh: Middle Kingdom Egypt 2055-1650 BC, Nic Fields
Fighting Pharaohs: Weapons and Warfare in Ancient Egypt, Robert B. Partridge
The Dust Rose like Smoke: the Subjugation of the Zulu and the Sioux, James O. Gump
The Washing of the Spears: The Rise and Fall of the Zulu Nation, Donald R. Morris
The Anatomy of the Zulu Army: From Shaka to Cetshwayo 1818-1879, Ian Knight
Great Zulu Commanders, Ian Knight
Zulu War, Ian Knight and Ian Castle
Isandlwana 1879: The Great Zulu Victory, Ian Knight
Rorke's Drift 1879: 'Pinned like rats in a hole', Ian Knight
The Zulu War: Isandhlwana to Ulundi, Michael Barthorp
Zulu Victory: The Epic of Isandlwana and the Cover-Up, Ron Lock and Peter Quantrill
Isandlwana, Adrian Greaves
Battles of the Bible, Chaim Herzog and Mordechai Gichon
The Art of Warfare in Biblical Lands in the Light of Archaeological Study, Yigael Yadin
Warfare in the Ancient Near East to 1600 BC: Holy Warriors at the Dawn of History, W. Hamblin
The Ancient Assyrians, Mark Healy
The Forts of Celtic Britain, Angus Konstam
Lords of Battle: The World of the Celtic Warrior, Stephen Allen

3. HISTORICAL CASE STUDIES

- GREECE AND ROME: **Warfare in the Classical World: An Illustrated Encyclopedia of Weapons, Warriors, and Warfare in the Ancient Civilizations of Greece and Rome**, John G. Warry and Phillip de ste. Croix
Soldiers, Citizens, and the Symbols of War: Warfare and Society from Classical Greece to Republican Rome, Antonio Santosuosso
Greek and Roman Warfare: Battles, Tactics and Trickery, John Drogo Montagu
Ancient Greece: The Dawn of the Western World, Furio Durando
The Iliad, Homer
The Battle of Salamis: The Naval Encounter that Saved Greece—and Western Civilization, Barry Strauss
History of the Peloponnesian War, Thucydides
The Peloponnesian War, Donald Kagan
Spartans: The World of the Warrior-Heroes of Ancient Greece, Paul Cartledge
The Greeks at War: from Athens to Alexander, Philip de Souza et al.
Warfare and Agriculture in Classical Greece, Victor Davis Hanson
A War Like No Other: How the Athenians and Spartans Fought the Peloponnesian War, Victor Davis Hanson
The Wars of the Ancient Greeks, Victor Davis Hanson
Hoplites: The Classical Greek Battle Experience, Victor Davis Hanson
The Western Way of War: Infantry Battle in Classical Greece, Victor Davis Hanson
Warfare in Ancient Greece: A Sourcebook, Michael M. Sage
Thermopylae 480 BC: Last Stand of the 300, Nic Fields
Alexander of Macedon, 356-323 B.C.: A Historical Biography, Peter Green
Alexander the Great, Robin Lane Fox
Alexander the Conqueror: The Epic Story of the Warrior King, Laura Foreman
Alexander the Great: Son of the Gods, Alan Fildes and Joann Fletcher
In the Footsteps of Alexander the Great, Michael Wood
Rome and her Enemies: An Empire Created and Destroyed by War, Jane Penrose, editor
The Rise and Fall of Ancient Rome: An Illustrated Military and Political History of the World's Mightiest Power, Nigel Rodgers
The Fall of Rome and the End of Civilization, Bryan Ward-Perkins
The Fall of the Roman Empire: A New History of Rome and the Barbarians, Peter Heather
Rome's Gothic Wars, Michael Kulikowski
The Making of the Roman Army: From Republic to Empire, Lawrence Keppie
Roman Warfare, Adrian Goldsworthy
The Complete Roman Army, Adrian Goldsworthy
Swords Against the Senate: The Rise of the Roman Army and the Fall of the Republic, Eric Hildinger
The Roman Imperial Army of the First and Second Centuries A.D., Graham Webster
Warfare and Society in Imperial Rome, 31 B.C.-A.D. 280, Brian Campbell and J. P. Campbell
Hannibal: Enemy of Rome, Leonard Cottrell
Hannibal's War, J. F. Lazenby
Cannae, Adrian Goldsworthy
The Fall of Carthage: The Punic Wars 265-146 BC, Adrian Goldsworthy
Scipio Africanus: Greater than Napoleon, B. H. Liddell Hart
The Age of the Gladiators: Savagery & Spectacle in Ancient Rome, Rupert Matthews
The World of the Gladiator, Susanna Shadrake
The Game of Death in Ancient Rome: Arena Sport and Political Suicide, Paul Plass, et al., editors
Gladiators and Caesars: The Power of Spectacle in Ancient Rome, Eckart Köhne and Cornelia Ewigleben
Emperors and Gladiators, Thomas Wiedemann
- ASIA: **The Huns**, E. A. Thompson
Atila and the Nomad Hordes, David Nicolle
Great Wall of China: From History to Myth, Arthur N. Waldron
Ways of Warriors, Codes of Kings: Lessons in Leadership from the Chinese Classics, Thomas

Cleary

Classics of Strategy and Counsel, Thomas Cleary

Soldiers of the Dragon: Chinese Armies 1500 BC-AD 1840, C. J. Peers

A Military History of China, David A. Graff and Robin Higham

Medieval Chinese Warfare, 300-900, David A. Graff

Warriors of the Steppe: A Military History of Central Asia 500 BC to 1700 AD, Erik Hildinger

Storm from the East: From Genghis Khan to Khubilai Khan, Robert Marshal

The Devil's Horsemen: The Mongol Invasion of Europe, James Chambers

The Secret History of the Mongols: The Origin of Chingis Khan, Paul Kahn

Genghis Khan: His Life and Legacy, Paul Ratchnevsky

Genghis Khan and the Making of the Modern World, Jack Weatherford

In the Empire of Genghis Khan: An Amazing Odyssey Through the Lands of the Most Feared

Conquerors in History, Stanley Stewart

The Mongol Art of War, Timothy May

The History of the Mongol Conquests, J. J. Saunders

The Mongols, David Morgan

The Japanese Art of War: Understanding the Culture of Strategy, Thomas Cleary

Bushido: The Way of the Samurai Based on the Hagakure by Tsunetomo Yamamoto, Justin F.

Stone

Castles of the Samurai: Power and Beauty, Jennifer Mitchelhill

Samurai: An Illustrated History, Mitsuo Kure

Samurai Warriors, David Miller

The Samurai: a Military History, Stephen Turnbull

Samurai: The World of the Warrior, Stephen Turnbull

Samurai Warfare, Stephen Turnbull

Warriors of Medieval Japan, Stephen Turnbull

Samurai: The Weapons and Spirit of the Japanese Warrior, Clive Sinclair

What Life Was Like Among Samurai and Shoguns: Japan AD 1000-1700, Time-Life

MEDIEVAL EUROPE: **The Vikings**, Else Roesdahl

The Penguin Historical Atlas of the Vikings, John Haywood

The Oxford Illustrated History of the Vikings, Peter Sawyer

Vikings: The North Atlantic Saga, William Fitzhugh and Elisabeth Ward, editors

The Vikings: Voyagers of Discovery and Plunder, R. Chartrand et al.

A Concise History of the Crusades, Thomas Madden

The Oxford Illustrated History of the Crusades, Jonathan Riley-Smith

Crusades, The Illustrated History: Christendom, Islam, Pilgrimage, War, Thomas F. Madden, editor

The Crusades: The World's Debate, Hilaire Belloc

A History of The Crusades, Volume 1: The First Crusade and the Foundation of the Kingdom of Jerusalem, Stephen Runciman

The First Crusade, a New History: The Roots of Conflict Between Christianity and Islam, Thomas Asbridge

The Crusades: Islamic Perspectives, Carole Hillenbrand

The Crusades Through Arab Eyes, Amin Maalouf

Siege: Castles at War, Daniel Diehl and Mark Donnelly

Medieval Siege Warfare, Christopher Gravett

Medieval Warfare: A History, Maurice Keen

Warfare in the Medieval World, Brian Todd Carey

The Knight Triumphant: The High Middle Ages, 1314—1485, Stephen Turnbull

A Distant Mirror: The Calamitous 14th Century, Barbara W. Tuchman

Joan: The Mysterious Life of the Heretic Who Became a Saint, Donald Spoto

Arms, Armies and Fortifications in the Hundred Years War, Anne Curry and Michael Hughes, editors

SPAIN: **The Quest for El Cid**, Richard Fletcher

Moorish Spain, Richard Fletcher

Granada 1492: The Reconquest of Spain, David Nicolle

CONQUEST: **The Conquest of the Incas**, John Hemming

The Discovery and Conquest of Mexico, 1517-1521, Bernal Díaz del Castillo

Aztecs & Conquistadores: The Spanish Invasion & the Collapse of the Aztec Empire, J. Pohl & C. Robinson

4. RECENT AND MODERN CASE STUDIES

- 19TH CENTURY: **1812: Napoleon's Russian campaign**, Richard K. Riehn
 The Napoleonic Wars: The Rise and Fall of An Empire, Gregory Fremont-Barnes and Todd Fisher
 So Far From God: The U.S. War With Mexico, 1846-1848, John S. D. Eisenhower
 The War in Mexico, Anton Adams
 The Civil War: A Narrative, Shelby Foote (United States)
 The American Civil War: The Mighty Scourge of War, Gary W. Gallagher et al.
- 20TH CENTURY: **Deadly Developments: Capitalism, States and War**, R. E. Downs and Stephen P. Reyna, editors
 War in the Tribal Zone: Expanding States and Indigenous Warfare, R. Brian Ferguson and Neil Whitehead, editors
 The Mexican Revolution, 1910-1940 (Diálogos Series, 12), Michael J. Gonzales
 Villa and Zapata: A History of the Mexican Revolution, Frank McLynn
 Intervention: The United States and the Mexican Revolution, 1913-1917, John S. D. Eisenhower
 The Russian Revolution, Sheila Fitzpatrick, editor
 The First World War, John Keegan
 The Second World War, John Keegan
 The Second World War: A World in Flames, Sir Max Hastings
 Wartime: Understanding and Behavior in the Second World War, Paul Fussell
 The Coldest Winter: America and the Korean War, David Halberstam
 Ending the Vietnam War: A History of America's Involvement in and Extrication from the Vietnam War, Henry Kissinger
 Vietnam: A History, Stanley Karnow
 Islam and War: A Study in Comparative Ethics, John Kelsay
 Jihad in the West: Muslim Conquests from the 7th to the 21st Centuries, Paul Fregosi
 Jihad: The Origin of Holy War in Islam, Reuven Firestone
 Taliban: Militant Islam, Oil and Fundamentalism in Central Asia, Ahmed Rashid

5. SPECIAL TOPICS

- WOMEN AND WAR: **Warrior Women: An Archaeologist's Search for History's Hidden Heroines**, Jeannine Davis-Kimbell
 On the Trail of the Women Warriors: The Amazons in Myth and History, Lyn Webster Wilde
 Women Warriors: A History, David E. Jones
 Fighting Women: Anger and Aggression in Aboriginal Australia, Victoria Katherine Burbank
 Amazons of Black Sparta: The Women Warriors of Dahomey, Stanley B. Alpern
 Warrior Women: The Amazons of Dahomey and the Nature of War, Robert B. Edgerton
 Vietnamese Women at War: Fighting for Ho Chi Minh and the Revolution, Sandra C. Taylor
 Violence in War and Peace: An Anthology, Nancy Scheper-Hughes and Phillipe Bourgois
- HUMAN SACRIFICE: **Human Sacrifice in History and Today**, Nigel Davies
 Dying for the Gods: Human Sacrifice in Iron Age & Roman Europe, Miranda Aldhouse Green
 Ritual Sacrifice in Ancient Peru: New Discoveries and Interpretations, Elizabeth P. Benson and Anita G. Cook, editors
 Ritual Sacrifice: an Illustrated History, Brenda Ralph Lewis
- CANNIBALISM: **Cannibalism: Shocking True Tales of the Final Taboo on Land and at Sea**, Joseph Cummins
 The Anthropology of Cannibalism, Laurence Goldman, editor
- GENOCIDE: **Annihilating Difference: The Anthropology of Genocide**, Alexander Laban Hinton
- GUERRILLA WAR: **Mao Tse-Tung on Guerrilla Warfare**, Samuel B. Griffith II (translator)
 Afghanistan, the Bear Trap: The Defeat of a Superpower, Mohammad Yousaf and Mark Adkin
 Silence on the Mountain: Stories of Terror, Betrayal, and Forgetting in Guatemala, Daniel Wilkinson
 Shining and Other Paths: War and Society in Peru, 1980-1995, Steve J. Stern, editor
 War of the Flea: The Classic Study of Guerrilla Warfare, Robert Taber
 Encyclopedia of Guerrilla Warfare, Ian F. W. Beckett

SELECTED LIST OF FILMS ON WARFARE AND VIOLENCE

(for reviews and other films, see www.allmovie.com)

ASSYRIANS:

- *Ancient Tribes: The Assyrians* (1998)

HITTITES:

- *The Hittites* (2003)

ANCIENT GREECE/

MACEDONIA:

- *Alexander* (2004)
- *Alexander the Great* (1956)
- *Alexander the Great* (1995)
- *Helen of Troy* (2003)
- *Spartans* (2003)

Battles That Changed the World:

- *The Greek-Persian War* (1997)
- *Peloponnesian Wars* (1997)
- *The Trojan War* (1997)

ANCIENT ROME:

Battles That Changed the World:

- *The Gallic Wars* (1997)
- *The Punic Wars* (1997)
- *Gladiator* (1999)
- *Hannibal* (1996)
- *Masada* (1981)
- *Spartacus* (1960)

THE HUNS:

- *Attila* (2001)

THE MONGOLS:

- *Genghis Khan* (1965)

FEUDAL JAPAN:

- *Harakiri* (1963)
- *Ran* (1985)
- *Seven Samurai* (1956)
- *The Last Samurai* (2003)
- *Throne of Blood* (1957)

MEDIEVAL EUROPE:

- *Castles of War* (2001)
- *Henry V* [Battle of Agincourt] (1943)
- *Henry V* (1989)
- *Ivanhoe* (1982)
- *Joan of Arc* (1999)
- *Knights of the Black Cross* (1960)
- *Lancelot du Lac* (1974)
- *The Messenger: Joan of Arc* (1999)
- *The Crusades* [4 vols.] (1995)

MOORS IN SPAIN:

- *El Cid* (1961)

SPANISH CONQUEST OF

NEW WORLD:

- *Aguirre, the Wrath of God* (1972)

- *Royal Hunt of the Sun* [Incas] (1969)

ENGLAND VS. SPAIN:

- *The Spanish Armada* (1997)

ENGLAND VS. FRANCE:

- *Master and Commander* (2003)

ENGLAND VS.

SCOTLAND:

- *Braveheart* [Scotland] (1995)

ENGLAND VS. U.S.:

- *Bunker Hill 1775* (1997)
- *The Battle of New Orleans* (1997)
- *The Patriot* (2000)

U.S. VS. NATIVE

AMERICANS:

- *Fort Apache* (1948)
- *Crazy Horse* (1996)
- *Geronimo: An American Legend* (1993)
- *Little Big Man* (1970)
- *She Wore a Yellow Ribbon* (1949)
- *Son of the Morning Star* [Custer's Last Stand] (1991)
- *The Last of the Mohicans* (1992)

U.S.—MEXICAN WAR:

- *The Alamo* (2004)

U.S. CIVIL WAR:

- *Cold Mountain* (2003)
- *Gettysburg* (1993)
- *Glory* (1989)
- *Gods and Generals* (2003)
- *Red Badge of Courage* (1951)
- *The Horse Soldiers* (1959)

MEXICAN REVOLUTION:

- *Vámanos con Pancho Villa* (1935)
- *Viva Zapata* (1952)

MIDDLE EAST:

- *Lawrence of Arabia* (1962)
- *The 50 Year's War: Israel and the Arabs* (2000)

AFRICAN CONFLICTS:

- *Battle of Algiers* (1966)
- *Black Hawk Down* (2001)
- *Breaker Morant* (1980)
- *Khartoum* (1966)
- *Lion of the Desert* (1981)
- *Lumumba* (2001)
- *Shaka Zulu* (1983)

- *Something of Value* [Mau Mau, Kenya] (1957)
- *Tears of the Sun* (2003)
- *The Four Feathers* (2002)
- *Zulu* (1964)

WORLD WAR I:

- *All Quiet on the Western Front* (1979)
- *Gallipoli* (1981)
- *La Grande Illusion* (1939)
- *Paths of Glory* (1957)
- *The Blue Max* (1966)
- *The Fighting 69th* (1940)
- *The Lost Battalion* (2002)

SPANISH CIVIL WAR:

- *Death in Granada* (1997)
- *The Good Fight* [Americans in Spain] (1984)

WORLD WAR II:

- *Band of Brothers* (2001)
- *Battle of Britain* (1969)
- *Bridge Over the River Kwai* (1957)
- *Bridge Too Far* (1977)
- *Catch-22* (1970)
- *Cross of Iron* (1976)
- *D-Day* (2003)
- *Das Boot* (1981)
- *Enemy at the Gates* (2001)
- *Fire on the Mountain* [10th Mountain Division] (1995)
- *Hart's War* (2002)
- *Hell is for Heroes* (1962)
- *Hiroshima: Out of the Ashes* (1990)
- *Lifting the Fog: the Bombing of Hiroshima and Nagasaki* (1991)
- *Saving Private Ryan* (1998)
- *Stalingrad* (1992)
- *The Longest Day* (1962)
- *The Thin Red Line* (1998)
- *Terrorists in Retirement* (2001)
- *When Trumpets Fade* (1998)

KOREAN WAR:

- *Mash* (1970)

VIETNAM WAR:

- *Apocalypse Now* (1979)
- *Full Metal Jacket* (1987)
- *Hamburger Hill* (1987)
- *Platoon* (1986)
- *The Deer Hunter* (1978)
- *The Fog of War* [Robert S. McNamara] (2003)
- *The Green Berets* (1968)
- *The Trials of Henry Kissinger* (2002)
- *Tigerland* (2000)

- *We Were Soldiers* (2002)

COLD WAR, OR THE

END OF THE WORLD

AS WE KNOW IT:

- *Canadian Bacon* (1994)
- *Crimson Tide* (1995)
- *Dr. Strangelove* (1964)
- *On the Beach* (1959)
- *The Manchurian Candidate* (1962; remake 2004)

GENOCIDE:

- *Schindler's List* [Jews] (1993)
- *The Grey Zone* [Jews] (2001)
- *The Optimists* [Jews] (2002)
- *The Killing Fields* [Cambodia] (1984)
- *Ararat* [Armenians] (2002)

GULF WAR:

- *Bravo Two Zero* (1999)
- *Three Kings* (1999)
- *Rules of Engagement* (1996)

BOSNIA/SERBIA:

- *No Man's Land* (2001)

AFGHANISTAN:

- *Kandahar* [Taliban] (2001)

ETHNOGRAPHIC FILMS:

- *Ax Fight* [Yanomamo] (1974)
- *Dead Birds* [Dugam Dani] (1965)

MARTIAL ARTS:

- *Crouching Tiger, Hidden Dragon* (2003)
- *Kill Bill* (2004)
- *House of the Flying Daggers* (2005)

GUIDELINES FOR THE FILM NOTES

- Required to view and take notes on six (6) different films and hand in hand-written notes.
- Please do not hand in more than three (2) films from any single group shown in the syllabus (e.g. World War II, Vietnam War, etc.).
- If you wish to use a film that is not listed, it is suggested that you check with me.
- Each film is different and will be evaluated individually.
- In general, a complete set of notes should include:
 - The title of the film
 - A brief summary of the general plot elements including who, where, when, how, etc.
 - Indicate your opinions on the events and topics covered in the film.
 - Comparing and contrasting the film to others that you view and/or any texts that you have read may be included where appropriate.
- There is not a specific format required; use what ever format you are most comfortable with.
- There is not a required length; with two to three hand-written pages as a good goal (though it is possible to do well in only a page). Likewise, there is no maximum length; however, these notes do not need to be extremely detailed. Also,
 - A good set of notes will include your own thoughts about the film and/or war(s) covered and should indicate
 - that you viewed the film and put some thought into what was shown.
- Please be sure that the notes that are handed in are *legible*. You do not need to rewrite your original notes (unless they cannot be easily read).
- The film notes should be handed in together as a packet.
- An additional six (6) films may be viewed and notes handed in for extra credit. Please remember to include your name and an indication that these are “extra credit” films.

The SMU Honor Code

Intellectual integrity and academic honesty are fundamental to the processes of learning and of evaluating academic performance, and maintaining them is the responsibility of all members of an educational institution. The inculcation of personal standards of honesty and integrity is a goal of education in all the disciplines of the University.

The faculty has the responsibility of encouraging and maintaining an atmosphere of academic honesty by being certain that students are aware of the value of it, that they understand the regulations defining it, and that they know the penalties for departing from it. The faculty should, as far as is reasonably possible, assist students in avoiding the temptation to cheat. Faculty members must be aware that permitting dishonesty is not open to personal choice. A professor or instructor who is unwilling to act upon offenses is an accessory with the student offender in deteriorating the integrity of the University.

Students must share the responsibility for creating and maintaining an atmosphere of honesty and integrity. Students should be aware that personal experience in completing assigned work is essential to learning. Permitting others to prepare their work, using published or unpublished summaries as a substitute for studying required materials, or giving or receiving unauthorized assistance in the preparation of work to be submitted are directly contrary to the honest process of learning. Students who are aware that others in a course are cheating or otherwise acting dishonestly have the responsibility to inform the professor and/or bring an accusation to the Honor Council.

Students and faculty members must mutually share the knowledge that any dishonest practices permitted will make it more difficult for the honest students to be evaluated and graded fairly and will damage the integrity of the whole University. Students should recognize that both their own interest, and their integrity as individuals, suffer if they condone dishonesty in others.

THE CONSTITUTION OF THE HONOR COUNCIL OF SOUTHERN METHODIST UNIVERSITY

PREAMBLE AND DEFINITIONS We, the students of Southern Methodist University, with the approval of the Provost and the Dean of Student Life, establish the Honor Council to uphold the standards of academic integrity set forth in the Honor Code. Acts punishable under the code include, but are not limited to the following:

ACADEMIC SABOTAGE Intentionally taking any action which negatively affects the academic work of another student.

CHEATING Intentionally¹ using or attempting to use unauthorized materials, information, or study aids in any academic exercise².

FABRICATION Intentional and unauthorized falsification or invention of any information or citation in an academic exercise³.

FACILITATING ACADEMIC DISHONESTY Intentionally or knowingly helping or attempting to help another to violate any provision of the Honor Code⁴.

PLAGIARISM⁵ Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

IMPEDING HONOR COUNCIL INVESTIGATION Impeding the investigation of the council, lying to the council, or in any way failing to cooperate with the council.

The general principles for all honest writing can be summarized briefly. Acknowledge indebtedness:

1. Whenever you quote another person's actual words.
2. Whenever you use another person's idea, opinion, or theory, even if it is completely paraphrased in your own words.
3. Whenever you borrow facts, statistics, or other illustrative material - unless the information is common knowledge.

Plagiarism also encompasses the notions of citing quotations and materials from secondary sources that were not directly consulted in the preparation of the student's work, and copying the organizational and argumentation structure of a work without acknowledging its author.