

C. Michael Hawn

Web Page: www.smu.edu/Perkins/FacultyAcademics/DirectoryList/Hawn.aspx
Perkins School of Theology
Southern Methodist University
Dallas, Texas 75275-0133 USA
Office Phone: (214) 738-3344
Office Fax: (214) 768-1042
mhawn@smu.edu

Pamela Hogan
Coordinator- Doctoral Programs,
(GPRS, DPM and DMin)
Selecman Hall 203A
(214) 768-2432
phogan@smu.edu

Michael Hawn, University Distinguished Professor *Emeritus* of Church Music and Director of the Doctor of Pastoral Music Program in Perkins School of Theology, Southern Methodist University, joined the faculty in the fall of 1992, retiring from fulltime status in 2017. Previously, he was professor of church music at two Baptist seminaries for a total of fifteen years. In addition to teaching, he has served churches in Kentucky, Georgia, North Carolina and Texas as minister of music. Hawn holds the Doctor of Musical Arts and the Master of Church Music degrees from Southern Baptist Theological Seminary, Louisville, Kentucky, and the Bachelor of Music Education degree from Wheaton College, Illinois. He is a life member of Choristers Guild, serving as president of the board of directors (1990-1992, 2001-2003) and interim executive director (2002-2003), and the Hymn Society in the United States and Canada where he was elected a Fellow of the Hymn Society in 2008.

Dr. Hawn is a frequent contributor to church music periodicals in the areas of church music education and hymnology, having published over 500 articles, reviews, books, and curriculum materials, including his weekly column "History of Hymns" begun in 2004 for *The United Methodist Reporter* and now for the Discipleship Ministries at <http://www.umcdiscipleship.org/resources/history-of-hymns-introduction>. He is a well-known clinician throughout the United States in the areas of children's choirs, congregational song, and worship. Hawn also founded and chaired the board of the Children's Chorus of Greater Dallas (1996-1998), receiving the Advocate of the Arts Award (2017) from the Children's Chorus of Greater Dallas.

Hawn is also a student of global music and cross-cultural worship having traveled to over forty countries. He received a fellowship from The Association of Theological Schools in 1989 for study in Nigeria and Kenya. He also taught and studied church music in Cuba, Haiti, Mexico, and Nicaragua. During the summer of 1996, he was given a grant from SMU for research in Asian Christian worship, a trip that took him to Singapore, Malaysia, Taiwan, the Philippines, Thailand, and Hong Kong. He received a sabbatical grant from the Louisville Institute in 1998. This research led to the publication of a global collection *Halle Halle: We Sing the World Round* (Choristers Guild, 1999) and *Gather into One: Praying and Singing Globally* (Wm. B. Eerdmans, 2003). A grant from the Calvin Institute for Christian Worship (2000) provided research funding *One Bread, One Body: Exploring Cultural Diversity in Worship* (Rowman & Littlefield Publishers, 2003). Recently, he prepared *New Songs of Celebration Render: Congregational Song in the Twenty-First Century* (GIA Publications, Inc., 2013), contributed more than twenty-five entries to the monumental *Canterbury Dictionary of Hymnology* (2013), and co-prepared the entry on "Christian Hymnody" for *Oxford Bibliographies – Music* (2016).

Recent study of world Christian music took him to six Asian countries and Australia from January through August 2016 where he taught in the institutions of former students. Selected earlier travels included India and South Africa (2008), Russia (2010, 2013), and Taiwan and China (2012, 2013). In 2006, he served as the music director for the IX Assembly of the World Council of Churches in Porto Alegre, Brazil. He received the United Methodist Scholar/Teacher of the Year Award from Southern Methodist University (2009) and the Thomas W. Tunks Distinguished University Citizen Award from SMU (2017). Most recently, he received the Roger Deschner Award for lifetime contributions to the field of church music from The Fellowship of United Methodists in Music and Worship Arts (2017).

Michael is married to Collyn Sanderson Hawn, a retired school psychologist for the Richardson Independent School District. They have two adult children, M. Aaron Hawn and S. Lindsay Hawn, four grandsons, Liam, Connor, Caillin, and Charlie, and one granddaughter, Ada Rose.