Job Title: Accompanist (Piano)

Reports To: Director of Music, Andrew Dittman & Pastor, Rev. Ginger Hertenstein

Responsibilities:

- Provide instrumental support appropriate to service of worship each Sunday (as well as special services like Christmas Eve, Holy Week, etc.) including prelude, offertory, postlude and other music as required
- Accompany choir’s weekly rehearsals of special music and anthems
- Exercise or refuse 1st option to provide music for weddings and funerals
- Arrange for a suitable substitute when not able to be present
- Confer with Pastor and Worship Planning Team as needed, but not on a regular basis
- Responsible for overseeing maintenance of piano

Desired traits/abilities:

- Excellent sight reading/choral accompanying skills
- Ability to read open scores
- Chord symbols/improvisation facility
- Punctuality
- Facility in a variety of styles, including traditional, contemporary, jazz, gospel, classical, baroque, etc.
- A personal faith in Jesus Christ grounded in the Holy Scriptures

Preferred traits/abilities:

- Proficiency in organ/voice/other instrument
- Ability to direct children/youth choir/ensemble for additional pay

Evaluation:

- Performance review conducted annually by the Director of Music and Pastor
- Compensation reviewed annually by Personnel

Compensation:

- Based on standards recommended by “The American Guild of Organists” for ¼ time (10 hours a week)