Master of Sacred Music
Application Requirements: Academic Concentrations

1) Liturgical Musicology
   In addition to the general application requirements for the M.S.M. degree, the applicant must provide evidence of writing skills and the ability to conduct scholarly research on a selected topic with a ten-page paper and an annotated bibliography of at least five sources.

2) Music Education
   In addition to the general application requirements for the M.S.M. degree, applicants for the concentration in music education will provide a video clip – (DVD, YouTube, or Vimeo link (preferably one of the latter two) – representing their teaching in a normal rehearsal or classroom setting with children, middle school, or high school students. The video should demonstrate pedagogical process through a rehearsal or music activity, rather than a performance. Applicants will also provide a two-three sentence description of the video contents and context (i.e., grade level being taught, goal of lesson on video clip, any other relevant details about the class you’d like us to know).

3) Worship Arts
   In addition to the general application requirements for the M.S.M. degree, the applicant must provide a five-seven-page paper that outlines a basic philosophy of the arts in worship, the applicant’s experience with various art forms in addition to music, and a select annotated bibliography of five sources.