

TELLING BOLD NEW

through theatre, dance, music, art and conversation. SMU Meadows is that place. Throughout the year we produce and curate multiple mainstage perforclasses that challenge audience perspectives and impact social dialogue. We invite you to join us for our spring 2019 season and help support the original work of student artists, while enjoying an inspiring new series of Meadows programs.





SPRING DANCE CONCERT

March 21-24, 2019

8 p.m. Thurs.-Sat.; 2 p.m. Sun.

Bob Hope Theatre / Owen Arts Center

The Spring Dance Concert will feature three world premieres by internationally acclaimed choreographers. Former Paul Taylor dancer Takehiro Ueyama will create a new work set to John Adams' The Chairman Dances, featuring powerful athleticism, as well as delicate gestures drawn from his Japanese heritage. Alex Sanchez, known for his musical theatre work on and off Broadway, will create a new group work to George Gershwin's Rhapsody in Blue. Dwight Rhoden, co-founder and co-artistic director of the New York Citybased Complexions Contemporary Ballet, will close out the program with a new work choreographed to an orchestral suite from Gustav Holst's The Planets.

Special Meadows Dance/Music Event

MEADOWS AT THE WINSPEAR 2019

Meadows Symphony Orchestra & Meadows Dance Ensemble Thursday, April 4, 2019

Winspear Opera House / 2403 Flora St., Dallas 75201 \$25 FOR ADULTS, \$20 FOR SENIORS, \$17 FOR STUDENTS, FACULTY & STAFF (\$10 DISCOUNT AVAILABLE FOR SUBSCRIBERS)

To celebrate the school's 50th anniversary, SMU Meadows will showcase the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, and the Meadows Dance Ensemble performing three world premieres by internationally acclaimed choreographers. Former Paul Taylor dancer Takehiro Ueyama will create a new work set to The Chairman Dances by noted American composer John Adams. Alex Sanchez, known for his musical theatre work on and off Broadway, will create a new group work to George Gershwin's Rhapsody in Blue. Dwight Rhoden, co-founder and co-artistic director of Complexions Contemporary Ballet, will close out the program with a new work choreographed to an orchestral suite from Gustav Holst's *The Planets*. Proceeds from the event provide scholarships for the Meadows Scholars Program, aimed at recruiting the brightest and most talented students to SMU and Dallas. For non-subscriber ticket purchases, call the AT&T Performing Arts Center box office at 214.880.0202

SENIOR DANCE CONCERT

May 3 & 4, 2019

6 p.m.

Bob Hope Theatre / Owen Arts Center

\$5 PER PERSON FOR RESERVED SEATING

Student Rush: Students may line up for free admittance with a valid student I.D. one hour prior to performance time. Students will be admitted to the theatre 5 minutes before show time and may choose seating based on availability.

The annual Senior Dance Concert features works choreographed and produced by seniors in the Division of Dance.

SUBSCRIBE

Includes events with the symbol



Regular ticket prices are \$14 for adults, \$11 for seniors, and \$8 for students, faculty & staff,

Subscriber prices \$10 / \$7 / \$5

For more artist and concert details, call 214.768.2787.



AS YOU LIKE IT BY SHAKESPEARE

Directed by Michael Connolly February 27-March 3, 2019

8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.

Greer Garson Theatre / Owen Arts Center

This popular comedy follows the fortunes of Rosalind and her cousin Celia. When Rosalind is banished by her uncle, the Duke, she masquerades as the boy Ganymede. Celia, also in masquerade, follows "Ganymede" to the forest in the company of a jester. A hilarious play about mistaken identity, redemption, repentance, shepherdesses and courtiers, As You Like It follows multiple couples through mistaken love knots and confused gender play to a happy-ever-after ending.

NEW VISIONS. NEW VOICES

Produced by Gretchen Elizabeth Smith March 22-31, 2019

8 p.m. Fri. & Sat.; 2 p.m. Sat. & Sun.

Greer Garson Theatre / Owen Arts Center FREE

In its 25th year of production, New Visions, New Voices features the original work of student playwrights in full-length plays presented as staged readings. The festival takes place over two weekends, highlighting the work of eight young writers. With directors from the Dallas theatre scene and student actors, these plays showcase the voices, conflicts and concerns of Gen Z playwrights.

THE REP: THREE CONTEMPORARY AMERICAN PLAYS PERFORMED IN ROTATION EX

April 25-May 5, 2019

8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.; 7:30 p.m. Sun. (4/28 only) Margo Jones Theatre / Owen Arts Center

The Rep includes three plays presented in rotating performance over a two-week period:

SMART PEOPLE BY LYDIA R. DIAMOND Thursday, April 25 at 8 p.m.; Sunday, April 28 at 2 & 7:30 p.m.; Friday, May 3 at 8 p.m.

It is the eve of Obama's first election. Four of Harvard University's brightest - a surgeon, an actress, a psychologist and a neuro-psychiatrist - are all interested in different aspects of the brain, particularly how it responds to race. But like all smart people, they are also

SUBSCRIBE

Includes events with the symbol



Regular ticket prices are \$14 for adults, \$11 for seniors, and \$8 for students, faculty & staff.

Subscriber prices \$10 / \$7 / \$5

For more artist and concert details, call 214.768.2787.

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SMU MEADOWS SPRING 2019



searching for love, success and identity in their own lives. Lydia Diamond brings these characters together in a sharp, witty play about social and sexual politics.

WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA. FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1885-1915 BY JACKIE SIBBLIES DRURY

Friday, April 26 at 8 p.m.; Wednesday, May 1 at 8 p.m.; Saturday, May 4 at 2 & 8 p.m.

A group of actors – three black and three white – gather to recreate the little-known story of the original genocide of the 20th century, the extinction of the Herero tribe at the hands of their German colonizers. Along the way, the actors test the limits of empathy as their own assumptions and prejudices affect their theatrical process until eventually the full force of a horrific past crashes into the good intentions of the present.

HOW I LEARNED TO DRIVE BY PAULA VOGEL Saturday, April 27 at 2 & 8 p.m.; Thursday, May 2 at 8 p.m.; Sunday, May 5 at 2 p.m.

Winner of the 1998 Pulitzer Prize, this is Li'l Bit's coming of age tale, a memory play about surviving family and high school and the complicated relationship with her gentle and seductive Uncle Peck.

Meadows Symphony Orchestra

MEADOWS CHAMBER ORCHESTRA STUDENT CONDUCTORS' CONCERT

February 1 & 3, 2019

7:30 p.m. Fri.; 2:30 p.m. Sun.

Caruth Auditorium / Owen Arts Center

The concert features a smaller-scale version of the Meadows Symphony Orchestra, led by students in the master's degree program in orchestral conducting.

CONCERTO COMPETITION WINNERS' CONCERT

May 3 & 5, 2019

7:30 p.m. Fri.; 2:30 p.m. Sun.

Caruth Auditorium / Owen Arts Center

The program features winners of the annual Meadows Concerto Competition, who are chosen to perform with the orchestra from a highly competitive field of talented Meadows undergraduate and graduate students.

Special Meadows Music/Dance Event

MEADOWS AT THE WINSPEAR 2019

Meadows Symphony Orchestra & Meadows Dance Ensemble Thursday, April 4, 2019

Winspear Opera House / 2403 Flora St., Dallas 75201 \$25 FOR ADULTS, \$20 FOR SENIORS, \$17 FOR STUDENTS, FACULTY & STAFF (\$10 DISCOUNT AVAILABLE FOR SUBSCRIBERS)

To kick off the celebration of the school's 50th anniversary, SMU Meadows will showcase the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, and the Meadows Dance Ensemble performing three world premieres by internationally acclaimed choreographers. Former Paul Taylor dancer Takehiro Ueyama will create a new work set to The Chairman Dances by noted American composer John Adams. Alex Sanchez, known for his musical theatre work on and off Broadway, will create a new group work to George Gershwin's Rhapsody in Blue. Dwight Rhoden, co-founder and co-artistic director of Complexions Contemporary Ballet, will close out the program with a new work choreographed to an orchestral suite from Gustav Holst's *The Planets*. Proceeds from the event provide scholarships for the Meadows Scholars Program, aimed at recruiting the brightest and most talented students to SMU and Dallas. For non-subscriber ticket purchases, call the AT&T Performing Arts Center box office at 214.880.0202.



Meadows Wind Ensemble

HEAVY METAL-AN ECLECTIC MIX

Friday, February 15, 2019 7:30 p.m.

Caruth Auditorium / Owen Arts Center

Heavy Metal – An Eclectic Mix represents the perfect mismatch, a plaid-on-plaid combination of styles and composers in which absolutely nothing goes together! The program will feature a selection of "heavy metal," music scored for metallic instruments including flutes, saxophones, percussion and brass. The MWE will perform works by Jim Stephenson, Eric Ewazen, Giovanni Gabrieli and Edgard Varèse, and the world premiere of a new work by Meadows composer Robert Frank.

POPS. THEN AND NOW...

Friday, March 22, 2019 7:30 p.m.

Caruth Auditorium / Owen Arts Center

Pops, Then and Now... is a musical retrospective of popular music through the ages. This program will explore serenades, divertimenti, Broadway, Motown, jazz, funk, and present-day pop/rock, including a new arrangement of today's hits, scored for rock band and wind ensemble, written on commission for the MWE.

THREE-RING CIRCUS

Friday, April 26, 2019 7:30 p.m.

Caruth Auditorium / Owen Arts Center

Three-Ring Circus is all about 3s! The program will feature three pieces for metal instruments: Ring, Flourish, Blaze by Augusta Read Thomas, Canzon septimi toni à 12 (for three choirs) by Giovanni Gabrieli, and a new fanfare for brass instruments by Meadows student Quinn Mason. Also featured will be three quasi-jazz works: Prelude, Fugue, and Riffs by Leonard Bernstein, Rhapsody in Blue (original "jazz band" version) by George Gershwin, and Blue Shades by Meadows alumnus Frank Ticheli. Two more "3s" round out the program: Stravinsky's Three pieces for clarinet solo and two dancers, and Passages (in three movements) by Stephen Jones, written on commission for the MWE.

SUBSCRIBE

Includes events with the symbol

Regular ticket prices are \$14 for adults, \$11 for seniors, and \$8 for students, faculty & staff.

Subscriber prices \$10 / \$7 / \$5

For more artist and concert details, call 214,768,2787.

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Distinguished Faculty Concert Series

ALESSIO BAX PIANO RECITAL: ITALIAN INSPIRATIONS

Saturday, February 23, 2019 7:30 p.m.

Caruth Auditorium / Owen Arts Center

Award-winning pianist Alessio Bax's only Dallas recital this spring will feature a program titled "Italian Inspirations." The Johnson-Prothro Artist-in-Residence will perform the spine-tingling sounds of Dallapiccola's Quaderno musicale di Annalibera alongside Bach's arrangement of the Alessandro Marcello oboe concerto, Rachmaninoff's Variations on a Theme of Corelli, and two pieces by Liszt: St. François d'Assise: La prédication aux oiseaux and the diabolical Après une Lecture du Dante: Fantasia guasi Sonata.

PIANO TRIO CONCERT

Saturday, March 23, 2019

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Faculty artists Carol Leone, piano; Aaron Boyd, violin; and Andres Díaz, cello, will perform two 19th-century masterworks: Schubert's Trio No. 1 in B-flat major, D. 898 (1827) and Beethoven's Piano Trio in B-flat major, Op. 97, "Archduke" (1811).

Meadows Opera Theatre & Meadows Choirs

OPERA FREE FOR ALL BROWN BAG CONCERT

Trial by Jury by Gilbert & Sullivan Friday, May 3, 2019

1 p.m.

Bob Hope Lobby / Owen Arts Center FREE





MEADOWS OPERA THEATRE OUR TOWN BY NED ROREM AND J. D. MCCLATCHY

Based on the play by Thornton Wilder With the Meadows Opera Orchestra Directed by Hank Hammett Conducted by Paul Phillips February 7-10, 2019 7:30 p.m. Thurs.-Sat.; 2 p.m. Sun.

Bob Hope Theatre / Owen Arts Center

Sing out, Grover's Corners! They said it couldn't be done. Leonard Bernstein and Aaron Copland wanted to try, but were turned down. Finally, in 2005 the Thornton Wilder Foundation asked revered American composer Ned Rorem and poet J. D. McClatchy to bring Wilder's 1938 Pulitzer Prize-winning landmark drama to the lyric stage for the first time. Rooted in the great traditions of American music, this strong yet delicate contemporary adaptation intimately examines the transient and bittersweet nature of memory and mortality with humor, wit, poignancy and exceptionally powerful storytelling.

MEADOWS CHOIR CONCERTS*

Sunday, March 3, 2019, 2:30 p.m. Caruth Auditorium / Owen Arts Center

That Heaven of Freedom Sunday, April 28, 2019, 7:30 p.m.

Ridgewood Park United Methodist Church / 6445 E. Lovers Lane,

*In lieu of admission, the Meadows choirs ask that you make a donation to the North Texas Food Bank through ntfb.org; cash donations or nonperishable food items for the food bank will also be accepted **SPRING 2019 SMU MEADOWS**

SUBSCRIBE + **ENGAGE**

HOW TO ORDER

PHONE

214.768.ARTS (2787)

FAX

214.768.2228

MAIL

SMU Meadows Ticket Office PO Box 750356, Dallas, TX 75275

IN PERSON

Visit the Meadows ticket office located inside the lobby of the Greer Garson Theatre at Hillcrest and Binkley avenues on the SMU campus in Dallas. We are located directly across Hillcrest from The Lumen hotel.

HOURS

(January-May)

12 p.m. to 5 p.m. Mon.-Fri. We are also open one hour prior to the start of each performance.

WHY **SUBSCRIBE**

VALUE

Tickets to Meadows performances are just \$14 for adults, \$11 for seniors 65+ and \$8 for educators/students. When you subscribe by selecting at least 6 performances, pricing is just \$10 for adults, \$7 for seniors 65+ and \$5 for educators/students. If you have any questions or require help with your subscription purchase, call 214.768.ARTS (2787), M-F 12-5.

SPECIAL EVENT DISCOUNT

Subscribers receive a \$10 discount off each Meadows at the Winspear ticket, with first choice on seating. Adult tickets are just \$15 (reduced from \$25), seniors \$10 (reduced from \$20) and educators/students just \$7 (reduced from \$17).

DISCOVERY

Expand your horizons and discover new art forms and new artists.

CONVENIENT LOCATION

SMU Meadows School of the Arts is located at 6101 Bishop Boulevard, Dallas, TX 75205. The school has entrances on both Hillcrest Avenue and Bishop Boulevard. The Greer Garson and Margo Jones theatres are more easily accessible from Hillcrest, and Caruth Auditorium and the Bob Hope Theatre are more easily accessible from Bishop Boulevard. For detailed information about our location visit smu.edu/Meadows/NewsandEvents/Directions.

FREE PARKING

Parking is free and available at several locations on campus. For specific information, call the Meadows ticket office at 214.768.ARTS (2787) or visit smu.edu/MeadowsEventParking.

FREE TICKET EXCHANGE

Remember, if your plans change, as a subscriber you can exchange your tickets prior to any performance. All performances and artists are subject to change. For the most up-to-date information and descriptions of our events, please visit mcs.smu.edu/calendar.

Southern Methodist University (SMU) will not discriminate in any employment practice, education program, education activity, or admissions on the basis of race, color, religion, national origin, sex, age, disability genetic information, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation and gender identity and expression. The Executive Director for Access and Equity/Title IX1 Coordinator is designated to handle inquiries regarding the nondiscrimination policies, including the prohibition of sex discrimination under Title IX. The Executive Director/Title IX Coordinator may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu. Inquiries regarding the application of Title IX may also be directed to the Assistant Secretary for Civil Rights of the U.S. Department of Education. 1 Title IX of the Education Amendments of 1972, 20 U.S.C. §§ 1681-1688.

TICKETS +

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Subscriber prices (\$10 adults, \$7 seniors, \$5 educators/students) Meadows at the Winspear tickets (\$15 adults, \$10 seniors, \$7 educators/students)				
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Free Spring Music Concerts

PIANO MASTER CLASS WITH STIJN DE COCK

Tues., Jan. 22 / 6:30 p.m.
O'Donnell Hall, Room 2130 /
Owen Arts Center

STIJN DE COCK: GUEST PIANO RECITAL

Wed., Jan. 23 / 1 p.m.
Caruth Auditorium / Owen Arts Center

"NATURAL MACHINES": DAN TEPFER, JAZZ PIANIST/ COMPOSER

Sat., Jan. 26 / 7:30 p.m. O'Donnell Hall, Room 2130 / Owen Arts Center

DAN TEPFER AND THE JULIUS QUARTET

Sun., Jan. 27 / 2 p.m.
O'Donnell Hall, Room 2130 /
Owen Arts Center

DARIA RABOTKINA: GUEST PIANO RECITAL

Wed., Feb. 6 / 1 p.m.
Caruth Auditorium / Owen Arts Center

THE BAROQUE BASSOON: PAWEŁ WNUK FACULTY RECITAL

Sat., Feb. 9 / 6 p.m.

Caruth Auditorium / Owen Arts Center

LIUDMILA GEORGIEVSKAYA: VALENTINE'S DAY PIANO RECITAL

Thurs., Feb. 14 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

STEFAN ENGELS: "DISCOVER J.S. BACH" ORGAN RECITAL

Fri., Feb. 22 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

THOMAS SCHWAN, PIANO: BACH'S WELL-TEMPERED CLAVIER, BOOK 1

Sat., Mar. 2 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center

ORGAN MASTER CLASS WITH DAVID HIGGS

Wed., Mar. 20 / 10 a.m.

Caruth Auditorium / Owen Arts Center

ORGAN STUDIO SPRING RECITAL

Tues., Mar. 26 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

MEADOWS JAZZ ORCHESTRA BROWN BAG CONCERT

Thurs., Mar. 28 / 12:45 p.m.
Taubman Atrium / Owen Arts Center

JULIUS QUARTET SPRING RECITAL

Sat., Mar. 30 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center

HORN STUDIO SPRING RECITAL

Sun., Mar. 31 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center

MEADOWS WORLD MUSIC ENSEMBLE

Sun., Apr. 7 / 7:30 p.m.

Greer Garson Theatre / Owen Arts Center

SYZYGY: NEW MUSIC FOR STAGE

Mon., Apr. 8 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center

MEADOWS PERCUSSION ENSEMBLE

Wed., Apr. 10 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center

ANDRÉS CÁRDENES: GUEST VIOLIN RECITAL

Sat., Apr. 13 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center

MEADOWS JAZZ ORCHESTRA SPRING CONCERT

Sun., Apr. 14 / 7:30 p.m.

Greer Garson Theatre / Owen Arts Center

POINT ENSEMBLE

Tues., Apr. 16 / 7:30 p.m.
Doolin Gallery, Room 1600 /
Owen Arts Center

LIUDMILA GEORGIEVSKAYA CHAMBER MUSIC RECITAL

Tues., Apr. 23 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center

MEADOWS GUITAR ENSEMBLE

Thurs., Apr. 25 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center

CHAMBER MUSIC HONORS CONCERT

Wed., May 1 / 7:30 p.m.

Caruth Auditorium / Owen Arts Center





Exhibitions

INFORMATION/OBJECT: LATE 20TH - EARLY 21ST CENTURY ARTISTS' BOOKS

February 1-March 10, 2019

8 a.m.-9 p.m. Mon.-Thurs.; 8 a.m.-6 p.m. Fri.;

12-5 p.m. Sat.; 2-9 p.m. Sun.

Opening reception: Friday, February 1, 5-7 p.m.

Hawn Gallery / Hamon Arts Library

FREE; for more information call 214.768.3813.

FORTUNY: FRIENDS AND FOLLOWERS

February 3-June 2, 2019

10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.-9 p.m. Thurs.;

1-5 p.m. Sun. Closed Mon.

Meadows Museum

\$12 FOR ADULTS; \$10 FOR SENIORS;

\$4 FOR NON-SMU STUDENTS; FREE FOR MEMBERS,

CHILDREN UNDER 12 AND SMU FACULTY, STAFF AND STUDENTS, FREE THURS, AFTER 5 P.M.

For more information call 214.768.2516.

DIVISION OF ART M.F.A. QUALIFYING EXHIBITION

March 22-April 13, 2019

11 a.m.-5 p.m. Tues.-Fri.; 1-5 p.m. Sat.; closed Sun. & Mon.

Opening reception: Friday, March 22, 5-7 p.m.

Pollock Gallery / Hughes-Trigg Student Center

FREE; for more information call 214.768.4439.

THE ILLUSION OF BEING: PHOTOGRAPHIC WORKS BY LYNNÉ BOWMAN CRAVENS, ROSS FAIRCLOTH, AND ASHLEY WHITT

March 22-May 19, 2019

8 a.m.-9 p.m. Mon.-Thurs.; 8 a.m.-6 p.m. Fri.;

12-5 p.m. Sat.; 2-9 p.m. Sun.

Opening reception: Friday, March 22, 5-7 p.m.

Hawn Gallery / Hamon Arts Library

FREE; for more information call 214.768.3813.

DIVISION OF ART B.F.A. QUALIFYING EXHIBITION May 3-18, 2019

11 a.m.-5 p.m. Tues.-Fri.; 1-5 p.m. Sat.; closed Sun. & Mon. Opening reception: Friday, May 3, 5-7 p.m.

Pollock Gallery / Hughes-Trigg Student Center FREE; for more information call 214.768.4439.

SPRING 2019 SMU MEADOWS

Ongoing Programs

DRAWING FROM THE MASTERS

Select Sundays: January 13 & 27; February 10 & 24; March 3 & 24; April 14 & 28; May 12 & 26, 2019 1:30-3 p.m.

Meadows Museum

FREE WITH PAID MUSEUM ADMISSION

For more information call 214.768.8587.

MUSEUM ACCESS PROGRAM: RE-CONNECTIONS

Select Fridays: January 18, March 15 & May 10, 2019 10:30 a.m.-12 p.m.

Meadows Museum

FREE but registration is required; email museumaccess@smu.edu.

ARTFUL CONVERSATIONS

Select Tuesdays: February 12, March 19 and April 9, 2019 2 p.m.

Meadows Museum

FREE WITH PAID MUSEUM ADMISSION

For more information call 214.768.8587.

ART IN MEDIEVAL AND RENAISSANCE SPAIN

Luis Martín Lecture Series in the Humanities Six Fridays: March 1, 8, 15, 22 & 29 and April 5, 2019

10:30 a.m.

Bob and Jean Smith Auditorium / Meadows Museum \$50 FOR THE 6-PART SERIES; FREE FOR MUSEUM MEMBERS AND SMU FACULTY, STAFF AND STUDENTS

Reservations required; call 214.768.8587.

January

AUGUST WILSON MONOLOGUE COMPETITION DALLAS REGION SEMIFINALS

Saturday, January 12, 2019

9 a.m.-4 p.m.

Greer Garson Theatre / Owen Arts Center

FREE; for more information email abcummings@smu.edu.

TEMERLIN ADVERTISING INSTITUTE PRESENTS THE 2019 EXXONMOBIL LECTURE SERIES: THE STORY BEHIND THE KENDRA SCOTT BRAND

Featuring Brand Director Cheryl Mills Knight

Thursday, January 31, 2019

6 p.m.

Angelika Film Center / Mockingbird Station

FREE but tickets are required; call 214.768.3090.

February

DEBATE: ANTI-SEMITISM

SMU Debate Program and Dr. Ben Voth, Moderator

Wednesday, February 6, 2019

7 p.m.

Room 241 / Umphrey Lee Center

FREE; for more information call 214.768.3028.

VISITING ARTIST LECTURE: SIGNE PIERCE

Wednesday, February 6, 2019

7 p.m.

O'Donnell Hall, Room 2130 / Owen Arts Center

FREE; for more information call 214.768.2787.

THE SPANISH LOOK: FORTUNY, FRENCHMEN, AND THE SOMBRERO CALAÑÉS

Museum Lecture

Daniel Ralston, Meadows Curatorial Fellow

Thursday, February 7, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum FREE but reservations are required; call 214.768.8587.

IMPERIAL BRASS CONCERT

Monday, February 11, 2019

7:30 p.m.

Caruth Auditorium / Owen Arts Center

\$20 FOR ADULTS. \$10 FOR SENIORS AND STUDENTS

For tickets, call 214.870.8518 or visit imperialbrass.com.

FINDING A WAY: ART EXCHANGES BETWEEN RUSSIA AND THE UNITED STATES

This program is organized by the John Goodwin Tower Center for Political Studies at SMU. in collaboration with the Association

of Art Museum Directors and the Meadows Museum.

Moderator: Daniel T. Orlovsky, Professor and George Bouhe Research Fellow in Russian Studies, SMU

February 13, 2019

5-7 p.m.

Bob and Jean Smith Auditorium / Meadows Museum Reservations required at either 214.768.4716 or tower@smu.edu.

MUSEUM ACCESS PROGRAM: CONNECTIONS

Three Wednesdays: February 13, 20 & 27, 2019 10:30 a.m.-12:30 p.m.

Meadows Museum

FREE but registration is required; email museumaccess@smu.edu.

SMU MEADOWS SPRING 2019 SPRING 2019 SMU MEADOWS

AUGUST WILSON MONOLOGUE COMPETITION DALLAS REGION FINALS

Saturday, February 16, 2019

7 p.m.

Bob Hope Theatre / Owen Arts Center

FREE; for more information email abcummings@smu.edu.

AMERICANS ABROAD: ACADEMIC ARTISTIC TRAINING AND THE LURE OF ORIENTALISM

Friday Afternoon Gallery Talk

Randall Griffin, University Distinguished Professor, SMU

Friday, February 22, 2019

12:15 p.m.

Virginia Meadows Galleries / Meadows Museum

FREE WITH PAID MUSEUM ADMISSION

For more information call 214,768,8587.

WILLIAM J. O'NEIL LECTURE IN BUSINESS JOURNALISM: DAVID A. KAPLAN, AUTHOR

Thursday, February 28, 2019

3:30 p.m.

O'Donnell Hall, Room 2130 / Owen Arts Center FREE; for more information call 214.768.3695.

OLDOVINI ORGAN RECITAL

Larry Palmer, Music Professor *Emeritus* Thursday, February 28, 2019

5:30 p.m.

Virginia Meadows Galleries / Meadows Museum FREE; for more information call 214.768.8587.

March

MEADOWS MUSEUM SENSORY DAY

Saturday, March 2, 2019

10 a.m.-1:30 p.m.

Meadows Museum

FREE; for more information email museumaccess@smu.edu.

EAKINS, SARGENT, AND CHASE: FORTUNY'S DIVERGENT AMERICAN ADMIRERS

Museum Lecture

Brian Allen, Independent Art Historian

Thursday, March 7, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum FREE but reservations are required; call 214.768.8587.

BACH: A BIRTHDAY CELEBRATION

Meadows Chamber Music Ensembles

Thursday, March 21, 2019

6:30 p.m.

Virginia Meadows Galleries / Meadows Museum

\$15 FOR NONMEMBERS; \$10 FOR MUSEUM MEMBERS;

\$5 FOR SMU STUDENTS, FACULTY, AND STAFF

Reservations required; call 214.768.8587.

FROM SKETCH TO FINISHED SUBJECT: WATERCOLOR IN THE LATE 19TH CENTURY

Friday Afternoon Gallery Talk

Scott Winterrowd, Director of Education, Meadows Museum

Friday, March 22, 2019

12:15 p.m.

Virginia Meadows Galleries / Meadows Museum

FREE WITH PAID MUSEUM ADMISSION

For more information call 214.768.8587.

DEBATE: TOPIC TBA

SMU Debate Program and Dr. Ben Voth, Moderator

Tuesday, March 26, 2019

7 p.m.

Room 241 / Umphrey Lee Center

FREE; for more information call 214.768.3028.

April

VISITING ARTIST LECTURE: HOLLY WALKER

Monday, April 1, 2019

7 p.m.

Artist's demonstration: April 1-4 in the

Doolin Gallery, Owen Arts Center

O'Donnell Hall, Room 2130 / Owen Arts Center FREE: for more information call 214.768.2787.

MUSEUM ACCESS PROGRAM: CONNECTIONS

Three Wednesdays: April 3, 10 & 17, 2019

10:30 a.m.-12:30 p.m.

Meadows Museum

FREE but registration is required; email museumaccess@smu.edu.

RAFAEL AZCONA'S THE EXECUTIONER

Film Screening with Susan Azcona

Thursday, April 4, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum

FREE but reservations are required; call 214.768.8587.

DRESSING THE MODEL

Museum Lecture

Gloria Groom, Chair of European Painting and Sculpture,

Art Institute of Chicago

Thursday, April 11, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum FREE but reservations are required; call 214.768.8587.

MEADOWS MUSEUM FAMILY DAY

Saturday, April 13, 2019

10 a.m.-1 p.m.

Meadows Museum

FREE: for more information call 214.768.8587.

OLDOVINI ORGAN RECITAL

Larry Palmer, Music Professor Emeritus

Thursday, April 25, 2019

5:30 p.m.

Virginia Meadows Galleries / Meadows Museum FREE; for more information call 214.768.8587.

DEBATE: TOPIC TBA

SMU Debate Program and Dr. Ben Voth, Moderator Thursday, April 25, 2019

7 p.m

Room 241 / Umphrey Lee Center

FREE: for more information call 214.768.3028.

FORTUNY AND FRENCH ACADEMIC PAINTING

Friday Afternoon Gallery Talk

Nicole Myers, Lillian and James H. Clark Curator of Painting

and Sculpture, Dallas Museum of Art

Friday, April 26, 2019

12:15 p.m.

Virginia Meadows Galleries / Meadows Museum FREE WITH PAID MUSEUM ADMISSION

For more information call 214,768,8587.

May

GOYA: A VISION IN WASH

Museum Lecture

Stephanie Stepanek, Curator Emeritus,

Museum of Fine Arts, Boston

Thursday, May 2, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum FREE but reservations are required; call 214.768.8587.

STUDENT FILMMAKERS' ASSOCIATION SPRING FILM FESTIVAL

Thursday, May 2, 2019

7 p.m.

Angelika Film Center / Mockingbird Station, 5321 E. Mockingbird Ln., Dallas 75206

FREE; for more information call 214.768.2129.

SENIOR FILM SCREENINGS

Thursday, May 16, 2019

7 p.m.

Angelika Film Center / Mockingbird Station,

5321 E. Mockingbird Ln., Dallas 75206

FREE: for more information call 214,768,2129.

FAME AND FORTUNY: THE ARTIST AND HIS MARKET

Friday Afternoon Gallery Talk

Daniel Ralston, Meadows Curatorial Fellow, Meadows Museum Friday, May 17, 2019

12:15 p.m.

Virginia Meadows Galleries / Meadows Museum

FREE WITH PAID MUSEUM ADMISSION

For more information call 214.768.8587.



All performance photos by Kim Leeson. Dance photos by Paul Phillips. Theatre photos by Linda Blase.

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