

Meadows School of the Arts
Division of Music
Information for All New Students 2015

Housing. Residence Halls open on Saturday, August 22, 2015 (First-Year students move in Aug. 19).

Advising. New undergraduate students who did not attend AARO are advised by Tim Norris, 214.768.4959, tvnorris@smu.edu, Blanton-4th floor. Individual appointments are scheduled directly with Mr. Norris.

All new students are required to participate in a large ensemble (Choir, Orchestra, or Wind Ensemble). If you play an instrument that is not included in one of these ensembles, sign up for the choral placement hearing for non-voice majors on Sunday, August 23, 2:00-3:30PM (bulletin board by the Choral Hall rm.1180; see the attached orientation schedule).

Choral placement for non-voice majors and non-music majors. Approximately five minutes will be provided to each person for vocalization, sight-reading, and each student should be ready to sing a prepared solo (accompanist provided). Non-majors can sing a hymn or “America the Beautiful” instead of a prepared solo. Sign up for a choral placement hearing on Sunday, August 23 (bulletin board by the Choral Hall rm.1180).

Class Piano Placement. Students who have had two years or less of formal piano study are not required to take a placement examination. They should enroll for PERB 1131. Students who have had two or more years of formal piano study may test for placement into 2nd, 3rd, or 4th semester piano and to receive credit by examination. Please see separate document “Class Piano Requirements and Testing.”

Instrumental Students are expected provide **music stands** for use in chamber music ensembles or outside jobs. The Division of Music furnishes music stands for major ensemble rehearsals and performances. If you do not own a portable metal stand, purchase one now and bring it for personal use.

Ensemble Registration. Even though the auditions for Meadows Wind Ensemble, Meadows Symphony Orchestra, and Meadows Choral Ensembles take place late during orientation week and early the first week of classes, your registration will not be delayed. All string students enroll in Symphony Orchestra and all brass and woodwind students enroll in Wind Ensemble and Symphony Orchestra. Saxophonists enroll in Wind Ensemble and Jazz Orchestra. Percussionists enroll in Percussion Ensemble, Wind Ensemble, and Symphony Orchestra. All vocalists enroll in concert choir and may be assigned to Meadows Chorale dependent upon your audition. Pianists and guitarists typically enroll in Concert Choir. Ensemble directors will advise you on the process of any add/drops that are deemed necessary after the auditions.

First-year undergraduate students enroll for MUAS 1020: Music Pathways, a **required** course meeting Fridays 1:00-1:50 pm in the Choral Hall (OAC 1180) in lieu of required recital attendance.

New Graduate students (MM & PD) in music are **required** to attend an orientation/reception in the Taubman Atrium, Wednesday, August 19 at 5:00 pm prior to the theory diagnostic testing.

ALL MUSIC STUDENTS ARE REQUIRED TO ATTEND THE MUSIC KEYNOTE MEETING ON WEDNESDAY, AUGUST 26, AT 1:00 PM IN CARUTH AUDITORIUM. NO ABSENCES WILL BE EXCUSED.