

Ken Burns

Ken Burns has been making documentary films for more than 35 years. Since the Academy Award nominated *Brooklyn Bridge* in 1981, Ken has gone on to direct and produce some of the most acclaimed historical documentaries ever made, including *The Civil War*; *Baseball*; *Jazz*, *Statue of Liberty*; *Huey Long*; *Lewis and Clark: The Journey of the Corps of Discovery*; *Frank Lloyd Wright*; *Mark Twain*; *Unforgivable Blackness: The Rise and Fall of Jack Johnson*; *The War*; *The National Parks: America's Best Idea*; *The Roosevelts: An Intimate History*; and, most recently, *Cancer: The Emperor of all Maladies*.

A December 2002 poll conducted by *Real Screen Magazine* listed *The Civil War* as second only to Robert Flaherty's *Nanook of the North* as the "most influential documentary of all time," and named Ken Burns and Robert Flaherty as the "most influential documentary makers" of all time. In March, 2009, David Zurawik of *The Baltimore Sun* said, "... Burns is not only the greatest documentarian of the day, but also the most influential filmmaker period. That includes feature filmmakers like George Lucas and Steven Spielberg. I say that because Burns not only turned millions of persons onto history with his films, he showed us a new way of looking at our collective past and ourselves." The late historian Stephen Ambrose said of his films, "More Americans get their history from Ken Burns than any other source."

Future projects include films on Jackie Robinson, the Vietnam War, the history of country music, Ernest Hemingway, and the history of stand-up comedy.

Ken's films have been honored with dozens of major awards, including thirteen Emmy Awards, two Grammy Awards and two Oscar nominations; and in September of 2008, at the News & Documentary Emmy Awards, Ken was honored by the Academy of Television Arts & Sciences with a Lifetime Achievement Award.