

S O U T H E R N
M E T H O D I S T
U N I V E R S I T Y

O P E N I N G
C O N V O C A T I O N

2 0 1 3



T H E S E C O N D C E N T U R Y
C E L E B R A T I O N

The Twenty-fifth of August
Two Thousand and Thirteen at Half Past Five O'Clock
McFarlin Memorial Auditorium

CARILLON CONCERT AND CALL TO CONVOCATION

Five in the Afternoon

John Wheeler, Director of English as a Second Language Program
Fondren Science Tower

ORDER OF EXERCISE

PROCESSIONAL

Imperial Brass

INVOCATION

Stephen W. Rankin
Chaplain and Minister to the University and
Interim Dean of Student Life

WELCOME AND INTRODUCTIONS

Paul W. Ludden
Provost and Vice President for Academic Affairs

REMARKS

Caren H. Prothro
Chair of the SMU Board of Trustees

Santanu Roy
President of the Faculty Senate

Ramon Trespalacios
Student Body President, Class of 2014

SPECIAL MUSIC

Meadows Convocation Chorus
Desta Hailu, Accompanist
Led by Pamela Elrod Huffman, Associate Professor of Music and
Director of Choral Activities
Let the River Run by Carly Simon

PRESENTATION OF THE SPEAKER

R. Gerald Turner
President

ADDRESS

“In a minute there is time....”*

Gillian M. McCombs
Dean and Director of Central University Libraries

PRESENTATION OF THE ENTERING STUDENTS OF 2013

Wes K. Waggoner
Dean of Undergraduate Admission and
Executive Director of Enrollment Services

*T.S. Eliot, *The Lovesong of J. Alfred Prufrock*

UNIVERSITY HYMN

Varsity

Oh we see the Varsity,
Varsity, Varsity,
As she towers o'er the hill
Over there.
And our hearts are filled with joy,
SMU, SMU,
Alma Mater, we'll be true
Forever!

BENEDICTION

William B. Lawrence
Dean of Joe and Lois Perkins School of Theology

RECESSIONAL

Imperial Brass

GUILD OF MARSHALS

Thomas B. Fomby, Chief Marshal
Bradley Kent Carter, Chief Marshal *Emeritus*
Wayne A. Woodward, Procession Marshal
Tony Ng, Assisting Procession Marshal
Joseph F. Kobyłka, Ceremony Marshal
Barbara Hill-Moore, Platform Party Marshal

ASSISTING MARSHALS

Nathan Balke, Marshal for Entering Students
Edward Fox, Marshal for Entering Students
Barbara Kincaid, Faculty Marshal
David Sedman, Marshal for Entering Students
Brian W. Stump, Phi Beta Kappa Marshal
Mary Vernon, Marshal for the Alumni Marshals
Steve Vik, Marshal for Transfer Students
Rick Worland, Faculty Marshal
Paul Yovanoff, Marshal for Entering Students

PLATFORM PARTY

José Antonio Bowen, Dean of Algur H. Meadows School of the Arts

Gary Keith Brubaker, Director of The Guildhall at SMU

David J. Chard, Leon Simmons Endowed Dean of Annette Caldwell Simmons
School of Education and Human Development

Brad E. Cheves, Vice President for Development and External Affairs

Marc P. Christensen, Dean of Bobby B. Lyle School of Engineering

Michael A. Condon, University Treasurer

Julie P. Forrester, *Interim* Dean of Dedman School of Law

Barbara Hill-Moore, Platform Party Marshal

Pamela Elrod Huffman, Associate Professor of Music and Director of Choral Activities

William B. Lawrence, Dean of Joe and Lois Perkins School of Theology

Paul W. Ludden, Provost and Vice President for Academic Affairs

Gillian M. McCombs, Dean and Director of Central University Libraries and
Convocation Speaker

Albert W. Niemi, Jr., Dean of Edwin L. Cox School of Business

Caren H. Prothro, Chair of the SMU Board of Trustees

James E. Quick, Associate Vice President for Research and Dean of Graduate
Studies

Stephen W. Rankin, Chaplain and Minister to the University and *Interim* Dean of
Student Life

Darrah Rippy, President of the SMU Staff Association

Santanu Roy, President of the Faculty Senate

Ramon Trespalacios '14, Student Body President

William M. Tsutsui, Dean of Dedman College of Humanities and Sciences

R. Gerald Turner, President of the University

Wes K. Waggoner, Dean of Undergraduate Admission and Executive Director of
Enrollment Services

Paul J. Ward, Vice President for Legal Affairs and Government Relations,
General Counsel and Secretary

Lori S. White, Vice President for Student Affairs



ROTUNDA PASSAGE

Both Rotunda Passage, which students walk when they first enter SMU, and Rotunda Recessional, the final walk taken the evening before May Commencement, recognize the significance of Dallas Hall to SMU's academic and campus life. With its cornerstone set in 1912, Dallas Hall is the oldest building on campus. In 1915, when classes began, Dallas Hall housed all of the academic and administrative functions of the University. Its image is emblazoned on SMU's official seal. And just as Dallas Hall is central to SMU, the rotunda is at the very center of Dallas Hall. Our rotunda is the centerpiece of a magnificent building that stands on the highest spot, or "hilltop," of the land given by the citizens of Dallas. It is fitting that Dallas Hall is named in honor of the generosity and vision of those citizens. It is appropriate that one becomes part of the SMU community by marching through Dallas Hall to Opening Convocation.

Welcome

Welcome to SMU's ninety-ninth annual Opening Convocation. This afternoon you officially become a part of the SMU community, symbolized by the Rotunda Processional. You were assembled by faculty, and your march was heralded by trumpets and led by Peruna, a living symbol of the University. You passed through Dallas Hall, the University's first and grandest building, and then alumni who also are parents of fellow entering students guided you to McFarlin Auditorium. These alumni represent a lifetime connection to SMU, a connection you now share.

You and your classmates have been presented to, and charged by, the University's president to rise to the challenges ahead and avail yourself of the many opportunities you will find at SMU. At the conclusion of the ceremony, the historic Ovilla Curtain lowers, signifying the start of the academic adventures ahead.



A private university with seven degree-granting schools, SMU is a distinguished center for teaching and research located in the heart of Dallas. SMU's 11,000 students benefit from small classes, leadership opportunities and its international reach.