

W E L C O M E T O S M U

This afternoon you have become a part of our community. The Rotunda Processional symbolizes this transformation. You were assembled by faculty. Your march was heralded by the SMU Trumpet Ensemble. You were led by Peruna, living symbol of the University. You marched through Dallas Hall, our oldest building. You were guided by alumni who are also parents of fellow entering students. These alumni represent the lifetime connection to SMU, a connection which you now share.

At the conclusion of Convocation we will lower the historic Ovilla Curtain to signify the completion of your initiation. Here is the story of that curtain. During the 1830's, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist church in the area; instead, the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, pictured on the curtain, which Robert McFarlin attended.

Upon your graduation you will leave McFarlin Auditorium in the Rotunda Recessional, marching back through Dallas Hall, again led by alumni, alumni whose ranks you will join the next day following Commencement.



The *Rotunda Passage*, which students walk when they first enter SMU, and the *Rotunda Recessional*, their final walk taken the evening before May graduation, recognize the importance of Dallas Hall to our campus life. Dallas Hall is the oldest building on our campus. In 1915 when classes began, it housed all of the academic and administrative functions of the University. It is pictured on SMU's seal. And just as Dallas Hall is central to SMU, the rotunda is at the very center of Dallas Hall. Thomas Jefferson's rotunda at the University of Virginia stands alone. Our rotunda is the centerpiece of a magnificent three-story building that stands on the highest spot, or "hilltop," of the land given by the citizens of Dallas to attract SMU to this city. It is fitting that Dallas Hall is named in honor of the generosity and vision of those citizens. It is appropriate one becomes part of the SMU community by marching through it to Opening Convocation.

*Southern Methodist University will not discriminate on the basis of race, color, religion, national origin, sex, age, disability, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation.*



NINETY-FOURTH ANNUAL  
OPENING CONVOCATION

SOUTHERN METHODIST UNIVERSITY

SUNDAY EVENING  
THE TWENTY-FOURTH OF AUGUST  
TWO THOUSAND AND EIGHT  
AT HALF PAST FIVE O'CLOCK  
MCFARLIN MEMORIAL AUDITORIUM

## CARILLON CONCERT AND CALL TO CONVOCATION

Lorn L. Howard, *Chief Marshal Emeritus, Carilloner*

Fondren Science Tower, 5:00 p.m.

John Gibson, *Creative Director of University Events and Special Projects*

## CONVOCATION PROGRAM

### THE PROCESSIONAL

The Imperial Brass

*Canon in D*

*Pachelbel/arr. Spencer*

*Cyrus the Great*

*K.L. King/arr. Frazier*

*Rigaudon*

*Andre Campra*

*Trumpet Voluntary*

*Henry Purcell*

### INVOCATION

Judith Henneberger  
*Associate Chaplain and Coordinator of Religious Life*

### WELCOME AND INTRODUCTIONS

Paul W. Ludden  
*Provost and Vice President for Academic Affairs*

### REMARKS

Michael M. Boone  
*Vice Chair, SMU Board of Trustees*

Dennis A. Foster  
*President of the Faculty Senate*

Rob Hayden  
*President of the Students' Association*

### SPECIAL MUSIC

Meadows Convocation Chorus

*I Can Tell the World*

*arr. Moses Hogan*

*I can tell the world about this,  
I can tell the nations that I'm blessed.  
Tell 'em what my Lord has done,  
Tell 'em the conqueror has come.  
And He brought joy to my soul...*

### GREETINGS AND PRESENTATION OF THE SPEAKER

R. Gerald Turner  
*President of the University*

### ADDRESS

*What If?...What Now?*

Cordelia Candelaria  
*Dean of Dedman College*

### PRESENTATION OF THE ENTERING STUDENTS OF 2008

Ron Moss  
*Dean of Undergraduate Admissions  
and Executive Director of Enrollment Services*

### CHARGE TO THE ENTERING STUDENTS OF 2008

President R. Gerald Turner

### UNIVERSITY HYMN

Amanda Hart Walker  
*Precentor and Voice Performance Major  
in Meadows School of the Arts*

### *Varsity*

*Oh we see the Varsity,  
Varsity, Varsity,  
As she towers o'er the hill  
Over there.  
And our hearts are filled with joy,  
SMU, SMU,  
Alma Mater, we'll be true  
Forever!*

### BENEDICTION

Associate Chaplain Judith Henneberger

### THE RECESSIONAL

*Trumpet Tune*

The Imperial Brass

*Henry Purcell*

### THE CONVOCATION PROCESSION

Bradley Kent Carter, *Chief Marshal*  
Thomas B. Fomby, *Procession Marshal*  
Kenneth Hamilton, *Assisting Procession Marshal*  
Joseph Kobylka, *Marshal Announcer*

Pamela Elrod  
*Associate Professor of Music and  
Director of Choral Activities*

Dennis A. Foster  
*President of the Faculty Senate and  
D.D. Frenslley Professor of English*

J. Matthew Wilson, *Marshal*

### THE PHI BETA KAPPA GREETERS

John A. Hall  
*President of the Staff Association*

Jeffery L. Kennington  
Thomas Osang, and  
William J. Pulte, *Marshals*  
ENTERING STUDENTS OF 2008

Robert Thomas Hayden III  
*President of the Students' Association*

Judith Henneberger  
*Associate Chaplain and Coordinator  
of Religious Life*

Thomas B. Fomby, *Marshal*  
THE FLAG BEARERS

William B. Lawrence  
*Dean of Perkins School of Theology*

Mary Vernon, *Marshal*

### THE ALUMNI MARSHALS

Paul W. Ludden  
*Provost and Vice President for Academic Affairs*

Benjamin H. Johnson and  
Donna Mayer-Martin, *Marshals*  
FACULTIES OF THE UNIVERSITY

Gillian M. McCombs  
*Dean and Director of Central University Libraries*

Barbara Hill Moore, *Marshal*  
OFFICE OF THE PROVOST  
CORPORATE OFFICERS OF  
THE UNIVERSITY

Ron Moss  
*Dean of Undergraduate Admissions  
and Executive Director of Enrollment Services*

Albert W. Niemi, Jr.  
*Dean of Edwin L. Cox School of Business*

Dennis M. Simon, *Marshal*  
PLATFORM PARTY

Geoffrey C. Orsak  
*Dean of the School of Engineering*

R. Gerald Turner  
*President of the University*

John B. Attanasio  
*Dean of the Dedman School of Law*

Amanda Hart Walker  
*Precentor and Voice Performance Major  
in Meadows School of the Arts*

Michael M. Boone  
*Vice Chair, SMU Board of Trustees*

Lori S.White  
*Vice President for Student Affairs*

Cordelia Candelaria  
*Dean of Dedman College*

David J. Chard  
*Dean of the Annette Caldwell Simmons School of  
Education and Human Development*