



EIGHTY-FOURTH ANNUAL
OPENING CONVOCATION
SOUTHERN METHODIST UNIVERSITY

SUNDAY EVENING
THE TWENTY-THIRD OF AUGUST
NINETEEN HUNDRED AND NINETY-EIGHT
AT SEVEN-THIRTY O'CLOCK
MCFARLIN MEMORIAL AUDITORIUM

CARILLON CONCERT AND CALL TO CONVOCATION

Lorn L. Howard, Professor *Emeritus* of Electrical Engineering, Chief Marshal *Emeritus*
Fondren Science Tower, 6:30 p.m.

CONVOCATION PROGRAM

Ross C Murfin, Provost and Vice President for Academic Affairs, Presiding

THE PROCESSIONAL

Pièce Héroïque

César Franck

Larry Palmer, Professor of Harpsichord and Organ

FANFARE

SMU Trumpet Ensemble

David Kehler, Director of the Mustang Band

INVOCATION

William M. Finnin, Jr., Chaplain to the University

WELCOME AND INTRODUCTIONS

Provost Murfin

REMARKS

Taylor Martin, President of the Students' Association

REMARKS

James K. Hopkins, President of the Faculty Senate and Professor of History

CHORAL MUSIC

Alleluia

Randall Thompson

University Choir

Tinsley Silcox, Director of Hamon Arts Library

GREETINGS AND PRESENTATION OF THE SPEAKER

R. Gerald Turner, President of the University

ADDRESS

“Worlds to Change and Worlds to Win”
Carole Brandt, Dean of Meadows School of the Arts

PRESENTATION OF THE ENTERING CLASS OF 1998

Jasper Neel, Dean of Dedman College of Humanities and Sciences and
Vice Provost of the University

CHARGE TO THE ENTERING CLASS OF 1998

President Turner

UNIVERSITY HYMN

“Oh, we see the Varsity, Varsity, Varsity
As she towers o’er the hill over there
And our hearts are filled with joy, SMU, SMU
Alma Mater, we’ll be true forever!”

BENEDICTION

Kay Painter, Assistant Chaplain to the University

THE RECESSIONAL

Paeon

Herbert Howells

We welcome the SMU Trumpet Ensemble as a part of our celebration of the start of the academic year.

We are pleased that Peruna led tonight’s procession.

During the 1830s, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist Church in the area; instead, the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, which Robert McFarlin attended and is pictured on the fire curtain.

THE CONVOCATION PROCESSION

Bradley Kent Carter, Chief Marshal

Maurice G.A. Elton, Procession Marshal

Joseph F. Kobyłka, Marshal Precentor

Thomas B. Fomby, Melissa B. Dowling, Barbara W. Kincard, Stephen H.A. Shepherd, and Zoe G. Urbanek, Marshals

ENTERING CLASS OF 1998

THE FLAG BEARERS

Benjamin A. Petty, Marshal

THE ALUMNI MARSHALS

Jerry Van Allen	Greg Gossett	Dan McNeff
Robert Anderson	Ron Grambling	Cliff Mycoskie
Carol Goforth Bilton	Craig Innes	Richard L. Ray
Harlan Bilton	Marsha Innes	Judy Searles
Paul W. Brown	David Jackson	Paul Searles
Richard Cope	Deborah Jenkins	Claire Bradley Stegman
Mark Crawford	Lydia Campanella Joyce	Uriah L. Stegman
Chandrima Deb	William D. Kennedy	Diane Meadows Stewart
J. Robert (Bob) Dodson III	Bill Liebbe	Paul C. Stewart
Sharon Henkel Dodson	David Lott	Elizabeth Fielder Warrick
Don Donnally	Lynne Malhiot Lott	James R. White
Barbara Garcia	Damon Matlock	Jerry L. Wilson

SENIOR CLASS COUNCIL

Brian Bogert	Taylor Martin	Chewy Pierre
Josh Denney	Ellen McMillian	Amy Roll
Ben Eakes	Kristen Mills	Susan Turner
Lindsay Feldhaus	Michelle Mortensen	Allyson Weaver
Elicia Horany	Ryan Nelson	
Billy Hoskins	Ed Pachecano	

James M. Gerhardt, Marshal
FACULTY *EMERITI* OF THE UNIVERSITY

Richard K. Williams, Marshal
FACULTIES OF THE UNIVERSITY

John A. Mears, Marshal
OFFICE OF THE PROVOST

Ellen F. Jackofsky, Associate Provost
Cathy J. Lebo, Director of Institutional Research
Thomas W. Tunks, Associate Provost

CORPORATE OFFICERS OF THE UNIVERSITY

Thomas E. Barry, Vice President for Executive Affairs
S. Leon Bennett, General Counsel, Vice President for Legal Affairs, and Secretary
James E. Caswell, Vice President for Student Affairs
Jeanne P. Whitman, Vice President for Development and External Affairs
Elizabeth C. Williams, Vice President for Business and Finance, and Treasurer

Dennis M. Simon, Marshal
PLATFORM PARTY

John B. Attanasio, Dean of the School of Law
U. Narayan Bhat, Dean of Research and Graduate Studies
Carole Brandt, Dean of Meadows School of the Arts
William M. Finnin, Jr., Chaplain to the University
James K. Hopkins, President of the Faculty Senate
Robin W. Lovin, Dean of Perkins School of Theology
Taylor Martin, Students' Association President
Gillian McCombs, Director of Central University Libraries
Ross C Murfin, Provost and Vice President for Academic Affairs
Jasper Neel, Dean of Dedman College of Humanities and Sciences
Albert W. Niemi, Jr., Dean of Edwin L. Cox School of Business
Kay Painter, Assistant Chaplain to the University
Robert A. Patterson, Dean of Extended and Continuing Studies
R. Gerald Turner, President of the University
André G. Vacroux, Dean of School of Engineering and Applied Science

THE ACADEMIC PROCESSION AND REGALIA

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe — chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the church in their official public functions.

The mace of the University, a symbol of the authority vested in the president by the Board of Trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate. Though the order of the procession varies from university to university, at Southern Methodist University it proceeds from the chief marshal through the ranks of the faculty and the officers of the University, to the president, who is preceded by the mace-bearer.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinguishing details (in place of the customary clerical black from which all originated). The Bachelor's gown is a simple robe falling in straight lines from an elaborate yoke. Its distinguishing characteristic is the long pointed sleeves. Master's gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the Doctor's gown is marked by velvet panels down the front and around the neck and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the "mortarboard" style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree, or the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.). Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left side of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer's back. Originally, it was like the hood on the habit worn by monks. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The Bachelor's, Master's, and Doctor's hoods are 3 feet, 3 1/2 feet, and 4 feet long, respectively. The velvet trimming in the same order is 2, 3, and 5 inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows: Arts, Letters, Humanities – White; Music – Pink; Business – Drab; Philosophy – Dark Blue; Engineering – Orange; Science – Golden Yellow; Fine Arts – Brown; Theology – Scarlet; Law – Purple. The lining of the hood — that portion most visible from the rear — indicates the institution awarding the degree. SMU's hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the continuity of its educational purposes with the origins of organized learning in the Western world.

Thomas R. Arp, Associate Professor of English

Lorn L. Howard, Professor *Emeritus* of Electrical Engineering,
Chief Marshal *Emeritus*