



EIGHTY-SECOND ANNUAL
OPENING CONVOCATION
SOUTHERN METHODIST UNIVERSITY

SUNDAY EVENING
THE TWENTY-FIFTH OF AUGUST
NINETEEN HUNDRED AND NINETY-SIX
AT SEVEN THIRTY O'CLOCK
MCFARLIN MEMORIAL AUDITORIUM

CARILLON CONCERT AND CALL TO CONVOCATION

Lorn L. Howard, Professor *Emeritus* of Electrical Engineering, Chief Marshal *Emeritus*
Fondren Science Tower, 6:30 p.m.

CONVOCATION PROGRAM

Ross C Murfin, Provost and Vice President for Academic Affairs, Presiding

THE PROCESSIONAL

Marche Heroïque

A. Herbert Brewer

Larry Palmer, Professor of Harpsichord and Organ

FANFARE

David Kehler, Director of the Mustang Band

INVOCATION

William M. Finnin, Jr., Chaplain to the University

WELCOME AND INTRODUCTIONS

Provost Murfin

REMARKS

Rob Johnson, President of the Students' Association

CHORAL MUSIC

Alleluia

Randall Thompson

University Choir

Tinsley Silcox, Director of Hamon Arts Library

GREETINGS AND PRESENTATION OF THE SPEAKER

R. Gerald Turner, President of the University

ADDRESS

“Precepts, Prospects, and Perspectives: Some Thoughts On ‘Mud Time’”

Ross C Murfin, Provost and Professor of English

PRESENTATION OF THE ENTERING CLASS OF 1996

Michael R. Best, Dean of Dedman College of Humanities and Sciences *ad interim*

CHARGE TO THE ENTERING CLASS OF 1996

President Turner

UNIVERSITY HYMN

“Oh, we see the Varsity, Varsity, Varsity
As she towers o’er the hill over there
And our hearts are filled with joy, SMU, SMU
Alma Mater, we’ll be true forever!”

BENEDICTION

Nancy Kasten, Associate Chaplain

THE RECESSIONAL

Symphonie II in D Major
Finale

Charles-Marie Widor

During the 1830s, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist Church in the area; instead, the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, pictured on the curtain, which Robert McFarlin attended.

THE CONVOCATION PROCESSION

Bradley Kent Carter, Chief Marshal

William H. Tedford, Jr., Procession Marshal

Joseph F. Kobylka, Marshal Precentor

Robert Van Kemper, Academic Marshal

Kenneth L. Ashley, Stephen H.A. Shepherd, Dennis M. Simon, Zoe G. Urbanek, and Patricia Ann Webb, Marshals

ENTERING CLASS OF 1996

THE FLAG BEARERS

Ruth P. Wilson-Madou, Marshal

THE ALUMNI MARSHALS

Samuel L. Albright, Michael Lee Armstrong, Harl Thomas Asaff, Jimmy W. Asaff, G. Michael Boswell, Sandy Stewart Boswell, Albert J. Campbell, Billy W. Cook, Richard P. Dale, Adele Demier, Kathryn Smith Goddard, Albon O. Head, Jr., Virginia Kauffmann Head, John M. Hemphill, Gary L. Ingram, Molly Garrison Ingram, Anne Mewhinney Monning, W. Bruce Monning, Nancy Pedrolie Jenull, Cynthia Sellers Johnson, James M. Johnston, Suzanne Scott Johnston, Aaron Keiter, Mary Jane Keller, Dan P. McCauley, Sandra Kraemer McCauley, Jennifer Whitten Metzger, Steven C. Metzger, Tenesa Lynn Rasmussen, Cynthia Middleton Raymond, Perry M. Raymond, Christopher H. Rentzel, James Robinson, Linda Jackson Robinson, Charles R. Stone, Eric S. Swanson, Marilyn Kay Swanson, Donna Guest Vadala, Dianne Smith West, Robert H. West, Kathryn Webb Williams

SENIOR CLASS COUNCIL

Kristin Bonner, Katina Dale, Taryn Fritz, Amy Genthe, Mary Jane Glasscock, Zach Hughes, Michael Lou, Scott McMonagle, Graham Moore, Leigh Richards, Scott Smith, Trey Steele, Kathryn Thompson, Mat Thompson, Kara Vosika

James M. Gerhardt, Marshal

FACULTY *EMERITI* OF THE UNIVERSITY

Marion Sobol, Marshal

FACULTIES OF THE UNIVERSITY

Barbara H. Moore, Marshal
OFFICE OF THE PROVOST

Ellen F. Jackofsky, Associate Provost
Cathy J. Lebo, Director of Institutional Research
Marshall N. Terry, Associate Provost

CORPORATE OFFICERS OF THE UNIVERSITY

Thomas E. Barry, Vice President for Executive Affairs
S. Leon Bennett, General Counsel and Vice President for Legal Affairs
James E. Caswell, Vice President for Student Affairs
William H. Lively, Vice President for Development, Alumni Relations, and Public Affairs
Elizabeth C. Williams, Vice President for Business and Finance

Kenneth M. Hamilton, Marshal
PLATFORM PARTY

Michael R. Best, Dean of Dedman College of Humanities and Sciences *ad interim*
U. Narayan Bhat, Dean of Research and Graduate Studies
David H. Blake, Dean of Edwin L. Cox School of Business
Carole Brandt, Dean of Meadows School of the Arts
Robert H. Dedman, Chair of the Board of Trustees
Margaret Eich Dunham, President of the Faculty Senate
William M. Finnin, Jr., Chaplain to the University
Rob Johnson, Students' Association President
Nancy Kasten, Associate Chaplain to the University
Robin W. Lovin, Dean of Perkins School of Theology
Ross C Murfin, Provost and Vice President for Academic Affairs
Maureen Pastine, Director of Central University Libraries
C. Paul Rogers III, Dean of School of Law
R. Gerald Turner, President of the University
André G. Vacroux, Dean of School of Engineering and Applied Science

THE ACADEMIC PROCESSION AND REGALIA

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe — chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the church in their official public functions.

The mace of the University, a symbol of the authority vested in the president by the Board of Trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate. Though the order of the procession varies from university to university, at Southern Methodist University it proceeds from the chief marshal through the ranks of the faculty and the officers of the University, to the president, who is preceded by the mace-bearer.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinguishing details (in place of the customary clerical black from which all originated). The bachelor's gown is a simple robe falling in straight lines from an elaborate yoke. Its distinguishing characteristic is the long pointed sleeves. Master's gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the doctor's gown is marked by velvet panels down the front and around the neck, and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns, and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the "mortarboard" style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree; or, the color may be that of the faculty of the major field of learning (e.g. Arts, Engineering, Law, etc.). Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left side of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer's back. Originally, it was like the hood on the habit worn by monks. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The Bachelor's, Master's, and Doctor's hoods are 3 feet, 3 1/2 feet, and 4 feet long, respectively. The velvet trimming in the same order is 2, 3, and 5 inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows: Arts, Letters, Humanities — White; Music — Pink; Business — Drab; Philosophy — Dark Blue; Engineering — Orange; Science — Golden Yellow; Fine Arts — Brown; Theology — Scarlet; Law — Purple. The lining of the hood — that portion most visible from the rear — indicates the institution awarding the degree. SMU's hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the continuity of its educational purposes with the origins of organized learning in the Western world.

Thomas R. Arp, Associate Professor of English

Lorn L. Howard, Professor *Emeritus* of Electrical Engineering,
Chief Marshal, *Emeritus*