



# Southern Methodist University

Seventy-Ninth Annual Opening Convocation

Sunday Evening, the Twenty-Ninth of August  
Nineteen Hundred and Ninety-Three  
at Seven Thirty O'clock

McFarlin Memorial Auditorium

ANYA PETERSON ROYCE, Provost and Vice President for Academic Affairs, Presiding

PRELUDE

DR. ROBERT T. ANDERSON, University Distinguished Professor of Organ and Sacred Music  
*Siegesfeier, Op. 145 No. 7* Max Reger

THE PROCESSIONAL

*Marche de Fête, Op. 36* Henri Büsser

INVOCATION

WILLIAM M. FINNIN, JR., Chaplain to the University

WELCOME AND INTRODUCTIONS

PROVOST ROYCE

REMARKS

DERRICK BOLTON, President of the Students' Association

SPECIAL MUSIC

*Sonata I in G minor for Solo Violin, BWV 1001* J.S. Bach

Adagio

Fuga (Allegro)

Yu Yuan-Qing, Artist Certificate SMU, May 1992, Candidate M.M. in Violin  
Performance, May 1994

REMARKS

A. KENNETH PYE, President of the University

PRESENTATION OF THE SPEAKER

PRESIDENT PYE

ADDRESS

ALESSANDRA COMINI, University Distinguished Professor of Art History  
"The Pleasure of Your Company"

PRESENTATION OF THE ENTERING CLASS OF 1993

MICHAEL R. BEST, Associate Dean of Dedman College of the Humanities and Sciences

CHARGE TO THE ENTERING CLASS OF 1993

PRESIDENT PYE

UNIVERSITY HYMN

“Oh, we see the Varsity, Varsity, Varsity  
As she towers o’er the hill over there  
And our hearts are filled with joy, SMU, SMU  
Alma Mater, we’ll be true forever!”

BENEDICTION

NANCY KASTEN, Assistant Chaplain to the University

THE RECESSIONAL

*Fanfare*

Alec Wyton

CARILLON CONCERT

LORN L. HOWARD, Professor *Emeritus* of Electrical Engineering  
Fondren Science Tower, 6:30 p.m.

THE CONVOCATION PROCESSION

BRADLEY KENT CARTER, Chief Marshal

MAURICE G. ELTON, Procession Marshal

KENNETH L. ASHLEY, MARY ALICE GORDON, DALE MOFFITT, DAVID PATTERSON, WILLIAM H.  
TEDFORD JR., ZOE G. URBANEK, PATRICIA ANN WEBB, Marshals

ENTERING CLASS OF 1993

THE FLAG BEARERS

JOHN GARTLEY, Marshal

THE ALUMNI MARSHALS

RONNIE ADAMS, SUSAN ALLEN, ASHLEY ATTERBERRY, TYLER BAKER, ROBERT BARKER, BRIAN BAUMGARTNER, L. RAY BRANTON, GREG BROWN, MARVIN BROWN, LEE CARTER, MARTHA CARTER, BOBBY CASAS, RICHARD CATO, SALLY CULLUM, DAVE DONALDSON, NICOLE FALCO, LYNN GARDNER, VICTOR GONZALES, PATRICK HALE, ELISABETH HORANY, GREGORY JAMES, JUDITH KAY JOHNSON, WILLARD JOHNSON, WILLIAM JOHNSON, DAVID JONES, MARY JONES, HUGH KING, SHANNON LINDSEY, BOBBY B. LYLE, JENNIFER MABUS, LEE MAHOOD, TAMARA MARINKOVIC, NANCY MARION, MATTHEW McDERMOTT, ROBERT L. MEYERS III, ROSANNE MILLER, JACK MORROW, MARGARET OSTRACH, BELINDA PADILLA, RHENETTA F. PATTERSON, JIM PITTS, EVELYN PITTS, SUSAN PORTER, EMILY REAGAN, CHRIS RENTZEL, HOMER REYNOLDS, TWILA RICHARDSON, WILLIAM SAMS, TRACEY SIMPSON, STEPHEN SMITH, CYNTHIA SMITH, DONALD SNELL, JULIE STREBEL, JANICE SUTTON, SOKUNTHEAR SY, ROBERT THOMAS, GINNY THOMASON, DAVID VON TRESS, RICHARD WARE, WILLIAM WATSON, SCOTT WENGER, ROBERT WHITE, JANET PAGE WILLIAMS, EUGENE WRIGHT, DON YEAGER, BILL ZIMMERMAN

CAROLINE BRETTELL, Marshal

EMERITUS FACULTY OF THE UNIVERSITY

M.L. LAWHON and DENNIS M. SIMON, Marshals

FACULTIES OF THE UNIVERSITY

JUDY J. MOHRAZ, Associate Provost

MARK A. SHEROUSE, Vice Provost

KENNETH M. HAMILTON, Marshal

CORPORATE OFFICERS OF THE UNIVERSITY

S. LEON BENNETT, General Counsel and Vice President for Legal Affairs

JAMES E. CASWELL, Vice President for Student Affairs

WILLIAM H. LIVELY, Vice President for Development, Alumni Relations,  
and Public Affairs

ELIZABETH C. WILLIAMS, Vice President for Business and Finance

THOMAS R. ARP, Marshal

PLATFORM PARTY

MICHAEL R. BEST, Associate Dean of Dedman College of Humanities  
and Sciences

U. NARAYAN BHAT, Dean of Research and Graduate Studies

DAVID H. BLAKE, Dean of Edwin L. Cox School of Business

DERRICK BOLTON, Students' Association President

ALESSANDRA COMINI, Convocation Speaker

ROBERT H. DEDMAN, Chair of the Board of Trustees

WILLIAM M. FINNIN, JR., Chaplain to the University

NANCY KASTEN, Assistant Chaplain to the University

JAMES E. KIRBY, Dean of Perkins School of Theology

MAUREEN PASTINE, Director of Central University Libraries

A. KENNETH PYE, President of the University

C. PAUL ROGERS III, Dean of School of Law

ANYA PETERSON ROYCE, Provost and Vice President for Academic Affairs

MARSHALL N. TERRY, President of the Faculty Senate

THOMAS W. TUNKS, Dean *ad interim* of Meadows School of the Arts

ANDRÉ G. VACROUX, Dean of School of Engineering and Applied Science

The University gratefully acknowledges its appreciation to Mr. William Lively, Ms. Jan Peterson, Mr. John Hall, Ms. Peggy Boykin, Mr. Kim Campbell, Ms. Jane Lane, Mr. Kevin Diggs, Ms. Debbie Hamilton, the SMU Alumni Association, and the Student Orientation Staff. Mr. Joseph Kobylka announced the beginning of the program.

## THE ACADEMIC PROCESSION

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe—chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the Church in their official public function.

The mace of the University, a symbol of the authority vested in the president by the board of trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate, elected by all faculties (this year, Professor Marshall N. Terry of Dedman College of the Humanities and Sciences). Though the order of procession varies from university to university, at SMU it proceeds from the chief marshal and mace-bearer through the ranks of the faculty, and the officers of the University, to the president. At Commencement, the candidates for graduation precede the faculty.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinguished details (in place of the customary clerical black from which all originated). The bachelor's gown is a simple robe falling in straight lines from an elaborate yoke. Its distinguishing characteristic is the long pointed sleeves. Master's gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the doctor's gown is marked by velvet panels down the front and around the neck, and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns, and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the "mortarboard" style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree; or, the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.) Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer's back. Originally, it was like the hood on the habit worn by monks—and very useful, for protection against the weather and even for begging for alms. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The bachelor's, master's, and doctor's hoods are three feet, three and one-half feet, and four feet long, respectively. The velvet trimming in the same order is two, three, and five inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows:

Arts, Letters, Humanities	White	Music	Pink
Business	Drab	Philosophy	Dark Blue
Engineering	Orange	Science	Golden Yellow
Fine Arts	Brown	Theology	Scarlet
Law	Purple		

The lining of the hood—that portion most visible from the rear—indicates the institution awarding the degree. SMU's hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the origins of organized learning in the Western world.

Thomas R. Arp  
Associate Professor of English  
Lorn L. Howard  
Professor *Emeritus* of Electrical Engineering