



Southern Methodist University

Seventy-Eighth Annual Opening Convocation

Sunday Evening, the Thirtieth of August
Nineteen Hundred and Ninety-Two
at Seven Thirty O'clock

McFarlin Memorial Auditorium

RUTH P. MORGAN, Provost and Vice President for Academic Affairs, Presiding

THE PRELUDE

DR. ROBERT T. ANDERSON, University Distinguished Professor of Organ and Sacred Music

Suite on the Second Tone

Guilain

Plein-jeu; Récit de tierce en taille;

Duo; Basse de trompette; Trio de flûtes;

Dialogue sur les grands jeux

TRUMPET PROCLAMATION

University Trumpet Choir

GREGORY RILEY, Conductor

Fanfare for Trumpets

John Wasson

Meadows Fanfare

Huw Edwards

THE PROCESSIONAL

Crown Imperial

Sir William Walton

(Coronation March, 1937)

INVOCATION

WILLIAM M. FINNIN, JR., Chaplain to the University

WELCOME AND INTRODUCTIONS

PROVOST MORGAN

REMARKS

JEFF ZANARINI, President of the Student Body

SPECIAL MUSIC

Laudate Dominum

Wolfgang Amadeus Mozart

Text: Psalm 117 and "Gloria Patri"

Lady of the Harbor

Lee Hoiby

Emma Lazarus from the New Colossus (1883)

BARBARA HILL MOORE, Soprano, Professor, Meadows School of the Arts

RONALD NEAL, Violin, Adjunct Professor, Meadows School of the Arts

ROBERT T. ANDERSON, Organ, University Distinguished Professor of Organ
and Sacred Music

RICHARD GORDON, Pianoforte, M.M., SMU 1978

REMARKS

A. KENNETH PYE, President of the University

PRESENTATION OF THE SPEAKER

PRESIDENT PYE

ADDRESS

JAMES F. JONES, JR., Vice Provost and Dean of Dedman College of the Humanities
and Sciences

“The University as an Academic Village”

PRESENTATION TO THE ENTERING CLASS OF 1992

DEAN JONES

CHARGE TO THE ENTERING CLASS OF 1992

PRESIDENT PYE

UNIVERSITY HYMN

“Oh, we see the Varsity, Varsity, Varsity
As she towers o’er the hill over there
And our hearts are filled with joy, S.M.U., S.M.U.
Alma Mater, we’ll be true forever.”

BENEDICTION

NANCY KASTEN, Assistant Chaplain to the University

TRUMPET PROCLAMATION

Flourish for Trumpets

Anonymous

THE RECESSIONAL

Rigaudon

André Campra

CARILLON CONCERT

LORN L. HOWARD, Professor *Emeritus* of Electrical Engineering
Fondren Science Tower, 6:30 p.m.

The University gratefully acknowledges its appreciation to Mr. William H. Lively, Ms. Carol Lorton, Mr. John Hall, Ms. Susan Evans, Ms. Peggy Boykin, Ms. Debbie Hamilton, the SMU Alumni Association, and the Student Orientation Staff. Mr. Joseph Kobyłka announced the beginning of the program.

THE CONVOCATION PROCESSION

BRADLEY KENT CARTER, Chief Marshal

JEFF D. CHALK III, Procession Marshal

VENITA F. ALLISON, KENNETH L. ASHLEY, MARY ALICE GORDON, DAVID B. JOHNSON, DENNIS M. SIMON, WILLIAM H. TEDFORD, JR., and ZOE G. URBANEK, Marshals

ENTERING CLASS OF 1992

THE FLAG BEARERS

JAMES BROWN, Marshal

THE ALUMNI MARSHALS

BOBBY ABBOTT, LYNN ABBOTT, LINDALYN ADAMS, PIERCE ALLMAN, BILL ASTON, SUE DAVIS BAIER, LORI BROWN JONES, KIT COLLINS, ALINE COLLINS, SHERRI N. DAVIS, SUE DEAKINS, DARLENE DOXEY, ROBERT C. DUNLAP, JR., KITTY GODDARD, ANNE HANSEN, JULI HARRISON, CAROLYN JOHNSON, MARILYN KLEPAK, SALLY LARSON, KATIE MCGEHEE, MARY MERS, MARK MEYER, DAVID B. MILLER, MARY LEE MILLER, BETTY MOTT, RODNEY OLSEN, JAN PETERSON, JANE PIERCE, CHRIS RENTZEL, CATHI SCALISE, MELANIE SCOFIELD, ROBERT H. THOMAS, NORMA WALKER, MELANIE GARRISON WEAVER, ROBERT G. WHITE, JR., GERRY YORK

JOHN A. MEARS and MARY VERNON, Marshals

EMERITUS FACULTY OF THE UNIVERSITY

FACULTIES OF THE UNIVERSITY

LEROY T. HOWE, Associate Provost

JUDY J. MOHRAZ, Associate Provost

MARK A. SHEROUSE, Vice Provost

KENNETH M. HAMILTON, Marshal

CORPORATE OFFICERS OF THE UNIVERSITY

S. LEON BENNETT, General Counsel and Vice President for Legal Affairs

JAMES E. CASWELL, Vice President for Student Affairs

WILLIAM H. LIVELY, Vice President for Development, Alumni Relations,
and Public Affairs

ELIZABETH C. WILLIAMS, Vice President for Business and Finance

THOMAS R. ARP, Marshal

PLATFORM PARTY

U. NARAYAN BHAT, Dean of Research and Graduate Studies

EDWARD R. BIEHL, President of the Faculty Senate

DAVID H. BLAKE, Dean of Edwin L. Cox School of Business

EUGENE BONELLI, Dean of Meadows School of the Arts

WILLIAM M. FINNIN, JR., Chaplain to the University

RAY L. HUNT, Chair of the Board of Trustees

JAMES F. JONES, JR., Vice Provost, Dean of Dedman College of the Humanities
and Sciences, and Convocation Speaker

NANCY KASTEN, Assistant Chaplain to the University

JAMES E. KIRBY, Dean of Perkins School of Theology

RUTH P. MORGAN, Provost and Vice President for Academic Affairs

MAUREEN PASTINE, Director of Central University Libraries

A. KENNETH PYE, President of the University

C. PAUL ROGERS III, Dean of School of Law

ANDRÉ G. VACROUX, Dean of School of Engineering and Applied Science

JEFF ZANARINI, President of the Student Body

THE ACADEMIC PROCESSION

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe—chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the Church in their official public function.

The mace of the University, a symbol of the authority vested in the president by the board of trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate, elected by all faculties (this year, Professor Edward R. Biehl of Dedman College of the Humanities and Sciences). Though the order of procession varies from university to university, at SMU it proceeds from the chief marshal and mace-bearer through the ranks of the faculty, and the officers of the University, to the president. At Commencement, the candidates for graduation precede the faculty.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinguished details (in place of the customary clerical black from which all originated). The bachelor's gown is a simple robe falling in straight lines from an elaborate yoke. Its distinguishing characteristic is the long pointed sleeves. Master's gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the doctor's gown is marked by velvet panels down the front and around the neck, and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns, and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the "mortarboard" style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree; or, the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.) Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer's back. Originally, it was like the hood on the habit worn by monks—and very useful, for protection against the weather and even for begging for alms. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The bachelor's, master's, and doctor's hoods are three feet, three and one-half feet, and four feet long, respectively. The velvet trimming in the same order is two, three, and five inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows:

Arts, Letters, Humanities	White	Music	Pink
Business	Drab	Philosophy	Dark Blue
Engineering	Orange	Science	Golden Yellow
Fine Arts	Brown	Theology	Scarlet
Law	Purple		

The lining of the hood—that portion most visible from the rear—indicates the institution awarding the degree. SMU's hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the origins of organized learning in the Western world.

Thomas R. Arp
Associate Professor of English
Lorn L. Howard
Professor *Emeritus* of Electrical Engineering