



Southern Methodist University

Seventy-ninth Annual Convocation

The Baccalaureate Service

Friday Evening, the Twentieth of May
Nineteen Hundred and Ninety-four
at Eight O'clock

McFarlin Memorial Auditorium

THE ORDER OF WORSHIP

THE PRELUDE

Prelude and Fugue in C Major, BWV 547

J.S. Bach

THE PROCESSIONAL

Crown Imperial (Coronation March 1937)

Sir William Walton

The congregation rises when the procession reaches the doors of the auditorium.

WORDS OF WELCOME

A. KENNETH PYE

THE CALL TO WORSHIP

Psalm 95

WILLIAM M. FINNIN, JR.

Sing to the Lord a new song.

Sing to the Lord, all the earth.

Come into God's presence with thanksgiving;

**Make a joyful noise to God with
songs of praise!**

For the Lord is our God,

**And we are the sheep of God's pasture,
and the people of God's hand.**

Sing to the Lord a new song!

Sing, sing and be glad!

HYMN

Not Alone for Mighty Empire

Hyfrydol

Not alone for mighty empire, Stretching far o'er land and sea,
Not alone for bounteous harvests, Lift we up our hearts to thee:
Standing in the living present, Memory and hope between,
Lord, we would with deep thanksgiving Praise thee most for things unseen.

Not for battleship and fortress, Not for conquests of the sword,
But for conquests of the spirit Give we thanks to thee, O Lord;
For the priceless gift of freedom, For the home, the church, the school,
For the open door to personhood, In a land the people rule.

God of justice, save the people From the clash of race and creed,
From the strife of class and faction, Make our nation free indeed;
Keep her faith in simple humanity Strong as when her life began,
Till it find its full fruition in thy love which knows no end.

THE INVOCATION

NANCY KASTEN

THE PSALTER

Psalm 63: 1-8

CHAPLAIN FINNIN

O God, you are my God, I seek you, my soul thirsts for you,
my flesh faints for you, as in a dry and weary land where no water is.
So I have looked upon you in the sanctuary,
beholding your power and glory.

Because your steadfast love is better than life,
my lips will praise you.

So I will bless you as long as I live;

I will lift up my hands and call on your name.

My soul is nourished as with a marvelous feast,
and my mouth praises you with joyful lips.

I think of you upon my bed,
and meditate on you in the watches of the night;
For you have been my help, and in the shadow of your wings
I sing for joy.
My soul clings to you; your right hand upholds me.

CHORAL MUSIC *Alleluia* RANDALL THOMPSON
University Choir

PRAYERS FOR THE ILLUMINATION OF SCRIPTURE ANYA PETERSON ROYCE

LESSONS FROM THE HOLY SCRIPTURES PROVOST ROYCE
I Samuel 3: 1-10 and Philippians 4: 8-9

INTRODUCTION OF THE PREACHER PRESIDENT PYE

IN MEMORIAM
Elegy for cello and piano (1994) CHRISTOPHER NORTH RENQUIST

THE BACCALAUREATE SERMON JANET COOPER NELSON
"Sought, Blest and Sent"

Moments of Silence

RESPONSIVE PRAYERS OF THANKSGIVING RABBI KASTEN

Holy God, you have called us to be diligent teachers and eager learners
in all that we do, both in this community and in your larger world. Now send
us forth into that world as your willing servants.

Remind us continuously that the purpose of our learning is
not to separate us into categories of status but to empower us in
serving the needs of your creation. Grant that we may never rest
easily until we have struggled with our vocations in light of these needs.

Now, as we depart this place, grant that through our many separate
journeys, our lives may reflect your call to never-ending service in
your name. Amen.

HYMN *All Who Love and Serve Your City* Charlestown

All who love and serve your city, all who bear its daily stress,
all who cry for peace and justice, all who curse and all who bless:

In your day of loss and sorrow, in your day of helpless strife,
honor, peace, and love retreating, seek the Lord, who is your life.

In your day of wealth and plenty, wasted work and wasted play,
call to mind the words of Scripture, "Work ye yet while it is day."

For all days are days of judgment, and your God is waiting still,
drawing near to all who spurn him, offering peace to all who will.

Holy God, shall yet the city be the city of despair?

Come today, our Judge, our Glory, be its name, "Our God is there!"

THE BLESSING AND BENEDICTION CHAPLAIN FINNIN

Please stay in place for the Rotunda Recessional, which will follow immediately.

THE ROTUNDA RECESSIONAL

Many of tonight's candidates for graduation began their life at SMU by marching through the Rotunda of Dallas Hall to Opening Convocation in this auditorium. Tonight, all candidates will return through that Rotunda as a symbolic anticipation of tomorrow's graduation ceremonies that will end one stage of membership in this community and begin another, that of being a part of the SMU alumni.

REMARKS

RUSSELL J. JAMES
President of the Class of 1994

Following his remarks the president of the Senior Class will pass the lantern that signifies continuity to Michael Brian Clark, president of the Class of 1995.

REMARKS

ROBERT E. WARREN, JR.
President of the Alumni Association
BRADLEY KENT CARTER
Chief Marshal

VARSIITY

Oh we see the Varsity
Varsity, Varsity,
As she towers o'er the hill
Over there.
And our hearts are filled with joy,
SMU, SMU
Alma Mater we'll be true
Forever!

Following "Varsity" all candidates for undergraduate degrees will be seated. Graduate and professional candidates will remain standing. As soon as the stage party and graduate and professional candidates are organized in a central aisle, marshals and ushers will help guests leave the auditorium. Once outside, guests are asked to assemble on both sides of the diagonal walk to Dallas Hall. When this is accomplished, undergraduate candidates will stand, and marshals will lead the stage party and candidates to Dallas Hall.

THE RECESSIONAL

Trumpet Tune in D
First Organ Symphony, Op. 14: Finale

GEORG PHILIPP TELEMANN
LOUIS VIERNE

Reception following Rotunda Recessional on Fondren Science lawn.

THE REVEREND JANET COOPER NELSON

The Reverend Janet Cooper Nelson has served as University Chaplain at Brown University since 1990. Before joining the staff of Brown, Reverend Nelson was director of Religious Activities and Chaplaincy Services at Vassar, dean of the Chapel at Mount Holyoke College, and associate pastor for Young Adult Ministries at The Church of Christ at Dartmouth College. Her ordination in the United Church of Christ in 1980 concluded a career transformation that led her from high school teaching to higher education. She had taught high school history and had conducted labor relations workshops for teachers on a fellowship from the Fund for Theological Education. She earned an M.Div. degree from Harvard Divinity School in 1980. She holds an undergraduate degree from Wellesley College and a Master's degree in education from Tufts University.

Reverend Nelson is currently serving the Association for College and University Religious Administrations as president, the Rhode Island Council of Churches Faith and Order Commission, the Rhode Island Conference of the United Church of Christ's Women's Concerns Committee, and the Institutional Research Board of Brown's Women and Infant's Hospital. In the December 1993 editions of *Rhode Island Medicine* and the *Yale Journal of Medicine* she addresses the issues of physicians' professional conduct in euthanasia in the article "Mistaking the Periphery for the Center."

MINISTRY OF WORSHIP

- Presiding: A. KENNETH PYE
President of the University
- Preaching: THE REVEREND JANET COOPER NELSON
University Chaplain, Brown University
- Liturgists: THE REVEREND DR. WILLIAM M. FINNIN, JR.
Chaplain and Preacher to the University
- RABBI NANCY KASTEN
Associate Chaplain to the University
- Lector: ANYA PETERSON ROYCE
Provost and Vice President for Academic Affairs
- Organist: DR. ROBERT T. ANDERSON
University Distinguished Professor of Organ and Sacred Music
- Soloists: LAURIE ARNOLD, M.M., Cello Performance, 1994
Salah Boukadoum, B.M., Piano Performance, 1994
- Trumpet Choir: JACK DELANEY, Conductor
Assistant Professor of Conducting and Director of Bands

The University Choir comprises faculty and staff members of the University under the direction of Tinsley Silcox, director of Hamon Arts Library.