

**DAYNA L.
OSCHERWITZ
Curriculum Vitae**

Contact Information:

Assistant Provost for General Education
Senior International Officer
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ResearchGate: https://www.researchgate.net/profile/Dayna_Oscherwitz

Google Scholar: <https://scholar.google.com/citations?authuser=1&user=ZJcbfxcAAAAJ>

Education

Ph.D., in French and Francophone Studies, University of Texas at Austin, 2001.

Department of French and Italian

Concentrations: Film Studies, Cultural Studies, Theory

M.A., French Literature, University of Texas at Austin, 1997.

B.A., English Literature/French Studies, *cum laude*, University of Texas at San Antonio, 1993.

SUMMARY

Academic leadership activities: In my current role as Assistant Provost for General Education and Senior International Officer, I oversee the general education curriculum at SMU and coordinate assessment of general education. In that capacity, I built and implemented SMU's new general education curriculum, the Common Curriculum. I chair the Council on General Education and advise all undergraduate students on general education. Last year, I also oversaw all undergraduate abroad activity, including for-credit study abroad (faculty-led and provider programs) as well as not for credit academic abroad opportunities (such as embedded trips and undergraduate research). In this capacity, I completed a review and analysis of SMU's abroad operations and developed a strategic plan for SMU Abroad, based on recommendations from the President's Task Force on Study Abroad. As part of this initiative, I revised the budget model for faculty-led programs, realigned SMU's abroad portfolio, and increased the number of programs located outside of Europe. I also successfully navigated SMU Abroad through the COVID crisis in the Spring such that all SMU Abroad students were successfully recalled from abroad, with no positive COVID cases, no students stranded, and no financial losses to the university. I was also involved in university-wide Emergency Operations planning for COVID, as a member of both the Emergency Operations Council, and the Academic Planning Subcommittee. In addition, under my leadership, SMU Abroad secured additional funding from central university administration for abroad scholarships for high need students and increased its private endowment funding.

Previously, as Chair of the Department of World Languages and Literatures, I oversaw the largest department at SMU (60 faculty, 15 majors and minors, 10 languages) and successfully

developed a strategic plan for the department that led to enrollment increases of 50% or more in all majors and several minors. I also increased the visibility of the department in the university and the community through the creation of new academic and cultural programming. I successfully secured internal and external funding for a number of initiatives, including the annual SMU international film festival and the annual Hay Forum Spanish-Language Literature festival (held in collaboration with the Mexican Consulate and other local universities). I also contributed to the writing of the university strategic plan, which has a strong focus on international education, and served on the President's Study Abroad Task Force.

Other academic leadership roles have included serving as President and Vice President of the SMU Faculty Senate, serving as the Chair of the President's Task Force on the Status of Women. Program Director for French Studies.

Past campus-wide service roles have included serving on the SMU Board of Trustees, the SMU Athletics Council, the Provost's General Education Review Task Force, the President's Study Abroad Task Force, the Academic Technology Council, and the Steering Committee for the Creation of the Dedman College Interdisciplinary Institute.

Professional appointments: Experience in academic appointments at research universities in the United States and abroad (Catholic University, Southern Methodist University, and Université Paul Valéry, France).

Research: I am the author, co-author, or co-editor of four scholarly books and sixteen peer-reviewed scholarly articles and book chapters, as well as numerous invited presentations, conference presentations, translations, and reviews. My areas of research expertise are contemporary French and Francophone culture, French cinema, African cinema, transnational cinema, globalization, immigration studies, and film and cultural studies theory.

PROFESSIONAL EXPERIENCE

Southern Methodist University (#64 among national universities by *U.S. News and World Reports*, 2020). Students: 12,000; faculty: 758.

Professor, Department of World Languages and Literatures, Southern Methodist University, 2019-present.

Associate Professor, Department of World Languages and Literatures, Southern Methodist University, 2010-present.

Assistant Professor, Department of World Languages and Literatures, Southern Methodist University, 2002-present.

Catholic University of America (#139 among national universities by *U.S. News and World Reports*, 2020). Students: 5771; faculty: 474.

Lecturer, Department of Modern Languages, Catholic University of America, 2001-2002.

Université Paul Valéry Montpellier 3, Montpellier France.
Lecturer, Department of English, Université Paul-Valery, Montpellier, France,
1998-1999.

UNIVERSITY LEADERSHIP POSITIONS

**Assistant Provost for General Education, Southern Methodist University (SMU)
(August 2019-Present).**

<https://www.smu.edu/Provost/ProvostOffice/CIP/UndergraduateCurriculum>

SMU General Education comprises 18 required components required of all 6000 undergraduate students. There are more than 1000 general education courses offered at SMU, and they are taught by more than 400 faculty.

I am responsible for the University's undergraduate general education curriculum. In this capacity, I oversee all courses that fulfill general education requirements and advise all 6000 SMU undergraduates, as well as professional and faculty advisors on general education requirements. I Chair the Council on General Education, which approves all courses and activities that fulfill general education requirements. I also approve all student requests to allow transfer coursework to satisfy general education requirements.

Accomplishments and Activities:

- Created and managed 18 faculty committees to build and implement SMU's new Common Curriculum. Along with these committees, I developed learning outcomes, course content criteria, and values statements for each component. I also worked with these committees to develop assessment rubrics based on the AACU VALUE rubric model. I also worked with the Office of Institutional Effectiveness and Planning to develop an assessment plan for the new Common Curriculum. The Common Curriculum was implemented 12 months ahead of schedule, at no additional cost to the University.
- Developed conversion plan for existing SMU courses to the Common Curriculum that did not require SMU faculty, in most cases, to have to re-propose courses. I worked with the faculty committees to review more than 1000 existing courses and to approve them for appropriate general education requirements.
- Designed and developed a new website for the Common Curriculum that added a course search function and resource tabs for faculty and students. I also developed courses proposal and student petition forms for the Common Curriculum in docusign, replacing the paper forms the University had previously used. (www.smu.edu/cc)
- Successfully authored sections 8.2b (General Education Assessment) and 9.3 (General Education) of SACSCOC Reaffirmation Report.

**Senior International Officer, Southern Methodist University (SMU)
(August 2019- September 2020)**

<https://www.smu.edu/international/abroad/home>

SMU Abroad operates 142 programs, with annual participation of 600 students or 40% of the student body per year (on average), and average total revenue of \$8 million.

I was responsible for the University's international abroad programming, including both credit bearing and non-credit bearing programs. The Director of SMU Abroad is my direct report. I have financial decision-making and approval authority for all matters related to undergraduate programming, in coordination with the Education Abroad Council, which I also oversee. SMU Abroad has seven employees.

Accomplishments and Activities:

- Reviewed SMU Abroad budget and budgeting process in order to increase operational efficiency and eliminate a recurrent operating deficit. The process included meetings with SMU Business and Finance and individual abroad program directors, as well as analysis of revenues and expenditures associated with the SMU Abroad office and all individual programs. This review led to the elimination of several expense categories, realignment of the provider program portfolio, revision of the budget template for faculty-led programs as well as successful budget requests for \$300,000 per year in additional operational funding, and \$50,000 in additional abroad scholarship funding.
- Aligned all undergraduate abroad activities and tracking of them under a single office, utilizing a single system to better track and account for all undergraduate abroad activity. This process involved creating, with the Education Abroad Council, a university-wide definition of an abroad experience. I also aligned the general education global perspectives requirement with that definition so that all abroad experience fulfill that requirement. In addition, I coordinated with the Office of Risk Management to add AlertTraveler to the TerraDotta application management system. Finally, I coordinated with the University Honors program, the Office of National Fellowships, the Office of Engaged Learning and several academic units to coordinate and report all undergraduate abroad activity through SMU Abroad and to coordinate the award of all scholarships related to abroad research and study through SMU Abroad.
- Introduced new marketing strategies for SMU Abroad including a social media campaign, managed by student assistants, and an outreach campaign to students in residential commons, and to entering freshman.
- Introduced new standards for SMU Faculty-led programs that included new safety standards, with a process for safety review and that required faculty directors to work with approved providers to ensure consistency of operations and clear emergency protocols.
- Reviewed and revised enrollment procedures for SMU students studying abroad on semester programs to make the process more streamlined and clear, and to produce better alignment between student academic plans and abroad study. This involved improving the course petition process for students studying on third-party programs and implementing faculty review of abroad applications to ensure that students were directed to the best programs for their academic needs.

- Reviewed and realigned of SMU Abroad's program portfolio. This process involved analysis of which students (by major) typically went abroad and which did not, and analysis of how well our programs aligned with student curricular needs. As a result of this process, we eliminated several provider programs that did not meet clear student needs, and adopted multiple, new academic and internship programs, including programs in France, Spain, England, and North Africa, and West Africa, that better aligned with the needs of students and academic units.
- Began coordination with SMU Multicultural Office, the Office of National Fellowships, and SMU's Rotunda Scholars, which serves first-generation students, to increase participation of under-represented groups in study abroad.
- Successfully recalled 60 students studying abroad in Spring Semester during COVID-19 outbreak such that no students were stranded abroad, none were infected, and the university incurred no financial losses.
- Coordinated with SMU Intersessions to reschedule planned SMU Abroad Summer courses on campus to ensure that the 425 students who had planned to study abroad in Summer 2020 were able to complete courses virtually.
- Expanded January term programming to include the addition of three multi-country January term abroad programs
- Introduced virtual abroad programming to SMU.

Chair, Department of World Languages and Literatures, Southern Methodist University (SMU)

(August 2015- August 2019)

<https://www.smu.edu/Dedman/Academics/Departments/world-languages>

The Department of World Languages and Literatures comprises 10 languages, and 15 different programs. It includes 59 faculty and 3 staff. It offers in-person, online, and immersive abroad courses and serves all of the University's 6000 undergraduate students. It has an operating budget of approximately \$4 million and its online and abroad programs generate more than \$2 million per year.

In this role, I was responsible for managing all faculty, staff, and programs in the department as well as the departmental operating budget. I was responsible for all faculty and staff recruitment, retention, and development. I managed class scheduling for all courses and oversaw communications to all undergraduate students. I oversaw the University's Second Language Requirement and ensured successful completion by all undergraduates. I was responsible also for recruitment, retention, and on-time graduation of approximately 150 majors. I also oversaw and coordinated all academic and cultural programming.

Accomplishments and Activities:

- Recruited more than fifteen, highly qualified faculty members and maintained 100% faculty retention (apart from retirements) over term as Chair.
- Increased the total number of majors in the department by more than 50% over four years. This included reversing a four-year decline in the number of Spanish majors and increasing the number of Spanish majors by nearly 100% over four years, as

well as increasing the number of World Language majors (students who major in two languages) by 100% over four years.

- Oversaw the development and implementation of multi-track abroad programs in Italy and Germany, both of which included an intensive immersion language component.
- Designed, planned, and oversaw the development of online courses in Chinese, French, Italian, German, Latin, and Spanish. These courses serve an average of students per year in two years, generating an average of \$1.2 million in tuition revenue for SMU and substantially reducing the number of SMU students petitioning to take online language courses at other institutions reversing a revenue loss for the university.
- Added Ancient Greek and ASL to departmental offerings, and expanded offerings in Russian and Arabic.
- Redesigned the SMU Second Language Requirement to make it more manageable and meaningful for students and to increase student completion within four years.
- Proposed and aided in development of Language and Literature general education component and planned and oversaw the development of more than fifteen courses toward fulfillment of the Language and Literature requirement.
- Created, in collaboration with the Department of Film and Media Arts, a new minor in International Film Studies and oversaw creation of five courses toward the minor.
- Created Medical Spanish program and expanded offerings in linguistics and translation.
- Eliminated waste from the departmental budget to free-up approximately to 20% of discretionary budget; savings were used to fund faculty development and research.
- Created and attracted external funding of more than \$20,000 annually for an annual cultural and academic programming series that includes an International Film Festival, an International Food Festival, and the Hay Forum, which features Spanish language authors (held in collaboration with the Consulate of Mexico and several local universities).
- Cultivated cross-disciplinary relationships with other departments and programs across the university which led to joint programming and three interdisciplinary degree programs (African Studies, French Studies, International Film Studies) as well as the strengthening of the SMU Classics curriculum
- Conceived of and oversaw a redesign of the departmental website to increase functionality of the site and to increase the visibility of departmental policies and activities. (<https://www.smu.edu/Dedman/Academics/Departments/world-languages>)
- Implemented a scheduling system in the department to maximize efficiency in the scheduling of classes, to ensure that classes were taught across the clock, and to ensure consistent enrollments across classes and sections, thereby decreasing the number of under-enrolled courses
- Developed processes to improve operational effectiveness and compliance of the department, including processes for assessment of individual courses and majors, processes for assigning summer and other teaching for extra-compensation, processes for faculty to apply for and receive additional research support, and processes for conducting consistent and fair faculty reviews.
- Revised the departmental bylaws and implemented departmental policies to

promote and improve shared governance in the department.

- Successfully lobbied for progressive increases in non-tenure line faculty starting Area Chair for French, Department of World Languages and Literatures, Southern Methodist University, 2010-2018.

**President of the Faculty Senate, Southern Methodist University (SMU)
(August 2018- August 2019)**

<https://www.smu.edu/FacultySenate>

The Faculty Senate at SMU represents the SMU faculty in the University's system of shared governance. The Senate has 50 elected representatives representing all academic units at SMU. The Senate has representation on all key university governance committees, including the Athletics Council and the Academic Technology Council, and has authority over academic and admissions policies. It has the sole power to nominate candidates for honorary degrees, or to recommend revocation of those degrees. The Senate advocates, through direct negotiation and through resolution, for strategic priorities. It also oversees all ethics matters pertaining to faculty through the Ethics and Tenure Committee of the Faculty Senate.

The President of the SMU faculty Senate meets regularly with the President of the University and the Provost and convenes monthly meetings of the Senate. The President serves as the faculty representative on the SMU Board of Trustees and presents an annual report to the Academic Affairs Committee of the Board. The President also serves on the Board's Trusteeship Committee, Academic Affairs Committee, and Legal Affairs Committee. The President of the Senate also serves on any committees of investigation regarding faculty misconduct.

Activities and Accomplishments:

- Proposed and passed an amendment to Senate bylaws outlining a process by which and the circumstances in which an honorary degree may be revoked.
- Requested and received \$1.7 million per year for graduate student health insurance coverage.
- Worked with Associate Provost for Faculty Success and the Chair of the Faculty Benefits committee to draft a comprehensive family leave policy.
- Advocated for and passed an approved syllabus statement apprising pregnant and students of their ability to seek educational adjustments under Title IX.
- Advocated for a full review of tenure and promotion processes at SMU.
- Advocated for a review of the roles and responsibilities of non-tenure line faculty.
- Managed and oversaw successful faculty vote on a revised general education curriculum (the Common Curriculum).
- Initiated a review (through the Senate Academic Policies Committee) of the university's post-matriculation transfer credit policies.

OTHER LEADERSHIP EXPERIENCE

**Faculty Liaison, SMU in the Mediterranean Abroad Program, Southern Methodist University (SMU)
(August 2019-present)**

<https://www.smu.edu/international/Abroad/Programs/January/Programs>

The SMU in the Mediterranean program is a multi-country, faculty-led abroad program run in January. The program is a collaboration among several universities and the Institute of American Universities. Students visit several cities in Morocco, Spain, and France and study the relationship between Europe and the Islamic World. As faculty liaison, I review and approve student applications, conduct pre-departure orientation, accompany students on the trip, and oversee conduct and health and safety issues for SMU students on the trip.

**French Program Chair, Department of World Languages and Literatures, Southern Methodist University (SMU)
(August 2010- August 2015)**

<https://www.smu.edu/Dedman/Academics/Departments/World-Languages/Undergraduate/French>

The French program at SMU comprises three majors, the French major, the French Studies major, and the World Languages: French major, and one minor. There are approximately 50 majors (combined) in the French program, and an average of 40 minors. French offers an average of 100 individual classes per year (Fall and Spring terms). There are 12 faculty in the French program, including three tenured faculty members and nine full-time lecturers.

Activities and Accomplishments:

- Increased the total number of French majors by more than 50% over four years, reversing several years of decline.
- Planned and oversaw the redesign of the French major and minor, streamlining requirements and adding a survey of French history.
- Planned for and implemented revision of the curriculum to prepare for a new, university wide Second Language Requirement. Developed an advanced-beginner course (FREN 1502).
- Designed and proposed a French Studies major, allowing students more interested in culture than language to include a limited number of courses focused on the francophone world, but taught outside of the department.
- Designed and oversaw planning of the SMU-in-France study abroad program, a multi-track, faculty-led abroad program that includes a first-year immersive option.

**Faculty Chair, President's Commission on the Status of Women. Southern Methodist University (SMU)
(August 2017-August 2019)**

<https://www.smu.edu/Provost/ProvostOffice/Strategic/StatusofWomen#:~:text=The%20Commissi on%20on%20the%20Status,annual%20report%20to%20the%20President.>

The President's Commission on the Status of Women advises the President of the University on

matters related to women's issues, gender equity issues, and Title IX. Members of the Commission are selected by the President of the University and report their work directly to the President. The Commission has broad authority to investigate matters related to gender equity at the University.

Activities and Accomplishments:

- Advocated for the adoption and implementation of the Green Dot bystander intervention program at SMU; this program was adopted in 2018-2019
- Advocated for a student-designed poster campaign to raise awareness of sexual assault on campus; this program was adopted in 2018-2019
- Conducted and oversaw staff impact focus group on post-operational excellence campaign workloads and experiences
- Developed faculty exit survey to assess faculty attitudes upon separation from the institution.
- Reviewed hiring and training practices, as well as pay and responsibilities, for student workers on campus, and recommend university policies to standardize all of these.

**President-Elect (Vice-President) of the Faculty Senate, Southern Methodist University (SMU)
(August 2017- August 2018)**

The Faculty Senate at SMU represents the SMU faculty in the University's system of shared governance. The Senate has 50 elected representatives representing all academic units at SMU. The Senate has representation on all key university governance committees, including the Athletics Council and the Academic Technology Council, and has authority over academic and admissions policies. It has the sole power to nominate candidates for honorary degrees, or to recommend revocation of those degrees. The Senate advocates, through direct negotiation and through resolution, for strategic priorities. It also oversees all ethics matters pertaining to faculty through the Ethics and Tenure Committee of the Faculty Senate.

The President-Elect (Vice-President) of the SMU faculty Senate serves on the Senate Executive Committee and the Board of Trustees Academic Affairs Committee. The President-Elect supports the President of the Senate and conducts presidential duties if the president is not available.

SELECTED HONORS, FELLOWSHIPS, AND EDITORIAL ROLES

Team Leader, AACU Institute on General Education, 2020.

Fellow, Provost's Emerging Leaders Seminar, 2016.

Co-Chair, Global Africa Seminar, Dedman College Interdisciplinary Institute, 2014-2015

Faculty Fellow, Rethinking Agency Seminar, Dedman College Interdisciplinary Institute, 2012-2013.

Member, Executive Committee, African Literature Association, 2011-2012.

Convener, Annual Meeting of the African Literature Association, April 2012, Dallas Texas.

HOPE (Honoring Our Professors Excellence Nominee), 2010.

HOPE (Honoring Our Professors Excellence Nominee), 2009.

UNIVERSITY SERVICE ROLES

SMU Engage Dallas Community Service Committee, 2020.

SMU in Four (QEP) Advising Pillar Committee. 2020.

SMU Healthy Re-Open Academic Continuity Subcommittee, 2020

SMU Healthy Re-Open Online Course Subcommittee, 2020.

SMU Emergency Oversight Council, 2020.

SMU Writing Oversight Committee, 2019-present.

SMU Education Abroad Council. 2019-present.

SMU Hunt Scholar Program Faculty Reviewer. 2017-present.

Civics and Individual Ethics Curriculum Committee. 2019-2020.

Critical Reasoning Curriculum Committee. 2019-2020.

Community Engagement Curriculum Committee. 2019-2020.

Critical Reasoning Curriculum Committee. 2019-2020.

Global Perspectives Curriculum Committee. 2019-2020.

Historical Contexts Curriculum Committee. 2019-2020.

Human Diversity Curriculum Committee. 2019-2020.

Literary Analysis and Interpretation Curriculum Committee. 2019-2020.

Philosophical and Religious Inquiry and Ethics Curriculum Committee.
2019-2020.

Second Language Curriculum Committee.

2019-2020.

Social and Behavioral Sciences Curriculum Committee. 2019-2020.

Technological Advances and Society Curriculum Committee. 2019-2020.

SMU Emergency Operations Council (COVID). 2020.

SMU Academic Continuity Subcommittee. 2020.

SMU Academic Technology Council. 2018-2019.

SMU Athletics Council. 2018-2019.

SMU Board of Trustees. 2018-2019.

SMU Board of Trustees Legal Affairs Committee. 2018-2019.

SMU Board of Trustees Trusteeship Committee. 2018-2019.

SMU Board of Trustees Academic Affairs Committee. 2017-2019.

SMU Faculty Senate Executive Committee. 2017-2019.

SMU Faculty Senate Athletic Policies Committee. 2017-2019.

Dedman College African Studies Committee. 2016-2019.

Dedman College Mustang Days Panel Participant. 2016-2019

AARO Academic Reality Session Panel Participant. 2016-2019.

World Language and Literatures Executive Committee. 2002-2019

SMU Faculty Senate Ad-Hoc Committee on the Status of Non-Tenure Line Faculty. 2017-2018.

SMU Faculty Senate Student Policies Committee. 2017-2018.

SMU General Education Review Task Force. 2016-2018.

SMU Study Abroad Task Force (Curriculum Committee). 2017-2018 World

Languages Online Review Committee. 2017-2018.

The African Film Festival. 2017. Co-Organizer.

Chimurenga Music at SMU. 2017. Co-Organizer.

Faculty Chair Elect, SMU President's Commission on the Status of Women.

2016-2017

SMU Language and Literature Vetting Committee. 2016-2017.

Dedman College Global Strategy and Security Studies Development Committee.
2016-2017.

Faculty Issues Chair, President's Commission on the Status of Women. 2015-2016.

UC 2016 Revision Committee (for Second Language Requirement). 2015-2016.

Creativity and Aesthetics UC Vetting Committee. 2014-2015.

Organizing Committee, Dedman College Interdisciplinary Institute, 2011-2012.

Global Engagement and Human Diversity Implementation Committees, 2010.

FACULTY SEARCH COMMITTEES SUCCESSFULLY CHAIRED

Lecturer in ASL. 2020.

Lecturer in Russian. 2019.

Lecturer in Spanish (two searches). 2019.

Lecturer in French (two searches). 2018.

Lecturer in Spanish (two searches). 2018.

Lecturer in Italian. 2017.

Lecturer in German. 2017.

Lecturer in German. 2016.

Lecturer in French. 2014.

Lecturer in French. 2013.

Professor of Spanish. 2012.

Assistant Professor in French. 2012.

Lecturer in French (two searches). 2012.

Assistant Professor in French. 2010.

RESEARCH AFFILIATIONS

Member, Dedman College Committee on African Studies, 2017-present.

Fellow, Women and Gender Studies, 2016-present.

Associate, John Goodwin Tower Center for Political Studies, 2011- present.

Organizer, Reframing Africa Research Cluster, Dedman College Interdisciplinary Institute, 2012-2014.

RESEARCH: PUBLICATIONS

Books:

Globalization, Terror, and the Francophone African Urban Film (in progress).

The Western in the Global South. Co-edited with Maryellen Higgins and Rita Keresztesi. (Routledge, 2015).

Past Forward: French Cinema and the Post-Colonial Heritage. Southern Illinois University Press, 2010.

The A to Z of French Cinema. Lanham MD: Scarecrow Press, 2009.
Co-authored with Mary-Ellen Higgins.

The Historical Dictionary of French Cinema. London: Scarecrow Press, 2007.
Co-authored with Mary-Ellen Higgins.

Journal Articles and Book Chapters:

“Globalization and Jihad : Islamism and Political Revolution in *Bab el Oued City* (1994) and *Making Of* (2006).” (Under revision to be submitted to *Journal of North African Studies*).

“Reframing Human Rights: Mahamet Saleh Haroun’s A Screaming Man.” *Companion to African Cinema*. Kenneth Harrow and Carmela Garritano, eds. Wiley Blackwell, 2018.

“Looking Beyond Afrpopolitanism: Globalization, Francophonie and the Work of Abderrahmane Sissako.” *Cinéma-monde: Decentred Perspectives on Global Filmmaking in French*. Michael Gott and Thibault Schild, eds. Edinburgh University Press, 2018.

“In the Crossfire: Africa, Cinema, and Violence in Abderrahmane Sissako’s *Bamako* (2006).”

The Western in the Global South. MaryEllen Higgins, Rita Kerestezi, and Dayna Oscherwitz, eds. New York and London: Routledge, 2015.

- “Monnet Changes Everything? Capitalism, Currency, and Crisis in Jacques Becker’s *Touchez pas au grisbi* (1954) and Jacques Audiard’s *Un prophète* (2007).” *Studies in French Cinema*. October 2015 (15.3).
- “A Twice-Told Tale: The Postcolonial Allegory of Sembene’s *La Noire de...* (1966) and *Faat Kine* (2000).” *Sembene and the Politics of Culture*. Lifongo Vetinde and Amadou Fofana, eds. Lanham MD: Lexington Books, 2014.
- “Bye Bye Hollywood: African Cinema and its Double in Mahamet-Saleh Haroun’s *Bye Bye Africa* (1999).” *Hollywood’s Africa*. Mary-Ellen Higgins, ed. Athens OH: Ohio University Press, 2012.
- “Once Upon a Time That Never Was: Jean-Pierre Jeunet’s *Le Fabuleux destin d’Amélie Poulain* (2001).” *The French Review*. February 2011 (84.3).
- “Shaking up the Historical (Film): Christophe Gans’s *Le Pacte des loups* (2001).” *Studies in French Cinema*. February 2011 (11.1).
- “Of Cowboys and Elephants: Africa, Globalization and the Nouveau Western in Djibril Diop Mambety’s *Hyenas*.” *Research in African Literatures*. (Spring 2008): 223-38.
- “The ‘I’ of the Storm: Fragmentation, Autobiography and History in the Fiction of Patrick Chamoiseau.” *African Literature and the Millenium*. Arthur Drayton, Omofalobo Ajayi-Soyinka, and I. Peter Ukpokodu, eds. Trenton: Africa World Press, 2007.
- “Mathieu Kassovitz’ *La Haine*.” *French Cinema: 24 Frames*. ed., Phil Powrie. London: Wallflower Press, 2006.
- “Decolonizing the Past: Re-vision of History and Memory and the Evolution of a (Post) Colonial Heritage.” *Memory, Empire, and Postcolonialism*. ed., Alec G. Hargreaves. Lanham MD: Lexington Books, 2005.
- “Writing Over: Overwriting: Politics, Language and History in the Fiction of Gisèle Pineau.” *North-South Linkages and Connections in Continental and Diaspora Literatures*. Achmed Baghura, Mark Lilleleht and Edriss Makward, eds. Trenton: Africa World Press, 2005.
- “Pop Goes the Banlieue: Musical métissage and the articulation of a multiculturalist vision.” *The Journal of Contemporary French and Francophone Studies*. (Winter 2004): 43-50.
- “Writing Home: Exile, Identity and Textuality in Paul Smaïl’s *Vivre me tue*.” *Mots Pluriels*. (April 2001).
- “Negotiating Extremes: Identity as Mediation in Calixthe Beyala’s *Les Honneurs perdus*.” *Multiculturalism and Hybridity in African Literatures* Bernth Lindfors and Hal Wylie, eds. Trenton, NJ: Africa World Press and the African Literature Association, 1998.

Commentary:

“Yellow Vest Protests Headed for U.S.” *Dallas Morning News*, December 17, 2018.

Encyclopedia Articles:

"Patrick Chamoiseau." *Reference Guide to World Literature*, ed. Sara and Tom Pendergast. Detroit: St. James Press, 2003.

"Edourd Glissant." *Reference Guide to World Literature*, ed. Sara and Tom Pendergast. Detroit: St. James Press, 2003.

“Fanny Ardant,” “Pierre Lhomme,” *The International Dictionary of Films and Filmmakers*, ed. Sara and Tom Pendergast. Detroit: St. James Press, 2000.

“Pierre Lhomme,” *The International Dictionary of Films and Filmmakers*, ed. Sara and Tom Pendergast. Detroit: St. James Press, 2000.

“Man Ray,” *The International Dictionary of Films and Filmmakers*, ed. Sara and Tom Pendergast. Detroit: St. James Press, 2000.

“Miou Miou.” *The International Dictionary of Films and Filmmakers*, ed. Sara and Tom Pendergast. Detroit: St. James Press, 2000.

“Mayotte Capécia,” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

“Patrick Chamoiseau,” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

“Marie Vieux Chauvet,” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

“Jacqueline Manicom,” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

“Jean Métellus,” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

“Gisèle Pineau.” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

Book Reviews :

Cinema and Development in West Africa by James E. Genoval. *International Journal of African Historical Studies*. 2014.

Postcolonial African Cinema: From Political Engagement to Postmodernism by Ken Harrow. *Research in African Literatures*. (Summer 2009): 243-44.

African Filmmaking North and South of the Sahara by Roy Armes. *Research in African Literatures*. (Summer 2008): 176-77.

Vocabulaire des études francophones: Les concepts de base by Michel Beniamino and Lise Gauvin. *International Journal of Francophone Studies*. (November 2007): 439-476.

Postcolonial Hospitality, by Mireille Rosello. *SubStance*. (Winter 2004): 161-165.
African-British Writings in the Eighteenth Century, by Helena Woodard. Humanities Net, H-Afrlitcine, 2000.

Femmes des Antilles, by Gisèle Pineau, *World Literature Today* (Winter, 2000): 244-245.

L'Ame prêtée aux oiseaux, by Gisèle Pineau, *World Literature Today* (Fall, 1999): 794-795.

Mapping Intersections: African Literature and Africa's Development, Humanities Net, H-Afrlitcine (November 1998).

Double Takes: Gender and Culture in French Films and Their American Remakes, by Carolyn Durham, *Scope: An Online Journal of Film Studies* (October 1998).

Film Reviews:

Daratt/Dry Season, by Mahamet Saleh-Haroun. *African Studies Review*. 57.2: 2014.

Beau Travail, by Claire Denis, *Scope: An Online Journal of Film Studies*, 2000.

Big Blue, by Luc Besson, *Scope: An Online Journal of Film Studies*, 2000.

Translations:

The Slave, by Felix Couchoro, *The Columbia Anthology of African Literature*, ed. Chukwuma Azuonye and Steven R. Serafin. New York: Columbia University Press, 2000.

“Belgian Literature: An Update.” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

RESEARCH: INVITED TALKS AND LECTURES

“The Interdisciplinary Humanities and their Publics.” Plenary Session. MLA Academic Leadership Seminar. Dallas. July 2020.

“If I am not for myself...” Opening Convocation Address. SMU Opening Convocation, August 2019.

“Georges and Gaston Méliès” Screening of *Gaston Méliès and his Wandering Star Film Company*, Dallas Video Association, April 24, 2018.

“Projecting Equality: Cinema, Human Rights, and Africa.” (Keynote). April 2018, Tech Texas University, Lubbock, TX.

“An Introduction to African Cinema” in “Peoples of Africa” SMU, March 26, 2018.

“Islam and France : A Top Five List.” University of Dallas, Dallas TX, April 2016.

“Introduction to Jacques Audiard’s *Un prophète* (2010).” International Film Festival. Texas State University, San Marcos TX, April 2012.

“Framing Mali: *Bamako* (2006), Violence, and the Imperialist Axiomatic.” (Keynote). Texas Tech University, April 2012.

“Film and History.” Dallas International School, April 2011.

“Of Cowboys and Elephants: Africa, Globalization and the Nouveau Western in Djibril Diop Mambety’s *Hyenas*.” French and Italian Graduate Student Conference. University of Texas, Austin TX, April 2006.

RESEARCH: SELECTED CONFERENCE PRESENTATIONS

“Nevertheless, She Persisted: Djibril Diop Mambety’s *The Little Girl Who Sold the Sun: A Diffractive Narrative of Precarity and Persistence*.” Modern Language Association. Virtual Conference, January 2021.

“The World Through New Eyes: *Black Panther* and the Subversion of Ethnographic Filmmaking.” African Studies Association. Boston, MA, November 2019.

“It Happened One Summer: Globalization, Modernization, and the End of Independence in Férid Boughedir’s *A Summer in La Goulette* (1996).” African Literature Association Conference, Washington DC, May 2018.

“Globalization, Ecology, and Jihad in Aberrahmane Sissako’s *Timbuktu*.” African Studies Association Conference, Washington DC, December 2016.

“Overturned Equality: Migration, Globalization and the African Immigrant Film.” Society for Cinema and Media Studies Conference, Atlanta GA, April 2016.

“Money Changes Everything: Formal, Cultural, and Economic Shifts in Jacques Becker’s *Touchez pas au grisbi* (1954) and Jacques Audiard’s *Un prophète* (2009).” Twentieth and Twenty-First Century Francophone Studies Conference, New York NY, March 2014.

“Re-globalizing Africa: Reversal and Renegotiation in Recent African Films.” African Literature Association, Athens OH, April 2011.

- “A Crime with no Punishment: Human Trafficking and Sembene Ousmane's ‘La Noire de... (1961)’ and *La Noire de...* (1966).” African Literature Association, Tucson AZ, March 2010.
- “Once Upon a Time in the West: African Cinema and the Hollywood Western.” African Literature Association, Burlington VT, April 2009.
- “(Silver)Screen Memories: Rachid Bouchareb’s *Indigènes* (2006) and the Limits of Heritage.” Twentieth and Twenty-First Century French and Francophone Studies Conference, Georgetown University, Washington DC, March 2008.
- “Marivaux in the *Cité*: Abdellatif Kéchiche’s *L’Esquive* (2004) and the Post-Colonial *Patrimoine*. Twentieth and Twenty-First Century French and Francophone Studies Conference, Texas A&M University, College Station, TX March 2007.
- “How Can We Speak of African Cinema?” Boundaries and Limits of Post-colonialism Conference, Florida State University, Tallahassee FL, December 2006.
- “Narrating the Other America: Post-National, Pan-Caribbean Visions in Martinique, Guadeloupe and Guyane.” Latin American Studies Association, San Juan, Puerto Rico, March 2006.
- “Creating the Anti-Western: Counter discourse and counter “development” in African Cinema.” Conference on Film Authorship. University of Texas, Austin TX, October 2005.
- “Beyond the Printed Word: The Cinema of Sembène Ousmane.” African Literature Association. University of Colorado, April 2005.
- “100% Invisible: Islam, Integration and the *cinema de banlieue*.” International Colloquium of 20th and 21st Century French Studies. Florida State University, Tallahassee FL, April 2004.
- “African Film vs. African Cinema: Visual Theories of African Film in Mahamet-Saleh Haroun’s *Bye Bye Africa* (1999).” African Literature Association. University of Wisconsin, Madison WI, April 2004.
- “Decolonizing the Past: Re-vision of History and memory and the Evolution of a (Post)Colonial Heritage.” Winthrop-King French Studies Institute Conference on Cultural Memory in France. Florida State University, Tallahassee FL, October 2003.
- “Women’s Talk: Orality, ‘Biography’ and Country in Dany Bébel-Gisler’s *Léonora* and Gisèle Pineau’s *Femmes des Antilles*.” South Central Modern Language Association. Austin TX, November 2002.
- “Screen Memories: Immigration, Globalization and the Rise of the French Heritage Film.” International Colloquium of 20th and 21st Century French Studies. University of Connecticut, Hartford CN, April 2002.

- “History, Memory and Immigrant Identity in *Mémoires d’immigrés* and *Le gone du Chaâba*.” American Comparative Literature Association, University of Colorado, Boulder, CO, April 2001.
- “Questioning Cultural Paradigms: Using Gisèle Pineau’s *Un papillon dans la cité* in the Lower Division Classroom.” African Literature Association. University of Richmond, Richmond, VA, April 2001.
- “Le Cinéma et son double: Papon, Vichy and Memorial Reconstruction.” South Central Modern Language Association, San Antonio, TX, October 2000.
- “The 'T' of the Storm: Fragmentation, Autobiography and History in the Writing of Patrick Chamoiseau.” African Literature Association, University of Kansas, Lawrence KS, April 12, 2000.
- “Sites of Memory: Narrative, Retrospective and French National Identity in *La Place* by Annie Ernaux and *Des Hommes illustres* by Jean Rouaud.” South Central Modern Language Association, Memphis, TN, 29 October, 1999.
- “Narrating Diaspora: Politics, Language and History in the Fiction of Gisèle Pineau.” African Literature Association, Fes, Morocco, 10 March 1999.
- “Re-appropriating the Code Noir: Nineteenth-Century Representation and Twentieth-Century Race Politics in France.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, 17 April, 1998.
- “Negotiating Extremes: Identity as Mediation in Calixthe Beyala's *Les Honneurs perdus*.” African Literature Association, University of Texas, Austin, TX, 26 March, 1998.
- “The Cultural Politics of Failed Romance: Sebbar’s *Shérazade*, Wagnier’s *Indochine* and Inter-Ethnic Relations in France.” New Europe at the Crossroads, St. John's University, York, England, 4 August, 1997.

RESEARCH: REVIEW ACTIVITIES

- External Reviewer for Tenure Evaluation. Leslie Kealhofer-Kemp. University of Rhode Island. 2017.
- External Reviewer for Tenure Evaluation. Michael Gott. University of Cincinnati. 2016.
- External Review Board, *Contemporary French Civilization*. 2018-2020.
- External Review Board, *Studies in French Cinema*. 2012-2018.
- Guest Reviewer, *Journal of African Cinemas*. 2018.
- Guest Reviewer, *Research in African Literatures*. 2015.
- Guest Reviewer, Liverpool University Press. 2015.

Guest Reviewer, University of Nebraska Press. 2011.

Guest Reviewer, *Modern and Contemporary France*. 2010.

DIRECTED RESEARCH

Dissertation Committee, Jocelyn Wright, University of Texas at Austin. 2016-2018. "*Beur, blanc, black: The Banlieue Talks Back in Novels, Films and Graphic Novels*" Dissertation Defended April 2, 2018.

Distinction Project. Connor Gross, "Borders and Terror: Policy Impacts on Jihad in France." 2016.

McNair Scholars Research Project, Carmen Maciel, "The Impact of Immigration Policy in France," Southern Methodist University. 2015-2016.

PEDAGOGICAL CONTRIBUTIONS

Courses Developed:

FREN 1601 Accelerated First-Year French in an Immersive Context (2012)

FREN 1502 French for Advanced Beginners (2011)

FREN 2302 Intermediate French II—Four Skills Course Based on French History and Cinema (2013)

FREN 4376 Introduction to Francophone Culture—an Introduction to History and Culture of the Francophone World Outside of France (2007)

FREN 5369 French Colonial and Postcolonial Cinema—a Study of French Colonial History through Historical Films (2011)

CFA 3353/ WL 3309 French Cinema Since 1945—a Study of Contemporary France through History and Cinema (2010)

CFA 3344/ WL 3355 Tradition, Community, and Identity in African Cinema—an introduction to post-Independence sub-Saharan Africa through history, culture, and film (2007)

CFB 3304/ WL 3330 Migration, Occupation, and Independence in North African Cinema-- an Introduction to post-Independence North Africa through history, culture, and film (2011)

KNW 2315 Interdisciplinary Approaches to Ethnoviolence—a cross-disciplinary, team-taught exploration of the history and impact of identity-based violence and its contexts (2011)

Programs Developed:

African Studies Minor—an interdisciplinary minor, comprising courses from multiple colleges/schools that gives students a broad overview of the histories and cultures of the nations of Africa (2018), (co-developer)

Enhanced Online Beginning Language (Italian, Latin, Chinese)—first and second semester, four-skills courses delivered online with a communicative, student-centered focus (2018), (co-developer)

International Film Studies Minor an interdisciplinary minor, comprising courses from multiple colleges/schools that gives students depth in the development of cinema and the film industry in at least two national contexts (2017)

Enhanced Online Beginning Language (French, Spanish, German)—first and second semester, four-skills courses delivered online with a communicative, student-centered focus (2017), (co-developer)

Global Strategy and Security Major—an interdisciplinary major providing students with a background in strategic thinking in a global context (2017), (co-developer)

French Studies Major—an interdisciplinary major, comprising courses from multiple colleges/schools that gives students a broad overview of the histories and cultures of the French-speaking nations of the world, including France (2016)

PROFESSIONAL MEMBERSHIPS

Association of International Education Administrators
Association of International Educators (NAFSA)
Southern Association of Colleges and Schools Commission on Colleges
African Literature Association
African Studies Association
Modern Language Association

REFERENCES*

*References available on request.