Maxime FOERSTER

Department of World Languages and Literatures, 309 Clements Hall, 3200 Dyer Street, Office 308D
SMU PO Box 750236, Dallas TX 75275-0236. Tel: +1 214 768 1691, email: mfoerster@smu.edu

Professional Experience

Southern Methodist University, Dallas, TX, USA
Department of World Languages and Literatures
Associate Professor of French — August 2018 – Present
Assistant Professor of French — August 2013 – July 2018

Classes taught: French 4375 (French Civilization), French 4362 (Social Justice in French Literature), French 4372 (Vampires in French Literature), French 3386 (Love in French Literature), HIST/HRTS 3317 (Sexual Minorities and Human Rights), French 4395 (French & Francophone Women Writers), French 4361 (French Decadence), WL 3327 (Les Misérables), FREN 4377 (French Culture Conversation Class), FREN 4366 (Contemporary French Literature), WGST 3340 (Intro to Transgender Studies), WGST 3350 (representations of HIV/AIDS in American Culture)

University of Michigan, Ann Arbor, MI, USA — September 2012 – April 2013
Post-doctoral lectureship, Department of Romance Languages and Literatures
Classes taught: Spanish 335 (Romanticism and Realism in 19th Century Spanish Literature), Spanish 372 (20th Century Spanish Literature)

University of Michigan, Ann Arbor, MI, USA — September 2007 – April 2011
Graduate Student Instructor, Department of Romance Languages and Literatures
Classes taught: French 231 (intermediate level), French 232 (intermediate level), French 235 (prerequisite for the major), and French 270 (Introduction to French Decadence)

Audencia, Nantes, France — September-December 2004; September-December 2005
Visiting Professor in Gender Studies: "Construction & Deconstruction of Sexual Difference"

Adventice, Paris, France — September 2004-May 2006
Publisher. In charge of book publishing and sales section

University of North Carolina, Chapel Hill, NC, USA — September 2003-May 2004
Teaching Assistant. Department of Romance Languages and Literatures
Classes taught: French 203 (intermediate level) and French 255 (conversation class)

French Embassy-Mission Économique, Quito, Ecuador — August-December 2001
Intern. Conducted research for and drafted *Exporter en Equateur*, book published in Paris by Editions du CFCE (2002)

Education

University of Michigan, Ann Arbor, MI, USA
Ph.D. in French Literature, Department of Romance Languages and Literatures — April 2012
Graduate Certificate in LGBTQ Studies, Department of Women's Studies — February 2011

École des Hautes Études Commerciales (HEC), Paris, France

Master in Management June 2003

Classes préparatoires littéraires (Hypokhâgne, Khâgne) Lycée Saint-Sernin, Toulouse, France September 1997-June 1999

Baccalauréat littéraire, with honors, Lycée Henri Matisse, Cugnaux, France June 1997

PhD Dissertation

Title: *French Romanticism and the Reinvention of Love*
Dissertation Chair: Professor Michèle Hannoosh
French Romantic and Decadent Literatures articulate new dialectics of femininity and masculinity figured through a "heterosexual trouble" which opens up a space for alternative conceptions of desire, gender, and sexuality.

Languages

French: Native language
English: Near-native fluency
Spanish: Near-native fluency

Teaching and Research Interests

- French literature (19th, 20th and 21st centuries)
- Sexuality and Gender studies
- French and Francophone cinema

Publications

Books

The Politics of Love: Queer Heterosexuality in Nineteenth-Century French Literature. Amherst, MA: University of Massachusetts Press, 2018.

> Reviews of *The Politics of Love*:
> Pauline Mortas. "The Politics of Love." *Histoire, médecine et santé*, vol. 13, 2018, 133-135: http://journals.openedition.org/hms/1546
> Lowry Martin. "The Politics of Love." *Nineteenth-Century French Studies*, vol. 48. no. 1-2, Fall-Winter 2019-2020: http://www.ncfs-journal.org/?q=node/1666
> Mathew Rickard. "The Politics of Love." *Volupté: Interdisciplinary Journal of Decadence Studies*, 3.1, 2020, 129–33: https://volupte.gold.ac.uk/current-issue
> Emma Bielecki. "The Politics of Love." *Romantisme*, vol. 189, no. 3, 2020, 134-135: https://doi.org/10.3917/rom.189.0129
> Pierre Zoberman. "The Politics of Love." *Revue d'Histoire littéraire de la France*, vol. 120, no. 2, 2020, 481-483

Comprendre l'anarchisme. Paris: Max Milo, 2013. An introduction to anarchism co-written with Marcelino Viera and illustrated by Yves Rouvière

L'Art d'être odieux ; Nouveaux essais sur le dandysme. Paris: Editions Bayol, 2010.

Penser le désir ; À propos de René Schérer. Béziers: H&O, 2007. (Translated into Japanese by Osamu Seki and published by Fujishoten in 2009).

Histoire des transsexuels en France. Béziers: H&O, 2006. Second edition, under the title *Elle ou lui ? Une histoire des transsexuels en France*, Paris: La Musardine, 2012.

La Différence des sexes à l'épreuve de la République. Paris: L'Harmattan, 2003.

Edited Volumes / Journals

"Politicizing Irregular Childhoods: Norms, Representations, and Agency of LGBTIQ+ Minorities Across Francophone Worlds (Nineteenth to Twenty-First Centuries)," eds. Maxime Foerster and Régis Revenin, *Contemporary French Civilization*, vol. 51, no. 3-4, September 2026. 159-349

"The Show Must Go On: HIV/AIDS and Queer Studies in Twenty-First-Century France," eds. Maxime Foerster and Daniel Maroun, *Contemporary French Civilization*, vol. 46 no. 2, June 2021. 121-239

Journal Articles and Book Chapters

"A Whole Spectrum of Queer Behaviors and Identities in the 19th Century French Novel," in *The Cambridge History of Queer Literature in French*, ed. Todd Reeser. Cambridge, UK: Cambridge University Press (forthcoming Fall 2028)

"Survivre à son enfance : transidentité et résilience dans *La Fille d'elle-même*, de Gabrielle Boulianne-Tremblay," in *Contemporary French Civilization*, vol. 51, no. 3-4, September 2026. 335-349

"A Queer Rewriting of History: The Case of Leïla Slimani's *Le Pays des autres,*" in *Queer Realms of Memory*, eds. Siham Bouhamer, Denis Provencher and Ryan Schroth. Liverpool, UK: Liverpool University Press (December 2025)

"La sororité des travestis dans *Les Vilaines*, de Camila Sosa Villada," in *Savoirs en Lien*, vol. 3, March 2025: https://preo.ube.fr/sel/index.php?id=503

"Nice ou la ville-plaisirs dans *L'Insouciance* de Philippe Mezescaze" in *Visages des villes de la Renaissance à nos jours*, eds. Olfa Abrougui and Senda Souabni Jlidi. Paris: L'Harmattan, November 2023. 51-66

"Fortunio, le dandy d'Inde," in *L'Artiste de la vie moderne. Le dandy entre littérature et histoire*, ed. Edyta Kociubińska. Leiden: Brill Publishers, July 2023. 15-31

"Chemsex et littérature française," in *Contemporary French Civilization*, vol. 47, no. 4, December 2022. 421-442

"From Cabaret to the Classroom: Bambi's Professional Transition," in *'Taking Up Space': Women at Work in Contemporary France*, eds. Bouamer, Siham and Sonja Stojanovic. Cardiff: University of Wales Press, November 2022. 286-306

"Précarité et filiation queer dans *Eastern Boys*, de Robin Campillo" in *CFC Intersections*, vol. 1, no. 1, Fall 2022. 135-145

"Rencontre du dandy et de la diva : la momification réinventée dans *Le Château des Carpathes*, de Jules Verne," in *French Forum*, vol. 47, no. 1, Spring 2022. 75-90

"Les femmes transgenres face au sida dans *Le Gai cimetière* de Marie-Pierre Pruvot," in *Contemporary French Civilization*, vol. 46, no. 2, June 2021. 197-211

"La *bromance* dans la littérature française au XIX^{e} siècle," in *Littératures*, vol. 81, July 2020. 89-102

"On Feeling Mighty Real: Devenir gay à Montréal pendant l'ère disco dans *Funkytown*, de Daniel Roby," in *Contemporary French Civilization*, vol. 43, no. 3-4, December 2018. 373-389

"Découverte de la sexualité dans *Le pain nu* de Mohamed Choukri et *L'armée du salut* d'Abdellah Taïa," in *Revue d'Histoire de l'Enfance* "*Irrégulière*", vol. 20, October 2018. 105-122

"A New Catalogue of Perversions: Sexology and Decadence," in *States of Decadence, On the Aesthetics of Beauty, Decline and Transgression across Time and Space*, eds. Barstad, Guri and Karen P. Knutsen. Newcastle: Cambridge Scholars Publishing, November 2016. 266-279

"Suicide et enthousiasme chez Germaine de Staël," in *Romantisme*, no. 173, 3/2016. 125–137

"Du « Familles, je vous hais ! » au transfuge de classe : le cas Eddy Bellegueule," in *Critical Review of Contemporary French Fixxion* [Online] no. 12, 2016. 72-83. URL: http://www.revue-critique-de-fixxion-francaise-contemporaine.org/rcffc/article/view/fx12.08

"Différence des sexes et désordre amoureux dans la littérature Romantique française," in *Itinéraires* [Online] 2014-2 / 2015. URL: http://itineraires.revues.org/2455

"A Man is Crying: The Progression of Heterosexual Trouble in Gómez de Avellaneda's *Dos Mugeres*," in *Romance Studies*, vol. 33. no. 1, January 2015. 68–79

"Mon grand frère n'a pas de prénom : l'homosexualité maghrébine à l'épreuve de la famille dans *Rengaine*, de Rachid Djaïdani," in *Contemporary French Civilization*, vol. 39, no. 2, Summer 2014. 179-195

"The French Example: On the History of Transsexuals in France," in *Transgender Experience: Place, Ethnicity, and Visibility*, ed. Zabus, Chantal and David Coad. New York: Routledge, December 2013. 19-30

"De l'androgynie au transgenre : le dandysme ou l'échappée belle," in *L'Esprit Créateur*, vol. 53, Spring 2013. 131-144

Di Folco Philippe (ed). *Dictionnaire de la pornographie*, Paris: PUF, 2005. Two entries: "Charles Fourier" and "Queer," 199 and 397-98

Reviews

Bouamer, Siham, and Denis M. Provencher. Abdellah Taïa's *Queer Migrations. Non-places, Affect, and Temporalities*. Lexington Books, 2021. In *Nouvelles Études Francophones*, vol. 37, no. 1 (2022): 202-204

Ross, Andrew Israel. Public *City/Public Sex: Homosexuality, Prostitution, and Urban Culture in Nineteenth-century Paris*. Temple UP, 2019. In *Contemporary French Civilization*, vol. 45, no. 3-4 (February 2020): 407-410

Hartford, Jason James. *Sexuality, Iconography, and Fiction in French: Queering the Martyr*. Palgrave Macmillan, 2018. In *Contemporary French Civilization*, vol. 44, no. 2-3 (October 2019): 277-279

Heathcote, Owen. *From Bad Boys to New Men? Masculinity, Sexuality and Violence in the Work of Eric Jourdan*. Oxford: Peter Lang, 2014. In *French Studies*, vol. 68, no.3 (2014): 419

Gutermann-Jacquet, Déborah. *Les Équivoques du genre. Devenir homme et femme à l'âge romantique*. Rennes: PUR, 2012. In *Revue Française de Science Politique*, vol. 64, no. 5 (October 2014): 995-996

Selected Conference Presentations and Lectures

" *Fortunio*, ou comment se jouer de son lecteur." Nineteenth-Century French Studies Colloquium, University of Nevada, Reno, USA. *Play*. October-November 2025.

" Rencontres animales dans *Croire aux fauves*, de Nastassja Martin, *Les Grands Cerfs*, de Claudie Hunzinger, et *Attachements*, de Charles Stépanoff." 50 Years of Contemporary French Civilization, Raleigh, North Carolina, USA. *Change*. September 2025.

"L'art de la fuite dans *Par les routes*, de Sylvain Prudhomme." International Colloquium for 20th and 21st century French and Francophone studies, Villanova University, Philadelphia, USA. *Independence*. February 2024.

"*L'Insouciance*, de Philippe Mezescaze, ou l'âge d'or d'une jeunesse gay." SAMLA 94, Jacksonville, Florida, USA. *Change*. November 2022.

"Prostitution masculine et précarité : les cas contraires de *Eastern Boys* (Robin Campillo) et de *Sauvage* (Camille Vidal-Naquet)." CFC Intersections Inaugural Conference, Virtual. September 2021.

"Flaubert, Baudelaire, and the Art of Failure." Godbey Lecture Series, SMU, Dallas. February 2021.

"Rencontre enchantée de la littérature et de la géographie : *Histoire d'un ruisseau*, d'Élisée Reclus." Nineteenth-Century French Studies Colloquium, Florida State University, Sarasota, USA. *Enchantment/Disenchantment*. October 2019.

"Haunted Lives: A Comparative Approach to Vampires and Zombies." Invited to lecture, University of Arizona, Tucson USA. April 2019.

"Érection ou défaite de la masculinité ? La représentation du duel dans la littérature française." International Colloquium, UUQAM, Montréal, Canada. *Une virile imposture. Construction du jeune homme dans la littérature.* October 2018.

"La *bromance* : le couple d'amis dans la littérature française au XIXème siècle." International Colloquium, Université Jean Monnet, Saint-Étienne, France. *L'« Amour qui n'ose pas dire son nom », comment s'écrivent les homosexualités en France au XIXème siècle ?* May 2018.

"Postface à Mai 68 : *L'âme atomique*, de Guy Hocquenghem et René Schérer." International Colloquium for 20th and 21st century French and Francophone studies, Brown University, Providence, USA. *Sous les pavés*. April 2018.

"Perceptions, suspicions et expressions du SIDA dans *Le Fil* de Christophe Bourdin et *Le Gai cimetière* de Marie-Pierre Pruvot." International Colloquium for 20th and 21st century French and Francophone studies, University of Indiana, Bloomington, USA. *Sense and the Senses*. April 2017.

"Aux racines du fascisme français : l'importance de la terre chez Gobineau, Drumont et Barrès." Nineteenth-Century French Studies Colloquium, Brown University, Providence, USA. *La Terre*. October 2016.

"Chamanisme et Dance Floor: le personnage du DJ dans la littérature française contemporaine." International Colloquium for 20th and 21st century French and Francophone studies, Saint Louis, USA. *Passages, Seuils, Portes*. March 2016.

"A Nineteenth-Century Plague: Vampirism." Nineteenth-Century French Studies Colloquium, Princeton University, Princeton, USA. *Contamination*. November 2015.

"From Literal to Figurative Vampires: Variations on Vampirism in French Literature." PCA/ACA Annual Conference, New Orleans, USA. April 2015.

"On Feeling Mighty Real: devenir gay à Montréal pendant l'ère disco dans Funkytown, de Daniel Roby." American Council for Québec Studies, Nineteenth Biennial Conference, Montréal, Canada. October 2014.

"A New Catalogue of Perversions: Sexology & Decadence." Østfold University College, Halden, Norway. *States of Decadence*. June 2014.

"Mon grand frère n'a pas de prénom : l'homosexualité maghrébine à l'épreuve de la famille dans *Rengaine*, de Rachid Djaïdani. University of Ottawa, Ottawa, Canada. *Hypervisibility III: Beyond the Closet*. December 2013

"A Threshold Named Suicide, Or why Germaine de Staël did not kill herself." Nineteenth-Century French Studies Colloquium, University of Richmond and William and Mary, Richmond, USA. *Thresholds and Horizons*. October 2013

"Distinguished Outlaws: Dandies and the Rejection of Order." Nineteenth-Century French Studies Colloquium, University of Pennsylvania and Villanova University, Philadelphia, USA. *Law and Order*. October 2011

"Past, Present, Future: An Introduction to Queer Theory." Invited to lecture, University of Chiba, Chiba, Japan. April 2010

"Defying Age: A Queer Reading of *L'immortelle* (Amanda Lear)." University of Edinburgh, Edinburgh, United Kingdom. *Sex/ualities in & out of Time*. November 2008

"L'hospitalité des sodomites (René Schérer)." University of Illinois, Urbana-Champaign, USA. *Rhetoric of the Other: from Previsibility to Hypervisibility*. March 2008

"Spécificités de l'histoire des transsexuels en France." Texas Agricultural and Mechanical University, College Station, USA. *L'exception française*. March 2007

Awards, Fellowships, and Editorial Roles

Member of the Editorial Board May 2025-Present
Savoirs en lien, Université Bourgogne Europe

Bill Beauchamp Award April 2022
For contributions to the climate for the LGBTQ community at SMU and scholarly work in gender and sexuality studies

Member of the Editorial Board August 2021-Present
Contemporary French Civilization, Liverpool University Press

Altshuler Distinguished Teaching Award 2021 recipient
Southern Methodist University

University Research Council Grant June-July 2014
Southern Methodist University

Rackham Predoctoral Fellowship May 2011-April 2012
University of Michigan, Ann Arbor, MI, USA

University of Michigan Spectrum-Kellogg Scholarship 2009 recipient
For contributions to the climate for LGBTQ-identified students at the University of Michigan and scholarly work in gender and sexuality studies

Directed Research and evaluator

Reviewer for a third-year review of an Assistant Professor at Pomona College Summer 2025

Reviewer for a tenure case at Ithaca College Summer 2022

Dissertation Committee, Marc Démont, University of South Carolina: "Caressing Radical Alterity: The Queerness of Embodiment in Contemporary Films and Literature." Defended on March 31, 2017.

Service

Member of the Dedman College Advisory Committee Division I for the Promotion to Associate Professor August 2025-2028
Academic liaison for the French Club August 2022-present

Member of the Election Committee for the WLL Department	August 2021-present
French Area Chair	August 2018-present
Faculty Senator at SMU	Fall 2022-Spring 2025
Member of the Executive Committee of the WLL Department	August 2017-present
Member of the WGST program	August 2014-present
Member of the International Film Festival of the WLL Department	August 2014-present