

Curriculum Vitae  
**CONSTANTIN C. ICLEANU, Ph.D.**

Department of World Languages &  
 Literatures: Spanish Area  
 Southern Methodist University

Office: Moody Hall #215  
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**EDUCATION**

2017 Ph.D. Hispanic Studies, University of Kentucky.  
 Dissertation: *A Case for Empathy: Immigration in Spanish Contemporary Media, Music, Film, and Novels*. Director: Ana Rueda.  
 This dissertation analyzes the portrayals of North African, Latin American, and Eastern European immigrants to Spain in contemporary novels, music, and film. It is meant as engaged scholarship, and it contributes to the vibrant field of migration studies by showing the effects that laws, political speech, and the arts have on the reception and understanding of human mobility.

2013 M.A. Hispanic Studies, University of Kentucky.

2011 M.A. Spanish: Specialization in Hispanic Literature and Culture, Brigham Young University.

2007 B.A. Spanish Teaching, Brigham Young University.

2007 TESOL K-12 Certificate, Brigham Young University.

**ACADEMIC SERVICE**

**Leadership and Committee Memberships**

2024 – Present Director of the Center for Teaching Excellence. SMU.

2025 – Present Chair of the Student Policies on the SMU Faculty Senate.

2020 – 2024 Course Coordinator of the 1<sup>st</sup> year SPAN 1401, 1402, and 1502.

2024 Common Curriculum Inter Rater Reliability Trainer for Area Specific Group Leaders as well as an Area Leader for Second Language Modern. SMU.

2023 Provost's Liasson to Implementing the Critical Reasoning component of the Common Curriculum in courses taught in the Deadman College at SMU.

2023	Common Curriculum Inter Rater Reliability Trainer for Area Specific Group Leaders. SMU
2023	Common Curriculum Critical Reasoning Component Redesign Member.
2019 – 2020	Member. Literary Interpretation and Analysis committee for the University Common Curriculum, Southern Methodist University.
2022 – 2024	SMU Faculty Senator – Student Policies Committee.
2018 – 2024	Member of the International Film Festival Committee, Southern Methodist University.
2017 – 2024	Member of the Pedagogy Committee, Southern Methodist University.
2012	Assistant to the Director of Graduate Studies, University of Kentucky.
2010 – 2017	Member, Hispanic Studies Graduate Student Association (HIGSA), University of Kentucky.
2009	Secretary of the Graduate Association of Spanish and Portuguese, Brigham Young University.
2009 – 2011	Member, <i>El Instituto de Estudios Vallejianos</i> , Brigham Young University.

### **Center for Teaching Excellence Programming Development**

- 2026 New Awards: “CTE Engaged Teacher of Excellence” and “Teaching Innovation and Impact Award” for Professional and Teaching faculty, SMU. (forthcoming)
- 2026 “AI Studio Initiative.” Web repository of practical use of AI tools to aid teaching and research at SMU. Includes website creation, faculty projects, and podcast recording (forthcoming)
- 2026 “The Engaged Educator Certificate for New Faculty.” Initiative designed to invite new faculty to attend and develop strong pedagogical principles in their first year at SMU. (forthcoming)
- 2025 “CTE Liaisons.” Initiative to extend the reach of the CTE into SMU departments. Each year two Liaisons are called from ten different departments. They attend events, act as CTE evangelists of good pedagogy and create a Pedagogical Improvement Project in collaboration with their department chair.
- 2025 “CTE Bytes.” Initiative to replace previous CTE workshops where faculty were invited to a central location. CTE Bytes bring the workshops to existing department meetings.

Chairs select from a menu of min-workshops and then CTE staff or CTE Liaisons present.

- 2025 “CTE Advisory Board.” Initiative meant to further involve faculty in the running of the CTE to get extra buy-in and to help the CTE better select topics, initiatives, select award winners, etc.
- 2025 “CTE Reports” Initiative to share with department chairs and deans’ offices faculty’s involvement with the CTE and professional development in order for faculty to be recognized.
- 2025 CTE Mission Statement revision to include Vision, Mission, and Values. Revision started in 2024.

#### **Course Development**

- 2026 World Languages 3383: Spanish National and Regional Cinema. Southern Methodist University. (Forthcoming)
- 2022 Redesign of World Languages 3360: Immigrant Representations in Contemporary Spanish Cinema to asynchronous online education. Southern Methodist University.
- 2019 Spanish 3373: Topics in Spanish Civilization - Convivencia: Culturas en contacto, Southern Methodist University.
- 2018 World Languages 3363: Immigrant Representations in Contemporary Spanish Cinema, Southern Methodist University.
- 2018 Spanish 3311: Cultural Dialogues – Historical Survey of Spain – Prehistory to Present, Southern Methodist University.
- 2015 Spanish 315: Introduction to Hispanic Literature, University of Kentucky.

#### **AREAS OF RESEARCH AND TEACHING SPECIALIZATION**

**Main Area:** 20<sup>th</sup> – 21<sup>st</sup> Century      Spanish Peninsular Literature, Film, and Immigration

**Allied Fields:** 18<sup>th</sup> – 19<sup>th</sup> Century      Spanish Peninsular Literature

20<sup>th</sup> – 21<sup>st</sup> Century      Latin American Literature, Cultural Studies, and Film

**Research Specializations:** Human Mobility in Literature, Film, and Law

Affect Studies and Empathy as Persuasive Methodologies

**Teaching Specializations:** Online and Face-to-Face Language Courses

Film and Immigration Courses

Spanish Peninsular Literature and Culture Surveys

## PUBLICATIONS

### Book Editions

2022 *El diablo de Yudis*, Ahmed Daoudi. Eds. Constantin C. Icleanu and Ana Rueda. StockCERO Annotated Literary Editions, Print.

This edition of Daoudi's novel reestablishes and revitalizes *El diablo de Yudis'* role and prestige as the first modern book to explore the Moroccan immigration to Spain written by a Moroccan. This edition corrects many orthographic and grammatical errors, gives substantial background to the novel and the author, and offers two in-depth analyses of first, the relationship between the absurd, immigration, and the novel, and second, it explores the identity and role of the devil in the book. Web. <https://www.amazon.com/diablo-Yudis-Spanish-Ahmed-Daoudi/dp/1949938158/>

### Peer-Reviewed Articles

2020 "Identidad, repetición y trauma: La violencia en los Hogares de Auxilio Social representados en *Paracuellos*." *Espectros del poder: Representaciones y discursos de resistencia en literatura y cine (s.XX-XXI)* Ed. Persánch y Silva. 2019. Print. <https://editorial.tirant.com/es/libro/espectros-del-poder-representaciones-y-discursos-de-resistencia-en-literatura-y-cine-en-los-siglos-xx-xxi-9788412021820>

2017 "Gastronomía, cómic y el cine como vías de sensibilización: Una entrevista con Santiago Gómez-Zorrilla Sánchez representante de la ONG española ACCEM." *Mester*. 45 (1016/2017): 219-32. Web. <https://escholarship.org/uc/item/3z76699k>

2009 "Who Is the Public, and Why Is It After Me?: A Lacanian-Freudian Look at Mariano José de Larra's *Artículos* and Life." *La Marca Hispánica* 19 (2009): 58-68. Print.

### Book Review

2019 "Call and Response: Music and Immigration in Spain from 1980 to 2007." *Anales de la Literatura Española Contemporánea*. February 2019. (Review of *Rocking the Boat: Migration and Race in Contemporary Spanish Music* by Silvia Bermúdez) <https://www.jstor.org/stable/26637170>

### Thesis and Dissertation

2017 *A Case for Empathy: Immigration in Spanish Contemporary Media, Music, Film, and Novels*. University of Kentucky Thesis and Dissertations (2017): 1-312. Web. [https://uknowledge.uky.edu/hisp\\_etds/33/](https://uknowledge.uky.edu/hisp_etds/33/)

2010 "The Functions of Guilt and Shame in Juan José Millás' *El mundo*." *Brigham Young University Electronic Thesis and Dissertations* (2010): 1-25. Print and Web. <https://scholarsarchive.byu.edu/etd/2476/>

2010 "My Olive-Green Fridge and I: The Posthuman Identity in *El púgil*." *Brigham Young University Electronic Thesis and Dissertations* (2010): 26-46. Print and Web. <https://scholarsarchive.byu.edu/etd/2476/>

## PROFESSIONAL CONFERENCES AND GUEST PRESENTATIONS

2025 “Teaching in Times of Conflict for the SMU Journalism Department.” CTE Bytes. SMU. Dallas, TX. Nov 18.

2025 “Backward Design for the SMU Dance Department.” CTE Bytes. SMU. Dallas, TX. Aug 22.

2025 “Fix Your Rate My Professor Ratings with AI.” OIT Fall 2025 Faculty Technology Workshops. SMU. Dallas, TX. Aug 14.

2025 “Reducing Anxiety and Taking Action: Leveraging AI to Summarize, Categorize, and Analyze Midterm and Final Instructor-and-Course Evaluations.” Provost’s Symposium on AI. SMU. Dallas, TX. May 7.

2025 “Harnessing Generative AI for Language Learning: Creating Written and Oral Practice Materials.” University of Central Florida Teaching and Learning with AI Conference. Orlando. Florida. May 28-30.

2025 “La realidad es más extraña: Conexiones intra y extratextuales en *El diablo de Yudis* de Ahmed Daoudi.” XXXVIII CILH. Montevideo, Uruguay. March 19-21.

2025 “Bringing Ancient History to Life through Andalusian Jarchas” WLL Taste of Teaching Workshop. SMU. Dallas, TX, February 19.

2024 “Much Adú about Nothing: Despite Serious Challenges to Immigrant Representation Tropes, Old Conventions Prevail.” XXXVI CILH. San Sebastian, Spain. June 27-29.

2024 Luis Martín Lecture Series in the Humanities: “Imagining & Reimagining: The History of Spanish Film.” SMU Meadows Museum – Distinguished Lecture Series. Dallas, TX, (Four Lectures) April 5, 12, 19 & 26.

2024 “Get your Course Ready for LAI.” IPLE Workshop. SMU. April 4.

2024 “It’s an Inside Job: Benign Racism in *Bwana*” Film Presentation at the International Film Festival put on by the department of World Languages and Literatures. SMU. March 7.

2024 “Expert Panel: Handling Difficult Conversations about Sensitive Topics.” Center for Teaching Excellence, SMU. Jan 22.

2023 “Riots: An Expression of Historical Angst and Misrepresentation.” Animales Sueltos Podcast. Dallas, TX, July 14.

2023 El Olivo: “Women in front and behind the camera.” Presentation with the Meadows Museum and the WLL International Film Festival. Dallas, TX, February 9.

2023 “Ahmed Daoudi’s Response to North African Migration to Spain.” KFLC The Languages, Literatures, and Cultures Conference – Panel Chair and Presenter. Lexington, KY, April 20 – 22.

2022 “Representation of Africans in Spanish Films about Immigration.” *Texas African Film & Arts Festival-Symposium* – Invited Roundtable Participant. Dallas, TX, June 3.

2022 “What to Do When Our Heroes Don’t Act so Heroic.” Movies with the Meadows: *Buñuel En el laberinto de las tortugas* – Guest Lecture. Southern Methodist University, June 2.

2022 “Tooling Erotic Representations in Spanish Film about Immigration to Recapture and Expose Modern Colonial Discourses on Race.” XXIX CILH. (Congreso Internacional de Literatura y Estudios Hispánicos). Puerto Rico. March 8-10.

2021 “Accomplice to Murder or Compassionate Savior.” Movies with the Meadows: Spotlight *Mar adentro* and Death with Dignity – Guest Lecture. Southern Methodist University, May 6.

2021 “Representaciones violentas: Inmigrantes en la novela gráfica española contemporánea.” 52nd Annual Convention in Philadelphia of the NeMLA (Northeast Modern Language Association). Philadelphia, March 11-14.

2021 “Does Spain Want to Keep its Immigrants or Boot them?.” Movies with the Meadows: Spotlight on *El rayo* and Returning with Dignity – Guest Lecture. Southern Methodist University, March 4.

2020 “Almodóvar: Between Gloss and Revolution.” Movies with the Meadows: Spotlight on Pedro Almodóvar – Guest Lecture. Southern Methodist University, October 8.

2020 “What innocent discourses? – Rachid Nini and Sergio Galarza and the Uncomfortable Immigrant Self-Representation in Spanish Immigration Literature.” XXVI CILH Virtual (Congreso Internacional de Literatura y Estudios Hispánicos). June 17-19.

2019 “Spanish Walls: Security and Human Rights.” 30<sup>th</sup> Anniversary of the Fall of the Berlin Wall Colloquium. Southern Methodist University, November 6-8.

2019 “Understanding the Latest Human Migrations to/through Spain: Media Representations, Narratives, and Challenges.” Cultural Constructions Conference 2019, University of Texas at Arlington, March 21-22.

2018 “*El diablo de Yudis* y los demonios migratorios.” KFLC The Languages, Literatures, and Cultures Conference, University of Kentucky, April 19-21.

2016 "Tools to Teach Inclusion: Spanish Hip-Hop and Rap as Havens for Immigration Justice." 36<sup>th</sup> Cincinnati Conference on Romance Languages and Literatures, The University of Cincinnati, April 7-9.

2014 "Aranoa's Double-Edged Solution to Immigration in *Princesas*: How to Bring Together and Also Put Them in Their Place." The 20<sup>th</sup> Annual Carolina Conference on Romance Literatures, The University of North Carolina at Chapel Hill, April 3-5.

2014 "Remedio/Veneno: entre la poesía y la filosofía de Octavio Paz." XIX Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, March 6-8.

2012 "El llanto invisible en *Viaje a la Alcarria*." The 15th Annual Hispanic and Lusophone Studies Symposium, Ohio State University, April 27-28.

2012 "Gabriela Mistral y la orientalización del indio: ¿Es posible mejorar la situación del indio y darle una voz también?" 20th Columbia University Graduate Student Conference on Latin American and Iberian Cultures, Columbia University, April 13-14.

2010 "I Am Guilty of My Own National Identity." 63rd Annual Kentucky Foreign Language Conference, University of Kentucky, April 15-17.

2009 "The Close Up in *Central do Brasil*: The Suppression and Emergence of the National Self from the Globalized Self." 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, University of Texas at Austin, November 13-14.

2009 "Who Is the Public, and Why Is It After Me?: A Lacanian-Freudian Look at Mariano José de Larra's *Artículos* and Life." IV Interdisciplinary Colloquium on Spanish and Latin American Literatures, Linguistics, and Cultures, University of Florida, February 19-21.

### **CONFERENCE MODERATION**

2026 SMU Teacher Effectiveness Symposium. Tricia Bertram Gallant, UC San Diego - Keynote speaker invitation and organization of the full event and associate workshops and panels. Center for Teaching Excellence. Dallas, TX. Aug 21. (forthcoming)

2026 SMU Spring Kickoff. Organization of the full event and associate workshops and panels. Center for Teaching Excellence. Dallas, TX. Jan 16.

2025 SMU Teacher Effectiveness Symposium. David Yeager, UT Austin - Keynote speaker invitation and organization of the full event and associate workshops and panels. Center for Teaching Excellence. Dallas, TX. Aug 22.

2025 SMU Spring Kickoff. Organization of the full event and associate workshops and panels. Center for Teaching Excellence. Dallas, TX. Jan 17.

2024 SMU Teacher Effectiveness Symposium. Betsy Barre, Wake Forest U - Keynote speaker invitation and organization of the full event and associate workshops and panels. Center for Teaching Excellence. Dallas, TX. Aug 22.

2023 Panel organization and moderation of the roundtable dedicated to the new edition of *El diablo de Yudis* eds. Constantin C. Icleanu and Ana Rueda. Lexington, KY. University of Kentucky.

2016 Chair of Session “Postcolonialism and Immigration,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.

2015 Chair of Session “Cambio social y la novela contemporánea española,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.

2014 Chair of Session “Cartografías de la minificación: Más allá de los confines del mundo hispano,” *VIII Congreso Internacional de Minificación* at the University of Kentucky.

2014 Chair of Session “Approaches to the Spanish Novel of the 21<sup>st</sup> Century,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.

2013 Chair of Session “Constructing and Deconstructing the Immigrant Subject,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.

2012 Chair of Session “Contemporary Spanish Narrative,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.

2011 Chair of Session “National Identity and Urban Space in Contemporary Spain,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.

#### EDITORSHIPS

2022 *El diablo de Yudis*, Ahmed Daoudi. Eds. Constantin C. Icleanu and Ana Rueda. StockCERO Annotated Literary Editions, Print.

2014 – 2015 Adviser. *Nomenclatura*, Vol. 4. Web. University of Kentucky.

2013 – 2014 Editor-in-Chief. *Nomenclatura*, Vol. 3. Web. University of Kentucky.  
<http://uknowledge.uky.edu/naeh/vol3/iss1/>

2012 Board Member/Reviewer. *Nomenclatura*, Vol. 2. Web. University of Kentucky.

2011 Board Member/Reviewer. *Nomenclatura*, Vol. 1. Web. University of Kentucky.

2009 – 2010 Co-Editor-in-Chief. *La Marca Hispánica*, Vol. 20, Print. Brigham Young University.

2009      Board Member/Reviewer. *La Marca Hispánica*, Vol. 19, Print. Brigham Young University.

## **GRANTS AND FELLOWSHIPS**

### **Competitive Fellowships**

2025    “AI and Research Assignments Cohort” \$1,000 Award. Southern Methodist University.

2025    “Research Assignment Stipend” \$1,000 Award recognizing a redesign of SPAN 3373 to work closer with the Libraries and AI. Southern Methodist University.

2024    “President’s Partners Grant” \$2,165 Award recognizing teaching assisted with AI. Southern Methodist University.

2023    “2022-2023 Provost’s Teaching Recognition Award” Award in recognition of teaching excellence at SMU. Southern Methodist University.

2023    “SMU 2023 CTE Faculty Affiliate” \$1000 award. This Center for Teaching Excellence award recognizes faculty who share their teaching experience in four different seminars shared with the University. Southern Methodist University.

2023    “Just in Time Teaching Grant.” Grant to enhance the teaching vocabulary through games. Southern Methodist University.

2021    “Just in Time Teaching Grant.” Grant to enhance the teaching of culture through food for SPAN 1402 and SPAN 1502. Southern Methodist University.

2020    “Technology Grant.” Grant to purchase technology to enhance the remote teaching of WL 3360: Immigrant Spanish Cinema. Southern Methodist University.

2018    “Just in Time Teaching Grant.” Grant to enhance the development and teaching of SPAN 3311: Cultural Dialogues, Historical Survey of Spain, Prehistory – Present. Southern Methodist University.

2017    Publication Grant to transcribe and correct the 1994 Vosa edition of *El diablo de Yudis* by Ahmed Daoudi in preparation of the StockCERO Annotated Literary Edition. University of Kentucky.

2015    Dissertation Enhancement Award to research immigration and interview representatives from the following Spanish NGOs: ACCEM and Red Acoge. University of Kentucky.

2009    Two Research Presentation Awards from the Graduate Student Society to present research at professional conferences. Brigham Young University.

### Travel Grants

2025 Grant to cover the registration, flight and hotel at the XXXVIII CILH Conference. Montevideo, Uruguay. March 19-21. Forthcoming.

2024 Grant to cover the registration, flight and hotel at the XXXVI CILH Conference. San Sebastian, Spain. June 27-29.

2023 Grant to cover the registration and hotel at the KFLC 2023 Conference for the roundtable on the new edition of *El diablo de Yudis* eds. Constantin C. Icleanu and Ana Rueda. Lexington, KY. University of Kentucky.

2022 Grant to cover the flight and food for “Defining and Redefining the Scholar of Faith” at Brigham Young University. Provo, UT 10-day Humanities Workshop.

2022 Grant to cover the trip and registration to XXIX CILH in Puerto Rico.

2021 Grant to cover the registration of NeMLA Virtual Conference.

2020 Grant to cover the registration of the XXVI CILH Virtual Conference.

2019 Grant to cover the registration of Cultural Constructions Conference 2019. University of Texas at Arlington

2018 Travel Grant to attend the *ACTFL 2018 Annual Convention and World Languages Expo*. Southern Methodist University.

2018 Travel Grant to present at the *2018 KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky. Southern Methodist University.

2016 Travel Grant to present at the *36<sup>th</sup> Cincinnati Conference on Romance Languages and Literatures* at the University of Cincinnati. University of Kentucky.

2015 Travel Grant to present at the *2015 MLA Annual Convention in Vancouver, Canada*. University of Kentucky and the Modern Language Association.

2014 Travel Grant to present at the *20<sup>th</sup> Annual Carolina Conference on Romance Literatures* at University of North Carolina at Chapel Hill. University of Kentucky.

2014 Travel Grant to present at the *XIX Congreso de Literatura Mexicana Contemporánea* at the University of Texas at El Paso. University of Kentucky.

2012 Travel Grant to present at the *20th Graduate Student Conference on Latin American and Iberian Cultures* at Columbia University. University of Kentucky.

2009 Travel Grant to present at the *18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics* at the University of Texas at Austin. Brigham Young University.

2009 Travel Grant to present at the *IV Interdisciplinary Colloquium on Spanish and Latin American Literatures, Linguistics, and Cultures* at the University of Florida at Gainesville. Brigham Young University.

### **Other Scholarships and Fellowships**

2021 Grant to redesign WL 3360: Immigrant Representations in Contemporary Spanish Cinema to mostly asynchronous online education. It is part of the SMU's initiative to offer more online courses at SMU. It is one of the first four classes to be migrated as part of this online teaching initiative.

2017 – Present Stella Porter and Lester A. Russell Award. Southern Methodist University.

2010 – 2016 Teaching Assistantship, University of Kentucky.

2008 – 2010 Graduate Tuition Fellowship, Brigham Young University.

2007 Dean's List, Brigham Young University.

2006 – 2007 Spring/Summer Tuition Scholarship, Brigham Young University.

### **Professional Development**

2023 Portales 2.0 Redesign Training Meeting.

2023 Dialogic Classroom Training. 2-day 7-hour Series of Workshops.

2023 SMU Teaching Effectiveness Symposium.

2022 McGraw Hill Spanish Symposium. Foreign Language Workshop in Washington DC. 2-day Workshop.

2022 *Defining and Redefining the Scholar of Faith*. Brigham Young University. 10-day Humanities Workshop.

2022 ACTFL OPI Familiarization Workshop. Review of the ACTFL OPI Standards and performing live interviews for the Novice and Intermediate levels. 4-day ACTFL Certified Course.

2021 ACTFL OPI Familiarization Workshop. Learning the ACTFL OPI levels and sublevels, practicing, and norming sample interviews. 4-day ACTFL Certified Course.

2020 Digital Humanities Research Institute Training in the use of Python to do research on literary texts.

2017 Online Teaching Faculty Training. Instructional course for designers of online curriculum, Southern Methodist University.

2017 Dedman College Introduction to Canvas. Standardized training for online teaching, ethics, and best practices, Southern Methodist University.

### TEACHING APPOINTMENTS

<b>2017 – Present</b>	<b>Southern Methodist University, Lecturer of Spanish</b>	<b>Dallas, TX</b>
WL 3360	– Immigrant Representations in Contemporary Spanish Cinema	
Spanish 3373	– Convivencia: Culturas en contacto	
Spanish 3311	– Cultural Dialogues – Historical Survey of Spain	
Spanish 2401	– Intermediate Spanish I (Hybrid)	
Spanish 1502	– Beginning Spanish with Intensive Review (Face to Face/Hybrid)	
Spanish 1402	– Beginning Spanish II (Face to Face/Hybrid/Online)	
Spanish 1401	– Beginning Spanish I (Face to Face/Hybrid/Online)	
<b>2016</b>	<b>Wilmington College, Visiting Assistant Professor</b>	<b>Wilmington, OH</b>
Spanish 330	– Spanish Conversation and Composition	
Spanish 198	– Intermediate Spanish 1	
Spanish 131	– Elementary Spanish 2	
Spanish 130	– Elementary Spanish 1	
<b>2010 – 2017</b>	<b>University of Kentucky, Teaching Assistant</b>	<b>Lexington, KY</b>
Spanish 315	– Introduction to Hispanic Literature	
Spanish 310	– Spanish Composition through Textual Analysis	
Spanish 211	– Intermediate Spanish Conversation	
Spanish 210	– Spanish Grammar and Syntax	
Spanish 203	– High Intermediate Spanish (Hybrid)	
Spanish 202	– Intermediate Spanish IV (Hybrid)	
Spanish 201	– Intermediate Spanish III (Hybrid)	
Spanish 103	– High Beginner Spanish (Hybrid)	
Spanish 102	– Elementary Spanish II (Hybrid)	
Spanish 101	– Elementary Spanish I (Hybrid)	
	Spanish Labs for Spanish 101/102	
<b>2008 – 2010</b>	<b>Brigham Young University, Spanish Instructor</b>	<b>Provo, UT</b>
Spanish 205	– University Spanish 3	
Spanish 105/106	– Accelerated University Spanish 1 and 2	
Spanish 106	– University Spanish 2	
Spanish 105	– University Spanish 1	
<b>2007 – 2008</b>	<b>Southwest High School, Spanish Teacher</b>	<b>Fort Worth, TX</b>

Spanish 2	– Intermediate High School Spanish	
Spanish 3	– Advanced High School Spanish	
<b>2007</b>	<b>Canyon View Junior High, Student Teaching</b>	
	9 <sup>th</sup> Grade Intermediate Spanish Course	<b>Orem, UT</b>
	7 <sup>th</sup> Grade Beginning Spanish Course	
<b>2007</b>	<b>Provo High School, ESL Practicum</b>	
		<b>Provo, UT</b>

LANGUAGES

Romanian	Native Speaker
Spanish	Superior in all areas
English	Distinguished in all areas
Portuguese	Advanced reading; intermediate conversational
French	Intermediate reading; limited conversational

## REFERENCES

Dr. Ana Rueda. John E. Keller Endowed Professor and Distinguished Professor of Spanish Literature, University of Kentucky.  
1153 Patterson Office Tower, Lexington KY 40506-0027  
[rueda@uky.edu](mailto:rueda@uky.edu) (859) 257-1565

Dr. Elizabeth Russ. Associate Professor of Spanish and Chair of the World Languages and Literatures Department, Southern Methodist University.  
Clements Hall #308C, Dallas TX 75275-0235  
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Dr. Denise DuPont. Professor of Spanish, Southern Methodist University.  
Clements Hall #333B, Dallas TX 75275-0235  
[ddupont@smu.edu](mailto:ddupont@smu.edu) (214) 768-2674

Dr. Carmen Moreno-Nuño. Associate Professor of Hispanic Studies and Director of Graduate Studies, University of Kentucky.  
1125 Patterson Office Tower, Lexington KY 40506-0027  
[morenonuno@uky.edu](mailto:morenonuno@uky.edu) (859) 257-7092

## ADDITIONAL REFERENCES

Dr. Dayna Oscherwitz. Assistant Provost for General Education, Southern Methodist University.  
Clements Hall #309B, Dallas TX 75275-0235  
[scherwi@smu.edu](mailto:scherwi@smu.edu) (214) 768-2210

Dr. Michael Trask. Guy M. Davenport Professor of English, University of Kentucky.  
1263 Patterson Office Tower, Lexington KY 40506-0027  
[matras2@uky.edu](mailto:matras2@uky.edu) (859) 257-1313

Dr. Susan Larson. Professor of Spanish, Texas Tech University  
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Dr. Laura Struve. Professor of English, Wilmington College.  
1870 Quaker Way, Wilmington OH 45177  
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Dr. Yanira Paz. Chair of the Department of Hispanic Studies and Professor of Hispanic Studies,  
University of Kentucky.  
1122 Patterson Office Tower, Lexington KY 40506-0027  
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Dr. Alan V. Brown. Associate Professor of Spanish, University of Kentucky.  
1127 Patterson Office Tower, Lexington KY 40506-0027  
[alan.brown@uky.edu](mailto:alan.brown@uky.edu) (859) 257-7093

Allison Larkin, M.A. Lecturer of Spanish, Southern Methodist University.  
339 Clements Hall, Dallas TX 75275  
[ajlarkin@smu.edu](mailto:ajlarkin@smu.edu) (214) 768-1321