Southern Methodist University
Eightieth Annual Opening Convocation

Sunday Evening, the Twenty-Eighth of August
Nineteen Hundred and Ninety-Four
at Seven Thirty O’clock

McFarlin Memorial Auditorium
CARILLON CONCERT AND CALL TO CONVOCATION
LORN L. HOWARD, Professor Emeritus of Electrical Engineering
Fondren Science Tower, 6:30 p.m.

CONVOCATION PROGRAM
ANYA PETERSON ROYCE, Provost and Vice President for Academic Affairs, Presiding

THE PROCESSIONAL
Solemn Procession
Dr. ROBERT T. ANDERSON, University Distinguished Professor of Organ and Sacred Music
Calvin Hampton

FANFARE
Mustang Trumpets

INVOCATION
WILLIAM M. FINNIN, JR., Chaplain to the University

WELCOME AND INTRODUCTIONS
Provost Royce

REMARKS
JENNIFER PIKE, President of the Students’ Association

CHORAL MUSIC
Alleluia
University Choir
TINSLEY SELCOX, Director of the Hamon Arts Library
Randall Thompson

REMARKS
JAMES E. KIRBY, President ad interim of the University

PRESENTATION OF THE SPEAKER
PRESIDENT KIRBY

ADDRESS
“Knowledge, Power, and Community”
ROBIN W. LOVIN, Dean of Perkins School of Theology
PRESENTATION OF THE ENTERING CLASS OF 1994
JAMES F. JONES, JR., Dean of Dedman College of Humanities and Sciences
and Vice Provost

CHARGE TO THE ENTERING CLASS OF 1994
PRESIDENT KIRBY

UNIVERSITY HYMN
“Oh, we see the Varsity, Varsity, Varsity
As she towers o’er the hill over there
And our hearts are filled with joy, SMU, SMU
Alma Mater, we’ll be true forever!”

BENEDICTION
CHAPLAIN FINNIN

THE RECESSIONAL
Toccata (Suite Gothique) Léon Boëllman

During the 1830s, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist Church in the area—instead the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, which Robert McFarlin attended, and is pictured on the curtain.

THE CONVOCATION PROCESSION
BRADLEY KENT CARTER, Chief Marshal
MAURICE G.A. ELTON, Procession Marshal
KENNETH L. ASHLEY, MARY ALICE GORDON, DAVID PATTERSON, KENNETH SHIELDS,
WILLIAM TEDFORD, JR., ZOE G. URBANEX, and PATRICIA ANN WEBB, Marshals

ENTERING CLASS OF 1994

THE FLAG BEARERS
THE ALUMNI MARSHALS
Barbara Bailey, Tyler Baker, Deborah Ballard, Delilah Boyd, Beth Bragg, Greg Brown, George Bull, Marylyn Carr, Jane Connelly, Sally Cullum, Daryl Doggett, Betsy Earthman, Carole Edwards, Kathryn Goddard, Gary Graham, Judy Holloway, Danny Howell, David Hudnall, Gerry Hudnall, Joe Huffman, Sharon Huffman, Gregory James, Sue James, Michael Kenter, Deanie Kepler, Grace Kimbell, Hugh King, Larry Lipe, Mike Manning, Lynn Etta Manning, Bill Molloy, Harry Nelson, John Orlor, Jerry Partrick, Sherrill Pettis, Gretchen Reneau, William Rohloff, Rhonda Seguerro, Aubrey Thompson, Jean Thompson, Steve Thornton, Jack Thurman, Daydee Visinsky, Kathryn Williams, Bill Zimmerman

SENIOR CLASS COUNCIL MARSHALS
Tara Behring, Brian Clark, Ashley Freeman, Jeff Gay, Kathy Gilbert, Theresa Jackson, Liz Mitchell, Tyler Nau, Judd Rumley, Colleen Smith, Shea Smith, Adam Styles, Erin Timmerman, Kristin Trahan, Shelley White

Charles Curran, Marshal

FACULTY EMERITI OF THE UNIVERSITY

Venita Allison and Robert Van Kemper, Marshals

FACULTIES OF THE UNIVERSITY

Kenneth M. Hamilton, Marshal

OFFICE OF THE PROVOST

Ellen Jacksonsky, Associate Provost
Cathy J. Lebo, Director of Institutional Research
Mark A. Sherouse, Vice Provost
Marshall N. Terry, Associate Provost

OFFICE OF THE PRESIDENT

Charles H. Pistor, Vice Chair of the University
CORPORATE OFFICERS OF THE UNIVERSITY
S. Leon Bennett, General Counsel and Vice President for Legal Affairs
James E. Caswell, Vice President for Student Affairs
William H. Lively, Vice President for Development, Alumni Relations,
and Public Affairs
Elizabeth C. Williams, Vice President for Business and Finance

Thomas R. Arp, Marshal

PLATFORM PARTY
U. Narayan Bhat, Dean of Research and Graduate Studies
David H. Blake, Dean of Edwin L. Cox School of Business
Carole Brandt, Dean of Meadows School of the Arts
Robert H. Deelman, Chair of the Board of Trustees
William M. Finnin, Jr., Chaplain to the University
James F. Jones, Jr., Dean of Dedman College of Humanities and Sciences
and Vice Provost
James E. Kirby, President ad interim
Robin W. Lovin, Dean of Perkins School of Theology and Convocation Speaker
Maureen Pastine, Director of Central University Libraries
Jennifer Pike, Students’ Association President
C. Paul Rogers III, Dean of School of Law
Any Peterson Royce, Provost and Vice President for Academic Affairs
André G. Vachoux, Dean of School of Engineering and Applied Science
Ronald K. Wetherington, President of the Faculty Senate

The University gratefully acknowledges its appreciation to Mr. John Hall, Ms. Peggy
Boykin, Mr. Kim Campbell, Mr. Kevin Diggs, Ms. Debbie Hamilton, Ms. Jan
Petersen, the SMU Alumni Association, the Student Orientation Staff, and the
University Choir, composed of faculty and staff members. Mr. Joseph Kobylika
announced the beginning of the program.
THE ACADEMIC PROCESSION

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe—chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the Church in their official public function.

The mace of the University, a symbol of the authority vested in the president by the Board of Trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate, elected by all faculty (this year, Professor Ronald K. Wetherington of the Department of Anthropology). Though the order of procession varies from university to university, at SMU it proceeds from the chief marshal and mace-bearer through the ranks of the faculty, and the officers of the University, to the president. At Commencement, the candidates for graduation precede the faculty.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinctive details (in place of the customary black garments from which all originated). The bachelor’s gown is a simple robe falling in straight lines from an elaborate yoke. It is distinguished by its long, pointed sleeves. Master’s gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the doctor’s gown is marked by velvet panels down the front and around the neck, and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns, and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the “mortarboard” style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree; or, the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.) Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code: the hood worn trailing down the wearer’s back. Originally, it was like the hood on the habit worn by monks—and very useful, for protection against the weather and even for begging for alms. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The bachelor’s, master’s, and doctor’s hoods are three feet, three and one-half feet, and four feet long, respectively. The velvet trimmings in the same order is two, three, and five inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows:

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts, Letters, Humanities</td>
<td>White</td>
</tr>
<tr>
<td>Business</td>
<td>Drab</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>Brown</td>
</tr>
<tr>
<td>Law</td>
<td>Purple</td>
</tr>
<tr>
<td>Music</td>
<td>Pink</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>Science</td>
<td>Golden Yellow</td>
</tr>
<tr>
<td>Theology</td>
<td>Scarlet</td>
</tr>
</tbody>
</table>

The lining of the hood—that portion most visible from the rear—indicates the institution awarding the degree. SMU’s hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the origins of organized learning in the Western world.

Thomas R. Arp
Associate Professor of English
Lorn L. Howard
Professor Emeritus of Electrical Engineering