

A Finding Aid to Collection BridArch 1.069:  
**Lloyd Pfautsch papers**



*June 10, 2019 revision*

**Overview**

**Creator:** Pfautsch, Lloyd

**Title:** Lloyd Pfautsch papers

**Inclusive Dates:** 1919-2011

**Bulk Dates:** 1945-1995

**Extent:** 36 boxes (17.5 linear feet)

**Abstract:**

Lloyd A. Pfautsch (1921-2003) was a composer, conductor, and professor of voice and choral conducting who taught at Illinois Wesleyan University, the University of Illinois at Urbana–Champaign, Indiana University Bloomington, Union Theological Seminary, Northwestern University, and Southern Methodist University (SMU). This collection comprises Pfautsch’s draft and published compositions, writings, teaching files, correspondence, materials on the Dallas Civic Chorus and Mu Phi Epsilon fraternity, audio-visual resources, and personal papers.

**Accession Number:** BridArch 1.069

**Language:** Material is in English

**Repository:** Bridwell Library, Perkins School of Theology, Southern Methodist University

**Biographical Note**

Lloyd Pfautsch was born in Washington, Missouri on September 14, 1921, to Walter A. and Ouida Henselmeier. He attended Elmhurst College, Elmhurst, Illinois (BA 1943) and Union Theological Seminary, New York, New York (BD, 1946; MSM 1948). He also studied conducting with Robert Shaw and choral masterworks with Julius Herford. In 1946 Pfautsch married professional singer Edith L. “Edie” Herseth (1922-2011) of Bertha, Minnesota. They raised three sons: Eric, Peter and Jonathan.

An ordained minister in the Evangelical and Reformed Church (now part of the United Church of Christ), Pfautsch began his career as a professional vocalist. From 1946 to 1948 he served as Director of Music at the Congregational Church of Mahasset, New York. Academic positions followed at Illinois Wesleyan University (1948-1958), the University of Illinois at Urbana–Champaign (visiting faculty 1956-1957), Indiana University Bloomington (visiting faculty 1956), Union Theological Seminary (visiting faculty 1951, 1953, and 1959), Northwestern University (visiting faculty 1958), and Southern Methodist University (1958-1992). At SMU Pfautsch served as associate professor of sacred music and the founding director of the Master of Sacred Music program (1958-1964), director of choral activities (1958-1992), and associate Dean of the Meadows School of the Arts (1964-1965).

In addition to being a notable music educator, Professor Pfautsch was a celebrated conductor and choral festival leader. A prolific composer and arranger of choral and instrumental pieces, his publications include more than three hundred musical works, three books, periodical articles, and an instructional video.

Pfautsch organized the Dallas Civic Chorus in 1960 and served as the group's conductor for twenty-five years. He was the recipient of honorary doctorates from Elmhurst College (DMus, 1971), Illinois Wesleyan University (DHL, 1978), and West Virginia Wesleyan University (DHL, 1985). Pfautsch also received special honors and awards from SMU, ASCAP (The American Society of Composers, Authors, and Publishers), The United States Navy, The United Methodist Church, the Texas Choral Directors Association, Mu Phi Epsilon, Sigma Alpha Iota, and the State of Texas.

Lloyd Pfautsch died in Dallas, Texas, on October 3, 2003. To honor his memory, friends and former students endowed a Lloyd Pfautsch Award at the SMU Meadows School of the Arts. The annual award recognizes a university choir member who demonstrates leadership, musicianship and scholarship.

Sources:

"Lloyd Pfautsch." *Dallas Morning News*, October 5, 2003. *NewsBank*, accessed May 22, 2019, <https://infoweb.newsbank.com/apps/news/document-view?p=NewsBank&docref=news/0FDF085B3BD00DC>.

Hart, Kenneth W. "Lloyd A. Pfautsch." *The Canterbury Dictionary of Hymnology*. Canterbury Press, accessed May 22, 2019, <http://www.hymnology.co.uk/1/lloyd-a-pfautsch>.

Hart, Kenneth W. *A Day for Dancing: The Life and Music of Lloyd Pfautsch*. Denton, Texas: University of North Texas Press, 2014.

### **Scope and Contents of the Collection**

The Lloyd Pfautsch papers document the life and career of a prominent twentieth-century American sacred music performer, conductor, composer, and music educator. The collection includes original working manuscripts of compositions and arrangements by Pfautsch, copies of his published choral octavos, instrumental works, hymns, instructional books, concert programs, and materials from the many festivals and choral workshops that he led. The collection also holds audio and video recordings, personal and family photographs, concert posters, scrapbooks, award certificates and plaques, and memorial tributes.

### **Arrangement of the Collection**

The collection comprises seven series:

- Series 1: Compositions and other writings, 1943-circa 2000
- Series 2: Teaching files, 1948-2002
- Series 3: Correspondence, 1948-1998
- Series 4: Dallas Civic Chorus, 1961-1986
- Series 5: Mu Phi Epsilon Dallas alumni chapter, 1978-2006
- Series 6: Audio-visual materials, 1984-1998
- Series 7: Personal materials, 1919-2011

### **Restrictions**

#### **Access to Collection:**

Collection is open for research use.

#### **Publication Rights:**

Permission to publish materials must be obtained from the Head of Special Collections of the Bridwell Library.

#### **Copyright Statement:**

It is the responsibility of the user to obtain copyright authorization.

#### **Sensitive Materials Statement:**

Manuscript collections and archival records may contain materials with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications for which Bridwell Library assumes no responsibility.

### **Access Terms**

This collection is indexed under the following terms in the Southern Methodist University Libraries' online catalog. Researchers desiring related materials may search the catalog using these terms:

#### **Subjects (Persons)**

Pfautsch, Lloyd.

#### **Subjects (Organizations)**

Southern Methodist University -- Faculty.  
Dallas Civic Chorus.  
Mu Phi Epsilon. Dallas Alumnae Chapter.

#### **Subjects**

Choral music.

#### **Places**

Dallas (Tex.)

#### **Occupations**

Composers -- Texas -- Dallas.

Choral conductors -- Texas -- Dallas.

**Document Types**

Correspondence.

Scrapbooks.

Scores.

Musical works.

Audiovisual materials.

**Related Material**

Kenneth W. Hart papers, Bridwell Library, Perkins School of Theology, Southern Methodist University

Kate Warnick papers, Bridwell Library, Perkins School of Theology, Southern Methodist University

Master of Sacred Music Program records, Bridwell Library, Perkins School of Theology, Southern Methodist University

**Administrative Information**

**Preferred Citation:**

[item], Lloyd Pfautsch papers, Bridwell Library Special Collections, Perkins School of Theology, Southern Methodist University.

**Acquisition Information:**

Gift, Lloyd Pfautsch and family, 1996-2001

Transfer, Southern Methodist University Archives, DeGolyer Library, Southern Methodist University, 2017

Transfer, Jake and Nancy Hamon Arts Library, Southern Methodist University, 2017-2018

Gift, Kenneth Hart, 2017.

The papers of Professor Lloyd Pfautsch were held by the family, Kenneth Hart (Pautsch's biographer), and two libraries at Southern Methodist University. As a resource for the use of the Master of Sacred Music students, faculty, and other researchers, the various parts of this collection were brought together at Bridwell Library starting in 2017.

**Processing Information:**

Processed by Kate Chalupa and Timothy S. G. Binkley, 2019.

Encoded by Timothy S. G. Binkley, 2019.

**Detailed Description of the Collection**

**Series 1: Compositions and other writings, 1943- circa 2000**

Extent: 11 boxes

The first series comprises folders of original manuscript compositions, published works, and royalties ledgers. To access a searchable, itemized list of the approximately 300 compositions and arrangements in this series, follow this link:

<https://www.smu.edu/Bridwell/Collections/SpecialCollectionsandArchives/~//media/Site/Bridwell/Archives/BA1069inv.pdf>.

<u>Box</u>	<u>File</u>	<u>Contents</u>
1834A	01-04	Manuscript and informally published works, circa 1950-2000
1834B	01-04	Manuscript and informally published works, circa 1950-2000
	05-09	Working drafts of tunes and texts, circa 1950-2000
1835A	01-25	Working drafts of tunes and texts, 1943-circa 2000
2178	01-34	Large format music manuscripts, circa 1950-2000
1821B	01-13	Large format music manuscripts, circa 1950-2000
	14	Large format: unidentified music score fragments, circa 1950-2000
1821C	01	Large format music manuscripts: Carols for the Church Year series, 1973-1987
	02-03	Large format music manuscripts: Commissioned anthems, 1969-1982
1821D	01	Large format music manuscripts: Commissioned anthems, 1973-1990
	02	Large format music manuscripts: Commissioned secular works, 1986-1990
	03	Large format music manuscripts: Works for women's chorus, 1953-1982
1835B	01	Catalogue of published works by Lloyd Pfautsch, circa 1990-1998
	02-03	Royalties ledgers 1-251, 1952-1995
	04-07	Published works 1-60, circa 1950-2000
1836A	01-07	Published works 61-150, circa 1950-2000
1836B	01-07	Published works 151-253, circa 1950-2000
1837A	01	Published works – un-enumerated, 1958-2003
	02	Southern Methodist University chapel choir anthem series, 1963-1984
	03	Lawson-Gould Music Publishers Lloyd Pfautsch Choral series, 1963-1986
	04	Sea Chanters chorus (U.S. Navy) commission: A Prayer for The Fleet and Sea Fever, 1996-1997
	05	Published reviews, articles, and speeches, 1956-1993

## **Series 2: Teaching Files, 1948-2002**

Extent: 6 Boxes

The second series comprises folders of materials related to Pfautsch's employment at Illinois Wesleyan University, the University of Illinois at Urbana-Champaign, and Southern Methodist University. In addition the series includes records from his workshops and lectures.

- 1837A 05-06 Illinois Wesleyan University, 1948-1978
  - 07 Illinois Wesleyan University photographs, 1948-1999
  - 08 University of Illinois concert programs, 1956-1957
  - 09 Perkins School of Theology seminary singers, 1960-1964
  - 10 Perkins Chapel Christmas worship service programs, 1961-1991
  - 11 Southern Methodist University Christmas concert programs, 1958-1991
  - 12 Southern Methodist University School of the Arts / Meadows School of the Arts concert programs, 1964-1991
  
- 1837B 01 Southern Methodist University choir tour programs, 1959-1992
  - 02 Southern Methodist University – A Festival of Psalms, 1991 October
  - 03 Southern Methodist University music alumni lists, circa 1990
  - 04 Choral Conductors' Guild annual convention, San Francisco, 1965 June
  - 05 Convocation of Religion for World Peace, San Francisco, 1965 June
  - 06 Texas Music Educators Association workshop on English diction, 1996
  - 07 Conferences and workshops, 1964
  - 08-12 Festivals and workshops, 1966-1971
  
- 1938A 01-08 Festivals and workshops, 1972-1980
  
- 1938B 01-12 Festivals and workshops, 1981-1992
  
- 1839A 01-07 Festivals and workshops, 1993-2000
  - 08 Festivals and workshops, circa 1980-2000
  - 09 Addresses and writings, 1958-1978
  - 10 Southern Methodist University correspondence, 1958-2003
  
- 1839B 01-02 Southern Methodist University twenty-fifth anniversary letters, 1958-1983
  - 03-04 Southern Methodist University conducting majors after-concert parties, 1958-1999
  - 05 Southern Methodist University, 1959-2002
  - 06 Southern Methodist University Psalm festival in honor of Lloyd Pfautsch, 1991 October
  - 07 "We Gather Together" celebration of Jane Marshall and Lloyd Pfautsch at First United Methodist Church, Dallas, 2000
  - 08 Hymnology notes, undated, circa 1999
  - 09 Martin Luther's hymn texts and tunes notes, undated

### **Series 3: Correspondence, 1948-2003**

Extent: 4 boxes

Series three opens with thirty-four folders of personal letters to and from notable musicians, poets, and theologians. Twenty-four folders of publisher correspondence follow. The series concludes with a single folder of letters written to authors and other rights holders requesting use of their lyrics in Pfautsch's compositions and arrangements.

- 1840A 01 Aaron Copland, 1952
- 02 Clarence Dickinson, 1948
- 03 Emma Lou Diemer, 1974-1986
- 04 Robert Donington, 1983
- 05 Earl George, 1951-1994
- 06 Fred Pratt Green, 1978-1994
- 07 Jester Hairston, 1969-1991
- 08 Julius Herford, 1954-1973
- 09 Adolph Herseth, 1965
- 10 W. Richey Hogg, 1959
- 11 Normand Lockwood, 1955
- 12 George W. Low, 1965
- 13 William Mathias, 1983-1990
- 14 Kirke Mechem, 1965-1998
- 15 Anthony Milner, 1978
- 16 Dave Morrah, 1955-2003
- 17 Elwin Myrick, 1987
- 18 Reinhold Niebuhr, 1957
- 19 Knut Nystedt, 1976-1982
- 20 Schubert Ogden, 1960
- 21 Flor Peters, 1954
- 22 Burrill Phillips, 1953-1959
- 23 Joseph D. Quillian Jr. 1966-1992
- 24 Gisela Richter, 1976-1977
- 25 Helmuth Rilling, 1974-1986
- 26 Erik Routley, 1970-1983
- 27 John Rutter, 1984-1986
- 28 Robert Shaw, 1957-1985
- 29 Randall Thompson, 1980
- 30 David Willcocks, 1977
- 31 Ralph Vaughan Williams, 1952
- 32 Malcom Williamson, 1975
- 33 A. A. Wright, 1965
- 34 Heniz Werner Zimmermann, 1973-1985
  
- 1840B 01-09 Lawson-Gould Music Publishers, 1978-1999
  
- 1841A 01-05 Lawson-Gould Music Publishers, 1955-1978
- 06 Hope Publishing Company, 1985-2003
  
- 1841B 01-04 Hope Publishing Company, 1967-1984
- 05-06 Abingdon Press, 1961-2003
- 07 Belwin Mills / Warner Brothers Publications, 1990-1995
- 08 Carl Fischer Inc., 1972-1990
- 09 Warner / Chappell Music Inc., 1993-2003
- 10 Lyrics permission requests, 1950-1996

**Series 4: Dallas Civic Chorus, 1961-1986**

Extent: 2 boxes

Lloyd Pfautsch was the organizer and founding conductor of the Dallas Civic Chorus. This series contains information about the chorus and Dr. Pfautsch's leadership.

- 1842A 01 Administrative handbook, 1964-1971
  - 02-03 Dallas Civic Chorus, 1961-1992
  - 04 Dallas Civic Chorus directories, 1972-1987
  - 05 Rehearsal photographs, circa 1961-1986
  - 06 Twentieth anniversary of the Dallas Civic Chorus, 1980
  - 07 Dallas Civic Chorus programs, 1962-1986
- 2176C 01 Dallas Civic Chorus scrapbook, 1960-1982

**Series 5: Mu Phi Epsilon Dallas alumni chapter, 1978-2006**

Extent: 5 Boxes

Mu Phi Epsilon is an international professional music fraternity. This series comprises scrapbooks documenting the activities of the Dallas alumni chapter, of which Edith Pfautsch was a leading member. In 1998 Lloyd Pfautsch received the Mu Phi Epsilon Citation of Merit.

- 2175A-C Mu Phi Epsilon scrapbooks, 1978-1995
- 2176A-B Mu Phi Epsilon scrapbooks, 1995-2006

**Series 6: Audio-visual materials, 1984-1998**

Extent: 2 Boxes

The sixth series comprises digital and magnetic recordings of Lloyd Pfautsch and his creative works. The series also includes cassette tapes containing oral history interviews of twenty-two SMU School of Music and Music Division of the SMU Meadows School of the Arts faculty members. Robert T. Anderson, Eugene Bonelli, Orville J. Borchers, William Cooper, Harris Crohn, Charles Eagle, Eugene Ellsworth, Thomas Hayward, Kermit Hunter, David Karp, Lois Land, Barbara Moore, Alfred Mouldous, Luise Mueller, Larry Palmer, Lloyd Pfautsch, Oakley Pittman, Ross Powell, Ruth Rutherford, Herbert Turrentine, Paul Vellucci, and Carlton R. Young. The interviews were conducted in 1996. On the first tape Lloyd Pfautsch introduces the oral history project.

- 1842B 01 Compact Discs, circa 2001
  - Music of Lloyd Pfautsch (8 CDs), 2001
  - Lloyd Pfautsch Recordings (3 CDs)
- 02 Printed lyrics of the works on the "Music of Lloyd Pfautsch" CDs, circa 2001
- 03 VHS tapes, 1984-1998
  - A Day for Dancing, First United Methodist Church, Dallas, 1984, 1989
  - KXAS-TV interview, December, 24 1989
  - SMU Archives interview



*Befana and A Day for Dancing performances*  
*Coming Alive: Choral Directing with Lloyd Pfautsch, 1998*

1844B SMU music program oral history tapes and index, circa 1996

**Series 7: Personal materials, 1919-2011**

Extent: 8 Boxes

The final series documents Pfautsch's genealogy, childhood in Washington, Missouri, family life, education, and ordination in the United Church of Christ. This series also contains information about honors he received, his retirement, and his death.

- 1842C 01 Herman, Missouri, 1965 -1990  
02 St. Peters UCC, Washington, Missouri  
03 Walter A. and Ouida Henselmeier Pfautsch, 1919-1942  
04 Marian Pfautsch and Wilbur Lefmann wedding, 1947  
05 "Bud" Adolph Herseth, 1977-2001  
06 Grandparents Henselmeier and Pfautsch, 1999  
07 Elementary school, 1932-1935  
08 High School National Orchestra, 1938  
09 Washington High School, 1938 – 1989  
10-11 Elmhurst College, Elmhurst, Illinois, 1943 -1971
- 1843A 01 Wedding pictures and news clippings, 1946  
02 Motet Choir, 1945  
03 Union Theological Seminary, 1940-1959  
04 Candidate for Ordination, 1959-1963  
05 Photographs of family and friends, 1946-1999  
06 ASCAP membership certificate, 1960  
07 Citation for pastoral service, 1984  
08 Sigma Alpha Iota Service to Music Award, 1972  
09 Lloyd Pfautsch Award, 1984-1997  
10 Bridwell Library gifts and appraisal, 1992-2001  
11 Photographs of Lloyd Pfautsch, 1939-1979  
12 News clippings, 1956-2003  
13 Biographical data, 1962-2005  
14 Scrapbook of news clippings, 1941  
15 John F. Kennedy memorial concert, 1965  
16 Inscribed octavos by Atherton, Duson, and Price, 1964-1986
- 1843B 01 Thomas Edward Miller Dissertation: The Sacred Choral Music of Lloyd Pfautsch, 1981  
02-03 Retirement Letters, 1992  
04 The Pfautsch Family at Fifty-Five, 2001  
05 Obituaries of family members and associates, 1941- 2011  
06 Funeral and memorial services, 2003  
07 Texas Choral Directors Association, 2003 - 2004  
08 Memorial Concerts, 2003 – 2004

- 1844A 01 Lloyd Pfautsch Award, American Choral Directors Association, Southwest  
Division, 1994 March 19
- 02 Thirty-four year recognition, Southern Methodist University Meadows School of  
the Arts, circa 1992
- 03 Beautification Award presented to Mu Phi Epsilon Dallas Alumnae Chapter by  
the Dallas Times Herald, 1977
- 04 Meadows Chorale and Southern Methodist University leadership recognition,  
1992
- 05 Roger Deschner Award, Fellowship of United Methodists in Music and  
Worship Arts, 1999 July 8
- 06 Texas Distinguished Choirmaster Award, Texas Choral Directors Association,  
1991 August
- 2179D 01 Union Theological seminary class of 1946, 1946
- 02 Confirmation and high school oversize photographs, circa 1938-1942
- 2179A 01-10 Scrapbook of professional work, 1971-1976
- 2179B 01 Paul Velluci orchestrations and compositions, circa 1960-1990
- 02-03 Choral programs and reviews, 1947-2000
- 04 United States Air Force certificates of appreciation, circa 1975
- 04 Music Educators National Conference, National High School Orchestra  
photograph, 1938
- 05 West Virginia Wesleyan College Doctor of Humane Letters, 1985
- 06 Delta Omicron Certificate of Honor, 2000
- 07 Mu Phi Epsilon Citation of Merit, 1998
- 08 Sigma Alpha Iota Service to Music in Dallas Award, 1972
- 09-10 Union Theological Seminary diplomas
- 11 Illinois Wesleyan University Doctor of Humane Letters, 1978
- 12 Amherst College Doctor of Music, 1959
- 13 Southern Methodist University Outstanding Professor Award, 1978
- 14 Phi Kappa Phi Member Certificate, 1953
- 15 State of Texas Governors Commendation, 2002
- 2179 C Four academic hoods, circa 1950-1990