# Altshuler Learning Enhancement Center

# AccessAbility

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#### **COMPUTERS & DASS TESTING:**

If you have a class that requires you to take tests on a computer (whether on Blackboard, in EXCEL, or some other software program that class uses), the tests should be taken with your professor. For both technical and logistical reasons, DASS is currently unable to proctor these tests. So please plan this out with your professor when you deliver your accommodation letter, and discuss how you two will execute your accommodations for tests of this nature. DASS will continue to provide proctoring services for students who were authorized to use a computer as an accommodation on lengthy in-class written assessments or exams. Remember that DASS needs at least a week's notice if a computer is necessary for such lengthy, writing-based assessments or exams.

**IMPORTANT DEADLINE TO KEEP IN MIND:** The deadline to schedule finals to be proctored by DASS is Monday November 28th before 5:00. Seating for each timeslot is limited and will be filled on a first-come, first-serve basis. Before calling DASS to schedule finals, be sure to confer with your instructors to determine together when and where you will test.



**PRE-REGISTRATION ADVISING and TIPS FOR PLANNING FOR REGISTRATION:** Registration for spring 2012 classes for all undergraduates and graduate Dedman and Meadows students is scheduled for October 31-November 18, Monday-Friday. The Registrar's office has finished assigning individual registration times, so you may now look up your registration time in the Access system. Meanwhile, remember to schedule an appointment with your academic advisor ASAP in order to plan your schedule for the Spring semester. Check for and clear any holds on your registration. Don't wait for the last minute to discover you have a hold!

When picking classes and professors, take a look at the red binders with professor information at the LEC. Some students interview instructors before registration to get a sense of their style, how the class is structured (lecture/discussions), how much reading is assigned weekly, how many tests and papers will be assigned, etc.

Consider what you've learned about yourself: • Do you put your toughest classes in the morning since you have the most energy in the a.m.? • How do you handle breaks? • Are they good or bad? • How can you balance the reading load? Even though trying to schedule all of your classes on MWF initially sounds like a good idea because it leaves TTh to "study", this often is very troublesome in that all of your tests are on the same day, and you have to really structure yourself well to get going on those "off days". • Should you avoid a 3-hour class that happens once a week? These often aren't good for those with concentration issues, but can be tolerated if they are on a very interesting topic in your major.

#### HIRING EXPO FOR JOB SEEKERS WITH DISABILITIES:

Monday, October 17, 11am—2pm City Place Conference and Event Center 2711 N. Haskell (DART rail stop/free parking)

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Major DFW employers will be participating. There will be educational sessions, resumé feedback sessions by employers, tips for applying on line, and interview skills workshops. Free for job candidates.

Register online at dmcexpojobseeker.eventbrite.com or call 1-800-215-0608.

## NEXT SNL MEETING

Students for New Learning, SMU's organization for students with learning differences, will hold its next monthly meeting on

Thursday, October 20th, at 5-6 p.m. at the LEC in rm 217

Part of the meeting will be devoted to sharing experiences with various classes and instructors that may be useful to consider for registration. For more information, contact mgevans@smu.edu.

### HELPFUL TIP FOR THE MONTH— TECHNOLOGY:

Check out the scanner in the basement of Hamon Arts Library. You can quickly scan articles and books, and save the electronic copy onto a flash drive or email it to yourself in order to use a text reader on your computer to listen to the text. Or use the saved electronic document with the Kurzweil system, which highlights the text on the screen while it reads it aloud to you.

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