



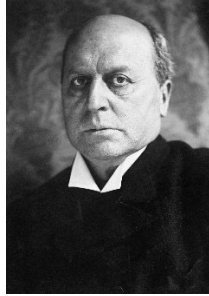
SPRING 2025 Honors Courses

WRTR 2306: FIRST-YEAR HONORS HUMANITIES SEMINAR II

WRTR 2306 examines the ways in which human cultures create, perpetuate and enact notions of identity and otherness across the technological and social changes that have shaped both the past and the historical present. We explore the ways in which societies constitute themselves through an economy of “otherness,” the ways in which certain identities have come to be historically advanced or repressed, and how notions of difference have driven human history. To this end, we will further explore through all our readings historical and contemporary tensions between cosmopolitan and tribal world views. Throughout the term, students will further develop their skills as precise thinkers through the application of critical thinking protocols and strategies to both your reading and writing.

Note: *Required for all first-year students in the University Honors Program.

Section	Instructor	Meeting Time	Location
001H	Gerald Barr	MWF 9:00 – 9:50 AM	Armstrong Commons 126
002H	Gerald Barr	MWF 10:00 – 10:50 AM	Armstrong Commons 126
003H	Joan Arbery	MWF 10:00 – 10:50 AM	Clements Hall G016
004H	Joan Arbery	MWF 11:00 – 11:50 AM	Clements Hall G016
005H	Gerald Barr	MWF 12:00 – 12:50 PM	Clements Hall G016
006H	Gerald Barr	MWF 1:00 – 1:50 PM	Clements Hall G016
007H	Bruce Levy	TuTh 11:00- 12:20 PM	Dallas Hall 157
008H	Russell McConnell	TuTh 11:00 – 12:20 PM	Clements Hall G016
009H	Russell McConnell	TuTh 12:30 – 1:50 PM	Clements Hall G016
010H	Madhvi Biswas	TuTh 2:00 – 3:20 PM	Clements Hall G016
011H	Madhvi Biswas	TuTh 3:30 – 4:50 PM	Clements Hall G016



UHP 3300: SECOND-YEAR HONORS HUMANITIES SEMINAR: **The American Citizen Over time**

001H Joan Arbery, MWF 1:00 – 1:50 pm,	Dallas Hall 138
002H Madhavi Biswas, TuTh 9:30 – 10:50 am,	Clements Hall G016
701H Madhavi Biswas, TuTh 5:00 – 6:20 pm,	Clements Hall G016
003H Russell McConnell, TuTh 2:00 – 3:20 pm,	Clements Hall 334

CC: Human Diversity, Literary Analysis & Interpretation, Writing

Examines the chronology of American history through an interdisciplinary lens with the question of “who is an American” as a thematic focus. Students learn about important moments in American history, and begin to understand the basic chronology of the country, as well as how these key events were understood and experienced by some of the country’s most creative and probing minds. The organizing theme of who is an American itself is an important examination of when and where the human rights of the country’s inhabitants have been respected—or not respected—over the decades.

- Partial Reading List:
- Susan Faludi, *The Terror Dream: Fear and Fantasy in Post 9/11 America* (2007);
- David Walker, *An Appeal to the Colored Citizens of the World* (1829)
- Drew Gilpin Faust, *This Republic of Suffering: Death and the American Civil War* (excerpts, 2008)
- Mark Twain, *Puddenhead Wilson* (1894)
- Willa Cather, *My Antonia* (1918)
- Michelle Alexander, *The New Jim Crow* (excerpts, 2010)
- Amy Ellis Nutt, *Becoming Nicole: The Transformation of an American Family* (2015)

TRAVEL COURSES: SPRING 2025

MDVL 3351, 801H & N10 Medieval pilgrimage, Taught by 5 Professors

Bonnie Wheeler | TuTh 11:00 AM-12:20 PM | Dallas Hall 343

Must enroll in both section 801H (lecture) and N10 (lab/discussion)

Travels to Barcelona, Spain over Spring Break

CC: Literary Analysis & Interpretation, Writing

An interdisciplinary look at the medieval world through one of its own literal and metaphorical images, investigating the music, art, monuments, and literature of pilgrimage during the Middle Ages. Experience the study of art, literature, history, religion, music, places, and monuments.

Course involves an optional spring break trip to Barcelona.
UHP Scholarships provided through the Richter Fellowship Program

PLSC 4332-001H: LAW, POLITICS, & THE SUPREME COURT

Joseph Kobylka | TuTh 2:00 PM-3:20 PM | Harold Simmons 217

Travels to Washington, D.C. over Spring Break

No CC Credit

Instructor Permission Required to enroll

The centerpiece of this course is a research trip to the Library of Congress in Washington, D.C., over Spring Break to research in the papers of the Justices of the Supreme Court housed there. The costs of this trip, absent personal expenses, will be paid for by a Richter Foundation grant made to the Honors Program. To enroll in/complete/pass the course, the student must commit to, and make, this research trip. The research trip to the Library of Congress will bisect the course temporally and substantively. The first portion of the class will combine an intense survey of American constitutionally history as seen through select decisions of the Supreme Court and examination of scholarly literature on the strategies of judicial decision making on a collegial court. From these bases, students will frame research questions and design individual research projects, informed by class readings and student-selected readings relevant to their topics and research question. These research designs will guide their research in the papers of the Justices. The second half of the class will continue its focus on constitutional history and judicial decision making, but it will be more topical, with emphasis placed on the Justices and issues that the students explore in the course of their research in the papers of the Justices and the secondary literature they investigate and apply to answering their research questions. It will entail case reading, discussion, and presentation of research in a seminar setting. This will culminate in a 25-30 page thesis.

UNIVERSITY HONORS PROGRAM COURSES

ENGL 2390-001H: INTRODUCTION TO CREATIVE FICTION WRITING

Jacob Rubin | M 2:00-4:50 PM | Dallas Hall 137

CC: Creativity and Aesthetics, Writing

Workshop on the theory and techniques of writing fiction, poetry, and creative nonfiction

HIST 2306-001H: THE KIDS ARE ALRIGHT

Crista DeLuzio & Bruce Levy | TuTh 12:30-1:50 PM | Dallas Hall 116

CC: Historical Contexts, Writing

The Kids are All Right examines from historical, literary, and other disciplinary perspectives key issues associated with American youth. The course explores childhood and adolescence as flexible social constructs that reflect – and respond to – larger forces of historical change. Among the questions we will seek to answer are these: At any given historical moment, what were the prevailing expectations for girls and boys growing up and how did those expectations resonate with broader cultural hopes, longings, and anxieties? How were young people shaped by prevailing expectations for growing up and how did they play a role in shaping those expectations and the wider society in return? We will consider children and adolescents in a variety of contexts: in the family, at school, at work, at play, as consumers, and as cultural icons. Throughout the course, we will pay close attention to the multiple paths of growing up in the United

States, especially to the ways in which experiences and representations of childhood and adolescence have been shaped by the categories of gender, race, ethnicity, and class.

HIST 3359-001H: Europe in the Age of Reformation

Laurence Winnie | MWF 11:00 -11:50 AM | Dallas Hall 152

CC: *Historical Contexts, Writing*

The political, economic, religious and cultural history of Europe, including the impact of the Protestant and Catholic reform movements. Readings include: 1) Jean Calvin, *Institutes*, and *Reply to Sadoleto*; 2.) Desiderius Erasmus, *On the Free Will*; 3.) *Documents from the English Reformation and the Dissolution of the Monasteries*; 4.) Bartolome de Las Casas, *In Defense of the Indians*; 5.) Carter Lindberg, *The European Reformations*; 6.) Martin Luther, *On the Enslaved Will*.

HIST 3336-001H: United States Cultural History

Alexis McCrossen | TuTh 11:00 AM-12:20 PM | Dallas Hall 106

CC: *Historical Contexts*

This course presents an overview of the development of popular culture in the United States *before* the television age. It introduces students to significant cultural brokers, institutions, forms, and events. The aim of the class is to introduce students to major themes and moments in the history of culture in the United States. Course requirements include a research paper or an illustrated presentation, weekly quizzes over the assigned reading, and two exams. **Readings include:** 1) LeRoy Ashby *With Amusement for All*; 2) Neil Harris *Humbug: The Art of P.T. Barnum*.

ARHS 3363.001: "Sleeping Giant:" Art & Architecture of Brazil

Roberto Conduru, TuTh 3:30 – 4:50 pm, Greer Garson Theatre 3515

CC: *Creativity and Aesthetics*

Explores Brazilian art and architecture from the encounter of the Portuguese with native peoples of the New World in 1500, through the long period of colonial history, to the vibrant contemporary arts of Brazil today. Topics include the complex tapestry of artistic and intercultural exchange among Brazil's Amerindian, African, and European populations; indigenous terra-forming; Tupi feather work, ceramics, and urban planning; European mapping of Brazil and the Amazon; religious art and architecture; Afro-Brazilian art forms and religious practices; Carnival and other performances of popular culture; the artistic production of the colonial period and the foundations of Brazilian modern art; video art during the dictatorship and contemporary allegories of underdevelopment; and historical artistic practices and their link to different national and international models for representing Brazilian national identity today, as well as their ethical, aesthetic, political, and/or social repercussions.

UHP 4100.001: HONORS TUTORIAL: HISTORY THROUGH BIOGRAPHY

Dr. David D. Doyle, Jr. | M 5:00 pm – 5:50 pm | G11 Clements Hall

This tutorial will study modern American and English history through readings in biography. Far more widely read than history, biography provides an alternative way to understand the past and its historical context through the story of a person's life – or some aspect of that life. As is the case with most tutorial classes, time will focus primarily on close discussions of the reading. We will explore the question of how effective this method of history can be. Rather than the writing of essays, the course grade will be based on short reaction papers, class discussion, and the leading of at least one of these discussions.

Readings will include: Drew Gilpin Faust, *Necessary Trouble: Growing up at Midcentury* (2023); Ruth J. Simmons, *Up Home: One Girl's Journey* (2023); Jill Kerr Conway, *The Road from Coorain* (1989); Martin Duberman, *Howard Zinn: A Life on the Left* (2012); Sean B. Carroll, *Brave Genius: A Scientist, a Philosopher, and their Daring Adventures from the French Resistance to the Nobel Prize* (2013)

No UC/CC Credit

Department Permission Required to enroll

UHP 4100-002H: HONORS TUTORIAL: WHY EDUCATION?

Russell McConnell | T 3:30-4:20 PM | Clements Hall, 334

UHP 4100.003H: HONORS TUTORIAL: WHY EDUCATION?

Russell McConnell | Th 3:30 – 4:20 PM, Clements Hall, 334

This course explores two ancient and persistent questions: What is the purpose of education? And how, therefore, should we go about doing it? The course takes a wide historical and geographical sweep, looking at texts from ancient China, Classical Athens, medieval Persia, Renaissance England, colonial India, present-day America, and many other times and places. Students will encounter a diverse set of global perspectives, and will be invited both to put these perspectives into conversation with one another, and also to use them to consider the nature and purpose of their own educational experience.

No UC/CC Credit

UHP 3100-001H: HONORS JUNIOR SEMINAR: Fellowship Applications

Brandon Miller | W 5:00-5:50 PM | Clements G016

CC: No CC Credit

The purpose of this course is to guide Honors students through the fellowship application process, and help students best prepare for fellowship and graduate school applications. The course will introduce students to the post-graduate fellowship opportunities available in all fields, prepare students for the application process, assist in creating complete portfolios for at least two national fellowships, and facilitate interview opportunities to prepare for potential in-person interviews. By preparing national fellowship applications in the spring of the junior year, students will have more time to work on the fellowship application process, enhancing the quality of the applications. National fellowship applications for post-graduate studies/experiences often include personal statements, leadership statements, statements of grant purpose, Curriculum Vitae, and a complete list of recommenders who are prepared to write recommendations for the fall application cycle. Although this is a one-credit course, it is also an Honors course, so the expectations are high. Attendance and participation are mandatory, and at minimum, required to succeed in the class.

PHIL 1319-002H: TECHNOLOGY, SOCIETY, AND VALUE

Joshua Crabill | MWF 10:00-10:50 AM | Clements Hall, 120

UC 2016: Philosophical and Religious Inquiry & Ethics; Technology & Mathematics

CC: Philosophical, Religious, & Ethical Inquiry

Advances in technology are raising many ethical issues that require serious considerations. We will discuss issues surrounding such technologies and how they affect the views of warfare, privacy, human enhancement, and artificial intelligence.

Recommended course for first-year UHP students.

RELI 3386-001H: Myths, Epics, and Tales from India

Steve Lindquist | TuTh 12:30 – 1:50 PM | Harold Simmons Hall 317

CC: *Literary Analysis and Interpretation*

We will consider storytelling in ancient India, not only in its classical contexts, but also in how such ancient stories impact the lives and imaginations of South Asians in the modern world (including the spread of such stories to SE Asia and the West). In this class, we will read and explore myths, epics, and tales by reading translations of several exciting stories from ancient India and also by looking at modern retellings of these stories in plays, comic books, television, and movies. We will cover a broad range of material: from erotic creation myths to vampire stories, from myths of gods committing sins to animal morality fables, from stories of the miracles of the Buddha and Mahavira to stories of greed and corruption. Themes that will be considered include sex and love, deceit and loyalty, oppression and liberation, and wealth/power and renunciation. We will also consider ways that such stories have been re-interpreted in modern contexts—for example how Sita of the *Remayana* can be seen as the ideal wife by some, as a symbol of patriarchal oppression by others, or as a model for feminist liberation. Readings include: Kalidasa, *The Loom of Time: A Selection of His Plays and Poems*; Patrick Olivelle (trans), *Life of the Buddha*; Olivelle (trans), *Pancatantra*; J.A.B. van Buitenen (editor and trans), *Tales of Ancient India*.

MATH AND SCIENCE COURSES

BIOL 3303-001H: EVOLUTION

Alejandro D’Brot | TuTh 11:00 AM -12:20 PM | Dedman Life Sciences 110

No UC/CC Credit

Prerequisite: BIOL 1301/1101 (or BIOL 1401) and C- or better in BIOL 3304

A study of the principles of biological evolution. Includes natural selection, adaptation, molecular evolution, the formation of new species, the fossil record, biogeography, and principles of classification. Includes 3 hours of lecture each week.

MATH 3304-003H: INTRODUCTION TO LINEAR ALGEBRA

TBD | MWF 12:00-12:50 PM | Umphrey Lee Center 243

No CC Credit

Prerequisites: C- or higher in MATH 1338 or MATH 1340.

Matrices and linear equations, Gaussian elimination, determinants, rank, geometrical notions, eigenvalue problems, coordinate transformations, norms, inner products, orthogonal projections, and Gram-Schmidt and least squares. Includes computational exercises related to these topics.

PHYS 1010-001H: HONORS INTRODUCTORY PHYSICS LAB

Eric Godat | M 6:00-7:20 PM | Fondren Science Building 123

No UC/CC Credit

Recommended course for first-year Honors students (must be taken in conjunction with PHYS 1303, 1304, 1307, 1308).

Students will engage in a semester long “Grand Challenge” problem-solving exercise. This will define the arc of the semester, setting the tone for planning our classroom activities and eventually defining the deliverable at the end of the course. In between class periods relevant to the development of solutions to the Grand Challenge Problem, the students will be engaged in demonstrations of physics principles and exercises to explore these demonstrations. These class periods will follow a pattern consistent with the

scientific method: observation of a physical phenomenon, hypothesis building to explain the phenomenon, and calculation and testing to assess the hypothesis.

SOCIAL SCIENCE COURSES

ANTH 4344-702H: PANDEMICS

Eric Bing | TuTh 5:00-6:20 PM | Annette Simmons Hall, 138

CC: Community Engagement, Global Perspectives, Human Diversity

Prerequisites: Advanced standing and ANTH 2301 (or instructor permission); recommended for Juniors and Seniors.

Please contact Professor Bing about registering for the class.

This course focuses on developing innovative thinking in regards to solving the challenges in global health. Students will learn how institutions like governments, NGOs, businesses, foundations, and multilateral agencies implement programs to promote global health and analyze why some of these programs succeed in saving lives while others fail.

CCPA 3300-002H: FREE SPEECH AND THE FIRST AMENDMENT

Christopher Salinas | MWF 11:00-11:50 AM | Annette Simmons Hall 144

No CC Credit

Prerequisites: Sophomore standing and above, or C or better in CCPA 1301, or law and legal reasoning minor, or departmental permission.

Examines the philosophy, cases, and issues relevant to the First Amendment right to free expression, with a focus on internal security, obscenity, pornography, slander, and the regulation of communication. Also, the foundations of legal argumentation.

JOUR 3362.003H: MAGAZINE WRITING

Melissa Chessher, TuTh 11:00 – 12:20 PM, Umphrey Lee Center 0283

CC: Community Engagement, Writing

This course introduces the art and craft of writing magazine articles and develops students' ability to write with voice, style using a depth of research and reporting. Two objectives drive the work for this class: to understand the process of researching, writing, and selling articles that speak to a publication's audience and to develop the ability to use language with clarity and power. We explore issues of style, organization, and depth of research that inform articles fueled by narrative storytelling. Over the course of the semester students pitch story ideas to three magazine editors from national publications, write a range of stories, and publish one narrative feature on a digital platform.

ECO 1312-001H: PRINCIPLES OF MACROECONOMICS

Mea Alberg | MWF 2:00 – 2:50 PM | Umphrey Lee Center, 243

No UC/CC Credit

Prerequisites: C- or Higher in ECO 1311

Recommended course for first-year Honors students

This course studies the production of the entire economy, dealing with such issues as the general price level, the national employment rate, government spending, and the nation's money supply. Important to these issues is the definition and measurement of macroeconomic aggregates such as gross domestic product, consumer price index, the unemployment rate, and the government surplus and deficit. The course looks at the determinants of inflation and the relationship between inflation and other factors, including interest rates, the money supply, and unemployment.

SOCI 1300-005H: INTRODUCTION TO SOCIOLOGY

Daniel Bolger | TuTh 9:30-10:50 AM | Caruth Hall 184

CC: *Social & Behavioral Sciences*

This course presents the sociological approach to understanding human behavior. Sociology considers how particular life experiences, attitudes, and values are shaped by membership in ascribed and achieved social categories such as social class, race/ethnicity, sex, sexuality, and nationality.

- C. Wright Mills (1959) *The Sociological Imagination*
- W.E.B. Du Bois (1904) *The Souls of Black Folk*
- Robert Bellah (1967) "Civil Religion in America"
- Annette Lareau (2009) *Unequal Childhoods: Class, Race, and Family Life*
- Herbert J. Gans (1972) "The Positive Functions of Poverty."

PLSC 1340-003H: INTRODUCTION TO COMPARATIVE POLITICS

LaiYee Leong | TuTh 11:00-12:20 AM | Clements Hall 126

CC: *Social and Behavioral Sciences*

Recommended course for first-year Honors students

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

PLSC 3389-702H: INTERNATIONAL POLITICAL ECONOMY

Hiroki Takeuchi | TuTh 5:00-6:20 PM | Clements Hall 120

CC: *Social and Behavioral Sciences, Writing*

Introduces the study of international political economy, including the indicators of a new interdependence and globalization: the growth in trade, the expansion of foreign direct investment, and the increase in international migration. Also, the ways nation-states respond to globalization and manage international economic relations.

PLSC 4344-002H: GENDER IN WORLD POLITICS

Karissa Cloward | TuTh 3:30-4:50 PM | Hyer Hall 204

CC: *Human Diversity*

A survey of classic and contemporary scholarship on women and gender in world politics, focusing on theoretical and empirical explorations of political participation, representation, activism, democracy, war, and human rights.

PLSC 4375-702H: THE ETHICS OF REVOLUTION & CIVIL DISOBEDIANCE

James Wilson | MW 5:00-6:20 PM | Dallas Hall 142

CC: *Civic & Individual Ethics*

A survey of the ethical and philosophical issues surrounding resistance to state power and disobedience of civil law. Examines ancient, medieval, and modern perspectives on when such defiance is justifiable.

PLSC 4332-001H: LAW, POLITICS, & THE SUPREME COURT

See description on page 3.

BUSINESS COURSES

MKTG 4345-001H: HONORS MARKETING PROJECT

Milica Mormann | TuTh 2:00-3:20 PM | Edwin L Cox Building 1303

Reserved for Cox Majors, by application only

Enrollment by Departmental Approval Only

Designed to help students develop their own research project, from the initial idea to presentation of the key findings. Includes identifying interesting research questions, designing and implementing surveys, analyzing data, documenting procedures, and communicating results. The class is highly interactive and consists of lectures, discussions, workshops, and short student presentations.

FINA 4332-001H: PRACTICUM IN ASSET AND WEALTH MANAGEMENT

Donald Shelly | Th 2:00-4:50 PM | Edwin L Cox Building 0005

No CC/UC Credit

Prerequisites: FINA 4325, FINA 4125, FINA 4326, FINA 4126. By application.

Offers practical experience in investments through management of the Ann Rife Cox Investment Fund. Economic and industry analysis and determining how that analysis affects investment decisions. Topics include money and capital market forecasts, selection of individual securities, development of a portfolio strategy, and additional topics in asset and wealth management.