

## CHRISTOPHER S. ANDERSON

422 Ridge Crest Drive  
Richardson, Texas 75080 USA  
(+1) 214.228.7341

Associate Professor of Sacred Music  
Perkins School of Theology/Meadows School of the Arts  
Southern Methodist University  
P.O. Box 750133  
Dallas, Texas 75275–0133 USA  
(+1) 214.768.3160 or [csander@smu.edu](mailto:csander@smu.edu)

### **Education**

Ph.D. (Musicology–Performance Practices) 1999  
Duke University, Durham NC  
Dissertation: “Reger, Straube, and the Leipzig School’s Tradition of Organ Pedagogy, 1898–1948” (Peter Williams, advisor)

Kontaktstudium (Performance Studies) 1991–1992  
Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart DE

Master of Music (Organ Performance) 1991  
Master of Sacred Music 1991  
Southern Methodist University, Dallas TX

Bachelor of Arts (Organ Performance, German minor) 1988  
Transylvania University, Lexington KY

### **Previous academic position**

University of North Dakota, Grand Forks ND  
Assistant Professor of Music 1999–2005  
Associate Professor of Music 2005–2006

### **Administration**

Southern Methodist University, Perkins School of Theology  
Chair, Committee on Faculty 2018–2020  
Director ad interim, Master of Sacred Music program 2017–2019  
Chair, Division IV 2013–2016  
Director, international symposium *Olivier Messiaen: The Musician as Theologian* 2008

Organ Historical Society  
Chair, Publications Advisory Committee 2019–  
Director, OHS National Convention, Dallas 2019  
Chair, Strategic Plan for Publications and Communications 2014–2016

Founding Executive Committee of the Friends of the OHS Library and Archives Chair, Alan Laufman Research Grant Committee	2013 2006–2008
University of North Dakota, Department of Music Associate Chair and Director of Graduate Studies	2003–2004

**Church music and related administration**

Episcopal Church of the Epiphany, Richardson TX Director of Music and Organist ad interim	2013
Northaven United Methodist Church, Dallas TX Organist	2006–2008
First Presbyterian Church, Grand Forks ND Music Associate and Adjunct Organist Founder and Director, Pro Musica concert series	1999–2006
Broadmoor Community Church UCC, Colorado Springs CO Director of Music and Organist	1997–1999
Holy Trinity Lutheran Church ELCA, Chapel Hill NC Director of Music and Organist Founder and Director, The Bach Choir	1993–1997
Asbury United Methodist Church, Durham NC Director of Music and Organist	1992–1993
Evangelische Haigstkirche, Stuttgart DE Organist	1991–1992

**Teaching**

Southern Methodist University, Perkins and Meadows Schools, graduate courses

- Introduction to Church Music Graduate Studies
- Genres of Western Christianity
- Introduction to Christian Worship (team)
- Seminar in Music Theory—Analysis of Sacred Music
- Analytical Techniques
- Seminar in Music History (topics seminar)
- Theological Perspectives in Music: Cantatas of J. S. Bach
- Theological Perspectives in Music: Bach and God
- Theological Perspectives in Music: *Messiah* of Handel
- Theological Perspectives in Music: Aesthetics of Sacred Music through Wittgenstein

Supervised Practicum  
Introduction to the Organ  
Organ Improvisation and Service Playing  
Applied organ instruction

Southern Methodist University, Meadows School, undergraduate courses  
Introduction to Music in History and Culture  
Survey of Music History I (Antiquity through Viennese Classicism)

University of North Dakota, graduate courses  
Introduction to Graduate Study in Music  
Music History in Review  
Perspectives in Music History (topics seminar)

University of North Dakota, undergraduate courses  
Survey of Music History II and III (Baroque era through present)  
Chromatic Harmony II  
Music Theory Since 1900  
Aural Skills III and IV  
Upper-level music history seminars  
Collegium musicum  
Applied organ instruction

### **Monographs**

*Musical Offering: Karl Straube and His World*. Manuscript complete and under review by University of Rochester Press, Eastman Studies in Music.

*Selected Writings of Max Reger*. New York and London: Routledge, 2006.

#### Reviews

James Wallmann, *The American Organist* 44/1 (January 2010): 75.

Vincent Rone, *Notes: Quarterly Journal of the Music Library Association* 64/4 (Spring 2008): 745.

*Max Reger and Karl Straube. Perspectives on an Organ Performing Tradition*. Aldershot: Ashgate, 2003.

#### Reviews

William A. Little, *The American Organist* 39/1 (January 2005): 83.

David Baker, *The Organ*, <http://www.theorganmag.com/bookrevs/regerstraube.html>

David Ponsford, *The Organ Yearbook* 33 (2004): 173–75.

Hans Fidom, *Het Orgel* (November 2005)

Graham Barber, *Journal of the British Institute of Organ Studies* 29 (2005): 206–08.

## **Edited Collections**

*An Introduction to the Organ Music of Max Reger*. Fingering and Pedaling Suggestions by Dean Billmeyer with a Preface by Christopher Anderson. Annotated Performers Editions No. 7. Wayne Leupold Editions, 2016.

Christopher Anderson, ed. *Twentieth-Century Organ Music*. Routledge Studies in Musical Genres. New York and London: Routledge, 2012.

### Review

Lawrence Archbold, *The American Organist* 47/8 (August 2013): 45–49.

## **Translations**

Dieter Schnebel, “Spiritual Music Today,” trans. with an extended introduction by Christopher Anderson, in Edward Foley, ed., *Religions*, Special Issue “*Music: Its Theologies and Spiritualities—A Global Perspective*.” <http://www.mdpi.com/2077-1444/8/9/185/pdf>; paper monograph, Basel: MDPI, 2020.

Robert Papperitz, *Choral-Studien* op. 15, edited by Iain Quinn, front matter trans. by Christopher Anderson. Bologna: Ut Orpheus Edizioni HS 256, 2018.

Jon Laukvik, *Orgelschule zur historischen Aufführungspraxis: Historical Performance Practice in Organ Playing—Volume 2, Romanticism*, trans. by Christopher Anderson. Stuttgart: Carus Verlag, 2010.

### Reviews

Peter Williams, *The Organ Yearbook* 40 (2011): 193–94.

Stijn Hanssens, *Orgelkunst* 35/1 (March 2012): 43.

*Max–Reger–Institut/Elsa–Reger–Stiftung Karlsruhe: Institut-Prospekt*, English by Christopher Anderson. Karlsruhe: Max–Reger–Institut/Elsa–Reger–Stiftung, 1999.

Franz Liszt, “Robert Schumann” (1855), trans. by John Michael Cooper, Christopher Anderson, and R. Larry Todd, in *Schumann and His World*, ed. by R. Larry Todd, 338–61. Princeton: Princeton University Press, 1994.

## **Reviews**

Review of Carl Czerny, *Organ Music*, Iain Quinn, organ. Performed on the Paul Fritts organ of the Princeton Theological Seminary. Naxos 8.573425. *Nineteenth-Century Music Review* 17/2 (August 2020): 305–308.

Review of Max Reger, *Orgelwerke/Organ Works*, Henrico Stewen, organ. Performed on the Sauer Organ of the Thomaskirche, Leipzig. Motette 13801 (2011); and Max Reger, *Organ Works*, Henrico Stewen, organ. Performed on the Lundén Organ of the Vasa Church, Göteborg, Sweden. Fuga 9372 (2014). *Nineteenth-Century Music Review* 12/1 (June 2015): 176–80.

Review of *Visions of Amen: The Early Life and Music of Olivier Messiaen*, by Stephen Schloesser. *The Christian Century* 132/2 (January 21, 2015): 41–42.

Review of *The Organs of J. S. Bach. A Handbook*, by Christoph Wolff and Markus Zepf, trans. by Lynn Edwards Butler. *Journal of the British Institute of Organ Studies* 37 (2013): 144–45.

### **Articles and chapters**

“Instrument.” In *Oxford Handbook of Music and Christian Theology* vol. 2, section 2.4 (“Experiential”). In preparation, forthcoming 2024.

“Bach on Air: The Leipzig Thomanerchor’s Cantata Cycle and the German Radio, 1933–1937.” *BACH: Journal of the Riemenschneider Bach Institute*. In preparation.

“Portrait of a Schoolmaster: Karl Straube as Organ Teacher.” *The Organ Yearbook* 49 (2020). Forthcoming.

“Max Reger in America.” *Vox Humana: Current Ideas, Trends, and Research About the Organ* (November 29, 2020). <http://www.voxhumanajournal.com/anderson2020.html>

“Reger in Amerika: Bemerkungen zur frühen Rezeption der Orgelwerke.” In *Max Reger — ein nationaler oder ein universaler Komponist? Musikgeschichte in Mittel- und Osteuropa*. Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig, 164–76. Leipzig: Gudrun Schröder Verlag, 2017.

“Max Regers geistliche Musik in Amerika: Notizen aus der ‘Fegefeuer-Abteilung.’” *Musica sacra. Die Zeitschrift für katholische Kirchenmusik* 136/5 (2016): 262–65.

“Max Reger: Thoughts on a Musical Legacy.” *Musical Opinion Quarterly* 1508 (July–Sept. 2016): 12–14.

“Max Reger as ‘Master Organist’? What We Think and What We Know.” *Journal of the Royal College of Organists* 9 (2015): 19–46.

“‘A Drop of English Blood’: Karl Straube’s Multifaceted Relations to England.” *Journal of the British Institute of Organ Studies* 39 (2015): 56–81.

“Felix Mendelssohn Bartholdy und Friedrich Schleiermacher: Zur musikalischen Theologie des Paulus.” In Britta Martini and Stefan Nusser, eds., *Musik, Kirchenmusik, Theologie: Festschrift Christoph Krummacher zum 65. Geburtstag*, 143–91. Munich: Strube, 2014.

“‘Er spielt nicht Bach, sondern Reger in Bachschen Noten’: Einiges über Max Regers Bachspiel.” In Martina Sichardt, ed., *Annäherungen an Max Reger*. Schriften der Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy” 8, 133–53. Hildesheim: Georg Olms, 2014.

“What Do You Think You Are Doing?: The Musician and Teacher Beyond the Page.” In *The Hymn: A Journal of Congregational Song* 65/4 (Autumn 2014): 8–13. R/*Journal of the Association of Anglican Musicians* 25/5 (May/June 2016): 1, 4–9.

“Noch einmal Max Reger und Karl Straube: Gedanken über die bekannte Zusammenarbeit vor dem Hintergrund eines werdenden Straube-Bilds.” In *Reger-Studien 9. Konfession – Werk – Interpretation. Perspektiven der Orgelwerke Max Regers. Kongressbericht Mainz 2012*, 229–46. Stuttgart: Carus, 2013.

“...wie ich es eigentlich meine...’: In Pursuit of the Straube School via Recorded Evidence.” In Kimberly Marshall, ed., *The Organ in Recorded Sound: History, Sources, Performance Practice*, 53–75. Göteborg: Göteborg Organ Art Center and Arizona State University, 2012.

“In Bach’s Spirit: Karl Straube’s Liszt Editions and Their Background.” *The Organ Yearbook* 41 (2012): 115–36.

“Introduction” and “Max Reger (1873–1916).” In Christopher S. Anderson, ed., *Twentieth-Century Organ Music*. Routledge Studies in Musical Genres Series, 1–9 and 76–115. New York and London: Routledge, 2012.

“Die reale Welt u. der nur Künstler werden eben immer Gegensätze bleiben’: Musik und Gesellschaft im Wirken des Meininger Hofkapellmeisters Max Reger.” In *Reger-Studien 8. Max Reger und die Musikstadt Leipzig. Kongressbericht Leipzig 2008*, 265–72. Stuttgart: Carus, 2010.

“Hans Henny Jahnn and Leipzig: Some Thoughts on the ‘Organ Problem’ of the 1920s.” *Journal of the British Institute of Organ Studies* 33 (2009): 30–46.

“Once Again Johannes Brahms—Max Reger: Brahms Among the Organists.” *The American Brahms Society Newsletter* 23/2 (Fall 2005): 6–9.

“Reger in Bach’s Notes: On Self-Image and Authority in Max Reger’s Bach Playing.” *The Musical Quarterly* 87/4 (Winter 2004): 749–70.

“...wie ein Anatom mit dem Seziermesser ...’: Betrachtungen zur ‘Meininger’ Klangästhetik Max Regers.” In Siegfried Schmalzriedt and Jürgen Schaarwächter, eds., *Reger-Studien 7. Festschrift für Susanne Popp*, 457–75. Stuttgart: Carus Verlag, 2004.

“Ehre und Unterordnung: Josef Rheinberger unter den Organisten der Leipziger Schule.” In *Josef Rheinberger. Werk und Wirkung*, 373–95. Tutzing: Hans Schneider, 2004.

“Sir Walter Galpin Alcock and the Organ.” *Organist's Review. Journal of the Incorporated Association of Organists* 89/4 (November 2003): 320–26.

“The Organ of the Leipzig Conservatory 1887–1944.” *The Organ Yearbook* 30 (2002): 149–79.

“The ‘Bach Problem’ and Karl Straube’s Early Years.” *The Organ Yearbook* 29 — *Bach und die Orgel* (2000): 137–56.

“Die Regernoten des amerikanischen Straube-Schülers George Lillich: Zur Regerpädagogik der Straube-Schule 1929–1930.” In Alexander Becker, ed., *Reger-Studien 6. Moderne und Tradition. Kongressbericht Karlsruhe 1998*, 345–64. Wiesbaden: Breitkopf und Härtel, 2000.

“Karl Straube as Organist: Defining and Evaluating the Evidence.” In *The Royal College of Organists Year Book 1999–2000*, 128–38. London: The Royal College of Organists, 1999.

“Walter Fischer on the Playing of Reger’s Organ Music.” *The Organ Yearbook* 25 (1995): 123–36.

### **Liner notes**

*Karl Straube Plays Bach*. Dean Billmeyer, organist. Rondeau CD ROP 614546 (2018).

*Rheinberger: Trios, Overtures & Suites* (opp. 112, 149, 150). Centaur CD CEN 2986 (2010).

“... the fantasies of a mass murderer ...”: Max Reger and the Modernist Project,” *Max Reger at SMU*. Christopher Anderson, organist. SoundBoard CD (2009).

### **CD recordings**

*Max Reger: 52 Chorale Preludes for Organ op. 67*. Richards, Fowkes & Co. organ op. 17, Episcopal Church of the Transfiguration, Dallas. Centaur, forthcoming fall 2021.

*Max Reger at SMU*. Opp. 135b, 59 no. 2, 67 no.3, and 57 on the C. B. Fisk organ op. 101 of Caruth Auditorium and the Aeolian-Skinner/Schudi/Dupont organ of Perkins Chapel, Dallas. Soundboard, Fall 2009.

### **Reviews**

James Hildreth, *The American Organist* 44/5 (May 2010): 67.

David Humphreys, *The Organ Yearbook* 39 (2010): 175–76.

George Bozeman, *The Tracker* 55/1 (Winter 2011): 54–55.

## Conference papers and lectures

University of Rochester, Eastman School of Music, Rochester NY	2018
Trinity University, San Antonio TX	2017
University of Washington School of Music, Seattle WA	2016
University of Kentucky/American Guild of Organists, Lexington, KY	2016
Invited lecture: “How must they have played it? vs. How can we play it?: Performing Reger at the Organ, One Hundred Years On”	
University of Rochester, Eastman School of Music, Rochester NY	2018
Universität Basel, Musikwissenschaftliches Seminar, Basel CH	2016
Symposium <i>Concepts of Improvisation Between the Two World Wars: Performativity, Staged Presence and Participation in Music</i>	
Conference paper and invited lecture “Max Reger Improvises: Thoughts on Musical Presence as Cultural Critique”	
University of Washington School of Music, Seattle WA	2016
Invited lecture “ <i>Mag da prophezeihen – wer will – ich <u>schaffe!</u></i> : Some Thoughts on Reger's Chamber Works”	
Duke University Department of Music, Durham NC	2016
Invited musicology series lecture “On Allusion and Quotation in the Music of Max Reger”	
Universität Leipzig, Institut für Musikwissenschaft, Leipzig DE	2016
Conference <i>Max Reger – ein nationaler oder ein universaler Komponist? Zum 100. Todestag des Komponisten</i>	
Conference paper “Reger in Amerika: Bemerkungen zur frühen Rezeption der Orgelwerke”	
Baylor University School of Music, Waco TX	2016
Robert and Joyce Jones Midwinter Organ Conference	
Invited lecture “Politics, <i>Kultur</i> , and the Organ: Some Remarks on Max Reger's Music in the United States, 1899–1934”	
Duke University Chapel, Durham NC	2016
Westminster Choir College, Princeton NJ	2016
Baylor University School of Music, Waco TX	2016
Indiana University, Jacobs School of Music, Bloomington IN	2015
Invited lecture “The Smallest Room in My House: Introducing Max Reger”	
Hymn Society of the United States and Canada Annual Conference, Columbus OH	2014
Keynote lecture “What Do You Think You Are Doing? The Musician and Teacher Beyond the Page”	



University of Iowa School of Music Organ Colloquium, Iowa City IA Invited lecture "Karl Straube: Issues in His Life and Work"	2014
Johannes-Gutenberg-Universität, Mainz DE International Congress of the Max-Reger-Institut <i>Perspektiven der Orgelwerke Max Regers</i> Conference paper "Neues über Karl Straubes Reger-Auffassung"	2012
Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy," Kirchenmusikalisches Institut, Leipzig DE Keynote lecture marking the twentieth anniversary of the reactivation of the Kirchenmusikalisches Institut Seminar on the "kirchenmusikalische Bewegung" in early twentieth-century Germany	2012
Westfield Center and University of Houston, Houston TX Conference <i>Historical Eclecticism: Organ Building and Playing in the 21<sup>st</sup> Century</i> Invited paper "Reger through History: Why Playing the Organ Music Is a Problem"	2012
Hymn Society of the United States and Canada Annual Conference, Colorado Springs CO Invited lecture "A Theology of Singing, Historically Considered"	2011
Southern Methodist University, Dedman College, Dallas TX Human Rights Program Symposium <i>Holocaust Legacies: Shoah as Turning Point</i> Opening panel participant "Music, Musicians, and Music-Making in Hitler's Germany" and lecture/performance "Music Out of the Ashes"	2009
Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy," Leipzig DE 2. Europäische Orgelakademie Leipzig 2009 Invited lecture "Reger und Straube"	2009
Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy," Leipzig DE Max Reger Forum Leipzig 2009 Conference paper "'Er spielt nicht Bach, sondern Reger in Bachschen Noten': Einiges über Max Regers Bachspiel"	2009
University of North Texas School of Music Organ Colloquium, Denton TX Invited lecture "Playing Reger: The Case of Opus 135b"	2009
University of North Texas School of Music, Denton TX Conference on the opening of the Helmuth Wolff organ Panel participant on Friedrich Ladegast and German Romanticism	2008
Southern Methodist University, Perkins School of Theology, Dallas TX Faculty Symposium Lecture "Felix Mendelssohn and Friedrich Schleiermacher: Toward a Musical Theology of <i>Paulus</i> op. 36"	2008

- Universität Leipzig, Leipzig DE 2008  
 XIV. Internationaler Kongress der Gesellschaft für Musikforschung *Musik–Stadt: Traditionen und Perspektiven urbaner Musikkulturen*  
 Conference paper “‘Die reale Welt u. der nur Künstler werden eben immer Gegensätze bleiben’: Musik und Gesellschaft im Wirken des Meininger Hofkapellmeisters Max Reger”
- Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy,” Leipzig DE 2008  
 Invited lecture “Max Reger als Organist”
- University of Durham, St. Chad’s College, Durham UK 2008  
 International Conference on Nineteenth-Century Music *Performing Romantic Music*  
 Conference paper “Karl Straube’s Editing of Early Organ Music, 1904–1913”
- University of Texas, Butler School of Music, Austin TX 2007  
 American Musicological Society Southwest Chapter meeting  
 Conference paper “On the Forging of a Modernist Image: The Case of Max Reger and the Organ”
- University of Minnesota–Twin Cities School of Music, Minneapolis MN 2005  
 Faculty/Student Symposium in Musicology  
 Invited paper “The Meininger Hofkapelle under Max Reger, 1911–1914”
- Rutgers University, New Brunswick NJ 2005  
 Organ Historical Society Symposium *Impressions of the Organ*  
 Conference paper “Max Reger as ‘Master Organist’?: What We Think and What We Know”
- Anton–Bruckner–Privatuniversität, Linz AT 2005  
 Internationales Max–Reger–Symposium Linz  
 Invited lectures “Die Aufsätze Max Regers und seine Beziehung zum geschriebenen Wort” and “Was für einen Organisten war Reger in Wirklichkeit?”
- University of Washington School of Music, Seattle WA 2004  
 American Musicological Society National Meeting
- University of Durham, St. Chad’s College, Durham UK 2004  
 International Conference on Nineteenth-Century Music  
 Conference paper “Max Reger, the Meiningen Court Orchestra, and the Reinvention of the Nineteenth Century”
- Rutgers University, New Brunswick NJ 2004  
 American Bach Society Biennial Conference
- Valley City State University, Valley City ND 2004  
 American Musicological Society Midwest Chapter meeting  
 Conference paper “Reger Performs Bach: Evidence from the Meiningen Reger Archive”

- University of Hawaii, Honolulu HI 2004  
 International Conference on Arts and Humanities  
 Conference paper “Hans Henny Jahnn’s Quarrel with History, or The Strange Story of the ‘Organ Problem’ of the 1920s”
- University of North Dakota, Grand Forks ND 2002  
 North Dakota University System Arts and Humanities Summit  
 Conference paper “Toward a Profile for Max Reger: J. S. Bach’s Ghost at Either End of the Twentieth Century”
- Sarum College, Salisbury UK 2002  
 British Institute of Organ Studies Residential Conference  
 Invited paper “Sir Walter Galpin Alcock and the Organ”
- Göteborg University, Göteborg SE 2002  
 Göteborg International Organ Academy Symposium *Organ Performance in the Late Romantic Era*  
 Invited paper “Exploring Reger’s Idea of *Klang*: Some Source Studies from the Schloß Elisabethenburg Meiningen”  
 Panel participant “Romantic Organ Performance: A Tradition Lost and Regained?”
- Arizona State University School of Music, Dance & Theater, Tempe AZ 2002  
 International Colloquium *The Organ and Recorded Sound*  
 Invited paper “...wie ich es eigentlich meine ...: In Pursuit of the Straube School via Recordings”
- Ludwig-Maximilian-Universität, Munich DE 2001  
 Joseph-Rheinberger-Symposium  
 Conference paper “Ehre und Unterordnung: Josef Rheinberger unter den Organisten der Leipziger Schule”
- Göteborg University, Göteborg SE 2000  
 Göteborg International Organ Academy  
 Conference paper “Schnitger, Ramin, Jahnn, and the ‘Organ Problem’ of the 1920s”
- Universität Karlsruhe, Karlsruhe DE 1998  
 Max-Reger-Congress  
 Conference paper “Die Regernoten des amerikanischen Straube-Schülers George Lillich: Zur Regerpädagogik der Straube-Schule 1929–1930”
- Göteborg University, Göteborg SE 1998  
 Göteborg International Organ Academy  
 Conference paper “‘die reinsten Antipoden Bachs ...’: Toward a Performance and Reception History of the French Organ Repertory in Germany”

Colorado State University School of Music, Theater, and Dance, Fort Collins CO American Guild of Organists National Conference on Organ Pedagogy Conference paper “Karl Straube as Organist: Defining and Evaluating the Evidence”	1998
Göteborg University, Göteborg SE Göteborg International Organ Academy Conference paper “Max Reger, Karl Straube, and the Dynamics of ‘Influence,’ with Special Consideration to Opus 135b, Phantasie und Fuge d-moll”	1996
Southern Methodist University Division of Music, Dallas TX SMU Johannes Brahms Festival Invited lecture “Johannes Brahms, Johann Sebastian Bach, and the Weight of Historical Awareness: The Case for Op. post. 122”	1989
 <b><u>Other occasional lectures and teaching</u></b>	
Texas Christian University, Brite Divinity School, Fort Worth TX “Music in Christian Worship: Reformation to Eighteenth Century,” lectures for the online course Music in Christian Worship, co-taught with Paul Westermeyer and Jan Michael Joncas	2020
Big Moose Bach Fest, Randolph NH Keynote lecture “Listening to Bach”	2019
The Dallas Opera, Mankoff Lectures, Dallas TX “‘Here first do I begin’: Wagner, Wagnerism, and <i>The Flying Dutchman</i> ” “Boy Wonder: Korngold’s <i>Der Ring des Polykrates</i> op. 7 “Opera on the Wilde Side: Richard Strauss’s <i>Salome</i> ” “Erich Wolfgang Korngold and <i>Die tote Stadt</i> ” “Dominick Argento’s Henry James: Encountering <i>The Aspern Papers</i> ” “What You Are Getting Yourself Into: Richard Wagner’s <i>Tristan und Isolde</i> ”	2018 2018 2014 2014 2013 2012
Houston Bach Society, Houston TX Pre-concert lecture “Bach’s Cantata for the New Year <i>Herr Gott, dich loben wir</i> BWV 16 in Context”	2017
American Guild of Organists National Convention, Houston TX Workshop “An Introduction to the Organ Music of Max Reger,” with Dean Billmeyer, introducing the publication of the same name	2016
BBC London “Music Matters” Interview for the Reger anniversary year	2016

- Southern Methodist University, Perkins School of Theology, Dallas TX 2015  
Lecture for the Theology faculty “Against Autonomy: On the Vocation of Teaching Church Music”
- The Dallas Opera, Dallas TX 2014  
Chair, panel discussion “When Religion and Art Collide” for The Dallas Opera Perspectives series
- Big Moose Bach Fest, Randolph NH 2014  
Keynote lecture “Martin Luther — Johann Sebastian Bach: Thoughts about the Sources of a Composer’s Faith”
- Church Music Institute Conference, Tallahassee FL 2013  
Invited lecture “On the Theology of Hymn Singing”
- American Guild of Organists National Convention, Nashville TN 2012  
Workshops “Introducing Jon Laukvik’s *Orgelschule zur historischen Aufführungspraxis* vv. 1 and 2,” introducing the English translations of the same title
- Southern Methodist University, Perkins School of Theology, Dallas TX 2012  
Lecture for the Theology faculty “Bach-Room Politics. The Dilemma of Church Music in Leipzig 1903–1956”
- American Guild of Organists, Dallas chapter, Dallas TX 2010  
Program essay “Mendelssohn, Organs, and Organ Music”
- Bismarck Bach Festival, Bismarck ND 2001  
Keynote lecture “Some Considerations on an Approach to the Mind and Music of Johann Sebastian Bach”
- University of North Dakota Department of Music, Grand Forks ND 2000  
Faculty lecture “Introducing J. S. Bach’s Clavierübung III: Two Questions about Dr. Luther’s Orthodoxy and One Remark about Mr. Bach’s Heresy”