

Marcell Silva Steuernagel, Ph.D.

Curriculum Vitae

Version: 2025-08

Brazil Contact Information

Rua Manoel Eufrásio, 83
Ap. 401, Ed. Buriti
Juvevê – Curitiba – PR
Brasil
CEP 80030-440

United States Contact Information

1806 Creekway Drive
Garland, TX 75043
marcellss@gmail.com
+1.254.229.4786

Business Correspondence:

PO Box 750133
Dallas TX 75275-0133
+1.214.768.2348
marcells@smu.edu

EDUCATION

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Doctor of Philosophy–Church Music
Dissertation: <i>Church Music Through the Lens of Performance:
The Embodied Ritual of Sacred Play</i>
Baylor University, Waco, TX, USA | 2015-2018 |
| Master of Music–Composition
Thesis: <i>Musical Gesture through Ma:
An Alternative Approach to Form in Musical Composition (2008)</i>
Federal University of Paraná (UFPR), Curitiba, PR, Brazil | 2006-2008 |
| Bachelor of Music–Conducting and Composition
Paraná School of Music and Arts (EMBAP), Curitiba, PR, Brazil | 1998-2003 |
| Brazilian Guitar & Jazz Improvisation
Conservatory of Brazilian Music, Curitiba, PR, Brazil | 1999-2002 |

SELECTED TEACHING EXPERIENCE

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Southern Methodist University • Dallas, TX
Associate Professor of Church Music
Seminary Singers, Director
Director of the Master of Sacred Music Program
Director of the Doctor of Pastoral Music Program
Director of the Minor in Church Music Program | 2018-Present |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|

Baylor University Waco, TX • Waco, TX	2016-2017
Teacher of Record	
Formation for the Christian Musician (MUS 2370)	
Instrumental Music of the Church (MUS 3377)	
Guitar for Music Ministry (MUS 3170)	
Turning Points in Church Music (MUS 5245/THEO 7295)	
Continuing Education Guitar (Beginner and Brazilian Jazz)	
Baptist University of the Americas • San Antonio, TX	2017
Adjunct Lecturer in Composition	
Composition and Arranging (MUSI 4301)	
University of Blumenau (FURB) • Blumenau, SC, Brazil	2015
Visiting Professor of Religious Diversity and Education	
Superior Institute of Education (ISEI) • Joinville, SC/Ivoti, RS, Brazil	2015
Visiting Professor of Music Ministry	
Visiting Professor of Choral Repertoire and Conducting	
Evangelical School of Theology (FATEV) • Curitiba, PR, Brazil	2003-2015
Visiting Professor of Theology of Worship/Art Theology	
Rodeio 12 Summer Music Festival • Rodeio, SC, Brazil	
Professor of Band Practice and Worship	2015
Professor of Composition	2006-2007, 2009-2015
Professor of Classical and Brazilian Guitar	2003-2007, 2009-2015, 2019
Professor of Conducting	2006, 2011
Lutheran School of Theology (FLT) • São Bento, SC, Brazil	2011-2014
Visiting Professor of Theology of Worship/Creative Evangelism	
Guairacá College • Guarapuava, PR, Brazil	2012-2013
Certified Graduate Program in Music Education	
Professor of Harmony, Musical Arranging	
Professor of History of Brazilian Music	
Paraná School of Music and Arts (EMBAP) • Curitiba, PR, Brazil	2011-2012
Certified Graduate Program in Musical Education	
Professor of Musical Improvisation	
Wartburg College • Waverly, IA, USA	2010
Wartburg Jazz Festival	
Guest Lecturer and Performer	

- Federal University of Paraná (UFPR) • Curitiba, PR, Brazil** **2007**
Teaching Assistant – Musical Composition
- Workshops on Band Practice, Contemporary Worship
and Theology of Worship in Brazil, Norway (2017)
India (2013), Thailand (2013), USA (2010; 2018-), and Malaysia (2006). **2002-present**
-

MONOGRAPHS

- Messiness in Church Music* (proposal under review) **2027**
- Church Music Through the Lens of Performance.* **2021**
London, UK: Routledge.

EDITED VOLUMES

- GIA Global Hymnody Companion* **2026**
Graber, Katie et al., eds.
Silva Steuernagel, Marcell et al., regional editors for Latin America.
Chicago, IL: GIA Publications (forthcoming, submitted)
- Protest Music in Latin America: Politics, Faith, and Social Justice* **2026**
Néstor Quiroa, Lindy, Scott, Wilfredo Canales, and Marcell Steuernagel, eds.
London, UK: Routledge
- The Other Lutherans: Voices from the Global South.* **2026**
Deressa, Samuel Yonas, Sanchez, Leopoldo A.,
and Marcell Silva Steuernagel, eds.
Minneapolis, MN: Fortress Academic.
- Festschrift for David W. Music.* **2021**
Eatherton, Samuel, Nathan Myrick,
And Marcell Silva Steuernagel, eds.
Fenton, MO: Morningstar

CHAPTERS IN EDITED VOLUMES (academic)

- “Snapshots of South Brazilian Music.” **2027**
In *The Rowman & Littlefield Handbook of Folk and Popular Music of Brazil.*
Caracas Garcia, Thomas George, ed.
Lanham, MD: Rowman & Littlefield (submitted)
- “Long Live BRock ‘n’ Roll: A Guided Tour of Rock in Brazil” **2027**
In *The Rowman & Littlefield Handbook of Folk and Popular Music of Brazil.*

- Caracas Garcia, Thomas George, ed.
 Lanham, MD: Rowman & Littlefield (submitted) 2026
 “Cultural Appropriation and Global Song”
 In *Gia Global Hymnody Companion*
 Graber, Katie et al., eds.
 Chicago, IL: GIA Publications (forthcoming)
- “Performance.” 2026
 In *The Oxford Handbook of Music and Christian Theology*.
 Zon, Bennet and Steven Guthrie, eds.
 Oxford University Press: New York (forthcoming)
- “Songs from Other Heartlands: Church Music 2026
 In the Global South.”
 In *Worship through Latin American Eyes: Interdisciplinary Essays on Contextual Practices*
 Cornou, Maria Eugenia and Noel Snyder, eds.
 Eugene, OR: Cascade Books
- “Music (Re)Localization as Contextual Theologization 2026
 IN *The Other Lutherans: Voices from the Global South*.
 Deressa, Samuel Yonas, Sanchez, Leopoldo A.,
 and Marcell Silva Steuernagel, eds.
 Minneapolis, MN: Fortress Academic
- “From ‘Amazing Grace’ to ‘Preciosa Graça’:
 Transnational Echoes of a Protestant Hymn.” 2025
 In *Amazing Grace at 250*
 Atkins, Gareth and Martin Clarke, eds.
 London, UK: Routledge
- “Performing Race and Place Through Hymn-Singing:
 A Brazilian Perspective.” 2024
 In *Hymns and Constructions of Race: Mobility, Agency, De/Coloniality*
 Burnett, Philip and Erin Johnson-Williams, eds.
 London, UK: Routledge.
- “We Were All Vibing the Same Way: Luthercostality in South Brazil 2024
 In *The Spirit and the Song: Pneumatological Reflections on Popular Music*
 Lanham, MD: Lexington Books/Fortress Academic
- “Protest Music and Christian Identity in Post-Vatican 2024
 Second Latin America.”
 In *The Oxford Handbook of Community Singing*.
 Morgan-Ellis, Esther, and Kay Norton, eds.
 New York: Oxford University Press

“Praise, Politics Power: Ethics of the Body in Christian Musicking.” **2021**
In *Ethics and Christian Musicking*.
Myrick, Nathan and Mark Porter, eds.
London, UK: Routledge

“Além do *gospel*: a History of Brazil’s
Alternative Christian Music Scene.” **2021**
In *Christian Sacred Music in the Americas*.
Smolko, Joanna and Andrew Shenton, eds.
Lanham, MD: Rowman and Littlefield.

“Composição em Contexto:
Criação Musical e Função Litúrgico-Congregacional.” **2020**
In *O Ofício da Música na Igreja*.
Werner Ewald, ed.
Blumenau: Otto Kuhr, SC, Brazil

“Resgatando o Passado no Presente:
Tradição e Renovação na Dieta Hinológica da IECLB.” **2020**
In *O Ofício da Música na Igreja*.
Werner Ewald, ed. Blumenau: Otto Kuhr, SC, Brazil

“Luther’s Musical Thought through
Time and Space: Negotiating Tradition Across the
Traditional/Contemporary Divide.” **2019**
In *Celebrating Lutheran Church Music: Scholarly Perspectives at the Quincentary*.
Lundblad, Jonas, Mattias Lundberg, and Maria Schildt, eds.
Acta Universitatis Upsaliensis:
Studia Musicologica Upsaliensia: University of Uppsala, Sweden

“Performances do Palco:
Performances Políticas na Música Gospel Brasileira.” **2019**
In *Linguagens Litúrgicas e Artísticas na América Latina*.
Machado, Renato Ferreira and Júlio César Adam, ed.
Memória Social 2/UniLasalle: RS, Brazil

“O pensamento musical de Lutero através do tempo:
negociando tradição, inovação, e criação musical.” **2017**
In *O Som da Reforma*
Joezer Mendonça, ed.
Curitiba: CRV, Brazil

CHAPTERS IN EDITED VOLUMES (non-academic)

“Dançando a missão integral no mundo de Deus” **2021**
In *Raízes de um evangelho integral: missão em perspectiva histórica*
Padilla, René and Valdir Steuernagel, eds.
Viçosa, MG, Brazil: Ultimato

“A espiritualidade da arte e a arte na espiritualidade” **2021**
Co-authored with Marcos Almeida
In *Espiritualidade no chão da vida*
Sao Paulo, SP, Brazil: Mundo Cristão

“O lugar do silêncio na liturgia comunitária” **2021**
Co-authored with Rachel Currie Triska
In *Espiritualidade no chão da vida*
Sao Paulo, SP, Brazil: Mundo Cristão

PUBLISHED SONGBOOKS & HYMNALS

Livro de Canto: Soli Deo Gloria. **2017**
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (ECLCB)
Hymnal Committee Member
Engraving Coordinator
São Leopoldo: Editora Sinodal, RS, Brazil

NovoCântico. **2004**
Senior Editor
Encontro Publishing House, Curitiba, PR, Brazil

PUBLISHED HYMNS AND ARRANGEMENTS

“Three Stranger on Their Way” (original music) **2023**
Tune: IGUAÇU
In *Look at the Light: Hymns and Songs for Worship*
Lyrics: Dan Damon
Carol Stream, IL: Hope Publishing

“We Are One in Christ” (original music) **2020**
Tune: PANTANAL
Lyrics: John Thornburg
GIA Publications, 2020

“De todas as tribos” (arrangement) **2019**
Lyrics: Guilherme Kerr Neto
Music: Jorge Camargo Filho
English translation: Mary Louise Bringle
Santo, Santo, Santo/ Holy, Holy, Holy:
Cantos para el pueblo de Dios/ Songs for the People of God.
Chicago, IL: GIA Publications, 2019, no. 377

“Que los dichos de mi boca” (arrangement) **2019**
Lyrics: Anonymous
Music: Anonymous
English translation: Martin Tel.

Santo, Santo, Santo/ Holy, Holy, Holy:
Cantos para el pueblo de Dios/ Songs for the People of God.
Chicago, Ill: GIA Publications, 2019, no. 558

“Em Tuas Mãos Me Entrego” (original composition) **2017**
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria.
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 37

“Reina Sobre Nós” (original composition) **2017**
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 82

“Salmo 23” (original composition) **2017**
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 91

“Salmo 51.1” (original composition) **2017**
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 106

“Sustenta Em Nós” (original composition) **2017**
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 628

“Tua Vontade” (original composition) **2017**
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 321

ENCYCLOPEDIA & DICTIONARY ENTRIES

- “Dios Familia” **2025**
In *Gia Global Hymnody Companion*
Graber, Katie et al., eds.
Chicago, IL: GIA Publications
- “Momento Novo” **2025**
In *Gia Global Hymnody Companion*
Graber, Katie et al., eds.
Chicago, IL: GIA Publications
- “Muitos Virão Te Louvar” **2025**
In *Gia Global Hymnody Companion*
Graber, Katie et al., eds.
Chicago, IL: GIA Publications
- “Pelos Dores Deste Mundo” **2025**
In *Gia Global Hymnody Companion*
Graber, Katie et al., eds.
Chicago, IL: GIA Publications
- “Somos Pueblo” **2025**
In *Gia Global Hymnody Companion*
Graber, Katie et al., eds.
Chicago, IL: GIA Publications
- “Tu Presencia Me Llamó” **2025**
In *Gia Global Hymnody Companion*
Graber, Katie et al., eds.
Chicago, IL: GIA Publications
- “Vaso Novo” **2025**
In *Gia Global Hymnody Companion*
Graber, Katie et al., eds.
Chicago, IL: GIA Publications
- “NETO, Rodolfo Gaede” **2020**
The Canterbury Dictionary of Hymnology
- “Pelos Dores Deste Mundo.” (1999) **2019**
Hawn, Michael, ed.
History of Hymns, United Methodist Discipleship Ministries
- “Blessed Jesus, at Thy Word” (1663) **2019**
Hawn, Michael, ed.
History of Hymns, United Methodist Discipleship Ministries

- “The Day is Past and Over” (1853) **2019**
 Hawn, Michael, ed.
History of Hymns, United Methodist Discipleship Ministries
- “O Splendor of God’s Glory Bright” (4th century) **2019**
 Hawn, Michael, ed.
History of Hymns, United Methodist Discipleship Ministries
- “As the Daily Sun Doth Rise” (n.d.) **2019**
 Hawn, Michael, ed.
History of Hymns, United Methodist Discipleship Ministries

ACADEMIC JOURNAL ARTICLES (Peer-Reviewed)

- #EleSim/#EleNão: Musical Expressions of Otherization across Brazil’s Political/Religious Divide **2026**
International Journal of Public Theology
 Special Issue: "Religion and Global Exclusions: Political and Public Theologies of Otherness"
 Vol. 19, no. 4:553-571
- “Between Sound and Theology: Timbral Performativity in Brazilian Religious Musicking” **2025**
Yale Journal of Music and Religion 10, no. 2:150-170
- “The Work of Diversity: Ethnoraciality, Identity, and Music In Christian Worship” **2025**
 Co-authored with Fernando Berwig Silva and Mykayla Turner
Liturgy 40, no. 1:35-61
- “Transmogrification of Hymns” **2025**
The Hymn: A Journal of Congregational Song 76, no. 1 (Winter 2025): 31-33
- I Thought It Was Beautiful; I Just Wish I Could Understand It”: The Awkward Dance of Multilingual Worship” **2024**
Religions 15, no. 5 (May 2024): 611.
- “Transnational and Translational Aspects of Global Christian Congregational Musicking.” **2021**
Religions 12, no. 9 (September 2021): 732.
- “A Tangled Web: Intellectual Property and Christian Global Song.” **2021**
The Hymn: A Journal of Congregational Song 72, no. 3 (Summer 2021): 34-42.

- “Towards a New Hymnology: Decolonizing Church Music Studies.” **2020**
The Hymn: A Journal of Congregational Song 71, no. 3 (Summer 2020): 24-32
- “*Popule meus, quid feci tibi?* Antisemitism in Selected Musical Composition of the *Impropéria* Before and After the Holocaust.” **2020**
Doxology: Journal of Worship.
- “History and Structure of ‘Hymns of the People of God’.” **2017**
Vox Scripturae International Theological Journal, Volume 24 No 1:181-198
São Bento do Sul, SC: FLT/União Cristã Publishing House, 2016.
- “O Gesto na Composição Musical”. **2015**
VÓRTEX – Electronic Journal of Music, vol. 3, no 1: 146-158.
UNESPAR, Curitiba, PR, Brazil
- “Singing the truth together: Establishing parameters for repertoire selection in congregational song”. **2015**
TEAR Online Vol. 4, no 1: 89-101.
EST, São Leopoldo, RS, Brazil
- “Variação progressiva e texto: relações em *Seraphita*, Op. 22 nº1 de Arnold Schönberg. **2008**
Cadernos de Análise Musical 1 (2008):37-51
PPGMúsica-DeArtes/UFPR
Curitiba, PR, Brazil
- COLUMNS AND OP-EDS**
- “Simei Monteiro, F.H.S.” **2023**
The Hymn: A Journal of Congregational Song 74, no. 2 (Spring 2023): 10-11
- “Performance Perspectives from the Global South I” **2021**
The Hymn: A Journal of Congregational Song 72, no. 1 (Winter 2021): 36-38
- “Performance Perspectives from the Global South II” **2021**
The Hymn: A Journal of Congregational Song 72, no. 2 (Spring 2021): 39-41
- “Performance Perspectives from the Global South III” **2021**
The Hymn: A Journal of Congregational Song 72, no. 3 (Summer 2021): 52-54

“Performance Perspectives from the Global South IV” **2021**
The Hymn: A Journal of Congregational Song 72, no. 4
(Autumn 2021): 43-45

“Pandemic Prompts Class on Digitally Mediated Ministry” **2020**
Co-authored with Dr. Robert Hunt (SMU)
Inside Sources.com: <https://insidesources.com/pandemic-prompts-class-on-digitally-mediated-ministry/>

CONFERENCE PRESENTATIONS (academic)

“After Optimism: Political Crossroads and Religious Musical Performance
in Contemporary Brazil” **2025**
Conference paper.
Performance Studies International/Psi #30
Universidade Federal do Ceará, Fortaleza
December 11-15

“Antropofagia, again? Current Negotiations of Transnationality in
Brazilian Congregational Musics” **2025**
Conference paper.
Christian Congregational Music Conference, Ripon College, Oxford
August 5-6

“Bodies Speak: Performance, Gesture and Stance in Contemporary
Praise and Worship” **2025**
Panel.
Societas Liturgica Conference
Institut Catholique de Paris/lique de Paris, Paris
July 28-August 1
Christian Congregational Music Conference, Ripon College, Oxford
August 5-6

“What Limits Do We Place on Global Song?” **2024**
Panel.
The Hymn Society Annual Conference
Emory University, Atlanta, GA
July 14-17

“Black, White, Latinx: Ethnoracial and Ecclesiological Divides
In Worship Practices of DFW Churches” **2024**
Panel.
Ecclesiology and Ethnography Network North American Conference
Emory University, Atlanta, GA
April 27 (hybrid)

“Hope Left and Right: Performing Politics Through
Religious Musicking in Brazil.” **2024**

- Conference paper.
Brazilian Studies Association (BRASA), XVII Annual Conference
San Diego State University, San Diego, California
April 3-6
- “From Hybridity to Messiness: Power and Purity in Christian Musicking” **2023**
Conference paper.
Christian Congregational Music Conference
Ripon College, Oxford, August 1-4
- “Timbre in Latin American Christian Worship” **2023**
In “Between Ephemerality and Stability: Timbre
in Christian Congregational Music” (Panel)
Christian Congregational Music Conference
Ripon College, Oxford, August 1-4
- “Black, White, Latinx: Racial Divides in Worship Practices” **2023**
The Hymn Society Annual Conference, Montréal, CA
July 16-19
- “Messiness, or: ‘You Want It to Be Like That, But It’s Really Not.’” **2022**
Calvin Summer Seminary: Power, Participation and Access, Grand Rapids, MI
July 31-August 5
- “Singing the World God Imagines: Performing Liberation
In Congregational Singing” **2022**
Co-presented with Dr. Becca Whittla (St. Andrew’s College, Saskatoon)
The Hymn Society Centennial Conference, Washington, D.C.
July 17-21
- “From ‘Amazing Grace’ to ‘Preciosa Graça’: Transnational Echoes of
A Protestant Hymn” **2022**
Conference Paper.
Amazing Grace and its legacies: reflections at 250
The Open University, Milton Keynes, UK/
Olney Parish, Olney, UK
July 15-16
- “Performing Steuernagel: Elucidations & Implications of Church Music
Through the Lens of Performance for Music in Worship” **2022**
Co-presented with Dr. Jeremy Perigo (Dordt University)
Conference Paper.
Society for Christian Scholarship in Music Annual Conference
Mercer University, Macon, GA
March 3-5
- “Ethnographic Research and the Study of Christian Music” **2022**
(Plenary Panel)

Society for Christian Scholarship in Music Annual Conference
Mercer University, Macon, GA
March 3-5

“Protest Music and Christian Musical Expressions
in Post-Second Vatican Council Latin America.” **2021**
Conference Paper.
Christian Congregational Music Conference (online), 2-6 August

“Hardcore Hymnody.” **2021**
Conference paper.
Co-presented with Dr. Nathan Myrick (Mercer University)
The Hymn Society Conference (online), July 11-16

“Radical Hospitality” **2021**
Conference paper.
The Hymn Society Conference (online), July 11-16

“From the Rest to the West:
Lessons in Worship from the Global South.” **2021**
Sectional.
Multiethnic Symposium
Concordia Seminary St. Louis, MI (online)
May 4-5

“Hospitality, Global Repertoires and Worship Planning” **2021**
Sectional.
Multiethnic Symposium
Concordia Seminary, St. Louis, MI (online)
May 4-5

“Negotiations of Identity and Faith in
Brazilian Christian Music from the 1960s to the 1980s.” **2021**
Conference paper.
Society for Christian Scholarship in Music Annual Conference (online)
February 25-27

“Sounding Transcendent, Sounding Liminal:
Theological Functions and Harmonic Structures
In Modern Worship.” **2020**
(Coauthored with Dr. Nathan Myrick)
Conference Paper.
Society for Christian Scholarship in Music Annual Conference
Baylor University, Waco, TX
February 6-8

“Worshiping with the Psalms Across Times and Cultures” **2020**

Calvin Worship Symposium
Grand Rapids, MI,
January 30

“Brown Worshiper in White Skin: Perspectives on the
Body in Church Music Practices.” **2019**
Conference Paper.
Christian Congregational Music Making Conference
Ripon College, Oxford
July 30-August 2

“Ethnography and Worship: From Scholarship to Practice.” **2019**
Conference panel.
The Hymn Society Conference
University of Texas at Dallas, Dallas, TX
July 14-18

“Multilingual Singing for English-Speaking Congregations”;
“How Music Deepens Participation in the Lord’s Supper and Baptisms:
Insights from Global Cultures.” **2019**
Conference panel.
Calvin Worship Symposium
Calvin University, Grand Rapids, MI.
January 23-26

“Bilingual Worship Presentation” **2018**
Conference panel.
AETH Justo González Lecture Series:
“The Public Witness of the Hispanic/Latino(a)
Church in the United States”
Washington D.C., Wesley Theological Seminary
October 19-20

“Songs from Other Heartlands: Church Music
In the Global South.” **2018**
Calvin Institute of Christian Worship Latin American Latino(a)
Scholars Symposium: “Strengthening Public Worship Practices:
How Theological Disciplines Can Enrich and Deepen
Congregational Life”
Conference paper.
Calvin Institute of Christian Worship, Grand Rapids, MI,
July 30-August 3

“Luther’s Musical Thought Through Time and Space:
Negotiating the Lutheran Tradition of Congregational Music
Across the Traditional-Contemporary Divide.” **2017**
Conference paper.

Baylor Reformation Colloquium, Baylor University, Waco, TX
September 29-30

“Luther’s Musical Thought Through Time and Space: Negotiating the Lutheran Tradition of Congregational Music Across the Traditional-Contemporary Divide.” **2017**
Conference paper.
Baylor Reformation Colloquium, Baylor University, Waco, TX,
September 29-30

Steuernagel, Marcell. “Luther’s Musical Thought through Time and Space: Performative Negotiations of the Lutheran Tradition of Congregational Music in the Twenty-First Century” **2017**
Conference paper.
Lutheran Music Culture, University of Uppsala, Sweden,
September 14-16

"From Australia to Brazil: Tracing the Transnational Connections of Christian Worship Music." **2017**
Conference paper.
Society for Christian Scholarship in Music Annual Conference
Scripps College, Claremont, CA
February 9-11
Christian Congregational Music Conference, Rippon College,
Oxford, July 18-21

"Exceeding austerity: Performing in the cracks of Brazil’s recent institutional crisis" **2017**
Panel.
Performance Studies International #23, *Overflow*,
Universität Hamburg, Hamburg, Germany
June 8-11

“Prophesying from the Stage: Contemporary Performance of Political Discourse in Evangelical Brazilian ‘Gospel.’” **2017**
Conference paper.
Society for Ethnomusicology - Southern Plains
Chapter Conference, UTRGV-Edinburg
March 4 2017.

“Preserving the Flow: Participatory Performance in Christian Congregational Worship” **2016**
Conference paper.
Society of Ethnomusicology – Southern Plains Chapter,
University of North Texas, Denton, TX
April 9

“Between *Kantor* and Frontman: Gesture as a Source of Authentication, and Context Creation in South Brazilian Lutheran Congregational Worship.” **2016**
Conference paper.
Alleluia Conference, Baylor University, TX
July 19-22
Annual Meeting of the Society for Christian Scholarship in Music
Boston University, Boston, MA
February 11-13

KEYNOTE LECTURES

“Pontos cegos e histórias mal contadas: diálogos entre música e teologia” **2025**
Encontro Disciplinar em Teologia e Música
Studium Theologicum Claretiano (UFPR/PUC-PR), Curitiba, PR, Brazil
June 24

“#Ele Não, #Ele Sim: Musical Expressions of Otherization Across Brazil’s Current Political/Religious Divide.” **2024**
International Lecture Series
Pontifical Catholic University of Campinas & Partners.*
Campinas, SP, Brazil (online)
April 15

“Protest and Piety in Latin American Congregational Music” **2022**
Featured Lecture-Recital
The Hymn Society Centennial Conference
Catholic University of America, Washington, D.C.
July 21

Wholistic Musicking: Performance Theory for Musicians **2021**
The Townsend-McAfee Institute for Church Music Lecture
Mercer University, Macon, GA,
March 18

“From the Rest to the West: Lessons in Worship from the Global South.” **2021**
15th Annual Lecture in Hispanic/Latino Theology and Mission
Multiethnic Symposium
Concordia Seminary, St. Louis, MI(online)
May 4-5

SELECTED INVITED LECTURES (academic)

* Universities of Tübingen, Edinburgh, Stellenbosch, Ateneo de Manila, Pontifical Catholic University of Paraná, Vrije Universiteit Amsterdam, Lund University.

- “Singing a New Song in a Strange Land” **2025**
Fall Symposium
Jakes Divinity School, Dallas, TX
November 10
- “El cuerpo y la creación como lugar de revelación” **2025**
Programa Conexión Liderazgo Latino
Red Create/The Hymn Society’s Center for Congregational Song
São Leopoldo, RS, Brazil
September 12-16
- “Perspectives on Congregational Singing in the United States” **2024**
Programa Conexión Liderazgo Latino
Red Create/The Hymn Society’s Center for Congregational Song
Barranquilla, Colombia
January 26
- “Seminars and Preparation for Ecumenical Liturgical Leadership” Panel **2024**
Programa Conexión Liderazgo Latino
Red Create/The Hymn Society’s Center for Congregational Song
Barranquilla, Colombia
January 26
- Colóquio: Encruzilhadas entre Música e Teologia **2023**
Escola Superior de Teologia, São Leopoldo, RS, Brazil (online)
November 17
- “The Illusion of Purity: Messiness, Borrowing, Appropriation and
Other Dynamics of Church Music” **2023**
University of North Texas, Denton, TX
November 10
- “Chant: Prayer and Song in Western Christianity” **2023**
Chanting Practices in Various Religions Conference
Dayalbagh Education Institute (DEI), Agra, India (online)
November 1
- “Cultural Justice and Hospitality in Church Music” **2023**
Church Music Institute, Dallas, TX
August 7
- “The Sacred Sound To Which All Creation Resounds:
Christian Perspectives on Sound Consciousness” **2023**
International Conference on Sound Consciousness
In Various Religions
Dayalbagh Education Institute (DEI), Agra, India (online)
February 8

- “Espiritualidade, música, performance: metodologias interdisciplinares para o estudo da música crista” **2022**
Escola Superior de Teologia, São Leopoldo, RS, Brazil
April 6
- “Worship and Culture in 17th and 18th century Europe” **2022**
Guest lecture in PRA 542
Concordia Seminary, St. Louis, MI
February 18
- “Humanity, Creation, Society” Panel **2021**
Dante Festival
Bridwell | SMU, Dallas, TX
August 31-September 2
- “Church Music Through the Lens of Performance” **2021**
Book Launch Lecture
Alleluia Conference
Baylor University, Waco, TX (online)
July 21
- “Church Music Through the Lens of Performance” **2021**
Book Launch Lecture
Popular Music Books in Process Series/JPM/Pop Conference/IASPM-US (online)
July 13
- “Church Music Through the Lens of Performance” **2021**
Book Launch Lecture
Baylor University, Waco, TX (online)
April 19
- “Protestant Worship: A Multisensory Introduction for Students and Practitioners (Allen 2019, Abingdon Press)” **2021**
Book Review
Perkins School of Theology, SMU, Dallas, TX
March 1
- “Os desafios do ministério digital em tempos de COVID” **2020**
Doctoral Colloquium
Seminário Servos de Cristo, São Paulo, SP, Brazil.
June 2
- “Afropolkas, Jazz e Brahms: Música na Igreja Através da Lente da Performance.” **2019**
Seminário de Música Rodeio 12, Rodeio, SC,
June 19

“*Gebrauchsmusik*, função e tempo: a comunidade como meio
Composicional na música litúrgica.” **2018**
Escola de Música e Belas Artes do Paraná (EMPAP/PR), Curitiba, PR
April 23

“From Skinny Jeans to Afro-Polkas: Church Music Through
The Lens of Performance.” **2018**
Department of Performance Colloquium Series
Texas A&M, College Station, TX
April 2018

SELECTED INVITED LECTURES (non-academic)

“Sacred Calling: Church Music as a Pilgrimage” **2026**
Sacred Music Cruise
Galveston, TX-Cozumel/Puerto Maya, Mexico
January 19-24

“Sacred Practice: Church Music as Pastoral Ministry” **2026**
Sacred Music Cruise
Galveston, TX-Cozumel/Puerto Maya, Mexico
January 19-24

“Sacred Singing: Church Music as Therapeutic Practice” **2026**
Sacred Music Cruise
Galveston, TX-Cozumel/Puerto Maya, Mexico
January 19-24

“Somos Todos Enviados” **2024**
Keynote Lecture
Inspirarte Conference
Faculdade Luterana de Teologia (FLT), São Bento, SC, Brazil
September 1

“Somos Todos Chamados” **2024**
Keynote Lecture
Inspirarte Conference
Faculdade Luterana de Teologia (FLT), São Bento, SC, Brazil
August 31

“The Future of Theological Education.” **2024**
Panel Response.
National Pastor’s Gathering, Curitiba, PR, Brazil (Encontrão, IECLB, online)
April 8-10

“The Current State of Church Music Scholarship” **2024**

Sacred Music Cruise
Galveston, TX-Cozumel, Mexico
February 5-10

“Church Music Education After the COVID-19 Pandemic” **2024**
Sacred Music Cruise
Galveston, TX-Cozumel, Mexico
February 5-10

“Cultural Justice and Hospitality in Church Music” **2023**
Church Music Institute, Dallas, TX
August 4-8

“Worship Matters: Episode 91- Church Music as Performance” **2023**
Worship Matters podcast.
UMC Discipleship Ministries
Drs. Diana Sanchez Bushong and Lisa Hancock, hosts.
July 3

“Worship is Performance – and that’s good!” **2022**
The Worship Nerds podcast
Dr. Adam Perez, Belmont University, host.
August 25

“Is ‘performance’ a dirty worship word?” **2022**
Worship Theology podcast.
Dr. Jeremy Perigo, Dordt University, host.
May 11

“Música e Teologia na Vida Comunitária” **2022**
Igreja Luterana São João (IECLB), Pelotas, RS, Brazil
April 9

Semana da Meditação Cristã **2022**
Lapinha SPA, Lapa, PR, Brazil
February 13-19

“Bilingual Choral Music: A Conversation with Marcell Silva Steuernagel” **2022**
Calvin Institute of Christian Worship, Grand Rapids, MI (online)
February 9

“Decolonizing Worship 1” **2021**
Podcast interview with Marcell Silva Steuernagel, Becca Whittla, and Brian Hehn
Practicing Gospel podcast; David Rayburn, host.
Nov 15.

- “Decolonizing Worship 2” **2021**
Podcast interview with Marcell Silva Steuernagel, Becca Whittla, and Brian Hehn
Practicing Gospel Podcast; David Rayburn, host.
Nov 15.
- “The Worship Minister’s Practical Guide: How to Work with What You Have” **2021**
Discover Conference: West Africa
Baylor University/Worship House Incorporated (online)
June 26
- “Let there always be a song” **2021**
Interview with Jennifer Baker-Trinity
livinglutheran.org: <https://www.livinglutheran.org/2021/05/let-there-always-be-a-song/>
May 14
- “The Witness and Identity of the Lutheran Church in South Brazil” **2021**
Co-presented with Dr. Valdir Steuernagel
Calvin Institute of Christian Worship, Grand Rapids, MI (online)
March 24
- “A Conversation between Two Brazilian Song Leaders” **2021**
The Hymn Society “WE Will Sing” Webinar Series
March 11
- “Deus, Beleza, Criação e Arte: Espiritualidade Cristã” **2020**
FATEV Seminário III Curitiba, PR, Brazil (online)
November 11
- “The Music and Legacy of Kirk Franklin” **2020**
Perkins Fall Convocation, SMU, Dallas, TX
November 5
- “Digitally Mediated Ministry During a Pandemic” **2020**
Perkins Mentor-Pastor Colloquy (online)
October 12
- “Global Worship as the Church Move South” **2020**
Association of Lutheran Church Musicians Summer Webinar Series
July 24
- “Worship Perspectives from Brazil” **2020**
Faithful Ministry in a COVID-Shaped World
Calvin University, Grand Rapids, MI (online)
July 2
- “Digital Church”

Monday Musings – Perkins Office of External Programs, Dallas, TX June 15	2020
“Singing Without Singing” The Hymn Society Tuesday Webinar Series June 2	2020
“God Beauty Creation Art: Encounters with God” Lecture Series First United Methodist Church, Dallas, TX. September 8, 15, 22	2019

OTHER SELECTED CONTRIBUTIONS

<i>Orando em Família</i> Devotional Contributor Curitiba, Brazil: Encontro Editora	2026, 2025 2022, 2021, 2020, 2017 2016, 2015 2012, 2008
<i>Start para o Dia</i> Devotional Contributor São Bento do Sul, SC, Brazil: MEUC Publishing	2017, 2015, 2013
Swanwick, Keith. <i>Música, Mente & Educação</i> (Music, Mind and Education) Portuguese Translator São Paulo, SP, Brazil: Autêntica Publishing House	2014
Evangelical Lutheran Church of Brazil (IECLB), Brazil National Hymnal Committee, Music Editing Coordinator	2011–2017
1st Lutheran Musician Forum Panelist, Conference Writing Committee Igreja Evangélica de Confissão Luterana no Brasil, Porto Alegre, RS, Brazil	2012

PROFESSIONAL MUSIC EXPERIENCE

Redentor Lutheran Church (IECLB), Curitiba, PR, Brazil Minister of Worship, Arts and Communication Curitiba, PR, Brazil	2005-2015
Redentor Lutheran Church (IECLB), Curitiba, PR, Brazil Conductor & Director: Ars Iubilorum Madrigal	2009-2015
Redentor Lutheran Church (IECLB), Curitiba, PR, Brazil	2000-2012

Conductor: Redentor Youth Choir

Nova Esperança Lutheran Church (IECLB), Curitiba, PR, Brazil
Conductor: *Cantores de Josafá* Community Choir **2001-2004**

Martinus Elementary & High School, Curitiba, PR, Brazil
Music Teacher & Youth Choir Conductor **1998-2002**

CONDUCTING

Seminary Singers, Southern Methodist University
Director **2018-Present**

Youth Philharmonic Orchestra, Federal University of Paraná
Guest Conductor **2011, 2014**
Curitiba, PR, Brazil

2nd Lutheran Musician Forum & Symposium **2014**
Lecturer, Choir Conductor, Seminar on Choir Conducting
Campinas, SP, Brazil

Rodeio 12 Summer Music Seminary **2006, 2009,**
Festival Conductor **2012**
Rodeio, SC, Brazil

Música Hoje (1st ed.) Biennial Festival **2011**
Guest Conductor
Curitiba, PR, Brazil

Paranapanema Synod Lutheran Choir Gathering **2011**
Guest Conductor: Festival Mass Choir
Curitiba, PR, Brazil

Paraná School of Music and Arts (EMBAP) Student Orchestra **2000-2003**
Student Conductor
Curitiba, PR, Brazil

FELLOWSHIPS & MEMBERSHIPS

Ars Iubilorum Composer Consortium • Founding Member

Brazilian Studies Association (BRASA) • Member

Performance Studies International • Member

Society for Christian Scholarship in Music • Member

Society for Ethnomusicology • Member

The Hymn Society of the United States and Canada • Member

ACADEMIC AND PROFESSIONAL AWARDS AND GRANTS

Perkins SMU Scholarly Outreach Award	2023-2026
SMU University Research Grant	2022-2023
Calvin Institute of Christian Worship Teacher-Scholar Research Grant	2021-2023
Perkins SMU Scholarly Outreach Award	2019-2023
Center for the Study of Latino/a Christianity and Religions Research Grant	2019
SMU Sam Taylor Fellowship Award	2019, 2020, 2024
Baylor Libraries Summer Teaching Fellowship	2017
Baylor Conyers Scholar	2016-2017
Gerald and Kathy Dunlap Endowed Internship Crouch Music and Fine Arts Library • Baylor University, TX	2016

PROFESSIONAL LEADERSHIP & SERVICE

<i>Journal of Praise and Worship</i> Co-founder, Co-Senior Editor	2025-present
The Canterbury Dictionary of Hymnology Regional Editor for Latin America	2025-present
Centro de Acompañamiento, Solidaridad y Adestramiento Board Member	2024-present
The Hymn Society Annual Conference Program Committee Member McGill University Montréal, Quebec July 16-19	2023
“Reception, Translation, Canonisation” (Panel 4) Session Chair Hymns & Race Study Day Centre for the Nineteenth-Century Studies,	2021

The International Network for Music Theology Durham University, UK October 22	
Christian Congregational Music Conference Program Committee Member Virtual, August 2-6	2021
Christian Congregational Music Conference “Congregational Music & Activism” Session Chair Virtual, August 2-6	2021
Christian Congregational Music Conference “Health and Wellbeing in Congregational Music” Session Chair Virtual, August 2-6	2021
Society for Christian Scholarship in Music Program Committee Member Virtual, February 25-27	2021
Society for Christian Scholarship in Music “Local and Global” (Session 9b) Panel Chair Virtual, February 25-27	2021
Hymnary.org/The Hymn Society Editorial Board/Hymn Society Liaison	2020-2023
Society for Christian Scholarship in Music Executive Board Member	2019-2022
Roy D. Barton Lecture Committee Board Member	2020-2022
Center for the Study of Latino/a Christianity and Religions Executive Board Member	2018-2020
1st International Women's Choir Festival of Curitiba Co-Director Curitiba, PR, Brazil	2015
Redentor Church Composer’s Nucleus Founder and co-coordinator.	2006-2015
Música Nova Research Group (CNPq)	2014-2017

Organization Committee for the 2nd International Symposium of
New Music and Computer Music
Curitiba, PR, Brazil

Berio Seminar **2013**
Música Nova Research Group (CNPq)
Curitiba, PR, Brazil

Art & Christian Faith Cycle **2003**
Organizer & Lecturer
Curitiba, PR, Brazil

Regional Lutheran Band Festival **2013**
Festival Director
Evangelical Lutheran Church in Brazil, Curitiba, PR, Brazil

Lausanne Movement **2007-2013**
Young Leader Development
Hungary (2007), USA (2008/2010), India (2013)

Program Planning Committee for the Lausanne YLG '06 **2005-2006**
Hong Kong (2005), Malaysia (2006)

South Brazil Band Festival **2012**
Festival Director
Youth For Christ – Curitiba, PR, Brazil

National Youth Gathering (Encontrão, IECLB) **2009**
Stage Director
Joinville, SC, Brazil

Holistic Mission Youth Forum (FJMI) **2005-2007**
Organization Committee
Itu, SP, Brazil

PROFESSIONAL DEVELOPMENT AND CONTINUING EDUCATION

Wabash Center **2019-2020**
Teaching and Improvisation Seminar
Virtual, October 2021-May 2022

Association of Theological Schools **2019**
New Faculty Roundtable Seminar
Virtual, October 2-3

SELECTED CHURCH MUSIC LEADERSHIP

- “Christ’s Love Moves The World to Reconciliation and Unity:
Repertoire from the World Council of Churches’ 11th Assembly
The Hymn Society Annual Conference Hymn Festival
Montréal, CA
July 16-19 **2023**
- Course of Study Summer School **2023**
Worship Coordinator
Perkins School of Theology | SMU
June 26-30
- 11th Assembly of the World Council of Churches **2022**
Worship Leadership Team
Karlsruhe, Germany
August 30-September 8
- Course of Study Summer School **2022**
Worship Coordinator
Perkins School of Theology | SMU
June 27-July 1; July 18-28
- Culto Devocional **2021**
Co-led with Dr. Maria Monteiro (Baylor University)
3er Encuentro Latino de Educación Teológica
Asociación para la Educación Teológica Hispana
June 4
- Course of Study Summer School **2021**
Worship Coordinator
Perkins School of Theology | SMU
June 28-July 1; July 19-23
- Course of Study Summer School **2020**
Worship Coordinator
Perkins School of Theology | SMU
July 6-10; July 27-31
- Walking by Faith/Caminamos por Fé (Vespers) **2020**
Let Us Go to the House of the Lord (Service of the Word)
Worship Leadership
Calvin Worship Symposium
Grand Rapids, MI, January 30-February 1, 2020
- Course of Study Summer School **2019**
Worship Coordinator
Perkins School of Theology | SMU
July 8-12

National Pastors Gathering (Encontro, IECLB), Florianopolis, SC Worship Leadership	2019
National Youth Gathering (Encontro, IECLB), Curitiba, PR Worship Leadership	2018
Music Supervisor and Song Leader National Youth Gathering (Encontro, IECLB), Joinville, SC	2015
Lausanne International Gathering; Atibaia, SP, Brazil Music Supervisor and Song Leader	2014
National Gathering (Encontro, IECLB), Joinville, SC, Brazil Music Supervisor and Song Leader	2012
Lausanne <i>Younger Leader's Gathering</i> '06 Port Dickson, Malaysia Music Supervisor and Song Leader	2006
National Youth Gathering (Encontro, IECLB), Joinville, SC Music Supervisor and Song Leader	2005

SELECTED PERFORMANCE AND RECORDING

Composer, singer and electric guitar player <i>Golgotha</i> – Nationwide outreach ministry in Brazil Golgotha.com.br	1996-2018
World Vision Youth Ambassador Choir Singer, guitarist, percussionist Germany, Netherlands	2000
U.S.A, Canada, Costa Rica, Nicaragua, Honduras, El Salvador	1999

SELECTED PREMIERED COMPOSITIONS:

Major Selected Works

<i>A Thing With Feathers</i> Perkins Advent Service Southern Methodist University, December 2 Dallas, TX	2025
<i>Das Abendmahl</i> (SATB, organ) Perkins Advent Service Highland Park United Methodist Church	2023

Dallas, TX
November 30

Breath (SATB, string quintet, piano, handbells) **2023**
Pentecost
University Park United Methodist Church
Dallas, TX
May 28 (commissioned)

Nunc Dimmitis (SATB & piano) **2022**
Perkins Advent Service
Southern Methodist University, December 1
Dallas, TX

O, Soul of Mine (SATB) **2021**
Perkins Advent Service
Southern Methodist University, December 2
Dallas, TX

qual fummo in are (2 baritones and string quintet) **2021**
Dante Festival
Southern Methodist University, August 31-September 2
Dallas, TX

Variations on Veni Emmanuel (organ) **2020**
Perkins Advent Service
Christopher Anderson, organ
Dallas, TX

Via Dolorosa (baritone, cello, guitar, French horn, oboe) **2019**
The Art of Resilience: Latinx Public Witness in
Troubled Times Conference
Southern Methodist University
Dallas, TX

Livra-nos do Mal **2018**
Redentor Church, Curitiba, PR, Brazil

Magnificat, Anima Mea (chamber orchestra & SATB) **2018**
Perkins Chapel
Dallas, TX

órfã (orchestra & SATB) **2017**
Cathedral Basilica Minor of our Lady of Light
Curitiba, PR, Brazil

Cicatrici su Legno (wind quintet) **2017**

Redentor Church, Curitiba, PR, Brazil

Improperia & Pange Lingua (SAT, organ & piano) **2013**
Ars Iubilorum Madrigal
Redentor Church, Curitiba, PR, Brazil

Sintesi di ringraziamento (solo flute) **2013**
Fabrício Ribeiro, flutist
Santa Maria Chapel, Curitiba, PR, Brazil

Missa Christus Redemptor (SATB, organ, piano and orchestra); **2008**
Redentor Youth Choir & guest chamber orchestra
Redentor Lutheran Church, Curitiba, PR, Brazil

Other Selected Works

An Irish Blessing (SATB, flute, piano) **2022**
SMU University Service of Memory
Perkins Chapel
Southern Methodist University, October 26
Dallas, TX

We Are One in Christ (hymn, SAT & piano) **2019**
Perkins Graduating Student Service
Dallas, TX (commissioned)

livra-nos do mal (flute, soprano, piano, marimba) **2018**
Comunidade do Redentor
Curitiba, PR, Brazil

risonanze dell'anima (piano & cello) **2018**
Perkins School of Theology
Dallas, TX

tabula (percussion), *columba* (cello) **2016**
Vitrais Concert
Redentor Church, Curitiba, PR, Brazil

Isolde (Brass quintet) **2016**
New Music Concert
School of Music, Baylor University

Cantilenis Celebrationis (Piano, Cello, Baritone) **2016**
“Festivus for the Rest of Us” Concert
Baylor School of Music
Waco, TX, USA

<i>Kairos Diástima: Interlude IV, VII, Postlude</i> (SATB, organ) <i>Música Hoje</i> Biennial Festival (3 rd ed.), <i>Ars Iubilorum</i> Madrigal Redentor Church, Curitiba, PR, Brazil	2015
<i>Laudate Pueri, Dominum</i> (SA & piano) Commissioned by <i>Donna Voce</i> Women's Chorale Porto Alegre, RS, Brazil	2015
<i>Beata Nobis Gaudia</i> (SATB & organ) <i>Ars Iubilorum</i> Madrigal Redentor Church, Curitiba, PR, Brazil	2013
<i>De Profundis</i> (SATB & string orchestra) <i>Rodeio 12 Festival</i> Mass Choir & Chamber Orchestra Jaraguá, SC, Brazil	2012
<i>Stela</i> (flute, piano & double bass) Beatriz Furlanetto, piano. Flavio Lira, double bass. Santa Maria Chapel, Curitiba, PR, Brazil	2010
<i>Spaçe</i> (flute & piano) Leandro Gaertner, flute. Brasílio Itiberê Auditorium, UFPR, Curitiba, PR, Brazil	2007
<i>Balaio dos Sonhos</i> (electroacoustic) Marcell Steuernagel, guitar. Daniel Martini, percussion. TUC Theater, Curitiba, PR, Brazil	2006
<i>Bamboo Curtain</i> (piano) Sérgio André, piano. UTFPR Theatre, Curitiba, PR, Brazil	2004
<i>Itapoá Symphony</i> (orchestra) <i>EMBAP</i> Student Orchestra UTFPR Theatre, Curitiba, PR, Brazil	2004

SELECTED PHONOGRAPHIC PRODUCTION:

<i>Voçes</i> Executive Director, Music Director, Arranger, Vocalist, Instrumentalist, Composer Curitiba, PR, Brazil/Dallas, TX	2024
<i>Worship with the Church in Brazil</i>	2021

Executive Director, Music Director, Arranger, Vocalist, Instrumentalist
Online worship service.
Calvin Worship Symposium
Virtual, January 31-February 4

Golgotha, *Sinais*. CD. 2017
Producer, composer, singer and electric guitar
Curitiba, PR, Brazil

Collegium Cantorum. *Sacred Villa-Lobos*. CD. 2015
Vocalist.
Curitiba, PR, Brazil

Thickdrop, *Wild Animal*. EP. 2013
Producer, composer, singer and electric guitar
Curitiba, PR, Brazil

Golgotha, *Anestesia*. CD. 2008
Producer, composer, singer and electric guitar
Curitiba, PR, Brazil

Steuernagel, Marcos. *Progeria*. Short Film. 2005
Soundtrack Composer & Music Director
Curitiba, PR, Brazil

Golgotha, *ID*. CD. 2003
Composer, singer and acoustic guitar
Curitiba, PR, Brazil

Geus, Ana de, and Marcell Steuernagel. *Natal dos Insetos*. 2001
Co-production & Recording Supervisor
Curitiba, PR, Brazil

Fatorial 3!. *Volume 6*. CD. 2001
Musical Producer
Curitiba, PR, Brazil

World Vision Youth Ambassadors. *Seek Life's Common Ground*. CD. 2000
Monrovia, CA, USA

RELATED SKILLS

Music engraving: Finale
Music Technology: Pro Tools, Cubase, Logic, Reason, Maschine.
Studio experience in recording, editing and production.

LANGUAGES

English (proficient)

Portuguese (proficient)

Spanish (fluent reading, advanced speaking, advanced writing)

German (intermediary reading, basic speaking and writing)

Coaching and Professional development: Izabele Kutz, Professional Coach
Curitiba, PR

2010–2011