SMU
MEADOWS

26/27 SEASON PREVIEW

SMU Meadows

JOIN US FOR OUR 2026/27 SEASON

Discover a season filled with creativity, artistry and unforgettable live performances at SMU Meadows School of the Arts. From inspiring concerts and dynamic dance productions to compelling theatre and opera performances, each event offers a unique opportunity to connect with the artists of today and tomorrow. We invite you to experience it all with us.

SMU Meadows

TICKETING & INFORMATION

SUBSCRIBE NOW!

Your support as an audience member is an essential part of every performance. With affordable subscriptions and intimate performance spaces, you can help encourage the next generation of artists as they share their talents on stage.

When you become a subscriber by purchasing a season package consisting of 8 or more performances, you'll receive:

- **Discounted ticket prices**
- **Ticket exchange privileges**
- **First access to seating and discounted tickets to Meadows at the Meyerson 2027**

Give yourself the gift of watching dancers soar, listening to musicians play and experiencing the magic of theatre. Your presence in the audience makes the performance come alive!

	Adult	65+	SMU
Subscriber Rate	**$15** /	**$13** /	**$10**
Regular Rate	**$20** /	**$15** /	**$14**

**Please note, subscriber season packages include a one-time $10 convenience fee*

Purchase your tickets today by visiting our ticketing site at **bit.ly/MeadowsSeason**. If you would like assistance with your selections, or prefer to purchase over the phone, call the box office at 214-768-2787 (214-SMU-ARTS). We are happy to help!

For more information, visit our website at **bit.ly/SeasonPerformances** or scan the QR code

SMU Meadows

PARKING & ADA ACCESSIBILITY

Performances will take place in Meadows' Owen Arts Center, which features enhanced ADA accessibility at the main entrance located at 6101 Bishop Blvd and 6100 Hillcrest Ave (west entrance). All entrances to the Owen Arts Center are handicap accessible.

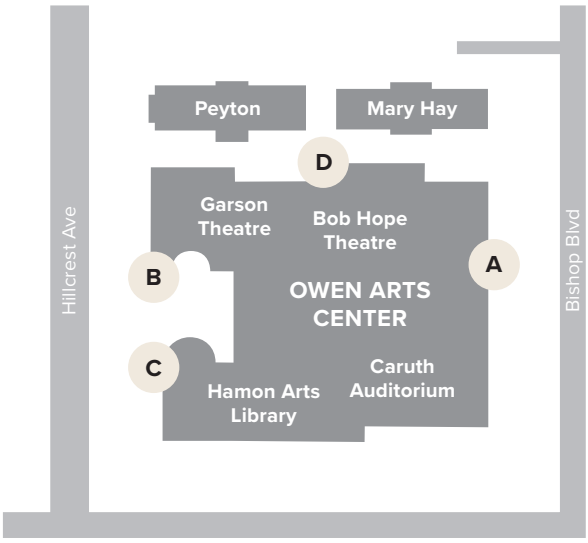
A – The Gene and Jerry Jones Grand Atrium and Plaza entrance. Ramp is located to the right of the Plaza stairs. Direct access to Caruth Auditorium and Bob Hope Theatre.

B – West-facing entrance. Ramp located to the right of the main doors. Direct access to Greer Garson Theatre and Margo Jones Theatre.

C – Jake and Nancy Hamon Arts Library entrance that will also lead you to Caruth Auditorium, Bob Hope Theatre, O'Donnell Recital Hall and Taubman Atrium.

D – Rogers Center for Visual Arts entrance located on the north side of Owen Arts Center is accessible from Hillcrest Ave and Bishop Blvd via the Harris Promenade.

**Please be advised there is no longer parking available along Hillcrest Ave in front of the Greer Garson Theatre. Patrons may be dropped off at entrance B or C before parking in an event lot.*



EXPLORE OUR TICKET SEASON EVENTS BY DIVISION OR BY MONTH

Click on the division or month to be taken directly to that page of information.

BY ENSEMBLE

Meadows Choirs

Meadows Dance Ensemble

Meadows Opera Theatre

Meadows Symphony Orchestra

Meadows Theatre

Meadows Wind Ensemble

Special and Distinguished Events

BY MONTH

September

October

November

December

February

March

April

May

SMU Meadows

MEADOWS CHOIRS

Sunday, October 4

“What Binds Us”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

We are excited to welcome new singers to the choirs at SMU! Meadows Chorale, Concordia and Chamber Singers invite you into a program of choral music about the strength we find in our shared humanity—the physical realities and communal experiences that bind us together.

Thursday, December 3

“Mystery & Mortality”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Join Meadows Chorale, Concordia, and Chamber Singers for an evening of choral music that sits with life’s most profound questions. Featuring works by Benjamin Britten, Imogen Holst, and others, the program moves through contrasts—joy and sorrow, wonder and grief, beginning and end—tracing the ways we find meaning at the edges of what we can know or control.

Thursday, March 11

“Earth, Teach Me”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Meadows Chorale, Concordia and Chamber Singers present choral reflections on what the natural world can teach us—its elemental forces and their power, beauty and restraint.

Sunday, April 25

“In Medio”: Caroline Shaw’s *To the Hands*
2:30 p.m.
Caruth Auditorium / Owen Arts Center

Join the three Meadows Choirs in the final choral concert of the year. Meadows Chamber Singers present Caroline Shaw’s *To the Hands* (2016) with guest student instrumentalists. In collaboration with SMU Project Poëtica, the concert also features two world premieres by composers Dale Trumbore and Jadie Reeves.

MEADOWS DANCE ENSEMBLE

November 11 – 13, November 15

Fall Dance Concert: “Continuum”
7:30 p.m. Wed. - Fri., 1:00 and 6:30 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The SMU Division of Dance presents an exciting season of artistry, innovation, and dynamic performance, featuring both celebrated masterworks and bold new creations. “Continuum,” this year’s Fall Dance Concert, showcases Jerome Robbins' iconic *NY Export: Opus Jazz*, Doug Varone's powerful *MASS*, a world premiere by Ballet Hartford Artistic Director Claire Kretzschmar, and a new work by Dallas Black Dance Theatre: Encore! Artistic Director Christen Reyes.

March 4 – 7

Spring Dance Concert: “27”
7:30 p.m. Thurs. - Sat., 2:00 p.m. Sat. and Sun.
Bob Hope Theatre / Owen Arts Center

The Spring Dance Concert, titled “27,” explores the extraordinary lives, artistry, and enduring influence of Jim Morrison, Janis Joplin and Jimi Hendrix through three newly commissioned works by acclaimed choreographers Jacób Ruiz, Joy Bollinger and Alvon Reed. The title refers to the tragic connection shared by these groundbreaking artists, all of whom died at the age of 27, inviting audiences to reflect on the brilliance, creativity and lasting cultural impact of their lives. Together, these performances celebrate the versatility, artistry and exceptional talent of SMU's next generation of dance artists.

April 30 – May 2

Senior Dance Concert
7:30 p.m. Fri. and Sat., 2:00 p.m. Sat. and Sun.
Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

MEADOWS OPERA THEATRE

November 20 – 22

***The Love Potion: The Story of Tristan and Isolde* by Frank Martin**
7:30 p.m. Fri. and Sat., 2:30 p.m. Sat. and Sun.
Bob Hope Theatre / Owen Arts Center

Frank Martin's luminous chamber opera *Le Vin herbé* tells one of the oldest stories in the book — love that cannot be and cannot be stopped. Bound for an arranged royal marriage, Isolde and Tristan share a fateful elixir and are swept into a devotion neither chose and neither can escape. What follows is betrayal, heartbreak, and a love so absolute it consumes everything in its path. Martin's haunting score makes it feel like a dream you can't wake from.

April 8 – 11

***A Midsummer Night's Dream* by Benjamin Britten**
7:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

Love drama? Benjamin Britten transforms Shakespeare's wildest rom-com into a gorgeous, operatic fever dream. Fairy royalty feuds, mismatched lovers stumbling through enchanted woods, bumbling mechanicals attempt the worst play ever staged, and Puck makes a total mess of everyone's lives. It's chaotic, beautiful, and ridiculous — and it's a Meadows Opera Theatre premiere!

MEADOWS SYMPHONY ORCHESTRA

Friday, September 25

“Händel's *Fireworks* and Dvorak's 7th”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Join the Meadows Symphony Orchestra for their opening night of the 2026-27 season with selections from Händel's, Dvorak and more.

Händel	Music from *The Royal Fireworks*
Gesualdo	*O vos omnes* for triple string quintet
Walker	*Lyric for strings*
Bartok	Dance suite
Dvorak	Symphony no. 7

Friday, October 30
Sunday, November 1

“Haydn, Schubert and SMU's Xi Wang”
Fri. 7:30 p.m., Sun. 2:30 p.m.
Caruth Auditorium / Owen Arts Center

Enjoy selections from Haydn, Schubert, and Lutoslawski, along with a new work by SMU Meadows’ Professor of Music Composition and Theory, Xi Wang.

Haydn	Overture in D Hob. 1a:4
Schubert	Symphony no. 3
Xi Wang	*A Not-So-Short-Ride in a Burning Machine*
Lutoslawski	Concerto for Orchestra

Friday, December 4
Sunday, December 6

“Wagner's *Tristan* and Janacek's Sinfonietta”
Fri. 7:30 p.m., Sun. 2:30 p.m.
Caruth Auditorium / Owen Arts Center

Wagner	Prelude to *Tristan und Isolde*
Haydn	Introduction to *The Creation*
Webern	Six pieces for large orchestra
Janacek	Sinfonietta

Friday, March 5
Sunday, March 7

“Prokofiev's 2nd Piano Concerto and Mahler's 5th”
Fri. 7:30 p.m., Sun. 2:30 p.m.
Caruth Auditorium / Owen Arts Center

The MSO presents works from Dukas and Debussy, with Assistant Professor of Piano Sara Daneshpour joining to play Prokofiev's 2nd piano concerto and Mahler's 5th Symphony.

Dukas	Fanfare from *La Peri*
Debussy	Fanfare from *Le martyre de San Sébastian: Le Concile des faux dieux*
Prokofiev	Piano concerto no. 2
Mahler	Symphony no. 5

Friday, April 16
Sunday, April 18

“Mozart, Stravinsky and Strauss”
Fri. 7:30 p.m., Sun. 2:30 p.m.
Caruth Auditorium / Owen Arts Center

Student conductors will lead works by Mozart, Sibelius, Stravinsky and Strauss in this month’s MSO concerts.

Strauss	Pizzicato Polka
Stravinsky	Dumbarton Oaks
Sibelius	Valse triste
Mozart	Symphony no. 29 in A major, K. 201

Friday, April 30
Sunday, May 2

“Concerto Competition winners and *Star Wars*”
Fri. 7:30 p.m., Sun. 2:30 p.m.
Caruth Auditorium / Owen Arts Center

The Meadows Concerto Competition winners will perform during the final MSO performances of the season with additional music from *Star Wars*.

Concerto winners *(to be determined)*

John Williams	Symphonic selections from *Star Wars*

MEADOWS THEATRE

September 30
October 1 – 2, October 4

To Kill a Mockingbird
Adapted from the novel by Harper Lee
Dramatized by Christopher Sergel
7:30 p.m. Wed. – Fri. and Sun., 2:00 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

Director: Benard Cummings

When a Black man is accused of a crime he did not commit, Atticus Finch risks his reputation—and his family's safety—to defend him. Witnessed through the eyes of his daughter Scout, Christopher Sergel's adaptation of Harper Lee's Pulitzer Prize-winning novel is a moving story of moral courage, compassion and growing up in a divided world.

October 21 – 23, October 25

Orlando
Adapted from the novel by Virginia Woolf
Dramatized by Sarah Ruhl
7:30 p.m. Wed. – Fri. and Sun., 2:00 p.m. Sun.
Margo Jones Theatre / Owen Arts Center

Director: Kristi Dana

A young nobleman catches the eye of Queen Elizabeth I and embarks on an adventure that spans centuries. Along the way, Orlando becomes poet, lover, traveler—and, one day, wakes up as a woman. As identities, fashions, and romances continually transform, Sarah Ruhl's adaptation of Orlando turns Woolf's classic into a witty, surprising celebration of love, imagination and reinvention.

December 2 – 5

Something Wicked
Adapted from William Shakespeare's *Macbeth*
By Sasha Maya Ada
7:30 p.m. Wed. - Sat., 2:00 p.m. Sat.
Greer Garson Theatre / Owen Arts Center

Director: Sasha Maya Ada

When a prophecy foretells that Macbeth will become King of Scotland, ambition ignites a chain of violence that threatens to consume a nation. Created by acclaimed DFW director and SMU alum Sasha

Maya Ada, *Something Wicked* reimagines Shakespeare's darkest tragedy for an ensemble of eight actors in a thrilling exploration of power, desire and the cost of unchecked ambition.

February 17 – 20

***The House That Will Not Stand* by Marcus Gardley**
7:30 p.m. Wed. - Sat., 2:00 p.m. Sat.
Greer Garson Theatre / Owen Arts Center

Set in New Orleans at the dawn of the 19th century, Marcus Gardley's *The House That Will Not Stand* follows Beatrice, a free woman of color fighting to protect her family after the death of her wealthy lover. As American rule replaces French control of Louisiana, the freedoms she once relied upon begin to disappear. Blending history, folklore, and family drama, Gardley's haunting play explores race, power, desire, and the fragile foundations upon which lives—and nations—are built.

March 10 – 13

***Our Lady of 121st Street* by Stephen Adly Gurgis**
7:30 p.m. Wed. - Sat., 2:00 p.m. Sat.
Margo Jones Theatre / Owen Arts Center

After the death of the beloved nun Sister Rose, a group of her former students return to their Harlem neighborhood to pay respects. But there's a problem at the funeral home: Sister Rose's dead body has been stolen. *Our Lady of 121st Street* paints a vivid comic portrait of what happens when old friends meet old wounds and how old habits die hard.

April 14 – 17

***Witch* by Jen Silverman**
7:30 p.m. Wed. - Sat., 2:00 p.m. Sat.
Greer Garson Theatre / Owen Arts Center

When a charming devil arrives in a quiet village offering wishes in exchange for souls, nearly everyone is tempted. Everyone except Elizabeth, a young woman labeled a witch and pushed to the margins of society. As passions ignite and allegiances shift, Jen Silverman's *Witch* transforms a 17th-century tale into a sharp, funny, and surprisingly romantic exploration of desire, power and self-determination.

MEADOWS WIND ENSEMBLE

Sunday, September 13

“Heavy Metal!”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

The MWE will open its 2026-27 concert season with “Heavy Metal!" featuring music composed and arranged exclusively for instruments made of metal! This unique program will include music by Meadows alumnus Jared Beu, Henri Tomasi and long-time friend of the MWE Eric Ewazen. The program will close with a performance of a work by another SMU alumnus, Tommy Tucker’s *Heavy Metal!*, an arrangement of heavy metal band hits scored for rock band and wind ensemble.

Friday, October 16

“MWE Plays the Classics Old & New”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Over the years, almost no program has proven to be as popular with audiences and members of the MWE than the annual Classics program. This year’s version of the Classics will feature performances of two seminal compositions from the past century, Aaron Copland’s iconic *Fanfare for the Common Man* and Ingolf Dahl’s *Sinfonietta*, as well as two works from the present century that are well on their way to similar status: Augusta Read Thomas’ dynamic fanfare *Ring, Flourish, Blaze!* and Kevin Day’s answer to Bela Bartok’s *Concerto for Orchestra*, the equally virtuosic *Concerto for Wind Ensemble*.

Sunday, November 15

“Journey to the Hundred Acre Wood”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

“Journey to the Hundred Acre Wood” is a program for the young and the young at heart, and features music inspired by children’s literature. The program takes its title from a piece on the program, Oliver Knussen’s *Hums and Songs of Winnie-the-Pooh*, and will also include *The Town Musicians of Bremen*, a “tale” by the Brothers Grimm, set to music by the late composer and Meadows emeritus faculty Simon Sargon, as well as Anthony Plog’s *Animal Ditties*. The program will open with long-time friend of the MWE Stephen Jones’ *ru2or3?*, a birthday gift for his daughter Rachel and an MWE commission. We will also welcome three special guests to the Hundred Acre Wood, soprano and Meadows alum Taylor Hendricks (soloist), Meadows faculty and alum Professor Leon Turner (narrator) and Meadows faculty Maestro Edward Cumming (narrator).

Friday, February 19

“The Uncommon Woman”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

“The Uncommon Woman” promises to be a season highlight and will feature SMU Executive Vice President and Provost Rachel Davis Mersey as narrator on Aaron Copland’s iconic The Lincoln Portrait. The program will also include a performance of Joan Tower’s Fanfare for the Uncommon Woman in honor of Dr. Mersey, as well as red-hot composer Omar Thomas’ Low-Down Brown Get-Down, a funk, R&B, blues, soul and hip-hop-inspired work that references the "Godfather of Soul" James Brown throughout. “The Uncommon Woman” is without a doubt a can’t-miss program!

Friday, April 2

“Danzón Memory"
7:30 p.m.
Caruth Auditorium / Owen Arts Center

The MWE will welcome the arrival of spring with “Danzón Memory,” a program featuring Spanish, Latin, Mexican and Afro-Cuban-inspired music by composers Carlos Surinach, Astor Piazzolla (arr. Tommy Tucker), Meadows alum J. Aaron Stanley, Warren Benson and Michael Daugherty. The program will include world premieres of music by SMU alumni Tommy Tucker and J. Aaron Stanley, and will feature a guest appearance by Meadows alum, oboist Abigail Hawthorne.

Friday, April 23

“The Summer Wind...”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

“The summer wind came blowin’ in from across the sea,” and delivered a set of Frank Sinatra's signature songs featuring Meadows faculty and alum baritone Leon Turner: *My Way*, *New York, New York*, and of course, *The Summer Wind*. The program will also include music by Sinatra's pal, the eclectic song writer and composer Alec Wilder. The MWE is honored to share this program with the outstanding Wind Ensemble from SMU “sister school" J.J. Pearce High School and conductor Jason Schayot—a long-time friend of the Meadows School of the Arts and father of a current Meadows student and member of the MWE!

SPECIAL AND DISTINGUISHED EVENTS

Thursday, September 17

SPAIN Dances
6:30 and 7:45 p.m.
Museum Galleries / Meadows Museum

Experience an original, immersive dance performance that progresses through several of the museum's galleries. Spanish choreographer Elvi Balboa will debut a new composition inspired by artworks from the Meadows collection, developed in collaboration with first-year Division of Dance students and Jazz Artist-in-Residence Alvon Reed. This program is offered in collaboration with the Cultural Office of the Embassy of Spain in Washington, D.C., and SMU Meadows' Division of Dance.

Space is limited; register online in advance. Visit meadowsmuseumdallas.org to register.

Thursday, September 24

2026 Rosine Smith Sammons Lecture in Media Ethics
6:30 p.m.
Caruth Auditorium / Owen Arts Center

Rachel Scott, award-winning senior political correspondent for ABC News, is the guest speaker for this year's Sammons Lecture, titled "Asking Anything: Journalism, Power and the Duty of Hard Questions." Reporting from Capitol Hill across all programs and platforms, Scott is a three-time Emmy® Award-winner and Peabody honoree who began covering Capitol Hill on January 6, 2021, providing live coverage of the attack on the Capitol. She has conducted exclusive interviews with Donald Trump, Kamala Harris, and Mike Pence, and her reporting on the impact of Roe v. Wade received both an Emmy and a Peabody Award.

This annual lecture is free to attend.

Thursday, October 8

America the Beautiful
7:30 p.m.
Caruth Auditorium / Owen Arts Center

SMU piano faculty and students join acclaimed pianist, educator and arts advocate Min Kwon in a special performance of *America the Beautiful*. This landmark project brings together more than 70 American composers who have reimagined the beloved song through diverse and thought-provoking piano works that reflect the many voices, cultures and experiences that shape our nation. Explore these compelling musical portraits of America through an extraordinary collection of contemporary piano music.

This concert is free to attend.

Thursday, December 10

Messiah Sing-Along
7:00 p.m.
Perkins Chapel

Come together with the Dallas community to sing Handel's *Messiah* this holiday season! SMU music faculty and student conductors lead a chamber orchestra, graduate voice students sing the solos, and you're the choir! Choral scores are available for purchase at the door, or you can bring your own.

This is a non-ticketed event and free to attend.

Tuesday, March 9

Meadows at the Meyerson
7:00 p.m.
Morton H. Meyerson Symphony Center / 2301 Flora St, Dallas TX

Join the Meadows Symphony Orchestra for our 34th annual benefit concert. After opening fanfares by Dukas and Debussy, the MSO will perform Prokofiev's *Piano Concerto No. 2* with acclaimed SMU piano professor Sara Daneshpour, and conclude with Mahler's epic *Symphony No. 5*. This special evening supports student scholarships through the Meadows Impact Scholarship Fund.

**Please note, ticket prices for this even differ from regular season tickets. Ticket prices and more information coming soon!*

Saturday, April 3

Master of Fine Arts Qualifying Exhibition Reception
4:00 - 6:00 p.m.
Pollock Gallery / Expressway Tower

Join us for the reception of the Master of Fine Arts Qualifying Exhibition, featuring work by graduating M.F.A. candidates in the Division of Art. The exhibition presents artwork developed through the students' thesis research and creative practice and will be on view March 26 - April 11, 2027.

Friday, May 7

Bachelor of Arts and Bachelor of Fine Arts Qualifying Exhibition Reception
6:00 - 8:00 p.m.
Pollock Gallery / Expressway Tower

Join us for the reception of the Bachelor of Arts / Bachelor of Fine Arts Qualifying Exhibition, featuring work by graduating B.A. and B.F.A. students in the Division of Art. The exhibition highlights the culmination of the students' artistic development and creative practice and will be on view April 23 - May 9, 2027.

SEPTEMBER

Sunday, September 13

Meadows Wind Ensemble
“Heavy Metal!”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

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Gesualdo	*O vos omnes* for triple string quintet
Walker	*Lyric for strings*
Bartok	Dance suite
Dvorak	Symphony no. 7

September 30

Meadows Theatre
To Kill a Mockingbird
Adapted from the novel by Harper Lee
Dramatized by Christopher Sergel
7:30 p.m.
Bob Hope Theatre / Owen Arts Center

Director: Benard Cummings

When a Black man is accused of a crime he did not commit, Atticus Finch risks his reputation—and his family's safety—to defend him. Witnessed through the eyes of his daughter Scout, Christopher Sergel's adaptation of Harper Lee's Pulitzer Prize-winning novel is a moving story of moral courage, compassion and growing up in a divided world.

OCTOBER

October 1 – 2, October 4

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Meadows Theatre
Orlando
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Dramatized by Sarah Ruhl
7:30 p.m. Wed. – Fri. and Sun., 2:00 p.m. Sun.
Margo Jones Theatre / Owen Arts Center
Director: Kristi Dana

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Haydn	Overture in D Hob. 1a:4
Schubert	Symphony no. 3
Xi Wang	*A Not-So-Short-Ride in a Burning Machine*
Lutoslawski	Concerto for Orchestra

NOVEMBER

Sunday, November 1

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“Haydn, Schubert and SMU's Xi Wang”
2:30 p.m.
Caruth Auditorium / Owen Arts Center

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Haydn	Overture in D Hob. 1a:4
Schubert	Symphony no. 3
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2:30 p.m.
Caruth Auditorium / Owen Arts Center

“Journey to the Hundred Acre Wood” is a program for the young and the young at heart, and features music inspired by children’s literature. The program takes its title from a piece on the program, Oliver Knussen’s *Hums and Songs of Winnie-the-Pooh*, and will also include *The Town Musicians of Bremen*, a “tale” by the Brothers Grimm, set to music by the late composer and Meadows emeritus faculty Simon Sargon, as well as Anthony Plog’s *Animal Ditties*. The program will open with long-time friend of the MWE Stephen Jones’ ru2or3?, a birthday gift for his daughter Rachel and an MWE commission. We will also welcome three special guests to the Hundred Acre Wood, soprano and Meadows alum Taylor Hendricks (soloist), Meadows faculty and alum Professor Leon Turner (narrator) and Meadows faculty Maestro Edward Cumming (narrator).

November 20 – 22

Meadows Opera Theatre
***The Love Potion: The Story of Tristan and Isolde* by Frank Martin**
7:30 p.m. Fri. and Sat., 2:30 p.m. Sat. and Sun.
Bob Hope Theatre / Owen Arts Center

Frank Martin's luminous chamber opera *Le Vin herbé* tells one of the oldest stories in the book — love that cannot be and cannot be stopped. Bound for an arranged royal marriage, Isolde and Tristan share a fateful elixir and are swept into a devotion neither chose and neither can escape. What follows is betrayal, heartbreak, and a love so absolute it consumes everything in its path. Martin's haunting score makes it feel like a dream you can't wake from.

DECEMBER

December 2 – 5

Meadows Theatre
Something Wicked
Adapted from William Shakespeare's *Macbeth*
By Sasha Maya Ada
7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.
Greer Garson Theatre / Owen Arts Center

Director: Sasha Maya Ada

When a prophecy foretells that Macbeth will become King of Scotland, ambition ignites a chain of violence that threatens to consume a nation. Created by acclaimed DFW director and SMU alum Sasha Maya Ada, *Something Wicked* reimagines Shakespeare's darkest tragedy for an ensemble of eight actors in a thrilling exploration of power, desire and the cost of unchecked ambition.

Thursday, December 3

Meadows Choirs
"Mystery & Mortality"
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Join Meadows Chorale, Concordia, and Chamber Singers for an evening of choral music that sits with life's most profound questions. Featuring works by Benjamin Britten, Imogen Holst, and others, the program moves through contrasts—joy and sorrow, wonder and grief, beginning and end—tracing the ways we find meaning at the edges of what we can know or control.

Friday, December 4
Sunday, December 6

Meadows Symphony Orchestra
"Wagner's *Tristan* and Janacek's Sinfonietta"
Fri. 7:30 p.m., Sun. 2:30 p.m.
Caruth Auditorium / Owen Arts Center

Wagner	Prelude to *Tristan und Isolde*
Haydn	Introduction to *The Creation*
Webern	Six pieces for large orchestra
Janacek	Sinfonietta

FEBRUARY

Friday, February 19

Meadows Wind Ensemble
“The Uncommon Woman”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

“The Uncommon Woman” promises to be a season highlight and will feature SMU Executive Vice President and Provost Rachel Davis Mersey as narrator on Aaron Copland’s iconic *The Lincoln Portrait*. The program will also include a performance of Joan Tower’s *Fanfare for the Uncommon Woman* in honor of Dr. Mersey, as well as red-hot composer Omar Thomas’ *Low-Down Brown Get-Down*, a funk, R&B, blues, soul and hip-hop-inspired work that references the "Godfather of Soul" James Brown throughout. “The Uncommon Woman” is without a doubt a can’t-miss program!

MARCH

March 4 – 7

Meadows Dance Ensemble
Spring Dance Concert: “27”
7:30 p.m. Thurs. - Sat., 2:00 p.m. Sat. and Sun.
Bob Hope Theatre / Owen Arts Center

The Spring Dance Concert, titled “27,” explores the extraordinary lives, artistry, and enduring influence of Jim Morrison, Janis Joplin and Jimi Hendrix through three newly commissioned works by acclaimed choreographers Jacób Ruiz, Joy Bollinger and Alvon Reed. The title refers to the tragic connection shared by these groundbreaking artists, all of whom died at the age of 27, inviting audiences to reflect on the brilliance, creativity and lasting cultural impact of their lives. Together, these performances celebrate the versatility, artistry and exceptional talent of SMU's next generation of dance artists.

Friday, March 5
Sunday, March 7

Meadows Symphony Orchestra
“Prokofiev's 2nd Piano Concerto and Mahler's 5th”
Fri. 7:30 p.m., Sun. 2:30 p.m.
Caruth Auditorium / Owen Arts Center

The MSO presents works from Dukas and Debussy, with Assistant Professor of Piano Sara Daneshpour joining to play Prokofiev's 2nd piano concerto and Mahler's 5th Symphony.

Dukas	Fanfare from *La Peri*
Debussy	Fanfare from *Le martyre de San Sébastian: Le Concile des faux dieux*
Prokofiev	Piano concerto no. 2
Mahler	Symphony no. 5

Tuesday, March 9

Meadows at the Meyerson
7:00 p.m.
Morton H. Meyerson Symphony Center / 2301 Flora St, Dallas TX

Join the Meadows Symphony Orchestra for our 34th annual benefit concert. After opening fanfares by Dukas and Debussy, the MSO will perform Prokofiev’s *Piano Concerto No. 2* with acclaimed SMU piano professor Sara Daneshpour and conclude with Mahler’s epic *Symphony No. 5*. This special evening supports student scholarships through the Meadows Impact Scholarship Fund.

**Please note, ticket prices for this even differ from regular season tickets. Ticket prices and more information coming soon!*

Thursday, March 11

Meadows Choirs
“Earth, Teach Me”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Meadows Chorale, Concordia and Chamber Singers present choral reflections on what the natural world can teach us—its elemental forces and their power, beauty and restraint.

APRIL

Friday, April 2

Meadows Wind Ensemble
“Danzón Memory”
7:30 p.m.
Caruth Auditorium / Owen Arts Center

The MWE will welcome the arrival of spring with “Danzón Memory,” a program featuring Spanish, Latin, Mexican and Afro-Cuban-inspired music by composers Carlos Surinach, Astor Piazzolla (arr. Tommy Tucker), Meadows alum J. Aaron Stanley, Warren Benson and Michael Daugherty. The program will include world premieres of music by SMU alumni Tommy Tucker and J. Aaron Stanley, and will feature a guest appearance by Meadows alum, oboist Abigail Hawthorne.

Saturday, April 3

Master of Fine Arts Qualifying Exhibition Reception
4:00-6:00 p.m.
Pollock Gallery / Expressway Tower

Join us for the reception of the Master of Fine Arts Qualifying Exhibition, featuring work by graduating M.F.A. candidates in the Division of Art. The exhibition presents artwork developed through the students' thesis research and creative practice and will be on view from March 26 - April 11, 2027.

April 8 – 11

Meadows Opera Theatre
***A Midsummer Night’s Dream* by Benjamin Britten**
7:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

Love drama? Benjamin Britten transforms Shakespeare's wildest rom-com into a gorgeous, operatic fever dream. Fairy royalty feuds, mismatched lovers stumbling through enchanted woods, bumbling mechanicals attempt the worst play ever staged, and Puck makes a total mess of everyone's lives. It's chaotic, beautiful, and ridiculous — and it's a Meadows Opera Theatre premiere!

Friday, April 16
Sunday, April 18

Meadows Symphony Orchestra
“Mozart, Stravinsky and Strauss”
Fri. 7:30 p.m., Sun. 2:30 p.m.
Caruth Auditorium / Owen Arts Center

Student conductors will lead works by Mozart, Sibelius, Stravinsky and Strauss in this month's MSO concerts.

Strauss	Pizzicato Polka
Stravinsky	Dumbarton Oaks
Sibelius	Valse triste
Mozart	Symphony no. 29 in A major, K. 201

Friday, April 23

Meadows Wind Ensemble
"The Summer Wind..."
7:30 p.m.
Caruth Auditorium / Owen Arts Center

"The summer wind came blowin' in from across the sea," and delivered a set of Frank Sinatra's signature songs featuring Meadows faculty and alum baritone Leon Turner: *My Way*, *New York, New York*, and of course, *The Summer Wind*. The program will also include music by Sinatra's pal, the eclectic song writer and composer Alec Wilder. The MWE is honored to share this program with the outstanding Wind Ensemble from SMU "sister school" J.J. Pearce High School and conductor Jason Schayot—a long-time friend of the Meadows School of the Arts and father of a current Meadows student and member of the MWE!

Sunday April 25

Meadows Choirs
"IN MEDIO": Caroline Shaw's *To the Hands*
2:30 p.m.
Caruth Auditorium / Owen Arts Center

Join the three Meadows Choirs in the final choral concert of the year. Meadows Chamber Singers present Caroline Shaw's *To the Hands* (2016) with guest student instrumentalists. In collaboration with SMU Project Poëtica, the concert also features two world premieres by composers Dale Trumbore and Jadie Reeves.

Friday, April 30

Senior Dance Concert
7:30 p.m.
Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

Friday, April 30

Meadows Symphony Orchestra
"Concerto Competition winners and *Star Wars*"
7:30 p.m.
Caruth Auditorium / Owen Arts Center

The Meadows Concerto Competition winners will perform during the final MSO performances of the season with additional music from *Star Wars*.

Concerto winners *(to be determined)*
John Williams Symphonic selections from *Star Wars*

MAY

May 1 – 2

Senior Dance Concert
7:30 p.m. Sat., 2:00 p.m. Sat. and Sun.
Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

Sunday, May 2

Meadows Symphony Orchestra
"Concerto Competition winners and *Star Wars*"
2:30 p.m.
Caruth Auditorium / Owen Arts Center

The Meadows Concerto Competition winners will perform during the final MSO performances of the season with additional music from *Star Wars*.

Concerto winners *(to be determined)*

John Williams	Symphonic selections from *Star Wars*

Friday, May 7

Bachelor of Arts and Bachelor of Fine Arts Qualifying Exhibition Reception
6:00 – 8:00 p.m.
Pollock Gallery / Expressway Tower

Join us for the reception of the Bachelor of Arts / Bachelor of Fine Arts Qualifying Exhibition, featuring work by graduating B.A. and B.F.A. students in the Division of Art. The exhibition highlights the culmination of the students' artistic development and creative practice and will be on view April 23 - May 9, 2027.