

2025/26

SMU
MEADOWS

MAIN STAGE ENERGY



SMU Meadows



JOIN US FOR OUR 2025/26 SEASON

SMU Meadows School of the Arts invites you to immerse yourself in its new season of captivating live performances. With a compelling variety of dance, music, and theatre productions, each event offers a chance to connect, reflect and be inspired. Whether you're a seasoned arts lover or discovering something new, there's something unforgettable waiting for you this season.

SMU Meadows

TICKETING & INFORMATION

SUBSCRIBE NOW!

Experience a season of moving live arts performances at SMU Meadows. We offer intimate theatres where audience members can enjoy the arts from excellent seats at affordable prices.

When you become a subscriber by purchasing a season package consisting of 8 or more performances, you'll receive:

- **Discounted ticket prices**
- **Ticket exchange privileges**
- **First access to Meadows at the Meyerson and other special events, including a concert by Sergei Babayan**

Give yourself the gift of watching dancers soar, listening to musicians play and experiencing the magic of theatre. Your presence in the audience makes the performance come alive!

	Adult	65+	SMU
Subscriber Rate	\$15	\$12	\$10
Regular Rate	\$20	\$15	\$14

**Please note, subscriber season packages include a one-time \$10 convenience fee*

Purchase your tickets today by visiting our ticketing site at **bit.ly/MeadowsSeason**. If you would like assistance with your selections, or prefer to purchase over the phone, call the box office at 214-768-2787 (214-SMU-ARTS). We are happy to help!

For more information, visit our website at **bit.ly/SeasonPerformances** or scan the QR code



SMU Meadows

PARKING & ADA ACCESSIBILITY

Performances will take place in Meadows' newly renovated Owen Arts Center, which features enhanced ADA accessibility at the main entrance located at 6101 Bishop Blvd and 6100 Hillcrest Ave (west entrance). All entrances to the Owen Arts Center are handicap accessible.

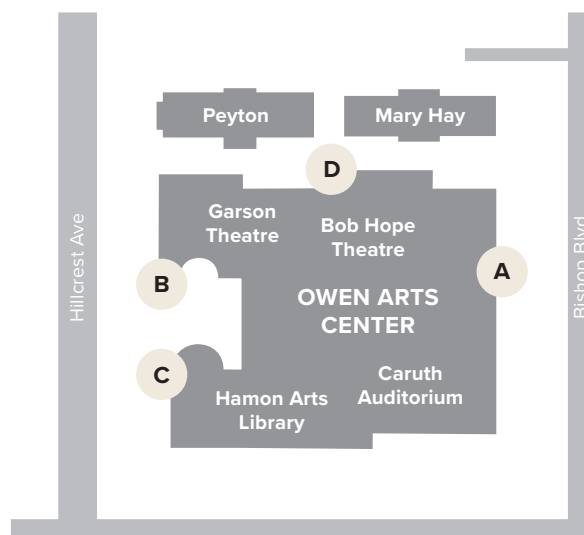
A – The Gene and Jerry Jones Grand Atrium and Plaza entrance. Ramp is located to the right of the Plaza stairs. Direct access to Caruth Auditorium and Bob Hope Theatre.

B – West-facing entrance. Ramp located to the right of the main doors. Direct access to Greer Garson Theatre and Margo Jones Theatre.

C – Jake and Nancy Hamon Arts Library entrance that will also lead you to Caruth Auditorium, Bob Hope Theatre, O'Donnell Recital Hall and Taubman Atrium.

D – Rogers Center for Visual Arts entrance located on the north side of Owen Arts Center is accessible from Hillcrest Ave and Bishop Blvd via the Harris Promenade.

**Please be advised there is no longer parking available along Hillcrest Ave in front of the Greer Garson Theatre. Patrons may be dropped off at entrance B or C before parking in an event lot.*



EXPLORE OUR TICKET SEASON EVENTS BY DIVISION OR BY MONTH

Click on the division or month to be taken directly to that page of information.

BY ENSEMBLE

Meadows Choirs
Meadows Dance Ensemble
Meadows Opera Theatre
Meadows Symphony Orchestra
Meadows Theatre
Meadows Wind Ensemble
Special and Distinguished Events

BY MONTH

September
October
November
December
February
March
April
May

SMU Meadows

MEADOWS CHOIRS

Tuesday, September 30

Fall Choral Showcase

7:30 p.m.

Caruth Auditorium / Owen Arts Center

We are excited to welcome new singers to the choirs at SMU! Join Meadows Chorale, Concordia and Chamber Singers and guest artists for a varied evening program of choral music.

Thursday, November 20

“Pilgrimage”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Meadows Chorale, Concordia and Chamber Singers present a program of music about the journeys in our lives—the reasons we leave home and return to it, and the discoveries we make as we travel.

Friday, March 13

“Sergei Babayan Plays Brahms’ Piano Concerto No. 2”

7:30 p.m.

Robinson Fine Arts Center / 1800 Alma Dr, Plano TX

In this special concert, the Meadows Choirs are joined by Meadows Symphony Orchestra for Ralph Vaughan Williams' *Dona Nobis Pacem*. The program also features renowned pianist Sergei Babayan performing Brahms' Piano Concerto No. 2.

**Ticketing information will be provided on smu.edu/meadows later this fall.*

Sunday, April 26

“Timeless”

2:30 p.m.

Caruth Auditorium / Owen Arts Center

The SMU Choirs close their season with reflections on timelessness—both through ancient works that resonate in our modern lives and through newer music that lifts us out of the relentless noise of our world. Join Meadows Chorale, Concordia and Chamber Singers to celebrate the end of another fabulous year of music-making at SMU.

MEADOWS DANCE ENSEMBLE

November 13 – 16

Fall Dance Concert

8:00 p.m. Thurs. - Sat., 2:00 p.m. Sat. and Sun.

Bob Hope Theatre / Owen Arts Center

The Division of Dance at SMU Meadows proudly presents its Fall Dance Concert, an event that showcases the dynamic range and depth of the program's repertory.

This concert features bold new works by SMU faculty choreographers Brandi Coleman (Assistant Professor of Jazz) and Michelle Gibson (Professor of Practice), each bringing a distinct movement language and rich artistic perspective to the stage. Coleman's choreography delves into the rhythmic complexity and layered nuance of jazz, while Gibson's work draws from the vibrant traditions of diasporic Afro-Modern and New Orleans Second Line Jazz, creating a visceral and electrifying experience.

Also featured is a re-staging of David Parsons' iconic *The Envelope*—a witty, theatrical piece blending modern dance virtuosity with humor and timing that continues to captivate audiences across generations. Rounding out the program is a revival of two classic excerpts from Act III of August Bournonville's *Napoli*: the spirited *Pas de Six* and the joyful *Tarantella*. These excerpts highlight the musicality, buoyancy, fleet footwork, and refined technique that define the Bournonville style, offering a vibrant homage to the Romantic era of classical ballet.

Together, these works create a compelling production that bridges history and innovation, tradition and experimentation.

April 9 – 12

Spring Dance Concert

8:00 p.m. Thurs. - Sat., 2:00 p.m. Sat. and Sun.

Bob Hope Theatre / Owen Arts Center

This season's Spring Dance Concert, "Legacy and Innovation," offers a powerful blend of historical resonance and forward-looking artistry.

In celebration of the 60th anniversary of its creation, José Limón's *A Choreographic Offering* returns to the stage—a luminous tribute to Doris Humphrey and a masterwork of modern dance that continues to inspire generations. Also featured is the spirited First Regiment from George Balanchine's *Stars and Stripes*, honoring the 250th anniversary of the Declaration of Independence with patriotic flair and classical brilliance. Pushing boundaries and expanding perspectives, the concert also features two world premieres: a bold new work by Hannah Thomas, a fresh fusion of hip hop and contemporary pulsing with rhythm and physicality and a new ballet by Durante Verzola, known for his musicality, elegance and inventive approach to classical form.

Together, these works celebrate the diversity and depth of American dance—past, present and future.

May 1 – 3

Senior Dance Showcase

8:00 p.m. Fri. and Sat., 2:00 p.m. Sat. and Sun.

Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

MEADOWS OPERA THEATRE

March 5 – 7

***The Magic Flute* by Wolfgang Amadeus Mozart**

7:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.

Bob Hope Theatre / Owen Arts Center

The Magic Flute gets an updated adaptation and new text from Meadows Opera Theatre director Andreas Mitisek in this new version of the classic opera. Under the blazing Texas sun, Mozart's enchanting opera receives a Lone Star remix when tornado chaser Tamino storms into mystical transformation. Can Pamina escape her oil executive Queen mother's corporate empire? Can Papageno, owner of Lone Star Chicken Wings, find his soulmate between serving up secret recipes?

This reimagining complete with Sarastro's new age wellness retreat, a motley cast of characters, and Mozart's soaring melodies ensures this supercharged 2.0 version of love, power, and transformation is a perfect twister...

MEADOWS SYMPHONY ORCHESTRA

Friday, September 26

“Beethoven’s *Eroica*”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Mendelssohn	<i>Midsummer Night’s Dream</i> overture
Mozart	Divertimento in D major, K. 136
Beethoven	Symphony No. 3, <i>Eroica</i>

Sunday, November 2

“Bruckner’s Epic 8th Symphony”

2:30 p.m.

Caruth Auditorium / Owen Arts Center

Bruckner	Symphony No. 8
----------	----------------

Sunday, December 7

“Eulenspiegel’s Merry Pranks”

2:30 p.m.

Caruth Auditorium / Owen Arts Center

Bach	Orchestral Suite No. 3
Stravinsky	<i>Dumbarton Oaks</i>
Strauss	<i>Til Eulenspiegel</i>

Friday, February 6

“Prokofiev’s 5th Symphony”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Valerie Coleman	<i>Seven O’Clock Shout</i>
*Concerto to be determined	
Prokofiev	Symphony No. 5

Friday, March 13

“Sergei Babayan Plays Brahms’ Piano Concerto No. 2”

7:30 p.m.

Robinson Fine Arts Center / 1800 Alma Dr, Plano TX

In this special concert, the Meadows Symphony Orchestra is joined by Meadows Choirs for Ralph Vaughan Williams' *Dona Nobis Pacem*. The program also features renowned pianist Sergei Babayan performing Brahms' Piano Concerto No. 2.

**Ticketing information will be provided on smu.edu/meadows later this fall.*

Friday, April 24

“Scriabin’s *Poem of Ecstasy*”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Xi Wang	<i>Ride on a Very Fast Machine</i>
Student concerto winner	
Scriabin	<i>Poem of Ecstasy</i>

MEADOWS THEATRE

September 24 – 27

***By the Way, Meet Vera Stark* by Lynn Nottage**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Bob Hope Theatre / Owen Arts Center

Director: Tiana Kaye Blair

By the Way, Meet Vera Stark is a sharp and funny Hollywood satire following Vera Stark, a Black maid and aspiring actress in 1930s Tinseltown, as she navigates race, fame and the shifting tides of the entertainment industry. Spanning decades, this play dissects the ways in which Black artists have been both celebrated and erased in American film history.

October 15 – 18

***The Government Inspector* by Nikolai Gogol**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Greer Garson Theatre / Owen Arts Center

Director: Carter Gill

One of the greatest political comedies of all time, *The Government Inspector* follows a small-town government in chaos when they mistake a lowly clerk for an important inspector from the capital. Hilarity ensues as corruption, hypocrisy and mistaken identity collide in this razor-sharp satire.

December 3 – 6

***See Me (A New Work)* – Co-Produced with OutLoud Dallas**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Margo Jones Theatre / Owen Arts Center

Director: Jeffrey Moffitt

A bold and innovative theatrical experience exploring visibility, identity and human connection. Developed in collaboration with artists pushing the boundaries of form and storytelling, *See Me* invites audiences into an immersive world where perception is everything.

February 18 – 21

***Mary Jane* by Amy Herzog**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Greer Garson Theatre / Owen Arts Center

A deeply compassionate and quietly powerful play about resilience, community and the extraordinary strength of an ordinary mother. As Mary Jane navigates the challenges of raising a chronically ill child, she finds unexpected support in the women around her.

March 25 – 28

***The Antipodes* by Annie Baker**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Margo Jones Theatre / Owen Arts Center

A fascinating and darkly comedic examination of storytelling itself. As a group of writers brainstorm ideas for the ultimate story, their meeting takes surreal turns, blurring the lines between fiction and reality. Annie Baker's signature style draws us into a world of eerie intimacy and existential questions.

April 15 – 18

***Wolf Play* by Hansol Jung**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Greer Garson Theatre / Owen Arts Center

A gripping and unconventional play about family, identity and belonging. A young boy, symbolized as a wolf, is placed in an unregulated adoption, forcing his new parents to navigate unexpected challenges in their quest to protect him. Hansol Jung crafts a moving, theatrical journey that redefines what it means to fight for those we love.

MEADOWS WIND ENSEMBLE

Wednesday, October 15

“FAST TRACK”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

“FAST TRACK” promises to be exactly that...fast, and more than a little electrifying, start to finish! The program will open with the World Premiere of Pulitzer Prize-winning composer Joseph Schwantner’s *FAST TRACK: Concerto for Percussion and Wind Ensemble*, written on commission for the MWE and a consortium of top-tier college and conservatory ensembles, with Meadows faculty member and Dallas Symphony Orchestra Principal Percussionist George Nickson as soloist. The program will also include a performance of longtime friend of the MWE Stephen Montague’s *at the white edge of phrygia* for chamber orchestra, as well as a relatively new work by Fredrik Söderberg, *The Death of Pierrot*, and Arnold Schoenberg’s virtuosic brass piece “Fanfare on Motifs” of *Die Gurrelieder*.

Friday, November 21

“Mason Magic”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

“Mason Magic” will feature the music of a dynamic young composer and conductor, SMU Meadows’ own Quinn Mason! Mason’s meteoric rise has been nothing short of astounding to those who remember the quiet, humble young man who studied composition and conducting at the Meadows School a few years ago. He has written music on commission for some of the world’s great orchestras including the San Francisco, Cincinnati, National, and Dallas Symphony Orchestras, Buffalo Philharmonic, and many others. In addition, he has guest conducted an equally impressive list of leading orchestras including the National Symphony, Houston Ballet, West Virginia Symphony, Hartford Symphony and others.

“Mason Magic” will include performances of his Symphony No. 4, written for the MWE, and *Arts District Fanfare*, as well as Igor Stravinsky’s *Octet for Winds*. The program will also include a work by one of Mason’s former teachers, Robert Frank’s *Metallic Origami*. Plan to help the students, staff and faculty of the Meadows School welcome Quinn Mason “home!”

Friday, February 27

“Bienvenue à Chat Noir”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

The MWE invites you to travel back in time to the late 19th and early 20th centuries to visit the cabarets and speakeasies of Belle Epoque and Art Nouveau Paris, post-war Berlin and Prohibition-Era New York City. “Bienvenue à Chat Noir” will take listeners to parlors frequented by important artists, literary

figures and, of course, composers. The program will feature a set of cabaret songs by Alec Wilder, William Bolcom, and Kurt Weill, with Meadows faculty member Melissa Murray as soloist. Additional repertoire includes Joshua Hobb's *Blind Tiger* and Kurt Weill's *Suite* from his masterpiece *The Threepenny Opera*. The evening will conclude with George Gershwin's *An American in Paris*.

Friday, April 10

"CLAZZICAL!"

7:30 p.m.

Caruth Auditorium / Owen Arts Center

"CLAZZICAL!" is a program of music that, like the title, represents a fusion of "classical" and jazz styles, written by composers who negotiated both genres equally well. The program will feature Igor Stravinsky's *Ebony Concerto* written for Woody Herman and his big-band The Thundering Herd, with Meadows faculty member and Dallas Symphony clarinetist Stephen Ahearn as soloist. The program will also include Warren Benson's New Orleans jazz funeral piece *Dawn's Early Light* and Dmitri Shostakovich's seldom-performed Jazz Suite No. 2. The concert will conclude with *Blue Dawn into White Heat*, by legendary Pulitzer Prize-winning composer and conductor Gunther Schuller.

Sunday, May 3

"Firecracker!"

2:30 p.m.

Caruth Auditorium / Owen Arts Center

"Firecracker!" will feature a guest appearance by one of the country's finest high school bands, the Plano West Senior High School Wind Ensemble (PWWE), conducted by Jackie Digby. The PWWE is the premier band at Plano West and regularly boasts the most Texas All-State selections, both band and orchestra, of any school in the State. In addition, PWWE regularly receives First Division Ratings and accolades at state, regional, and national festivals and competitions. The MWE is thrilled to welcome the Plano West Wind Ensemble and Jackie Digby to campus for what promises to be an incredibly exciting afternoon of music making!

A program highlight will be a performance of Richard Strauss's *Wiener Philharmoniker Fanfare* by combined brass and percussion from the Plano West Wind Ensemble and the MWE. While the PWWE's repertoire is still to be selected, the MWE will feature Meadows alumnus, Dallas Winds and Shreveport Symphony Orchestra oboist Abigail Hawthorne as soloist on Michael Daugherty's *Firecracker!* for chamber orchestra, Igor Stravinsky's elephant ballet *Circus Polka* with dancers, and William Bolcom's *Concerto Grosso* for saxophone quartet and wind ensemble, featuring four Meadows student saxophonists. What a way to celebrate the end of a truly great concert season!

SPECIAL AND DISTINGUISHED EVENTS

Tuesday, September 16

2025 Rosine Smith Sammons Lecture in Media Ethics

7:00 p.m.

Oren Family Auditorium / Hughes-Trigg Student Center

SMU Meadows alum Garrett Haake (B.A. '07, Journalism) is the guest speaker for this year's Sammons Lecture titled "The President and the Press." Haake is a Senior White House Correspondent for NBC News, based in Washington, D.C., covering all aspects of the Trump administration. His reporting appears across all platforms of NBC News, including *NBC Nightly News with Tom Llamas*, *TODAY*, *Meet the Press*, and *NBC News Now*.

This annual lecture is free to attend.

Monday, October 6

Sergei Babayan Recital

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Experience an unforgettable evening of masterful piano performances as world-renowned pianist Sergei Babayan takes the stage for a full-length recital. The program will feature a rich and diverse selection of works—from Schubert to Rachmaninoff and Liszt to Gershwin—showcasing Babayan's extraordinary artistry, depth and virtuosity. Don't miss this opportunity to hear one of the world's most acclaimed pianists on SMU's campus.

Tickets are \$25 and can be purchased via SMU Meadows main ticketing site: bit.ly/MeadowsSeason.

Thursday, October 30

SPAIN Dances

7:00 p.m.

Jake and Nancy Hamon Galleries / Meadows Museum

Experience an original dance composition by Spanish choreographer Jacob Gómez Ruiz, to be performed in the Hamon Galleries. Supported by the Cultural Office of the Embassy of Spain in Washington, D.C.'s SPAIN Dances program, the Meadows Museum, and SMU's acclaimed dance program, Gómez will create a new piece inspired by the artwork in the museum's galleries. Gómez will develop the work in collaboration first-year Division of Dance students and Artist-in-Residence in Jazz, Alvon Reed. Space is limited; advance registration required.

Visit bit.ly/SPAINDances to register and purchase tickets.

Tuesday, March 3

2026 William J. O'Neil Lecture in Business Journalism

6:30 p.m.

Crum Auditorium / Collins Executive Education Center

Ali Jackson-Jolley (assistant managing editor, *Forbes*) and Jabari Young (senior writer and editor, *Forbes*) are the guest speakers for this year's O'Neil Lecture titled "When the Audience Becomes the Assignment: How Communities Are Reshaping the Future of News."

This annual lecture is free to attend.

March 27 – April 19

***Ragtime* by Lynn Ahrens and Stephen Flaherty**

A co-production with Dallas Theater Center

Dallas Theater Center, Wyly Theatre / 2400 Flora St, Dallas TX

Director: Joel Ferrell

Based on E.L. Doctorow's novel, *Ragtime* is an epic, sweeping musical that weaves together the lives of a Black pianist, a Jewish immigrant and a wealthy white family at the turn of the 20th century. Featuring a powerful score, this co-production with Dallas Theater Center—directed by inaugural director of SMU's Sexton Institute for Musical Theatre, Joel Ferrell—explores race, class and the promise of the American Dream in a moment of immense social change.

Tickets will be available for purchase at dallastheatercenter.org.

Tuesday, March 31

Meadows at the Meyerson

7:00 p.m.

Morton H. Meyerson Symphony Center / 2301 Flora St, Dallas TX

Meadows Chorale, Concordia and Chamber Singers will join the Meadows Symphony Orchestra for our 33rd annual benefit concert at the Meyerson Symphony Center on Tuesday, March 31. This evening of performances, which will feature a special guest, supports promising graduate and undergraduate students through the Meadows Impact Scholarship Fund.

**Please note, ticket prices for this even differ from regular season tickets. Ticket prices and more information coming soon!*

SEPTEMBER

Wednesday, September 10

Sergei Babayan Recital

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Experience an unforgettable evening of masterful piano performances as world-renowned pianist Sergei Babayan takes the stage for a full-length recital. The program will feature a rich and diverse selection of works—from Schubert to Rachmaninoff and Liszt to Gershwin—showcasing Babayan's extraordinary artistry, depth and virtuosity. Don't miss this opportunity to hear one of the world's most acclaimed pianists on SMU's campus.

Tickets are \$25 and can be purchased via SMU Meadows main ticketing site: bit.ly/MeadowsSeason.

Tuesday, September 16

2025 Rosine Smith Sammons Lecture in Media Ethics

7:00 p.m.

Oren Family Auditorium / Hughes-Trigg Student Center

SMU Meadows alum Garrett Haake (B.A. '07, Journalism) is the guest speaker for this year's Sammons Lecture titled "The President and the Press." Haake is a Senior White House Correspondent for NBC News, based in Washington, D.C., covering all aspects of the Trump administration. His reporting appears across all platforms of NBC News, including *NBC Nightly News with Tom Llamas*, *TODAY*, *Meet the Press*, and *NBC News Now*.

This annual lecture is free to attend.

September 24 – 27

Meadows Theatre

By the Way, Meet Vera Stark by Lynn Nottage

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Bob Hope Theatre / Owen Arts Center

Director: Tiana Kaye Blair

By the Way, Meet Vera Stark is a sharp and funny Hollywood satire following Vera Stark, a Black maid and aspiring actress in 1930s Tinseltown, as she navigates race, fame and the shifting tides of the entertainment industry. Spanning decades, this play dissects the ways in which Black artists have been both celebrated and erased in American film history.

Friday, September 26

Meadows Symphony Orchestra

“Beethoven’s *Eroica*”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Mendelssohn	<i>Midsummer Night’s Dream</i> overture
Mozart	Divertimento in D major, K. 136
Beethoven	Symphony No. 3, <i>Eroica</i>

Tuesday, September 30

Meadows Choirs

Fall Choral Showcase

7:30 p.m.

Caruth Auditorium / Owen Arts Center

We are excited to welcome new singers to the choirs at SMU! Join Meadows Chorale, Concordia and Chamber Singers and guest artists for a varied evening program of choral music.

OCTOBER

October 15 – 18

Meadows Theatre

***The Government Inspector* by Nikolai Gogol**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Greer Garson Theatre / Owen Arts Center

Director: Carter Gill

One of the greatest political comedies of all time, *The Government Inspector* follows a small-town government in chaos when they mistake a lowly clerk for an important inspector from the capital. Hilarity ensues as corruption, hypocrisy and mistaken identity collide in this razor-sharp satire.

Wednesday, October 15

Meadows Wind Ensemble

“FAST TRACK”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

“FAST TRACK” promises to be exactly that...fast, and more than a little electrifying, start to finish! The program will open with the World Premiere of Pulitzer Prize-winning composer Joseph Schwantner’s *FAST TRACK: Concerto for Percussion and Wind Ensemble*, written on commission for the MWE and a consortium of top-tier college and conservatory ensembles, with Meadows faculty member and Dallas Symphony Orchestra Principal Percussionist George Nickson as soloist. The program will also include a performance of longtime friend of the MWE Stephen Montague’s *at the white edge of phrygia* for chamber orchestra, as well as a relatively new work by Fredrik Söderberg, *The Death of Pierrot*, and Arnold Schoenberg’s virtuosic brass piece “Fanfare on Motifs” of *Die Gurrelieder*.

Thursday, October 30

SPAIN Dances

7:00 p.m.

Jake and Nancy Hamon Galleries / Meadows Museum

Experience an original dance composition by Spanish choreographer Jacob Gómez Ruiz, to be performed in the Hamon Galleries. Supported by the Cultural Office of the Embassy of Spain in Washington, D.C.’s SPAIN Dances program, the Meadows Museum, and SMU’s acclaimed dance program, Gómez will create a new piece inspired by the artwork in the museum’s galleries. Gómez will develop the work in collaboration first-year Division of Dance students and Artist-in-Residence in Jazz, Alvon Reed. Space is limited; advance registration is required.

Visit bit.ly/SPAINDances to register and purchase tickets.

NOVEMBER

Sunday, November 2

Meadows Symphony Orchestra
"Bruckner's Epic 8th Symphony"

2:30 p.m.

Caruth Auditorium / Owen Arts Center

Bruckner

Symphony No. 8

November 13 – 16

Fall Dance Concert

8:00 p.m. Thurs. - Sat., 2:00 p.m. Sat. and Sun.

Bob Hope Theatre / Owen Arts Center

The Division of Dance at SMU Meadows proudly presents its Fall Dance Concert, an event that showcases the dynamic range and depth of the program's repertory.

This concert features bold new works by SMU faculty choreographers Brandi Coleman (Assistant Professor of Jazz) and Michelle Gibson (Professor of Practice), each bringing a distinct movement language and rich artistic perspective to the stage. Coleman's choreography delves into the rhythmic complexity and layered nuance of jazz, while Gibson's work draws from the vibrant traditions of diasporic Afro-Modern and New Orleans Second Line Jazz, creating a visceral and electrifying experience.

Also featured is a re-staging of David Parsons' iconic *The Envelope*—a witty, theatrical piece blending modern dance virtuosity with humor and timing that continues to captivate audiences across generations. Rounding out the program is a revival of two classic excerpts from Act III of August Bournonville's *Napoli*: the spirited *Pas de Six* and the joyful *Tarantella*. These excerpts highlight the musicality, buoyancy, fleet footwork, and refined technique that define the Bournonville style, offering a vibrant homage to the Romantic era of classical ballet.

Together, these works create a compelling production that bridges history and innovation, tradition and experimentation.

Thursday, November 20

Meadows Choirs

“Pilgrimage”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Meadows Chorale, Concordia and Chamber Singers present a program of music about the journeys in our lives—the reasons we leave home and return to it, and the discoveries we make as we travel.

Friday, November 21

Meadows Wind Ensemble

“Mason Magic”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

“Mason Magic” will feature the music of a dynamic young composer and conductor, SMU Meadows’ own Quinn Mason! Mason’s meteoric rise has been nothing short of astounding to those who remember the quiet, humble young man who studied composition and conducting at the Meadows School a few years ago. He has written music on commission for some of the world’s great orchestras including the San Francisco, Cincinnati, National, and Dallas Symphony Orchestras, Buffalo Philharmonic, and many others. In addition, he has guest conducted an equally impressive list of leading orchestras including the National Symphony, Houston Ballet, West Virginia Symphony, Hartford Symphony and others.

“Mason Magic” will include performances of his Symphony No. 4, written for the MWE, and *Arts District Fanfare*, as well as Igor Stravinsky’s *Octet for Winds*. The program will also include a work by one of Mason’s former teachers, Robert Frank’s *Metallic Origami*. Plan to help the students, staff and faculty of the Meadows School welcome Quinn Mason “home!”

DECEMBER

Sunday, December 7

Meadows Symphony Orchestra

“Eulenspiegel’s Merry Pranks”

2:30 p.m.

Caruth Auditorium / Owen Arts Center

Bach	Orchestral Suite No. 3
Stravinsky	<i>Dumbarton Oaks</i>
Strauss	<i>Til Eulenspiegel</i>

December 3 – 6

Meadows Theatre

See Me (A New Work) – Co-Produced with OutLoud Dallas

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Margo Jones Theatre / Owen Arts Center

Director: Jeffrey Moffitt

A bold and innovative theatrical experience exploring visibility, identity and human connection. Developed in collaboration with artists pushing the boundaries of form and storytelling, *See Me* invites audiences into an immersive world where perception is everything.

FEBRUARY

Friday, February 6

Meadows Symphony Orchestra

"Prokofiev's 5th Symphony"

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Valerie Coleman *Seven O'Clock Shout*

*Concerto to be determined

Prokofiev Symphony No. 5

February 18 – 21

Meadows Theatre

Mary Jane by Amy Herzog

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Greer Garson Theatre / Owen Arts Center

A deeply compassionate and quietly powerful play about resilience, community and the extraordinary strength of an ordinary mother. As Mary Jane navigates the challenges of raising a chronically ill child, she finds unexpected support in the women around her.

Friday, February 27

Meadows Wind Ensemble

"Bienvenue à Chat Noir"

7:30 p.m.

Caruth Auditorium / Owen Arts Center

The MWE invites you to travel back in time to the late 19th and early 20th centuries to visit the cabarets and speakeasies of Belle Epoque and Art Nouveau Paris, post-war Berlin and Prohibition-Era New York City. "Bienvenue à Chat Noir" will take listeners to parlors frequented by important artists, literary figures and, of course, composers. The program will feature a set of cabaret songs by Alec Wilder, William Bolcom, and Kurt Weill, with Meadows faculty member Melissa Murray as soloist. Additional repertoire includes Joshua Hobb's *Blind Tiger* and Kurt Weill's *Suite* from his masterpiece *The Threepenny Opera*. The evening will conclude with George Gershwin's *An American in Paris*.

MARCH

Tuesday, March 3

2026 William J. O'Neil Lecture in Business Journalism

6:30 p.m.

Crum Auditorium / Collins Executive Education Center

Ali Jackson-Jolley (assistant managing editor, *Forbes*) and Jabari Young (senior writer and editor, *Forbes*) are the guest speakers for this year's O'Neil Lecture in Business Journalism titled "When the Audience Becomes the Assignment: How Communities Are Reshaping the Future of News."

This annual lecture is free to attend.

March 5 – 7

Meadows Lyric Theatre

7:30 p.m. Thurs. – Sat., 2:30 p.m. Sat.

Bob Hope Theatre / Owen Arts Center

In Meadows Lyric Theatre, visionary artistry meets extraordinary voices! Under Andreas Mitisek's bold new leadership, this acclaimed ensemble transforms timeless classics and cutting-edge contemporary works into spellbinding experiences. Our rising stars don't just perform—they ignite the stage.

We hope you will join us for this season's transcendent mainstage production, to be announced soon!

Friday, March 13

Meadows Choirs and Meadows Symphony Orchestra

"Sergei Babayan Plays Brahms' Piano Concerto No. 2"

7:30 p.m.

Robinson Fine Arts Center / 1800 Alma Dr, Plano TX

In this special concert, Meadows Choirs and Meadows Symphony Orchestra team up for a performance of Ralph Vaughan Williams' *Dona Nobis Pacem*. The program also features renowned pianist Sergei Babayan performing Brahms' Piano Concerto No. 2.

**Ticketing information will be provided on smu.edu/meadows later this fall.*

March 25 – 28

***The Antipodes* by Annie Baker**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Margo Jones Theatre / Owen Arts Center

A fascinating and darkly comedic examination of storytelling itself. As a group of writers brainstorm ideas for the ultimate story, their meeting takes surreal turns, blurring the lines between fiction and reality. Annie Baker's signature style draws us into a world of eerie intimacy and existential questions.

March 27 – April 19

***Ragtime* by Lynn Ahrens and Stephen Flaherty**

A co-production with Dallas Theater Center

Dallas Theater Center, Wily Theatre / 2400 Flora St, Dallas TX

Director: Joel Ferrell

Based on E.L. Doctorow's novel, *Ragtime* is an epic, sweeping musical that weaves together the lives of a Black pianist, a Jewish immigrant and a wealthy white family at the turn of the 20th century. Featuring a powerful score, this co-production with Dallas Theater Center—directed by inaugural director of SMU's Sexton Institute for Musical Theatre, Joel Ferrell—explores race, class and the promise of the American Dream in a moment of immense social change.

Tickets will be available for purchase at dallastheatercenter.org.

Tuesday, March 31

2026 Meadows at the Meyerson

7:00 p.m.

Morton H. Meyerson Symphony Center / 2301 Flora St, Dallas TX

Meadows Chorale, Concordia and Chamber Singers will join the Meadows Symphony Orchestra for our 33rd annual benefit concert at the Meyerson Symphony Center on Tuesday, March 31. This evening of performances, which will feature a special guest, supports promising graduate and undergraduate students through the Meadows Impact Scholarship Fund.

**Please note, ticket prices for this even differ from regular season tickets. Ticket prices and more information coming soon!*

APRIL

April 9 – 12

Spring Dance Concert

8:00 p.m. Thurs. - Sat., 2:00 p.m. Sat. and Sun.

Bob Hope Theatre / Owen Arts Center

This season's Spring Dance Concert, "Legacy and Innovation," offers a powerful blend of historical resonance and forward-looking artistry.

In celebration of the 60th anniversary of its creation, José Limón's *A Choreographic Offering* returns to the stage—a luminous tribute to Doris Humphrey and a masterwork of modern dance that continues to inspire generations. Also featured is the spirited First Regiment from George Balanchine's *Stars and Stripes*, honoring the 250th anniversary of the Declaration of Independence with patriotic flair and classical brilliance.

Pushing boundaries and expanding perspectives, the concert also features two world premieres: a bold new work by Hannah Thomas, a fresh fusion of hip hop and contemporary pulsing with rhythm and physicality and a new ballet by Durante Verzola, known for his musicality, elegance and inventive approach to classical form.

Together, these works celebrate the diversity and depth of American dance—past, present and future.

Friday, April 10

Meadows Wind Ensemble

"CLAZZICAL!"

7:30 p.m.

Caruth Auditorium / Owen Arts Center

"CLAZZICAL!" is a program of music that, like the title, represents a fusion of "classical" and jazz styles, written by composers who negotiated both genres equally well. The program will feature Igor Stravinsky's *Ebony Concerto* written for Woody Herman and his big-band The Thundering Herd, with Meadows faculty member and Dallas Symphony clarinetist Stephen Ahearn as soloist. The program will also include Warren Benson's New Orleans jazz funeral piece *Dawn's Early Light* and Dmitri Shostakovich's seldom-performed Jazz Suite No. 2. The concert will conclude with *Blue Dawn into White Heat*, by legendary Pulitzer Prize-winning composer and conductor Gunther Schuller.

April 15 – 18

Meadows Theatre

***Wolf Play* by Hansol Jung**

7:30 p.m. Wed. – Sat., 2:00 p.m. Sat.

Greer Garson Theatre / Owen Arts Center

A gripping and unconventional play about family, identity and belonging. A young boy, symbolized as a wolf, is placed in an unregulated adoption, forcing his new parents to navigate unexpected challenges in their quest to protect him. Hansol Jung crafts a moving, theatrical journey that redefines what it means to fight for those we love.

Friday, April 24

Meadows Symphony Orchestra

“Scriabin’s Poem of Ecstasy”

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Xi Wang *Ride on a Very Fast Machine*

Student concerto winner

Scriabin *Poem of Ecstasy*

Sunday, April 26

Meadows Choirs

“Timeless”

2:30 p.m.

Caruth Auditorium / Owen Arts Center

The SMU Choirs close their season with reflections on timelessness—both through ancient works that resonate in our modern lives and through newer music that lifts us out of the relentless noise of our world. Join Meadows Chorale, Concordia and Chamber Singers to celebrate the end of another fabulous year of music-making at SMU.

MAY

May 1 – 3

Senior Dance Showcase

8:00 p.m. Fri. and Sat., 2:00 p.m. Sat. and Sun.

Bob Hope Theatre / Owen Arts Center

This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

Sunday, May 3

Meadows Wind Ensemble

“Firecracker!”

2:30 p.m.

Caruth Auditorium / Owen Arts Center

“Firecracker!” will feature a guest appearance by one of the country’s finest high school bands, the Plano West Senior High School Wind Ensemble (PWWE), conducted by Jackie Digby. The PWWE is the premier band at Plano West and regularly boasts the most Texas All-State selections, both band and orchestra, of any school in the State. In addition, PWWE regularly receives First Division Ratings and accolades at state, regional, and national festivals and competitions. The MWE is thrilled to welcome the Plano West Wind Ensemble and Jackie Digby to campus for what promises to be an incredibly exciting afternoon of music making!

A program highlight will be a performance of Richard Strauss’s *Wiener Philharmoniker Fanfare* by combined brass and percussion from the Plano West Wind Ensemble and the MWE. While the PWWE’s repertoire is still to be selected, the MWE will feature Meadows alumnus, Dallas Winds and Shreveport Symphony Orchestra oboist Abigail Hawthorne as soloist on Michael Daugherty’s *Firecracker!* for chamber orchestra, Igor Stravinsky’s elephant ballet *Circus Polka* with dancers, and William Bolcom’s *Concerto Grosso* for saxophone quartet and wind ensemble, featuring four Meadows student saxophonists. What a way to celebrate the end of a truly great concert season!