

# DAKOTA TARA ROSE

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## Theatre:

<i>John Proctor is the Villain</i>	Raelynn Nix	SOUTHERN METHODIST UNIVERSITY THEATRE <b>(Monse Rodriguez, dir.)</b>
<i>Constantin</i>	Yorp	SOUTHERN METHODIST UNIVERSITY THEATRE <b>(E. Taylor, dir.)</b>
<i>Franz Kafka Gives Me Heartburn</i>	Ralt	SOUTHERN METHODIST UNIVERSITY THEATRE <b>(E. Taylor, dir.)</b>
<i>DEFLANCE: Movement Project</i>	Ensemble	SOUTHERN METHODIST UNIVERSITY THEATRE <b>(Sara Romersberger, dir.)</b>

## Film/Television:

<i>Consider the Hummingbird</i>	Lead	SOUTHERN METHODIST UNIVERSITY <b>(Andrea Salamanca, dir.)</b>
<i>Teeth &amp; Pearls</i>	Lead	Femme Feral Films <b>(Raimi Close, dir.)</b>
<i>Instructions for Yesterday</i>	Supporting	Short <b>(Daniel Pattison, dir.)</b>
<i>MANNEQUIN</i>	Lead	SOUTHERN METHODIST UNIVERSITY <b>(Alex Laperouse, dir.)</b>
<i>Love Me, Love Me Not</i>	Lead	Short <b>(Jubilee Claire, dir.)</b>
<i>Divine Intervention</i>	Lead	Short <b>(Emma Meyers, dir.)</b>
<i>I Wish I Could</i>	Lead	Short <b>(Emma Meyers, dir.)</b>
<i>Quiet on Set</i>	Lead	Short <b>(Aster Brotmna, dir.)</b>

## Training:

**SMU MEADOWS SCHOOL OF THE ARTS, Bachelor of Fine Arts in Theatre Studies, Bachelor of Arts in English (Creative Writing Specialization), Minor in Writing Across the Arts, Dallas, TX**

*\*Recipient of the Second Century Scholarship, SMU Artistic Scholarship & Dedman Scholarship*

**NEW MEXICO SCHOOL FOR THE ARTS, Theatre Arts Certificate, Creative Writing Minor, Santa Fe, NM**

**Skills:** Stage Combat training; Soul Work training; Voice: mezzo-soprano; Jazz and Musical Theatre dance experience; Shotokan karate; Yoga; Pilates; Cooking/Baking; Horseback Riding; Ice Skating; Technical Theatre; Creative Writing; Playwriting.