



Artist Diploma Audition and Application Procedure

The Artist Diploma program is a two-year program for a small number of extraordinary performers who already hold a bachelor's degree, master's degree, or equivalent conservatory or professional qualifications, and who are on the threshold of a solo career in performance. The Artist Diploma is offered in **cello, flute, organ, piano, and violin**. By their performance and credentials, applicants must demonstrate that they are in the final stages of preparation to enter major competitions and/or to begin a professional solo career.

Artist Diploma Pre-Screening and Application Deadline: February 1

Artist Diploma candidates must submit the Meadows Graduate Application (including all supplemental materials) by **February 1**. After February 1, submissions will be considered on a space-available basis with limited scholarship opportunity.

Within the Meadows Graduate Application, candidates are required to submit a **pre-screening video** consisting of 45-60 minutes of music. Musical selections should include a variety of stylistic choices. The recording(s) may consist of videos from multiple performances. The application is reviewed by all applied Department Chairs with unanimous consent required in order to proceed to the live audition.

Candidates that progress to the next stage of review will be invited to a live campus audition. The live audition will be arranged on an individual basis, taking into consideration the applicant's schedule and the availability of the audition committee. For the live campus audition, candidates will prepare a 45-minute recital; material used in the video pre-screening may be included in the live recital. The Division Director, Department Chair in the applicant's applied area, Associate Director for Music Admissions, and at least one other Department Chair will attend the recital and interview the candidate.

Final admissions decisions will be communicated within the month following the on-campus recital.