

The William P. CLEMENTS CENTER for Southwest Studies

FALL/SPRING 2024-2025
Volume 25

Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic investigation, and providing public programming on fields of inquiry related to Texas, the American Southwest, and the U.S.-Mexico borderlands.

Director

Ariel Ron
aron@smu.edu

Associate Director

Neil Foley
foleyn@smu.edu

Assistant Director

Ruth Ann Elmore
raelmore@smu.edu

The William P. Clements
Center for Southwest Studies
3225 University Avenue
Room 356
Box 750176
Dallas, TX 75275-0176
214.768.3684
swcenter@smu.edu
www.smu.edu/swcenter

SMU

THE CLEMENTS CENTER WELCOMES NEW DIRECTOR, ARIEL RON



The upcoming year will be one of both change and continuity for the Clements Center. Change, because **Andy Graybill** has stepped down as director and **Ruth Ann Elmore** is planning to retire in December. Continuity, because our fellowships, symposia, and local programming will remain much as before, **Neil Foley** will stay on as Associate Director, and Andy will keep connected via his neighboring office and the David J. Weber book series.

When Andy took over more than a decade ago, he promised “first, to do no harm.” As the baton comes to me, I pledge—at least—the same. Andy did a lot more, of course. Most notably, he secured funding to expand our fellowship offerings, providing essential opportunities for both upcoming and established scholars to produce exceptional work. I’ve heard several alumni avow that the Clements Center fellowship changed their lives. Ruth Ann, it hardly needs saying, has run the Center’s day-to-day operations with aplomb and élan for many years. Her manifold impact really can’t be overstated. My aim, then, is to continue and build on this exemplary legacy, and I am immensely grateful for the guidance that both Andy and Ruth Ann have given me. Now is also a good opportunity for me to thank the Chair of the History Department, Melissa Dowling, and the outgoing Dean of Dedman College, Tom DiPiero, for facilitating my transition into this new role.

Our fabulous fellows this year are **Andrew Busch**, **Alyssa Quintanilla**, **ToniAnn Treviño**, and **Kevan Malone**. I urge you to read about each of their excellent projects further on in this newsletter. You can also find descriptions of three exciting scholarly gatherings the Center has already or will sponsor in 2024: “Contested Commemorations: Public Memory in the South and West,” featuring a proverbial all-star cast of scholars; “Rethinking the ‘Indian Wars,’” co-led by former fellow **Maurice Crandall**; and “West of the White House,” co-led by Andy in partnership with SMU’s Center for Presidential History. In 2025, we’ll host what will likely be the second of three symposia on “Indigenous Borderlands.” Part 1, held in 2022 at our partnering institution, the University of New Mexico’s Center for the Southwest, has already led to an edited volume, now in progress. The 2025 meeting in Taos will expand the topic to encompass environmental (especially climate-related) aspects of indigenous borderlands in a global comparative framework. Part 3 is tentatively scheduled for 2026, to take place in Finland in partnership with scholars at the University of Helsinki.

Beyond 2025, our schedule remains unusually free. One possibility Neil and I are pursuing, together with our History Department colleague, **Pablo Mijangos y González**, is to partner with the recently established Texas-Mexico Center here at SMU for a symposium on the comparative history of mass deportations and expulsions. Not only is this a topic of obvious importance, it can also serve to strengthen the Center’s campus relationships, which may lead to fruitful collaborations in the future. Another possibility, which I’ve discussed

(continued on page 3)

Research Fellows

INTRODUCING THE 2024-25 CLEMENTS CENTER RESEARCH FELLOWS



This year's Bill and Rita Clements Senior Fellow for the Study of Southwestern America is **Andrew M. Busch**, a historian of urbanism, environment, and political economy. He is an associate professor in the HTC Honors College at Coastal Carolina University in Conway, South Carolina. Andrew received his PhD from the University of Texas at Austin, in American Studies.

His first book, *City in a Garden: Environmental Transformations and Racial Justice in Twentieth Century Austin, Texas* (North Carolina, 2017) argues that Austin's growth as a city defined by its environmental amenities, high quality of life, and cognitive-cultural economy is inseparable from its legacy of racial discrimination and injustice. *City in a Garden* situates environmental injustice within the context of liberal environmental planning and organizing in a progressive, non-industrial city. By interrogating mainstream environmental movements and white structures of power, Busch argues that Austin's story helps us to understand the limits of liberal public policies, including sustainability-oriented policies, as they apply to racial inequity. Andrew is also co-author of *Republic of Barbecue: Stories Beyond the Brisket* (Texas, 2009), based on an oral history of the barbecue industry in Central Texas.

During the fellowship year, Andrew will be working on "High Tech Texas: Public Institutions and Political Economy in the Lone Star State," under contract with the University of Texas Press. "High Tech Texas" traces the policies, people, and institutions that took a set of fragmented and localized visions for urban economic development after World War Two, and made them into a diverse and integrated economic sector that functioned at several scales by the end of the century. In particular, the book interrogates a commonly held belief about the political economy of Texas and the Southwest: that economic growth is best facilitated by a hands-off government. Rather than being impediments, public entities have been instrumental in supporting new economic ventures, extending credit and insulating certain sectors from market risk, organizing public-private coalitions, subsidizing development and unlocking sources of public capital, and providing spaces and platforms for new forms of capitalism to be theorized, tested, and produced. Research for this project has been supported by the Texas State Library and Archives, the DeGolyer Library at SMU, and Coastal Carolina University. Andrew will give a talk about his project on Wednesday, November 6, 2024 in McCord Auditorium of Dallas Hall.



Kevan Q. Malone, this year's Bill and Rita Clements Fellow, is a historian of urbanization and environmental transformation along the U.S.-Mexico border. He holds a PhD in history from UC San Diego.

Kevan's dissertation, "Borderline Unsustainable: San Diego, Tijuana, and the Politics of Urban Planning at the U.S.-Mexico Boundary, 1920s-1970s," received an honorable mention for the W. Turrentine Jackson Dissertation Award by the American Historical Association's Pacific Coast Branch. Building on this dissertation, Kevan's research project examines the environmental and public health impacts of American business-driven urban growth in the Tijuana-San Diego borderlands during the twentieth century, showing how U.S. and Mexican planners, policymakers, and residents cooperated and came into conflict in their attempts to address these challenges. Highlighting the development of the cross-border infrastructure that bridges these two cities and the barriers that divide them, Kevan shows that environmental problems and public health threats in the binational Tijuana River basin were products of a transborder economy that benefitted American companies at the expense of local communities on both sides of the international divide.

Research for this project has been funded by the Huntington Library, the American Historical Association, the Society for Historians of American Foreign Relations, the Tinker Foundation, the Bancroft Library at UC Berkeley, the UCLA Library and Special Collections, and the Kenneth and Dorothy Hill Foundation for the UC San Diego Special Collections and Archives. Since 2019, he has been the book review editor for *The Journal of San Diego History*—a position once held by the late historian and Clements Center founder David J. Weber. A member of the Scholars Strategy Network, Kevan has written on historical and contemporary U.S.-Mexico border issues for such public-facing publications as *The Washington Post*, *The San Diego Union-Tribune*, and *The Metropole* (the blog of the Urban History Association). Kevan will give a lecture about his book project at noon on Wednesday, April 16, 2025, in the Texana Room of Fondren Library.



Alyssa Quintanilla is this year's David J. Weber Fellow for the Study of Southwestern America. She received her PhD in Critical and Cultural studies from the University of Pittsburgh in 2021 and is currently an Assistant Professor in the Department of English at the United States Naval Academy (USNA). Her research focuses on mourning and memorials in the United States-Mexico borderlands, materiality, and visual culture.

During her time at the Clements Center, Alyssa will finish work on her first book, currently entitled, "Markers, Monuments, Memorials in the United States-Mexico Borderlands." The book centers on

the performances and practices of mourning and memorial in the U.S-Mexico borderlands and the objects created to remember, acknowledge, and visualize the dead. With readings of boundary markers, photography, and digital memorials, the project captures the longer history of the border through practices and performances as sites of memory: collective, individual, and state-sanctioned. The book emphasizes how the creation and circulation of objects and materials associated with border deaths are essential to understanding the construct of nationhood, but more importantly how the lives and deaths of border crossers are diminished under the increased militarization of the border. By highlighting the ways in which memory is made material, this project illuminates the paradoxical nature of visibility and invisibility critical to maintaining and subverting contemporary immigration policies. "Markers, Monuments, Memorials" concentrates on the intersections of materiality and mourning, memory and absence, while focusing on the human cost of the border and the legacies of violence maintained in the name of the settler-colonial state.

Alyssa is also the creator of *Vistas de la Frontera*, a digital memorial for migrants who have died while crossing the Sonoran Desert. At USNA she teaches classes on Latinx studies, the American Southwest, multiethnic literatures, American immigration, and digital humanities. Research for this project has been supported by the Center for Regional Studies at the United States Naval Academy and the First Book Institute hosted by the Center for American Literary Studies at Penn State University. Alyssa will give a noon talk on her research on Wednesday, October 30, 2024 in the Texana Room of Fondren Library.

(continued from page 1)

with the special issues editor of the journal, *Agricultural History*, is to give attention to agricultural change in Texas and the Southwest. This would represent something of a new model for the Clements Center, which has traditionally gone for edited volumes. A journal special issue, on the other hand, is a chance to bring an aspect of the Southwest borderlands to an adjacent field, with the added advantage of a faster publication process.

These are merely some ideas and I'm just as interested in yours. Readers of this note are warmly encouraged to send me their own ideas for potential symposia or other events that fit within the Center's purview. Comparative topics are especially welcome. In fact, I'm eager to hear from anyone among the Clements Center community about whatever it is you think we could or ought to be doing—or even just to say hello.



ToniAnn Treviño is the Summerlee Fellow for the Study of Texas History. She received her PhD from the University of Michigan, Ann Arbor in 2022 with a certificate in Latina/o Studies. She is an assistant professor of history at the University of North Texas. Her research focuses on ethnic Mexicans in the Texas-Mexico borderlands, the twentieth century war on drugs, urban history, policing, and contesting visions for drug rehabilitation in urban Latinx communities.

ToniAnn will use her time at the Clements Center to revise her book manuscript, "San Antonio After Sundown: The War on Drugs & Envisioning Rehabilitation in Postwar Mexican Neighborhoods," which examines how ethnic Mexicans in San Antonio experienced overlapping anti-narcotics crusades, and how community members crafted responses to drug policing through religious, medical, and social institutions. She explores how federal, state, and local narcotics-control programs framed transnational urban spaces as extensions of lawless U.S.-Mexico borderlands. Her research also centers an untold, community-based history of how ethnic Mexicans

in San Antonio forged competing visions to address local drug use as they navigated the nation's turn toward "tough-on-crime" policies. Community stakeholders, many of whom identified as former drug users, contested racially discriminatory narcotics policing, fought for federal funds to establish local rehabilitation programs, and reached out to neighborhood drug users through grassroots Latinx-led support groups. Her dissertation that serves as the foundation for this manuscript won the 2022 Arthur Fondiler Prize, the University of Michigan History Department's highest student honor awarded yearly to the best doctoral dissertation. ToniAnn's research on how the war on drugs impacted Latinx populations in the U.S. has been supported by the Social Science Research Council, a CMAS-Benson Latin American Collection Research Fellowship at the University of Texas-Austin, the Friends of the State Library and Archives of Florida, and the University of Michigan. ToniAnn will give a noon talk about her research on Wednesday, February 19, 2025 in the Texana Room of Fondren Library.

Fellows News

Joseph Abel (2011-12) announces that he recently joined the curatorial staff at the Smithsonian's National Air & Space Museum in Washington, D.C. He will curate a collection of artifacts related to industry and engineering, and will conduct new research on the history of aircraft manufacturing workers.

Daniel Arreola (2010-11), retired from Arizona State University, presented a paper "La Chinesca de Mexicali, años 1910s-1950s" to the XVII Congreso Mexicano de Tarjetas Postales in La Paz, Baja California Sur, México, last spring. Dan's personal collection of nine thousand vintage historic postcards of the Mexican border towns--used to publish four separate books about the visual historical geography of the towns--is being donated to The Wittliff Collections at Texas State University. Dan continues to write *The Mexican Restaurant in America, A Journey Across Time and Place*, a book-length exploration of the cultural history of Mexican restaurants in the United States that he hopes to complete in 2025.

Gavin Benke (2014-15) announces that his second book, *Imagining the Future of Business: 1961-1994*, is now officially under contract with the University of Chicago Press. Gavin spent the summer across the pond in London.

Julia Schiavone Camacho (2007-08) gave an invited lecture, "Afong Moy and Early U.S. Exoticism" for "Under the Big Top: A Look Back at the American Circus" at the Middlebury Public Library last December.

Gregg Cantrell (1996-97) is the president of the board of directors of the newly formed Alliance for Texas History. Gregg welcomed new members at the Alliance's first symposium in April 2024 at TCU and will lead the first annual conference in May 2025 at Texas State University.

Maurice Crandall (2016-17) writes that his second book, tentatively titled "Tiger of the Human Species: Yavapai-Apache Scouts and the Worlds They Made," is under contract with Liveright/W. W. Norton. Mo is the co-convenor, along with Lance Blyth and Catherine Franklin, for this year's symposium, "Rethinking the Indian Wars."

Maggie Elmore (2021-22) is pleased to announce that she has accepted a position as Associate Professor of Borderland History at Baylor University. Her book manuscript which she furthered during her fellowship year, *Unholy Border: How the United States Used the Catholic Church to Control its Southern Border* is under contract with the University of Pennsylvania Press in its Politics and Modern America Series. Her article, "In the Shadow of the Law: The Hanigan Case and the Genesis of the Immigrant Rights Movement," is forthcoming in the *Journal of American History*, September 2024. Congratulations, Maggie!

Raphael Folsom (2008-09) **Andrew Offenburger** (2014-15) created a free platform called SourceNotes which allows professors and teachers to join their students in classroom collaborations. See www.sourcenotes.miamioh.edu for more information.

Max Flomen (2023-24) is pleased to announce that his first book, *Beyond Mountains: Marronage and Revolution in the Borderlands, 1550-1850*, is under contract with the University of Nebraska Press. It will be published in winter 2025 as part of the Borderlands and Transcultural Series. He is also working on an edited volume focused on rebellions in the Gulf South Borderlands, and will be chairing a roundtable at the WHA meeting in Kansas City. Max spent some time this summer with friends visiting Norway.

Tiffany González (2022-23) received a National Humanities Center Fellowship; presented a paper titled "Latina Congress: Historiographical Analysis of Latinas in U.S. Political History," at the *Latina/os in U.S. Political Histories*; served as chair for an OAH panel in New Orleans last April, titled, "Mexican American Political Histories in the 20th Century," endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, Western History Association, and the Immigration and Ethnic History Society; and she attended the Western History Dissertation Workshop at Princeton University as a faculty member.

Sam Haynes (2019-20) won three additional prizes for his book, *Unsettled Land: From Revolution to Republic, the Struggle for Texas* (Basic, 2022): The Philosophical Society of Texas Nonfiction Book Award, the Ottis Locke Award from the East Texas Historical Association, and the Tejano Book Award from the Tejano Genealogical Society of Austin. He was also the recipient of a Portal to Texas History fellowship to complete work on a multi-year digital humanities project, "Texas in Turmoil: Mapping Interethnic Violence, 1821-1879." Additionally, Sam received University of Texas-Arlington's Distinguished Record of Research Award.

Jennifer Holland (2023-24) is pleased to announce that she was appointed the Sarah Louise Welch Chair of History at the University of Oklahoma. Congratulations, Jenn!

Katrina Jagodinsky (2011-12) is wrapping up her NSF research project, "Petitioning for Freedom," which will be featured in a special issue of *Western Historical Quarterly* coming out in April 2025. She has spent the last three summers working with graduate and undergraduate teams in the Digital Legal Research Lab (pictured at right with cohorts) on NSF and Mellon-funded projects. Katrina is looking forward to turning her attention to a book manuscript on habeas corpus petitioners in the American West, 1812-1924.



Adam Fulton Johnson (2021-22) is the Democrat candidate in this November's general election for the Santa Fe County Commissioner from District 4. Don't forget to vote!

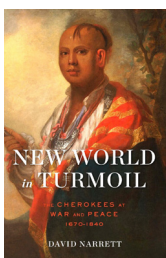
Farina King (2016-17) attended the Venice Biennale exhibit by Mississippi Choctaw artist Jeffrey Gibson called "the space in which to place me" last June. She is working on a co-edited volume about COVID-19 in Indian Country with Wade Davies



to be published by Palgrave Macmillan in the near future. Farina launched a study abroad about Native Americans and the American West in Italy with art historian Dr. Emily Burns this past summer.

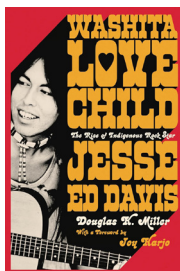
Sami Lakomäki (2010-11) will be on a research leave for the academic year 2024-25, working on a project called "Surviving the Unthinkable: Ecological Destruction and Indigenous Survivance in North America and the Nordic Countries, 1600-2022." The project is funded by Formas, a Swedish government research council for sustainable development that, among other things, funds research.

David Narrett (2008-09) writes he has a book forthcoming from Belknap Press in early 2025, *A New World in Turmoil: The Cherokees In War and at Peace, 1670-1815*. His essay, "William Augustus Bowles, The Pretender: A Tory Adventurer as Native American Leader," was published in the edited volume, *A Republic of Scoundrels* (Pegasus, 2023).



Jason Mellard (2010-11) was promoted to Associate Professor of Practice in the Department of History at Texas State University. In his role as director of the Center for Texas Music History, Jason has revived the *This Week in Texas Music History* radio shorts on the Austin NPR affiliates KUT and KUTX as part of the *Texas Standard* series. He is also engaged in the Texas Music History Trails project with the Texas Historical Commission and Texas Music Office to identify and commemorate music history sites all around the state. He also continues as editor of the *Journal of Texas Music History*, which is a free subscription for the asking at the Center for Texas Music History website

Douglas Miller (2014-15) writes that his second book, *Washita Love Child: The Rise of Indigenous Rock Star Jesse Ed Davis* will be published by Liveright this fall. He continues research on his third book, also under contract with Liveright, which is a comprehensive history of Native American peoples and incarceration from the colonial period to the present.



Nicholas Myers (2022-23), a historian with the National Trails Office in Santa Fe, is currently serving as lead historian for the newly-designated Butterfield Overland National Historic Trail. In July he co-taught (with his wife Jade Gutierrez) a short course at SMU-in-Taos's Cultural Institute entitled "Bringing Life to Art: The History and Legacy of Taos Artists and Their Work." In August, Nick participated in the "Coloquio Internacional del Camino Real de Tierra Adentro, Edición 2024" in Ciudad Juárez, a colloquium put on by Mexico's Instituto Nacional de Antropología e Historia. In September, he will participate in the Clements Center's "Rethinking the Indian Wars" symposium at SMU's Taos campus. He continues work on his book project: "The Conquest of Apachería: States, Peripheries, and the Making of a Borderland."

Michael Phillips (2022-23) started a new position this fall as adjunct professor of history at the University of North Texas. He is also pleased to announce that the book he furthered during his fellowship year, co-authored with Betsy Friauf, *The Purifying Knife: The Troubling History of Eugenics in Texas*, is forthcoming with the University of Oklahoma Press.

Uzma Quraishi (2016-17) received both a Moody Research Grant from the LBJ Library and a Kovler Fellowship from the JFK Library. She was on leave last spring and conducted research trips to Austin and Boston for her book on a history of U.S. Cold War public diplomacy and cultural imperialism in South Asia.

Cynthia Radding (2006-07) writes that her book *Bountiful Deserts: Sustaining Indigenous Worlds in Northern New Spain* (Arizona, 2022) had its genesis in the research, seminar discussions, and mentorship of the late David J. Weber during the fruitful time she spent at the Clements Center. Cynthia recently co-edited three books: *Living with Nature, Cherishing Language: Indigenous Knowledges in the Americas through History* (Palgrave Macmillan, 2023); *Naciones entre fronteras: Hacia una historia de violencia en la región fronteriza México-Estados Unidos, siglos XVIII-XXI*, (UNAM, 2023); and *Los saberes jesuitas en la primera globalización, siglos XVI-XVIII*, (Siglo XXI and UNAM, 2021). Cynthia published essays in two edited volumes: "Las llamas de la rebelión en los espacios de la fe: La sublevación de Ostimuri de 1739-1741," in *Temas de Historia y Antropología del noroeste de México en homenaje a Raquel Padilla Ramos* (El Colegio de San Luis, 2023) and "Reading Cultural Landscapes through Interdisciplinary Perspectives: The Yoreme and Neighboring Peoples in Northwestern New Spain," in *Indigenous Borderlands: Native Agency, Resilience, and Power in the Americas* (Oklahoma, 2023). Cynthia is president of the American Society for Ethnohistory (2023-2024) and president of the board of directors of the Americas Research Network.

Julie Reed (2013-14) writes that her current book project, tentatively titled "The Means of Education Shall Forever Be Encouraged in this Nation': A Cherokee and American Educational History," reconsiders Cherokee educational

Fellows News

history. Julie will return to SMU this fall to participate in the co-sponsored Clements Center symposium, “West of the White House.”

Thomas Richards, Jr. (2017-18) signed a book contract with the New Press for his forthcoming trade book, titled: *The Unfinished Business of 1776: Why the American Revolution Never Ended*. The book will be published in the summer of 2026 for the 250th anniversary of independence. Next year will also mark his seventh-year teaching at Springside Chestnut Hill Academy in Philadelphia.

Brennan Rivas (2020-21) is a Senior Postdoctoral Researcher with the Center for the Study of Guns and Society at Wesleyan. She is part of a two-year, grant-funded project exploring America's “history and tradition” (in the words of SCOTUS) of gun regulation. They are doing a deep dive into five sample states across the country to uncover the social, cultural, and political context of various gun and weapon regulations adopted there. Her essay, “Strange Bedfellows: Racism and Gun Rights in American History and Current Scholarship,” was published in an edited collection called *New Histories of Gun Rights and Regulation*, (Oxford, 2023).

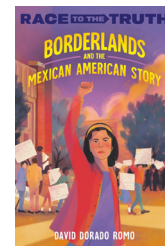
Joaquín Rivaya-Martínez (2007-08) earned the Presidential Distinction Award in Scholarly/Creative Activities and a Research Enhancement Grant at Texas State University and has been promoted to full professor. He has three book chapters in edited volumes: “Problematizing the Peoples and Places Without Historiography,” in *Overlooked Places and Peoples: Indigenous and African Resistance in Colonial Spanish America* (Routledge, 2024); “La quiebra de las relaciones hispano-comanches durante la insurgencia,” in *Procesos históricos del noreste ante la colonización hispana y la independencia de México, Siglos XVI al XIX* (Universidad Autónoma de Coahuila, 2023); and “Indigenous Borderlands in Colonial and 19th-Century Latin America,” in *Oxford Bibliographies in Latin American Studies* (Oxford, 2023). He gave four guest lectures and presented papers at seven professional meetings, including the Omohundro Institute 27th Annual Conference, the 8th International Conference of the Asociación Española de Historia Militar, the Annual Conference of the Theoretical Archaeology Group, and the 137th Annual Meeting of the American Historical Association. Congratulations, Joaquin!

Marc Rodríguez (2003-04) recently celebrated ten years as the editor of the *Pacific Historical Review*. Marc writes that he is proud of the work that he and his editorial team have done helping established and new scholars publish their work in the journal. He is also slowly preparing research materials for a new book which he hopes to begin writing on sabbatical in the next year or two.

Sarah K. M. Rodríguez (2017-18) is pleased to announce that the book manuscript she furthered during her

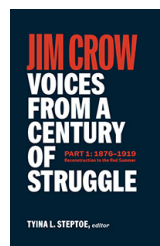
fellowship year, *One National Family: Texas, Mexico, and the Making of the Modern United States, 1820-1867*, will be published by Johns Hopkins this fall.

David Dorado Romo (2015-16) published a book geared towards pre-teens titled, *Borderlands and the Mexican American Story*, in the Race to the Truth Series from Crown Books for Young Readers, 2024.



Sascha Scott (2011-12) has two books in progress: *Modern Pueblo Painting: Art, Colonization, and Indigenous Visual Sovereignty*, and *O'Keeffe: Unsettling American Modernism*. She received the New Foundation for Art History Fellowship in 2024.

Eric Schlereth (2019-2020) is pleased to announce that the book he furthered during his fellowship year, *Quitting the Nation: Emigrant Rights in North America* was published last spring with the David J. Weber Series in the New Borderlands History from the University of North Carolina Press.



Tyina Steptoe (2012-13) writes that her edited volume, *Jim Crow: Voices from a Century of Struggle, Part One: 1876-1919*, will be published in spring 2025 from The Library of America. She also contributed to the documentary, “Juneteenth: A Legacy of Song, 1865-2024.”

Andrew Torget (2011-12) was awarded the Berninghausen Prize for Outstanding Teaching by the University of Bremen in Germany, for teaching he did while a Fulbright Scholar last year, and he was promoted to Full Professor at University of North Texas. Yay!

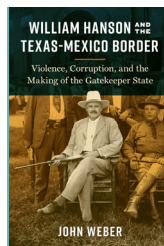
Elizabeth Hayes Turner (2010-11) writes that last September she presented a paper entitled “Juneteenth and the Transformative Meaning of Citizenship” to the Southern Studies Forum in Amiens, France. This group is made up of European scholars who study the American South. Liz has been member of this group since spending a semester in Genoa, Italy in 2003 as a Fulbright scholar.



Ruth Ann Elmore visited Liz at her home this past summer.

Allison Powers Useche (2019-20) writes that her book which she furthered during her fellowship year, *Arbitrating Empire: United States Expansion and the Transformation of International Law*, is coming out with Oxford this fall. Congratulations, Allison!

John W. Weber (2008-09) is pleased to announce that his second book, *William Hanson and the Texas-Mexico Border: Violence, Corruption, and the Making of the Gatekeeper State*, came out from the University of Texas Press in May 2024. And he bought a new refrigerator.

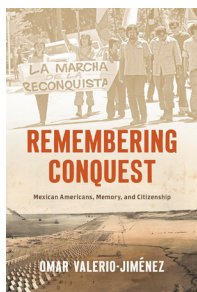


Tisa Wenger (2002-03) writes that she published two essays last year: “Fighting for Oak Flat: Western Apaches and American Religious Freedom” in the *Journal of Law and Religion* in May and in the edited volume, “Spiriting the Johnstons: Producing Science and Religion Under Settler Colonial Rule,” in *Critical Approaches to Science and Religion* (Columbia, 2023). More important, she will submit the manuscript for her next book to UNC Press in July – it is tentatively titled *How Settler Colonialism Made American Religion* – and so hopes it will be out next fall.

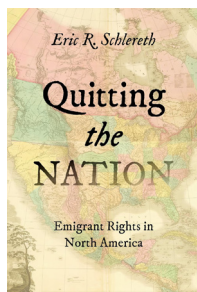
Marsha Weisiger (2000-01) is pleased to announce that she was promoted to the rank of full professor. Over the last several years, she has been busy as the co-director of the University of Oregon’s Center for Environmental Futures, which supports research on Oregonians’ relationships with public lands. Marsha also recently published two lengthy articles on “Indigenous Peoples and the Environment” in the *Oxford Research Encyclopedia of American History*. She is currently working on a manuscript, tentatively titled *Danger River*, about the men and women who boated the Green and Colorado Rivers, from John Wesley Powell to Edward Abbey, and enjoys playing with her new border collie/Aussie, Mika.

Nancy Beck Young (1996-97) announces that she is stepping down as chair of the history department at the University of Houston and will become the director for the Center for Public History, also at UH.

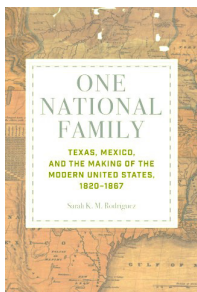
RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



Remembering Conquest: Mexican Americans, Memory, and Citizenship (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2024). **Omar Valerio-Jiménez** addresses the politics of memory by exploring how succeeding generations reinforced or modified earlier memories of conquest according to their contemporary social and political contexts.

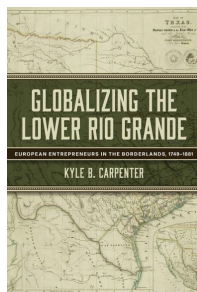


Quitting the Nation: Emigrant Rights in North America (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2024). **Eric Schlereth** traces the legal and political origins of emigrant rights in contests to decide who possessed them and who did not, following the thousands of people who exercised emigration-right citizenship by leaving the United States for settlements elsewhere in North America.

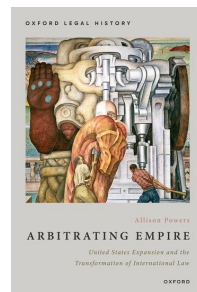


One National Family: Texas, Mexico, and the Making of the Modern United States, 1820-1867 (Johns Hopkins University Press, 2024). **Sarah K. M. Rodriguez’s** fascinating new

history of Texas that emphasizes the importance of Mexico’s political culture in attracting US settlers and Texas’s unique role in the nation-building efforts of both Mexico and the United States.



Globalizing the Lower Rio Grande: European Entrepreneurs in the Borderlands, 1749-1881 (Randolph B. “Mike” Campbell Series, University of North Texas Press, 2024). In this volume, **Kyle B. Carpenter** argues that European-born entrepreneurs played a definitive role in pushing the Lower Rio Grande borderlands into Atlantic markets, persistently attempting to remake the region into a modern commercial utopia.



Arbitrating Empire: United States Expansion and the Transformation of International Law (Oxford University Press, 2024). **Allison Powers Useche** offers a new history of

the emergence of the United States as a global power—one shaped as much by attempts to insulate the US justice system from international legal accountability as it was by efforts to project influence across the globe.

SMU Graduate Student News

Current history PhD student **Eugene Alviar** received a Clements Center Graduate Research Grant to conduct archival investigations for his dissertation project titled, "Working Men, Working as Women: Female Impersonation, Masculinity, and Manhood in Texas, 1911-1950." The grant partially funded his research trips to archives in both Minnesota and within Texas.

Roberto Andrade (PhD, 2020) was nominated for the 2024 Best Sports Writing from the Dan Jenkins Medal for Excellence for his article, "The Cowboys Conflict: The Cost of Rooting for America's Team," for ESPN.com, posted January 16, 2023.

Jonathan Angulo (PhD, 2023) received an ACLS Leading Edge Fellowship with the United Farm Workers Foundation. He continues to work on his book manuscript, tentatively titled *Forging a Borderland Economy: Immigration, The Informal Economy, and Belonging in California's Imperial-Mexicali Valley, 1917-2000*. Jonathan will give a noon talk at SMU on his research on Wednesday, September 11, 2024 in the Texana Room of Fondren Library.

Current PhD student **Emma Armstrong** received the Joe Staley-Clements Center Graduate Research Grant to conduct archival investigations for her dissertation project titled, "Cold War Arctic: Superpower Competition and Environmental Exploitation of the World's Northernmost Region." Emma's research centers Alaska, which she argues illuminates the historiography of American westward expansion, the durability of frontier narratives, and the United States' relationship with indigenous groups. The grant partially funded research trips to archives in Fairbanks, Alaska.

Matthew Babcock (PhD, 2008) is pleased to announce that he is Program Coordinator for UNT-Dallas's new History BA program. He published an article, "Apache Peoples before 1850." In *Oxford Research Encyclopedia of American History* (Oxford, 2024) and presented a paper, paper "Frontiers of War and Peace: Antonio Cordero and Spanish Indian Policy" at the Texas State Historical Association Annual Meeting last spring.

Timothy Bowman (PhD, 2011) is currently researching for his next book which is on the farmworkers' movement in Texas during the 1960s, 70s, and 80s. Tim still serves as the department head at West Texas A&M.

Jimmy Bryan (PhD, 2006) was selected as the Dr. Ralph and Edna Wooster Professor of History at Lamar University for the 2024-2026 terms. He published an essay "Where the East Peters Out: Dallas, Fort Worth, and Regional Branding in the Great Southwest" in the edited volume, *Reconsidering Regions in an Era of New Nationalism* (Nebraska, 2023). Last fall, he presented conference papers at the Western Literature Association meeting in Fort Hall, Idaho, and at the

American Literature Association Symposium in Santa Fe. This past spring, Jimmy presented at the inaugural meeting of the Society for the Study of the American Gothic in Salem, Massachusetts. In April as director of the Center for History and Culture at Lamar, he convened the 2024 Greater Gulf Symposium that brought together seven scholars from across the country to workshop their research on the built culture of the region

Kyle Carpenter (PhD, 2020) is pleased to announce that his book, *Globalizing the Lower Rio Grande: European Entrepreneurs in the Borderlands, 1749-1881*, will be published this fall with University of North Texas Press.

Jessica Ceeko, current history PhD candidate, along with **Amy Meschke Porter** (PhD 2004) and **Francis Galan** (PhD 2006) attended a manuscript workshop at SMU last fall for **Tim Seiter** (PhD, 2024).

Skye Cranney received her PhD in History in a ceremony this spring at SMU, pictured at left shaking hands with SMU President R. Gerald Turner. Skye's dissertation is titled, "'She Craves the Privacy of a Humble Citizen': The Hollywood Machine and the Redefinition of American Women in Public, 1920-1950." Congratulations, Skye!



George T. Díaz (PhD, 2010) is pleased to announce his appointment as director of the Center for Mexican American Studies at the University of Texas Rio Grande Valley where he also serves as an Associate Professor of History. George received a fellowship from The Center for History and Culture of Southeast Texas and the Upper Gulf Coast at Lamar University for research on his monograph, "Mañana Land: Life and Death in a Mexican Prison in Texas." He received leave for the spring 2025 semester and plans to use that time working on his book project. Also, he is scheduled to present his research at WHA 24 and OAH 25 and hopes to see you there!

David Rex Galindo (PhD, 2010) and Coni López are happy to share that their son will join them and this world in late August. In addition to this most important news, David was invited as a commentator at The Southwest Consortium Seminar for Colonial Latin American History in San Antonio last November. He also presented "Jerónimo Boscana's Ethnographies, Native Peoples, and Epistemological Transmissions on the California Borderlands" at the Organization of American Historians in New Orleans in April, and "Los colegios de Propaganda Fide como seminarios y centros formativos para la actividad misionera" in the Seminar *Los Colegios de Propaganda Fide: vida y trascendencia* in Zacatecas in May.

Austin Miller defended his dissertation, “Salt & Sand: Deep History in the Permian Basin,” this summer and graduated from SMU’s PhD program in August. In the fall, he is headed back to his Okie roots—where he’s been hired to teach US history at Holland Hall, an Episcopal prep school in Tulsa. Congratulations, Austin!



Eduardo Morales (PhD, 2010) still enjoys teaching full time at the El Centro Campus in the Dallas College system. Aaron Sánchez (PhD, 2013) writes that his current project, “Elefantes in the Room: Mexican American Civil Rights Social Conservatism in the 20th Century and Beyond,” explores modern Mexican American conservatism in the U.S.

Jennifer Koshatka Seman (PhD, 2015) has a book chapter in the edited volume, “Teresa Urrea as Curandera, Espiritista, and Spiritualist: Border Crossing Religion in the Turn-of-the-Century American West,” in *Religion in the North American West* (forthcoming Nebraska, 2025).

Timothy Seiter received his PhD in history at a ceremony this spring at SMU where he won one of the SMU Moody School’s Outstanding Graduate Student Instruction awards. Tim’s dissertation was titled, “The Karankawa of Texas.” Tim accepted a position as an assistant professor at the University of Texas at Tyler starting this fall. Congratulations, Tim!

Clive Siegle (PhD, 2007) retired from Richland College. After a few months of blissful retirement, he ran away to sea. He is now the onboard lecturer on American Cruise Lines ships *American Pride* and *American West*, cruising The Snake and Columbia rivers in the footsteps of Lewis & Clark, David Thompson, and those star-crossed Astorians.

Josh Tracy (PhD, 2022) accepted the position of lead preaching pastor at the Childress (Texas) Church of Christ. He and his family are moving there this summer. His dissertation while at SMU was titled, “Fluid Boundary, Fixed Perceptions: The Rio Grande, Human Schemes, and Unreasonable Expectations, 1858-1939.”

Patrick Troester (PhD, 2021) writes that his essay, “‘Let Us Be Men and Texas Will Triumph’: Gender, Race, and Nation in the Texas Rebellion,” appeared in the edited volume *Race and Gender at War: Writing American Military History* (Alabama, 2024).

Joel Zapata (PhD, 2019) received a Public Voices Fellowship from the OpEd Project in 2024. Last spring, he gave invited presentations at the Helmerich Center for American Research at the Gilcrease Museum at the University of Tulsa, and at the 49th Annual Great Plains Conference, “Confronting the Legendary Great Plains,” Center for Great Plains Studies at the University of Nebraska.

CLEMENTS CENTER- DEGOLYER LIBRARY RESEARCH GRANTS AVAILABLE

The Clements Center for Southwest Studies offers Research Travel Grants to applicants who live outside the greater Dallas-Fort Worth area in order to encourage a broader and more intensive use of the special collections at DeGolyer Library. Great strengths of the Library include early voyages and travels, especially those bearing on the European discovery and exploration of the New World. The collection of Western Americana is numbered among the finest in the country, and the library also has exceptionally well-developed collections in the fields of business history and transportation history, in particular the history of railroads. Their holdings in the history of science, especially geology, also have much to offer the researcher, as do our special collections in the history of art, especially in the Stanley Marcus collection.

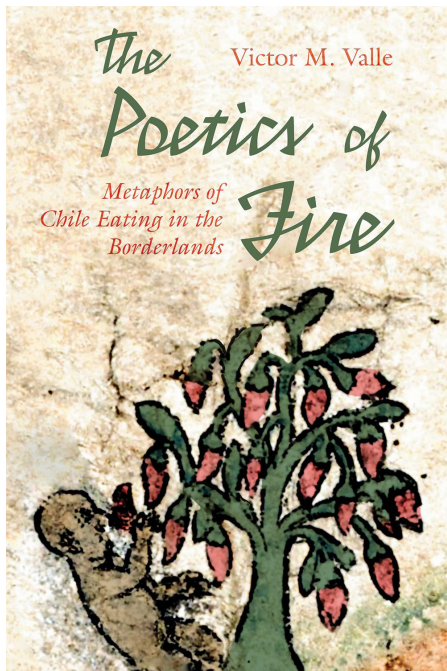
For information about applying for a Clements/DeGolyer Travel Research Grant, please visit our website at www.smu.edu/swcenter and follow the links under “Grants.”

THE SUMMERLEE FOUNDATION CONTINUES SUPPORT

The Summerlee Foundation continues to support one of our fellowships. This year’s grant marks the seventeenth award given to the Center by the Foundation, and we are enormously grateful to Gary N. Smith, president, and the Foundation’s board for the faith they have shown in our fellows’ research efforts. In 2024-25 the grant supports the work **B ToniAnn Treviño**. Previous Summerlee Fellows include **Sean Harvey, Eric Schlereth, Sarah Rodriguez, Uzma Quraishi, David Dorado Romo, Gavin Benke, Max Krochmal, Tyina Steptoe, Joseph Abel, Jason Mellard, Norwood Andrews, John Weber, Jaqueline Moore, Monica Perales, James Miller, and Gregg Cantrell**. Research supported by this grant has resulted in eleven books published by various university presses.

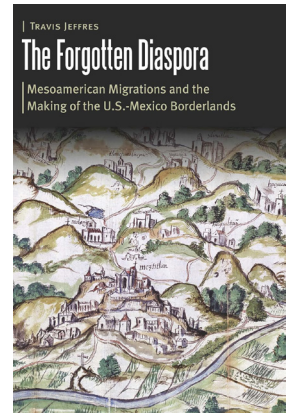
Book Prize Winner & Finalist

ANNOUNCING THE DAVID J. WEBER BOOK PRIZE WINNER AND FINALIST



The 2023 David J. Weber Prize for the Best Nonfiction Book on Southwestern America will be presented to **Victor Valle** at a special ceremony and book signing at SMU honoring his volume, *The Poetics of Fire: Metaphors of Chile Eating in the Borderlands* (New Mexico, 2023). See our website for date and time. The judging committee wrote:

“Victor Valle’s searing analysis of the historical and cultural meanings of the chile is impressively multidisciplinary, nearly exhaustive, and highly imaginative. In tracing the chile’s place in ancient Mesoamerican cosmology, regimes of European conquest, and ongoing projects of liberation today, Valle brings into relief the chile’s magnetic and mesmerizing force across the greater U.S. Southwest and beyond.”



The judging committee also recognized one finalist: **Travis Jeffres** *The Forgotten Diaspora: Mesoamerican Migrations and the Making of the U.S.-Mexico Borderlands* (Nebraska, 2023).

In 2011, the Clements Center and the Council of the Western History Association agreed to sponsor a new book prize to be administered by the WHA. **The David J. Weber Prize for the Best Nonfiction Book on Southwestern America** was presented for the first time at the 2012 annual meeting of the WHA. The purpose of the prize is to promote fine writing and original research on the American Southwest. The competition is open to any nonfiction book, including biography, on any aspect of Southwestern life, past or present, copyrighted in the previous year.



ANDREW GRAYBILL STEPS DOWN AS DIRECTOR

Andy Graybill arrived at SMU in 2011 to succeed David J. Weber as Director of the Clements Center. Last spring, he decided to step down and return to the department of history, believing it was time for new leadership at the Center, and time for him to devote more attention to new projects, like his book-in-progress on the Texas longhorn. Of his accomplishments at the Clements Center, he is proudest of the establishment of a senior fellowship, fundraising and grant writing that yielded more than \$1 million, and the establishment of the David J. Weber Series in the New Borderlands History at the University of North Carolina Press, which he edits with Benjamin Johnson. Andy writes frequently for *Texas Monthly* and the *Wall Street Journal*, among other venues, and this year will participate in two Clements Center-sponsored symposia: “West of the White House” and “Rethinking the “Indian Wars.””

2023-24 SYMPOSIUM: CONTESTED COMMEMORATIONS: PUBLIC MEMORY IN THE SOUTH AND WEST

A joint symposium held in 2023-24 co-sponsored by the William P. Clements Center for Southwest Studies at SMU and the Autry Museum in Los Angeles, California, co-organized by Thavolia Glymph (Duke University) and Ari Kelman (University of California, Davis) and funded by the Andrew W. Mellon Foundation.

This two-part symposium examined commemoration and memorialization across the U.S. South and West, and at the intersection of the two. The resulting volume will engage with the literature on memorialization, broadly defined, and consider how memory informs the historiographies of the South and West as well as the history and ethics of collecting, cataloging, and displaying.



▲ Contested Commemorators participants enjoy a walk-about on the SMU-in-Taos campus.



▲ Participants visit at San Francisco de Asís Church in Ranchos de Taos, made famous in the painting by Georgia O'Keeffe.

▼ Participants hold a public seminar about their research for members of the Autry Museum in Los Angeles.



Dr. E. C. Krupp, director of the Griffith Observatory in Los Angeles, leads the group on a tour of the Zeiss refracting telescope.



▲ Co-conveners Thavolia Glymph and Ari Kelman.

Participants include:

Stephen Aron, The Autry Museum; **Kathleen Belew**, Northwestern University; **Emily Bingham**, Bellarmine University; **Dmitri Brown**, University of California at Davis; **Karen Cox**, University of North Carolina at Charlotte; **Deborah Gerhardt**, University of North Carolina; **Hilary Green**, Davidson College; **Ariela Gross**, University of California at Los Angeles; **Kelly Lytle-Hernandez**, University of California at Los Angeles; **Benjamin H. Johnson**, Loyola University; **Martha Jones**, Johns Hopkins University; **Beth Lew-Williams**, Princeton University; **Monica Munoz-Martinez**, University of Texas at Austin; **Tamika Nunley**, Cornell University; **Sarah Pearsall**, Johns Hopkins University; **Julie Reed**, Pennsylvania State University; **Virginia Scharff**, University of New Mexico; and **Amanda Wixon**, The Autry Museum.

Participants met twice to present and workshop their papers: once at SMU's satellite campus in Taos, New Mexico, in fall 2023, and a second time at the Autry Museum of the American West in Los Angeles, spring 2024. Each Clements Center symposium following a similar model results in a book published by a leading academic press.

Seen and Heard



Laura Hooton (center) with her two outside manuscript readers, **Tyina Steptoe** and **George Sanchez** at a post-workshop gathering in Laura's honor.



David J. Weber book prize winner **Natalia Molina** gives her award lecture at SMU on her book, *A Place at the Nayarit*.



Contested Commemorators check out Hollywood.

Pulitzer Prize winner **David Leonhardt** gives a talk on his book, *Ours Was the Shining Future*, to a standing room only auditorium at SMU.



David Rex Galindo, **Deborah Cohen**, **Raul Coronado**, **Ruth Ann Elmore**, and **Coni López** catch up at the Clements Center booth at the Organization of American Historians in New Orleans last spring.



Andy Graybill and **Ruth Ann Elmore** attend an Anaheim Angels baseball game in the Autry Suite at Angel stadium. Sports!



Max Flomen (center) with his two outside readers, **Christina Snyder** and **Sean McEnroe** at a post-workshop gathering honoring Max.



Jenn Holland (center) with **Lauren Gutterman** and **Sally Deutsch** after Jenn's manuscript workshop at SMU.

Clements Center fellows and staff celebrate another great year at the Center:
Khalil Johnson, Jenn Holland, Laura Hooton, Ruth Ann Elmore, Andy Graybill, Max Flomen, and Neil Foley.



Celeste Menchaca and **Tiffany Gonzalez** catch up at the Clements Center reception at the WHA.



Colleen O'Neil, John Nelson, Flannery Burke, Paul Conrad, and Jenn Holland at the Clements Center reception at the WHA.

Jim Schutze and **Will Evans** talk about their book, *The Accommodation*, at a public lecture in Dallas Hall at SMU.



Carleigh Beriont, Joshua Paddison, Brandi Denison, and Jessica Nelson reunite at the Clements Center booth at the WHA.



Khalil Johnson with his two outside readers, **Margaret Jacobs** and **Lisa Lowe** (via zoom) at a post-workshop luncheon in Khalil's honor.

2024-25 SYMPOSIUM: RETHINKING THE “INDIAN WARS”



“Apache scouts drilling with rifles, Fort Wintgate, New Mexico,” NAID: 530918.

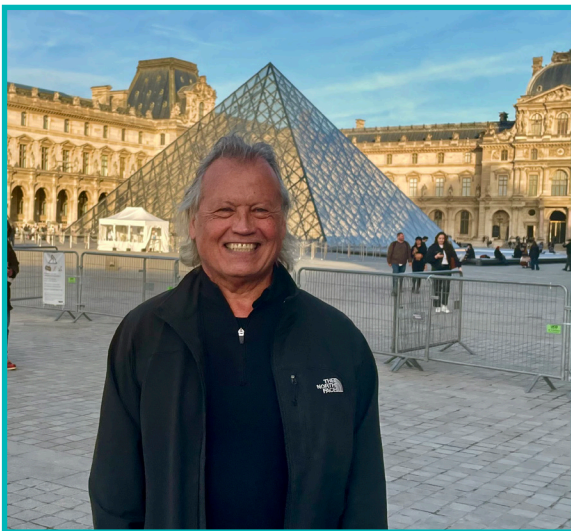
Co-sponsored by Clements Center for Southwest Studies at Southern Methodist University and the Arizona Historical Society, co-organized by Catharine R. Franklin (Texas Tech University), Maurice Crandall (Arizona State University), and Lance R. Blyth (United States Air Force Academy).

This two-part symposium will examine the conflicts between Indigenous groups and the United States in order to rethink the “Indian Wars”—the series of armed clashes in which Native peoples sought to defend their land (at times with the aid of Indigenous allies) from Euroamerican encroachment.

The symposium—which will gather first in fall 2024 at SMU’s satellite campus in Taos, New Mexico, and again in spring 2025 at the Arizona Historical Society in Tempe—will lead to a published volume edited by the co-conveners.

Participants include: Ryan Booth, Washington State, “Reassessing US Army Burial Practices during the ‘Indian Wars’”; Nathan Braccio, Clark University, “Alternative Forms of Conquest and Violence in 17th-Century Northeast Algonquian Cultures”; Bonnie Cherry, Berkeley School of Law, “Settler Consciousness, Legal Mobilization, and Territorial Sovereignty in the US-Modoc War”; Gregory Downs, UC Davis, “Conquest, Peopling, and Labor Systems of the Ohio Valley”; Luis Alberto Garcia, Universidad de Monterrey, “Native Americans and Armed Organization in the Northeastern Mexico Borderlands, 1830-1867”; Andy Graybill, SMU and Ari Kelman, UC Davis, “Volume Introduction”; Stuart Marshall, Sewanee, “An Indian War in the Smoky Mountains, 1862-1865”; Nicholas Myers, National Park Service, “History of Anglo-Apache Commercial Relations”; Sherry L. Smith, SMU, “Volume Epilogue”; Lindsay Stallones Marshall, Illinois State, “The Memory War for the ‘Indian Wars’”; and Cecily Zander, Texas Women’s, “The Second Seminole War and the Birth of Total War in the American Army.”

NEWS FROM THE ASSOCIATE DIRECTOR



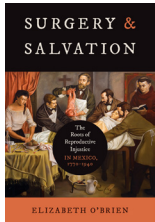
Neil Foley, who spent last summer in Paris conducting research with a grant from the Département Mobilité Internationale, Université Paris Cité, continues his collaboration with Yves Charbit, Docteur d’Etat ès-Lettres (Sorbonne) and Ph.D. (Oxford University), Jim Hollifield (SMU) and others, on the interdisciplinary project “International Migrations and Human Rights in Immigration Countries.” The project addresses the historical and ideological context of human rights and migration governance, vulnerability and human rights in a context of mobility, and access to rights and effective economic and social protections. The project currently has 41 contributors from multiple disciplines representing institutions from countries in Asia, Middle East, Africa, Europe, and the Americas, and is coordinated under the auspices of United Nations High Commissioner for Human Rights. The co-edited volume resulting from this project will be published in 2026 simultaneously in English, French, and Spanish.

Clements Center for Southwest Studies

2024-25 EVENTS CALENDAR



Noon Talk:
Wednesday, September 11, 2024
Jonathan Angulo
 ACLS Leading Edge Fellow
The Las Palmas Swap Meet: Establishing an Open-Air Market on the Imperial-Mexicali Borderlands, 1969-1990
 12 noon to 1 PM
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



Kahn Distinguished Lecture:
Thursday, September 12, 2024
Elizabeth O'Brien
 UCLA
Race, Religion, and Reproductive Politics in Mexican History
 6 pm and Q&A
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU
 Co-sponsored by SMU's Mission Foods Center and the Clements Department of History



SYMPOSIUM:
October 16-17, 2024
West of the White House
 Wednesday at 6 pm: *The Frontier and the Presidency before 1900*
 Thursday at 6 pm: *The Frontier and the Presidency after 1900*
 Moody Auditorium, Moody Hall
 6404 Airline Road, SMU
 Co-sponsored with SMU's Center for Presidential History and DCII



Conference: October 24-28, 2024
Southern and Western History Association's Concurrent Annual Meeting
Free Soil? Migration, Dispossession, and Rising Up on Contested Ground
 The Sheraton Kansas City —
 Visit the Clements Center's booth in the exhibition area



Noon Talk:
Wednesday, October 30, 2024
Alyssa Quintanilla
 David J. Weber Fellow for the Study of Southwestern America
Digital Mourning: Memorializing Deaths in the Sonoran Desert
 12 noon to 1 PM
 The Texana Room, Fondren Library, 6404 Robert S. Hyer Lane, SMU



Clements Senior Fellow Lecture:
Tuesday, November 12, 2024
Andrew Busch
 Clements Senior Fellow for the Study of Southwestern America
What's "Neo" about Neoliberalism? Texas and the Road to High Tech in the Long 1970s
 6 PM and Q&A
 McCord Auditorium, Dallas Hall
 3225 University Blvd., SMU

Noon Talk:
Wednesday, February 19, 2025
ToniAnn Treviño
 Summerlee Fellow for the Study of Texas History
Outcries in the Barrio: Chicano Visions for Drug Rehabilitation and Community Recovery in San Antonio
 12 noon to 1 PM
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



Evening Lecture:
Tuesday, March 4, 2025
Benjamin H. Johnson
 Loyola University
Texas: An American History
 6 PM and Q&A
 McCord Auditorium, Dallas Hall, 3225 University Blvd., SMU
 Co-sponsored with SMU's Center for Presidential History and Friends of the SMU Libraries



Conference: April 3-6, 2025
Organization of American Historians' Annual Conference
Opened Themed Conference
 Chicago, Illinois - Visit the Clements Center's booth in the exhibition area



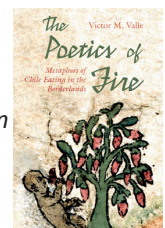
Noon Talk: Wednesday, April 16, 2025 Kevan Malone
 Clements Fellow for the Study of Southwestern America
City Limits: San Diego, Tijuana, and the Gravity of Urban Planning at the U.S.-Mexico Divide
 12 noon to 1 PM
 The Texana Room, Fondren Library, 6404 Robert S. Hyer Lane, SMU



Conference: May 15-17, 2025
Alliance for Texas History Inaugural Conference
The Multilayered History of Texas
 Texas State University, San Marcos
 Visit the Clements Center's booth in the exhibition area.



Book Prize Award Lecture:
Tuesday, March 11, 2025
Victor Valle, Pulitzer Prize winning journalist
The Poetics of Fire: Metaphors of Chile Eating in the Borderlands
 6 PM and Q&A
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



Evening Lecture:
Tuesday, April 15, 2025
Wesley Phelps
 University of North Texas
Before Lawrence v. Texas: The Making of a Queer Social Movement
 6 PM and Q&A
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



Please check our website for updates
 and for any fall or spring events that may be scheduled:
www.smu.edu/swcenter

2024 SYMPOSIUM: WEST OF THE WHITE HOUSE



This landmark symposium marks the first sustained collaboration between the **Clements Center for Southwest Studies** and the **Center for Presidential History** with support from the **Dedman College Interdisciplinary Institute** at SMU. Co-organized by **Cecily Zander** (Texas Woman's University), **Jeffrey Engel** (SMU) and **Andy Graybill** (SMU).

What has been the relationship between the nation's frontier and the American presidency? How, in other words, have U.S. presidents been shaped by events and crises occurring at the edge of the nation? And how, in turn, have presidents sought to extend executive power into these ever-shifting borderlands—where competing claims to sovereignty challenged the power of the American state—from the nation's founding to the present?

The following participants hope to answer those questions:

Augusta Dell'Omo, SMU, "Far-Right Lawmen: The Constitutional Sheriff Movement on the Anti-Federal Frontier"; **Nicholas Guyatt**, Cambridge, "Jefferson's Frontier: Nationalism and Provincialism in the Early Republic"; Mallory Huard, Hood, "Queen Liliu'okalani and the U.S. Presidency: Shifting Political Power in 1890s Hawai'i"; **Drew Isenberg**, Kansas, "The Borderlands and the Invention of a National Political Narrative, 1818-1848"; **Khalil Anthony Johnson**, Wesleyan, "Schools and the Internal Frontier"; **Ruth Lawlor**, Cornell, "Alaska, Center of the World: The Frontier in the Far North"; **Julie Reed**, Penn State, "Borders, Boundaries and New Frontiers for the Cherokee Nation"; **T.J. Stiles**, Biographer, "Theodore Roosevelt's Nature without Natives"; **Aileen Teague**, Texas A&M, "The Other Side of the Border: Exclusionary Policies and the New American Frontier from the 1970s to the Present"; and **Cecily Zander**, TWU, "The Dakota War of 1862: Abraham Lincoln's Civil War Borderland."