

CAROLINE GRUBBS

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EDUCATION

Ph.D., French Studies, University of Pennsylvania, Philadelphia, PA (2015)
M.A., French Studies, University of Pennsylvania (2009)
B.A., Highest Honors, French Studies and Art History, Swarthmore College, Swarthmore, PA (2007)

TEACHING EXPERIENCE

Teaching Certificate, University of Pennsylvania Center for Teaching and Learning (Fall 2013)

Certificate of Excellence in Teaching Award, Department of Romance Languages (French),
University of Pennsylvania (May 2010)

Lecturer, French and Francophone Studies Program, Southern Methodist University, Dallas, TX
(2015)

Instructor, French and Francophone Studies Program, Villanova University, Villanova, PA (2015)

Instructor, Department of French, University of Pennsylvania, Philadelphia, PA (2009-2015)

English Conversation Instructor, French Ministry of Education, Lycée Xavier Marmier, Pontarlier,
Franche-Comté, France (2007-2008)

Research and Teaching Interests

Nineteenth- and twentieth-century French fiction
Fin-de-siècle literature and visual culture (decadence, naturalism, early cinema)
Urban studies, cultural history of modes of transportation (the Paris Métro)
Speculative fiction, utopian literature, fantastic voyages
Science and literature, history of science and technology
Text and image (illustrated novels and press, comics, cartography)
Representations of Paris (seventeenth century to contemporary)

CONFERENCE PRESENTATIONS AND LECTURES

“Véhicules de demain: les anticipations du Métro parisien et l’avenir de l’espace urbain à la fin du XIXe siècle.” (VI^e Congrès de la Société des études romantiques et dix-neuviémistes, Paris, January 2016)

“Sewer Trains: Contamination, Technology and the Underground in 19th-century Paris.”
(Nineteenth-Century French Studies Colloquium, Princeton University, November 2015)

“Sewer Trains and Electric Catacombs: the Underground and the Parisian Métro in Fin-de-siècle Urban Culture.” (Guest lecture, FREN-438: “19th-Century Paris Underground”, Georgetown University, December 2014)

“*Lignes de fuite?*: Spatial Anxieties and the Parisian Métro in Fin-de-siècle Urban Culture.” (Nineteenth-Century French Studies Colloquium, University of Puerto Rico, October 2014)

- Winner of the 2014 Naomi Schor Memorial Award for Best Graduate Student Essay

“Dépêches du front d’une guerre imaginaire: les récits de guerre au vingtième siècle d’Albert Robida.” (“Robida et l’anticipation,” Journée d’études, LIRE-UMR 5611, Lyon, June 2014)

“Celestial Narrators, Otherworldly Perspectives: Camille Flammarion’s Popular Astronomy.” (Northeast MLA Convention, Susquehanna University, April 2014)

“*Paris change!*: Speculative Visions of the Paris Métro (1880-1885).” (Nineteenth-Century Studies Association Conference, California State University, Fresno, March 2013)

“Pipe Dreams: Consuming Food and the Arts in Albert Robida’s *Le Vingtième Siècle*.” (Nineteenth-Century French Studies Colloquium, North Carolina State University, October 2012)

“In the Absence of the King: Narrative Structure and Epistolarity in Montesquieu’s *Lettres Persanes*.” (Graduate Romanic Association Conference, University of Pennsylvania, March 2009)

PUBLICATIONS

“Dépêches du front d’une guerre imaginaire: les récits de guerre au vingtième siècle d’Albert Robida.” Forthcoming in *Albert Robida et l’anticipation*, eds. Claire Barel-Moisan and Matthieu Letourneux (Winter - Spring 2016)

Review. Wing, Chapman. *The Future Looks Backward: Projection and the Historical Imagination in 19th-century France*. *Dissertation Reviews*, <http://dissertationreviews.org/> (January 2015)

Review. Boumahdi, Fabrice. *Jules Verne: un océan tumultueux de mots et de rêves*. *Nineteenth-Century French Studies*, 42.1-2 (Winter-Spring 2014)

FELLOWSHIPS AND AWARDS

Naomi Schor Memorial Award for Best Graduate Student Essay, 40th Annual Nineteenth-Century French Studies Colloquium (October 2014)

Penfield Dissertation Research Fellowship, University of Pennsylvania (Summer 2012)

Dean’s Travel Subvention, University of Pennsylvania (Fall 2012, Spring 2013)

Phi Beta Kappa, Chapter Epsilon of Pennsylvania

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

Member, MLA

Research Assistant, Professor Joan DeJean, Department of French, University of Pennsylvania (2012-2015)

- Conducted research for projects on 17th- and 18th-century French literature, material culture and visual culture

Graduate Student Liaison, 37th Annual Nineteenth-Century French Studies Colloquium (May 2010-October 2011)

- Collaborated with Andrea Goulet (University of Pennsylvania) and Seth Whidden (Villanova University) on the Call for Papers
- Managed abstract submissions and responded to administrative questions
- Recruited and supervised the graduate-student volunteers for the three-day conference

Roundtable Organizer, Graduate Romanic Association, University of Pennsylvania (2009-2010)

- Designed and chaired roundtable events on professional and academic topics
- Planned, organized and publicized the 2010 Romance Languages graduate student conference as a member of the Graduate Romanic Association Executive Board

LANGUAGES AND OTHER SKILLS

English (native)

French (near-native)

German (reading)

Software and Learning Management Systems: Blackboard, Canvas, Adobe Photoshop