

Stephen Grollman

Curriculum Vitae

EDUCATION

- 1999 **Ph.D.**, German literature, Washington University in St. Louis
Dissertation: "Narratives of Wilhelmine Germany in the Works of Heinrich Mann 1895-1925." Advisor: Paul Michael Lützel
- 1997 Dissertation research abroad, German Academic Exchange Service research grant (DAAD), Universität Siegen and Heinrich-Mann-Archiv, Berlin
- 1994 **M.A.**, German, University of Iowa
- 1991-1992 **Certificate:** German language, literature, and culture, Universität Heidelberg
- 1987 **B.A.**, social sciences interdisciplinary, SUNY at Stony Brook

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2010-2016 Associate Professor of German, Concordia College
- 2002-2010 Assistant Professor of German, Concordia College
- 1999-2002 Academic Advisor, Residential College Program, Truman State University
- 1990-1992 Intern and Free-lance Editor, VCH Verlagsgesellschaft
- 1988-1990 Editorial Assistant, Van Nostrand Reinhold Publishing Company

PUBLICATIONS

Books

- 2002 *Heinrich Mann: Narratives of Wilhelmine Germany 1895-1925*. Studies on Themes and Motifs in Literature. Horst Daemmerich (Ed). New York: Peter Lang Publishing, 2002.

Refereed Journal Articles

- 2013 "Prophets in a Secular Age: Nietzsche's *Also sprach Zarathustra* and Buber's *Legende des Baalschem*." *Neophilologus* 97.2 (2013): 367-382.

Encyclopedia Entries

- 2005 "Der Untertan [Man of Straw]." *The Literary Encyclopedia*. 08 November 2005. The Literary Dictionary Company.
- 2005 "Professor Unrat oder Das Ende eines Tyrannen [Small Town Tyrant]." *The Literary Encyclopedia*. 29 August 2005. The Literary Dictionary Company.
- 2004 "Mann, Heinrich." *The Literary Encyclopedia*. 02 November 2004. The Literary Dictionary Company.

AWARDS AND HONORS

- Council of Independent Colleges, Online Humanities Instruction Grant, 2014-2016
DAAD research grant (German Academic Exchange Service), 1997
GAANN Fellowship (Graduate Assistance in Areas of National Need), 1994, 1995

Phi Beta Kappa, SUNY at Stony Brook, 1987

CONFERENCE ACTIVITY

Papers Presented

- 2016 "Persecution and Divine Retribution in Franz Werfel's *Die Vierzig Tage des Musa Dagh*." Binghamton University German Studies Colloquium, Binghamton, April.
- 2016 "Epic Mythmaking on Secular Ground: Franz Werfel's *Forty Days of Musa Dagh*." Northeast Modern Languages Association, Hartford, March.
- 2015 "Teaching with Technology: New Approaches and Resources." ACTFL Annual Convention, San Diego, November.
- 2014 "Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies." German Studies Association Conference, Kansas City, September.
- 2013 "The Triumph of Barbarism over Primitivism: Alfred Döblin's *Die Drei Sprünge des Wanglun*." German Studies Association Conference, Denver, September.
- 2012 "Nature at the Margins of Culture: Wolfgang Büscher's *Deutschland, eine Reise*." German Studies Association Conference, Milwaukee, September.
- 2010 "The Failure of Patriarchal Authority in Gerhart Hauptmann's Early Naturalist Writings." Interdisciplinary Nineteenth Century Studies Conference, University of Texas, Austin, April.
- 2009 "Nietzsche's Wagner: A Monumental Shift from Du to Ich." Kentucky Foreign Language Conference, University of Kentucky, Lexington, April.
- 2007 "The Hasidic Übermensch: Martin Buber's *Legend of the Baal Shem* and Nietzsche's *Thus Spoke Zarathustra*." European Studies Conference, University of Nebraska, Omaha, October.
- 2006 "From Fear to Shame in 1930s German Cinema: *The Blue Angel* and *The Broken Jug*." International Literature Conference of the University of West Georgia, Atlanta, November.
- 2006 "The Agony of Exile, the Ecstasy of Zion: Martin Buber's Hasidic Tales." Red River Conference on World Literature, North Dakota State University, Fargo, April.
- 2005 "Of Zion, Zarathustra, and the Zaddik: Martin Buber's Hasidic Tales." Modern Languages Association Annual Convention, Washington D.C., December.
- 2005 "Imagining and Re-Imagining the Bourgeois Intellectual: *Professor Unrat* and *Der Blaue Engel*." Red River Conference on World Literature, North Dakota State University, Fargo, April.
- 2004 "Hauptmann's *Florian* Geyer: Virtues of a Failed Historical Drama." Interdisciplinary Nineteenth Century Studies Conference, University of Iowa, Iowa City, April.
- 2002 "Haunted by the Holocaust: The Generational Conflict in Jurek Becker's

- Bronstein's Kinder.* ” Kentucky Foreign Language Conference, University of Kentucky, Lexington, April.
- 2001 “Advising First-Year Students.” Co-Presenter, Missouri Academic Advising Association Conference, Osage Beach, MO, October.
- 2000 “Residentially Based Academic Advising.” Co-presenter, National Academic Advising Association (NACADA) conference, Orlando, October.
- 2000 “Kaiserreich as Tragedy: Heinrich Mann’s *Der Kopf*.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, April.
- 1999 “Heinrich Mann’s *Der Untertan*.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, April.
- 1997 “Music, Semblance, Myth: Nietzsche's *Die Geburt der Tragödie* and Adorno's *Philosophie der neuen Musik*.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, April.
- 1995 “Studies in Egoism and Social Responsibility: Heinrich Mann’s *Der Untertan* and *Madame Legros*.” Graduate Student Conference, Goethe Institute, Chicago, June.
- 1995 ”Die Funktion der Parodie von Goethes *Natürlicher Tochter* in Heinrich Manns Roman *Der Untertan*.” Graduate Student Conference, Washington University, St. Louis, February.

TEACHING EXPERIENCE

Courses Taught at Concordia College (2002-2016)

Courses in German

Introduction to the German Speaking World I
 Introduction to the German Speaking World II
 Intermediate German I
 Intermediate German II
 Advanced German Composition and Style
 German Phonetics
 German Grammar and Phonetics
 History of the German Language
 Germany Today
 Germany, Austria, and Switzerland Today
 German in the Business World
 Cooperative Education in Germany
 Germany and the Environment
 Science and Society in German Literature
 Germany in the First World War
 The Mann Family
 Introduction to German Literature
 Twentieth Century German Literature

Courses Taught in other Departments

Technology for Effective Language Instruction (M.Ed. World Language Instruction)
Intensive Language Skills in Target Language (M.Ed. World Language Instruction)
Master's Thesis Advisor (M.Ed. World Language Instruction)
Environmental Science Research Seminar (Environmental Studies Program)
German Roots of Psychology (Psychology, Co-instructor)
Freshman Inquiry Seminar: Madness and Genius in German Literature and Film (Core Curriculum)

Courses Taught Abroad

Sustainability in Germany (Freiburg, Germany)
German Roots of Psychology (co-taught in England, Switzerland, Germany, Austria)
Summer Study in Wittenberg (Wittenberg, Germany)

Courses Taught Elsewhere

Truman State University (2001)

German-Jewish Identities

University of Akron (1998-1999)

German Culture and Civilization
German Conversation and Composition
Beginning German II

Washington University (1995-1997)

German Conversation
Advanced German
Business German
Germany Today

University of Iowa (1992-1994)

Elementary German I
Elementary German II
Intermediate German I
Intermediate German II

SERVICE TO THE COLLEGE

Graduate Programs Committee, 2015-2016
Curriculum Committee Chair, 2012-2014
Interim Chair, Dept. of Chinese, Norwegian, and German, Fall 2012
Core Committee, 2009-2010
Curriculum Committee Secretary, 2005-2007
Faculty Advisor, International Business-German Program, 2002-2016
Student Affairs Committee Chair, 2006-2007
Student Affairs Committee Member, 2004-2006
Supervisor, German Language House, 2002-2014
Technology Liaison, German Program, 2002-2016
After school program German coordinator, 2002-2016
Director, Summer in Wittenberg, Germany, 2005
Formative Evaluation Committee, 2002-2004

Supervisor, Undergraduate Assistant in Business German, 2003

RELATED PROFESSIONAL SKILLS

ACTFL Oral Proficiency Interview (OPI) limited certification
Educational Testing Service, Advanced Placement Exam Reader
Pearson, Teacher Performance Assessment Portfolio (edTPA) scorer

LANGUAGES

German, near-native fluency
French, novice high proficiency
Latin, reading knowledge

PROFESSIONAL MEMBERSHIPS

American Council on the Teaching of Foreign Languages
American Association of Teachers of German
German Studies Association
Modern Languages Association