

Marie-Luise Gätgens
214-768-2746

Present Position

Associate Professor of German, Southern Methodist University, Department of World Languages and Literatures, January 1993--present.

Chair, Southern Methodist University, Department of World Languages and Literatures, 2006-2011, 2012-2015.

Visiting Associate Professor of German, Mount Holyoke College, German Studies Department, 1996-1997.

Assistant Professor of German, Southern Methodist University, Department of Foreign Languages and Literatures, 1986-1993.

Education

Ph.D. Comparative Literature, The University of Texas at Austin. Advisor: Professor Barbara Becker-Cantarino. Dissertation: "Recalling Fascism: A Critique of Patriarchy in Contemporary German Women's Literature." 1981-1986.

Zweites Staatsexamen/Referendariat, Hamburg, Germany. Areas of Specialization: German, English, and History. 1979-1980.

M.A. English, Indiana University. Areas of Specialization: English and Women's Studies. 1977-1978.

Erstes Staatsexamen, Hamburg, Germany. Areas of Specialization: English, History, and Pedagogy. Thesis: "Zur Darstellung der Frau in der amerikanischen Literatur der zwanziger Jahre." 1973-1977.

Publication

Women Writers and Fascism. Reconstructing History. Gainesville: University Press of Florida, 1995.

"Eingemauert: Helga Schütz, *Grenze zum gestrigen Tag.*" In *Wenn sie das Wort Ich gebraucht. Festschrift für Barbara Becker-Cantarino.* Eds. Jon Pustejowski and Jacqueline Vansant. Amsterdam/ New York: Rodopi, 2013.

"*Three Guineas: Fascism, and the Construction of Gender.*" In *Virginia Woolf and Fascism.* Ed. Merry Pawlowski. New York: Palgrave, 2001.

“Helke Sander’s “*Liberators Take Liberties* and the Politics of History.” In *Triangulated Vision: Women in Recent German Cinema*. Eds. Ingeborg Majer O’Sickey and Ingeborg von Zadow. Albany: University of New York Press, 1998.

“Language, Gender, and Fascism: Re-constructing Histories in *Three Guineas*, *The Man in the Pulpit*, and *Patterns of Childhood*.” In *Gender, Patriarchy, and Fascism in the Third Reich: The Response of Women Writers*. Ed. Elaine Martin. Detroit: Wayne State University Press, 1993.

Blickwechsel: A German Reader. Ed. Jaqueline Vansant. Contributions by Janet Swaffar, Katherine Arens, Sandra Shattuck, and Marie-Luise Gätgens. Boston: Houghton Mifflin, 1990.

“Die Rekonstruktion der Geschichte: Der Nationalsozialismus in drei Romanen der siebziger Jahre.” In *Frauen-Fragen in der deutschsprachigen Literatur seit 1945*. Eds. Mona Knapp and Gerd Labrousse. Amsterdam: Rodopi, 1989.

“The Hard Work of Remembering: Two German Women Writers Re-examine National Socialism.” In *Taking Our Time*. Eds. Frieda Johles Forman and Coaran Sowton. Oxford: Pergamon Press, 1989.

“Mädchenerziehung im Faschismus: Die Rekonstruktion der eigenen Geschichte in Christa Wolfs *Kindheitsmuster*.” In *Der Widerspenstigen Zähmung: Studien zur bezwungenen Weiblichkeit in der Literatur vom Mittelalter bis zur Gegenwart*. Eds. Sylvia Wallinger and Monika Jonas. Innsbruck: Innsbrucker Beiträge zur Kulturwissenschaft, 1986.

Review of *Women’s Camp in Moringen: A Memoir of Imprisonment in Germany, 1936-1937*. H-German@h-net.msu.edu, December 2006.

Review of *My Wounded Heart: The Life of Lilli Jahn, 1900-1944*. H-German@h-net.msu.edu, November 2005.

Review of *Vernunftkritik und Patriarchatskritik: Mythische Modelle in der deutschen Gegenwartsliteratur*. *German Quarterly*, 1997.

Review of *Matriarch of Conspiracy: Ruth von Kleist. 1867-1945*. *German Quarterly*, 1995.

Review of *Women Writers of Germany, Austria, and Switzerland. An Annotated Bio-Bibliographical Guide*. *German Quarterly*, 1991.

Review of *Quartier auf Probe. Tendenzen Feministischer Literaturpraxis aus der neuen Frauenbewegung*. *German Quarterly*, 1990.

Review of *Feministische Literaturwissenschaft*. *German Quarterly*, 1986.

Papers

“Eingemauert: Helga Schütz, *Grenze zum Gestrigen Tag*.” German Studies Association, Annual Conference, Denver, October 2013.

“Gender and History in Helga Schütz’s *Grenze zum gestrigen Tag*.” Kentucky Foreign Language Conference. Lexington, April 2001.

“German *Oi*: Music, Politics, and Violence.” With David Schwarz. Annual Conference of the American Musicological Society, Center for Black Music Research, Society for Music Theory. New York, November 1995.

“Helke Sander’s *Liberators Take Liberties* and the Politics of History.” Literature and Popular Culture. Binghamton, April 1995.

“Life as a Mission--Winfried Bonengel’s *Beruf Neonazi*.” Germany in Film: Post-Projections II. University of Toronto, March 1995.

“Affirmation and Denial of History in German *Oi* Music.” With David Schwarz. Annual Conference of the German Studies Association. Dallas, October 1994.

“Affirmation and Denial of History in German *Oi* Music.” International Conference on Narrative Literature. Vancouver, April 1994.

“The Struggle over History: Monika Maron’s *Stille Zeile Sechs*.” International Conference on Narrative Literature. Albany, April 1993.

“Helga Schubert’s *Judasfrauen*: Law, Gender, and Complicity.” Modern Language Association. San Francisco, December 1991.

“The Figure of the Mother in Christa Wolf’s *Patterns of Childhood*.” International Conference on Narrative Literature. New Orleans, April 1990.

“The Concept of Gender in Wedekind’s *Erdegeist* and *Die Büchse der Pandora*.” German Literature and Music: An Aesthetic Fusion. Symposium at the University of Houston, March 1989.

“Fascist Patriarchal Structures in Three German Women’s Novels.” American Association of Teachers of German Conference. Atlanta, October 1987.

“Memory in Two Women’s Novels about the Nazi Past.” National Women’s Studies Association Conference. Atlanta, June 1987.

“Kurt Tucholsky: The Role of the Writer in Society.” American Association of Teachers of German Conference. Houston, April 1985.

“Ingeborg Bachmann: *Der Fall Franza*. A Journey through a Disease.” Foreign Language Conference. Lexington, April 1985.

“The Definition of Fascism in Ingeborg Bachmann’s Late Prose and in Virginia Woolf’s *Three Guineas*. Germanic Lecture Series. University of Texas at Austin, 1985.

Teaching

Associate Professor and Assistant Professor, Southern Methodist University, 1986--present.

GERM 1301-1302, GERM 1401-1402 *First-Year German*
 GERM 2311-2312 *Second-Year German*
 GERM 3312 *German Composition and Conversation*
 GERM 3313 *Germany Today*
 GER 3320 *Contemporary German Culture*
 GERM 3330 *Modern Literature: Short Selections, German Narrative I*
 GERM 4320 *The Short Story*
 GERM 4340 *German Drama*
 GERM 4350 *Post War German Film*
 GERM 4360 *Childhood and Youth in German Literature and Film*
 GERM 5330 *Problems with the Self*
 GERM 5380 *Directed Studies*
 FL 3376 *Representations of Women in Modern Literature*
 CAP 3370 *Classics of Feminist Thought*
 Core 1324 *Thought IV: The Homeless Mind*
 CF 3324 *The Self and Its Discontents*
 CF 3369 *Perspectives on Modern Germany*
 CF 3379 *German Culture in Weimar*
 HUMN 6325 *Women in Modern Literature and Film*

Visiting Associate Professor, Mount Holyoke College, 1996-1997.

First-Year German
Women and Fascism

Assistant Instructor, The University of Texas at Austin. 1981-1985.

German as a Foreign Language. High School, Hamburg, Germany. 1980-1981.

Referendariat, English, German, and History. Hamburg, Germany. 1979-1980.

Awards

Laurence Perrine Award. 2005.

Course Development Grant. Office of General Education. Southern Methodist University. 2001.

University Fellowship. The University of Texas at Austin. 1985-1986.

Graduate Research Grant. The University of Texas at Austin. 1984.

Deutscher Akademischer Austauschdienst. Indiana University. 1977-1978.

Addresses

Translator for Mina Ahadi at the Symposium *The Global Effects on Violence Against Women*, SMU Human Rights education Program, October 2008.

“*Woyzeck*: A Completely Devalued Life.” *Woyzeck: Revolutionary Concept*. Symposium Presented by The Dallas Opera, Southern Methodist University, December 2000.

“German *Oi*: Music, Politics, and Violence.” Department of German, Russian, and East Asian Languages, State University of New York at Binghamton, 1997.

“Monika Maron’s *Silent Close No. 6* and the Struggle over History.” Feminist Reading Group, Southern Methodist University, October 1995.

“A Vision for the Department of Foreign Languages and Literatures.” Retreat of the Department of Foreign Languages and Literatures, Southern Methodist University, September 1995.

“The Role of the Protestant Church in the November Revolution in the GDR.” Perkins School of Theology, Graduate Students, February 1990.

“The Opening of the Wall.” Progressive Student Alliance, January 1990.

University Activities

Chair, Department of Foreign Languages and Literatures, 2006--present
 Area Chair, German, 1997-1999, 2001-2003, 2005-2006.
 Director, SMU in Weimar, Summer in Germany, 2000-present
 Preparation of tenure dossiers: 2007, one dossier; 2008, two dossiers, 2009, two dossiers, 2010, two dossiers
 Three-Year Reviews: 2007, two reviews; 2010, two reviews
 Faculty recruitment: 2007: two tenure track positions, French/Spanish; 2009, two tenure track positions, French/Spanish; 2010, one tenure track position, French
 Faculty recruitment: lecturers, 2007 two lecturer in Spanish, two lecturers in Chinese; 2008, one visiting-lecturer in Spanish and one in French; 2009 one lecturer in Spanish, two visiting-lecturers in Chinese
 Faculty Senate, 2004-2007, Subcommittee on Benefits
 Council on General Education, 1997--2001.
 President's Commission on the Status of Women, 1997—present, Co-Chair 1998—2000.
 President's Scholars Interviewing Board, 1999, 2000, 2001
 Dedman College Faculty Council, 1994-1995.
 Department of Foreign Languages and Literatures Executive Committee, 1997--present, 1993-1995, 1990-1992, 1988-1989.
 Women's Studies Council, 1990-1992, 1988-1990, 2001-present.
 First-Year German Coordinator, 1990-1995, 2000-2001, 2002-2003.
 Faculty Advisor German Club, 1986-1989.
 Faculty Advisor German Honorary Society, 1987-1988.
 Fulbright Interviewing Board, 1986, 1988, 1995, 1998.
 Fulbright Program Adviser, 1999—2002 .
 Coordinating Group for the Retreat of the Department of Foreign Languages and Literatures, 1995.
 Master of Liberal Arts Program Academic Council 2001-2003.

Student Representative on the Graduate Studies Committee. Program in Comparative Literature. The University of Texas at Austin, 1985.
 Organizer of the Cultural Program of the First Women's University at the University Hamburg. Hamburg, Germany, 1981.