

Lourdes María Molina

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Department of World Languages and Literatures
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EDUCATION

Ph.D. **University of Texas, Dallas**
Literary Studies, expected Spring 2015

La Habana in the Cuban Imagination: Identity, Insularity, and Revolution

Charles Hatfield (chair), Stephen Rabe, Francisco Morán, Sean Cotter, and Michael Wilson

Examination Fields: Trans-Atlantic Spanish Literature (1500-2000), 20th-Century
Transnational Literature, 20th-Century Inter-American History

MA **University of Florida, Gainesville**
Spanish Literature and Language, 2004

BA **University of Florida, Gainesville**
Spanish Literature and Language, 2001

Universitat de Vic, Barcelona, Spain
Literature and Translation, Spring 2000

GRANTS

UTD Graduate Student Scholarship, 2006-2012

Graduate Travel Grant, Fall 2011

Victor Worsfold Outstanding TA Award, 2008

TEACHING EXPERIENCE

SMU, Dedman College Department of World Languages and Literatures, Fall 2012-present

Professor of the Practice: SPAN 1401, 1402, 2401, Fall 2013-present

Visiting Lecturer: SPAN 1401 and SPAN 1402, Spring 2013

Adjunct Lecturer: SPAN 1402, Fall 2012

UTD, School of Arts and Humanities, 2006- 2012

Instructor: *Masterpieces of World Literature*, Spring 2010, Fall 2011, Spring 2012

Teaching Assistant:

Exploration of the Humanities

Beginning Spanish

Intermediate Spanish

Advanced Spanish

El Centro Community College, 2005-2007

Beginning Spanish

Intermediate Spanish

Wylie High School, Texas, 2004-2005

Intermediate Spanish

P-AP Spanish

UF, 2002-2004

Beginning Spanish

Intermediate Spanish

PUBLICATIONS

Jordán, Victor. "Nocturnal Visit." Trans. Lourdes Molina. *Sin fronteras: Revista académica y literaria*. 1.1 (15 Dec. 2006) Gainesville: U of Florida
<http://plaza.ufl.edu/daniae/sinfrontera/index.html>

CONFERENCES

“Dystopian Capitals: Cultural (De)Formation and the Failure of Utopian Projects” *SEMINAR ORGANIZER. American Comparative Literature Association*, March 2014

“Paradise Found: Havana and the Perpetual Cuban Utopian Project” **American Comparative Literature Association**, March 2014

“Representing Modernity, Cultivating Modernismo: The Ideological Implications of the Havana Imaginary in *Cecilia Valdés*” **American Comparative Literature Association**, April 2013

“Havana in the Transnational Imagination: The Creation of the Havana Imaginary in *Cecilia Valdés o La Loma del Ángel*” **Southern Atlantic Modern Language Association**, November 2011

“Rites” translation of Elia Barceló’s “Ritos” **American Literary Translations Association Conference**, November 2007

“A New Lorca in a New World: Federico García Lorca’s Transformation in and of Harlem” **Céfiro's Eighth Annual Conference on Latin American and Iberian Languages, Literatures, and Cultures**, Texas Tech University, March 2007.

“Misogynist Woman and Patriarchal Critics: A Study of García Lorca’s *La casa de Bernarda Alba*.” **Céfiro's Sixth Annual Conference on Latin American and Iberian Languages, Literatures, and Cultures**, Texas Tech University, March 2006

WORK IN PROGRESS

“Lorca in New York and the New Negro: Reevaluations of the Participation and Role of Federico García Lorca’s *Poeta en Nueva York* in North American Literature.”

OTHER PROFESSIONAL EXPERIENCE

Absinthe: New European Writing, 2007-2008
Editorial Advisor

PROFESSIONAL AFFILIATIONS

Graduate Translators Association (GTA), 2006-present

American Literary Translators Association (ALTA), 2007-present

Modern Language Association (MLA), 2002-present

American Association of Teachers of Spanish & Portuguese (AATSP), 2003-present

American Council on the Teaching of Foreign Languages (ACTFL), 2003-present