

**María del Pilar Melgarejo Acosta**  
Department of World Languages and Literatures  
Southern Methodist University  
P.O. Box 750236 | Dallas, Texas | 75275-0236

*September 2023*

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## EDUCATION

**Ph.D. Hispanic Languages and Literatures, University of Pittsburgh**, December 2007.  
Dissertation: “The Political Language of Regeneration in Colombia and México”. Director:  
Joshua Lund.

**M.A. in Hispanic Languages and Literatures, Minor in Brazilian Literature, University of Pittsburgh**, May 2003.

**Ph.D. Certificate in Cultural Studies, Cultural Studies Program, University of Pittsburgh**,  
August 2006.

**M.A. in Philosophy, Pontificia Universidad Javeriana de Bogotá**, November 2002.  
Dissertation: “The Political Character of the Production of Subjectivity in Michel Foucault’s  
*Discipline and Punish*”.

**B.A. in Social Communication, Pontificia Universidad Javeriana de Bogotá**, June 1999.  
Dissertation: “The Hermeneutic Condition of Education in Journalism as a Possibility for the  
Constitution of the Public Sphere”.

## ACADEMIC AND PROFESSIONAL POSITIONS

Since 2013	Full Time Lecturer. Southern Methodist University
2007-2013	Assistant Professor of Spanish at the University of Wisconsin Milwaukee
2002-2006	Teaching Assistant at the University of Pittsburgh

2001-2002

Adjunct Professor at the Universidad de los Andes,  
Colombia. Department of Political Science.

## PUBLICATIONS

### Refereed/Peer-reviewed

#### *Books*

1. *El lenguaje político de la regeneración en Colombia y México*. Bogotá: Pontificia Universidad Javeriana, 2010.

#### **Reviews:**

Por: Alejandro Sánchez Lopera. *Revista Iberoamericana*. Vol. LXXVIII, Núm. 241, Octubre-Diciembre 2012.

Por: Carlos Arturo López Jiménez. *Estudios de Literatura Colombiana*. N. 29, julio-diciembre, 2011. Pgs. 256-260.

Por: Edwin Cruz. *Perifrasis. Revista de Literatura, Teoría y Crítica*. Universidad de los Andes. <https://revistaperifrasis.uniandes.edu.co/index>

#### *Chapters*

2. “Entre una poética y una política del deseo: canibalismo en la obra de Andrés Caicedo.” In *La estela de Caicedo. Miradas críticas*. Juan Duchesne Winter and Felipe Gómez Gutiérrez, eds. Serie Nueva América, Instituto Internacional de Literatura Iberoamericana, 2009. Pgs. 279-292.
3. “Trazando las huellas del lenguaje político de La Regeneración: la nación colombiana y el problema de su heterogeneidad excepcional.” In *Genealogías de la Colombianidad. Formaciones discursivas y tecnologías de gobierno en los siglos XIX y XX*. Santiago Castro-Gómez y Eduardo Restrepo, eds. Bogotá: Editorial Pontificia Universidad Javeriana, Pontificia Universidad Javeriana, Instituto de Estudios Sociales y Culturales PENSAR, 2008. Pgs. 278-307
4. “Walking in the Slum: Urban Cultural Production Today.” Afterword. (co-author with Joshua Lund). *Urban Cultural Production in Latin America*. David William Foster, ed. *Hispanic Issues On Line* 3.I. Minnesota: University of Minnesota, 2008. Pgs. 179-188. [http://hispanicissues.umn.edu/assets/pdf/lund\\_melgarejo.pdf](http://hispanicissues.umn.edu/assets/pdf/lund_melgarejo.pdf)

5. "El discurso de la lengua nacional en Freyre y Bello." In *Gilberto Freyre e os estudos latinoamericanos*. Joshua Lund and Malcolm McNee, eds. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2006. Pgs. 181-202.
6. "Academia, Lengua y Nación: prácticas, luchas y políticas del conocimiento. Para una genealogía del campo académico en Colombia, 1853-1910." In *Estudios Culturales Latinoamericanos. Restos desde y sobre la región andina*. Catherine Walsh, ed. Quito: Universidad Andina Simón Bolívar, 2003. Pgs. 171-188.

### **Articles**

7. "A Poetic of Beauty: Nature, Memory and Resilience in *El Botón de Nacar* (2015)". <https://catedraltomada.pitt.edu/ojs/index.php/catedraltomada/article/view/421>
8. "Poetry in 'Rotten English': Linton Kwesi Johnson." Gale Researcher, 2016. <http://solutions.cengage.com/researcher/> Seddon, Deborah. "Johnson, Linton Kwesi (1952-)." *British Writers: Supplement 17*. Edited by Jay Parini. Detroit: Charles Scribner's Sons, 2011. 89-106.
9. "Race and poetry: tracing a bridge between centuries. From Candelario Obeso to Linton Kwesi Johnson". *Afro-Hispanic Review*. 2013.
10. "Melancolía y locura en *El luto humano* de Revueltas." Hysteria, Hallucination and Madness in Hispanic Literature. *Monographic Review/Revista Monográfica*. XXVI (2010): 204-219.
11. "Altamirano's Demons." (co-author with Joshua Lund). *The Colorado Review of Hispanic Studies*. 4 (2006): 49-63.
12. "Academia, Lengua y Nación." *Latinoamérica. Anuario de Estudios Latinoamericanos*. 34 (2001): 213-234.
13. "El pensar histórico como genealogía. Acto interpretativo y construcción de subjetividad." *Fronteras de la Historia*. 5 (2000): 35-50.

### **Conference Proceedings**

14. “Miles de indios infelices: José Asunción Silva and the language of regeneration.” In *Celebrations and Connections: Selected Proceedings from the 25th Anniversary Edition of the Louisiana Conference on Hispanic Languages and Literatures*. Margaret Parker and Andrea E. Morris, eds. Cambridge: Cambridge Scholars Press, 2007.

### ***Editorial***

“Nation and Regeneration in Colombia: looking for not only good speech but also clean bodies”. Editorial. *Revista Med.* 21 (2013).

### ***Entry***

Revision of *Linton Kwesi Johnson* entry. Poetry Criticism Series. Gale. 2020.

## **Non-refereed publications**

### ***Book Reviews***

Review of *Literature, Testimony and Cinema in Contemporary Colombian Culture Spectres of La Violencia* by Rory O’Byren. *Revista de Estudios Hispánicos* 2 (2010): 512-515.

Review of *La Reestructuración de las ciencias sociales en América Latina*, Santiago Castro-Gómez. Bogota: Instituto de Estudios Sociales y Culturales Pensar, Universidad Javeriana, 2002. *Nómadas* (2003).

Review of *La Reestructuración de las ciencias sociales en América Latina*, Santiago Castro-Gómez ed. Bogota: Instituto de Estudios Sociales y Culturales Pensar, Pontificia Universidad Javeriana, 2002. *Nepantla* (2002): 179-187.

### ***Translation into Spanish***

“Entre copla, canta, chiste y danza. La música carranguera ilustra el debate de las disciplinas musicales” by Ana María Ochoa Gautier. En *La Reestructuración de las ciencias sociales en América Latina*, edited by Santiago Castro-Gómez. Bogota: Instituto de Estudios Sociales y Culturales Pensar, Universidad Javeriana, 2002. 127-136.

### ***Academic Reviewer***

*Memoria y Sociedad*, Revista del Departamento de Historia. Facultad de Ciencias Sociales. Pontificia Universidad Javeriana. Fall 2012. Spring 2016. Bogotá-Colombia.

*Boletín de Antropología*. Universidad de Antioquia. Facultad de Ciencias Sociales y Humanas. Departamento de Antropología. Bogotá-Colombia. Spring 2016.

Academic Reviewer for the volume *Literature of War*. Thomas Riggs & Company. Publisher: Gale. 2012.

Academic Reviewer of a research project invited by Fundación para la Promoción de la Investigación y la Tecnología of the Banco de la República, Bogotá – Colombia. 2010.

## HONORS, FELLOWSHIPS, GRANTS AND RECOGNITIONS

“Life Challenges and Human Resilience”. Grant from the Dedman College Interdisciplinary Institute research clusters for the 2016-17 academic year. Nia Parson, Anthropology, [nparson@smu.edu](mailto:nparson@smu.edu); Lorelei Rowe, Psychology, [lsimpson@smu.edu](mailto:lsimpson@smu.edu); Maria del Pilar Melgarejo, World Languages, [mmelgarejoac@smu.edu](mailto:mmelgarejoac@smu.edu). Southern Methodist University – SMU.

*MLS Fellow of the Center for Twenty-First Century Studies*, University of Wisconsin Milwaukee. 2011-2012.

*Faculty Arts and Humanities Travel Award*, Graduate School, University of Wisconsin Milwaukee, 2012 (\$300).

*Faculty Travel Award Competition*, Center for Latin American and Caribbean Studies (CLACS), University of Wisconsin Milwaukee, 2011-12 (\$500).

*Campus Reading Seminar Grant* (group application), Institute on Race and Ethnicity Campus Reading Seminar (IRE). University of Wisconsin Milwaukee, 2010 (\$400).

*Graduate School Research Committee Award 2009-2010*. University of Wisconsin Milwaukee (\$10,000).

*Faculty Arts and Humanities Travel Award*, Graduate School, University of Wisconsin Milwaukee, 2009 (\$200).

*Faculty Travel Award Competition*, Center for Latin American and Caribbean Studies (CLACS), University of Wisconsin Milwaukee, 2008-09 (\$500).

*Faculty Travel Award Competition*, Center for Latin American and Caribbean Studies (CLACS), University of Wisconsin Milwaukee, 2008-09 (\$300).

*Faculty Course Development Grant*, Center for Latin American and Caribbean Studies (CLACS), University of Wisconsin Milwaukee, 2008 (\$2,000).

*Faculty Arts and Humanities Travel Award*, Graduate School, University of Wisconsin Milwaukee, 2008 (\$900).

*Andrew Mellon Predoctoral Fellowship*, University of Pittsburgh, 2006-2007.

*Cultural Studies Fellowship*, University of Pittsburgh, 2006-2007. [Declined]

*Recognition* by de jury of the Becas Nacionales de Investigación en Literatura Fernando Charry Lara 2005-2006, Instituto Caro y Cuervo, Seminario Andrés Bello, April 2006 for the proposal “El lenguaje de la Regeneración: literatura y producción del discurso político colombiano en el siglo XIX”.

*Summer Research Fellowship*, Department of Hispanic Languages and Literature, University of Pittsburgh, 2006 (\$3,000).

*Travel Fellowship*, Faculty of Arts and Sciences, University of Pittsburgh, 2005 (\$150), 2006 (\$300).

*Travel Grant*, Faculty of Arts and Sciences, Graduate Student Organization, University of Pittsburgh, 2006 (\$150).

*Travel Grant*, GPSA, Graduate and Professional Students Association, University of Pittsburgh, 2005, 2006 (\$300).

*Graduate Student Field Research Grant*, Center for Latin American Studies (CLAS), University of Pittsburgh, February 2006 (\$1,800) for the proposal “Language of Regeneration: Nation and Purification in Colombia and Mexico”.

*CLAS Travel to Professional Meeting Grants*, Center for Latin American Studies (CLAS), University of Pittsburgh, 2003, 2004 and 2006 (\$350).

Teaching Mentor for the graduate teaching assistants. Department of Hispanic Languages and Literatures, University of Pittsburgh, 2005-2006.

*Travel Grant for conference*, Department of Hispanic Languages and Literature, University of Pittsburgh, 2003 (\$200)

*ISF Grant, International Studies Fund*, UCIS University Center for International Studies, University of Pittsburgh, 2005 (\$600).

*Research Fellowship*, Programa de Jóvenes Investigadores. COLCIENCIAS, Instituto Colombiano para el desarrollo de la Ciencia y la Tecnología Francisco José de Caldas – Instituto de Estudios Sociales y Culturales *Pensar*, Pontificia Universidad Javeriana, 2000-2001 for the proposal “La Academia Colombiana de la Lengua como forma de institucionalización del saber. Para una genealogía del campo académico en Colombia”.

## RESEARCH EXPERIENCE

MLS Fellowship. (Master in Liberal Studies) “Race and poetry: tracing a bridge between centuries. From Candelario Obeso to Linton Kwesi Johnson”. Center for 21<sup>st</sup> Century Studies. University of Wisconsin Milwaukee 2012.

Research Fellow for the project “Nation and Violence in Mexico”, Department of Hispanic Languages and Literatures, University of Pittsburgh 2004.

Research Assistant for the project “Colombia siglo XIX: cultura y modernidad”. Institute of Cultural and Social Studies *Pensar*. Pontificia Universidad Javeriana, Bogotá 1999-2001.

Research Fellow for the project. Principal Investigator. “La Academia Colombiana de la Lengua como forma de institucionalización del saber. Para una genealogía del campo académico en Colombia”. COLCIENCIAS, Instituto Colombiano para el desarrollo de la Ciencia y la Tecnología Francisco José de Caldas, Bogotá 2000-2001.

Research Fellow for the project “Representaciones sobre el conflicto armado y sus actores. Un estudio de medios y audiencias”. Non-Gubernamental Organization (NGO): Centro de Investigación y Educación Popular CINEP, Bogotá 1999-2000.

Research Assistant for the project “Medios de Comunicación y elecciones presidenciales, 1998”, Fundación Social-FS y la Veeduría Ciudadana, Bogotá 1998.

Research Assistant. Secretaría de Educación Distrital, Gubernamental Organization For Education, Bogotá 1998.

Research Assistant for the project “Laboratorio de comunicación política. Medios y elecciones”. Instituto de Altos Estudios – ICAE, 1997-1998.

## LECTURES AND ACADEMIC CONFERENCES

### *Presentations in Academic Conferences*

"Elástico de sombra: Narratives of Machete Fencing in the Colombian Pacific". *Interdisciplinary Nineteenth-Century Studies*, “Movement(s)”. Knoxville, Tennessee, April 13-16 2023.

"Elástico de sombra: Narratives of Machete Fencing in the Colombian Pacific". SNS Conference. Society for Novel Studies Biannual Conference 2023. The Novel and the Archive. University of Wisconsin, Madison. May 18<sup>th</sup> to 20<sup>th</sup>.

“Soledad Acosta de Samper: The Affective Turn and Female Identity in the Nineteenth Century”. Pivot Points: Turns in Nineteenth-Century Latin American Literary and Cultural Studies. Special Session Latin American Literature. *Modern Language Association, MLA*. Washington DC, January 6-9 2022.

“The role of nature in film: The Pearl Button, resilience and utopia”. *Utopia, Dystopia and Climate Change: The 20<sup>th</sup> Conference of the Utopian Studies Society*. Monash University. Prato, Italy, July 1-5 2019.

“*Volver al oscuro valle* de Santiago Gamboa y la teoría de los afectos”. *XLII Congreso IIII 2018*. Bogotá, June 12-15 2018.

“Getting Closer to Pearl Buttons: Patricio Guzmán’s last documentary” *Midwest Popular Culture Association/Midwest American Culture Association Annual Conference*. Chicago, October 6-9 2016.

“Candelario Obeso and the multiplicity of selves, tracing the relations between race and poetry”. *Kentucky Foreign Language Conference*. Lexington, April 2013.

“Candelario Obeso: Poetry and Nation”. XXVIII Biennial Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Baton Rouge, Louisiana, February 2012.

“Max Nordau y Silva: Entre la miopía del científico y la sentencia del "degenerado”. IV International Conference Transatlantic Poetics Toward a Cross-Cultural Syntax. Brown University, Providence, April 2012.

“Candelario Obeso and his Political and Aesthetic Revolution”. *Midwest Modern Language Association. 50th Annual M/MLA Convention*. St. Louis, November 2011.

“Rafael Núñez: construyendo el paisaje en su heterogeneidad excepcional”. *Siglo XIX: Symposium on 19<sup>th</sup> Century Spanish and Spanish-American Literatures*. Florida International University. Miami, April 2011.

“José María Vargas Vila: buscando los *Césares de la Decadencia*”. *Kentucky Foreign Language Conference*. Lexington, April 2009.



“Jose María Vargas Vila: insult, anarchism and literature”. *Midwest Modern Language Association. 50th Annual M/MLA Convention*. Minneapolis, November 2008.

“El rey de los malditos: Vargas Vila y su crítica a la Regeneración”. *Annual Meeting of the Latin American Studies Association: XXVII International Congress*. Montreal, September 2007.

“Justo Sierra, Scientific Politics and the Invention of Modern Mexico”. *22nd Annual Interdisciplinary Nineteenth-Century Studies Conference, “Up-to-date with a Vengeance”: Nineteenth-Century, Science, Technology, and Media*. Kansas, April 2007.

“Andrés Bello: irradiación y abandono”. *Jalla 2006, VII Jornadas Andinas de Literatura Latinoamericana, “Memorias culturales: circulación del conocimiento en la educación y la sociedad”*. Bogotá, August 2006.

“El lenguaje de la regeneración como política del abandono”. *Latin American Studies Association: XXVI International Congress*. Puerto Rico, March 2006.

“The Language of Regeneration and the Politics of Abandonment in late nineteenth century Colombia”. *Interdisciplinary Nineteenth-Century Studies, 21st Conference, “Conflicts”*. New Brunswick, April 2006.

“De sobremesa y otros demonios: José Asunción Silva y la Regeneración”. *25th Louisiana Conference on Hispanic Languages and Literatures*. Baton Rouge, February 2006.

“Gramática del cuerpo: Colombia and the Hygienic Nation”. *Interdisciplinary Nineteenth-Century Studies: 20th Conference, “Impurities”*. Baton Rouge, April 2005.

“Construcción del espacio nacional y políticas sobre la vida: La Regeneración en el siglo XIX colombiano”. *Fourth International Conference of Critical Geography*. Mexico City, January 2005.

“Between Imperialism and Nationalism”. *Graduate Student Colloquium on Empire*. Cultural Studies Program, University of Pittsburgh, April 2005.

“Las narrativas de la violencia en la Colombia contemporánea”. *Latin American Studies Association: XXV International Congress*. Las Vegas, Octubre 2004.

“Lengua y poder: desafíos para pensar la nación”. *Mid-America Conference on Hispanic Literature MACHL*. University of Colorado, Boulder, October 2003.

“Estanislao Zuleta y los desafíos del pensar latinoamericano”. *Latin American Studies Association: XXIV International Congress*. Dallas, Marzo 2003.

“Academia, lengua y nación: prácticas, luchas y políticas del conocimiento”. *Primer Encuentro Internacional sobre Estudios Culturales Latinoamericanos: retos desde y sobre la región andina*. Universidad Andina Simón Bolívar, Quito, Junio 2001.

“Subjetividad y geopolítica”. *Conference: “Knowledges and the Unknown: Andean Perspectives on Capitalism and Epistemology”*. Duke University, Durham, November 2000.

“El Pensar histórico como genealogía. Acto interpretativo y construcción de subjetividad”. *Congreso Nacional de Historia*. Universidad Nacional de Colombia, Bogotá, Agosto 2000.

“La pregunta por el sujeto: juego de paradojas y tensiones”. *XIII Foro Nacional de Filosofía*. Universidad Tecnológica de Pereira, Mayo 2000

“La eliminación del conflicto: un acto de guerra”. *Coloquio Guerra y Paz*. Pontificia Universidad Javeriana, Bogotá, Septiembre 1999.

“La condición hermenéutica como posibilidad de constitución de lo público”. *Coloquio Interuniversitario de Estudiantes de Filosofía*. Universidad de los Andes, Bogotá, Abril 1999.

### ***Invited Presentations/Lectures***

"Candelario Obeso and the multiplicity of selves, tracing the relations between race and poetry" MALLT Colloquium. March 2013.

"Race and poetry: tracing a bridge between centuries. From Candelario Obeso to Linton Kwesi Johnson". Center for 21<sup>st</sup> Century Studies. University of Wisconsin Milwaukee. April 16th.

“El lenguaje político de la Regeneración en Colombia y México”. Book presentation. Invited lecture by Departamento de Literatura, Universidad Nacional de Colombia, February 2011.

“Intercambio Virtual: Using Skype in language conversation classes”. Invited lecture by the Language Resource Center. University of Wisconsin Milwaukee, April 2010.

“Arte y política de la melancolía en *El luto humano* de Revueltas”. Invited lecture by the Center for Latin American Studies and the Department of Hispanic Languages and Literature, University of Pittsburgh, November 2009.

“Language and Power: Nation-Building in Colombia” in *The Battle over Spanish in Contemporary Latin America: A Symposium*. University of Wisconsin Milwaukee, October 2008.

Presentation of the movie “Un Tigre de Papel” by Luis Ospina. Latin American Film series – 30th Anniversary. Center for Latin American and Caribbean Studies, University of Wisconsin Milwaukee, April 2008.

“Nation and Regeneration in Colombia: looking for good speech and clean bodies”. Language, Literature, and Linguistics MAFLL colloquium. University of Wisconsin Milwaukee, April 2008.

“Violencia y paramilitarismo en Colombia”. *Foro sobre el documental “La Sierra”*. Department of Hispanic Languages and Literature, University of Pittsburgh, April 2006.

“Gramáticas del cuerpo nacional”. *Work in Progress sessions*. Department of Hispanic Languages and Literature, University of Pittsburgh, October 2004.

### ***Talks***

Talk at the event organized by the Multicultural Student Affairs Office at SMU called “Real Talk” at the Fall 2013. Topic: Sexual Assault in college campuses.

### ***Administration of scholarly conferences and meetings***

Organizer of the event: Human Rights in Colombia. Invited Gimena Sánchez-Garzoli, Senior Associate for the Andes at the Washington Office on Latin America (WOLA) to give a talk at SMU. Topic: *Transitioning Afro-Colombians, Indigenous and IDPs into a Post- Conflict Colombia*.

Sponsored by: *The Scott Hawkins Lecture Fund through the Dedman College Interdisciplinary Institute, Embrey Human Rights Program, SMU. Office of Multicultural Student Affairs, and SMU Department of World Languages and Literature*. SMU. Spring 2014.

Panel co-organizer and chair: “Before the Washington consensus”. *Annual Meeting of the Latin American Studies Association: XXVII International Congress*. Montreal, September 2007.

Panel chair: “Estudios del XIX hispanoamericano II”. *Annual Meeting of the Latin American Studies Association: XXVII International Congress*. Montreal, September 2007.

Panel organizer and chair: “Identidades culturales y nación en América Latina”. *Latin American Studies Association: XXV International Congress*. Las Vegas, October 2004.

Panel co-organizer: “Producción cultural, violencia y nación en América Latina”. *Latin American Studies Association: XXV International Congress*. Las Vegas, Octubre 2004.

Conference co-organizer: *I Jornadas Internacionales de Estudios Culturales*. Instituto de Estudios Sociales y Culturales Pensar, Pontificia Universidad Javeriana, Bogotá, Agosto 2000.

Conference co-organizer: *Simposio Internacional “La Reestructuración de las Ciencias Sociales en los países Andinos”*. Instituto de Estudios Sociales y Culturales Pensar, Pontificia Universidad Javeriana, Bogotá, Octubre 1999.

Assistant Coordinator: *Congreso Internacional Nietzsche 2000*. Universidad Nacional de Colombia y Pontificia Universidad Javeriana, Bogotá, Septiembre 2000.

## **TEACHING EXPERIENCE**

### ***Graduate level courses***

HUMN 7376 - 7012 – 1144: Perspectives about Latin American Literature and Culture. Revolution, Magical Realism, Feminine Writing, Dictatorship and Immigration. Master in Liberal Studies. MLS. Summer 2014. Summer 2016. **Southern Methodist University**.

**University of Wisconsin Milwaukee, Milwaukee Wisconsin**. Department of Spanish and Portuguese. Assistant Professor of Spanish 2007-2013.

Spanish Culture and Related Topics. “Historia de la Poesía Hispanoamericana” (SPAN 791/575). Spring 2013.

Seminar LibrlSt 722: Topics in Contemporary Culture. “Writing Revolution in Latin America and Beyond”. Master in Liberal Studies Program. Spring 2012.

Seminar in 20<sup>th</sup> Century Literature of Spanish America and related topics. “Literatura de la Revolución Mexicana” (SPAN 769/577). Spring 2009.

Spanish Culture and Related Topics. “Identidad y melancolía: para una historia de la literatura latinoamericana” (SPAN 791/575). Fall 2008.

Seminar on 18th & 19th Century Spanish-American Literature & Civilization. “Writing the Nation in Latin American Literature” (SPAN 791/575). Spring 2008.

### *Undergraduate level courses*

#### **Southern Methodist University**

SPAN 1401 Beginning Spanish I

SPAN 1402 Beginning Spanish II

SPAN 2401 Intermediate Spanish I

SPAN 2302 Intermediate Spanish II

SPAN 3355 Conversation

SPAN 3313 Cultural Dialogues: Latin America

SPAN 3310 Readings in Spanish and Spanish-American Literature

#### **University of Wisconsin Milwaukee**

Seminar on 18th & 19th Century Spanish-American Literature & Civilization (SPAN 575): “Historia de la Poesía Hispanoamericana”. Spring 2013.

Topics in Hispanic Culture. “Cultura y literatura. Modernismo y Vanguardismo” (SPAN 461). Fall 2012.

Survey of Spanish-American Literature and Civilization (SPAN 472). Fall 2011.

Introduction to Literary Analysis (SPAN 350). Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2012.

Advanced Speaking and Listening. (SPAN 318). Spring 2009, Fall 2009, Spring 2010.

Topics in Hispanic Culture. “Nación, raza y ciencia en la literatura latinoamericana del siglo XIX” (SPAN 461). Fall 2007.

Topics in Hispanic Culture. “Modernismo y Vanguardismo” (SPAN 461). Fall 2012.

**University of Pittsburgh, Pittsburgh, PA.** Department of Hispanic Languages and Literatures. Teaching Fellow, 2002-2006.

**Universidad de los Andes, Bogotá, Colombia.** Department of Political Science. Lecture. Course: “Instituciones y Sociedad”, 2000-2001.

## **SERVICE**

### **In the field**

Delegate Assembly in the Modern Language Association special-interest seat representing Women in the Profession. Elected by the membership for a three-year term, 2017-2020.

### **Departmental University of Wisconsin Milwaukee - UWM**

- **Chair**, Search Committee for the Coordinator of Spanish (2012-2013)
- **Chair**, Scholarships Committee (2012-2013)
- **Member**, Graduate Studies Committee (ongoing)
- **Member**, TACA. Teaching Assistants and Chancellor’s Awards (2013)
- **Co-advisor**, Sigma Delta Pi Spanish Honor Society (Fall 2011) – **Advisor** (Spring 2012-Fall 2013)
- **Member**, Search Committee for the Spanish Language Coordinator Lectureship (2011-2012)
- **Coordinator**, Exit Exam (Fall 2012)
- **Member**, Curriculum Committee (2009-2010)
- **Member**, Web Page Committee (2008-2010)
- **Member**, Library Committee (2007-2010)
- **Member**, Scholarship Committee (2007-2008)
- Creation of the Scholarships and Resources Data Base for Students of the Department of Spanish and Portuguese – UWM (2008)
- Organizer of the 1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup> Student Colloquium on Hispanic and Luso-Brazilian Studies. Department of Spanish and Portuguese – UWM

### **University – University of Wisconsin Milwaukee - UWM**

- **Member** and **Secretary**, Graduate Faculty Committee (GFC) (2012-2013)
- **Member**, Subcommittee on Graduate Program Reviews of the GFC (2012-2013)
- **Member**, Ad hoc Policy Committee of the Graduate Faculty Committee (2012-2013)
- **Member**, Scholastic Appeals Committee (2012-2013)
- **Member** and **Co-Chair**, Economic Benefits Committee. (2012-2013)
- **Member**, Non-resident Tuition Appeals Committee (2012-2013)
- **Member**, MALLT Coordinating Committee (2011-2013)
- **Member**, Admissions & Records Policy Committee (2011-2013)
- **Member**, Center for Latin American and Caribbean Studies (CLACS) Advisory Committee (2008-2010-Fall 2011-Spring 2013)
- **Member**, Student Achievement Award Selection Committee (2012)
- **Member**, Roberto Hernandez Center Advisory Committee (2009-2010)
- **Member**, Committee for the Ronald E. McNair Program (2009-2010)
- **Member**, University Relations Committee (2008-2010)

#### **Graduate Advising/Instruction - University of Wisconsin Milwaukee UWM**

- **Member**, M.A. **Thesis** Committee and **Thesis Director**, Ruth Solarte, “La presencia femenina en el universo narco-sicaresco de *Rosario Tijeras*”.
- **Member**, M.A. **Thesis** Committee, Miguel Rojo Polo.
- **Advisor**, M.A. Sandee Stadler, 2012-2013.
- **Member**, M.A. **Thesis** Committee, Ginette Pineda, Granted May 2012.
- **Member**, M.A. **Thesis** Committee, Amy Olen, Granted May 2010.
- **Member**, M.A. Exam Committee, John Bannen, Granted May 2011.
- **Member**, M.A. **Thesis** Committee, Erika Almenara, Granted August 2009.
- **Member**, M.A. Exam Committee, Nancy Pérez-Rentería, Granted May 2009.

- **Member**, M.A. Exam Committee, Stephanie Rivera, Granted May 2009.
- **Member**, M.A. Exam Committee, Florence Thibault, Granted May 2008.
- **Member**, M.A. Exam Committee, MAFFL, Valerie Anne Mumm, Granted May 2007.

## **PROFESSIONAL MEMBERSHIPS**

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Interdisciplinary Nineteenth-Century Studies Organization (INCS)

Midwest Modern Language Association (MMLA)

## **LANGUAGES**

Spanish (native)

English (fluent)

Portuguese (advanced reading)

## **COMMUNITY SERVICE**

- Refugee Services of Texas (Spring 2017). Dallas, Texas.
- Dallas Public Library – Skillman (Fall 2015-present). Dallas, Texas.
- Brother Bill’s Helping Hand (Spring 2015-present). Dallas, Texas.
- Core/El Centro. (2012-2013). Milwaukee, Wisconsin.
- Hunger Task Force – Harvest Spring (2012). Milwaukee, Wisconsin.
- Tutoring, United Community Center UCC (2009-2010). Milwaukee, Wisconsin.
- Big Brother Big Sister (2008). Milwaukee, Wisconsin.

- Hunger Task Force (Spring and Fall 2008). Milwaukee, Wisconsin.

**OTHERS**

*LIFE COACH CERTIFIED IN SUBCONSCIOUS RELEASE TECHNIQUE*

LEVEL I      8/7/2020      by SRT GLOBAL

LEVEL II     11/15/2020    by SRT GLOBAL

Mind and Energy Life Coach Certification    12/02/2020    by SRT GLOBAL