

Rachel E. NEY

EDUCATION

Northwestern University, Evanston, IL
Ph.D. in **French**, August 2012

Université de Nancy 2, Nancy, France
A.B.D. in **American literature**, 2001

Université de Nancy 2, Nancy, France
M.A. in **American literature**, 1998

Université de Nancy 2, Nancy, France
B.A. in **English Studies** (and **Italian**), 1997

DISSERTATION

“History, Memory, and the Image: Untimely Encounters between France, the United States, and Mexico.”

Committee: Professors Scott Durham (director), Christopher Bush, Brian Edwards

This global age presses us to address how cultural relations are defined. My dissertation responds to this persistent problem by conceiving of memory as a fresh, creative, and imagistic act through which cultural relations to the United States and Mexico are preserved as the unrealized events of history. Conceived as spaces of memories, the U.S. and Mexico become the loci of cultural becoming for France and the United States, which is to say, alternate or virtual spaces to global modernity and its marked homogenizing tendencies. This original understanding of memory as the means through which France and the U.S. communicate across cultures helps respond to the impact of the forces of history upon cultures, thereby allowing for the reassessment of cultural relations taking place outside the dialectical and historical framework of identity and the mastery of reason over “the other.”

RESEARCH AND TEACHING FIELDS OF INTEREST

20th and 21st Century U.S. and French transnational literatures and cultures; critical theory; the philosophy of the image in literature and film; memory studies; French Marxism; phenomenology; Surrealism; translation processes and challenges in multilingual and transnational sites; French business; use of multimedia technology in learning and teaching

TEACHING EXPERIENCE

Institution	Position	Dates
Southern Methodist University	Lecturer of French	2012-present
University of Wisconsin-Milwaukee	Visiting Instructor of French	2010-2012
Northwestern University	Instructor of French	2009-2010
Northwestern University	Grad. Assis. of French & Italian	2004-2007
University of Wisconsin-Milwaukee	Associate Lecturer of French	2001-2003
Université de Nancy 1	Associate Lecturer of English	2000-2001
Ball State University	Visiting Teaching Assis. of French	1998-1999
Université de Nancy 2	Mentor in English	1997-1998

COURSES TAUGHT

Undergraduates

Elementary French
Intensive Intermediate French
Intermediate French
French Composition and Conversation
Intensive Use of French Grammar
Advanced Written Expression
French Stylistics
French Civilization and Culture
Reading Proficiency in French (online/inclass)
Introduction to Translation from English to French
Reading Literatures in French: Exoticism
Introduction to French Literature: Middles Ages to Revolution
The Classics of French Cinema
The Monster in Italian Literature and Film
Business French (two courses: oral & written skills)
Business English
French Phonetics

Graduates

The Classics of French Cinema
Advanced Written Expression
Intro. Transl. English to French
Reading Proficiency in French

COURSES ASSISTED

The World of Dante: *The Inferno* (Professor Marco Ruffini)
*delivered lecture for canto XIII
The Life of the Spirit in Italian Cinema (Professor Thomas Simpson)
The Literature of French Existentialism (Professor Scott Durham)

PUBLICATIONS

Articles

- “A Transnational Genre: ‘The Unhappy Consciousness’ in Cormac McCarthy’s *Border Trilogy*.” *Profils Américains 17*, eds. Christine Chollier and Edwin T. Arnold. Montpellier, France: Presses Universitaires de Montpellier, 2004, 159-179
- “Adaptation et altérités dans la Trilogie de la Frontière de Cormac McCarthy, ou le processus de l’oblitération de l’altérité mexicaine.” *Palimpsestes 16*, ed. Christine Raguét-Bouvard. Paris, France : Presses de la Sorbonne Nouvelle, 2004, 59-66
- “The Other and Death in Cormac McCarthy’s *All the Pretty Horses*.” *Unchartered Territories*, ed. Christine Chollier. Reims, France: Presses Universitaires de Reims, 2003, 169-189

Translations

- The Tragedy of King Christophe*. With Paul Breslin. A translation and annotated edition of Aimé Césaire’s *La Tragédie du Roi Christophe* (Northwestern Press, 2015)
- Jean-Pierre Liégeois, “Roma Education and Public Policy: A European Perspective,” *European Education* 39:1 (spring 2007): 11-31

Review

- “Émile Gallé Centenary: La Lorraine Artiste. University of Bristol 18-19 September 2004.” *Design History Society Newsletter* 104 (January 2005): 6-7

PAPERS AND PRESENTATIONS

- “The Image, The Corrido, and the Question of Border Cultural Relations in Cormac McCarthy’s *The Crossing*.” A Quarter Century of *Blood Meridian*, Texas State University San Marcos, TX. Oct. 27-30, 2010.
- “Memories Yet To Come Back: J.M.G. Le Clézio’s Revolution of Time in *The Mexican Dream*.” The European Imagination of the Americas. The Transatlantic History Student Organization. University of Texas at Arlington. Oct. 28, 2010.
- “*Voyage to the Land of the Tarahumara: Antonin Artaud’s Views on a Mexican Encounter*.” Voices from the In-Between: Aporias, Reverberations, and Audiences. Department of Languages, Literatures, and Cultures. University of Massachusetts Amherst. April 16-18 2010.
- “Yves Berger’s Fiction: A Literary Attempt at Making Sense of Dying and Death at a Very Early Age.” Third Global Conference: Making Sense of Dying and Death, Vienna, Austria. Dec. 2-4, 2004.
- “Cormac McCarthy’s *The Crossing* and Border Writing.” Second Conference on Globalizing American Studies. Departments of English and Comparative Literary Studies. Northwestern University. April 29 2004.
- “A Transnational Genre: ‘The Unhappy Consciousness’ in Cormac McCarthy’s *Border Trilogy*.” Cormac McCarthy Society’s Annual Conference, Tucson, AZ. Oct. 10-13 2002.
- “Adaptation et altérités dans la Trilogie de la Frontière de Cormac McCarthy, ou le processus de l’oblitération de l’altérité mexicaine.” International colloquium “De la lettre à l’esprit : traduction ou adaptation?” Université de la Sorbonne Nouvelle. June 14-15 2002.
- “The Other and Death in Cormac McCarthy’s *All the Pretty Horses*.” Third European Conference on Cormac McCarthy. Université de Reims, France. June 19-21 2002.

FELLOWSHIPS, GRANTS, AND RECOGNITION AWARDS

Southern Methodist University, Faculty Affiliate in the Kathy Crowe Residential Commons, 2014/2015

Southern Methodist University, nominated as a HOPE Professor of the Year (Honoring our Professors' Excellence), Spring 2014, Spring 2015

Northwestern University Dissertation Year Fellowship, 2008-2009

Northwestern University, Conference Travel Grant, The Graduate School and the Department of French, 2004

Northwestern University First-Year Fellowship, Dept. of French, 2003-2004

ACADEMIC SERVICE AND ACTIVITIES

Department of French, Southern Methodist University, Course Coordinator for fourth-semester French, Fall 2014-present

Panel Moderator, "Politics and Form," *Cultural Bankruptcy: Bail out or Bonus? Rethinking Culture in the 21st Century*, Northwestern University, April 8-10, 2010

Colloquium Organizer, *Le Français des Affaires: son enseignement dans le contexte nord-américain*, University of Wisconsin-Milwaukee, April 5, 2003

Department of English Undergraduates Mentor, Université de Nancy II, 1997-1998