

Curriculum Vitae

Aria Zan Cabot

Department of World Languages and Literatures
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EDUCATION

Ph.D., Italian, University of Wisconsin-Madison (2016)
M.A., Italian, University of Wisconsin-Madison (2011)
B.A., Italian and English, *magna cum laude*, Smith College (2006)

DISSERTATION

“The Making of Women’s Autobiography in Eighteenth-Century Italy”
Advisor: Stefania Buccini

TEACHING EXPERIENCE

Southern Methodist University (2017-present)

Italian 1401: Beginning Italian I
Italian 1402: Beginning Italian II
Italian 1402 online (course designer /instructor)
Italian 1601: Accelerated Beginning Italian abroad (course designer /instructor)
Italian 2401: Intermediate Italian I

Truman State University, Visiting Assistant Professor (2016-2017)

Italian 101 (first-semester Italian)
Italian 102 (second-semester Italian)
Italian 325 (Italian Civilization II: 1600-Today)

University of Wisconsin-Madison, Graduate Assistant (2011-2016)

Italian 101 (first-semester Italian)
Italian 102 (second-semester Italian)
Italian 203 (third-semester Italian)
Italian 360 (French & Italian Renaissance Literature online)
Italian 260 (Italy and the Invention of America: 1500-1945)
Italian 253 (Divine Comedy)
Italian 410 (Food Cultures of Italy)

Italian Workmen’s Club (Madison, WI), Italian Instructor (2011-2012). Designed and taught Intermediate Italian language courses for adults.

OTHER PROFESSIONAL EXPERIENCE

Southern Methodist University, Director of the World Languages and Literatures Teaching and Technology Center (Fall 2017-Present): Oversees all distance education programs within the department; manages department website and social media accounts; oversees direction of computer lab, testing center, and shared classroom and conference rooms; hires, trains, and manages student workers in the technology center.

SMU-in-Tuscany, Co-Director (Summer 2019): Creator and co-director of a new faculty-led 5-week Italian language and culture program for SMU students in Florence, Italy.

University of Wisconsin-Madison Admissions and Recruitment, Graduate Student Intern (2014-2016): Part-time transfer counselor on duty; provided guidance to potential undergraduate transfer and second-degree applicants regarding application process, transfer credit, admissions requirements.

Wisconsin Alumni Association, Grandparents University Italian Studies Dean & Instructor (2012-2016). Created, taught, and served as the dean for the Italian Studies Major at a summer program for students ages 7-14 and their grandparents.

CET Academic Programs (Florence, Italy), Resident Director, Italy (2009-2011): On-site director of CET's History of Art & Italian Studies study abroad program in Florence; coordinated student housing, cultural activities, off-site visits and the academic and course schedule; processed transcripts, planned professor-led traveling seminars, ordered books and course materials; managed academic and housing expenditures.

J. Paul Getty Museum (Los Angeles, CA), Publications Intern (Summer 2004): Worked with Senior Editor Benedicte Gilman on *Luxury Arts of the Renaissance* (2005); copy-edited museum publications for other editors and designers.

Smith College (Northampton, MA), Research Assistant (2002-2004): 2-year research stipend through Smith's "STRIDE" (Student Research in Departments) program to compile research for Professor Michael Thurston's volume, *Underworld in Twentieth-Century Poetry* (New York: Palgrave Macmillan, 2009).

PUBLICATIONS

“Sensibility, Self-Control, and Friendship in the Writings of the Princess of Carignano, Caluso and Alfieri” (in press). *Arts et Savoirs. Entre le corps et l'esprit: langages et savoirs concurrents*. (2018). Article.

Furio Brugnolo, “Incunabula of the Genetic Edition: Petrarch Between Ubaldini and Appel,” in *Petrarch and His Legacies*, eds. Jelena Todorovic and Ernesto Livorni, ACMRS (Arizona Center for Medieval and Renaissance Studies) (in press). English Translation.

“Rorato, Laura. *Caravaggio in Film and Literature. Popular Culture's Appropriation of a Baroque Genius*.” In *Italica* (forthcoming). Book Review.

“Robin, Diana, and Lynn Lara Westwater, eds. *Ippolita Maria Sforza: Duchess and Hostage in Renaissance Naples: Letters and Orations*,” in *Annali d'Italianistica*. Forthcoming (2018). Book Review.

“Armando Maggi, *Preserving the Spell. Basile's 'The Tales of Tales' and Its Afterlife in the Fairy-Tale Tradition*,” in *Italica* 95.1 (Spring 2018): 102-105. Book Review.

“Vernon Hyde Minor, *Baroque Visual Rhetoric*,” in *Forum Italicum* 52.1 (2017): 206-208. Book Review.

“Craig A. Monson, *Habitual Offenders. A True Tale of Nuns, Prostitutes, and Murderers in Seventeenth-Century Italy*,” in *Annali d'Italianistica* 35 (2017): 587-590. Book Review.

“Courtney Quaintance. *Textual Masculinity and the Exchange of Women in Renaissance Venice*,” in *Italica* 94.2 (Summer 2017): 376-378. Book Review.

“Natalia Costa-Zalessow, ed. *Voice of a Virtuosa and Courtesan: Selected Poems of Margherita Costa*” in *Annali d'Italianistica* 34 (2016): 577-578. Book Review.

“Eugenia Paulicelli, *Writing Fashion in Early Modern Italy from Sprezzatura to Satire*,” in *Forum Italicum* 50.3 (Spring 2016): 1238-1240. Book Review.

“Eugenio L. Giusti, *The Renaissance Courtesan in Words, Letters and Images: Social Amphibology and Moral Framing (A Diachronic Perspective)*,” in *Forum Italicum* 50.1 (2015): 277-278. Book Review.

“Playing God: The retroavantgarde in Alberto Caeiro's ‘Num meio-dia de fim de primavera’ and Pier Paolo Pasolini's *La ricotta*,” in *Carte italiane* 10 (2015): 145-158. Article.

“Konrad Eisenbichler. *The Sword and the Pen. Women, Politics, and Poetry in Sixteenth Century Siena*,” in *Italica* 92.2 (Summer 2015): 522-524. Book Review.

“Manuela Scarci, *Creating Women: Representation, Self-Representation, and Agency in the Renaissance*,” in *Forum Italicum* 48.3 (November 2014): 626-629. Book Review.

INVITED TALKS & CONFERENCES

“Autopsy-turvy: Representations of Women Readers in Eighteenth-Century Italy.” The 44th Annual Meeting of the South Central Society for Eighteenth-Century Studies: The Eighteenth Century in Perspective. Dallas, TX, 21-23 February 2019. Paper presentation and chair/organizer of panel on “(Self) Portraiture in the Eighteenth Century.”

“Applying Best Practices in Online Course Design to Your On-Campus Courses.” Teaching & Technology Brown Bag Series, Dedman College of Humanities and Sciences, Southern Methodist University, October 9, 2018.

“Italian Conversation Partners in Online & Face-to-Face Courses.” ACTFL 2018 Convention, November 16-18, 2018. New Orleans, Louisiana. Roundtable presentation.

“Building a Post-Secondary World Languages Online Curriculum: A Case Study.” ACTFL 2018 Convention, November 16-18, 2018. New Orleans, Louisiana. Paper presentation.

“Global Approaches to Italian Studies: The Mediterranean and East Africa.” American Association for Italian Studies (AAIS) Annual Convention, June 2018. Sorrento, Italy. Chair of panel.

“*Incipit vita nova*: The new life of De Sica’s *Bicycle Thief* in American Cinema and Television, from *Amexicano* (2007) to *A Better Life* (2011) and *Master of None* (2015-).” American Association for Italian Studies (AAIS) Annual Convention, June 2018. Sorrento, Italy. Paper presentation.

“Girls Will Be Boys? Gender Trouble in Eighteenth-century Roman Academies.” May 30, 2017. Trinity College Rome Campus. Rome, Italy. Invited Lecture.

“Executive Orders: Italian-American and Japanese-American relations in modern American culture and cinema.” May 4, 2017. IDSM 250 (Italian American Experience in Film), Truman State University. Invited Lecture.

“Dangerous liaisons: Reading Women in Eighteenth-Century Italy.” April 7, 2017. Department of French and Italian, University of Wisconsin-Madison. Invited Public Lecture.

“*Lives in the Margins*: Italian Women’s Autobiography in the Early Nineteenth Century.” Modern Language Association (MLA) Convention, January 5-8, 2017. Philadelphia, PA. Paper presentation.

“Moglie felice, *Vita felice*? La felicità delle donne in alcuni scritti autobiografici del Settecento.” March 17, 2016. UW-Madison Department of French and Italian. Madison, WI. Invited Lecture.

“‘No Happiness in These Kinds of Pleasures’: (In)felicità and the Eighteenth-Century Italian Autobiography.” Center for Early Modern Studies (CEMS) Symposium: Happiness in the Early Modern Period. March 10-11, 2016. Madison, WI. Paper presentation.

Cabot, Aria - CV

“‘La violence de passions où je suis naturellement portée’: Reason and desire in the works of Marie Josephine Thérèse de Lorraine.” The Life of the Mind: Literature, Aesthetics, and the “sciences de l’homme,” 1700-1900. Interdisciplinary and International Symposium, April 16-18, 2015, UW-Madison. Madison, WI. Paper presentation.

“‘Neither holy nor royal’: Petronilla Paolini Massimi (1663-1726) Onstage in the Roman Monastery of Spirito Santo.” American Association for Italian Studies (AAIS), 2015. Boulder, CO. Paper presentation.

“L’Arcadia femminile da Cristina di Svezia alla ‘prima generazione’ di poetesse arcadiche.” February 9, 2015. UW-Madison Department of French and Italian. Madison, WI. Invited Lecture.

“Italian Women’s Autobiography: Spiritual and Secular Roots.” Pacific Ancient and Modern Language Association (PAMLA), 2014. Riverside, CA. Paper presentation.

“Silent Women, Violent Men? Landolfi’s *La muta* and Vinci’s *Fuga con bambina*.” American Association for Italian Studies (AAIS), 2013. Eugene, OR. Paper presentation.

“The Milk of our Fathers: Female versus Male Visibility in Italo-African Migrant Literature.” American Association for Italian Studies (AAIS), 2012. Charleston, SC. Paper presentation.

ACADEMIC SERVICE

QM (Quality Matters) Certified Peer Reviewer (2018-present).

ACTFL TLE (Target Language Expert) for Italian AAPPL Exam (2018-present).

ACTFL Member At-Large Reviewer, ACTFL Convention Committee (2018).

AAPPL Rater for Italian (2017-present).

Reviewer, 22nd Annual Posters on the Hill (2018), Washington, D.C., Council on Undergraduate Research (2017-present).

DEPARTMENTAL SERVICE

World Languages and Literatures Pedagogy Committee (2018-present), Southern Methodist University.

World Languages and Literatures Distance Education Advisory Committee (2017-present), Southern Methodist University.

World Languages Film Festival Committee, Department of World Languages and Literatures (2017-present), Southern Methodist University.

Cabot, Aria - CV

Award for Excellence in Graduate Student Mentoring Committee (2016-2017), American Society for Eighteenth-Century Studies (ASECS).

Classical and Modern Languages Festival Committee, Department of Classical and Modern Languages (2016-2017), Truman State University.

Medieval & Early Modern Studies Minor Committee (2016-2017), Truman State University.

Coordinator, *Cineteca italiana* (2016-2017), Truman State University.

Faculty Advisor, Club for Italian Appreciation and Outreach (2016-2017), Truman State University.

Department of French & Italian Committee, Graduate Student Representative (2013-2014), University of Wisconsin-Madison.

Italian Instructional Committee (IIC), Graduate Student Representative (2013-2014), University of Wisconsin-Madison.

PROFESSIONAL DEVELOPMENT WORKSHOPS

26th Annual Teaching Effectiveness Symposium (TES): “Dynamic Lecturing.” Center for Teaching Excellence (CTE), Southern Methodist University, August 17, 2018.

Advanced Sitecore Training (Web Content Management System) for HTML and CSS (Cascading Style Sheets) editing. Southern Methodist University, November 13, 2017.

ACTFL Distance Learning Special Interest Group Webinar: “How to Gain Time & Differentiate with a Flipped Learning Approach” (Lauren Rosen, UW-Madison), November 17, 2017.

“Digital Literacy and Student Research.” World Languages and Literatures Teaching and Technology Center, Southern Methodist University. Organized and hosted faculty professional development workshop, inviting Rafia Mirza, Humanities Research Librarian, liaison to World Languages and Literatures, and Jonathan McMichael, User Experience Librarian. November 8, 2017.

Academic Professional Development Center Workshops, Truman State University, 2016-2017: Diversity (October 6, 2016); International student experience (October 11, 2016); Student success and retention strategies (October 26, 2016); Digital learning (November 15, 2016); Copyright law for classroom use (April 4, 2017).

AWARDS & GRANTS

Faculty Information Literacy Stipend (Spring 2019), Southern Methodist University.

2018 Dedman College of Humanities and Sciences Staff Academic Advancement Award, Southern Methodist University.

Chancellor's Fellow (Spring 2016), University of Wisconsin-Madison.

Research Travel Award for archival research in Italy (Spring 2016), University of Wisconsin-Madison Office of Diversity, Inclusion and Funding.

Yvonne Ozzello Dissertation Scholarship for Excellent Academic Performance (2015-2016), Department of French and Italian, University of Wisconsin-Madison.

Mellon-Wisconsin Summer Dissertation Fellowship (Summer 2015).

Graduate Student Travel Stipend (2015), American Association for Italian Studies (AAIS).

Graduate Student Scholarship (2014), Pacific Ancient and Modern Language Association (PAMLA).

Peter and Martha Parker Thermanen Award for Excellence in Scholarship and Service (2014-2015), Department of French and Italian, University of Wisconsin-Madison.

Campus-Wide TA Award for Exceptional Service (2013-2014), University of Wisconsin-Madison.

Alfred and Isabella Panzini Galpin Scholarship for Academic and Teaching Excellence (2011-2012, 2012-2013), Department of French and Italian, University of Wisconsin-Madison.

Alfred and Isabella Panzini Galpin Scholarship for Academic Excellence (2008-2009), Department of French and Italian, University of Wisconsin-Madison.

Fulbright English Teaching Assistantship (2007-2008), Sardinia (Italy).

Wilder Fellowship (Summer 2005), Smith College. Received a grant to work with Italian philosopher and founder of the collective Diotima, Luisa Muraro (University of Verona) to complete the English translation of her *Tre lezioni sulla differenza sessuale*.

SELECTED NON-ACADEMIC PUBLICATIONS & PRESS

“Fried Eggs for Breakfast, Lampredotto for Lunch.” *TXT. Toscana Sensibile. Come ci vedono*, n. 3 (Pacini, November 2010). Reflections on working in study abroad in Florence.

October 2, 2007. TV Interview about language education in Italy, UnoMattina, RAI 1 (Rome, Italy).

March 6, 2008. Radio interview on teaching English in Sardinia, Radiolina (Cagliari, Italy) TG1.

May 23, 2008. TV Interview about teaching US culture in Italy. UnoMattina, RAI 1 (Rome, Italy).

March 22, 2008. “Giapponese amante di casu marzu.” Newspaper Interview about teaching American culture abroad. *La Nuova Sardegna*.

LANGUAGES

Italian (near-native fluency)

French (advanced reading knowledge)

German (reading knowledge)

Spanish (reading knowledge)

PROFESSIONAL AFFILIATIONS

QM Instructional Designers Association (2018-present)

MLA (Modern Language Association)

AAIS (American Association of Italian Studies)

AATI (American Association of Teachers of Italian)

ACTFL (American Council on the Teaching of Foreign Languages)

CUR (Council on Undergraduate Research)

Fulbright Association (North Texas and Wisconsin Chapters)