

2025-2026 Undergraduate Catalog Mid-Year Addendum

The undergraduate catalog PDF and this addendum represent the official version of SMU's 2025-2026 Undergraduate Bulletin.

New or Revised Courses

ACCT 2301 - Introduction to Financial Accounting
ADV 3333 - Digital Marketing Analytics
ANTH 3350 - Good Eats: Culture, Food, and the Global Grocery Market
APSM 3380 - Technology and Sport
APSM 4313 - Special Topics in Sport Management

BIOL 2101 - Introductory Undergraduate Research
BIOL 3385 - Internship in Biology
BIOL 3398 - Undergraduate Research I
BIOL 3399 - Undergraduate Research II
BIOL 4110 - Biological Chemistry Laboratory
BIOL 4398 - Honors Undergraduate Research I
BIOL 4399 - Honors Undergraduate Research II
BUSE 3338 - Environmental Strategy for the Energy Sector

CISB 2330 - Introduction to Entrepreneurship and Innovation
CISB 2379 - From Creative Insights to Impact
CISB 4340 - Entrepreneurial Law and IP Strategies
CRCP 2310 - Nature and Code
CRCP 2330 - Nand to Tetris: Elements of Computing Systems
CRCP 2340 - Functional Programming for Creative Coding
CRCP 2350 - Introduction to Creative Game Development
CRCP 3310 - Data: Meaning, Narrative, and Discovery
CRCP 3320 - Emergent Web Development
CRCP 4391 - Special Topics
CS 5331 - Data Mining

ENGL 2310 - Imagination and Interpretation
ENGL 3389 - Directed Studies
ENGL 4389 - Independent Studies
ENGL 4399 - Independent Studies for Departmental Distinction
ENGR 1191 - Special Topics
ENGR 1192 - Special Topics
ENGR 1301 - Critical Reasoning in the Age of AI
ENGR 1390 - Special Topics
ENGR 1391 - Special Topics
ENGR 1392 - Special Topics
ENGR 2112 - Innovation and Entrepreneurship for Engineers
ENGR 2190 - Special Topics

ENGR 2191 - Special Topics
ENGR 2192 - Special Topics
ENGR 2390 - Special Topics
ENGR 3192 - Special Topics
ENGR 3390 - Special Topics
ENGR 3391 - Special Topics
ENGR 3392 - Special Topics
ENGR 4190 - Special Topics
ENGR 4191 - Special Topics
ENGR 4192 - Special Topics
ENGR 4391 - Special Topics
ENGR 4392 - Special Topics
EPL 5101 - Mathematics Methods in Special Education Course A: Pedagogical Content Across the Elementary Grades
EPL 5102 - Mathematics Methods in Special Education Course B: Foundational Fraction Content Knowledge
EPL 5103 - Mathematics Methods in Special Education Course C: Upper Elementary Fraction Content

FILM 1304 - Introduction to Production
FILM 2363 - Media Production Ethics and Representation
FILM 4304 - Advanced Production
FINA 4347 - Financial Statement Analysis for Valuation
FINA 4441 - Alternative Assets
FM 1399 - Fashion Media Studies Abroad
FM 2399 - Historical Fashion Abroad
FM 3399 - Contemporary Fashion Abroad
FM 4398 - Fashion Media Abroad
FM 4399 - Visual Fashion Media Abroad
FM 4190 - Internship in Fashion Media
FM 4290 - Internship in Fashion Media
FM 4390 - Internship in Fashion Media
FM 4301 - Fashion Journalism
FM 4304 - Fashion and Video
FREN 3356 - Advanced French II
FREN 4375 - Introduction to French History and Culture

HIST 2316 - Flight Culture in Global History

ITOM 4350 - Business Intelligence and Big Data

MKTG 3343 - Consumer Behavior
MKTG 3345 - Sales and Distribution Management
MKTG 3346 - Retailing
MKTG 3349 - Product and Brand Management

MKTG 3350 - Digital and Social Media Marketing
MKTG 3352 - Luxury Marketing
MPED 4184 - Directed Study: Pedagogy
MPED 4284 - Directed Study: Pedagogy
MUAC 2101 - Collaborative Piano: Vocal Repertoire
MUAC 2102 - Collaborative Piano: Instrumental Repertoire

PLSC - Cyber Conflict

SOCI 3345 - Chinese Markets and Culture
SOCI 3363 - Communities and Crime
SPAN 4343 - Spanish as a Second Language: Principles of Second-Language Acquisition and Teaching

THEA 2313 - Movement Musical Theater Dance Styles 1
THEA 2314 - Musical Theater Acting I
THEA 2315 - Movement – Musical Theater Dance Styles 2
THEA 3309 - Musical Theater Acting 2
THEA 3310 - Musical Theater Acting 3
THEA 4103 - Senior Coaching
THEA 4307 - Audition
THEA 4310 - Audition Techniques for the Professional Actor

UNIV 1103 - Building Bridges: The Ethics of Service
UNIV 1399 - Career Discovery
UNIV 2102 - Academic Explorations and Career Readiness
UNIV 2103 - Academic Explorations and Career Readiness
UNIV 3307 - Change Makers: Exploring Social Justice in Civic Leadership
UNIV 3308 - Advanced Trial Advocacy
UNIV 3399 - Career Development Internship Experience
UNIV 4199 - Internship
UNIV 4299 – Internship
UNIV 4399 - Internship
UHP 2305 - University Honors Humanities Seminar I
UHP 2306 - University Honors Humanities Seminar II
UHP 3304 - Great Books
UNIV 4399 - Internship

WL 3371 - Latin America Through Film

Inactivated Courses

ACCT 4320 - Advanced Accounting

ECE 5333 - Antennas and Radio Wave Propagation for Personal Communication

ITOM 4361 – Project Management Analytics

MUTH 4284 - Directed Studies in Music Theory

Catalog Edits; New and Revised Programs, Policies and Department Information

Dedman College of Humanities and Sciences

Medieval Studies, B.A.

Departmental Distinction

The major offers graduation with distinction to select student majors of high academic achievement. Interested students with a minimum 3.000 overall GPA and a 3.500 GPA in the major may consult with the director of the Medieval Studies Program for admission to the distinction track. If the director determines that the student has satisfied the requirements, the student may then request a faculty member to direct a senior-year distinction paper. The distinction paper must be a substantial piece of independent and original research that will be presented to and evaluated by a distinction committee. Upon positive recommendation from this committee, the student will be awarded graduation with distinction. Criteria for graduating with departmental distinction include the following:

1. A minimum 3.000 overall GPA at graduation.
2. A minimum 3.500 average in courses taken for the medieval studies major.
3. Preparation of a distinction thesis under the supervision of a faculty member while enrolled in **MDVL 4390. MDVL 4390** will be taken in addition to all other requirements for the major. The faculty adviser's grade for the thesis must be *A-* or higher.
4. A passing grade on an oral examination conducted by a faculty distinction committee, which reviews the candidate's thesis. The distinction committee includes the faculty adviser, the director of the Medieval Studies Program and one additional faculty member selected by the faculty adviser in consultation with the student.

Physics Department

Professor: Robert Kehoe, Department Chair

Professors: Thomas Coan, Robert Kehoe, Fred Olness, Ryszard Stroynowski

Associate Professors: **Allison McCarn Deiana (Director of Undergraduate Studies)**, Joel Meyers, Roberto Vega

Assistant Professors: Saptaparna Bhattacharya, Patrick Breysse, Matthew Klein, Heidi Wu

Senior Lecturer II: Simon Dalley, Randall Scalise

Senior Lecturer: Durdana Balakishiyeva (Physics Adviser)

Research Professor: Datao Gong

Research Associate Professor: Chonghan Liu

Research Assistant Professors: Robert Calkins, Katharine Leney

Political Science Department

Associate Professor Joseph Kobyłka, Department Chair

Professors: Pamela Corley, James Hollifield, Dennis Ippolito, Calvin Jillson, Michael Lusztag, Luigi Manzetti, **Stefano Recchia**, Harold Stanley, Stephen Wegren

Associate Professors: Karisa Cloward, Joseph Kobyłka, Hiroki Takeuchi (Director of Undergraduate Studies), Matthew Wilson

Assistant Professor: Avshalom Schwartz

Lecturers: **Ashlyn Hand**, Sara Johnson, Grace Mueller

Professor of Practice: **Shilo Brooks**

World Languages and Literatures

Spanish, B.A.

Elective Courses (15 Credit Hours)

Five courses from the following, with at least three SPAN courses at the 4000 level:

- Advanced SPAN courses at the 3000 level and above

- WL 4385 - Internship: World Languages (with approval from Spanish adviser)

Note: Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

Students on the non-native track may take up to one WL course about the Spanish-speaking world taught in English. Students on the heritage and native tracks may take up to two such WL courses. These courses may be taken from the following:

- WL 3301 - Introduction to Literary Translation
- WL 3303 - Topics in Spanish Civilization
- WL 3311 - Food and Identity in the Southwest
- WL 3324 - Life Stories from Spain: How Do We Tell the Story of a Life?
- WL 3360 - Immigrant Representations in Contemporary Spanish Cinema
- WL 3364 - Cuban Civilization and Culture
- WL 3371 - Latin America Through Film
- WL 3372 - From Here to There: Spanish-Speaking Diasporas
- WL 3373 - The Short Story in Latin America
- WL 3376 - Literature and Nation in Spanish America
- WL 3377 - Havana as Revolution: The Cuban Capital in the National and Global Imagination
- WL 3382 - Texas-Mexico Borderlands: A Social, Political, Cultural, and Economic Story
- WL 3383 - Gender and Human Rights in Latin American Women Writers
- WL 3386 - Mary in the Christian Tradition
- WL 3396 - Leadership and Ethics in Literature

Note: Courses taught outside the Department of World Languages must be approved by the Spanish area adviser on a case-by-case basis.

Spanish Minor

Elective Courses (9 Credit Hours)

Three courses from the following, with at least one SPAN course at the 4000 level:

- Advanced SPAN courses at the 3000 level and above
- WL 4385 - Internship: World Languages (*with approval from Spanish adviser*)
- **Note:** Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

World Languages: Arabic, B.A.

Secondary Language Specializations

One secondary language chosen from the following eight specializations:

Spanish

Elective Courses (6 Credit Hours)

Two courses from the following:

- Advanced SPAN courses at the 3000 level and above
- WL 4385 - Internship: World Languages (*with approval from Spanish adviser*)

Note: Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

World Languages: Chinese, B.A.

Secondary Language Specializations

One secondary language chosen from the following eight specializations:

Spanish

Elective Courses (6 Credit Hours)

Two courses from the following:

- Advanced SPAN courses at the 3000 level and above

- WL 4385 - Internship: World Languages (*with approval from Spanish adviser*)

Note: Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

World Languages: French, B.A.

Secondary Language Specializations

One secondary language chosen from the following eight specializations:

Spanish

Elective Courses (6 Credit Hours)

Two courses from the following:

- Advanced SPAN courses at the 3000 level and above
- WL 4385 - Internship: World Languages (*with approval from Spanish adviser*)

Note: Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

World Languages: German, B.A.

Secondary Language Specializations

One secondary language chosen from the following eight specializations:

Spanish

Elective Courses (6 Credit Hours)

Two courses from the following:

- Advanced SPAN courses at the 3000 level and above
- WL 4385 - Internship: World Languages (*with approval from Spanish adviser*)

Note: Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

World Languages: Italian, B.A.

Secondary Language Specializations

One secondary language chosen from the following eight specializations:

Spanish

Elective Courses (6 Credit Hours)

Two courses from the following:

- Advanced SPAN courses at the 3000 level and above
- WL 4385 - Internship: World Languages (*with approval from Spanish adviser*)

Note: Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

World Languages: Russian, B.A.

Secondary Language Specializations

One secondary language chosen from the following eight specializations:

Spanish

Elective Courses (6 Credit Hours)

Two courses from the following:

- Advanced SPAN courses at the 3000 level and above
- WL 4385 - Internship: World Languages (*with approval from Spanish adviser*)

Note: Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

World Languages: Spanish, B.A.

Elective Courses (15 Credit Hours)

Five courses from the following, with at least one SPAN course at the 4000 level:

- Advanced SPAN courses at the 3000 level and above
- WL 4385 - Internship: World Languages (with approval from Spanish adviser)

Note: Once enrolled in an Advanced Linguistics/Literature Course (SPAN 4303 - SPAN 4383), students are no longer eligible to enroll in SPAN 3000-level courses.

Cox School of Business

General Information

Programs of Study and Business Courses

The Cox School offers seven business majors, a program within one major, and two minors in business. Declared business majors may also choose to add one of **five** specializations. Minors in business may not add a business specialization.

Majors

- Accounting
- Business Analytics and Supply Chain Management
- Finance
- General Business
- Management
- Marketing
- Real Estate

Specializations

- **Artificial Intelligence**
- Energy Management
- Entrepreneurship
- Management Consulting
- Real Estate

Program (Finance Major)

- Alternative Asset Management

Specializations for B.B.A. Students

SMU students who are declared business majors may choose to add one of **five** specializations: **artificial intelligence**, energy management, entrepreneurship, management consulting, or real estate. Each specialization consists of nine to twelve credit hours.

Courses for the specializations will not double count toward the business core or the majors. No courses may be substituted for specialization courses.

Artificial Intelligence Specialization (*New effective Spring 2026*)

Courses for the specialization will not double count toward the business core or the other majors' requirements, with the exception of the BASCM major; ITOM 4307 may double count. See below for specific courses for BASCM majors.

Requirements for the Specialization (12 Credit Hours)

- ITOM 4307 - Business Modeling with Spreadsheets
- ITOM 4334 - Predictive Analytics and Machine Learning
- ITOM 4336 - Artificial Intelligence in Business
- ITOM 4350 - Business Intelligence and Big Data

Note:

For BASCM Majors, Artificial Intelligence Specializations:

- ITOM 4321 and ITOM 4355 are taken for the BASCM major electives.
- ITOM 4334, ITOM 4336, and ITOM 4350 are taken for the Artificial Intelligence Specialization.

Lyle School of Engineering

Computer Engineering Minor

Requirements for the Minor

The following computer engineering courses are required:

- CS 1340 - Introduction to Computing Concepts
- ECE 1342 - Programming Concepts
- ECE 1350 - Introduction to Electrical and Computer Engineering
- ECE 1381 - Microcontrollers and Embedded Systems
- ECE 1181 - ECE Laboratory: Microcontrollers and Embedded Systems
- ECE 2381 - Digital Computer Logic

Total: 16 Credit Hours

Meadows School of the Arts

Art History, B.A

Challenging the Canon Courses

- ARHS 3301 - Art and Experience in Inka Peru
- ARHS 3302 - The Ancient Maya: Art and History
- ARHS 3304 - Aztecs of Mexico: Art and History
- ARHS 3305 - Arts of the American Southwest: Crossroads of Cultures
- ARHS 3307 - Photography in Taos; Photographic Art, Photographic History
- ARHS 3310 - War, Looting, and Collecting of Ancient Art
- ARHS 3317 - Land Between Two Rivers: Art of Ancient Iraq and Its Neighbors
- ARHS 3319 - Christian, Jewish, and Muslim Dialogue between Art and Text
- ARHS 3321 - The Art of Medieval Science and Magic
- ARHS 3322 - Heaven on Earth: Art, Order, and Environmentalism in the Islamic Garden
- ARHS 3324 - Art and Cultures of Medieval Spain
- ARHS 3336 - Power and Spectacle: The Arts of the Early Modern Hispanic World
- ARHS 3340 - Visual Culture in Colonial Mexico
- ARHS 3345 - Animals in Art
- ARHS 3355 - Exhibiting Cultures: Curating and Interpreting the Arts of the Global South
- ARHS 3363 - 'Sleeping Giant': Arts and Architecture of Brazil
- ARHS 3365 - Race and Gender in Visual Culture
- ARHS 3372 - African Art
- ARHS 3373 - African Festival and Masquerade
- ARHS 3375 - Art in the Fight for Freedom: Afro-Latin American Art
- ARHS 3376 - Latin American Art
- ARHS 3377 - Art and Architecture of Hispanic New Mexico
- ARHS 3381 - Gender and Sexuality in the Visual Arts
- ARHS 3390 - Art of the Afro-Fantastic: Visualizing Contemporary Black Imaginaries
- ARHS 3393 - Culture of Oaxaca: A Sense of Place
- ARHS 3394 - Art and Architecture of Japan
- ARHS 4347 - Seminar on African Art

Art History, B.A., with a Specialization in History of Architecture

Challenging the Canon Courses

- ARHS 3301 - Art and Experience in Inka Peru
- ARHS 3302 - The Ancient Maya: Art and History
- ARHS 3304 - Aztecs of Mexico: Art and History
- ARHS 3305 - Arts of the American Southwest: Crossroads of Cultures
- ARHS 3307 - Photography in Taos; Photographic Art, Photographic History
- ARHS 3310 - War, Looting, and Collecting of Ancient Art
- ARHS 3317 - Land Between Two Rivers: Art of Ancient Iraq and Its Neighbors
- ARHS 3319 - Christian, Jewish, and Muslim Dialogue between Art and Text
- ARHS 3321 - The Art of Medieval Science and Magic
- ARHS 3322 - Heaven on Earth: Art, Order, and Environmentalism in the Islamic Garden
- ARHS 3324 - Art and Cultures of Medieval Spain
- ARHS 3336 - Power and Spectacle: The Arts of the Early Modern Hispanic World
- ARHS 3340 - Visual Culture in Colonial Mexico
- ARHS 3345 - Animals in Art
- **ARHS 3355 - Exhibiting Cultures: Curating and Interpreting the Arts of the Global South**
- ARHS 3363 - 'Sleeping Giant': Arts and Architecture of Brazil
- ARHS 3365 - Race and Gender in Visual Culture
- ARHS 3372 - African Art
- ARHS 3373 - African Festival and Masquerade
- ARHS 3375 - Art in the Fight for Freedom: Afro-Latin American Art
- ARHS 3376 - Latin American Art
- ARHS 3377 - Art and Architecture of Hispanic New Mexico
- ARHS 3381 - Gender and Sexuality in the Visual Arts
- ARHS 3390 - Art of the Afro-Fantastic: Visualizing Contemporary Black Imaginaries
- ARHS 3393 - Culture of Oaxaca: A Sense of Place
- ARHS 3394 - Art and Architecture of Japan
- ARHS 4347 - Seminar on African Art

Art History, B.A., with a Specialization in Museum Studies

Challenging the Canon Courses

- ARHS 3301 - Art and Experience in Inka Peru
- ARHS 3302 - The Ancient Maya: Art and History
- ARHS 3304 - Aztecs of Mexico: Art and History
- ARHS 3305 - Arts of the American Southwest: Crossroads of Cultures
- ARHS 3307 - Photography in Taos; Photographic Art, Photographic History
- ARHS 3310 - War, Looting, and Collecting of Ancient Art
- ARHS 3317 - Land Between Two Rivers: Art of Ancient Iraq and Its Neighbors
- ARHS 3319 - Christian, Jewish, and Muslim Dialogue between Art and Text
- ARHS 3321 - The Art of Medieval Science and Magic
- ARHS 3322 - Heaven on Earth: Art, Order, and Environmentalism in the Islamic Garden
- ARHS 3324 - Art and Cultures of Medieval Spain
- ARHS 3336 - Power and Spectacle: The Arts of the Early Modern Hispanic World
- ARHS 3340 - Visual Culture in Colonial Mexico
- ARHS 3345 - Animals in Art
- **ARHS 3355 - Exhibiting Cultures: Curating and Interpreting the Arts of the Global South**
- ARHS 3363 - 'Sleeping Giant': Arts and Architecture of Brazil
- ARHS 3365 - Race and Gender in Visual Culture

- ARHS 3372 - African Art
- ARHS 3373 - African Festival and Masquerade
- ARHS 3375 - Art in the Fight for Freedom: Afro-Latin American Art
- ARHS 3376 - Latin American Art
- ARHS 3377 - Art and Architecture of Hispanic New Mexico
- ARHS 3381 - Gender and Sexuality in the Visual Arts
- ARHS 3390 - Art of the Afro-Fantastic: Visualizing Contemporary Black Imaginaries
- ARHS 3393 - Culture of Oaxaca: A Sense of Place
- ARHS 3394 - Art and Architecture of Japan
- ARHS 4347 - Seminar on African Art

(4/2/2026)

Student Financial Services

Payment Plan Options

SMU Monthly Payment Plan

SMU offers payment plans to help students and families manage tuition expenses. Plans vary by term:

- Fall & Spring: 5-month installment plan
- JanTerm, Summer Term, MayTerm, August Term: Not eligible

They cannot be applied to Miscellaneous account charges and an open balance from a previous term cannot be added to a current payment plan.

(5/1/2026)

Student Financial Services

Payment Plan Options

SMU Monthly Payment Plan

SMU offers payment plans to help students and families manage tuition expenses. Plans vary by term. For detailed payment plan information, refer to our SFS Payment Plan webpage <https://www.smu.edu/enrollment-services/student-financial-services/cost-and-payment/payment-plans>. They cannot be applied to Miscellaneous account charges and an open balance from a previous term cannot be added to a current payment plan.