

2019-2020 Undergraduate Catalog Addendum

The undergraduate catalog PDF and this addendum represent the official version of SMU's 2019-2020 Undergraduate Bulletin.

New or Revised Courses

ADV 4342 - Strategic Brand Management 3
ARHS 1330 - The Visual Arts in France, 1500-1914
ARHS 3345 – Animals in Art
ARHS 3350 - The Making of Modern Life: Art and Design in the 19th Century
ARHS 3366 - Picasso, O'Keeffe, and Dali: The Rise of Modern Art
ARHS 4380 - Seminar on World Art
ASIM 3305 - Creative Computing II

BIOL 3350 - Cell Biology
BIOL 3354 - Parasitology
BIOL 3369 - Paleobiology
BIOL 4106 - Functional Anatomy and Histology Laboratory
BUSE 3331 - From Prospect to Production to Kilowatts: The Business of Energy
BUSE 4332 - Energy and Environmental Law

CCPA 3380 - Principles of Nonprofit Organizing
CCPA 3387 - Donor Communication
CCPA 3390 - Applied Organizational Communication
CCPA 4340 - Corporate Finance and Public Relations Strategy
CEE 5383 - Heating, Ventilating, and Air Conditioning
CHIN 4379 - Special Topics in Chinese
CRCP 3305 - Creative Computing II
CS 5331 - Data Mining

ECE 1350 - Introduction to Electrical and Computer Engineering
ECE 3360 - Statistical Methods in Electrical and Computer Engineering
ECO 4110 - Economics Practicum
ECO 4111 - Economics Practicum II
ECO 4112 - Economics Practicum III
ECO 5342 - Experimental and Behavioral Economics
ECO 5380 - Computing for Economics
EMIS 3362 - Production and Operations Engineering
EMIS 4395 - Senior Design
EMIS 5309 - Systems Reliability Engineering
EMIS 5331 - Data Mining
EMIS 5361 - Computer Simulation Techniques
EMIS 5365 - Program and Project Management
ENGL 3318 - Literature as Data
EPL 3303 – Self, Identity, and Community

FINA 5244 - Special Topics in Energy Finance
FINA 5331 - Advanced Concepts in Financial Management
FINA 5332 - Practicum in Asset and Wealth Management
FINA 5343 - Markets and Financial Intermediation
FREN 4362 – Literature on Human Rights: Thinking a Better World
FREN 4367 - Topics in French and Francophone Cinema

JOUR 2304 - Video and Audio Production
JOUR 3313 – Advanced News Reporting (*formerly JOUR 2313*)
JOUR 3327 - Media and the Business of Fashion
JOUR 4360 - Race, Class, and Gender in Media

MATH 1307 - Introduction to Mathematical Sciences
MKTG 5050 - Marketing Internship
MKTG 5150 - Marketing Internship
MNO 3371 - Human Capital and Talent Management
MNO 4330 - Management Consulting and Organizational Change
MNO 4345 - Global and Public Health Impact
MSA 3331 - Acting in Song
MUHI 1302 - Introduction to Music in World Societies
MUTH 4310 - Introduction to Electro-Acoustic Music

PERB 5320 – Orchestral Workshop
PHYS 4311 - Laboratory Physics
PHIL 3382 - The Ethics of Sport
PLSC 3382 - International Organizations
PLSC 4370 - The Republican Hero
PLSC 4390 - NGOs in Global Politics
PSYC 4339 - Psychology of Aging
PSYC 4353 - Depression and Anxiety

RE 4382 - Real Estate Markets and Valuation
RE 4389 - Real Estate Finance
RE 4392 - Real Estate Capital Markets
RE 5411 - Real Estate Investment
RELI 4371 - The Life and Letters of Paul

SOCI 3315 - Nonprofit Evaluation Research
SOCI 4377 - Economic Sociology

THEA 4381 - Solo Performance
THEA 5363 - Plot and Paper Preparation

UHP 3300 - Second Year Honors Humanities Seminar: The American Citizen - Inclusion & Exclusion

WL 2330 - Formation of the Spanish Identity: Heroes, Villains, and Outcasts in History, Literature, and Art (*formerly KNW 2330*)

WL 3316 - Revolutions in Thought: Continental Philosophy from Marx to Derrida
WL 3317 - French Gastronomy and Culture
WL 3327 - Les Misérables
WL 3328 - French Women Writers

Inactivated Courses

ARHS 1310 - History Through Things: Consumer Culture in the United States
ARHS 3357 - Digital Art History
ARHS 3375 - Art and Architecture of India
ARHS 5303 - History and Methods of Art History (*moved to graduate catalog with new number*)
ARHS 5304 - Seminar on Ancient Art (*moved to graduate catalog with new number*)
ARHS 5316 - Seminar on Non-Western Art (*moved to graduate catalog with new number*)
ARHS 5330 - Seminar on Italian Renaissance Art (*moved to graduate catalog with new number*)
ARHS 5331 - Seminar on Early Modern Art (*moved to graduate catalog with new number*)
ARHS 5333 - Seminar on 18th-Century Art (*moved to graduate catalog with new number*)
ARHS 5340 - Seminar on Spanish Art (*moved to graduate catalog with new number*)
ARHS 5354 - Seminar on 19th-Century Art (*moved to graduate catalog with new number*)
ARHS 5355 – Seminar on Picasso (*moved to graduate catalog with new number*)
ARHS 5358 - Seminar on 19th-Century Art (*moved to graduate catalog with new number*)
ARHS 5359 - Seminar on Contemporary Art (*moved to graduate catalog with new number*)
ARHS 5360 - Seminar on British Art (*moved to graduate catalog with new number*)
ARHS 5361 - Seminar on American Art (*moved to graduate catalog with new number*)
ARHS 5366 - Seminar on Pre-Columbian Art (*moved to graduate catalog with new number*)

BUSE 3300 - Evolution of American Capitalism

(updated 9/3/2019)

Enrollment and Academic Records

Veterans

The University Registrar's Office certifies veterans each term for their benefits under federal programs, including the Yellow Ribbon Program. Most academic programs at SMU qualify for U.S. Department of Veterans Affairs benefits, making an SMU education accessible and affordable. Veterans are required to provide specific documents before they can be certified with the VA's Veterans Benefits Administration. Specific information regarding the certification process is available from the University Registrar's Office at www.smu.edu/enrollmentServices/Veterans.

The University complies with Title 38 United States Code Section 3679(e) which states that any individual who is entitled to educational assistance under chapter 31 (Vocational Rehabilitation and Employment) or chapter 33 (Post 9/11 GI Bill®) benefits will be permitted to attend or participate in the course of education during the period beginning on the date on which the individual provides to the educational institution a certificate of eligibility for entitlement (or "Statement of Benefits" obtained from the Department of Veterans Affairs' website – eBenefits, or a VAF 28-1905 form for chapter 31 authorization purposes) for said entitlement and ending on the earlier of the following dates: a) the date on which payment from VA is made to the institution; or b) 90 days after the date the institution certified tuition and fees following the receipt of the certificate of eligibility. SMU will not impose any penalties, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or require that a covered individual borrow additional funds to meet his/her financial obligation due to delayed disbursement funding from VA under chapter 31 or 33. However, if the anticipated funding from VA will not cover all tuition and fees, then the student is responsible for paying the difference immediately. Failure to do so may result in late or past due fees. Students who wish to be certified under chapter 31 or 33 must request in writing each semester that they wish to be certified and provide an updated statement of benefits. Additional documents are required to be submitted to the University upon initial request to be certified. See our website at www.smu.edu/enrollmentservices/veterans.

(updated 9/10/2019)

Meadows School of the Arts

Art History, B.A.

Requirements for the Degree (48 Credit Hours)

University-wide Requirements (Varies)

Foundations (9 Credit Hours)

AP credit may substituted for ARHS 1303 or ARHS 1304.

- ARHS 1300 - From Mummies to Gladiators: Art and People of the Ancient World
or

- ARHS 1301 - Catacombs, Cathedrals, and Flying Machines: Art and People of the Medieval and Early Modern Worlds
or
- ARHS 1302 - From the Baroque to the Digital Age: Art and People of the Modern World
- ARHS 4399 - Research and Methods in Art History
- One additional 1000-level course

Temporalities (12 Credit Hours)

- 6 credit hours must cover a period pre-1500 C.E. and 6 must cover a period post-1500 C.E.; 6 of these 12 credit hours must have a global perspectives designation.

Seminar (3 Credit Hours)

- At least one seminar course

Art History Electives (9 Credit Hours)

- No more than 6 credit hours at the 1000 or 2000 level.

Studio Art (3 Credit Hours)

Second Language (12 Credit Hours)

- Students must complete the intermediate level in a single second language.

Free Electives

Hours vary as needed to meet University residency and degree requirements.

Total: 122 Credit Hours

(updated 9/26/2019)

Enrollment and Academic Records

Transcript Service

A transcript is an official document of the permanent academic record maintained by the University Registrar's Office. The permanent academic record includes all SMU courses attempted, all grades assigned, degrees received and a summary of transfer hours accepted. Official transcripts and certifications of student academic records are issued by the University Registrar's Office for all students. Copies of high school records and transfer transcripts from other schools must be requested from the institutions where the coursework was taken.

Transcripts are \$12.50 per copy. Additional copies in the same request mailed to the same address are \$3.50. Additional copies mailed to different addresses are \$12.50 a copy. PDF transcripts are \$16.25 per email address and are available only for students who attended after summer 1996.

Note: No incomplete or partial transcripts, including only certain courses or grades, are issued.

Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University. Instructions for requesting a transcript to be mailed or picked up on campus are available at www.smu.edu/registrar ("Transcript Requests" link). A student may request his or her official transcript through the online my.SMU Student Homepage. Requests are processed through the National Student Clearinghouse. Telephone and email requests are not accepted. Students or their specified third party can pick up their transcripts at the University Registrar's Office, 101 Blanton Student Services Building.

Transcripts may be released to a third party as specified by the student on the Student's Consent for SMU to Release Information to Student's Specified Third Party form accessible at www.smu.edu/LegalDisclosures/FERPA/Forms.

Note: Chapter 675, S.B. 302. Acts of the 61st Texas Legislature, 1969 Regular Session, provides as follows: Section I. No person may buy, sell, create, duplicate, alter, give or obtain; or attempt to buy, sell, create, duplicate, alter, give or obtain a diploma, certificate, academic record, certificate of enrollment or other instrument which purports to signify merit or achievement conferred by an institution of education in this state with the intent to use fraudulently such document or to allow the fraudulent use of such document. Section II. A person who violates this act or who aids another in violating this act is guilty of a misdemeanor and upon conviction is punishable by a fine of not more than \$1,000 and/or confinement in the county jail for a period not to exceed one year.

(updated 10/2/2019)

Dedman College of Humanities and Sciences

World Languages: French, German, Italian, Spanish, B.A.s

Secondary Language: Chinese

Required Courses

Core Courses (8 Credit Hours)

- CHIN 2401 - Intermediate Chinese
- CHIN 2402 - Intermediate Chinese: Second Term

Two from the following: (6 Credit Hours)

- CHIN 3311 - Advanced Chinese
- CHIN 3312 - Advanced Chinese, Second Term
- CHIN 4381 - Readings in Chinese Literature and Culture
- CHIN 4382 - Chinese Culture and Society in Films

Elective Course (3 Credit Hours)

One from the following:

- ANTH 3323 - East Asia in Motion

- CHIN 4380 - Directed Studies in Chinese
- CHIN 4381 - Readings in Chinese Literature and Culture
- CHIN 4382 - Chinese Culture and Society in Films
- HIST 3393 - China in Revolution
- HIST 3395 - Problems in Asian History
- HIST 3398 - Women in Chinese History
- **PLSC 3352 - Chinese Politics**
- RELI 3377 - The Cultural History of Tibet
- RELI 3378 - Religions of China
- WL 3310 - Transnational Chinese Cinema
- WL 3325 - Perspective on Modern China
- WL 3397 - China Before 1850

Total: 17 Credit Hours

(updated 10/2/2019)

Cox School of Business

Information Technology and Operations Management

Professor Amit Basu, **Department Chair**

Professors: Amit Basu, Bezalel Gavish, John H. Semple

Associate Professors: Sreekumar R. Bhaskaran, R. Canan Savaskan-Ebert, Ulrike Schultze, Fangyun T. Tan

Assistant Professors: Vishal Ahuja, Karthik Nattamai Kannan, Rajiv Mukherjee

Clinical Professors: Angelika Leskovskaya, Timothy McDonough, Amy V. Puelz

Professor of Practice: Robert A. Gwinn

Executive-in-Residence: Hettie Tabor

(updated 10/21/2019)

Meadows School of the Arts

Music, B.A.

Requirements for the Major (44-50 Credit Hours)

PERE Large Ensemble (4 **Enrollments**)

PERE Chamber Ensemble (1 **Enrollment**)

Music Performance: Brass and Woodwind Instruments, B.M. (majors in bassoon, clarinet, euphonium, flute, French horn, oboe, saxophone, trombone, trumpet, or tuba performance)

Chamber Ensemble (0-3 Credit Hours)

- PERE 5071 - Chamber Ensemble (three terms)
- or
- PERE 5171 - Chamber Ensemble (three terms)
- or
- PERE 5072 - Additional Chamber Ensemble
- or
- PERE 5172 - Additional Chamber Ensemble

Music Performance: Strings, B.M. (majors in cello, double bass, harp, viola, or violin performance)

Chamber Ensemble (0-3 Credit Hours)

- PERE 5071 - Chamber Ensemble (three terms)
- or
- PERE 5171 - Chamber Ensemble (three terms)
- or
- PERE 5072 - Additional Chamber Ensemble
- or
- PERE 5172 - Additional Chamber Ensemble

(updated 10/21/2019)

Simmons School of Education and Human Development

Teaching and Learning

Requirements for Admission

Bachelor's Degree. Before applying to the Bachelor of Science in Educational Studies degree program, students must declare a primary major and complete at least 12 credit hours in their grade level/teaching field. After meeting the requirements below, students who wish to be admitted to the program must first meet with an education adviser.

Required Before Applying for Admission

Credit Hours

Desired Teaching Grade Level

12

EC–6th Grade or 4th–8th Grade: At least 3 hours in each of the following fields, with no grade lower than a C (2.000): English, math, social studies, and science

7th–12th Grade and K-12 Subject Areas: At least 12 hours in the student’s teaching field, with no grade lower than a C (2.000)

Educator Preparation Program. Once a primary major has been declared and required credit hours in grade level/teaching field has been completed, educational studies students can apply for the educator preparation program. At least a 3.000 cumulative GPA is required for admission. Students must submit a transcript, an essay, a letter of recommendation and appropriate standardized test results. In addition, students must interview with an adviser, complete a background check, complete the State of Texas Character and Dispositions Statement, and submit a signed copy of the Code of Ethics and Standard Practices for Texas Educators.

Courses

Education

Early Childhood–Grade 6	EDU 2350, EDU 5121, EDU 5122, EDU 5123, EDU 5318, EDU 5327, EDU 5331, EDU 5349, EDU 5355, EDU 5357, EDU 5358, EDU 5363, EDU 5364, EDU 5385, EDU 5386
Middle (Grades 4–8), High School (Grades 7–12), and K-12 Subject Areas Courses and Certification Areas	EDU 2350, EDU 5124, EDU 5125, EDU 5126, EDU 5318, EDU 5327, EDU 5348, EDU 5349, EDU 5367, EDU 5371, EDU 5373, EDU 5374, EDU 5375, EDU 5376
Elective Education Courses (These courses are not required by the state for teacher certification.)	EDU 2355, EDU 3301

Educational Studies, B.S.

Focus/Grade Level (21-24 Credit Hours)

K-12 Subject Areas (21 Credit Hours)

- EDU 5124 - Field Experience I: Secondary
- EDU 5125 - Field Experience II: Secondary
- EDU 5126 - Field Experience III: Secondary
- EDU 5327 - Integrating Teaching and Learning
- EDU 5348 - Introduction to Diverse Learners
- EDU 5349 - Learning Environment and Professionalism: EC-12
- EDU 5367 - Creating Successful Classrooms

- EDU 5371 - Content Area Methods
- EDU 6366 - Reading and Writing in the Content Areas

(updated 11/12/2019)

Admission

International Transcript Credit

All international university transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabi. It is the student's responsibility to procure this evaluation and to assume financial responsibility for it. An exception to this requirement is an exchange agreement between SMU and an international institution that is modeled after the U.S. education system.

Because of the importance of this information, SMU accepts evaluations only from the following agencies of proven reliability:

International Education Evaluations, Inc.

7900 Matthews-Mint Hill Rd. Suite 300

Charlotte, NC 28227

Telephone: 704-772-0109

E-mail: myiee.org

International Academic Credential Evaluators Inc.

PO Box 2585

Denton TX 76202-2585

Telephone: 940-383-7498

www.iacei.net

World Education Services Inc.

PO Box 745 Old Chelsea Station

New York NY 10113-0745

Telephone: 212-966-6311

Toll-free: 1-800-937-3895

Email: infor@wes.org

www.wes.org

Josef Silny & Associates, Inc. International Education Consultants

7101 SW 102 Avenue

Miami FL 33173

Telephone: 305-273-1616

Fax: 305-273-1338

Email: info@jsilny.org

www.jsilny.org

The evaluations provided by the above agencies should include an explanation that the institution is recognized by the ministry of education in the student's home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation.

The expertise and reliability of a professional evaluation report is recognized worldwide and is likely to be accepted by other academic institutions, employers and state licensing boards. However, the report is not binding to SMU and it will be considered a recommendation for SMU's independent decision of the credit to be given. Information and applications from the agencies are available online. For more information, students should contact the Office of Admission.

(updated 12/2/2019)

Dedman College of Humanities and Sciences

Geology Minor

Requirements for the Minor

A minimum of 17 credit hours in Earth sciences, selected from the following, **with at least nine credit hours at the 3000 level and above**

GEOL Courses (3 Credit Hours)

One from the following:

- GEOL 1301 - Earth Systems
- GEOL 1305 - Oceanography
- GEOL 1307 - The Solar System
- GEOL 1313 - Earthquakes and Volcanoes
- GEOL 1315 - Introduction to Environmental Science

Earth Science Electives (12 Credit Hours)

Four courses at the 2000 level and above.

Geology Field Studies (2-3 Credit Hours)

- GEOL 3243 - Geology Field Studies
- or
- GEOL 3343 - Geology Field Studies

Total: 17-18 Credit Hours

Lyle School of Engineering

Computer Engineering, B.S.Cp.E.

Requirements for the Major

Tracks (9 Credit Hours)

General

Three 3-hour, 4000-level or above ECE or CS courses approved by adviser.

(updated 12/16/2019)

Dedman College of Humanities and Sciences

French Studies, B.A.

Requirements for the Major

Three from the following: (9 Credit Hours)

- 3000-level and above FREN courses

(updated 12/16/2019)

Dedman College of Humanities and Sciences

Human Rights, B.A.

Requirements for the Major

Human Rights Tracks (9 Credit Hours)

Three courses from either track, from at least two departments and with at least six credit hours at the 3000 level and above.

Gender and Human Rights Track

- ANTH 1321 - Anthropology: A Four-Field Approach
- ANTH 2301 - Introductory Cultural Anthropology
- ANTH 3310 - Gender, Sex, and Sexuality: Global Perspectives
- ANTH 3328/WGST 3328 - Gender Violence: Anthropological Perspectives
- ANTH 3336 - Gender and Globalization: Cultural and Ethical Issues
- ANTH 3348/HRTS 3348 - Health as a Human Right
- ENGL 3363 - Chicana/Chicano Literature
- HIST 3317/HRTS 3317 - Persecution to Affirmation: Sexual Minorities and Human Rights

- HIST 3327 - Women in American History From 1865
- HIST 3398 - Women in Chinese History
- HIST 5340 - Seminar in American History
- JOUR 4360 - Race, Class, and Gender in Media
- PLSC 4339 - Criminal Procedure: 5th and 6th Amendment Rights
- PLSC 4344/HRTS 4344 - Gender in World Politics
- SOCI 3371 - Sociology of Gender
- SOCI 4373 - Class, Race, and Gender Inequalities
- WL 3374 - Sex, Gender, and Identity in Germany from the Late 19th Century to the Present
- WL 4345/HRTS 4345 - Women's Rights and Human Rights: Latin American Women Writers

Public Policy and Human Rights Track

- ANTH 3333 - The Immigrant Experience
- ANTH 3348/HRTS 3348 - Health as a Human Right
- ANTH 3351 - Forensic Anthropology: Lessons Taught by Bones
- ANTH 3353 - Indians of North America
- ANTH 3354 - Latin America: Peoples, Places, and Power
- ENGL 3383 - Literary Executions: Imagination and Capital Punishment
- HIST 2391 - Africa to the 19th Century
- HIST 2392 - Modern Africa
- HIST 2395 - Modern East Asia
- HIST 3304 - African Americans and the Civil Rights Movement
- HIST 3307 - The U.S. and the Cold War, 1945-1989
- HIST 3313 - African Americans in the United States, 1607-1877
- HIST 3314 - African Americans in the United States, 1877 to the Present
- HIST 3341 - Soviet and Post-Soviet Society and Politics, 1917 to the Present
- MNO 3375 - Corporate Social Responsibility and Ethical Leadership
- PHIL 3371 - Social and Political Philosophy
- PHIL 3374 - Philosophy of Law
- PHIL 3377 - Animal Rights
- PHIL 3380 - Ethics: Morality, Self-Interest, and Justice
- PLSC 1380 - Introduction to International Relations
- **PLSC 3320 - Principles of Public Policy**
- PLSC 3345 - Governments and Politics of the Middle East
- PLSC 3346 - Japanese Politics and Society
- PLSC 3347 - Governments and Politics of Africa
- PLSC 3348 - Governments and Politics of Latin America
- PLSC 3352 - Chinese Politics
- PLSC 3358 - Government and Politics of Russia

- PLSC 3383 - The American Foreign Policy Process
- PLSC 4337 - Civil Rights
- PLSC 4339 - Criminal Procedure: 5th and 6th Amendment Rights
- SOCI 3305/ETST 2301 - Introduction to Race and Ethnicity in the United States
- SOCI 3360 - Law and Society
- SOCI 3363 - Crime and Delinquency
- SOCI 3370 - Minority-Dominant Relations
- SOCI 4335 - Social Movements and Collective Behavior