2018-2019 Undergraduate Catalog Addendum

The undergraduate catalog PDF and this addendum represent the official version of SMU's 2018-2019 Undergraduate Bulletin.

New or Revised Courses:

ADV 3333 - Media Measurement and Metrics
ADV 3343 - Advertising Account Planning
ADV 4323 - Copywriting
ADV 4332 - Digital Media Strategy 3: Digital Media Practicum
ADV 4333 - Topics in Digital Media Marketing
ADV 4342 - Strategic Brand Management 3: Applied Brand Strategies
ADV 4343- Strategic Promotion Management
AMAE 4315 - Directed Studies in Arts Management
ANTH 2381 - PaleoParents: The Evolution of Human Families
ANTH 3329 - Contesting Development: Global and Local Impacts and Human Rights

BIOL 3350 - Cell Biology

CEE 3307 - Infrastructure and Environmental Systems Analysis
CEE 3351 - Industrial Hygiene and Occupational Health
CISB 5397 – Entrepreneurship: Starting a Business
CRCP 3143 - Interactive Hybrid Performance
CRCP 3343 - Interactive Installation and Performance
CSE 5315 - Software Project Planning and Management

DS - A Practical Introduction to Data Science

ECO 5380 - Computing For Economics
EMIS 1300 - A Practical Introduction to Data Science
EMIS 3362 - Production Systems Engineering
EMIS 4395 - Senior Design
EMIS 5356 - Decision Analysis for Engineers
ENGL 2318 - Literature and Digital Humanities: An Introduction

HIST 2343 - Britain and the World I
HIST 3344 - Bollywood/Hollywood: Cinema in India and the West
HRTS 4338 - Great Debates of the American Civil Rights Movement & Pilgrimage

MATH 1303 - Precalculus for Business
MATH 1304 - Precalculus Mathematics
MATH 1307 - Introduction to Mathematical Sciences
MNO 4330 - Introduction to Consulting and Change Management

MSA 3368 - Texts and the City
PERB 5170 - Chamber Music Workshop
PHYS 4368 – Foundations of Modern Cosmology
PSYC 3360 - Health Psychology
PSYC 4345 - Psychology of Culture, Ethnicity, and Race
PSYC 4363 - Psychology of Conflict Resolution
PSYC 4380 - History of Psychology
PSYC 4381 - Special Topics

SOCI 3331 - Animals and Society
SOCI 4359 - Internship in Nonprofit Organizations
STAT 1395 - Special Topics
STRA 5370 – Strategic Management in a Global Economy

UHP 3100 - Honors Junior Seminar

WL 3360 - Immigrant Representations in Contemporary Spanish Cinema

(updated 9/19/2018)

Dedman College of Humanities and Sciences
Interdisciplinary Programs and Courses
Health Sciences Minor

Professor William C. Orr, **Director**

A minor in the health sciences offers students a systematic exposure to biology and chemistry. The minor is particularly suitable for engineering and business majors who are interested in medicine, dentistry or other biomedical careers. This interdisciplinary minor may not be selected by students majoring or minoring in the biological sciences, chemistry, biochemistry, biophysics, health and society, or engineering with a biomedical specialization. Each advanced course must be taken in residence.

Requirements for the Minor

Biological Sciences (8 Credit Hours)

- BIOL 1301 - Introductory Biology
- BIOL 1101 - Introductory Biology Lab
    - (or BIOL 1401 prior to fall 2017)
- BIOL 1302 - Introductory Biology
- BIOL 1102 - Introductory Biology Lab
    - (or BIOL 1402 prior to fall 2017)

Chemistry (8 Credit Hours)

- CHEM 1303 - General Chemistry
- CHEM 1113 - General Chemistry Laboratory
- CHEM 1304 - General Chemistry

- CHEM 1114 - General Chemistry Laboratory

Elective Courses (9-10 Credit Hours)

One course from the following:

- SOCI 1300 - Introduction to Sociology
- PSYC 1300 - Introduction to Psychology

Two courses from the following:

- BIOL 3304 - Genetics
- BIOL 3350 - Cell Biology
- CHEM 3371 - Organic Chemistry and CHEM 3117 - Organic Chemistry Laboratory

Total: 25-26 Credit Hours

Philosophy

Professor Robert Howell, **Department Chair**
Professors: Eric Barnes, Doug Ehring, Robert Howell
Associate Professors: Philippe Chuard, Justin Fisher, Matthew Lockard, Jennifer Matey, Luke Robinson, Brad Thompson
Assistant Professor: Alida Liberman
Adjunct Assistant Professor: Jean Kazez
Senior Lecturer: Kenneth Daley
Lecturers: Joshua Crabill, Stephen Hiltz
Adjunct Lecturer: Sally Parker-Ryan

Lyle School of Engineering

Environmental Engineering, B.S.Env. (Mathematics, B.S.)

Requirements for the Major

Mathematics and Science (47 Credit Hours)

- MATH 1337 - Calculus I and MATH 1338 - Calculus II
  or
- MATH 1340 - Consolidated Calculus

- MATH 3302 - Calculus III: Multi–Variable and Vector Calculus
- MATH 3313 - Ordinary Differential Equations

- MATH 3315 - Introduction to Scientific Computing
  or
- MATH 3316 - Introduction to High-Performance Scientific Computing
- MATH 4337 - Boundary Value Problems and Partial Differential Equations
- Two advanced MATH electives approved by math adviser

- STAT 4340 - Statistical Methods for Engineers and Applied Scientists

- CHEM 1303 - General Chemistry
- CHEM 1113 - General Chemistry Laboratory
- CEE 2321 - Aquatic Chemistry

- PHYS 1303 - Introductory Mechanics
- PHYS 1105 - Mechanics Laboratory

- PHYS 1304 - Introductory Electricity and Magnetism
- CEE 5316 - Engineering Microbiology
- CEE 5319 - Soil Chemistry and Mineralogy

Environmental Engineering, B.S.Env. (Premedical Specialization)

Requirements for the Specialization

Mathematics and Science (62 Credit Hours)

- MATH 1337 - Calculus I and MATH 1338 - Calculus II
  or
- MATH 1340 - Consolidated Calculus

- MATH 3302 - Calculus III: Multi–Variable and Vector Calculus
- MATH 3313 - Ordinary Differential Equations
- STAT 4340 - Statistical Methods for Engineers and Applied Scientists

- BIOL 1301 - Introductory Biology
- BIOL 1101 - Introductory Biology Lab

- BIOL 1302 - Introductory Biology
- BIOL 1102 - Introductory Biology Lab

- BIOL 3304 - Genetics
- BIOL 3350 - Cell Biology
- BIOL 5310 - Biological Chemistry: Macromolecular Structure and Function
- CEE 5319 - Soil Chemistry and Mineralogy

- CHEM 1303 - General Chemistry
- CHEM 1113 - General Chemistry Laboratory
- CHEM 1304 - General Chemistry
- CHEM 1114 - General Chemistry Laboratory
- CHEM 3371 - Organic Chemistry
- CHEM 3117 - Organic Chemistry Laboratory

- CHEM 3372 - Organic Chemistry
- CHEM 3118 - Organic Chemistry Laboratory

- CEE 2321 - Aquatic Chemistry

- PHYS 1303 - Introductory Mechanics
- PHYS 1105 - Mechanics Laboratory

- PHYS 1304 - Introductory Electricity and Magnetism
- PHYS 1106 - Electricity and Magnetism Laboratory

(updated 10/16/2018)

Lyle School of Engineering
General Information

Accelerated Pathways Master's Degree Program

The Accelerated Pathways program permits undergraduate Lyle Engineering students to take some graduate courses while an undergraduate, which will count both toward B.A./B.S. and M.A./M.S. degrees. Up to nine (9) SCH of graduate course work may be permitted to be taken as an undergraduate and be applied toward fulfilling the undergraduate degree requirements. In such cases, students may fulfill both Bachelor's and Master's degree requirements in as few as 21 SCH beyond the B.A./B.S. coursework.

Furthermore, because the graduate work is spread over two or more academic years, students have a greater selection of courses in both their undergraduate and graduate studies and are able to complete a thesis, should they so desire. The student must work closely with his or her academic adviser to ensure that the requirements of the Accelerated Pathways program, the B.A./B.S. degree, and the M.A./M.S. degree all are met.

Requirements

For students admitted to the Accelerated Pathways program, up to nine (9) SCH of graduate courses (7000-level and above) may be applied toward fulfilling the student's undergraduate program requirements. The student must complete a minimum of 21 term-credit hours of graduate course work at SMU beyond the undergraduate residency requirement to satisfy the graduate residency requirement. In addition, the Accelerated Pathways student is permitted to take additional graduate courses while an undergraduate, up to their eighth semester, that can be marked for graduate credit only. No graduate course work for graduate-only credit will be permitted after the eighth semester, although the students will be permitted to take dual-credit graduate courses (up to 9 hours) even beyond the eighth semester. Furthermore, the student must take at least one of the courses for the graduate degree while holding graduate status, i.e., after the student graduates with the undergraduate degree.

Note: Undergraduate students may take graduate courses only after they have reached senior status (90 or more earned credit hours).

Admission Requirements

For admission to the Accelerated Pathways program, the student must:

1. Be enrolled in an undergraduate program in the Lyle School of Engineering,
2. Have achieved junior-level status,
3. Apply no later than the semester before they finish their undergraduate studies,
4. Have an overall GPA of 3.0 or higher,
5. Upon request, provide three letters of recommendation, one from the student's academic adviser and two from other faculty members in the School of Engineering, and
6. Be accepted into the desired M.A./M.S. program.

Bachelor's Degree Requirements

All undergraduate degree requirements must be satisfied, with up to 9 SCH of graduate course work (7000 and above) applying toward the satisfaction of those requirements. It is important to note that the graduate courses must be taken at the 7000 level from the beginning, as no conversion from 5000 to 7000 will be permitted after the add/drop deadline in the semester the course is taken. The undergraduate adviser should be consulted on the appropriateness of the 7000 dual-counting courses for the undergraduate degree.

Master's Degree Requirements

To receive a Master's degree under the Accelerated Pathways program, the student must have a cumulative GPA of 3.0 in the M.S. degree course work (including the graduate course work applied towards the undergraduate degree requirements), and satisfy all requirements for the Master's degree. The Master's degree requirements will be completed after the semester the student graduates with the Bachelor's degree. The designated graduate adviser should be consulted when registering to any graduate courses, to make sure that these courses satisfy requirements of the Master's degree pursued.

Computer Science and Engineering

Accelerated Pathways Master's Degree Program

The Accelerated Pathways program allows students to complete both B.S. and M.S. degrees in five years. In the CSE Department, students may participate in the Accelerated Pathways program in either the computer science or computer engineering area. Up to nine total credit hours of graduate courses may be applied toward fulfilling the student's undergraduate program requirements in the final year of the baccalaureate degree. For additional information, students should contact the undergraduate program director.

Engineering Management, Information and Systems

Additional Majors and the Accelerated Pathways Program

Because of the flexibility of the curriculum, the majority of management science majors choose to receive a second major or one or more minors from a wide range of other disciplines. Examples include a Bachelor of Science, a major in management science or a second bachelor's degree in economics, mathematics, business, computer science, history, psychology, Spanish or French.

Other management science majors continue their studies to obtain a Master of Science in Engineering Management, systems engineering, information engineering or operations research. The Accelerated Pathways program allows students to accelerate progress toward completion of a graduate degree.

More information on these and other options available to management science majors is available at www.smu.edu/Lyle/Departments/EMIS. EMIS faculty and advisers are also available to answer questions about the program.

(updated 10/17/2018)

University Calendar

Dallas Jan Term 2019

See the Intersessions website for specific class information.

January 7, Monday: First day of classes.
January 8, Tuesday: Last day to declare pass/fail.
January 15, Tuesday: Last day to drop/withdraw from the University (grade of W).
January 16, Wednesday: Last day of classes, including examinations. Official close of the term and conferral of degrees.

Jan Term at SMU-in-Taos 2019

January 4, Friday: Wellness student travel/arrival.
January 6, Sunday: Regular session travel/arrival.
January 7, Monday: First day of classes.
January 8, Tuesday: Last day to declare pass/fail.
January 15, Tuesday: Last day to drop/withdraw from the University (grade of W).
January 16, Wednesday: Last day of classes, including examinations. Travel Day. Official close of the term and conferral of degrees.
January 17, Thursday: Unofficial Taos Travel.

June A (11-day June Session)

Classes meet four hours per day, Monday through Friday.

June 3, Monday: First day of classes.
June 3, Monday: Last day to add/enroll and to declare pass/fail or no credit grading options.
June 12, Wednesday: Last day to drop/withdraw from the University (grade of W).
June 17, Monday: Last day of classes, including examinations.

June B (11-day June Session)

Classes meet four hours per day, Monday through Friday.

June 18, Tuesday: First day of classes.
June 18, Tuesday Last day to add/enroll and to declare pass/fail or no credit grading options.
June 27, Thursday: Last day to drop/withdraw from the University (grade of W).

July 2, Tuesday: Last day of classes, including examinations.

July A (11-day July Session)

Classes meet four hours per day, Monday through Friday.

July 8, Monday: First day of classes.
July 8, Monday: Last day to add/enroll and to declare pass/fail or no credit grading options.
July 17, Wednesday: Last day to drop/withdraw from the University (grade of W).
July 22, Monday: Last day of classes, including examinations.

July B (11-day July Session)

Classes meet four hours per day, Monday through Friday.

July 23, Tuesday: First day of classes.
July 23, Tuesday Last day to add/enroll and to declare pass/fail or no credit grading options.
August 1, Thursday: Last day to drop/withdraw from the University (grade of W).
August 6, Tuesday: Last day of classes, including examinations.

Lyle School of Engineering
Electrical Engineering

General Information

The Electrical Engineering Department undergraduate student outcomes as related to the above educational objectives are as follows:

All graduates of the electrical engineering program are expected to have the following:

- An ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics.
- An ability to apply the engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors.
- An ability to communicate effectively with a range of audiences.
- An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts.
- An ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives.
- An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
- An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

The Electrical Engineering Department is engaged in an ongoing assessment process that evaluates the success in meeting the educational objectives and outcomes and enhances the development of the program.

The undergraduate program in electrical engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org.

(updated 10/23/2018)

Lyle School of Engineering

Engineering Management, Information and Systems

Professor Sila Çetinkaya, **Chair**
Professors: Sila Çetinkaya, Halit Üster
Associate Professors: Richard S. Barr, Eli V. Olinick, Aurelie Thiele
Assistant Professors: Miju Ahn, Harsha Gangammanavar, Michael Hahsler, Alba Rojas-Cordova
Lecturers: Rachel P. Goodman
Adjunct Faculty: Karl J. Arunski, Charles W. Beall, Robert L. Bell, William D. Bell, Andrew F. Bouma, Hakki Cankaya, Jagadeesh Chandramohan, George W. Chollar, Randall Clendening, Gretchen H. Coleman, Steven C. Currall, Matthew L. Durchholz, John R. Graham, III, Michael E. Hopper, Robert H. Jones, John I. Lipp, James K. McCloud, William P. Nanry, Oscar K. Pickels, Mark E. Sampson, Thomas F. Siems, Nandlal M. Singh, Stephen C. Skinner, Gheorghe M. Spiride, Xinyu (Edward) Wang, Timothy D. Woods

(updated 10/30/2018)

Research and Graduate Studies

Data science courses are interdisciplinary, combining courses from SMU's Dedman College, Lyle School of Engineering and Meadows School of the Arts. Courses provide students who are prospective data scientists with an enriched background in computer science, statistics, strategic behavior and data visualization. Students will learn to form relevant questions, collect and analyze appropriate data, and make informed decisions regarding the question of interest. Course instruction includes oral and written communication skills and the basics of database structure, including building, maintaining and securing databases. You can find more information at datascience.smu.edu.

Interdisciplinary Programs and Courses

Programs

Minor(s) To be announced.

(updated 11/14/2018)

Meadows School of the Arts

Journalism

Internships and Practica

Upon achieving junior and senior status, students are encouraged to take on experiences that enable them to work under the guidance of professionals in the news industry (internships). Many on-campus activities also offer practical experience (practica), and students are strongly urged to take advantage of the opportunities available to them to work in on-campus media, including SMUDailyCampus.com, SMU Look, and SMU-TV.

Lyle School of Engineering

Computer Science and Engineering

Computer Science, B.S.

Total: 95-100 Credit Hours

Note: All computer science majors must earn a grade of *C*- or better in the computer science core courses and CSE 2353 in fulfillment of the requirements for the major. Students choosing the game development track do not take CSE 4351 and CSE 4352 and have a total degree requirement of 95 hours.

The University Curriculum

Discernment and Discourse (3-9 credits, typically 6)

The University Curriculum emphasizes academic reading, writing and oral expression in the Discernment and Discourse sequence. The Discernment and Discourse sequence introduces students to academic thought and communication in seminars that allow students to work closely with faculty in small classes. All seminars share the goal of assisting students in the development of critical reading, expository and analytical writing, oral communication, and research protocols.

Most students will satisfy this requirement by taking DISC 1312 in the fall and DISC 1313 in the spring. Students scoring lower than a 580 on the SAT-R or lower than 21 on the ACT English section will begin in DISC 1311. Students scoring at or above 580 (SAT-R) or at or above 21 (ACT English) will begin in DISC 1312. Students scoring a 4 or 5 on the Advanced Placement English Language/English Literature Test and students scoring 5, 6 or 7 on the IB English A Literature higher-level exam will place out of DISC 1312 and begin with DISC 1313. All SMU students (first-year and transfers) must take at least one college-level writing course after graduating from high school. Transfer students with a combination of AP/IB credit and one college-level writing course after graduating high school will need to take DISC 1313 at SMU. No student can fulfill the Discernment and Discourse requirement solely with AP/IB credit.

Students participating in the University Honors Program satisfy this requirement with DISC 2305 and DISC 2306 in the fall and spring of their first year. Each term, students must be

enrolled in and may not drop Discernment and Discourse until they have completed the requirement. A minimum grade of C- is required to pass each course.

- DISC 1311 - Foundations of Written and Oral Discourse
- DISC 1312 - Introduction to Academic Discourse
- DISC 1313 - Inquiry Seminar
- DISC 2305 - Honors Humanities Seminar I
- DISC 2306 - Honors Humanities Seminar II

Personal Responsibility and Wellness (2 credits*)

All students complete this requirement by completing two one-credit courses. Taken during the first year, PRW1* introduces students to the University and explores three sets of issues: 1) the role of personal responsibility in coping with college and life's other transitional periods; 2) challenges and opportunities such as managing time and stress, benefiting from diversity and autonomy, dealing with pitfalls related to alcohol and drugs, and exploring resources and activities on campus; and, 3) personal finance decisions while at SMU and later in life, including managing money, using credit cards and making major purchases.

In PRW2 (physical fitness courses), students work with instructors to establish personal goals and fitness plans for the term. A variety of individual and group fitness courses will be available, with each course containing core objectives and student-learning outcomes based on health-related fitness components. Grades will be given based on attendance, understanding of training/health principles and satisfactory improvement toward the goals that students set for themselves.

* During 2018-19 a pilot program is being conducted where alternatively a student can complete HDEV 1001 - First Year Experience, to satisfy the PRW1 requirement. HDEV 1001 is graded on a Credit/No Credit basis and does not carry term credit hours. HDEV 1001 enrollment is by invitation only.

(updated 11/16/2018)

Enrollment and Academic Records

Credit Hour Loads *(effective Summer 2019)*

The unit of measure for the valuation of courses is the credit hour. Based upon the federal definition of a credit hour, each credit hour requires one hour of direct faculty instruction and a minimum of two hours per week of preparation on the part of students, for approximately 15 weeks a term. Most courses are valued for three credit hours, i.e., three contact hours per week and at least six hours of preparation. For three-credit-hour courses deployed via different course types, modes of delivery, or calendars, total number of direct contact hours should be equal to or greater than 45 hours, with the total out-of-class work equal to or greater than 90 hours. Courses that deviate from this standard must provide documentation illustrating how the number of contact hours and/or work outside the course equate to this standard within the term in which the course is offered.

A full-time load in the fall and spring is 12 credit hours for undergraduates. For the summer term (all sessions in the summer term combined) a full-time load is 9 hours for undergraduates. On request an undergraduate can be certified as full-time for the first or second session of the summer term at 6 hours. Students who enroll for fewer than these minimum hours are designated part-time students. The normal undergraduate enrollment for each of the regular terms is 15 credit hours. An undergraduate student enrolled in an engineering co-op course or enrolled for six hours of student teaching is considered a full-time student.

Cautionary Note: Federal financial aid agencies and some other agencies require a minimum number of hours of enrollment for full-time status and do not make exceptions for summer, internship, co-op or student-teaching enrollments. Students on financial aid should consult a Financial Aid Office adviser regarding minimum enrollment requirements for their situation.

(updated 11/19/2018)

Dedman College of Humanities and Sciences
Mathematics, B.S.

Requirements for the Major

Specialization (12 Credit Hours)

Computer Science and Computer Engineering:

- MATH 3315/CSE 3365 - Introduction to Scientific Computing
  or
- MATH 3316 - Introduction to High-Performance Scientific Computing

- CSE 4381 - Digital Computer Design

Two courses from the following:

- MATH 4315 - Advanced Scientific Computing
- MATH 4370 - Introduction to Parallel Scientific Computing
- MATH 5315 - Introduction to Numerical Analysis
- MATH 5316 - Introduction to Matrix Computation

(updated 12/4/2018)

Dedman College of Humanities and Sciences
Markets and Culture, B.A.

Associate Professor Matthew R. Keller, **Director**

(updated 12/17/2018)

Dedman College of Humanities and Sciences

Women's and Gender Studies Minor

Requirements for the Minor

Elective Courses (12 Credit Hours)

Four WGST or approved courses from the following list, with three at the 3000 level or above:

- ANTH 3310 - Gender, Sex, and Sexuality: Global Perspectives
- ANTH 3328/WGST 3328 - Gender Violence: Anthropological Perspectives
- ANTH 3336 - Gender and Globalization: Cultural and Ethical Issues
- ARHS 3358 - Gender and Sexuality in the Visual Arts
- ARHS 3365 - Race and Gender in Visual Culture
- CCPA 3341 - Ethnicity, Culture, and Gender: Introduction to Critical Studies in Communication
- CE 8338 - Emancipatory Educational Ministry with Adolescent Girls (Perkins graduate course; instructor approval)
- ENGL 1360 - The American Heroine
- ENGL 3344 - Victorian Gender
- ENGL 3364 - Women and the Southwest
- ENGL 3367 - Ethical Implications of Children's Literature
- ENGL 3371/HIST 3357 - Joan of Arc: History, Literature, and Film
- ENGL 3373/WL 3359 - Masculinities: Images and Perspectives
- ENGL 3377 - Literature and the Construction of Homosexuality
- ENGL 3379 - Literary and Cultural Contexts of Disability: Gender, Care, and Justice
- ENGL 4330 - Renaissance Writers
- ENGL 4343 - Studies in British Literature in the Age of Revolutions
- FILM 2332 - American Popular Film and Television
- FILM 2362 - Diversity and American Film: Race, Class, Gender, and Sexuality
- FILM 3310 - Screen Artists
- FILM 3395 - Topics in Film and Media Studies
- FREN 4361 - French Decadence
- FREN 5334 - Genre Studies
- FREN 5339 - French Women Writers and Society
- HIST 1321 - Introductory Topics in American History
- HIST 1322 - Introductory Topics in European History
- HIST 3301/HRTS 3301 - Human Rights: America's Dilemma
- HIST 3310 - Problems in American History
- HIST 3312 - Women in American History to 1900
- HIST 3316 - History of Sex in America
- HIST 3317/HRTS 3317 - Persecution to Affirmation: Sexual Minorities and Human Rights
- HIST 3327 - Women in American History From 1865
- HIST 3329 - Women in Early Modern Europe
- HIST 3330 - Women in Modern European History

- HIST 3348 - American Families: Changing Experiences and Expectations
- HIST 3394 - The New Woman: The Emergence of Modern Womanhood in the U.S., 1890-1930
- HIST 4304 - At the Crossroads: Gender and Sexuality in the Southwest
- MDVL 3352 - Ideas and Ideal of Gender in the Middle Ages
- PC 8333 - Pastoral Care and Counseling of Women (Perkins graduate course; instructor approval)
- PC 8335 - Sexual and Domestic Violence: Theological and Pastoral Concerns (Perkins graduate course; instructor approval)
- PHIL 3305 - Philosophy and Gender
- PLSC 4344 - Gender in World Politics
- PSYC 3371 - Psychology of Women
- RELI 3374 - Female and Male in Religion and Culture
- RELI 3375 - The Feminine Divine
- RELI 3380 - Women and Religion in America
- RELI 3381 - Religion, Gender, and Economic Development
- SOCI 3330 - Social Construction of Identities
- SOCI 3345 - Construction of Social Identities in the Media
- SOCI 3351 - Sociology of the Family
- SOCI 3371 - Sociology of Gender
- SOCI 4373 - Class, Race, and Gender Inequalities
- SPAN 5336 - Spanish-American Novel (director approves topic)
- ST 8375 - Feminist/Womanist Theologies (Perkins graduate course; instructor approval)
- THEA 4381 - Studies in Theatre, Drama, and Performance
- THEA 4382 - Studies in Theatre, Drama, and Performance
- THEA 4383 - Studies in Theatre, Drama, and Performance
- THEA 4384 - Studies in Theatre, Drama, and Performance
- WGST 3310/HRTS 3310 - Gender and Human Rights
- WGST 3380 - Human Sexuality
- WGST 4303 - Internship in Women's and Gender Studies
- WGST 4309 - Independent Study
- WGST 6300 – Advanced Feminist Theory
- WL 3363 - Figuring the Feminine
- WL 4345/HRTS 4345 - Women's Rights and Human Rights in Literature by Latin American Women
- WO 8308 - Women and Worship (Perkins' graduate course; instructor approval)
- XS 8345 - Faith, Feminism, and Public Policy (Perkins graduate course; instructor approval)

International Studies, B.A.

Requirements for the Major

Regional Specialization (15 Credit Hours)

Humanities and Arts

African/Middle Eastern Studies

- ARHS 3392 - Islamic Art and Architecture: The Creation of a New Art

- RELI 3329 - Islam
- RELI 3362 - Islam and the West
- WL 3330 - Migration, Occupation, and Independence in North African Cinema
- WL 3341 - The Failure of Humanity in Rwanda
- WL 3349 - The African Diaspora: Literature and History of Black Liberation
- WL 3355 - Tradition, Community, and Identity in African Cinema

European Studies

- ARHS 1303 - Introduction to Western Art I
- ARHS 1304 - Introduction to Western Art II
- ARHS 3320 - Medieval Art and Architecture
- ARHS 3324 - Art and Cultures of Medieval Spain
- ARHS 3325 - The Gothic Cathedral and Its World
- ARHS 3329 - Paris Art and Architecture I (SMU-in-Paris)
- ARHS 3330 - Renaissance and Baroque Architecture
- ARHS 3331 - Art and Culture of the Italian Renaissance
- ARHS 3332 - 16th-Century Italian Art
- ARHS 3333 - Special Topics in Italian Art and Architecture (SMU-in-Italy)
- ARHS 3339 - El Greco to Goya: Spanish Painting of the Golden Age
- ARHS 3344 - Paintings at the Prado (SMU-in-Spain)
- ARHS 3346 - Paris Art and Architecture II (SMU-in-Paris)
- ARHS 3350 - Modern Art and Media Culture, 1789-1870
- ARHS 3352 - Impressionism, Symbolism, and the Deviant Body: Making a Difference
- ARHS 3362 - Picturing Children and the Family in Art: 1850 to the Present
- ARHS 3364 - History and Theory of Prints
- ARHS 3388 - Why We Go to Auschwitz: Art, Trauma, and Memory
- ARHS 3399 - The Medieval Jewish-Christian Dialogue in Art and Text
- ENGL 3341 - British Literary History II: Wordsworth Through Yeats
- ENGL 3344 - Victorian Gender
- FREN 4365 - Introduction to French Cinema
- FREN 4373/FREN 4374 - French Civilization (SMU-in-Paris)
- FREN 4375 - Introduction to French History and Culture
- FREN 4376 - Introduction to Francophone Cultures
- FREN 4379 - Introduction to French Culture and Literature I
- FREN 4380 - Introduction to French Culture and Literature II
- FREN 4381 - Introduction to French Culture and Literature III
- PHIL 3333 - Topics in Philosophy (SMU-in-Copenhagen)
- PHIL 3352 - History of Western Philosophy (Modern)
- PHIL 3353 - 19th-Century Philosophy (also SMU-in-Copenhagen)
- PHIL 3354 - 20th-Century European Philosophy
- WL 3303/SPAN 3373 - Topics in Spanish Civilization (SMU-in-Spain)
- WL 3323/HIST 2323 - Russian Culture
- WL 3331 - Survey: Russian Literature in Translation
- WL 3369 - Perspectives on Modern Germany
- WL 3390 - Italian Cinema
- WL 3391 - Italian Literature in Translation: The Italian Novel

Latin American and Iberian Studies

- ANTH 3312 - Mesoamerican Archaeology
- ARHS 1308 - Epic of Latin America
- ARHS 1350 - Art in the Portuguese Empire
- ARHS 3324 - Art and Cultures of Medieval Spain
- ARHS 3328 - Latin American History Through Visual Culture
- ARHS 3338 - Sacred and Profane: Spanish Art and Architecture
- ARHS 3339 - El Greco to Goya: Spanish Painting of the Golden Age
- ARHS 3344 - Paintings at the Prado (SMU-in-Spain)
- ARHS 3360 - Modern Painters in Spain (SMU-in-Spain)
- ARHS 3363 - Topics in Brazilian Art and Architecture
- ARHS 3376 - Latin American Art
- ARHS 3377 - Art and Architecture of Hispanic New Mexico
- ARHS 3379 - Power and Spectacle: The Arts of the Early Modern Hispanic World
- ARHS 3382 - Art and Experience in Inka Peru
- ARHS 3383 - The Ancient Maya: Art and History
- ARHS 3385 - The Aztecs Before and After the Conquest: Mesoamerica, 1400-1600
- ARHS 3391 - Visual Culture in Colonial Mexico
- ENGL 3363 - Chicana/Chicano Literature
- RELI 3353 - Identity and the Sacred in the Southwest
- SPAN 3374 - Topics in Spanish-American Civilization (also SMU-in-Xalapa)
- SPAN 4391 - Commercial Spanish for International Trade
- SPAN 4395 - Introduction to Hispanic Literature
- SPAN 5310 - Spanish Literature Before 1700
- SPAN 5311 - Spanish Literature Since 1700
- SPAN 5315 - Spanish-American Literature to 1888
- SPAN 5316 - Spanish-American Literature Since 1888
- SPAN 5321 - The Renaissance and Golden Age: Prose Fiction
- SPAN 5323 - 19th-Century Prose Fiction
- SPAN 5325 - 20th-Century Peninsular Prose Fiction
- SPAN 5334 - The Novel, Post-Civil War
- SPAN 5335 - Genre Studies (Spain)
- SPAN 5336 - Spanish-American Novel (also SMU-in-Xalapa)
- SPAN 5337 - Spanish-American Essay
- SPAN 5338 - Spanish–American Short Story (also SMU-in-Xalapa)
- SPAN 5339 - Spanish-American Poetry
- SPAN 5361 - Don Quixote: The Idea, the Character, the Book
- SPAN 5365 - Contemporary Spanish Women Writers
- SPAN 5370 - Rewriting Discovery and Exploration in the Spanish Borderlands
- SPAN 5375 - Contemporary Fiction by Latin American Women Writers
- WL 3303/SPAN 3373 - Topics in Spanish Civilization
- WL 3306 - Chicano Cultural Heritage

(updated 1/17/2019)

Meadows School of the Arts
Music Composition, B.M.
Requirements for the Major (80-81 Credit Hours)

Core Courses (61 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUTH 1325 - Introduction to Composition Studies (fall term of first year)
- MUTH 3350 - Form and Analysis
- MUTH 4300 - Analysis of Contemporary Music
- MUTH 4310 - Introduction to Electro-Acoustic Music
- MUTH 5360 - Advanced Orchestration
- MUTH 5370 - Survey of Counterpoint
- MUTH 3200/MUTH 3300 - Private Composition (each term of residence after first term; minimum 14 credit hours)
- MUTH 5000 - Composition Seminar (each term of residence)
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II
- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
- PERB 2131 - Class Piano III
- PERB 2132 - Class Piano IV

  or
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II

- MURE 4201 - Senior Recital

- MUCO 3208 - Fundamentals of Choral Conducting

  or
- MUCO 3209 - Fundamentals of Instrumental Conducting

Music Education, B.M.

Requirements for the Major (79-86 Credit Hours)

Core Courses (51 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUTH 5330 - Instrumentation and Arranging
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II

- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
- PERB 2131 - Class Piano III
- PERB 2132 - Class Piano IV
  or
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II
- MUCO 3208 - Fundamentals of Choral Conducting (vocal)
- MUCO 3210 - Choral Conducting Practicum (vocal)
  or
- MUCO 3209 - Fundamentals of Instrumental Conducting(instrumental)
- MUCO 3211 - Instrumental Conducting Practicum(instrumental)

- MUAS 2149 - Introduction to Music Education
- MUAS 5152 - Percussion Techniques
- MUED 2250 - New Horizons in Music Education
- MUED 3330 - Elementary Music Methods and Materials

- MUED 3331 - Instrumental Music Methods and Materials(instrumental)
  or
- MUED 3332 - Choral Music Methods and Materials(vocal/keyboard)

- EDU 2350 - Educational Psychology

- EDU 5327 - Integrating Teaching and Learning
- EDU 5349 - Learning Environment and Professionalism: EC-12

Music Performance: Brass and Woodwind Instruments, B.M. (majors in bassoon, clarinet, euphonium, flute, French horn, oboe, saxophone, trombone, trumpet, or tuba performance)

Requirements for the Major (68-91 Credit Hours)

Core Courses (30-49 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II

- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
- PERB 2131 - Class Piano III
- PERB 2132 - Class Piano IV
  or
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II

- MURE 3001 - Junior Recital
  or
- MURE 3101 - Junior Recital

- MURE 4001 - Senior Recital
  or
- MURE 4101 - Senior Recital
  or
- MURE 4201 - Senior Recital

- MUCO 3209 - Fundamentals of Instrumental Conducting

- PERE 5018 - Meadows Symphony Orchestra (each term of residence)
  or
- PERE 5118 - Meadows Symphony Orchestra (each term of residence)

- PERE 5019 - Meadows Wind Ensemble (each term of residence)
  or
- PERE 5119 - Meadows Wind Ensemble (each term of residence)

- PERE 5071 - Chamber Ensemble (three terms)
  or
- PERE 5171 - Chamber Ensemble (three terms)

- MPED 4305 - Introduction to Instrumental Pedagogy

Music Performance: Guitar, B.M.

Requirements for the Major (66-84 Credit Hours)

Core Courses (46-59 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II

- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
- PERB 2131 - Class Piano III
- PERB 2132 - Class Piano IV
  or
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II

- GUIT 3200 - Private Study: Guitar (eight terms)

- MURE 3001 - Junior Recital
  or
- MURE 3101 - Junior Recital

- MURE 4001 - Senior Recital
  or
- MURE 4101 - Senior Recital
  or
- MURE 4201 - Senior Recital

- MUCO 3208 - Fundamentals of Choral Conducting
  or
- MUCO 3209 - Fundamentals of Instrumental Conducting
- PERE 5030 - Meadows Guitar Ensemble (each term of residence)
  or
- PERE 5130 - Meadows Guitar Ensemble (each term of residence)

- MPED 4303 - Guitar Pedagogy

- MREP 5030 - Guitar Repertoire (two terms)
  or
- MREP 5130 - Guitar Repertoire (two terms)

Music Performance: Organ, B.M.

Requirements for the Major (65-76 Credit Hours)

Core Courses (51-54 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II
- ORG 3200 - Private Study: Organ (eight terms)

- MURE 3001 - Junior Recital
  or
- MURE 3101 - Junior Recital

- MURE 4001 - Senior Recital
  or
- MURE 4101 - Senior Recital
  or
- MURE 4201 - Senior Recital
- MUCO 3208 - Fundamentals of Choral Conducting
  or
- MUCO 3209 - Fundamentals of Instrumental Conducting

- MPED 5114 - Organ/Harpsichord Pedagogy
- MUAC 2101 - Techniques of Vocal Accompanying
- MUAC 2102 - Techniques of Instrumental Accompanying
- MUHI 4320 - Organ History/Literature
- MUHI 5207 - Organ Survey
- PERB 1001 - Departmental Performance Class (each term of residence)

Music Performance: Percussion, B.M.

Requirements for the Major (72-95 Credit Hours)

Core Courses (50-72 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II

- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
- PERB 2131 - Class Piano III
- PERB 2132 - Class Piano IV

or
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II

- PERC 3100/PERC 3200 - Private Study: Percussion (eight terms, 20 credits)

- MURE 3001 - Junior Recital
  or
- MURE 3101 - Junior Recital

- MURE 4001 - Senior Recital
  or
- MURE 4101 - Senior Recital
  or
- MURE 4201 - Senior Recital

- MUCO 3209 - Fundamentals of Instrumental Conducting

- PERE 5018 - Meadows Symphony Orchestra (each term of residence)
  or
- PERE 5118 - Meadows Symphony Orchestra (each term of residence)

- PERE 5019 - Meadows Wind Ensemble (each term of residence)
  or
- PERE 5119 - Meadows Wind Ensemble (each term of residence)

- PERE 5073 - Meadows Percussion Ensemble (three terms)
  or
- PERE 5173 - Meadows Percussion Ensemble (three terms)

- MPED 4305 - Introduction to Instrumental Pedagogy

Music Performance: Piano, B.M.

Requirements for the Major (73-86 Credit Hours)

Core Courses (59-66 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III

- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II
- PIAN 3200 - Private Study: Piano (eight terms)

- MURE 3001 - Junior Recital
  or
- MURE 3101 - Junior Recital

- MURE 4001 - Senior Recital
  or
- MURE 4101 - Senior Recital
  or
- MURE 4201 - Senior Recital

- MUCO 3208 - Fundamentals of Choral Conducting
  or
- MUCO 3209 - Fundamentals of Instrumental Conducting

- MUAC 2101 - Techniques of Vocal Accompanying
- MUAC 2102 - Techniques of Instrumental Accompanying
- MUAC 3100 - Practicum in Collaborative Performance (three terms)
- PERB 1001 - Departmental Performance Class (each term of residence)
- MUPD 4125 - Piano Pedagogy Practicum (for an emphasis in piano pedagogy substitute MUPD 5325)
- MUPD 4126 - Piano Pedagogy Practicum (for an emphasis in piano pedagogy substitute MUPD 5326)
- MUPD 4396 - Fundamentals of Piano Pedagogy I
- MUPD 4397 - Fundamentals of Piano Pedagogy II
- MREP 4114 - Piano Repertoire (two terms)
- PERB 1011 - Sight Reading for Pianists I
- PERB 1012 - Sight Reading for Pianists II

Music Performance: Strings, B.M.

Requirements for the Major (66-83 Credit Hours)

Core Courses (30-46 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)

- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II

- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
- PERB 2131 - Class Piano III
- PERB 2132 - Class Piano IV
  or
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II

- MURE 3001 - Junior Recital
  or
- MURE 3101 - Junior Recital

- MURE 4001 - Senior Recital
  or
- MURE 4101 - Senior Recital
  or
- MURE 4201 - Senior Recital

- MUCO 3209 - Fundamentals of Instrumental Conducting

- PERE 5018 - Meadows Symphony Orchestra (PERE 5019 or PERE 5119 if assigned) (each term of residence)
  or
- PERE 5118 - Meadows Symphony Orchestra (PERE 5019 or PERE 5119 if assigned) (each term of residence)

- PERE 5071 - Chamber Ensemble (three terms)
  or
- PERE 5171 - Chamber Ensemble (three terms)

- MPED 4305 - Introduction to Instrumental Pedagogy
  or

- MPED 4308 - String Pedagogy I
- MREP 5060 - Orchestral Repertoire: Strings (two terms)
  or
- MREP 5160 - Orchestral Repertoire: Strings (two terms)

Music Performance: Voice, B.M.

Requirements for the Major (72-86 Credit Hours)

Core Courses (53-66 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II

- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
- PERB 2131 - Class Piano III
- PERB 2132 - Class Piano IV
  or
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II

- VOIC 3200 - Private Study: Voice (eight terms)

- MURE 3001 - Junior Recital
  or
- MURE 3101 - Junior Recital

- MURE 4001 - Senior Recital
  or
- MURE 4101 - Senior Recital
  or
- MURE 4201 - Senior Recital
- MUCO 3208 - Fundamentals of Choral Conducting

- PERE 5013 - Meadows Chorale (each term of residence)
  or
- PERE 5113 - Meadows Chorale (each term of residence)
  or
- PERE 5014 - Meadows Chamber Singers (each term of residence)
  or
- PERE 5114 - Meadows Chamber Singers (each term of residence)
  or
- PERE 5016 - Diva Dolce (each term of residence)
  or
- PERE 5116 - Diva Dolce (each term of residence)
- MPED 5216 - Vocal Pedagogy I

- MPED 5217 - Vocal Pedagogy II
  or
- Two additional terms of PERE 5122

- PERB 2017 - Meadows Opera Workshop (two terms)
  or
- PERB 2117 - Meadows Opera Workshop (two terms)
  or
- PERE 5022 - Meadows Opera Ensemble (two terms)
  or
- PERE 5122 - Meadows Opera Ensemble (two terms)

- PERB 2106 - Diction: Italian and
- PERB 2108 - Diction: English

- PERB 2107 - Diction: German and
- PERB 2109 - Diction: French

- VOIC 3015 - Vocal Coaching
- VOIC 3116 - Vocal Coaching
- VOIC 4017 - Vocal Coaching
- VOIC 4118 - Vocal Coaching

Music Therapy, B.M.

Requirements for the Major (95-96 Credit Hours)

Core Courses (68 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of 1st year)
- MUAS 1010 - Music Engagement (7 enrollments)

- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II

- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
- PERB 2131 - Class Piano III
- PERB 2132 - Class Piano IV
  or
- PERB 1233 - Advanced Class Piano I
- PERB 1234 - Advanced Class Piano II

- PERB 1103 - Modern Acoustic Guitar
- PERB 1104 - Modern Acoustic Guitar II

- MUAS 5152 - Percussion Techniques
  or
- PERB 2113 - Hand Drumming and Ethnic Percussion I

- MUAS 5153 - Vocal Techniques

- MUCO 3208 - Fundamentals of Choral Conducting
  or
- MUCO 3209 - Fundamentals of Instrumental Conducting

- MUTY 1120 - Clinical Orientation
- MUTY 1320 - Introduction to Music Therapy
- MUTY 3211 - Developmental Music Therapy
- MUTY 3212 - Psychiatric Music Therapy
- MUTY 3213 - Medical Music Therapy
- MUTY 3214 - Gerontological Music Therapy
- MUTY 3141 - Developmental Music Therapy Practicum I
- MUTY 3142 - Psychiatric Music Therapy Practicum II
- MUTY 3143 - Medical Music Therapy Practicum III
- MUTY 3144 - Gerontological Practicum IV
- MUTY 4340 - Research Methods and Materials in Music Therapy

- MUTY 4341 - Survey of Music Psychology
- MUTY 4144 - Internship I
- MUTY 4145 - Internship II
- MUTY 4141 - Music Therapy Practicum V

- BIOL 1300 - Essentials of Biology
  or
- BIOL 1301 - Introductory Biology

- PSYC 1300 - Introduction to Psychology
- PSYC 2351 - Abnormal Psychology
- PSYC elective

Music, B.A.

Requirements for the Major (50-51 Credit Hours)

Core Courses (26 Credit Hours)

- MUAS 1020 - Music Pathways: Exploring Meadows and Your Future (one enrollment fall term of first year)
- MUAS 1010 - Music Engagement (7 enrollments)
- MUTH 1129 - Musicianship I
- MUTH 1130 - Musicianship II
- MUTH 1229 - Music Theory I
- MUTH 1230 - Music Theory II
- MUTH 2129 - Musicianship III
- MUTH 2130 - Musicianship IV
- MUTH 2229 - Music Theory III
- MUTH 2230 - Music Theory IV
- MUHI 1302 - Introduction to Music in History and Culture
- MUHI 3301 - Survey of Music History I
- MUHI 3302 - Survey of Music History II

- MUTH Elective (3000 level or above)
  or
- MUHI Elective (4000 level)

- PERB 1131 - Class Piano I
- PERB 1132 - Class Piano II
  or
- PERB 1233 - Advanced Class Piano I

(updated 2/4/2019)

Enrollment and Academic Records

Transfer Courses From Other Institutions

Courses taken prior to matriculation at SMU: Credit may be awarded for college courses a student takes prior to matriculation at SMU, including courses a student takes before graduating from high school, if the courses meet the criteria for transfer work outlined in the Admission to the University, Transfer Admission Criteria section of this catalog. Credit may be denied for educational reasons.

Courses taken after matriculation to SMU: Once students have matriculated at SMU, they may transfer no more than 30 hours to SMU from accredited colleges and universities. Students who complete more than 30 transferable hours after matriculating can designate which of their courses apply to the 30-hour limit. Students may change the designation of the courses. Students should make these transfer-credit designations in consultation with their records offices.

Note: SMU schools have differing policies regarding the post-matriculation transferability of courses from two-year institutions, and with very few exceptions, post-matriculation transfer work must be completed at accredited, four-year institutions.

Courses taken at another U.S. institution where the instruction is in the U.S.: To ensure in advance that a course taken at another accredited college or university will transfer and that proper credit will be awarded, the student taking the course should obtain prior approval from the chair of the department, the records office of the school at SMU that normally offers the course, the academic adviser, and the student's school of record. Petitions for pre-approval of transfer work are available in the schools' records offices. Students who fail to get prior approval for transfer work taken within the United States may petition later for transfer credit, but they have no assurance that credit will be awarded. In either case, permission may be denied for educational reasons.

Courses taken at a U.S. institution where the instruction is in an international location and courses taken at a non-U.S. institution: Transfer credit is not awarded for courses taken at a U.S. institution where the instruction is in an international location and courses taken at a non-U.S. institution, except where the student is on a F-1 or J-1 visa studying at a home country institution (see below). Students who wish to take courses abroad through a program or university not already affiliated with SMU can petition the Study Abroad Office for approval of the program or university abroad by October 1st for programs offered the following academic year. The approval of a new study abroad program or foreign university can take several months to procure. If the program is approved, the student will be required to apply for study abroad by the regular deadline and through the regular processes for SMU study abroad (see the SMU Study Abroad website for information on deadlines and processes). Courses taken through the SMU Study Abroad Office are treated as SMU course work. **(Effective Summer 2019)**

Courses taken in the home country of a student on an F-1 or J-1 visa: Students attending SMU on an F-1 or J-1 visa can take courses at an institution recognized in their home country as offering the equivalent of US university course work for transfer credit. For study at another institution during a Fall or Spring term the student must obtain prior approval from the International Student & Scholar Services Office as this can affect their status. To ensure in advance that a course taken at this international institution will transfer and that proper credit will be awarded, the student taking the course should obtain prior approval from the chair of the department, the records office of the school at SMU that normally offers the course, the academic adviser, the student's school of record, and the Office of General Education. Petitions for pre-approval of transfer work are available in the schools' records offices. Students who fail to get prior approval for transfer work taken may petition later for transfer credit, but they have no assurance that credit will be awarded. In either case, permission may be denied for educational reasons. **(Effective November 15, 2018)**

Note: Official college transcripts are required for all college-level work attempted, regardless of transferability. Military transcripts are also required for students receiving VA benefits; more information is available at www.smu.edu/EnrollmentServices/Veterans. Students are responsible for making sure a transcript of all transfer work attempted is sent to the University Registrar's Office immediately following completion of the work.

All international university transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabi. It is the student's responsibility to procure this evaluation and to assume financial responsibility for it. An exception to this requirement is an exchange agreement between SMU and an international institution that is modeled after the U.S. education system. Because of the importance of this information, SMU accepts evaluations only from the following agencies of proven reliability:

International Academic Credential Evaluators Inc.	World Education Services Inc.	Josef Silny & Associates Inc.
www.iacei.net	www.wes.org	www.jsilny.com

The evaluations provided by the above agencies should include an explanation that the institution is recognized by the ministry of education in the student's home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation. The expertise and reliability of a professional evaluation report is recognized worldwide and is likely to be accepted by other academic institutions, employers and state licensing boards. However, the report is not binding to SMU and it will be considered a recommendation for SMU's independent decision of the credit to be given. Information and applications from the agencies are available online.

Admission

International Transcript Credit

All international university transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabi. It is the student's responsibility to procure this evaluation and to assume financial responsibility for it. An exception to this requirement is an exchange agreement between SMU and an international institution that is modeled after the U.S. education system.

(updated 4/9/2019)

Meadows School of the Arts

Fashion Media, B.A.

Electives (6 Credit Hours)

Two additional JOUR courses excluding directed studies, internship and practicum.

(updated 5/30/2019)

Dedman College of Humanities and Sciences

Sport Management Minor

Choice of three electives from the following: (9 Credit Hours)

- APSM 3372 - Advanced Public Relations in Sport

- APSM 4345 - Sports Marketing
  or
- MKTG 4345 - Sports Marketing

- APSM 4371 - Revenue in Sports
- APSM 4372 - Sport Facility and Event Management
- APSM 5371 - Sport Management Practicum

(updated 11/2/2021)

Cox School of Business

Business Minors and Specializations

Energy Management Specialization

Courses for the specialization will not double count toward the business core or the majors with the exception of the general business major. No courses may be substituted for specialization courses.

Requirements for the Specialization (12 Credit Hours)

- BUSE 3331 - From Prospect to Production to Kilowatts: The Business of Energy
- BUSE 4332 - Energy and Environmental Law
- BUSE 4333 - Business Management, Planning, and Analysis in Energy
- BUSE 4334 - Global Energy Markets, Business, and Policy: Spikes, Myths, and Risks

Grading

Regular grading standards will be used. Grades in specialization courses will count in the student's business GPA and cumulative GPAs. None of the specialization courses may be completed pass/fail unless all requirements for the business major have been successfully completed.

Entrepreneurship Specialization

Courses for the specialization will not double count toward the business core or the majors with the exception of the general business major. No courses may be substituted for specialization courses.

Requirements for the Specialization (12 Credit Hours)

- BL 4340 – Law for the Entrepreneur
- CISB 2379 - Identifying Entrepreneurial Opportunities
- CISB 4398 - Managing the Entrepreneurial Business
- CISB 5397 - Entrepreneurship: Starting a Business (STRA 5370 must be taken to complete B.B.A. core requirements)

Grading

Regular grading standards will be used. Grades in specialization courses will count in the student's business GPA and cumulative GPAs. None of the specialization courses may be completed pass/fail unless all requirements for the business major have been successfully completed.

Real Estate Finance Specialization

Courses for the specialization will not double count toward the business core or the majors with the exception of the general business major. No courses may be substituted for specialization courses.

Requirements for the Specialization (12 Credit Hours)

- RE 3381 - Real Estate Fundamentals
- RE 4338 - Real Estate Law
- RE 4382 - Real Estate Markets and Valuation
- RE 4389 - Real Estate Finance

Grading

Regular grading standards will be used. Grades in specialization courses will count in the student's business GPA and cumulative GPAs. None of the specialization courses may be completed pass/fail unless all requirements for the business major have been successfully completed.

Risk Management and Insurance Specialization

Courses for the specialization will not double count toward the business core or the majors with the exception of the general business major. No courses may be substituted for specialization courses.

Requirements for the Specialization (12 Credit Hours)

- MNO 3373 - Negotiations
- RMI 3360 - Principles of Risk Management
- RMI 4340 - Employee Benefits
- RMI 4360 - Insurance and Corporate Risk Management

Grading

Regular grading standards will be used. Grades in specialization courses will count in the student's business GPA and cumulative GPAs. None of the specialization courses may be completed pass/fail unless all requirements for the business major have been successfully completed.