

# ADDENDUM

The following text updates were not included in the print version of the 2015–2016 Undergraduate Catalog but are valid for the 2015–2016 academic year.

## JOURNALISM

### Programs of Study (page 524)

Journalism students will study multimedia journalism, learning the basic skills and conventions of broadcast journalism, print journalism and the emerging skill set needed to practice journalism on the Internet. The major requires 37 credit hours within the division. Journalism majors may count no more than 40 hours of JOUR courses toward graduation. Courses may be used to fulfill only one of the student's divisional requirements (i.e., a student may not fulfill two divisional requirements with one course). **Note:** All journalism majors must declare and complete a second major or a minor of their choosing. The fashion media major and minor do not meet this requirement. Only JOUR-courses passed with a grade of C- or better will count for credit toward the major [or minor](#) in journalism [or in fashion media](#).

### Bachelor of Arts in Fashion Media (pages 525–526)

All fashion media majors must declare and complete a second major or a minor of their choosing. The journalism major and minor do not meet this requirement. Required courses must be passed with a grade of C- or better to count for credit toward the major in fashion media.

<i>Requirements for the Degree</i>	<i>Credit Hours</i>
Universitywide Requirements	Varies
Introductory Core	7
JOUR 2103 Writing and Editing Tutorial and Lab	
JOUR 2302 Ethics of Convergent Media	
JOUR 2312 Reporting I	
Written Media Skills (one from the following)	3
JOUR 2313 Reporting II	
JOUR 3362 Magazine Writing	
JOUR 3370 Fashion Journalism	
JOUR 3382 Feature Writing	
Visual Media Skills (one from the following)	3
— <del>ASPH 1300 Basics of Photography</del>	
JOUR 2304 Basic Video and Audio Production	
Critical Studies	6
ANTH 2301 Introductory Cultural Anthropology	
<i>One from the following:</i>	
ANTH 3310/CFB 3310 Gender and Sex Roles: A Cross-Cultural Perspective	
ARHS 1333 Introduction to Visual Culture	
ARHS 3350 Modern Art and Media Culture, 1789–1870	
ARHS 3369 Contemporary Art: 1965–Present	
COMM 3341/CFB 3341 Ethnicity, Culture, and Gender: Introduction to Critical Studies in Communication	

JOUR 4360 Women and Minorities in the Media  
 PSYC 3371 Psychology of Women  
 SOCI 3345 Construction of Social Identities in the Media  
 SOCI 3371 Sociology of Gender  
 WGST 2322/CFA 3302 Gender: Images and Perspectives

**Advanced Core** 9

JOUR 2310 Fashion, Media, and Culture  
 JOUR 3326 Media and the Art of Fashion Design  
 JOUR 3327 Media and the Business of Fashion

**Capstone** 3

JOUR 4398 Digital Journalism

**Electives** 6

Two additional courses from written media skills, visual media skills, or critical studies, or chosen from the following:

- ADV 1300 Survey of Advertising
- ADV 1360 Creative Production [for the Noncreative Track](#)
- ARHS 3355 History of Photography II: 1940–Present
- ARHS 3367 History of Photography I: Origins–1940
- [ASPH 1300 Basics of Photography](#)
- ASPH 3300 Black-and-White Photography I
- COMM 5304 Topics in Communications: Fashion Media and Public Relations
- Any JOUR course (excluding internships)

**Minor or Second Major and Free Electives**

Hours vary as needed to meet University residency and degree requirements

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**Minor in Fashion Media (pages 527–528)**

The fashion media minor is an interdisciplinary program of study that exposes students to fashion media coursework and prepares them for further academic study or workplace internships.

<i>Requirements for the Minor</i>	<i>Credit Hours</i>
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<b>Core</b>	<b>3</b>
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JOUR 2310 Fashion, Media, and Culture

<b>Critical Studies (one from the following)</b>	<b>3</b>
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- ANTH 2301 Introductory Cultural Anthropology
- ANTH 3310 Gender and Sex Roles
- ARHS 1333 Introduction to Visual Culture
- ARHS 3350 Modern Art and Media Culture
- JOUR 4360 Women and Minorities in Media
- PSYC 3371 Psychology of Women
- SOCI 3345 Media Ethics and Gender
- SOCI 3371 Sociology of Gender
- WGST 2322/CFA 3302 Gender: Images and Perspectives

<b>Visual Media Skills (one from the following)</b>	<b>3</b>
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ADV 1360 Creative Production  
 ([advertising majors may substitute ADV 3390](#))

ASPH 1300 Basics of Photography  
 JOUR 2304 Basic Video and Audio Production

<b>Written Media Skills</b>	<b>7</b>
JOUR 2103 Writing and Editing Tutorial and Lab	
JOUR 2312 Reporting I	
<i>One from the following:</i>	
JOUR 2313 Reporting II	
JOUR 3362 Magazine Writing	
JOUR 3382 Feature Writing	
<b>Elective</b>	<b>3</b>
One additional course from critical studies, visual media skills, or written media skills, or one from the following:	
ADV 1300 Survey of Advertising	
ARHS 3355 History of Photography II	
ARHS 3367 History of Photography I	
JOUR 2302 Ethics of Convergent Media	
JOUR 3326 Media and the Art of Fashion Design	
JOUR 3327 Media and Business of Fashion	
JOUR 4398 Digital Journalism	
<b>Fashion Media Skills</b>	<b>3</b>
ASPH 3330 Fashion Photography	
COMM 5304 Topics in Communications: Fashion Media and Public Relations	
JOUR 3370 Fashion Journalism	