



GENERAL INFORMATION
UNDERGRADUATE CATALOG
2009–2010

NOTICE OF NONDISCRIMINATION

Southern Methodist University will not discriminate in any employment practice, education program, or educational activity on the basis of race, color, religion, national origin, sex, age, disability, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation. The Director of Institutional Access and Equity has been designated to handle inquiries regarding the nondiscrimination policies.

The following catalogs constitute the General Bulletin of the University:

Undergraduate Catalog
Dedman School of Law Catalog
Perkins School of Theology Catalog
Dedman College Graduate Catalog
Cox School of Business Graduate Catalog
Meadows School of the Arts Graduate Catalog
Annette Caldwell Simmons School of Education and Human Development
Lyle School of Engineering Graduate Catalog

In addition, certain academic programs provide their own schedules and catalogs:

Continuing Education
Summer Studies

International Programs
SMU-in-Taos (Fort Burgwin)

Every effort has been made to include in this bulletin information which, at the time of preparation for printing, most accurately represents Southern Methodist University. The provisions of the publication are not, however, to be regarded as an irrevocable contract between the student and Southern Methodist University. The University reserves the right to change, at any time and without prior notice, any provision or requirement, including, but not limited to, policies, procedures, charges, financial aid programs, refund policies, and academic programs. Additional information may be obtained by writing to the offices listed below:

Admissions:

Undergraduate: Executive Director of Enrollment Services and Undergraduate Admission

Graduate: Dean's office of school – arts, business, engineering, law, theology; for humanities and sciences – Research and Graduate Studies office

Employment:

Off Campus: Hegi Family Career Development Center

On Campus: Division of Enrollment Services – Financial Aid

Financial Information on Tuition and Fees:

Division of Enrollment Services – Student Financial Services

Housing:

Department of Residence Life and Student Housing

Loans:

Division of Enrollment Services – Financial Aid

Registration and Academic Records:

Division of Enrollment Services – University Registrar

Scholarships:

Division of Enrollment Services – Financial Aid

All addresses are as below:

Southern Methodist University
Dallas TX 75275

Information also is available at the Web site www.smu.edu.

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OFFICIAL UNIVERSITY CALENDAR

ACADEMIC YEAR 2009-2010

This calendar includes an addendum listing religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, the instructor or supervisor may contact the Office of the Chaplain.

Graduate programs in the Cox School of Business, Perkins School of Theology and Dedman School of Law have different calendars.

Offices of the University will be closed on September 7, November 26-27, December 21-25, 2009; January 1, January 18, April 2, May 31 and July 5, 2010.

FALL TERM 2009

March 30-April 17, Monday-Friday: Enrollment Fall 2009 Continuing Students for all undergraduates and graduate Dedman and Meadows.

May/July/August : Academic Advising, Enrollment and Orientation (AARO) conferences for new first-year and transfer undergraduate students. Contact New Student Programs, Student Life Office, 214-768-4560, www.smu.edu/newstudent, for a list of dates.

August 23, Sunday: Residence halls officially open.

August 25, Tuesday: Opening Convocation, McFarlin Auditorium.

August 26, Wednesday: First day of classes.

September 1, Tuesday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for graduation in December.

September 7, Monday: University Holiday – Labor Day.

September 9, Wednesday: Follows Monday Class Schedule.

September 11, Friday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Last day to request excused absence for observance of a religious holiday.

October 7, Wednesday: Last day for continuing undergraduate students to change their majors before November enrollment.

October 12-13, Monday-Tuesday: Fall Break.

November 2-November 20, Monday-Friday: Enrollment Spring 2010 Continuing Students for all undergraduates and graduate Dedman and Meadows.

November 3, Thursday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU. Prior to this date, a partial calculated return to federal programs will be required.

November 6-7, Friday-Saturday: Homecoming.

November 10, Tuesday: Last day to drop a course.

November 13-14, Friday-Saturday: Family Weekend.

November 16, Monday: Last day for December graduation candidates to change grades of Incomplete.

November 24, Tuesday: Students should file for May graduation. Last day to file is January 21.

November 25, Wednesday: “No Class” Day.

November 26-27, Thursday-Friday: University Holiday – Thanksgiving.

December 1, Tuesday: Last day to withdraw from the University.

December 4-9, Friday-Wednesday: No final examinations or unscheduled tests and papers.

December 7, Monday: Last day for oral/written examinations for December graduate degree candidates.

December 9, Wednesday: Last day of instruction.

December 10, Thursday: Reading Day.

December 11-17, Friday-Thursday: Examinations (No examinations scheduled for Sunday).

December 18, Friday: Residence halls officially close (December graduates contact RLSH).

December 19, Saturday: Official close of term and date for conferral of degrees. Graduation ceremony for December graduates.

December 21-25, Friday: University Holidays – Christmas/Winter Break.

JANUARY INTER-TERM 2010

January 1, Friday: University Holiday – New Year's Day.

(Note: Some areas of instruction offer selected courses during the January Inter-term, December 22-January 19.)

SPRING TERM 2010

November 2-January 25, Monday-Thursday: Enrollment Spring 2010 Continuing Students for all undergraduates and graduate Dedman and Meadows.

January – TBA: Academic Advising, Enrollment and Orientation (AARO) conferences for new first-year and transfer undergraduate students. Conference dates to be announced. Contact New Student Programs, Student Life Office, 214-768-4560, www.smu.edu/newstudent.

January 1, Friday: University Holiday – New Year's Day.

January 12, Tuesday: Residence halls officially open.

January 18, Monday: University Holiday – Martin Luther King, Jr.'s Birthday.

January 19, Tuesday: First day of classes.

January 25, Monday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for May graduation.

February 3, Wednesday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Last day to request excused absence for observance of a religious holiday.

March 6-14, Saturday-Sunday: Spring Break.

March 31, Wednesday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU. Prior to this date, a partial calculated return to federal programs will be required.

April 2, Friday: University Holiday – Good Friday.

April 4, Sunday: Easter Sunday.

April 5-23, Monday-Friday: Enrollment Summer 2010 and Fall 2010 Continuing Students for all undergraduates and graduate Dedman and Meadows.

April 5, Monday: Last day for continuing undergraduate students to change their majors before April enrollment.

April 8, Thursday: Last day to drop a course.

April 12, Monday: Last Day for May graduation candidates to change grades of Incomplete.

April 20, Tuesday: Students should file for August or December graduation. Last day to file for August is June 4. Last day to file for December is the last day to enroll for Fall 2010.

April 26, Monday: Last day to withdraw from the University.

April 29-May 4, Thursday-Tuesday: No final examinations or unscheduled tests and papers.

April 30, Friday: Last day for oral/written examinations for graduate students who are May degree candidates.

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May 4, Tuesday: Last day of instruction. Follows a Friday schedule.

May 5-11, Wednesday-Tuesday: Examinations (No examinations scheduled for Sunday).

May 12, Wednesday: Residence halls officially close for non-graduating students.

May 14, Friday: Baccalaureate.

May 15, Saturday: Commencement.

May 16, Sunday: Residence halls close for graduating students.

MAY TERM 2010

Some areas of instruction may offer a limited number of selected courses during the May Term period, May 12-30. Each May Term course may have unique start and end dates within the May 12-30 term to accommodate the particular needs of the course.

The following dates are applicable only for courses offered at the Taos campus:

May 12, Wednesday: SMU-in-Taos: May Term Travel Day and Arrival, 2-6 p.m.

May 13, Thursday: SMU-in-Taos: First Day of Classes.

May 14, Friday: SMU-in-Taos: Last day to enroll, add courses and drop courses without grade record or tuition billing. Permission of Taos Program required for all enrollments.

May 29, Saturday: SMU-in-Taos: May Term Examinations.

May 30, Sunday: SMU-in-Taos: May Term Departure.

SUMMER TERM 2010

The Summer Term consists of three primary sessions: first session, second session, and a full, 10-week session. There are also shorter and longer sessions to accommodate the particular needs of the various instructional units such as SMU-In-Taos, International Programs and Perkins School of Theology.

Full Summer Session

*Classes will meet 2 hours and 15 minutes twice a week
or 1 hour and 30 minutes three times a week.*

May 31, Monday: University Holiday – Memorial Day.

June 1, Tuesday: First day of Full Summer Session classes.

June 4, Friday: Last day to enroll, add courses or drop courses without grade record or tuition billing for Full Session course. Last day to file for August graduation.

June 10, Thursday: Last day to declare pass/fail, no credit or first-year repeated course grading options for a Full Session course.

July 4-5, Sunday-Monday: University Holiday – Independence Day.

July 6, Tuesday: Follows a Monday class schedule.

July 10, Saturday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU. Prior to this date, a partial calculated return to federal programs will be required.

July 16, Friday: Last day for August graduation candidates to change grades of Incomplete.

July 23, Friday: Last day to drop a Full Summer Session course.

July 29, Thursday: Last day to withdraw from the University.

August 4, Wednesday: Last day of Full Summer Session instructions and examinations. Close of the term and conferral date.

First Session

Classes meet two hours a day, Monday-Friday.

May 31, Monday: University Holiday – Memorial Day.

June 1, Tuesday: First day of First Session Classes.

June 2, Wednesday: Last day to enroll, add courses or drop courses without grade record or tuition billing for a First Session course.

June 4, Friday: Last day to declare pass/fail, no credit or first-year repeated course grading options for a First Session course. Last day to file for August Graduation.

June 19, Saturday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU. Prior to this date, a partial calculated return to federal programs will be required.

June 23, Wednesday: Last day to drop a First Session course.

June 24, Thursday: Last day to withdraw from the University.

June 30, Wednesday: Last day of First Session instruction and examinations.

Taos Summer I Session

June 3, Thursday: SMU-in-Taos: Summer I Arrival and First Day of Classes.

June 4, Friday: SMU-in-Taos: Last day to enroll, add courses and drop courses without grade record or tuition billing. Permission of Taos Program required for all enrollments.

June 30, Wednesday: SMU-in-Taos: Summer I Examinations.

June 30, Wednesday: SMU-in-Taos: Summer I Departure.

Second Session

Classes meet two hours a day, Monday-Friday.

June 4, Friday: Last day to file for August Graduation.

July 1, Thursday: First day of Second Session classes.

July 2, Friday: Last day to enroll, add courses or drop without grade record or tuition billing for Second Session courses.

July 4-5, Sunday-Monday: University Holiday – Independence Day.

July 6, Tuesday: Last day to declare pass/fail, no credit or first-year repeated course grading options for a Second Session course.

July 13, Tuesday: Last day for August graduation candidates to change grades of Incomplete.

July 23, Friday: Last day to drop a Second Session course.

July 24, Saturday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU. Prior to this date, a partial calculated return to federal programs will be required.

July 27, Tuesday: Last day to withdraw from the University.

August 2, Monday: Last day of Second Session instruction and examinations.

August 4, Wednesday: Official close of the term and conferral date.

Taos August Term 2010

August 5, Thursday: SMU-in-Taos: August Term Arrival and First Day of Classes, 2-6 p.m.

August 6, Friday: SMU-in-Taos: Last day to enroll, add courses and drop courses without grade record or tuition billing. Permission of Taos Program required for all enrollments.

August 22, Sunday: SMU-in-Taos: August Term Examinations.

August 23, Monday: SMU-in-Taos: August Term Departure.

MAJOR RELIGIOUS HOLIDAYS

(August 2009-August 2010)

Listing of religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, the instructor or supervisor may contact the Office of the Chaplain.

Christian

Christmas: December 25, 2009

Ash Wednesday: February 17, 2010

Palm Sunday: March 28, 2010

Good Friday: April 2, 2010

Easter Sunday: April 4, 2010

Easter Sunday (Orthodox): April 4, 2010

Hindu

Janmashtami: August 28, 2009

Dasera: October 9, 2009

Diwali: October 28, 2009

Jewish

All holidays begin at sundown before the first day noted and conclude at sundown on the day(s) noted.

Rosh Hashanah: September 28-30, 2009

Yom Kippur: October 7, 2009

Sukkot: October 12-14, 2009

Hanukkah: December 21-28, 2009

Purim: March 8-9, 2010

Pesach (Passover): April 7-15, 2010

Shavuot: May 28-30, 2010

Muslim

Ramadan: September 1- 2, 2009

Eid al Fitr: September 30-October 1, 2009

Eid al Adha: December 7-8, 2009

Islamic New Year: December 29, 2009

Ashura: January 7, 2010

Mawlid al Nabi: March 8-9, 2010

DESCRIPTION OF THE UNIVERSITY

THE VISION OF SOUTHERN METHODIST UNIVERSITY

To create and impart knowledge that will shape citizens who contribute to their communities and lead their professions in a global society.

THE MISSION OF SOUTHERN METHODIST UNIVERSITY

Southern Methodist University's mission is to be a leading private institution of higher learning that expands knowledge through research and teaching. Among its faculty, students and staff, the University develops skills and cultivates principled thought and wisdom. The University is dedicated to the values of academic freedom and open inquiry and to its United Methodist heritage.

To fulfill its mission the University strives for quality, innovation and continuous improvement as it pursues the following goals:

- To enhance the academic quality and competitiveness of the University.
- To improve teaching and learning.
- To strengthen scholarly research and creative achievement.
- To support and sustain student development and quality of life.
- To broaden global perspectives.
- To advance the University through select, strategic alliances.

SOUTHERN METHODIST UNIVERSITY

As a private, comprehensive university enriched by its United Methodist heritage and its partnership with the Dallas Metroplex, Southern Methodist University seeks to enhance the intellectual, cultural, technical, ethical and social development of a diverse student body. SMU offers undergraduate programs centered on the liberal arts; excellent graduate, professional, and continuing education programs; and abundant opportunities for access to faculty in small classes, research experience, international study, leadership development and off-campus service and internships, with the goal of preparing students to be contributing citizens and leaders for our state, the nation and the world.

SMU comprises seven degree-granting schools: Dedman College of Humanities and Sciences, Meadows School of the Arts, Edwin L. Cox School of Business, Annette Caldwell Simmons School of Education and Human Development, Bobby B. Lyle School of Engineering, Dedman School of Law and Perkins School of Theology.

Founded in 1911 by what is now the United Methodist Church, SMU is nonsectarian in its teaching and is committed to the values of academic freedom and open inquiry.

The University has 104 buildings, a total enrollment that has averaged more than 10,000 the past ten years, a full-time faculty of 656, and assets of \$2.26 billion – including an endowment of \$1.36 billion (Market Value, June 30, 2008).

Offering only a handful of degree programs at its 1915 opening, the University presently awards baccalaureate degrees in more than 80 programs through five undergraduate schools and a wide variety of graduate and professional degrees through those and professional schools.

Of the 10,965 students enrolled for the 2008 fall term, 6,240 were undergraduates and 4,725 were graduate and professional students. The full-time equivalent enrollment was 6,073 for undergraduates and 3,121 for graduate and professional students.

Nearly all the students in SMU's first class came from Dallas County, but now 47 percent of the University's undergraduate student body comes from outside

Texas. In a typical school year, students come to SMU from every state, from 92 foreign countries, and from all races, religions and economic levels.

Undergraduate enrollment is 54 percent female. Graduate and professional enrollment is 44 percent female.

A majority of SMU undergraduates receive some form of financial aid. In 2008-2009, 77 percent of first-year students received some form of financial aid, and 25 percent of first-year students received need-based financial aid.

Management of the University is vested in a Board of Trustees of civic, business and religious leaders – Methodist and non-Methodist. The founders' first charge to SMU was that it become not necessarily a great *Methodist* university, but a great *university*.

ACADEMIC ACCREDITATION

Southern Methodist University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Baccalaureate, Master's, and Doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Southern Methodist University.

Individual academic programs are accredited by the appropriate national professional associations. The Edwin L. Cox School of Business is accredited by AACSB International, the Association to Advance Collegiate Schools of Business. The Dedman School of Law is accredited by the American Bar Association. Perkins School of Theology is accredited by The Association of Theological Schools in the United States and Canada. The Department of Chemistry is accredited by the American Chemical Society. In the Meadows School of the Arts, the Dance Division is accredited by the National Association of Schools of Dance; the Music Division by the National Association of Schools of Music; and the Theatre Division by the National Association of Schools of Theater.

The Lyle School of Engineering undergraduate programs in civil engineering, computer engineering, electrical engineering, environmental engineering and mechanical engineering are accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 – telephone: (410) 347-7700. The undergraduate computer science program that awards the degree Bachelor of Science (B.S.) is accredited by the Computing Accreditation Commission of ABET. The undergraduate computer science program that awards the degree Bachelor of Arts (B.A.) is not accredited by a Commission of ABET. ABET does not provide accreditation for the disciplines of environmental science and management science.

ADMISSION TO THE UNIVERSITY

SOUTHERN METHODIST UNIVERSITY GENERAL ADMISSIONS POLICY

Southern Methodist University's vision is to "shape citizens who contribute to their communities and lead their professions in a global society." To achieve this vision, SMU has expressed in its *Statement of Mission* the intent to "develop skills and cultivate principled thought and wisdom." In addition, SMU seeks "to support and sustain student development and quality of life." These statements reflect SMU's recognition that its students cannot become the leaders the world will need in the years ahead unless they have been exposed to an educational environment in which there is a rich variety of thoughts and opinions. This type of exposure will better prepare them for the diverse workforce and society to which they will contribute.

Consistent with its vision and mission, SMU seeks to enroll students who have the potential for academic success and who will enrich the collegiate community. Through financial enablement, SMU will endeavor to ensure that cost of attendance will not be a barrier to achieving its goal of a diverse community. The rich variety of perspectives SMU seeks are those that may result from differences in racial, ethnic, socio-economic, geographic, educational and religious backgrounds, different life experiences or talents in the arts or athletics, or multi-lingual skills. It is the policy of SMU to examine individually each prospective student's application for admission in order to determine the nature and extent of the applicant's potential to succeed and to enrich the community.

All first-year students, regardless of intended major, enter the University via Dedman College of Humanities and Sciences. Dedman College will assign an appropriate academic adviser based on the student's intended field of study. The adviser assists the student in selecting courses pertinent to the General Education Curriculum requirements as well as the student's chosen major.

Students normally qualify for entry into a specific degree program during their sophomore year. Admission into any undergraduate degree program requires the completion of minimum academic standards determined by the school in which the program is based. The specific requirements for admission into each of SMU's undergraduate schools are outlined in the admission section of that school's information in this catalog.

FIRST-YEAR ADMISSION CRITERIA

Selection of applicants is based on several criteria: the high school curriculum, classroom performance, grade pattern, rank in class (if applicable), SAT I and/or ACT scores, counselor and teacher recommendations, essay and extracurricular activities. Although no specific cutoff is applied to any single measure, generally a student who has accomplished both a strong academic record and exhibited a variety of academic and personal achievements gains and benefits the most from the SMU experience. Matriculation to the University is contingent upon continuing academic achievement as evidenced in the application for admission, and final completion of the high school diploma. As an independent institution, SMU has no limits on enrollment based solely on geography, and no distinctions in tuition, fees or other costs based on the home state of the student. The University is open to applicants without regard to race, color, religion, national origin, sex, age, disability or veteran status.

High School Curriculum

Students who present academic records in excess of the following *minimum* requirements generally have an advantage in the admissions process. Curriculum rigor, classroom performance, elective choices and senior-year course load are

given particular consideration. Applicants should submit high school records in a *minimum* of 15 or more academic units. The recommended distribution for a *minimum* program is as follows: four units of English, three units of mathematics (Algebra I, Plane Geometry, Algebra II), three units of science (including two units of laboratory science), three units of social science and two units of a foreign language (a two-year sequence). Engineering applicants should have completed four years of math (including higher level math beyond Algebra II) and a year each of chemistry and physics. Students who have not completed a two-year sequence of a single foreign language in high school will be required to complete successfully two terms of a single foreign language at an accredited institution prior to their fifth regular term at SMU, regardless of intended major. American sign language will be used to satisfy the University's admission foreign language requirement for those students with a documented language-based learning disability that prevents learning a foreign language.

Home School Criteria

Home school and distance learning applicants are expected to complete the equivalent of the high school curriculum as outlined above and submit SAT I and/or ACT scores, as well as the SMU Home School Supplement that indicates mastery of English, math and science in the home school curriculum and documentation that the student has fulfilled their home state's requirements for graduation. A checklist of the home school requirements can be found at www.smu.edu/admission/apply_home_school.asp. In addition to the above requirements, three SAT II subject exams (to include English, math and science) offered by the Educational Testing Service may also be required. According to "Title 34 of the Code of Federal Regulations," Part 600, Section 668.32, an accepted home-schooled applicant must be at least 17 years of age.

Application Timetable for First-Year Students

All prospective students must complete the application for admission and submit a \$60 nonrefundable application fee. First-year candidates will be processed on the Admissions Calendar as follows:

Early Action Applicants*

Application Deadline: November 2
 Notification Date: By December 30
 Deposit Reply Date: May 1 (postmark date)

Regular Decision Applicants

Application Deadline: January 15
 Notification Date: By March 15
 Deposit Reply Date: May 1 (postmark date)

Rolling Decision Applicants (on space-available basis)

Application Deadline: March 15
 Notification Date: Rolling after April 1
 Deposit Reply Date: May 1 (postmark date)

***NOTE:** Acceptance under Early Action does not require a student to withdraw applications from other institutions. *The deadline for priority merit scholarship consideration is January 15.*

Required Testing

SMU requires all applicants, except foreign citizens from foreign secondary schools, to submit Scholastic Aptitude Test (SAT I) scores and/or American College Test (ACT) scores. Foreign citizens interested in merit-based scholarships

must submit official ACT/SAT scores for scholarship consideration. These examinations are conducted in a number of test centers throughout the United States and in foreign countries several times each year. It is recommended that students take the SAT I or ACT more than once. Although scores from tests taken after January may be submitted, score results may delay the final admission decision. Foreign students whose native language is not English are required to submit a score of 550 or better on the paper-based TOEFL (Test of English as a Foreign Language) or a score of at least 213 on the computer-based TOEFL.

Students may obtain additional information about the College Entrance Examination Board (CEEB) and its tests (SAT I, SAT II, TOEFL) from their high school counselors or by writing to the CEEB at P.O. Box 592, Princeton, NJ 08540 or visiting CEEB online at www.collegeboard.com. Students requesting further information about the ACT also may contact their high school counselors or write to the ACT National Office, 2201 North Dodge Street, PO Box 168, Iowa City, IA 52243.

Performing Arts Auditions/Visual Arts Consideration

In addition to meeting general University admission criteria, all first-year and transfer students who intend to major in the performing arts of *dance*, *music* or *theatre* must also satisfy a performance audition requirement as part of the admission process to the University. Students wishing to pursue the B.F.A. or B.A. in Studio Art must submit a portfolio of their work for faculty review to the Meadows School of the Arts through SMU's online slideroom. Information regarding audition and portfolio requirements and dates may be obtained by contacting the Associate Dean, Meadows School of the Arts, Southern Methodist University, Dallas, TX 75275-0356; 214-SMU-3217, www.meadows.smu.edu.

Performance auditions must be completed by the final published national or campus audition date, which normally is not later than March 15 prior to the entering fall term. Submission deadlines for Studio Art portfolios correspond with deadlines for SMU application submissions. Current deadlines can be found at meadows.smu.edu/art. Transfer students entering degree programs within the Division of Dance or Theatre may do so only in the fall term.

Reserving a Place

Admitted students are required to submit a nonrefundable \$550 deposit by the deadline May 1 to reserve a place in class. This deposit includes a Matriculation Fee, Advance Tuition Deposit, and Housing Deposit. All first-year students who have completed fewer than 30 hours in residence at SMU must live on campus unless permission is granted to live at home. Students granted permission to live at home by the Director of Housing and Residence Life need to submit a nonrefundable \$450 deposit.

To facilitate advising and enrollment, students are required to submit their final high school transcript confirming graduation.

Health Examination

All new students must have a completed medical history form on file with the University Health Service before they are eligible to register. All students must provide proof of immunization against diphtheria, tetanus, poliomyelitis, rubeola (red, or regular, measles), rubella (German, or three-day, measles) and tuberculosis (a negative skin test or chest X-ray within the past year).

Credit by Examination

Examinations Administered in High School

SMU grants credit and placement for scores of 4 or 5 on most AP examinations taken in high school (see table below). Students may not receive credit for an AP

exam, an IB exam and a college course covering the same subject matter; i.e., the course equivalency will only be awarded once. Credit by examination earned at SMU is considered resident credit.

An official copy of test results must be sent from the College Board to the Office of Admission so that you may know what credit you have earned prior to advising and enrollment.

<i>AP Examination</i>	<i>Scores</i>	<i>Credits Awarded</i>	<i>Course(s) Credited</i>
American History	4, 5	6 Hours	HIST 2311, 2312
Art History	4, 5	6 Hours	ARHS 1303, 1304
Biology	4, 5	8 Hours	BIOL 1401, 1402
Chemistry	4, 5	8 Hours	CHEM 1303, 1113, 1304, 1114
Computer Science A	4, 5	3 Hours	CSE 1340
Computer Science AB	4, 5	3 Hours	CSE 1340
Economics:			
Macro	4, 5	3 Hours	ECO 1312
Micro	4, 5	3 Hours	ECO 1311
English Lng/C or Lit/C	4	3 Hours	ENGL 1301
English Lng/C or Lit/C	5	6 Hours	ENGL 1301, 1302
Environmental Science	4, 5	3 Hours	GEOL 1315
European History	4, 5	6 Hours	HIST 2365, 2366
Government:			
American	4, 5	3 Hours	PLSC 1320
Comparative	4, 5	3 Hours	PLSC 1340
Languages (Lang or Lit):			
French	4, 5	12 Hours	FREN 1401, 1402, 2401
German	4, 5	14 Hours	GERM 1401, 1402, 2311, 2312
Latin	4, 5	14 Hours	LATN 1401, 1402, 2311, 2312
Spanish	4, 5	15 Hours	SPAN 1401, 1402, 2401, 2302
Mathematics:			
Calculus AB	4, 5	3 Hours	MATH 1337
Calculus BC	3 if AB subscore of 4	3 Hours	MATH 1337
Calculus BC	4	3 Hours	MATH 1337
Calculus BC	5	6 Hours	MATH 1337, 1338
Physics:			
Physics C (Mech)	4, 5	3 Hours	PHYS 1303
Physics C (E&M)	4, 5	3 Hours	PHYS 1304
<i>Physics does not award placement credit for labs.</i>			
Psychology	4, 5	3 Hours	PSYC 1300
Statistics	4, 5	3 Hours	STAT 2331

College-Level Examination Program (CLEP)

SMU gives credit for CLEP subject examinations based on the specified minimum scores below:

<i>CLEP Exam</i>	<i>Score (of 80)</i>	<i>Award</i>	<i>Course credited</i>
American Literature	60	3 cr	ENGL 3346
English Literature	60	3 cr	ENGL 3341
Macro Economics	60	3 cr	ECO 1312
Micro Economics	60	3 cr	ECO 1311

SMU Departmental Examinations

SMU also awards credit for departmental examinations offered in a variety of disciplines. Such SMU credit may not transfer automatically to other universities. Credit for examinations awarded by other institutions will not transfer to SMU.

Foreign Languages. All students with at least two years of the same foreign language in high school are required to take the foreign language placement examinations given during orientation if they intend to continue the study of that language. Scores on these examinations are used to evaluate the foreign language competency of entering students so that they may be placed in classes appropriate

to their level of achievement and degree program. Students may not enroll in a course below the level of their placement. When the student has successfully completed the course with a grade of C or above, the student will earn retroactively from four to 16 term hours of University credit for the preceding courses in the beginning and intermediate levels of the language sequence. Students must enroll in the course for a letter grade (not Pass/Fail) in order for the course to serve as a basis for granting retroactive credit. Such credit counts toward graduation and serves to reduce the student's foreign language requirement in degree programs that require competence in foreign language. Students must take the language placement examination in order to be eligible for retroactive credit at the successful completion of the course into which they have been placed. Language courses taken at other institutions cannot be used as a basis for granting retroactive credit. Although students may earn retroactive credit in more than one language, the maximum aggregate credit involving more than one language allowed to count toward graduation is 16 term hours.

Physics. The department offers placement exams for PHYS 1303 and 1304 only. The placement exam must be taken in the first term that the student enrolls at SMU and is modeled from the final exam in the PHYS 1303 and 1304 courses.

The Physics Department does not allow test credit for labs (e.g., PHYS 1105, 1106, 4211). The essential element of the lab is the hands-on experience; therefore, substitutes will not be accepted.

Mathematics. Math credit exams are offered for the four courses listed below and must be taken prior to initial enrollment. Calculators are not permitted on these exams, except for MATH 1307. Students interested in credit exams for courses beyond this level may contact the Mathematics Department.

MATH 1307	3 cr	Introduction to Mathematical Sciences
MATH 1309	3 cr	Introduction to Calculus for Business/Social Sciences
<i>(suggested preparation = one full year high school calculus)</i>		
MATH 1337	3 cr	Calculus I
<i>(suggested preparation = one full year high school calculus)</i>		
MATH 1338	3 cr	Calculus II

Computer Science. The Computer Science and Engineering department offers a credit exam for CSE 1340 Introduction to Computing Concepts that must be taken prior to initial enrollment.

International Certificate Programs

SMU awards credit for the successful completion of the international certificate programs listed below. In certain cases, departmental examinations may be required as a part of the evaluation process.

1. *The International Baccalaureate*
Six to eight credits will be awarded for scores of 5, 6 or 7 on International Baccalaureate Higher-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for Subsidiary-Level exams.
2. *The General Certificate of Education A-Level (United Kingdom)*
Six to eight credits will be awarded for grades of "A" and "B" on A-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a score of "C", or for 0-Level exams.
3. *The Baccalaureate (France)*
Six to eight credits will be awarded for scores of 11 or above, with a maximum award of 32 credits.

4. *The Abitur (Germany)*

Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.

5. *The Italian Maturita (Italy)*

For the Maturita Tecnica, Classica, Scientifica, and/or Linguistica, credits will be awarded for scores of 6 or above in transferable subjects, with a maximum award of 32 credits.

Concurrent Dual Credit/College Programs

Credit is awarded for college courses a student takes prior to graduation from high school if the course meets the criteria for transfer work outlined in the “Transfer Admission Criteria” section of this catalog. Official college transcripts are required for all college-level work attempted, regardless of transferability.

TRANSFER ADMISSION CRITERIA

Although the average G.P.A. of successful transfer applicants who have completed 30 or more transferable hours is considerably higher than a 2.7 G.P.A. (on a 4.0 scale), applicants with a G.P.A. below this threshold are not typically successful in gaining admission. Candidates with a transferable G.P.A. below 2.0 are not competitive for admission to the University. For all candidates who have completed 30 or more college hours, the Admission Committee considers the rigorous nature of the courses attempted. In particular, applicants should have completed at least one course in English Composition, a lab science, a math course beyond College Algebra and a course pertaining to the intended major. The committee weighs overall academic performance as well as evidence of recent improvement. For some applicants, the high school performance is also a factor. Candidates with fewer than 30 hours are considered on an individual basis and are required to submit additional information including SAT I and/or ACT scores and high school performance.

Applicants for admission who have not taken one of the math courses described under the Fundamentals/Mathematical Sciences list in the General Education Curriculum found in this catalog, must have completed within the last three years college algebra or a high school sequence of Algebra I, Algebra II and Plane Geometry to be considered for transfer admission.

Those students with more than 30 transferable hours may be admitted directly to the school of their intended major if the admission requirement of that school has been met. The specific requirements for admission into each of SMU’s undergraduate schools are outlined in the admission section of that school’s information in this catalog.

All transfer students who intend to major in the performing arts of Dance, Music or Theatre must audition. Refer to the sections on Performing Arts Auditions for requirements. Students wishing to pursue a Bachelor of Fine Arts (B.F.A.) in Studio Art must submit a portfolio to the Meadows School of the Arts for review.

Students who have not completed a two-year sequence of a single foreign language in high school nor a one-year sequence of a single foreign language at the college level, will be required to take two terms of a single foreign language at an accredited institution to commence no later than their third regular term after matriculation at SMU, regardless of intended major. American Sign Language will be used to satisfy the University’s foreign language admission requirement for those students with a documented language-based learning disability that prevents learning a foreign language.

Prospective transfer students must complete an Undergraduate Application for Transfer Admission and submit a \$60 nonrefundable application fee. In addition, an official academic transcript from each college or university attended, including the last completed term, must be sent to:

SMU Undergraduate Admission
P.O. Box 750181
Dallas, TX 75275-0181

A final high school transcript or GED results should be sent to confirm foreign language and math background. A high school transcript, including SAT I or ACT scores, is required when less than 30 transferable hours have been earned. SAT I or ACT results will not be required of students for whom five or more years have lapsed since high school or high school equivalent.

Transfer Credit

University policy requires that of the 122 minimum required term hours for a degree, at least 60 hours must be earned in residence at SMU. Therefore, regardless of the number of transferable credits completed elsewhere, to receive an SMU degree students need to earn 60 credit hours in residence at SMU.

No transfer credit is given for any correspondence course or work completed at a school that is not regionally accredited. Only grades of C- or better in comparable courses are transferable to SMU for accepted students. Vocational-technical courses, courses below college level, credit by examination earned at another college or university, and PE activity courses in excess of two hours do not transfer. For courses not taught at SMU, free-elective transfer credit may be awarded for appropriate courses completed with a grade of C- or better at regionally accredited colleges or universities that meet SMU's academic standards.

If a transferable course is repeated due to a failing grade, all attempted hours and earned grade points will be used to calculate the transferable G.P.A. For repeated courses with grades of C- or above, only the first attempt will be awarded credit. A grade of W (Withdrawn) will not be used to calculate the transferable G.P.A. A grade of I (Incomplete) will be calculated as F. A grade of IP (In Progress) for a current term is not calculated.

Official college transcripts are required for all college-level work attempted, regardless of transferability. Transcripts must be received at SMU directly from the transferable institution. A transcript issued to a student is acceptable provided it is received in a sealed, letterhead envelope with the Registrar's Office stamp. Transcripts must be dated fewer than three years prior to processing. Coursework from one institution that appears on an official transcript from another institution will not be accepted for transfer credit. An official transcript must be issued by each institution attended. Also, photocopies of transcripts provided by other institutions are not acceptable.

A copy of the transfer credit evaluation is available online to transfer students prior to their enrollment.

Foreign Transcript Credit

All foreign transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabi. It is the student's responsibility to procure this evaluation, and to assume financial responsibility for it. An exception to this requirement is an exchange agreement between SMU and a foreign institution that is modeled after the U.S. education system. Instituto Tecnológico y de Estudios Superiores de Monterrey is the only institution with which SMU currently has such an agreement.

Because of the importance of this information, SMU only accepts evaluations from the following agencies of proven reliability:

World Education Services, Inc.

P.O. Box 745 Old Chelsea Station
New York, NY 10113-0745
Telephone: 212-966-6311
Toll-free: 1-800-937-3895
E-mail: infor@wes.org
www.wes.org

Foreign Credentials Service of America

1910 Justin Lane
Austin, TX 78757-2411
Telephone: 512-459-8428
Fax: 512-459-4565
E-mail: info@fcsa.biz
www.fcsa.biz

Josef Silny & Associates, Inc.

7101 SW 102 Avenue
Miami, FL 33173
Telephone: 305-273-1616
Fax: 305-273-1338
E-mail: info@jsilny.com
www.jsilny.com

AACRAO

One Dupont Circle, NW, Suite 520
Washington, D.C. 20036
Telephone: 202-293-9161
Fax: 202-872-8857
E-mail: info@aacrao.org
www.aacrao.org

Educational Credential Evaluators, Inc.

P.O. Box 92970
Milwaukee, WI 53202-0970
Telephone: 414-289-3400
www.ece.org

International Academic Credential Evaluators, Inc.

P.O. Box 2585
Denton, TX 76202-2585
Telephone: 940-383-7498

The evaluations provided by the services listed above should include an explanation that the institution is recognized by the ministry of education in the home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation.

The expertise and reliability of a professional evaluation report is recognized worldwide and is likely to be accepted by other academic institutions, employers and state licensing boards. However, the report is not binding to SMU and will be considered a recommendation for independent decision of the credit to be given.

Information and applications are available on the Web from the services. If you need further information, please contact the University Registrar.

Application Timetable for Transfer Students

Summer term entry: All data due no later than March 15.

Fall term entry/Scholarship consideration: All data due no later than April 1.

Fall term entry: All data due no later than June 1.

Spring term entry: All data due no later than November 2.

NOTE: Priority scholarship deadline is April 1 for fall entry and November 2 for spring entry.

It is not recommended that an application be submitted on or near the deadline. *Earlier application is strongly recommended, particularly for those students applying for financial aid or University housing.*

Application processing begins in early February (for the summer and fall terms) and in early October (for the spring term) upon receipt of pertinent data, including each official transcript through the last completed term.

Reserving a Place

All degree-seeking admitted transfer students wishing to enroll at SMU are required to submit a \$250 Matriculation Fee and a \$200 Advance Tuition Deposit in order to reserve a place in the academic program. This \$450 fee and deposit

should be sent to the Office of Admission. Space can be guaranteed only to those students who have submitted the fee and deposit by the deadline noted in the acceptance packet. Please note that this \$450 fee and deposit are nonrefundable. Students seeking financial aid should wait until they receive their financial aid award before submitting a deposit. All foreign passport holders are required to pay a one-time nonrefundable \$150 international student fee.

Note that admitted transfer students cannot actually enroll at SMU until their final transcript has been received and evaluated for transferability. (For this reason, we discourage fall term entry transfer students from attending the second summer term at their current institution before matriculation to SMU.)

Housing Deposit

Housing accommodations are offered on a space-available basis for new transfer students. Housing forms will be sent to interested transfer students once the student has been accepted. Students should complete and return the forms, along with the \$100 housing deposit, to the Office of Admission.

READMISSION OF STUDENTS

If a student in good standing withdraws from SMU for one term, the student's file remains active and the student is able to register as though in continuous enrollment at the University (Re-entry). Students who left on probation will return on probation. All holds must be cleared prior to enrollment. Re-entry students are responsible for meeting all financial aid, housing and advising deadlines.

After nonattendance for two or more regular (fall, spring) terms, students who formerly attended SMU, including those who have completed a degree, are required to submit a readmission application through the Division of Enrollment Services/ Undergraduate Admission (The application is online at www.smu.edu/admission/forms.asp). Any student who has been suspended is also required to apply for readmission. Students who have been suspended are required to attach a statement to their readmission application, indicating the reasons why they now feel ready to return to SMU. Although the Division of Enrollment Services facilitates the application process, an academic dean determines readmission.

A student who has already earned one undergraduate degree at SMU and is seeking a second undergraduate degree must apply for readmission if the student has not attended SMU for two or more regular (fall, spring) terms.

The deadline for filing this application and supporting materials is the last business day prior to the first day of classes of the term of re-entry. Returning students are strongly advised to apply for readmission at least 60 days prior to the start of the term of re-entry. Returning students should note that separate applications exist for financial aid and residence halls and that they should contact these offices as early as possible. In addition, the availability of academic advising and courses may be limited immediately prior to and at the beginning of the term.

There is no readmission fee. All students who return to SMU after any period of non-enrollment must forward official transcripts from each college or university attended since last enrolled at SMU. If five years have elapsed since the last term of enrollment at SMU, official transcripts from each college or university attended prior to SMU also must be forwarded to the Division of Enrollment Services.

Students should be aware of specific policies regarding transfer courses taken after matriculation to SMU (see Transfer Courses From Other Institutions in the Policies and Procedures section of this catalog). In addition, each college within SMU has specific policies regarding readmission, transfer credit and statute of limitations so students should refer to their school's section of this catalog for that information.

ACADEMIC FORGIVENESS

SMU's academic forgiveness policy permits a student to have academic work taken 10 or more years prior to the term of admission or readmission forgiven. Forgiven hours will not be included in the G.P.A. nor used for actions such as the determination of admission, academic probation, suspension, honors, scholarships and graduation. Please see the University Enrollment and Academic Records Standards section for details of this policy. The academic forgiveness application is available through the Division of Enrollment Services.

INTERNATIONAL STUDENTS

Foreign citizens applying to SMU as first-year and transfer undergraduate students are expected to meet all requirements for admission.

Students for whom English is not the native language are expected to take an internationally recognized English language test such as TOEFL (Test of English as a Foreign Language) or an assessment from IELTS (International English Language Testing System). A score of at least 213 (computer test) or 80 (Internet-based test) on the TOEFL is required for admission consideration. Students with scores slightly below those mentioned above will be required to successfully complete SMU's summer Intensive English Program prior to matriculation. Transfer students without an internationally recognized English language test score will be evaluated on the basis of college-level grades in English Composition/Rhetoric courses.

International transfer students who have completed college-level work at an international university are required to submit specific documentation as noted under Foreign Transcript Credit (see page 23 for an explanation).

The expenses to be incurred in attending the University are listed in the Financial Information section beginning on 28. Additional costs that international students may expect include room and board during school holidays, travel expenses, international student insurance and a one-time international student fee (foreign passport holders only). Need-based financial aid is not available for international students. However, first-year international students will be considered for all available academic scholarships if their application is complete by the January 15 deadline. Transfer international applicants will be considered for all transfer scholarships for which the student is eligible, provided the appropriate application deadline has been met.

When an international student has been admitted and provided an adequate Certificate of Financial Responsibility or bank letter, the International Office will issue the I-20, Certificate of Eligibility. The student will be required to produce the I-20, the Letter of Acceptance and proof of finances when applying at the U.S. embassy or consulate for a student visa.

All international students at SMU must be covered by health insurance in the amounts specified for "Exchange Visitors" by the U.S. government. Health insurance may be purchased through the University by self-enrollment with the University-contracted insurance plan or elsewhere.

NONDEGREE STUDENTS

Nondegree students are those applicants for admission who wish to be enrolled in University courses for credit but who do not intend to pursue an SMU degree program. This category of students is normally limited to those who 1) have already earned a college degree, 2) are degree-seeking students in good standing and visiting from another four-year college or university, or 3) are participants in special SMU programs such as the TAG program. Nondegree students are admitted through the Office of Nondegree Credit Studies and are eligible to register in day and evening classes for which they have satisfied prerequisites. Admission through the Office of Nondegree Credit Studies as a nondegree-seeking student does not qualify a student as a degree applicant.

Applications for admission may be obtained by contacting the Office of Non-degree Credit Studies, Southern Methodist University, P.O. Box 750382, Dallas, TX 75275-0382; 214-768-4272. Or visit: www.smu.edu/education.

FINANCIAL INFORMATION

A catalog supplement, *Financial Information: Southern Methodist University*, is issued each academic year. It provides the general authority and reference for SMU financial regulations and obligations, as well as detailed information concerning tuition, fees and living expenses.

The supplement is available on the Bursar Web site at www.smu.edu/bursar. For more information, call 214-768-3417.

Students registering in Continuing Student Enrollment must ensure that payment is received in the Division of Enrollment Services by the due date (published on the Bursar Web site). No confirmation of receipt of payment will be sent. Invoice notifications are e-mailed to the student's SMU e-mail address after registration for the student to view on the web. If notification has not been received two weeks prior to the due date, Enrollment Services should be contacted. The registration of a student whose account remains unpaid after the due date may be canceled at the discretion of the University. Students registering in New Student Enrollment and Late Enrollment must pay at the time of registration.

Students are individually responsible for their financial obligations to the University. All refunds will be made to the student, with the exception of federal parent PLUS loans and the SMU Monthly Payment Plan. If the refund is issued by check, the student may request, in writing, that the refund be sent to another party. Any outstanding debts to the University will be deducted from the credit balance prior to issuing a refund check. Students with Title IV financial aid need to sign an authorization to credit account (ACA) form. Students with a federal parent PLUS Loan need to have the parent sign an authorization to credit account parent (ACAP) form. A student whose University account is overdue or who is in any other manner indebted to the University will be denied the recording and certification services of the Office of the Registrar, including the issuance of a transcript or diploma, and may be denied readmission until all obligations are fulfilled. The Division of Enrollment Services may stop the registration, or may cancel the completed registration, of a student who has a delinquent account or debt, and may assess all attorney's fees and other reasonable collection costs (up to 50 percent) and charges necessary for the collection of any amount not paid when due. Matriculation in the University constitutes an agreement by the student to comply with all University rules, regulations and policies.

Arrangements for financial assistance from SMU must be made in advance of registration and in accordance with the application schedule of the Division of Enrollment Services – Financial Aid. A student should not expect such assistance to settle delinquent accounts.

Students who elect to register for courses outside of their school of record will pay the tuition rate of their school of record.

WITHDRAWAL FROM THE UNIVERSITY

A student who wishes to withdraw (resign) from the University before the end of a term or session must initiate a Student Petition for Withdrawal form, obtain approval from their academic dean and submit the form to the Division of Enrollment Services-University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Registrar's Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

Reduction of tuition and fees is based on the schedule listed in the *Financial Information: Southern Methodist University* and is determined by the effective

date of the withdrawal. The schedule may be found at www.smu.edu/bursar, or by calling 214-768-3417.

Please note, however, for students receiving financial aid (scholarships, grants or loans) when the withdrawal date qualifies for reduction of tuition and fees charges, the refund typically will be used to repay the student aid programs first and go to the student/family last. Further, government regulations may require that SMU return aid funds whether or not the University must reduce its tuition and fees; hence, a student whose account was paid in full prior to withdrawal may owe a significant amount at withdrawal due to the required return of student aid. Therefore, students who receive any financial aid should discuss prior to withdrawal the financial implications of the withdrawal with staff of the Division of Enrollment Services.

Medical withdrawals have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the Medical Director; Psychiatric Director; Counseling and Testing Director; or Vice President for Student Affairs.

Students who live in University housing must obtain clearance from the Office of Residence Life and Student Housing.

PAYMENT OPTIONS

The SMU Payment Plan

The SMU Payment Plan allows total annual charges to be broken into monthly installments and spread over 10 months, beginning in June.

For more information about this plan contact:

SallieMae
One AMS Place
PO Box 100
Swansea MA 02777
1-800-635-0120 or 1-877-279-6092

The Four-Year Single Payment Plan

The Four-Year Single Payment Plan allows families to avoid the effects of tuition and fee increases by paying for four years in one single payment (four times the first-year tuition and fees).

For more information about this plan contact:

Division of Enrollment Services
Southern Methodist University
PO Box 750181
Dallas TX 75275-0181
214-768-4635

Other Commercial Plans

The SMU Division of Enrollment Services receives mailings from other entities offering extended payment plans for credit-worthy families. Contact us if you would like more information.

STUDENT FINANCIAL AID

For many SMU students, scholarships and other aid make the cost of attending this distinguished private university no more taxing – and often less so – on their families' financial resources than attending a public university.

SMU strives to provide the financial assistance required for an undergraduate education to any student who is offered admission and who has been determined by the Division of Enrollment Services–Financial Aid to have need for such assistance.

More than 77 percent of all students receive some type of financial aid. SMU has a generous program of merit-based scholarships, grants, loans and part-time jobs to recognize academic achievement and talent in specific fields and to meet financial need.

Certain special SMU scholarship and grant programs offer awards to the following types of students:

- Entering first-year, transfer and continuing students with high academic achievement or with talent in the arts.
- National Merit finalists and certain International Baccalaureate (IB) Diploma recipients.
- Dependent children and spouses of ordained United Methodist ministers engaged in full-time, church-related vocations.
- Texas residents.

Primary consideration for merit scholarships and need-based financial aid will be given to the following:

1. *Entering first-year students who:*

- a. Complete the Admission Application, with all supporting materials, by January 15.
- b. File the Free Application for Federal Student Aid (FAFSA), available on the Web at www.fafsa.ed.gov, and the College Scholarship Service/PROFILE (CSS/PROFILE), found at profileonline.collegeboard.com, by February 15. (The FAFSA and CSS/PROFILE are required for need-based aid consideration.) SMU Title VI code: 003613 and PROFILE code: 6660.
- c. Complete the SMU Application for Scholarships (which will be mailed after submission of the Admission application) and return it to SMU Division of Enrollment Services, Financial Aid.

2. *Transfer students who:*

- a. Complete the Admission Application, with all supporting materials, by June 1.
- b. File the FAFSA available www.fafsa.ed.gov, and CSS/PROFILE, found at profileonline.collegeboard.com, by June 1. (The FAFSA and CSS/PROFILE are required for need-based aid consideration.)

3. *Continuing students who:*

- a. File FAFSA or FAFSA Renewal and CSS/Profile by May 1, *after the parents' and students' income tax returns have been filed with the Internal Revenue Service.*

To obtain additional information contact this office:

Division of Enrollment Services

Southern Methodist University

PO Box 750181

Dallas TX 75275-0181

214-768-3417

enrol_serv@smu.edu/financial_aid, www.smu.edu/financial_aid

SMU SATISFACTORY PROGRESS POLICY FOR FEDERAL, STATE AND INSTITUTIONAL FINANCIAL AID ELIGIBILITY

The Higher Education Act of 1965, as amended October 6, 1983, mandates that institutions of higher education establish minimum standards of “satisfactory progress” for students receiving federal financial aid. The standards given below are also used for state and institutional funds. Students who are enrolling for a fifth year of undergraduate studies and are seeking institutional financial assistance must provide a written appeal to the financial aid office and, as appropriate, must file financial aid applications (FAFSA and CSS/PROFILE) as well as obtain degree completion plans from their academic adviser.

Undergraduates Formal Satisfactory Academic Progress is measured at the end of the spring term of a student’s second academic year of enrollment at SMU (and at the end of every spring term thereafter) until student graduates OR, for a transfer student, at the end of a the first spring term of enrollment at SMU (and at the end of every spring term thereafter) until student graduates. Qualitative Measures and Quantitative Measures are taken. The end of each spring term represents the end of each academic year at SMU.

Qualitative Measure of Satisfactory Academic Progress. At the end of the spring term of a student’s second year of enrollment (or first spring term for a transfer student), a student must be making Satisfactory Academic Progress measured by the student’s cumulative G.P.A. of 2.0 or better since that is the standard for graduation at SMU.

Quantitative Measure of Satisfactory Academic Progress. At the end of the spring term of a student’s second academic year (or at the end of the first spring term for a transfer student) a student should have met or exceeded these yearly federal guidelines:

- Year 1** – 13% – 16 hours
- Year 2** – 25% – 31 hours
- Year 3** – 43% – 53 hours
- Year 4** – 60% – 74 hours
- Year 5** – 80% – 98 hours
- Year 6** – 100% – 124 hours

SMU policy (*implemented end of Spring Term 2007*) will measure Quantitative Satisfactory Academic Progress by determining if a student has earned 80 percent of the classes he/she attempted.

These students who are not making Quantitative or Qualitative Satisfactory Academic Progress will be sent a letter that explains what action is necessary to make an appeal. A student who is denied federal aid funds because that student is not deemed to be making satisfactory progress toward the student’s degree goal according to this policy will have the right to appeal to the Financial Aid Appeals Committee.

RESIDENCE ACCOMMODATIONS

The mission of the Department of Residence Life and Student Housing (RLSH) is to advance the goals and objectives of the University by creating residential communities that empower residents to value learning, citizenship and leadership. In a very real sense, the residential experience enhances the University's efforts to recruit and retain great students. Doing this requires more than a housing operation that manages a series of dormitories. To support SMU's mission, goals and objectives, RLSH must develop and sustain the residence halls and apartments as communities that support the broad range of student needs. To this end, RLSH seeks opportunities to promote an intellectual culture in residence halls that complements an already flourishing campus social culture. The University prides itself on offering a full living and learning experience for its resident students.

RLSH is responsible for the campus residential community, including all residence halls, approximately 40 SMU-owned apartments, and 10 SMU-owned Greek chapter houses. This responsibility includes making sure facilities are well maintained and safe, and that students have opportunities to grow personally and excel academically.

HOUSING POLICY FOR ALL STUDENTS

All first-year undergraduate students are required to live on campus. Exceptions may be granted at the discretion of the director of Residence Life and Student Housing to those students who plan to live with a parent or legal guardian in the Dallas/Fort Worth area. For housing purposes, "first-year" means the first two terms of college and successful completion of 24 SMU credit hours. Upperclass, transfer and graduate students have no on-campus living requirements.

APPLICATIONS FOR RESIDENCE

Applications for on-campus housing for new undergraduate students are accepted when a student has been admitted to the University. New undergraduate students should request campus housing when applying for admission to the University. The housing application/contract form will be sent from the Division of Enrollment Services with the notice of acceptance for admission to the University. The application/contract should be completed and returned to Enrollment Services, together with a check or money order in the amount of \$550 to cover the Advance Tuition Deposit, the Matriculation Fee and the Advance Housing Deposit. These fees are nonrefundable.

New graduate students should submit the completed application/contract along with a check or money order of \$100 to cover the Advance Housing Deposit to RLSH after acceptance into their graduate school program.

Priority of assignment is based on the date on which applications are received by RLSH. Notification of assignment will be made by RLSH. Rooms are contracted for the full academic year (fall and spring terms). Rent for the fall term will be billed and is payable in advance of the term for students who register before August 1, and rent for the spring term will be billed and is payable in advance of that term for students who register before December 1. Students who register after these dates must pay at time of registration. Rent for the full academic year will be due and payable should a student move from the residence hall at any time during the school year. Accommodations for shorter periods are available only by special arrangement with the director of RLSH before acceptance of the housing contract. It is important that applicants become familiar with the housing contract, since it is a legally binding contract.

UNDERGRADUATE RESIDENCE HALLS

First-year halls include Boaz, McElvaney, Smith and Perkins (Hilltop Scholars program). Four-class halls are designated for first-year, sophomore, junior and senior students and include Morrison-McGinnis, Cockrell-McIntosh, Virginia-Snider (honors community), Shuttles, Mary Hay and Peyton (fine arts community), the Multicultural House and the Daniel House (transfer student community). All rooms are furnished with single beds, dressers, desks, chairs and closets or wardrobes for clothes. Each student is expected to furnish a pillow, bed linens, bed covers, bedspreads, towels, mattress pad and study lamp. Mattresses in all buildings are 80 inches long, extra-long twin size.

UPPERCLASS, GRADUATE STUDENT AND FAMILY HALLS

Four halls are designated for upperclass students (sophomores and above), graduate students and students with families (married couples with or without children, or single parents with children).

The **Service House** is a small upperclass hall with a thematic focus of community service. This hall is run in conjunction with the SMU Office of Leadership and Community Involvement.

Moore Hall is designated for sophomores and above and consists of two-person efficiency apartments. Each apartment has a kitchen/sleeping area and a bathroom. The kitchen area contains an electric stove, refrigerator, sink, garbage disposal and dishwasher, as well as built-in cabinets, table and two chairs. The bedroom area contains two single beds, two desks and chairs, two dressers, two closets and a bookcase.

Martin Hall, an efficiency apartment hall, houses single and married graduate students, and married undergraduate students.

Hawk Hall, a one-bedroom-apartment facility, houses married students (graduate and undergraduate) with families. Families with no more than two children may be housed in Hawk Hall.

SMU APARTMENTS

SMU Apartments adjoin campus, and are located in the Highland Park Independent School District. All apartments are unfurnished, and tenants must be students (sophomores and above), faculty or staff. Availability is limited.

SPECIAL HOUSING NEEDS

Students having special housing needs because of a disability should contact RLSH prior to submitting the housing application. Whenever possible, the housing staff will work with that student in adapting the facility to meet special needs.

GENERAL HOUSING INFORMATION

In the residence halls each room or apartment is equipped with a telephone, local telephone service, voicemail system and Ethernet and wireless connections to the University's computer system. Renovated halls also have in-room cable television programming. All residence halls are air-conditioned, and rooms have individual climate-control. The SMU Apartments are unfurnished and telecommunication services (i.e., telephone, cable, Internet connections) are not provided. Washing machines and dryers are located in all residence halls and adjacent to SMU Apartments, Multicultural House and Daniel House.

Undergraduate students living in traditional residence halls are required to participate in a meal plan offered by SMU Dining Services. Like the residence hall contract, the meal plan obligation is for the entire academic year and is billed

and paid for on a term basis. Students living in Moore, Martin and Hawk Halls as well as the Multicultural House, Daniel House, Service House and SMU Apartments are exempt from the meal plan requirement. With the exception of Daniel House, Martin, Hawk and Moore, all residence halls are closed during the winter break between fall and spring terms. SMU Apartments are on 12-month leases and open throughout the term of the lease.

For more information, contact the Department of Residence Life and Student Housing, Southern Methodist University, PO Box 750215, Dallas TX 75275-0215; telephone 214-768-2407; fax: 214-768-4005; www.smu.edu/housing; e-mail: housing@smu.edu.

POLICIES AND PROCEDURES

The standards herein are applicable to all undergraduate students at the University and constitute the basic authority and reference for matters pertaining to University academic regulations and records management. Enrollment in the University is a declaration of acceptance of all University rules and regulations.

CONFIDENTIALITY OF EDUCATION RECORDS

The Family Educational Rights and Privacy Act of 1974 is a federal law that grants to students the right to inspect, obtain copies of, challenge, and, to a degree, control the release of information contained in his or her education records. The act and regulations are very lengthy, and for that reason SMU has issued guidelines that are available at the University Registrar's FERPA Web site (<http://smu.edu/ferpa/>). Policy 1.18 of the University Policy Manual, accessible at <http://smu.edu/policy/>, also discusses this law.

In general, no personally identifiable information from a student's education record will be disclosed to any third party without written consent from the student. Several exceptions exist, including these selected examples: (1) Information defined by SMU as directory information may be released unless the student requests through Access.SMU Self Service that it be withheld; (2) Information authorized by the student through Access.SMU Self-Service may be released to those individuals designated by the student; and (3) Information may be released to a parent or guardian if the student is declared financially dependent upon the parent or guardian as set forth in the Internal Revenue Code. For more information, visit <http://smu.edu/ferpa/>.

ENROLLMENT

When students enter their school of record and into a specific degree program, they are assigned an academic adviser. Students should consult with the adviser for course scheduling, schedule changes, petitions, degree requirements and other such academic concerns. Advisers normally will have established office hours. The Offices of the Academic Deans monitor progress and maintain official degree plans for all students in their schools. Students should schedule conferences with staff in the dean's office upon admission to the school and prior to their final term to ensure that they are meeting all general education and graduation requirements.

The fall, spring and summer terms each have an enrollment period during which the formal process of enrollment in the University is completed. Prior to each enrollment period, the University registrar will publish enrollment instructions.

To assist new and readmitted students in making a comfortable, satisfying transition to University academic life, programs of academic advising, enrollment and orientation are conducted in May or June, July, August and January. Information concerning the programs is distributed by the Office of New Student Programs.

Each student is personally responsible for complying with enrollment procedures and for the accuracy of his or her enrollment. Students are expected to confirm the accuracy of their enrollment each term. Students who discover a discrepancy in their enrollment records after the close of enrollment for the term should immediately complete an Enrollment Discrepancy Petition. Petition instructions are available on the Web at www.smu.edu/registrar. Petitions are to be submitted to the record offices of the appropriate academic deans within six months of the term in which the discrepancy appeared. Petitions submitted later than six months after the discrepancy may not be considered.

ACADEMIC ADVISING POLICY

Academic advising is an important process for each undergraduate student at SMU. All students must meet with their assigned academic adviser prior to enrolling for an academic term. At this time, the adviser will assist students in planning majors and minors, understanding their Degree Progress Reports and scheduling courses that will count towards their graduation requirements. After the initial required advising session, students are encouraged to seek assistance from their adviser when considering adding or dropping courses.

For an effective advising relationship, students must be prepared when meeting with their adviser. The student must initiate the advising appointment. Prior to the meeting, the student should obtain a Degree Progress Report through Access.SMU that provides detailed information concerning completion of degree requirements, and be familiar with different academic programs of interest. The adviser will give assistance to the student, but students have the final responsibility for the accuracy of their enrollment, the applicability of their courses towards their degree requirements, and their academic performance.

Students are assigned an academic adviser by their academic dean. Students who enroll without first meeting with their assigned academic adviser may be subject to sanctions including, but not limited to, the following: cancellation of the term enrollment and restriction from the self-service enrollment functions.

Student File Number

A student's SMU identification number is an eight-digit number assigned by the University. The SMU ID number should be furnished on all forms when requested, as it is the primary means for identifying the student's academic records and transactions related to the records.

Stop Enrollment/Administrative Withdrawal

Insufficient or improper information given by the student on any admission or enrollment form, or academic deficiencies, disciplinary actions and financial obligations to the University, can constitute cause for the student to be determined ineligible to enroll or to be administratively withdrawn.

Transfer Courses From Other Institutions

Once students have matriculated at SMU, they may transfer no more than 30 hours to SMU from accredited colleges and universities. To ensure that a course taken at another college or university will transfer and that proper credit will be awarded, the student taking the course should obtain prior approval from the following people: the chair of the department and academic dean of the school at SMU that normally offers the course, the adviser and the student's academic dean. Petitions for pre-approval of transfer work are available in the schools' records offices. Students who fail to get prior approval for transfer work may petition later for transfer credit, but they have no assurance that it will be awarded. In either case, permission may be denied for educational reasons.

Official college transcripts are required for all college-level work attempted, regardless of transferability. Students are responsible for making sure a transcript of all transfer work attempted is sent to the University registrar immediately following completion of the work.

Students who complete more than 30 transferable hours after matriculating can designate which of their courses apply to the 30-hour limit. Students may change the designation of the courses. Students should make these transfer credit designations in consultation with their records offices.

Credit may be awarded for college courses a student takes prior to matriculation at SMU, including courses a student takes before graduating from high school, if they meet the criteria for transfer work outlined in the Transfer Admission Criteria section of this catalog. Credit may be denied for educational reasons.

Residency Requirement

University policy requires that of the 122 minimum required term hours for a degree, at least 60 hours must be earned in residence at SMU. The 60-hour residency requirement refers to the number of academic hours completed as SMU course enrollments at the SMU Main Campus, SMU-in-Legacy, SMU-in-Taos, at an SMU education abroad program, and at other approved SMU locations; and, test and other credits awarded by SMU departments as SMU courses. Nonresidency hours are recorded as transfer credits.

Therefore, regardless of the number of transferable credits completed elsewhere, to receive an SMU degree, students need to earn 60 credit hours in residence at SMU. For further degree requirements, please refer to the individual school sections of this catalog.

Name Change

A student who has a change in name must provide his or her Social Security card or the form issued by the Social Security Administration. Enrollment or records services for the student under a name different from the last enrollment cannot be accomplished without the above documents. All grade reports, transcripts and diplomas are issued only under a person's *legal* name as recorded by the University registrar.

Mailing Addresses, Telephone, E-mail Address and Emergency Contact

Each student must provide the University registrar with a current home address, telephone number, a local mailing address as well as the name, address and telephone number of a designated emergency contact. Students enrolling at SMU authorize the University to notify their emergency contacts in the event of a situation affecting their health, safety or physical or mental well being, and to provide these contacts with information related to the situation.

Undergraduate students are also required to provide their parents' current home addresses and telephone numbers. Students who are independent may file an exception to the parent requirement by contacting the University registrar.

Students are expected to keep current all their addresses and telephone numbers, including emergency contact details through Access.SMU, the University's web-based self-service system. Changes to parent information should be reported on the web form found at www.smu.edu/registrar. Students may be prevented from enrolling if their information is insufficient or not current.

The University issues all students an e-mail address. Students may have other e-mail addresses, but the University-assigned e-mail address is the official address for University electronic correspondence, including related communications with faculty members and academic units (except for distance education students).

Official University correspondence may be sent to students' mailing addresses or SMU e-mail addresses on file. It is the responsibility of students to keep all their addresses current and to regularly check communications sent to them as they are responsible for complying with requests, deadlines and other requirements sent to any of their mailing addresses on file or to their SMU e-mail.

Cell Phones

The University requests that students provide cellular telephone numbers as they are one means of communicating with students during an emergency. Cellular telephone numbers may also be used by University officials conducting routine business.

Students who do not have cellular telephones or do not wish to report the numbers may declare this information in lieu of providing cellular telephone numbers. However, students may be prevented from enrolling if their cellular telephone numbers are not on file or if they have not declared “no cellular telephone” or “do not wish to report cellular number.”

Transcript Service*

A transcript is an official document of the permanent academic record maintained by the University registrar. The permanent academic record includes all SMU courses attempted, all grades assigned, degrees received and a summary of transfer hours accepted. Official transcripts and certifications of student academic records are issued by the University registrar for all students of the University. Copies of high school records and transfer transcripts from other schools must be requested from the institutions where the coursework was taken.

Transcripts are \$11.25 per copy. Additional copies in the same request mailed to the same address are \$3. Additional copies mailed to different addresses are \$11.25 a copy. Requests may be delayed due to outstanding financial or other obligations or for posting of a grade change, an earned degree or term grades.

Transcripts should be requested on-line at www.smu.edu/registrar. Once on the registrar’s page click on Transcript Requests and follow the instructions. Your request will be processed through the National Student Clearing House. Telephone and e-mail requests are not accepted. Students may pick up their transcripts in person at the Registrar’s Service Counter, 101 Blanton Building. No partial or incomplete transcripts including only certain courses or grades are issued. *Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University.*

SMU is permitted, but not required, to disclose to parents of a student, information contained in the education records of the student if the student is a dependent as defined in the Internal Revenue Code.

Transcripts may be released to a third party as specified by the student on the Student’s Consent for SMU to Release Information to Student’s Specified Third Party form accessible at <http://smu.edu/registrar/ferpa/forms.asp>.

Mandatory Declaration of Major

Students officially declare their major when they have made a firm choice and when they have met the specific program entrance requirements for their intended school and department. For most students, the declaration of the major occurs in the sophomore year. Students are expected to qualify for and to declare a major no later than upon completion of 75 term hours, including credits by examination and transfer credits, in order to continue their studies at SMU.

Change of Academic Program

Undergraduate students who desire to change their academic program – that is, transfer from one school to another within the University, change their degree

**Chapter 675, S.B. 302. Acts of the 61st Texas Legislature, 1969 Regular Session, provides: Section I. No person may buy, sell, create, duplicate, alter, give or obtain; or attempt to buy, sell, create, duplicate, alter, give or obtain a diploma, certificate, academic record, certificate of enrollment or other instrument which purports to signify merit or achievement conferred by an institution of education in this state with the intent to use fraudulently such document or to allow the fraudulent use of such document.*

Section II. A person who violates this act or who aids another in violating this act is guilty of a misdemeanor and upon conviction is punishable by a fine of not more than \$1,000 and/or confinement in the county jail for a period not to exceed one year.

objective, change their major or change their minor – first should apply to the academic dean's office of the school in which they are currently enrolled. Students can change their academic program at any time during a term. The program change is effective on the date received, approved and processed. However, changes should be made at least three weeks prior to enrollment for a term for the change to be effective for that enrollment.

A part-time student who wishes to transfer from the Annette Caldwell Simmons School of Education and Human Development to an undergraduate program offered by Dedman College, Cox School of Business, Lyle School of Engineering or Meadows School of the Arts must meet all standard University admission requirements.

Concurrent Degree Programs

Students can simultaneously earn two degrees from two schools of the University with approval of the academic dean of each school. The requirements for each degree must be met. Students should meet with advisers in both schools at an early date to prepare a proposed plan of study and to complete the processing of all necessary forms.

Schedule Changes

The deadline for adding courses, dropping courses without grade record, and changing sections for each enrollment period is listed in the Official University Calendar. Students are encouraged to seek assistance from their advisers when considering whether to add or drop a course. A student may drop a course with a grade of W (withdrew) through approximately midterm by using the student Access.SMU Self-Service. The specific deadline is listed in the Official University Calendar (www.smu.edu/registrar).

After the deadline date in the Official University Calendar, the student may not drop a class. All schedule changes must be processed by the deadline date specified in the Official University Calendar. *Schedule changes are not complete for official University record purposes unless finalized in the Office of the University Registrar.*

Withdrawal

A student who wishes to withdraw (resign) from the University before the end of a term or session must initiate a Student Petition for Withdrawal form through his/her academic dean/records office. The petition will be forwarded to the Division of Enrollment Services-University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Registrar's Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

Reduction of tuition and fees is based on the schedule listed in the publication *Financial Information: Southern Methodist University*, which is found at www.smu.edu/bursar, and is determined by the effective date of the withdrawal. This information is also available online at www.smu.edu/registrar. Students receiving financial aid should refer to the Financial Information section of the catalog.

The enrollment of students who withdraw on or before the fifth day of regular classes as listed in the Official University Calendar will be canceled. Courses and grades are not recorded for canceled enrollments. A student who withdraws after the fifth class day will receive the grade of W in each course in which enrolled.

Medical withdrawals provide a daily pro rata refund of tuition and fees, and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the Medical Director; Psychiatric Director; Counseling and Psychiatric Services Director; Dean of Student Life; or Vice President for Student Affairs. Authorization must be obtained no later than the University's withdrawal date for the term.

Students who live in University housing must obtain clearance from the Office of Housing.

Leave of Absence

The SMU Leave of Absence (LOA) Policy provides students with a formal process to “stop out” of SMU for either voluntary or involuntary reasons. A leave of absence is generally a temporary departure from the institution— a “time out” which may be necessary during a student’s undergraduate career. However, permanent withdrawals from SMU will also be processed under the Leave of Absence Policy. In addition, students who participate in study-away programs that do not fall under the auspices of SMU should also complete the Leave of Absence form. The completion of this process helps all respective offices at SMU monitor a student’s leave and have a formal centralized record of the status for all students who are not currently enrolled.

Students may elect to take leaves of absence for a variety of reasons, including: medical reasons due to accident or illness; family crises or some other personal situation that requires them to be away from school for some period of time; financial issues which may take time to resolve; and, academic difficulties which may best be handled by taking time to refocus on college work.

Typically, a leave of absence is for one semester or one academic year. A leave may be extended by contacting the student’s academic department representative. The process to return to SMU after a leave of absence period is not difficult if a student has gone through the steps to file for a leave of absence and plans ahead for his/her return. Following these guidelines helps assure that: degree requirements outlined in the catalog of record when a student initially matriculated at SMU still apply on his/her return; financial aid processing is in place; and, support a student needs to successfully return to SMU and finish his/her undergraduate degree is available.

Students planning a leave of absence should first arrange an appointment to meet with their academic adviser who will assist with this process. The Leave of Absence form, policy and manual are also located online at www.smu.edu/registrar.

Audit Enrollment (Course Visitor)

Students desiring to audit (visit) a class, whether or not concurrently enrolled for regular coursework, are required to process an Audit Enrollment Request form. Forms are available on the Web at www.smu.edu/registrar under Forms Library. Space must be available in the class. The following regulations are applicable:

1. Classroom recitation and participation are restricted; availability of course handouts, tests and other materials is restricted; no grade is assigned and no credit is recorded; no laboratory privileges are included.
2. If credit is desired, the course must be enrolled for and repeated as a regular course, and the regular tuition must be paid.
3. The student’s name does not appear on class rosters or grade rosters.
4. Regular admission and enrollment procedures are not conducted for auditors.
5. The audit fee is nonrefundable. Undergraduate students enrolled full time for any given term (12 hours for fall and spring or 6 hours per summer session or 12 hours for the full summer session) may audit one three-hour course at no charge.

Enrollment for No-Credit

Enrollment for “no-credit” is accomplished in the conventional manner of enrollment, with regular admission and enrollment procedures being required.

The student pays the regular tuition and fees, participates in class activities, is listed on class rolls, and receives the grade of NC upon completion of the course-work. The student must indicate in writing no later than the 12th day of classes (the fourth day during summer sessions) that he or she wishes to take a course for No-Credit. Permission of the instructor or department is required for this type of enrollment. This enrollment is different from *audit* enrollments, for which no enrollment or grade is recorded.

ACADEMIC PROGRESS: PROBATION, SUSPENSION, REINSTATEMENT, DISMISSAL

The University's goal for, and expectation of, all undergraduate students is that they make regular and satisfactory progress towards their degree. There are three classifications that may apply when an undergraduate student is not making satisfactory academic progress: (1) Academic Probation; (2) Academic Suspension; or (3) Academic Dismissal. This policy sets out the standards and procedures for each of these classifications. In addition, a student who has been suspended may seek Academic Reinstatement under the standards set out in this policy.

Definitions:

Academic Probation, Academic Suspension, Academic Reinstatement and Academic Dismissal

Academic Probation

Academic Probation is a serious warning that the student is not making satisfactory academic progress. A student on Academic Probation is still eligible to enroll, and is considered "in good standing" for enrolling in classes and for certification purposes. In addition, Academic Probation is not noted in the permanent academic record. However, a student on Academic Probation may be subject to certain conditions during the period of probation, and will also be subject to Academic Suspension if he or she does not clear Academic Probation within the appropriate time period (usually by the end of the next term).

Academic Suspension

Academic Suspension is an involuntary separation of the student from SMU. Academic Suspension is for at least one regular term. The term of suspension might be for a longer period depending on the policy of the school of record or the terms of the individual student's suspension.

The status of Academic Suspension is recorded on the permanent academic record. While on Academic Suspension, a student is not in good academic standing for certification purposes and is not eligible to enroll as a student.

Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree. A grade-point deficiency must be made up in residence at SMU.

Academic Reinstatement

A student who has been on Academic Suspension once may apply for reinstatement to SMU. If reinstated, the student may enroll in classes and is considered in good academic standing for purposes of certification. A student who is reinstated remains on Academic Probation until the conditions of Academic Probation are satisfied.

Academic Dismissal

A second suspension that is final results in an academic dismissal from the University. Academic Dismissal is final, with no possibility of reinstatement or readmission. Academic Dismissal is recorded on the permanent academic record.

Probation and Suspension Rules Relating to General Education Requirements (Applicable to All Undergraduate Students)

Academic Probation

For all undergraduate students, a student will be placed on Academic Probation if he or she fails to meet the following:

1. For a student who enters SMU directly from high school or enters SMU with less than 15 transfer hours, the student fails to complete the Written English and Mathematical Sciences Fundamentals of the General Education Curriculum after the completion of 45 units earned in residence OR
2. For a part-time student, an Evening Bachelor student, or a student transferring more than 15 hours, the student fails to complete the Written English and Mathematical Sciences Fundamentals of the General Education Curriculum after completion of 15 units in residence.

Academic Suspension

For all undergraduate students, a student will receive Academic Suspension if:

1. For a student who enters SMU directly from high school or enters SMU with less than 15 transfer hours, the student fails to complete the Written English and Mathematical Sciences Fundamentals of the General Education Curriculum after the completion of 60 units earned in residence OR
2. For a part-time student, an Evening Bachelor student, or a student transferring more than 15 hours, the student fails to complete the Written English and Mathematical Sciences Fundamentals of the General Education Curriculum after completion of 30 units in residence.

Students will be placed on Academic Probation for missing fundamentals before Academic Suspension for missing fundamentals occurs.

Dedman College: Students with Undeclared Majors

Academic Probation

For undeclared majors, a student will be placed on Academic Probation if the student's cumulative SMU G.P.A. is below 2.0 at the end of a regular term.

When the student is placed on Academic Probation because his or her cumulative SMU G.P.A. is below 2.0, then the student will be assigned to a designated probation counselor. Before beginning his or her next term at SMU, the student will be required to complete a self-assessment and share this self-assessment with the probation counselor, who will then work with each student to determine the appropriate academic interventions. These academic interventions can include, but are not limited to, the following:

1. Re-evaluation of course enrollments and premajor objectives
2. Biweekly academic counseling sessions with the probation counselor (or his/her designee)
3. Enrollment in courses, such as ORACLE, aimed at improving academic performance
4. Undergoing appropriate medical and/or psychological assessment-evaluation, including assessment-evaluation as to the need for drug or alcohol education
5. Participation in tutoring and/or study skills workshops

The student will sign a contract that stipulates the agreed-upon academic interventions.

Academic Suspension

The student on Academic Probation has one, regular term in which to raise his or her cumulative SMU G.P.A. to 2.0 or higher. If the student does not do so, the student will be placed on Academic Suspension, subject to the following exception:

- A student may appeal to the University Academic Appeals Committee for a second, consecutive probationary term if the term G.P.A. during the student's first probationary term indicates academic improvement and if the student has undergone all academic recovery efforts agreed upon in the contract with the probation counselor.

If a student is placed on Academic Suspension, the period of Academic Suspension is for a minimum of one regular term. Credits earned at another college or university during a term of suspension may not be applied towards an SMU degree. A grade-point deficiency must be made up at SMU.

As soon as possible after the student is placed on Academic Suspension, the student should contact the probation counselor if the student has any desire or intent to seek reinstatement after the period of Academic Suspension. The probation counselor will work with the student to determine appropriate conditions that the student should satisfy to be eligible for reinstatement. These conditions might include the completion of coursework with a certain minimum G.P.A.

Academic Reinstatement

A student who has been academically suspended once may apply for academic reinstatement to the University. A student is not eligible to request reinstatement until the end of the time period of Academic Suspension. The request for reinstatement should be submitted to University Academic Appeals Committee, which will make a decision on the request. Ordinarily, the decision whether to grant reinstatement shall be based primarily on whether the student has satisfied the conditions set out for the period of Academic Suspension.

Dedman College: Declared Majors

Students in Dedman College with declared majors, including the Evening Studies Program whose cumulative SMU grade point average (G.P.A.) falls below 2.0 are placed on Academic Probation. Academic Probation is for a minimum of one regular term (excluding interterms and summer terms). The dean may impose special conditions in exceptional probationary situations. Students are removed from probation status when they achieve a cumulative G.P.A. of 2.0 or higher.

Academic Probation. Declared Dedman students who do not maintain a cumulative grade point average of 2.0 or higher are placed on Academic Probation. They are removed from Academic Probation status when they achieve a cumulative G.P.A. of 2.0 or higher.

Academic Suspension. Declared Dedman students whose cumulative G.P.A. remains below 2.0 in any regular term following a term of Academic Probation will be suspended. Suspension is for a minimum of one term, not counting interterms or summer sessions. Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree. A grade-point deficiency must be made up in residence at SMU.

Students who have been suspended from another school on campus are also subject to suspension from Dedman College.

Reinstatement on Probation Following Suspension. Students who have been suspended once may apply for reinstatement to the University, but reinstatement is not guaranteed. In certain cases, prescribed conditions, including the completion of coursework elsewhere, must be met before a student will be approved for reinstatement. Students who have been reinstated to the University following suspension remain on probation and are normally allowed two regular terms within which to make up their academic deficiencies and return to good standing. However, special conditions for the first term may be set in individual cases.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

Cox School of Business

Academic Probation. A student will be placed on academic probation for one term following the term in which the SMU term, cumulative or business G.P.A. (minimum of nine credit hours) falls below 2.0. A student on probation may enroll for a maximum of 12 hours, will not be allowed to enroll for an internship or directed study, must meet with the BBA Director of Academic Advising or a designee at appropriate intervals during the semester, to be determined by the Director, and must attend the Altshuler Learning Enhancement Center (A-LEC) and follow recommendations established by the A-LEC Director. Students who do not meet the requirements of probation will not be removed from probation even if the G.P.A. rises to 2.0 or above.

Academic Suspension. A student on academic probation who fails to maintain an SMU term, cumulative or business G.P.A. (minimum of nine credit hours) of 2.0 will be suspended. A student who has been suspended must petition the director of the B.B.A. Program of the Cox School for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term (Summer terms excluded). For example, a student suspended at the end of the Spring term may petition for reinstatement for the beginning of the next Spring term, but no sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the new conditions that have been created to prevent the recurrence of such performance. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first. Reinstated students will be required to meet with an Altshuler Learning Enhancement Center (A-LEC) counselor during the first week of classes and follow through on recommendations from that meeting.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission to the Cox School.

Failure at Other Colleges. Students who are on academic probation or suspension from other colleges will not be admitted to the Cox School of Business until they are no longer on probation or suspension with their home school. Students who have received academic suspension twice from any college or university will not be admitted to the Cox School. Failure to disclose any such suspensions will be grounds for dismissal from the Cox School.

Meadows School of the Arts

Academic Probation. A student who fails to maintain a 2.0 cumulative or term G.P.A. in a regular term will be placed on academic probation for the following regular academic term. A student on academic probation may enroll for a maximum of 13 term hours and must achieve a term and cumulative 2.0 G.P.A. at the end of the term.

A student who fails to meet divisional artistic standards may be placed on artistic probation at any time.

Academic Suspension. A student who fails to meet the terms of academic probation will be suspended for one regular academic term, after which the student may apply for readmission. A student may petition the Associate Dean for Student Affairs for reconsideration and may be reinstated on academic probation.

A student who fails to meet divisional artistic standards may be suspended from the division at any time.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

Lyle School of Engineering

Academic Probation. A student may be placed on academic probation whose term or cumulative G.P.A. falls below 2.0. The minimum period of probation is one term or summer term, but the usual period is one academic year. The student remains on probation until the overall G.P.A. is 2.0 or better or until he or she is suspended. A student on probation may enroll in a maximum of 13 credit hours per term during the term(s) of probation and is not allowed to serve as an officer of any organization representing either the Lyle School of Engineering or SMU. The student on probation may not participate in any extracurricular activities that might interfere with or detract from academic efforts.

Academic Suspension. A student on probation who fails to maintain a G.P.A. of at least 2.0 during an academic year will be suspended. A student who has been suspended may petition the dean for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term. For example, a student suspended at the end of the spring term may petition for reinstatement for the beginning of the next spring term, but not sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the conditions that have been created to prevent recurrence of such work. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first.

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

CLASS ATTENDANCE

Regular class attendance is required. The instructor of each class announces at the beginning of the course policies regarding the effect of class attendance on the student's standing in the course. These policies may include dropping a student from the course for nonattendance after a certain number of absences. All reasons for absence should be submitted at once to the instructor.

The satisfactory explanation of absence does not relieve a student from responsibility for the work of the course during his or her absences. A student who misses an announced test, examination or laboratory period in a regular course of study and has the permission of the instructor may be given an opportunity to make up the work at the instructor's convenience. The instructor determines in all instances the extent to which absences and tardiness affect each student's grade.

Students may be dropped by a course instructor or academic dean for nonattendance or tardiness with a grade of *W* until the calendar deadline to drop. After the deadline, students must remain enrolled in the course. Dedman students who miss two successive class meetings during the official add-drop period at the beginning of each term are subject to being dropped from the class. To avoid this possibility, students should contact the instructor or the department concerned immediately following such a series of absences.

A student who has a passing grade in a course at the time of the final examination but misses the examination and satisfies the dean that the absence was unavoidable may secure from the dean permission to take the examination at a time convenient for the instructor.

Excused Absences for University Extracurricular Activities

Students who participate in officially sanctioned, scheduled University extracurricular activities should be given an opportunity to make up class examinations or other graded assignments that are missed as a result of this participation or related travel. The manner in which examinations or other assignments missed as a result of these activities are to be made up is left to the discretion of each individual faculty member. However, students should not be penalized in any way for these excused absences, and should be informed by the instructor at the beginning of the term, preferably in writing, of the instructor's makeup policy. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up this work, and to obtain any class notes or other course material missed due to absence prior to taking any subsequent examinations or submitting any subsequent graded assignments.

This statement of University policy applies for all students. In order to minimize the difficulties caused for both student-athletes and their instructors by excused absences due to University-sanctioned athletic activities or related travel, the Athletic Department shall: 1) Make available to all student-athletes and their academic advisers prior to registration a copy of the student's activity and travel schedule for the upcoming term, so as to facilitate the student's enrollment in class sections that will minimize activity and travel conflicts; and 2) Require all student-athletes to provide a copy of that term's activity and travel schedule, and a copy of this Statement of University Policy, to each of their instructors at the first class meeting of the term.

Other University colleges and departments whose students also will miss classes as a result of their participation in officially sanctioned, scheduled University extracurricular activities or related travel also are encouraged to adopt similar procedures to minimize the difficulties caused by such absences.

Absence Due to Illness

SMU's Memorial Health Center does not provide documentation for granting excused absences from class. If students are absent for illness, they should talk to their professors about how they might catch up with the material missed. If students are seriously ill and require hospitalization or an extended absence, students should talk to their professors and the Office of Student Life to decide how to deal with the interruption in their studies. To facilitate communication about their absence with their professors, students may submit an Absence from Class form available on the Web at <http://smu.edu/healthcenter/>.

CLASSIFICATION OF STUDENTS

A student's classification is determined by the number of hours earned or the degree-seeking status of the student:

First Year	0-29 term hours earned
Sophomore	30-59 term hours earned
Junior	60-89 term hours earned
Senior	90 or more term hours earned
Nondegree	not a candidate for a degree

TERM-HOUR LOADS

The unit of measure for the valuation of courses is the term “hour,” i.e., one lecture hour or three laboratory hours per week for a term of approximately 16 weeks (including final examinations). Usually each lecture presupposes a minimum of two hours of preparation on the part of students. Most courses are valued for three term credit hours, i.e. three lecture hours per week and an additional six hours of presumed preparation.

A *full-time* load in the fall, spring and summer terms is 12 hours for undergraduates. Persons who enroll for fewer than these minimum hours are designated part-time students. The *normal* undergraduate enrollment for each of the regular terms is 15 term hours. An undergraduate student enrolled in an Engineering Co-op course or enrolled for six hours of student teaching is considered a full-time student.

CAUTIONARY NOTE: Federal financial aid and some other outside agencies require 12 hours of enrollment for full-time status and do not make exceptions for co-op or student teaching enrollments. Students on financial aid should consult a Financial Aid adviser regarding minimum enrollment requirements for their situation.

Minimum and maximum course loads allowed are based on the school of record:

Dedman College. Premajors or majors in Dedman College must have the approval of the dean to enroll for more than 18 credit hours. *For Evening Studies:* Students must have the approval of the dean to enroll for more than nine credit hours.

Cox School of Business. B.B.A. students may enroll for more than 18 hours per term provided their cumulative grades (SMU, all college and Cox G.P.A.s are 2.0 or above) show satisfactory progress toward completion of the degree.

Meadows School of the Arts. Students are not permitted to enroll during a fall or spring term for more than 18 hours, unless the G.P.A. for the preceding term is at least 3.0.

During the term in which a student is to graduate, he or she may enroll for 19 hours (nine hours for a summer term) regardless of the preceding term G.P.A. Regardless of the status of a student, credit will not be allowed for more than 21 term hours in a term. A student with less than a 2.0 G.P.A. for the preceding term will not be permitted to enroll for more than 13 hours.

Lyle School of Engineering. Students must have the approval of the Office of Undergraduate Studies to enroll for fewer than 12 hours or more than 18 hours during a fall or spring term. Normally, a student must have a G.P.A. of 3.0 or higher to enroll for more than 18 hours. An exception is made during the term in which a student is to graduate. Credit will not be allowed for more than 21 hours in a term.

FINAL EXAMINATIONS

Final course examinations shall be given in all courses where they are appropriate, must be administered as specified in the official examination schedule, and shall not be administered during the last week of classes. Exceptions to the examination schedule may be made only upon written recommendation of the chair of the department sponsoring the course and concurrence of the dean of that school, who will allow exceptions only in accordance with guidelines from the Office of the Provost.

GRADES

The grade of a student in any course is determined by the instructor of the course. The following grades are authorized for recording on the student's official undergraduate academic record maintained by the University registrar.

<i>grades</i>	<i>description</i>	<i>grade points per term hour</i>
A	Excellent Scholarship	4.00
A-	Excellent Scholarship	3.70
B+	Good Scholarship	3.30
B	Good Scholarship	3.00
B-	Good Scholarship	2.70
C+	Fair Scholarship	2.30
C	Fair Scholarship	2.00
C-	Fair Scholarship	1.70
D+	Poor Scholarship	1.30
D	Poor Scholarship	1.00
D-	Poor Scholarship	0.70
F	Failure	0.00
P, CR	Pass, Credit	*
I	Incomplete	*
NC	No Credit Received	*
W	Withdrew	*
X	No Grade Received in Registrar's Office	*

A student may receive a grade of Incomplete (*I*) if at least 50 percent of the course requirements have been completed with passing grades but for some justifiable reason, acceptable to the instructor, the student has been unable to complete the full requirements of the course. At the time an *I* is given, the instructor must stipulate in writing to the student and to the University registrar the requirements and completion date that are to be met and the grade that will be given if the requirements are not met by the completion date. The maximum period of time allowed to clear the Incomplete grade for an undergraduate course is 12 months. If the Incomplete grade is not cleared by the date set by the instructor or by the end of the 12-month deadline, the *I* will be changed to the grade provided by the instructor at the time the Incomplete was assigned or to an *F* if no alternate grade was provided. The grade of *I* is not given in lieu of an *F* or *W*, or other grade, each of which is prescribed for other specific circumstances. If the student's work is incomplete and the quality has not been passing, an *F* will be given. The grade of *I* does not authorize a student to attend the course during a later term. Graduation candidates must clear all Incompletes prior to the deadline in the Official University Calendar, which may allow less time than 12 months. Failure to do so can result in removal from the degree candidacy list and/or conversion of the *I* to the grade indicated by the instructor at the time the *I* was given.

A failure is graded *F*. After such a grade, credit may be obtained only by repeating the course.

The grade of *D* represents performance below average expectations. Students receiving a *D* in a course that is a prerequisite to another course should consult with their adviser about repeating the course so they will be adequately prepared for work in the following course.

The grade of *W* cannot be recorded unless completion of official drop or withdrawal process has occurred by the applicable deadline during the term of enrollment. Only the grade of *W* may be recorded if the student has officially dropped

*Grades not included in grade-point average.

courses from the schedule or withdrawn (resigned) from the University. The grade of *W* may not be revoked or changed to another grade, as the act of officially dropping/withdrawing is irrevocable.

The student's grades are available to the student through Access.SMU.

Pass/Fail Option

Students may take one course per term on a pass/fail basis. The maximum total credits with a grade of pass that may count toward a degree is 12 hours.

A student must indicate intention to take a course pass/fail no later than the 12th day of classes (the fourth day in summer terms) by filing a form available in the Office of the Academic Dean. After the 12th day of classes (the fourth day in summer terms), students may not change their pass/fail declaration back to a letter grade. If a course is graded pass/fail for all students by departmental policy, a declaration by the student is not required. A failed course cannot be repeated on a pass/fail basis, except for those courses designated as pass/fail-only courses.

Students should consult with their advisers before declaring the pass/fail option for any course, as some courses may not be taken pass/fail. In general, elective courses may be taken on a pass/fail basis. With the exception of CHOICES for Living (Wellness), courses required to fulfill the General Education Curriculum (GEC) may not be taken pass/fail. Courses in the academic majors and minors also are excluded, but in some programs courses may be taken pass/fail after the minimum program requirements have been met. (There may be other courses required to meet certain professional accreditation standards or entrance requirements, such as teacher accreditation and preprofessional studies, that may not be taken pass/fail by a particular student. The departments or advisers concerned with these requirements will make these exclusions known to the students.)

Business students may elect the pass/fail option in business elective courses only after satisfactory completion of the previous term, including completion of 48 hours of business courses taken on a regular letter-grade basis, as well as all requirements of the student's declared major. The exception to this are courses within Cox that are designated as pass/fail only.

Under the pass/fail option, pass (*P*) grades are *A*, *B* and *C* (including *C*-); failure (*F*) grades are *D* and *F*. A student who declares pass/fail is not entitled to know the regular letter grade, and a pass/fail grade cannot be changed to a regular letter grade (or vice versa) after the pass/fail grade has been assigned. The grade of *P* is not calculated in the grade-point average, although the credit hours are included in the total number of hours earned. The grade *F* is calculated in the grade-point average.

Grade-Point Average

This average is computed by multiplying the term hours of each course attempted by the grade points earned in the particular course and then dividing the total number of grade points by the total number of hours attempted, excluding those hours for which grades are shown with an asterisk on the grade chart. The grade-point average is truncated at three decimal places.

Changes of Grades

Changes of grades, including change of the grade of *I*, are initiated by the course instructor and authorized by the academic chair and by the academic dean of the school in which the course was offered. If a student requests a grade change, the instructor may ask the student to provide a written petition requesting the change of grade which may become an official part of any further process at the instructor's discretion. Changes of grades may be made only for the following authorized reasons: to clear a grade of *I*; to correct a processing error; or, to reflect a reevaluation of the

student's original work. A change of grade will not be based on additional work options beyond those originally made available to the entire class.

Changes of grades of *I* should be processed within a calendar year of the original grade assignment. Other changes in grade must be processed by the end of the next regular term. No grade will be changed after 12 months or after a student's graduation except a grade successfully appealed, provided that written notice of appeal is given within six months following graduation, and in extenuating circumstances authorized by the academic dean and approved by the registrar.

Grades for Repeated Courses

Students who enter the University directly from high school may repeat up to three courses for which grades of *D+* or lower were received, provided these courses were completed before or during a student's first two consecutive regular terms following matriculation (regardless of the student's enrollment or withdrawal). "College Prep" courses completed a summer prior to matriculation are NOT eligible to be repeated under this rule. The grade from the repeated course, even if lower, will be the grade used to calculate the student's grade-point average. A course may be repeated only once under this policy, and it must be repeated within the next two regular terms (regardless of the student's terms of enrollment or withdrawal, but not counting a term of academic suspension) following the term in which the course was initially taken. Exceptions to the two-term restriction may be requested from the University registrar if the course is not taught again within that period. The student must declare which courses he or she will repeat under this policy with his or her academic dean by the 12th day of classes. Only the repeated course and not the initial credit hours count toward the number needed for graduation. Both the initial and the second grades are shown on the student's permanent academic record. Students are cautioned that for some purposes, such as admission into an academic program, both grades may be used.

In all other cases, students will be allowed to repeat courses according to the following rules: Both the initial and the second grades will be on the student's permanent academic record. Both grades will be included in the calculation of the grade-point average and in the determination of academic probation, suspension, honors and graduation. Only the repeated course and not the initial credit hours count toward the number needed for graduation.

The courses a student can repeat are determined by the school of record:

Dedman College. Students can repeat courses in which the original grade was *D+* or below. Other requests to repeat courses can be made by petition in consultation with the academic adviser/department through the Dedman Dean's Office.

Cox School of Business. Students can only repeat courses in which the original grade was a *D+* or below.

Meadows School of the Arts and Lyle School of Engineering. Students can repeat courses in which the original grade was a *C-* or below. Such courses can be repeated only once.

Academic Forgiveness

Academic Forgiveness permits a student to have academic work taken 10 or more years prior to the term of admission or readmission forgiven and not included in the grade-point average or hours earned used for actions such as the determination of admission, academic probation, suspension, honors and graduation. A student must request academic forgiveness at the time of admission or readmission. Currently enrolled students cannot request academic forgiveness. Once declared and the student has enrolled, academic forgiveness cannot be rescinded.

A student can declare academic forgiveness only for courses taken 10 or more years prior to the term of admission or readmission. The student can select the term at which academic forgiveness starts. Academic forgiveness applies to all courses taken during that term, regardless of the grade earned, and to all courses taken prior to that term. Academic forgiveness cannot be applied to only some courses for a term or to only some terms within the forgiveness period.

Forgiven academic work taken at SMU remains on the permanent academic record. Academic Forgiveness is recorded on the record. The forgiven grades are excluded from the grade-point average and hours earned. Transfer applicants must provide transcripts from all institutions attended including those where all work may be forgiven.

Academic Petitions and Waivers

Petitions and/or requests for waivers concerning general education requirements, graduation requirements and the evaluation of transfer work should be submitted to the Office of the Dean.

Petitions and/or requests for waivers concerning a major or a minor should be submitted to the appropriate department chair or program coordinator/director for consideration.

Appeal of Grades

A student who feels that an assigned grade is other than the grade earned must first discuss the matter with the course instructor to determine if the discrepancy is caused by error or misunderstanding. At the time of the initial discussion, the student may be asked to provide a written petition requesting the change of grade.

A student who is not satisfied by the instructor's denial of a request for a grade change, and who maintains that the original grade was capriciously or unfairly determined, may appeal to the chairperson of the department in which the course was offered (or, in the case of a nondepartmental course, to a faculty agent designated by the dean of the school offering the course). After discussing the matter with the student, and bearing in mind that the final authority in matters of academic judgment in the determination of a grade rests with the course instructor, the chair (or faculty agent) will consult with the course instructor, who will subsequently report to the student the disposition of the appeal.

A student who is not satisfied by the disposition of the appeal may appeal the decision to the dean of the school offering the course. The dean will take action as he or she deems appropriate. A student may appeal the dean's decision to the provost. In their actions, the dean and the provost must respect the principle that the determination of a grade rests with the course instructor.

Academic Grievance and Appeals Procedures for Students With Disabilities

The University policy for academic grievance and appeals procedures for students with disabilities is available in the offices of Services for Students With Disabilities and of the University Registrar.

Interpretation of Course Numbers

Each SMU course has a four-digit course number. The first number indicates the general level of the course: 1 – first year; 2 – sophomore; 3 – junior; 4 – senior; 5 – senior or graduate; 6, 7, 8, 9 – graduate. The second digit specifies the number of credit hours ("0" for this digit denotes no credit, one-half hour of credit, or 10-15 hours of credit; for theology courses, a "1" denotes one or one and one-half hours of credit). The third and fourth digits are used to make the course number unique within the department.

GRADUATION

Students must file an Application for Candidacy to Graduate form with their academic dean's office during the term at the end of which they have completed all degree requirements. Applications should be filed by the deadline date in the Official University Calendar. Applications cannot be accepted after the degree conferral date. Students will be charged an Apply to Graduate fee during the term the application is filed.

Commencement Participation

An all-University Commencement Convocation is held in May for students on schedule and enrolled to complete degree requirements during the spring term. Students on schedule and enrolled to complete all degree requirements during the following summer term also may participate in the University Commencement Convocation. Students also may participate in departmental or school ceremonies following the University Commencement according to the policies of the departments or schools.

An all-University Graduation Ceremony is held each December for students completing degree requirements during the fall term. Students who completed degree requirements during the previous summer term may also participate.

A student may participate once in either the May All-University Commencement Convocation or the December Graduation Ceremony for a given degree, but not both.

To participate in a ceremony a student must file an Application for Candidacy to Graduate or a declaration of Intent to Participate form.

Statute of Limitations for Degree Plans

A student who has been readmitted to the University following an absence of more than three years will be expected to meet all current requirements for graduation.

HONORS

There are three classes of graduation honors: summa cum laude, magna cum laude and cum laude. The awarding of graduation honors will be determined by minimum G.P.A.s announced at the beginning of each academic year for each of the four undergraduate schools – Cox, Dedman (including Evening Studies), Meadows and Lyle. The minimum G.P.A.s generally will represent the top 5 percent, 10 percent and 15 percent of graduates in the school. Students earning a degree with majors in two or more schools will receive the highest degree honors for which they are eligible.

The minimum G.P.A.s for each school will be determined by pooling all graduates in the school from the previous three academic years and determining the G.P.A.s in each school that represent the top 5th, 10th and 15th percentiles. The G.P.A. used is the lower of the student's SMU cumulative G.P.A. and all-college G.P.A. (includes transfer work).

The minimum graduation honors G.P.A.s for students graduating during the 2009-2010 academic year will be announced in October 2009. Students may obtain information about minimum G.P.A.s required in past years from their academic schools.

Separate from eligibility for graduation honors, the Cox School of Business awards special Cox Honors distinction to students who have successfully completed the requirements for the Cox B.B.A. Honors Program. Departmental Distinction may be awarded in Dedman College and the Meadows School of the Arts. Students may also earn Honors in the Liberal Arts. These honors require completion of requirements prescribed by the department or school. Further information may be obtained from the individual departments and schools.

THE GENERAL EDUCATION CURRICULUM

In keeping with the University's educational mission, the General Education Curriculum emphasizes the values of what historically has been known as a liberal education – namely, learning to read, write and think critically and acquiring a basic understanding of human society in all its dimensions. These courses provide a solid and broad education that will equip students to compete and adapt to the rapidly changing contemporary world and complement more focused study in the major. Undergraduate students who enter the University in the 2009-2010 academic year will complete 41 term hours of academic coursework that will include a two-credit Wellness Program. The five components of the GEC are listed below. Rather than a checklist of requirements, they should be viewed as individual parts of the larger project of becoming a broadly educated person. Please take time to consider how each of these components contributes to that objective.

SUMMARY OF GENERAL EDUCATION REQUIREMENTS

Fundamentals

- | | |
|---------------------------|---------|
| 1. Rhetoric (Writing) | 6 hours |
| 2. Mathematical Sciences | 3 hours |
| 3. Information Technology | 3 hours |

Wellness

2 hours

Science/Technology

6 hours

(At least three hours must be in a Natural Science)

Perspectives

15 hours

Cultural Formations

6 hours

Human Diversity

3 cocurricular hours

Total

41 hours

For exemptions and exceptions to General Education requirements, see page 79.

Fundamentals (12 term hours)

Fundamentals courses assure that students read and write critically, possess basic mathematical skills, and are familiar with information technology and its place in contemporary society. In today's rapidly changing world, a university education must provide students with the tools to embark on a lifetime of learning. In addition, such skills are essential for a successful college experience. Therefore, with the exception of students who begin their Written English Program with ENGL 1302 (see below), the 12 required term hours in Fundamentals should ideally be completed within the first year (see page xx regarding Academic Probation and Suspension).

Written English (Six term hours)

Students must successfully complete a two- or three-course sequence in Written English. Most students will satisfy this requirement by taking ENGL 1301 (Introduction to College Writing) in the fall, and ENGL 1302 (First-Year Seminar in Rhetoric: Contemporary Issues) in the spring; students scoring a 4 on the Advanced Placement Test will place out of 1301; those students scoring a 5 on the Advanced Placement Test will place out of 1301 and 1302. In either case, the first-year writing seminars allow students to work closely with faculty in small classes focusing on topics of mutual interest. All seminars share the goal of assisting first-year students in the development of skills in critical reading and expository writing. Students must be enrolled in each term and may not drop an appropriate writing course until completing the Written English requirement. A minimum grade of C- is required to pass each course.

The following guidelines govern the placement of students in Written English courses:

- If the VSAT score is 470 or below, students will be required to take ENGL 1300 before enrolling in ENGL 1301 and 1302.
- If the VSAT score is above 470, students are required to take ENGL 1301 and 1302 in the fall and spring of their first year.

Students participating in the University Honors Program satisfy their Written English requirements with ENGL 2305 and 2306 in the fall and spring of their first year. The list of English courses available per term can be accessed at www.smu.edu/registrar/.

Mathematical Sciences (Three term hours)

One of the following courses is required to ensure that students possess the necessary skills in mathematics and quantitative reasoning. The list of mathematics courses offered per term can be accessed at www.smu.edu/registrar/. For class descriptions, see the Mathematics or Statistical Science sections of this catalog.

MATH 1307 Introduction to Mathematical Sciences

MATH 1309 Introduction to Calculus for Business and Social Science

MATH 1337 Calculus with Analytic Geometry I

STAT 1301 Introduction to Statistics

Information Technology (Three term hours)

Any course from this category will introduce students to emerging informational technologies and familiarize them with the design and operation of personal computers and networked systems, the fundamentals of computer programming, and the use of important software applications. Each of these courses must also include components on the impact of computers on society, and on ethics and information. The list of IT courses offered per term can be accessed at www.smu.edu/registrar/soc/GEC.asp. For class descriptions, see the Engineering section of this catalog.

CSE 1340 Introduction to Computing Concepts

CSE 1341 Principles of Computer Science I (typically attracts majors)

EMIS 1305 Computers and Information Technology

EMIS 1307 Information Technology in Business

ITOM 2308 Information Systems for Management (available to pre-Business and Business majors only)

ME 1305 Information Technology and Society

MSA 1315 Mass Media and Technology

Wellness – Choices for Living (Two term hours)

Associate Professor Peter Gifford, Chair

Associate Professors: Peter Gifford, Bryan Robbins, Lynn Romejko Jacobs; **Wellness**

Lecturers: Birdie Barr, David Bertrand, Piotr Chelstowski, Christin Carter, Mike Dunst, Brian Fennig, Ted Gellert, Donna Gober, Mandy Golman, Gloria Hook, Rhonda Trietsch, Anne Weil, Arthur Zwolski.

This requirement recognizes that education should also serve to enhance the physical and mental well-being of students at SMU. The Department of Wellness aims to provide leadership and facilities for helping students become more aware of the comprehensive nature of wellness; to identify personal relationships with wellness; to provide techniques to help students respond positively to any imbalances in their lifestyle; to familiarize students with campus wellness facilities, equipment and services; to promote a lifetime of physical fitness; to promote the learning of a lifetime physical activity; and to provide opportunities and promote action in a variety of wellness areas. Each student must complete a CHOICES I

and CHOICES II class as part of the General Education Curriculum. The list of Wellness courses offered per term can be accessed at www.smu.edu/registrar/.

Choices I Classes

Designed to be taken during a student's first year, CHOICES I classes (WELL 1101) are part of the General Education Curriculum and, therefore, are required for graduation. The class is called Concepts of Wellness, and students are introduced to a broad range of personal experiences with the seven elements of wellness (social, physical, environmental, occupational, intellectual, emotional and spiritual), which the CHOICES for Living program addresses. Interaction occurs in a relaxed, small group environment that features a series of lectures, discussions, personal assessments and other action-oriented activities. Registrants are also expected to complete approximately seven hours of out-of-class experiences under the guidance of their instructor.

WELL 1101 Choices I: Concepts of Wellness

Choices II Classes

Designed to be taken during a student's second year, successful completion of a CHOICES II class is a requirement for graduation. A variety of physical activity offerings are made available each semester. Students are guided in a fun, nurturing environment through the skills, rules and competition of a given activity with the primary objective to increase the likelihood of participating in the activity for a lifetime. A special fee is charged to help defray the extra cost involved in some CHOICES II classes: Fencing (\$90); Golf (\$125); Scuba (\$150); Mountain Sports (Taos Campus \$475); Beginning Marathon Training (\$75); Rock Climbing (\$50); and Spinning (\$10).

WELL 2109 Bench Aerobics

WELL 2110 Jogging

WELL 2111 Weight Training

WELL 2112 Weight Training for Women

WELL 2113 Fitness Activities

WELL 2114 Walking

WELL 2115 Beginning Triathlon

WELL 2116 Beginning Marathon Training

WELL 2117 Spinning

WELL 2118 Group Fitness

WELL 2119 Pilates

WELL 2122 Rock Climbing

WELL 2129 Golf

WELL 2131 Mountain Sports

WELL 2132 Racquetball

WELL 2135 Table Tennis

WELL 2136 Tennis

WELL 2139 Fly-Fishing

WELL 2140 Badminton

WELL 2141 Swimming

WELL 2142 Ballroom and Folk Dance

WELL 2144 Scuba Diving

WELL 2145 Beginning Swimming

WELL 2146 Lifeguard Training Today

WELL 2147 Power Yoga

WELL 2148 Aikido

WELL 2149 Karate

WELL 2150 Judo

WELL 2151 Self-Defense

WELL 2153 Fencing
WELL 2161 Basketball
WELL 2170 Volunteer Activities
WELL 2190-2191 Wellness Practicum
WELL 2322 Inward and Outward Bound
WELL 3144 Advanced Scuba
WELL 3341 Techniques of Athletic Training
WELL 3342 Advanced Techniques of Athletic Training
WELL 3343 Therapeutic Modalities/Rehabilitation

Science and Technology (Six term hours)

In today's world, students should be aware of the meaning and methods of science and technology, and the ways that both have shaped the world around us. To assure that this is the case, students must take two courses in Science and Technology; at least one must be from Category A, the fields of biology, chemistry, earth sciences, physics or ENCE 1331, and no more than one may be from the other Science and Technology fields designated in Category B below. Each course must include a minimum of four contact hours per week, at least one of which must be a lab. The list of Science and Technology courses offered per term can be accessed at www.smu.edu/registrar/soc/GEC.asp. For class descriptions, see the Anthropology, Biology, Chemistry, Engineering, Earth Sciences or Physics sections of this catalog.

A. Fields of Biology/Chemistry/Earth Sciences/Physics/ENCE 1331

Three to six (3-6) term hours required

BIOL 1303 Essentials of Biology
BIOL 1304 Essentials of Biology
BIOL 1305 Our Natural Environment
BIOL 1308 Plant Biology
BIOL 1310 Aquatic Biology
BIOL 1401 Introductory Biology
BIOL 1402 Introductory Biology
CHEM 1301 Chemistry for Liberal Arts
CHEM 1303/1113 General Chemistry
CHEM 1304/1114 General Chemistry
GEOL 1301 Earth Systems
GEOL 1305 Oceanography
GEOL 1307 The Solar System
GEOL 1308 Evolution and Life History
GEOL 1313 Earthquakes and Volcanoes
GEOL 1315 Introduction to Environmental Sciences
GEOL 2320 Southwestern Environment: A Geological Approach
ENCE 1331 Meteorology
PHYS 1301 The Ideas of Modern Physics
PHYS 1303/1105 Introductory Mechanics
PHYS 1304/1106 Introductory Electricity and Magnetism
PHYS 1307/1105 General Physics (combines PHYS 1307/1105)
PHYS 1308/1106 General Physics (combines PHYS 1308/1106)
PHYS 1311 Elements of Astronomy
PHYS 1313 Fundamentals of Physics
PHYS 1314 The Physical Perspective
PHYS 1320 Musical Acoustics

B. Other Science/Technology

Zero to three (0-3) term hours required

ANTH 2315 Human Evolution: Biological and Social Beginnings of Humankind
ANTH 2363 The Science of Our Past: An Introduction to Archaeology
CSE 1331 Introduction to Web Programming

EE 1301 Modern Electronic Technology
EE 1382 Fundamentals of Electrical Engineering
ENCE 1301 Environment and Technology: Ecology and Ethics
ENCE 1378 Transportation Infrastructure
ME 1301 Machines and Society
ME 1202/1102 Introduction to Engineering
ME 1303 Energy, Technology and the Environment

Perspectives (15 term hours)

Interpretation of contemporary society requires an understanding of how different disciplines in the Western intellectual tradition have organized and constructed knowledge. Perspectives courses have two objectives: to illustrate the evolution and contingent nature of knowledge and what is considered to be knowledge, and to provide students with a broad intellectual framework in which they may locate their major field(s) of study.

Perspectives courses must be introductory in nature and either fundamental to, or otherwise characteristic of, their disciplines. Moreover, they must meet the same pedagogical standards typically required of courses in their respective departments, divisions and schools. They must be critical in approach and introduce students to primary sources. Where appropriate, they must be writing-intensive. Finally, they must be interactive, a requirement that may be fulfilled in a variety of ways (see General Rules Items 12 to 15), ideally by the end of the second year.

Asterisks indicate courses that will also satisfy the Human Diversity cocurricular requirement. Classes marked with an asterisk (*) fulfill the Human Diversity requirement. The list of Perspectives courses offered per term can be accessed at www.smu.edu/registrar/soc1/GEC.asp.

Group I: Arts (Three hours)

A category that introduces students to the practice or study of various arts of expression, performance and communication and their traditions.

Meadows School of the Arts

MSA 1350 The Arts in Their Cultural Context: The City of Imagination

Division of Art

ASCE 1300 Ceramics – Introduction to Studio I
ASDR 1300 Introduction to Studio – Drawing
ASDR 1310 Drawing in Italy
ASDS 1300 Introduction to Studio – Design I
ASPH 1300 Basics of Photography
ASPT 1300 Introduction to Studio – Painting
ASSC 1300 Introduction to Studio – Sculpture I

Division of Cinema-Television

CTV 2332 American Popular Film
CTV 2351 International Film History
CTV 2364 History of Cinema-TV Comedy
CTV 3300 Film/TV Genres
CTV 3310 Screen Artists
CTV 3311-12 Great Directors

Division of Dance

DANC 1301-1302 Beginning Ballet (Nonmajors)
DANC 1303-1304 Beginning Modern Dance (Nonmajors)
DANC 1305-1306 Beginning Jazz Dance (Nonmajors)
DANC 2301-2302 Intermediate Ballet (Nonmajors)
DANC 2303-2304 Intermediate Modern Dance (Nonmajors)
DANC 2305-2306 Intermediate Jazz Dance (Nonmajors)

Division of Music

- MUHI 1321** Music: The Art of Listening
- MUHI 2310** The Broadway Musical: Vaudeville to Phantom
- MUHI 3339** Music for Contemporary Audiences
- ***MUHI 3340** Jazz: Tradition and Transformation
- ***MUHI 3341** Women and Music: "Like a Virgin": From Hildegard to Madonna
- MUHI 3342** Music, Musicians, and Audiences in 19th-Century Paris

Division of Theatre

- THEA 1380** Dramatic Arts: Mirror of the Age
- THEA 3311** The Art of Acting
- THEA 4373** Creative Dramatics

Group II: Literature (3 hours)

A category that presents the roles, functions and traditions of the imagination within a variety of national traditions.

Dedman College

Department of English

- ENGL 1320** Chivalry
- ENGL 1330** The World of Shakespeare
- ***ENGL 1360** The American Heroine: Fiction and Fact
- ENGL 1362** Crafty Worlds: Novels in Our Time
- ENGL 1363** The Myth of the American West
- ***ENGL 1365** Literature of Minorities
- ENGL 1370** Tragedy and the Family
- ENGL 2310** Imagination and Interpretation
- ENGL 2311** Poetry
- ENGL 2312** Fiction
- ENGL 2313** Drama
- ENGL 2314** Doing Things with Poems
- ENGL 2315** Introduction to Literary Study
- ENGL 2361** Fortune, Fame and Scandal: The American Dream of Success
- ENGL 3320** Topics in Medieval Literature
- ENGL 3330** Topics in Early Modern Literature
- ENGL 3331** British Literary History I: Chaucer to Pope
- ENGL 3332** Shakespeare
- ENGL 3335** Transatlantic Encounters I
- ENGL 3340** Topics in British Literature in the Age of Revolutions
- ENGL 3341** British Literary History II: Wordsworth to Yeats
- ***ENGL 3344** Victorian Gender
- ENGL 3345** Transatlantic Encounters II
- ENGL 3346** American Literary History I
- ENGL 3347** Topics in American Literature in the Age of Revolutions
- ENGL 3350** Topics in Modern and Contemporary British Literature
- ***ENGL 3354** Non-Western Culture and Literature
- ENGL 3355** Transatlantic Encounters III
- ENGL 3360** Topics in Modern and Contemporary American Literature
- ***ENGL 3362** African-American Literature
- ***ENGL 3363** Chicana/Chicano Literature
- ENGL 3366** American Literary History II
- ***ENGL 3373** Masculinities: Images and Perspectives (FL 3359)
- ENGL 3375** Expatriate Writers: The Invention of Modernism
- ENGL 3376** Literature of the Southwest
- ***ENGL 3377** Literature and the Construction of Homosexuality

Department of Foreign Languages and Literature

- ***CHIN 4381** Readings in Chinese Literature and Culture
- ***CHIN 4382** Chinese Culture and Society in Film

- *FL 3306 The Heart of Aztlán: Chicano Literature of the Southwest
- FL 3308 Introduction to General Linguistics
- *FL 3312 Women in Modern China
- *FL 3331 Survey of Russian Literature in Translation
- FL 3340 Semiotics and Interpretation
- FL 3350 Existentialism and Literature
- *FL 3359 Masculinities: Images and Perspectives (ENGL 3373)
- FL 3391 Special Topics: Italian Literature in Translation
- FL 3393 Dante's Poetic Vision
- FL 3394 Boccaccio's Decameron and the Medieval Storytelling Tradition
- FREN 4371 Survey of French Literature: From the Middle Ages to the Revolution
- FREN 4372 Survey of Literature in French: From Romanticism to the Present
- *SPAN 4395 Introduction to Hispanic Literature

Group III: Religious and Philosophical Thought (Three hours)

A category that introduces students to the practices of thought, reflection, criticism and speculation in matters of belief, value and knowledge.

Dedman College

Department of Philosophy

- PHIL 1300 An Introduction to Practical Reasoning
- PHIL 1301 Elementary Logic
- PHIL 1305 Introduction to Philosophy
- PHIL 1306 Introduction to Philosophy: Minds, Machines and Persons
- PHIL 1316 Introduction to Ethics
- PHIL 1317 Business Ethics
- PHIL 1318 Contemporary Moral Problems
- PHIL 3302 Problems in the Philosophy of Religion (RELI 3302)
- PHIL 3351 History of Western Philosophy (Ancient)
- PHIL 3352 History of Western Philosophy (Modern)

Department of Religious Studies

- RELI 1301 Ways of Being Religious
- *RELI 1303 Introduction to Eastern Religions
- RELI 1304 Introduction to Western Religions
- *RELI 1305 Introduction to Primal Religions
- RELI 1311 Judaism, Christianity and The Bible
- RELI 3302 Problems in the Philosophy of Religion (PHIL 3302)
- *RELI 3306 Introduction to the Hindu Tradition
- *RELI 3307 Introduction to Buddhism
- RELI 3310 The Social-Scientific Study of Religion (SOCI 3320 – only counts for Group III)
- RELI 3319 Introduction to the Hebrew Bible
- RELI 3326 Introduction to the New Testament
- *RELI 3329 Introduction to Islam
- RELI 3330 The History of Christianity
- *RELI 3360 The History of Judaism
- *RELI 3366 Magic, Myth and Religion Across Cultures (ANTH 3366 – only counts for Group III)

Group IV: History and Art History (Three hours)

A category that introduces students to the study of events and processes within time by stressing a contextual analysis of the voices and artifacts of the past through primary and secondary sources. This category also offers credible accounts and explanations of the actions and intentions of the people of the past.

Meadows School of the Arts

Division of Art History

- ARHS 1303 Introduction to Western Art, Part I: Prehistoric through Medieval

- ARHS 1304** Introduction to Western Art, Part II: Renaissance through Modern
- ARHS 1306** Introduction to Architecture
- *ARHS 1307** World Art Traditions: A Survey
- *ARHS 1308** Epic of Latin America
- ARHS 1312** Picturing American West
- ARHS 1315** Medieval Messages: Symbol and Storytelling in Medieval Art
- ARHS 1331** Nineteenth Century European Art
- ARHS 1332** Twentieth-Century Art: Sources and Styles of Modern Art
- ARHS 3306** Mummies, Myths and Monuments of Ancient Egypt: Art of Expression of Eternal Egypt
- ARHS 3311** Mortals, Myths and Monuments of Ancient Greece (CLAS 3311)
- ARHS 3320** Medieval Art
- ARHS 3331** Art and Culture of the Italian Renaissance
- ARHS 3333** Art and Architecture in Italy
- ARHS 3338** Baroque Art in Italy, Spain and the New World
- ARHS 3344** Spanish Paintings at the Prado Museum
- ARHS 3347** Eighteenth-Century European Art and Theater: Staging Revolution
- ARHS 3360** Modern Painters in Spain
- ARHS 3367** History of Photography
- ARHS 3373** American Art and Architecture to 1865
- ARHS 3374** American Art and Architecture, 1865 to 1945
- *ARHS 3382** Arts of Andean Tradition: Chavin to Inca
- *ARHS 3383** The Ancient Maya: Art and History

Dedman College

Department of History

- *HIST 1301** World Cultures and Civilization I
- *HIST 1302** World Cultures and Civilization II
- HIST 1303** Millennialism Through the Ages
- HIST 1321** First-Year Seminar in American History
- HIST 1322** First-Year Seminar in European History
- HIST 1323** First-Year Seminar in Non-Western History
- HIST 2311** Out of Many: U.S. History to 1877
- HIST 2312** Unfinished Nation: U.S. History Since 1877
- HIST 2321** Philosophical and Religious Thought in the Medieval West
- HIST 2339** A History of Technology in the United States
- *HIST 2355** History of the Ancient Near East and Egypt
- HIST 2365** Europe in the Modern World: Renaissance to 1760
- HIST 2366** Europe in the Modern World: 1760 to the Present
- *HIST 2379** A History of Islamic Empires
- *HIST 2392** Modern Africa
- *HIST 2394** China Before 1850
- *HIST 2395** Modern East Asia
- HIST 2398** American Politics and Culture: FDR to Obama
- HIST 3307** The U.S. and the Cold War, 1945-1989
- *HIST 3312** Women in American History
- *HIST 3313** African Americans in the United States, 1607 to 1877
- *HIST 3314** African Americans in the United States, 1877 to the Present
- HIST 3318** The Human History of Natural Disaster in the United States
- *HIST 3320** The Spanish Frontier in North America, 1513-1821
- *HIST 3321** The American Southwest
- *HIST 3324** The Mexican Americans, 1848 to the Present
- *HIST 3340** The Revolutionary Experience in Russia, 1900 to 1930
- *HIST 3341** Soviet/Post-Soviet Society and Politics, 1917 to the Present
- HIST 3350** Life in the Medieval World, A.D. 306 to 1095
- HIST 3351** Life in the Medieval World, 1095 to 1350
- HIST 3354** Warfare and Diplomacy in Antiquity
- HIST 3360** English Society in the Age of Elizabeth the Great

***HIST 3362** Searching for the American Dream: U.S. Immigration/Migration

HIST 3370 The American Revolution

***HIST 3372** The South in American History

***HIST 3390** The Modern Middle East: From the Ottoman Empire to OPEC

***HIST 4304** At the Crossroads: Gender and Sexuality in the Southwest

Group V: Politics and Economics (Three hours)

A category that introduces students to the applications of scientific methods to the study of institutional practices of transaction, organization and rule.

Dedman College

Department of Economics

ECO 1310 Exploring Economic Issues

ECO 1311 Principles: Consumers, Firms, and Markets (Microeconomics)

ECO 1312 Principles: Inflation, Recession and Unemployment (Macroeconomics)
Department of Political Science

PLSC 1320 Introduction to American Government and Politics

PLSC 1340 Introduction to Comparative Politics

PLSC 1360 Introduction to Political Theory

PLSC 1380 Introduction to International Relations

Group VI: Behavioral Sciences (Three hours)

A group of courses (anthropology, sociology, psychology) that introduces students to the scientific study of human thought, behavior and records of human cultural organization.

Dedman College

Department of Anthropology

ANTH 1321 First-Year Seminar in Anthropology

ANTH 2301 Introductory Cultural Anthropology

***ANTH 2302** Peoples of the Earth: Humanity's First Five Million Years

ANTH 3302 Monkeys and Apes: The Non-Human Primates

***ANTH 3303** Psychological Anthropology

***ANTH 3304** North American Archaeology

***ANTH 3311** Mexico: From Conquest to Cancun

***ANTH 3312** Meso-American Archaeology

***ANTH 3313** South American Indians of the Past and Present

***ANTH 3314** Peoples of Africa

***ANTH 3316** Cultures of the Pacific Islands

***ANTH 3317** Peoples of Southeast Asia

***ANTH 3318** Prehistory of the American Southwest

***ANTH 3319** Human Ecology

ANTH 3323 East Asia: Cultural Traditions and Transformations

***ANTH 3344** Cultural Aspects of Business

***ANTH 3346** Culture and Diversity in American Life

***ANTH 3353** Indians of North America

***ANTH 3354** Latin America: Peoples, Places and Power

ANTH 3355 Society and Culture in Contemporary Europe

ANTH 3356 Before Civilization

***ANTH 3361** Language in Culture and Society

***ANTH 3376** Caribbean Transformations

***ANTH 4309** Human Rights, Indigenous Peoples, and Nation States

Department of Psychology

PSYC 1300 Introduction to Psychology

PSYC 3332 Developmental Psychology

PSYC 3341 Social Psychology

Department of Sociology

SOCI 2300 Social Problems

SOCI 2310 Introduction to Sociology

***SOCI 3340** Global Society

SOCI 3363 Crime and Delinquency

***SOCI 3370** Minority-Dominant Relations

***SOCI 3371** Sociology of Gender

Cultural Formations (Six term hours)

Although the academic disciplines outlined in the preceding Perspectives categories educate students in the ways individual fields of knowledge in the Western tradition attempt to understand human society, the investigation of many topics requires a combination of disciplinary approaches. Such inter- or multidisciplinary ways of knowing and comprehension reach beyond the boundaries of a single field. Cultural Formations (CF, CFA, CFB) courses allow students the opportunity to study interdisciplinary approaches to knowledge within the humanities and the social sciences, and the natural sciences when related to either of these other two areas of knowledge. CF courses value new and unusual combinations of study and are intended to encourage faculty innovation and creativity.

CF courses go beyond disciplinary training to develop awareness of the complex formations of values, traditions and institutions that constitute cultures, and to examine the paradoxes such formations pose. These courses have three major purposes: 1) to introduce students to broad maps of human culture and to the fact that they, as the heirs of all that has gone before, need to assess a long past and a global present; 2) to reveal the interrelatedness of problems of knowledge amid shifting intellectual boundaries; and 3) to make points of reference along those boundaries and so begin to form intellectual communities that embrace the varied schools and disciplines at SMU.

CF courses must be interdisciplinary. These courses explore how the approaches and materials of more than one discipline can be brought to bear on the study of complex social, cultural and institutional formations. Teaching in teams is strongly encouraged to realize these interdisciplinary goals. Courses must be broad in scope – whether historically over time or more immediately in the contemporary world. They may include emphasis on global awareness, interculturalism and ethnic diversities as well as engage problems of ethics and value. CF courses must be critical in approach, writing-intensive and focus on primary sources.

CF courses must be taken at SMU, either on the Dallas campus, at SMU-in-Taos or through the Study Abroad International Programs. Courses transferred from other institutions may not receive CF credit under any circumstances. CF credit will only be given for courses taken at SMU that bear the CF, CFA or CFB prefix.

Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number, it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing of a CF course may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually exclusive categories; one cannot count for the other.

Students must complete two CF courses between their sophomore and senior years. The list of CF courses can also be accessed at www.smu.edu/registrar/socl/GEC.asp.

Cultural Formations (CF) Courses

Most CF courses are cross-listed within various academic departments. Descriptions of these courses may be found under the individual department sections in this catalog. Asterisks indicate courses that will also satisfy the Human Diversity cocurricular Requirement.

***CF 3300. Race, Gender and Culture in the African Diaspora.** A comparative analysis of the historical, economic, social and cultural experiences of peoples of African descent in societies in the Western hemisphere.

CF 3302 (ENGL 3329, MDVL 3329). The World of King Arthur. This course will investigate Britain's greatest native hero and one of the world's most compelling story stocks: the legend of King Arthur and the Round Table. This course will explore the early Arthurian materials in chronicle, history, archaeology and folklore, as well as the later romance, epic and artistic traditions.

CF 3303 (PLSC 3387). Political Geography. This course examines topics in international political rivalries within the nation-state system. Major emphasis will be given to the adaptations within that system since 1850 for spatial distributions of physical terrain, populations, economic resources and activities, and political and social divisions.

CF 3304. France-Amérique Between the World Wars: Making a New Culture. This course will explore the political, economic, ideological, cultural relationships and exchanges between France and America during the Interwar period and their impact on the modeling of our contemporary world.

CF 3305 (ENGL 3383). Literary Executions: Imagination and Capital Punishment. This course studies the literary treatment, in different forms and periods, of capital punishment. Its aim is to locate a social issue of continuing importance within literary traditions that permit a different kind of analysis from that given in moral, social and legal discourse. The literary forms include drama, lyric, novel and biography; the periods of history range from the English Reformation and the Renaissance to the English Civil War, the French Revolution, and contemporary America. The course emphasis falls upon literary techniques of imaginative participation and distancing.

***CF 3306 (HIST 3363). The Holocaust.** This course examines the destruction of the European Jews emerging from pre-World War I anti-Semitism and Nazi racism. It considers Jewish responses to genocide, behavior of bystanders and possibilities of rescue.

CF 3307 (PHIL 3374). Philosophy of Law. An examination of central questions in philosophy of law. Topics vary, but the following are representative. What is law? What is the relationship between law and morality? To what extent may or must judges make value judgments in deciding what the law is? To what extent can or should "legislative intent" or "original meaning" constrain judicial interpretation of constitutional provisions? Whom should we punish, why should we punish them, and how much should we punish them?

CF 3308 (PHIL 3363). Aesthetic Experience and Judgment. This course examines basic questions in the understanding and appreciation of art: What is beauty? What is art? What characteristics make something a good work of art? What is the correct way to interpret the meaning of a work of art? Are there ways to establish or prove that something is beautiful or that a work of art is good? Some issues pertaining to particular art forms, such as music and literature, will also be examined. Classical writers such as Plato, Aristotle, Hume, Kant and Nietzsche will be discussed, as well as contemporary authors.

CF 3309 (HIST 3306). Colony to Empire: U.S. Diplomacy, 1789 to 1941. This course begins with the diplomacy of the American Revolution and ends with the Japanese attack on Pearl Harbor. It will examine the expansionist tendencies of early American foreign policy, Indian removal, the Mexican War and the relationship between continental expansion (Manifest Destiny) and the crisis over slavery. It will also address the movement toward an overseas empire in the Caribbean and the Asian Pacific, climaxing with the war against Spain and the Open Door. Policy constitutes the next unit of study. The issues surrounding American involvement in the two world wars are the chief concerns of the final portion of the course.

***CF 3310 (HIST 3326). The Venture of Islam.** A survey of Islamic civilization from Muhammad to the modern era through readings in Islamic history and society, arts and letters, science and philosophy, and the legal order to present a broad picture of the dynamics and achievements of Muslim civilization.

***CF 3311 (HIST 3316). History of Sex in America: An Introduction.** This course will test the hypothesis that gender and sexuality are constructed categories. Readings in anthropology, history, literary criticism and psychiatry will be utilized.

CF 3312 (HIST 3368). Warfare in the Modern World. This course explores the nature, origins and evolution of the phenomenon of total war from the late democratic and industrial revolutions of the late 18th and early 19th centuries through World War II, giving particular emphasis to questions of doctrine and theory; problems of organization and command; and the scientific, technological and psychological dimensions as well as the impact on modern culture.

CF 3313 (HIST 3358). The Renaissance. A history of culture in the Renaissance from the perspective of advances in scholarship and science and, above all, in appreciation of social and political contexts.

CF 3314 (HIST 3376). Social and Intellectual History of Europe. This course will examine the intellectual in modern European society. It will explore major intellectual and social issues raised by and affecting a number of figures instrumental in shaping the European world of the 19th and 20th centuries. In a fundamental sense, however, the themes developed will be outside time and place. Consequently, they should interest those concerned with the relationship of their values and ideas to the society in which they live today.

***CF 3315 (HIST 3387). Asia and the West.** Goods, ideas, religions, artistic styles, technologies, soldiers and diseases have long traveled between East and West. Scholarship, primary sources, literature and film illuminate the material and ideological effects of the exchanges.

CF 3316 (RELI 3318). The Hero in the Bible and the Ancient Near East. An examination of the concepts of the hero in the literatures of ancient Mesopotamia, Canaan and Israel, with special attention to the nature of traditional narrative and to the relationship between the hero, society and the self.

***CF 3317 (HIST 3301). Human Rights: America's Dilemma.** The study of human rights requires intellectual history and moral courage, for no nation or society in human history has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their historical contexts and will also focus on America's human rights record, with regard to its own policies and its relationship to human rights violations in other countries. Attention will also be given to the evolution of both civil and human rights as entities within global political thought and practice.

***CF 3318 (HIST 3305). The Hispanos of New Mexico, 1848-Present.** History of the Mexican-American subculture of New Mexico, with a brief overview of the Indian, Spanish and Mexican periods, so that events, after formal U.S. possession in 1848, are seen in context. The course, however, focuses on the era after the Mexican Cession and stresses the indigenous background of the "Indo-Hispanos."

***CF 3319 (ANTH 3327). Culture Change and Globalization: Social Science Perspectives.** Introduction to anthropological perspectives on global transformations: world economic integration, Third World development and sociocultural change, ethnic resurgence and nationalism, population migration and changes in women's roles and statuses.

***CF 3320 (HIST 3308). History of Hispanics in the U.S. Through Film.** In this course, selected events and developments in the histories of Mexican Americans, Puerto Ricans, Cuban Americans and other Latinos are examined, as depicted in film, video and television. The objective is to understand how these powerful media have shaped society's view of Hispanic participation in the history of the United States. While learning to recognize distortions and stereotypes, students will also learn to recognize positive depictions of Latino history.

CF 3321 (MDVL 3321). The Birth of the Individual. This course examines several basic notions pertaining to selfhood, including consciousness, cognition, motivation, personal identity and decision, as found in medieval texts.

***CF 3322 (HIST 3329). Women in Early Modern Europe.** A study of the influence of women in European society and intellectual movements from the Renaissance through the French Revolution.

***CF 3323 (THEA 4381, 4382, 4383, or 4384). Gender in Performance (Studies in Theatre, Drama and Performance).** This course will explore and discuss performed gender through historical periods and contemporary theatre. Students will be expected to have a high level of participation and will be assigned projects that add to class dynamics and challenge

“traditional” thinking about gender stereotypes in dramatic literature, history, and performance.

CF 3324. An Archaeology of Values: The Self and Ethics From Kant to Baudrillard. Following a line of writers from Kant to Freud to Baudrillard, the course explores the rocky development of the self in relation to history, economic and moral values, and rapidly transforming social relations in the modern period.

***CF 3325 (HIST 3355). Class and Gender in Ancient Society.** An examination of class and gender in the ancient world with special emphases on changing definitions of masculinity and femininity in Greek and Roman culture and the position, rights and interaction of different groups (e.g., free and slave, citizen and foreigner, soldier and civilian).

CF 3326. Utopia: Voyage Into a Possible Future. Through the study of major literary works on the topic of social ideals and communal experiments, this course focuses on the value systems and the social realities these works reflect.

CF 3327 (HIST 3373). Science, Religion and Magic in Early Modern England. This course studies the interaction between three ways of thinking about nature and the place of human beings within nature – science, magic and religion. Early modern England is the focus of this course because all three ways of thinking are prevalent, contested and can be set in a rich cultural context. Some of the great figures of English science, like Robert Boyle and Isaac Newton, were practicing alchemists. Others, like Francis Bacon, looked to the new science as a way to prepare for the Second Coming of Christ. The religious divisions of the English Reformation and the Civil Wars brought about political dissension and produced many competing views of nature and society.

CF 3328 (HIST 3374). Diplomacy in Europe: Napoleon to the European Union. This course examines the evolution of the European state system and the idea of “Europe” from the post-Napoleonic settlement of 1815 through the end of the Cold War and the creation of the European Union. Some themes considered are the changing art of diplomacy, the relationship of domestic structure to foreign policy, the impact of war, the role of ideology, technological change, economics and the expansion of European great power politics to a worldwide framework.

CF 3329. The Mathematical Experience. The variety of mathematical experience presented through discussion of its substance, its history, its philosophy and how mathematical knowledge is elicited. The course will focus on questions regarding the roles of proof, rigor and institution in mathematics and the limits and applicability of mathematical knowledge.

CF 3330 (HIST 3391). From Pew to Bleacher: American Culture and Institutions. This course introduces students to American culture and civilization. The course considers the formation of five sets of cultural institutions that have shaped American life: the Church; print culture; museums, galleries, and libraries; theatre, Hollywood, and television; and amateur and professional sports. Students will read autobiographies, novels and synthetic histories; they will view Hollywood movies, MTV excerpts and sporting events; and they will visit museums, fairs and parks in the Dallas-Fort Worth area. Students will emerge from the course with an understanding of the central features in the formation of culture in 19th- and 20th-century America.

CF 3331 (RELI 3305). Religion as Story. An interpretation of stories as modes of religious discernment as well as means of religious communication. Special attention is given to selected narrative forms such as myth, fairy tale, novel and autobiography.

***CF 3332 (RELI 3321). Religion and the Holocaust.** A study of responses to the Holocaust by Jews and Christians. The course will begin with an overview of the history of the Holocaust as it affected the Jewish communities of Central and Eastern Europe. Readings will include personal memoirs of survivors of ghettos, concentration camps and Nazi Germany. Postwar responses will include questions of faith after the Holocaust. Christian responsibility for modern anti-Semitism, the impact of the Holocaust on the creation of the State of Israel and Middle East politics today, and postwar relations between Jews and Germans will be considered.

CF 3333. Clash of Cultures, 1450-1850. This course is an examination of how the global equilibrium of 1450 gave way to a clash of cultures and eventual European domination. The Western Church was reformed; business grew; new states were created; families were uprooted. Colonialism, modern warfare, nationalism and Marxism appeared on the world stage.

CF 3334 (ANTH 3334). Fantastic Archaeology and Pseudoscience: Lost Tribes, Sunken Continents, Ancient Astronauts and Other Strange Ideas About the Past. Did ancient astronauts visit the Earth? Are there secrets of the Maya calendar that archaeologists aren't revealing? Is creation a scientific alternative to evolution of humanity? This course investigates these and other claims about our past, and how archaeologists respond to them.

CF 3335 (FL 3335, HIST 3335). One King, One Law: France 1500-1789. This course studies the culture of France through its history and literature. It emphasizes the historical developments, ideas and literary texts that define the period and illuminate both French classicism and absolutism. The course focuses on the early modern period because then France both set cultural tone and made significant contributions to the transformation of Western civilization.

CF 3336 (HIST 3397). Modernity and Crises of Identity: The Reorientation of the West. Drawing on the works of major intellectuals and artists, this course explores crises of identity in Western culture during the decades prior to World War I.

CF 3337. Nuclear Physics and Society. How do applications of nuclear physics affect society? Topics include nuclear weapons and proliferation, nuclear power generation, and nuclear waste management – issues relevant to current public-policy challenges.

***CF 3338. Defining the Southwest: From the Alamo to Hollywood.** An interdisciplinary seminar designed to introduce students to the idea of regionalism in American life, to identify the distinctive features that make the Southwest a region, and to suggest the variety of ways in which different disciplines understand the regional distinctiveness of the Southwest.

***CF 3339 (RELI 3365). Understanding the Self: East and West.** This course provides an examination of several basic notions pertaining to selfhood, including consciousness, cognition, motivation, personal identity and decision, as found in Eastern and Western sources.

CF 3340 (MDVL 3327). The Unicorn: Understanding Varieties of the Truth in the Middle Ages. As moderns, we make distinctions between what we see as verifiable reality (history) and what we see as created, imaginative reality (fiction). This course investigates the question of how history and fiction were perceived in the Middle Ages.

CF 3341 (PHIL 3362). Creativity, Discovery and Science. This course considers central issues in the history and philosophy of science with a special emphasis on the nature of creativity and discovery in scientific thought. General questions are: what is science, and what is the nature of scientific method? What is the nature of evidence and explanation in science? The course will address in some detail the question of how new ideas – such as theories and problem solutions – are produced and assessed in scientific thinking. Is creativity essentially a random or blind process, or is it rule governed in some way? What is the nature of a scientific discovery? This course will combine literature in the history and philosophy of science together with psychological literature on the nature of creativity to answer these and other questions. No previous coursework in science is required, but students with some science background will be well equipped to appreciate the relevant issues.

CF 3342 (PHIL 3371). Social and Political Philosophy. This course will examine some of the basic questions in these fields, and the most important answers that have been given to them. Topics may vary, but typical questions include the following: What forms of government are most reasonable and morally defensible? Are citizens in a modern state normally obligated to obey the law? What is justice, and how might it be embodied in a system of government? Are there such things as 'natural rights' and how do we know about them? What is the basis for saying that we have rights to freedom of speech and religion? When, if ever, is it legitimate for a state to go to war? These questions have been asked since antiquity, and we will be looking at the important answers that have been given to them since then.

***CF 3343 (RELI 3375). Wives, Lovers, Mothers, Queens: Expressions of the Feminine Divine in World Religions and Culture.** This course is a historical and cross-cultural over-

view of the relationship between feminine and religious cultural expressions through comparative examinations and analyses of various goddess figures in world religions.

***CF 3344 (RELI 3376). Constructions of Gender: Sexuality and the Family in South Asian Religions.** This course will provide a comprehensive historical overview of gender issues as represented in the great textual traditions of South Asia. These categories include Vedic materials, medical literature, treatises on law and sexual behavior, and texts that outline the great debates over questions of gender identity and salvation preserved in certain Jaina and Buddhist materials. To make these classical texts more relevant, readings in recent anthropological studies of religion will also be included to enable the student to trace recurring themes, images and symbols. This will allow the student to gain a sense of the continuity of traditions and attitudes as well as innovation and contemporary variants.

CF 3345 (ENGL 3374). Literature of Religious Reflection. This course will examine issues of faith and doubt in British and American literature, drawn from texts reflecting Christian humanism, secular rationalism, individualistic romantic faith, scientific modernism and other modern alternatives.

***CF 3346 (RELI 3352). Love and Death in Ancient Mythology.** This course presents an exploration of love and death in the mythologies of Mesopotamia, Egypt, Canaan, Greece and India. The interaction of these twin themes will be pursued as a key to the religious and philosophical perspectives of these ancient peoples. The significance of ancient mythology for modern reflection will be a central concern throughout the course.

***CF 3347 (FL 3363, WGST 3347). Figuring the Feminine.** The feminist inquiry of France from the Middle Ages to the present. The course introduces students to a large body of French texts (in translation) by and about women that bear witness to women's struggle for civil, social and political adulthood. Contemporary feminist theory and feminist action in France constitute an attempt to rethink the very terms and the goals of human enterprise.

CF 3348. 21st Century Property Issues. Not a course in "how to do law" but a study of how (and how well) law and economics, history and philosophy do in resolving current property issues ranging from fighting over Barry Bonds' baseball, to selling human organs. Readings include substantial law decisions to law journal articles.

***CF 3349 (FL 3349, HIST 3392). The African Diaspora: Literature and History of Black Liberation.** Black literature played an important role in bringing on the collapse of the European colonial order, and it remains a major force in the struggle against neocolonialism today. This course explores links between literature and politics, literature and history, thought and action in 20th-century Africa, the Caribbean and North America.

CF 3350. Introduction to Media Literacy: Semiotics and the Myths of Our Time. Society is a complex social text. We are bombarded daily with countless intertwining messages, in many different languages, some of them verbal, most not. Only some enter our awareness, yet all affect the way we think of ourselves and the world. The students will learn how to read a variety of verbal and nonverbal languages and texts, from advertising to network news, and from fashion and cuisine to sitcoms and gender roles.

CF 3351 (MDVL 3351). The Pilgrimage: Images of Medieval Culture. This course presents an exploration of the medieval world through one of its own literal and metaphorical images. Moving from Jerusalem, the earthly and heavenly city, students set out through time and space on a pilgrimage to Constantinople, the exotic empire of New Rome. From there, they travel to Rome itself and flow across the map of Europe on the pilgrimage roads of the Middle Ages, investigating the pleasures of the way: the music, art, monuments and literature of that thousand years of human experience called the Middle Ages.

***CF 3352 (MDVL 3352). Ideas and Ideals of Gender in the Middle Ages.** This team-taught course will focus on the status of women in the Middle Ages, the emergence of sacred and secular law and ideology regarding women, and the impact of ideas regarding the feminine on the development of (mostly) Western thought.

CF 3353 (MDVL 3353). Medieval Ideas. The goal of this course is to present some of the classic achievements of the medieval mind, focusing on developments of continuing interest; where advisable, comparisons and contrasts will be drawn with methods of thinking and

solving problems in use in later times. While the main focus will be on Medieval Europe and the adjacent Muslim world, wherever possible, students' attention will be drawn to developments in other culture areas.

CF 3354 (THEA 4351). Historical Cultures Within Theatrical Design. Using the elements of design, the course will focus on the exploration of political, social, economic and artistic influences of various cultures in history, and how the designer uses this information to create a theatrical production, film or opera.

CF 3356 (RELI 3337). Christianity and American Public Life. The objectives of this course include the following: 1) to acquaint students with some recent criticisms of the dangers of individualism permeating American understanding and life; 2) to propose the communitarian dimensions of human existence from the Christian perspective; and 3) to help students enter more critically into the dialogue about the role of religion in pluralistic contemporary American society.

CF 3357 (RELI 3317). Human Meaning and Value in Personal Life. This course explores the two positive marks of a productive life – love and work – and the two threats to an abundant life – suffering and death.

CF 3358. Culture of Oaxaca: A Sense of Place. Learning adventure in Oaxaca: exploration of multilayered cultural history through field trips to artists' workshops, museums, archaeological sites and religious fiestas. Focus on art, art history, folklore and religion. (SMU-in-Oaxaca)

***CF 3359 (ENGL 3359). American Narratives of Discovery.** This course focuses on the generic process of culture and integrates tools and methods from anthropology, philosophy, geography, history and literature. It engages value issues that are both aesthetic (analyzing the narrative strategies employed by authors formulating an intercultural dialogue) and ethical (Was the Conquest a criminal act? Should modern day Indian tribes be left to their own devices?).

CF 3360. The North American Great Plains: Land, Water, Life. In the late 19th century, the North American Great Plains, which extend from central Canada to West Texas, was mapped as the Great American Desert, a place to be crossed, not settled. This course looks across disciplinary boundaries to see what geology, ecology, climate studies, archaeology, ethnology and history reveal of past, present and (perhaps) the future of life of European Americans and Native Americans on the Great Plains.

CF 3361 (RELI 3309). Bioethics From a Christian Perspective. This course studies bioethics from a Christian ethical perspective with special attention to different methodological approaches, to the significant themes and realities involved (e.g., life, health, suffering, death), and to the most important issues faced today.

CF 3362. The Europeans: A Case Study of Two Nations. This course examines the national identity and cultural configuration of France and Germany within the European context, with frequent references to other European nations. It looks at "European consciousness" – how Europeans think about themselves as citizens of their respective countries and of Europe.

***CF 3363 (ENGL 3371, HIST 3357). Joan of Arc: History, Literature, and Film.** This course considers the life and later reception of the extraordinary peasant girl, Joan of Arc (ca. 1412 to 1430 May 1431), who in two years changed the course of European history before she was burned at the stake.

CF 3364 (ENGL 3367). Ethical Implications of Children's Literature. This course will examine children's literature from an ethical perspective, particularly the construction of notions of morality and evil in the works with emphasis upon issues of colonialism, race, ethnicity, gender and class.

***CF 3365 (FL 3325). Perspectives on Modern China.** A survey course on the social and cultural history of modern China, from the perspectives of literature and cinema.

CF 3366 (HIST 3336). Cultural History of the United States. An interdisciplinary study of American literature, painting, architecture, music, theatre, popular amusements and social customs viewed against the major currents of American intellectual history from 1877 to the present.

***CF 3368 (RELI 3368). Wholeness and Holiness: Religion and Healing Across Cultures.**

This course explores various ways in which human beings in different times and cultures have understood the relationship between religion and healing. Drawing on a wide range of ethnographic examples and theoretical perspectives, we will investigate the interface between medical and religious models of health. Through reading, films, lectures, classroom discussion and in-class activities, we will examine the religious and medical implications of such phenomena as out-of-body experiences, prayer, diet, massage, visualizations, meditation, acupuncture, herbs and martial arts; we will delve into the healing functions (physical, psychological, and social) of trance, possession, exorcism and shamanic journeys; we will explore the religious dimensions of contemporary holistic healing; and we will investigate the models of selfhood implied by different religious healing modalities.

CF 3369 (FL 3369). Perspectives on Modern Germany. This interdisciplinary inquiry focuses on Germany's quest for identity as a European nation-state, on the circumstances leading to two world wars and the Holocaust, and on the country's recent experience of reunification within the framework of the European Union.

***CF 3370 (ENGL 3364, WGST 3370). Women in the Southwest.** A study and exploration of women writers, artists and thinkers in the American Southwest, and their vision of this region as singularly hospitable to women's culture.

CF 3371. Ideas of Enlightenment in Western Culture. Explores Plato, Augustine and Kant on "What is enlightenment?" Their three different, competing ideas shape our contemporary understandings of the educated, virtuous and free person.

***CF 3372 (RELI 3364). Native-American Religions.** An investigation of the mythologies of North America, centering on Southwestern cultures (especially Pueblo and Navajo) and Northern Plains cultures (especially Lakota). Native texts will be approached by way of modern theories of the interpretation of myth, ritual and religion. Topics will include the cultural history of the regions, theories of myth, creation myths, culture heroes, trickster tales, sacred music and dance, and rites of healing and passage. An important dimension of the course will be interaction with the local Pueblo culture through field trips and guest speakers.

CF 3374 (ANTH 3374). Cultures and Environments of the Southwest. This course examines patterns of land-use and resource-use in prehistoric and early historic times in the Southwest. Focus is on the mutual influence of cultures and resources in the northern Rio Grande. The course draws on archaeological, archival, ethnographic and ecological evidence. Comparisons involve Pueblo and Plains Indians, Colonial Spanish, Territorial U.S. and U.S. Forest Service.

***CF 3375 (ARHS 3377). Art and Architecture of Hispanic New Mexico.** This course examines the artistic and cultural legacies of colonial New Mexico: Spanish city planning and church design; retablos, santos and their place in religious experience; art in the secular life of towns; and haciendas of colonial and postcolonial New Mexico. Field trips. (SMU-in-Taos)

***CF 3376. Southwest Ethnic Diversity.** This interdisciplinary course examines the way in which the three cultures of the American Southwest have coexisted. Students are introduced to the history of the Spanish colonial period and American frontier, and the range of Native American cultures and lifestyles as a context for contemporary ethnic relations. Native and Hispanic arts and crafts are studied as an expression of ethnicity. The course explores the factors that support or discourage the formation and persistence of ethnic identity and the fluidity of cultural boundaries.

CF 3377 (THEA 4381, 4382, 4383, or 4384). Ritual, Festival and Theatre (Studies in Theatre, Drama and Performance). This course will examine how theatre has been connected to the performance of both ritual and festival, examining the common connections as well as the differences between these three public forms of expression: sites of performance, community values, power and control, subversion, and cultural comparison.

CF 3378 (THEA 4381, 4382, 4383 or 4384). Solo Performance (Studies in Theatre, Drama and Performance). This course surveys major figures and issues in contemporary solo performance and performance studies, acquainting students with artists, forms and venues

ranging from the mainstream to the alternative. We will view videos and video documentation of the work and read performance texts, performance theory and interviews/writings by and about the artists and their work. The two major assignments are a research and analysis paper examining an issue related to the course and a brief original piece applying in performance what we have studied.

CF 3379. German Culture in Weimar. The course traces German culture using Weimar as the location to study literature, music and film in their historical context from Goethe's Weimar, the Weimar Republic, through National Socialism and the recent Unification.

CF 3380 (ENGL 3380). The Literature of Vision. An examination of how shamans, prophets and imaginative writers seek to communicate "things invisible to mortal sight," whether as a confirmation of or a challenge to the leading ideas of their time.

***CF 3381 (ARHS 4371, WGST 3381). Modern Myth-Making: Studies in the Manipulation of Imagery.** This course examines the quest for enduring cultural heroes and projection of changing social messages as reflected in images from past epochs to modern times. Examples traced range from politician to musician, from the fine arts to television.

CF 3382 (THEA 4381, 4382, 4383, or 4384). American Dramatic Literature (Studies in Theatre, Drama and Performance). This course will provide an opportunity for in-depth study of texts in a variety of genres and styles by looking at popular literature. Students will work with scripts as organic markers of political and aesthetic taste, events, and world view, learning to use practices of performance studies and anthropology to look closely at the authenticity of live performance in its relationship to audience values.

CF 3383. Contemporary Urban Problems. This seminar is designed to introduce students to conceptualizing social problems and to the distinctive conditions defined and treated as social problems in the American Southwest. The course aims to improve students' skills in critical reasoning and evaluative writing on the alleviation of social problems.

***CF 3385 (SOCI 3383). Race, Culture and Social Policy in the Southwest.** This interdisciplinary seminar introduces students to applying the concepts of race and culture to social problems and policy in the American Southwest. The course combines lectures, readings, field trips, survey research and documentary films to focus on special topics on the Southwest.

CF 3387. Order Out of Chaos. Deterministic chaos, fractal structures, self-organization and nonlinear dynamics comprise an approach to the study of complicated realistic systems common to a great diversity of natural and social sciences. Students will study the significance of the relatively new science as well as relationships and applications to medicine, the natural sciences, economics, history, philosophy and the social sciences.

CF 3388 (PLSC 3342). Making Democracy Work. This course aims to answer the fundamental question that mankind has asked since ancient Greece of why does democracy thrive in some nations, while it struggles in others and in many more has yet to take root?

CF 3389 (PLSC 3389). International Political Economy. The course introduces students to international political economy, focusing on the development of regimes for international trade and finance. The objective is to understand how nation-states manage international economic relations.

***CF 3390 (FL 3310). Transnational Chinese Cinema.** This course will introduce students to the subject of Asian cinema through films produced in the People's Republic, Taiwan and Hong Kong. In considering cinema as a system for the construction of meaning, this course examines national identities in film aesthetics.

CF 3392 (ARHS 3318, HIST 2353). Currents in Classical Civilization. The interdisciplinary study of the art, literature and history of the ancient Greek and Roman worlds, including ideals of democracy, individualism, immortality, heroism, justice, sexuality nature, etc.

CF 3393. Evolution and Creationism as Public School Issues. An in-depth examination of controversies concerning organic evolution from social, educational and legal perspectives. Discussion includes alternative philosophies of science and evidence from fossil and living organisms.

CF 3394 (HIST 3344). The Oxford Landscape, From the Stone Age to the Tudors. This course studies the historical landscape of the upper Thames Basin and Oxford, the region's urban focus for over a millennium. Students can read this history on site, using resources from anthropology, history, architecture, city planning, political and social organization, and imaginative literature. Readings and trips concern local Neolithic, Bronze Age and Iron Age (Celtic) cultures as well as the historical phases of regional experience from the first Roman probe of 55 B.C. to the start of the Tudor Dynasty in A.D. 1485.

***CF 3395. A Cultural Journey to China.** Suzhou, in China's cultural heartland, hosts this course on the development of Chinese culture: religion, literature, cinema, art, architecture and history. Trips complement readings centered on self, family and state.

CF 3396. Rome and the Italians: History, Culture and Politics. This course, taught in Italy, explores the cultural and political identity of Italy as it evolved from antiquity to present day.

CF 3397. Science and Politics in a Nuclear Age: Change and Resolution of Conflict. Investigation of societal changes associated with the development of scientific discoveries such as nuclear energy. Consideration is given to resulting conflicts and their resolution at local, national and international levels.

***CF 3398 (ENGL 3365). Jewish American Literature and Culture.** An interdisciplinary introduction to Jewish culture through literature, especially in the American environment, as well as to the issues in studying any distinctive ethnic and cultural literature.

***CF 3399 (RELI 3377). Cultural History of Tibet.** A critical study of Tibetan history, culture and religion and how they relate to the representation of Tibet in travel, scholarly and popular literature.

***CF 3401 (HIST 3401). The Good Society.** This course will focus on the historical construction of the concept of the "good society" in Western culture. Although the term did not enter our literature until Graham Wallas published *The Good Society* in 1915, we can clearly distinguish its origins in the religious, political and intellectual traditions of Europe and the United States. Affiliated with the Center for Inter-Community Experience.

CF 3402. Divided Loyalties: The Problem of Identity in a Global World. Focusing on questions of individualism, citizenship and public identity, this course investigates tensions among localism, nationalism and globalism within contemporary literature and culture. In order to enhance understanding of course readings, students will participate in Center for Inter-Community Experience (ICE) programs in the multiethnic, multinational East Dallas community of Garrett Park East.

***CF 3403. Imagined Communities: Place, Nation and Construction of Cultural Identity.** The flagship course of the Center for Inter-Community Experience, "Imagined Communities" investigates from historical and contemporary perspectives the forms of local, national and transnational identities that characterize American life. In order to enhance understanding of course readings, students will participate in Center for Inter-Community Experience (ICE) programs in the multiethnic, multinational East Dallas community of Garrett Park East.

CF 3404. Social Class and the Democratic Public Sphere. This course explores the concept of class in American life and investigates the effects of class differences and tensions on American democratic institutions. In order to enhance understanding of course readings, students will participate in Center for Inter-Community Experience (ICE) programs in the multiethnic, multinational East Dallas community of Garrett Park East.

***CF 3405. Troubled Youth.** This course explores American adolescence from contemporary and historical perspectives, covering the period from the eighteenth century onward, and focusing on the period between the Civil War and the present.

***CFA 3300 (ARHS 4300). Calligraphy and Culture: Vision, Line and Design in World Artistic Traditions.** A multidisciplinary inquiry into the cultural history of calligraphy and line in several major cultural traditions of the world: readings and discussions will encompass philosophical, anthropological, archaeological, materialist, cultural-historical and art-historical perspectives on line and cultural signification in the visual arts.

***CFA 3301 (ANTH 2321, CLAS 2321, ENGL 2371). The Dawn of Wisdom: Ancient Creation Stories From Four Civilizations.** Explores the visions of the cosmos expressed in the art, archaeology and literature of Egypt, Mesopotamia, Greco-Roman civilization and the New World, emphasizing the role of human beings as central and responsible actors therein.

***CFA 3302 (WGST 2322). Gender: Images and Perspectives.** An examination of the constant and changing understanding of women reflected in myths, research, and theories of biology, history, religion, the social sciences, literature and language.

***CFA 3303 (WGST 2380). Human Sexuality.** This course explores the biosocial aspects of human sexuality and sex behaviors. A multidisciplinary and cross-cultural perspective will address a wide range of theoretical and pragmatic sexual issues.

***CFA 3304 (PLSC 4341). Comparative Rights and Representation.** This course will explore the tension that exists between rights and democratic representation. Issues explored include judicial social policy making, individual vs. collective rights, aboriginal rights and affirmative action.

CFA 3305. Literature and Film: Adaptations by Italian Directors of Literary Texts. Through the study of major literary works and their cinematic adaptations, the course focuses on the value systems and the social realities the works reflect. The analogies and the differences that exist between literary and cinematic approaches will be explored by reading the texts and confronting them with their filmic renderings.

CFA 3306 (RELI 3316). Religion and Science. An exploration of how religion and science understand such topics as the origins and destiny of the universe and the evolution of life.

CFA 3307 (RELI 3371). Religion and Culture in the Greco-Roman World. This course investigates the intersections of political history, social history, philosophical thought and religious belief and practice in the ancient Greco-Roman world, with particular attention to Judaism and Christianity in their Greco-Roman context.

***CFA 3308 (WGST 2308). Revisions: Woman as Thinker, Artist and Citizen.** This course is designed to discover how an emphasis on the particular experiences of women can enhance and complicate traditionally conceived areas of scholarship and critical endeavor. It will also explore areas of women's experience traditionally undervalued, such as friendship, sexuality, motherhood and old age.

***CFA 3309 (WGST 2309). Lesbian and Gay Literature and Film: Minority Discourse and Social Power.** The exploration through literature and film of the struggles by gay men and lesbians to create social identities and achieve human rights. Study of key cultures and pivotal historical periods in the West from ancient Greece to contemporary America. Authors include Sappho, Plato, Michelangelo, Emily Dickinson, Walt Whitman, E.M. Forster, Virginia Woolf, James Baldwin, Audre Lord, Adrienne Rich and Tony Kushner. Cinematography includes Pedro Almodovar, Derek Jarman, Maria Luisa Bemberg, Sally Potter and James Ivory.

***CFA 3310 (ETST 2301, SOCI 3305). Race and Ethnicity in the United States.** An interdisciplinary seminar designed to introduce students to the analysis of race and ethnicity in the United States within a global context.

CFA 3311 (CLAS 2311). Myth and Thought in the Ancient World. The goal of this course is to explore the conceptual and philosophical underpinnings of ancient understandings of reality in Western and non-Western cultures. The materials for investigation will be primarily textual, including myths, epics, tragedies and philosophical discourse in ancient Greece. Key points of concern will include concepts of the human condition; the nature of the good life; the problems of death, evil and misfortune; the relationships between humans and gods and between the individual and society; and the difference between illusion and reality. The relationship between modern thought and ancient thought, both Western and non-Western, will also be a recurring theme.

CFA 3312. Making History: Representations of Ethical Choices. Interdisciplinary course examining ethical issues associated with the writing of "historical fictions" and the production of historical exhibits. Students will complicate conventional distinctions between disciplines and genres by looking at how playwrights, novelists, filmmakers and museum curators/directors shape their productions from the raw materials of historical data. They

will explore the ways in which historical memory is created and represented, further developing and refining their own engagements with texts, films and museums.

***CFA 3313 (ARHS 3392). Islamic Art and Architecture: The Creation of a New Art.** This course will treat issues significant to the creation and expansion of Islamic art from the 7th to the 15th century. Topics to be discussed include cultural and political exchange and conflict between Muslims and Christians; religious concerns and the artistic forms created to meet them; the importance of the book in Muslim culture; the distinctions between religious and secular art; and the appropriation of sacred space in Muslim architecture.

CFA 3314 (DANC 2370). Movement as Social Text. The course will look at ways in which movement and dance have meaning in different cultural, social and historical contexts. Examinations of examples of dance in a cross-cultural context, encompassing both Western and non-Western dance forms, will be included. Emphasis will be placed on the nature of movement, its unique properties, the ways in which it conveys meaning, and its relationship to culture.

***CFA 3315 (WGST 2315). Gender, Culture and Society.** An interdisciplinary study of gender ideology stressing anthropological and literary perspectives, this course will analyze gender difference as a structuring principle in all societies and explore some of its representations in literature, film and contemporary discourse.

***CFA 3316 (ANTH 3333). The Immigrant Experience.** An interdisciplinary focus on the issue of immigration in the United States. The course explores historical, ethical, social, cultural and political dimensions of the immigrant experience, as well as America's attitudes toward the immigrant. Controversial issues, such as bilingual education and illegal immigration, will be examined.

CFA 3317. Global Perspectives on Environmental Issues. Many of the major environmental issues our planet faces – greenhouse climate changes, air and water pollution, acid rain and related atmospheric problems, ozone shield destruction, toxic and radioactive waste disposal, land-use management, energy resource development, geologic hazards, population growth and food supplies – will be examined from scientific as well as cultural, political and ethical viewpoints.

***CFA 3318 (HIST 2384). Latin America: The Colonial Period.** An introductory survey covering the development of Latin American society from prediscovery to the early 19th century.

***CFA 3319 (HIST 2385). Latin America in the Modern Era.** An introductory survey beginning with the 19th-century wars of independence from Spain and Portugal and emphasizing the 20th century as the new nations struggle for political stability and economic independence.

***CFA 3320 (FL 3323, HIST 2323). Russian Culture.** Significant aspects of Russian thought and culture at its various stages of development are presented and illustrated by examples from literature, folklore, prose, drama, journalism, architecture, the fine arts and music.

CFA 3321. Ways of Thinking in the Ancient World. Distinctions between heaven and earth, divine and human, "spirit" and "matter," living and living well, mind (language) and "reality," are categories of thought explored in this course. This is a course in how thinking gets done, as well as in some of what human beings have thought.

CFA 3322 (RELI 3358). Psychology of Religion. Covers the psychological, biological and social foundations of religion and its consequences. Topics include mystical experience, conversion, prayer, cults and the effects of religion on health, prosocial behavior and prejudice.

CFA 3323. The Emergence of the Modern Mentality of the West. This course examines some of the major changes in philosophical thought and religious life that took place between the end of the Middle Ages and the Industrial Revolution. It focuses on contrasts between magic and science, the rise of the capitalist spirit, and conflicts between traditional beliefs and modern skepticism.

CFA 3324 (THEA 4385). English Theatre, Restoration to the Present (Studies in Theatre, Drama and Performance). Surveys English theatre, Restoration to today. Focuses on selected

scripts and social contexts: audiences, society, theatrical forms, modes of production, theatre architecture, and broader historical, economic and political forces and influences.

***CFA 3325 (HIST 3379). A Cultural History of New Mexico.** This course, taught only at SMU-in-Taos, explores the struggles between the state's dominant ethnic groups – Native Americans, Hispanos and Anglos – over rituals, spaces and objects.

***CFA 3326 (PLSC 4322). Latino Politics.** An analysis of contexts, causes and consequences of Latino political participation. The focus is on Latinos in the Southwest with some attention to other racial and ethnic groups elsewhere in the U.S.

CFA 3327. Environmental Problems and Policy: A European Perspective. As the threats of local, regional and global environmental problems grow, so does the public political and scholarly debate about the remedies to control them. A study of current issues, options and politics from the European perspective.

CFA 3328 (FL 3309). Contemporary France. This course will provide an interdisciplinary immersion in the main concerns of France today. It will explore its institutions, social issues, and intellectual and cultural interests as they relate to the past and strive to meet the challenge of the 21st century, particularly the making of Europe.

CFA 3329 (FL 3307). The Belle Epoque and the Birth of Modernity. Through its focus on the Belle Epoque, this course will give students the opportunity for in-depth study of one of the richest periods in the history of French culture. Through a variety of cultural objects, they will study the shift of civilization that occurred at the turn of the 20th century based on major changes in concepts of the individual, space, and time, and learn how they gave birth to our modern civilization and culture.

CFA 3330 (FL 3303, SPAN 3373). Spanish Civilization. Through lectures, readings, study trips and audiovisual presentations, this course presents an interrelated overview of Spanish culture and thought, especially as related to contemporary Spain. This course addresses from multiple disciplinary (anthropology, history, sociology, Spanish literature, etc.) perspectives a vast array of interrelated social and cultural practices and beliefs.

***CFA 3331 (ANTH 2331). The Formation of Institutions: Roots of Society.** With illustrations from the prehistoric past, the earliest recorded civilization and “contemporary ancestors” (bands and tribes of the present), this course will trace the development of familiar notions like the family, property and the state, resulting in an appreciation of the fundamental questions posed by our common life on Earth and the variety of answers that human societies have given to those questions.

***CFA 3332 (CLAS 2332). Society Expanding – Polis and Empire.** This course presents a case-study approach to the development of cities, civilizations and empires from the appearance of urbanism in Mesopotamia to the end of the European Middle Ages, with special reference to political, economic and religious institutions.

CFA 3334 (PLSC 4323). The Politics of Change in America, 1930-2000. Focusing on American politics and society from 1930 to the present, this course will examine how America has changed, explain why change occurs, and assess the consequences of these changes.

***CFA 3336 (ANTH 3336). Gender and Globalization: Cultural and Ethical Issues.** An analysis of the impact of globalizing forces on women's lives and identities, as well as on patterns of gender relations and ideology in various cultures around the world.

CFA 3337 (DANC 3374). 20th-Century Musical Theater. This course will examine the significance of dance in the American musical as a medium for reflecting the cultural evolution in America from a social and historical perspective.

CFA 3338 (RELI 3338). Christ as Cultural Hero. An exploration of the impact of Jesus on the history of Western culture, not only in religion and philosophy, but also in the fine arts, literature and politics.

CFA 3339 (RELI 3339). The Puritan Tradition in England and America. An examination of the religious, political, scientific, economic and literary dimensions of the Puritan movement in Tudor-Stuart England and in colonial New England.

CFA 3340 (ARHS 4350, CTV 4351, THEA 4381-4384). Mapping Modernism: Artistic Collaborations in Paris and Moscow, 1890-1940. This class examines early 20th-century modernism through the lens of fertile collaborations and exchanges in art, dance, film, music and theatre in Paris and Moscow between 1890 and 1940.

***CFA 3341. Native Americans in Western Legal Thought.** A survey of Spanish and Anglo-American legal treatment of native North Americans from first contact to the present, comparing and contrasting versions of Western jurisprudence and examining whenever possible Native American responses.

CFA 3342. British Studies I. This course is an interdisciplinary, writing-intensive course within the humanities and social sciences taken at a British or Irish university. It can be taken only by students in the yearlong SMU-in-Britain program.

CFA 3343. British Studies II. This course is an interdisciplinary, writing-intensive course within the humanities and social sciences taken at a British or Irish university. It can be taken only by students in the yearlong SMU-in-Britain program.

***CFA 3344. Tradition, Community and Identity in Black African Cinema.** An introduction to film by black African filmmakers. The course explores African film's relationship to history, African identity, the African political context and African oral tradition.

CFA 3345 (HIST 4319). The Medieval Formation of English Culture. When, where and how was 'English Culture' (that globally widespread and distinctive variation of 'Western Culture') formed? In the 8th to 16th centuries, in a realm with Oxford at its center.

CFA 3346. The Taos Experience: an Independent Research Seminar. This course is designed to introduce students to the history of New Mexico and its disparate peoples and cultures, as well as independent research. After reading general histories and specific case studies, students will then embark on a thesis-length independent research project.

***CFA 3348 (HIST 3348). American Families: Changing Experiences and Expectations.** Explores changes in American family life from the colonial period to the present. Seeks to understand how family ideals, structures and roles have shaped and been shaped by social and historical change.

***CFA 3350 (ANTH 3350). Good Eats and Forbidden Flesh: Culture, Food and the Global Grocery Market.** A cultural perspective on food that blends biological and medical information about human nutrition and development with an exploration of the global market of eating.

CFA 3352. French Cinema, 1895-1945. An introduction to French cinema's major works, filmmakers and trends from 1895 to 1945, with an emphasis on film's unique manner of constructing and transmitting culture.

CFA 3353. French Cinema, 1945-Present. An introduction to French cinema's major works, filmmakers and trends from 1945 to the present, with an emphasis on film's unique manner of constructing and transmitting culture.

CFA 3355 (PLSC 4355). Comparative Political Economy of Industrialized Democracies. This course examines the nature and workings of the political economies of industrialized democracies of North America, Europe and the Pacific in comparative perspective.

***CFA 3358 (ANTH 3358). Indians of the Southwest, 16th Century-Present.** An introduction to the non-Pueblo and Pueblo peoples of the Greater Southwest, with a focus on Indian-Indian and Indian-Euro American relations and the resultant transformations. Topics will include class of cultures, tourism, gambling, legal rights and urbanism.

CFA 3359 (PLSC 3359). From Communism to Democracy. An interdisciplinary survey of the rise and fall of communist regimes, followed by an analysis of the successes, obstacles and consequences of the democratic transition in the former Eastern Europe and Soviet Union. Particular attention will be paid to cultural, social, economic and political influences that affect divergent paths to democracy.

CFA 3360 (FL 3360). The Ethics of Colonization in Latin America. Through a study of literary, philosophical, historical and religious texts, this course considers how the humanist ethics of the Renaissance were debated and carried out in the colonization of Latin America.

***CFA 3362 (CTV 2362). Diversity and American Film: Race, Class, Gender and Sexuality.** Historical survey of representations of race-ethnicity, class structure, gender and sexual orientation in American cinema, as well as the opportunities for minorities within the industry.

CFA 3363 (PLSC 4363). Religion and Politics in the Western Tradition. Analysis of the relationship between religious faith and civil government in the Western tradition. Focuses on thinkers and controversies from the late Roman empire to the contemporary United States.

***CFA 3365 (ANTH 3365). The Rise and Fall of Superpowers: The Dynamics and Ethics of Empire.** A comparative introduction to institutions and organizational dynamics of three ancient empires (Roman, Chinese, Inca), with discussions of the lessons that these civilizations can teach American citizens about our own society.

***CFA 3368. Orient and Occident: Encounters Between the Middle East and the West in the Modern Era.** This course exposes students to the broad dimensions of Islamic belief and practice, major themes in relations between the countries and cultures of the Middle East and Western Europe from the early modern era to the present, beginning with Napoleon's invasion of Egypt in 1798.

***CFA 3370. Australian Aboriginal Studies.** This course provides an understanding of the history and culture of the indigenous peoples of Australia in a way that makes students more interested in, and sensitive to, the history and culture of indigenous peoples.

***CFA 3371. Inventing Americas I: Explorations and Encounters.** A comparative, interdisciplinary examination of literary, ethnographic, artistic and cinematic texts reflecting cultural encounters in the Americas during the colonial period.

***CFA 3372. Inventing Americas II: Identity Formations.** A comparative, interdisciplinary examination of literary, ethnographic, artistic and cinematic texts reflecting the formation of individual, group, and national identities in the Americas since the 19th century.

CFA 3373. Narrative, Religion and the Construction of Belief. This course explores narrative as a foundation of religion and as primary agent in the construction of belief, comparative reading and analysis of texts from a wide variety of religious, philosophical and literary traditions.

CFA 3374 (ENGL 3348). History of the Book in America, 1620-1900. A multidisciplinary survey of print culture in the United States, exploring literary, historical, technological, legal and sociological factors that shaped the formations, uses and dynamics of print in our society.

CFA 3375 (CTV 3375). Postwar European Cinema, 1945-Present. Presents an overview of postwar European cinema focusing on major films, directors and national movements, with particular emphasis on Italian film. Considers cultural and stylistic features that differ from Hollywood genre models.

CFA 3377 (PHIL 3377). Animal Rights: The Ethics of Human Treatment of Animals. An examination of the moral status of nonhuman animals and its implications for the common use of animals as food and experimental subjects for humans.

CFA 3378 (ENGL 3368). Literary and Artistic Taos: The Town Seen Through Multiple Lenses. Survey of the literary and artistic heritage of early 20th-century Taos, centered on the Native Americans, the artistic and literary salon of Mabel Dodge, and D.H. Lawrence.

***CFA 3379 (ENGL 3379). Literary and Cultural Contexts of Disability: Gender, Care and Justice.** This course examines issues of disability from literary, cultural and philosophical perspectives. It grapples with current debates in disability studies, providing the student with a variety of contexts in which to examine them.

***CFA 3380 (HIST 2380). Ethnic Regions in the "Western World."** This interdisciplinary course examines the ways regional ethnic minorities – such as the Basques, Quebecois and Chicanos – have functioned within larger societies in Western Europe and North America.

CFA 3381 (PLSC 3381). Current Issues in International Relations. An interdisciplinary survey of contemporary issues and challenges in the international arena. The student will research and propose solutions, taking into account the multidimensional aspects of these international challenges.

***CFA 3382 (WGST 3382). Women's Body Politics.** A cross-cultural, interdisciplinary exploration of the cultural and ideological work that women's bodies perform, as reflected in literature, art, medicine, philosophy and political discourses from the Classical era to today.

***CFA 3384 (ANTH 3384). Paradise Lost? The Archaeology and Ethics of Human Environmental Impacts.** Interdisciplinary archaeological, anthropological and historical examination of human impacts on the environment around the world over the last 50,000 years.

CFA 3386 (THEA 4386). European Theatre, 1879-1953. A survey of major figures and movements in European theatre beginning with the premiere of Ibsen's *A Doll's House* and culminating with the premiere of Beckett's *Waiting for Godot*.

CFA 3388 (ANTH 3388). Warfare and Violence: The Anthropology and Ethics of Human Conflict. This course provides an examination of the origins and development of human aggression, violence and warfare using interdisciplinary data and theories from prehistory, ethnology, history and political science.

CFA 3390 (ME 3390). German Technoculture. Fundamentals of German contemporary culture within the context of technology and study abroad experience. Emphasis is placed on reading and communication (writing and oral) skills. Field trips are an integral part of the course.

***CFA 3399 (ANTH 3399). Ice Age Americans.** The first Americans came here from northeast Asia and Siberia over 12,000 years ago, when North America was in the grip of an Ice Age. Their story, being pieced together by disciplines as different as archaeology, linguistics and molecular biology, is revealing how these pioneers faced the challenge of adapting to a world without other people, which became increasingly exotic as they moved south, and was itself changing as the Ice Age came to an end. This is the story of the first discovery of America, when it truly was a New World.

***CFB 3301 (ANTH 3301, SOCI 3301). Health, Healing and Ethics: Cross-Cultural Perspectives on Sickness and Society.** A cross-cultural exploration of cultures and organization of medical systems, economic development and the global exportation of biomedicine, and ethical dilemmas associated with medical technologies and global disparities in health.

CFB 3302 Contemporary East Asian Cinema, 1997-Present. The course will be divided into four sections, one on each of the national cinemas we will be studying: Hong Kong cinema after the Colony's return to the People's Republic of China as a Special Administrative Region; the cinema of Thailand after the Asian Economic Crisis and the massive devaluation of the baht; South Korean cinema after the bailout of the Korean Stock Exchange by the International Monetary Fund and the extensive corporate restructuring which followed; and the Japanese cinema in the stagnant late nineties as Japan struggled to overcome the economic and cultural hangover from the burst bubble of the 1980s economic boom.

CFB 3303 (PHIL 3333). Native American Philosophy. An examination of major topics in philosophy from a variety of Native American standpoints, with an emphasis on the tribes residing in the Southwest. Throughout the course, students will explore Native American themes of metaphysics, epistemology and value theory. Students will read essays that address philosophical questions pertaining to knowledge, time, place, history, science, religion, nationhood and ethics. They will also identify connections between the philosophical assumptions and the mythology and folklore of the Pueblo Indians.

CFB 3309 (HIST 3309). North American Environmental History. This course surveys North American environmental history since pre-Columbian times. It expands the customary framework of historical inquiry by focusing on the interaction of human beings and the natural world.

***CFB 3310 (ANTH 3310). Gender and Sex Roles: A Global Perspective.** This course compares the life experiences of men and women in societies throughout the world. Discussion will include the evidence regarding the universal subordination of women and examine explanations that propose to situate women's and men's personal attributes, roles and responsibilities in the biological or cultural domain. In general, through readings, films and lectures, the class will provide a cross-cultural perspective on ideas regarding gender and the ways societies are organized in relation to gender.

CFB 3311 (ANTH 3385). Sustainable Living. Seminar focused on environmental challenges facing society and strategies for achieving a more sustainable existence. From global warming and climate change to extinction and the loss of biodiversity, it is clear that our world is changing and that we humans are responsible for much of this deterioration. Environmental issues are highly politicized and polarized, often broken into black and white divisions (e.g., liberal versus conservative), but it remains clear that the future of our planet is something that we must all be concerned about. This course examines the state of our environment and the place of humans in nature, focusing on aspects of sustainable living. With a critical eye, we will evaluate the state of knowledge on numerous environmental issues, and the ways that, as everyday Americans, we can lessen our environmental impact and work towards a more sustainable future.

CFB 3312 (CLAS 1312). Classical Rhetoric. Readings in the Ancient Sophists, Plato, Aristotle, Isocrates, Cicero, Quintilian, Longinus and St. Augustine; study of the intellectual foundations of the Western world.

***CFB 3313. Genetic Determinism and Free Will: The Impact of Human Genetics and Biotechnology on Human Choice.** Students will be introduced to human genetics and biotechnology, with philosophical analysis of its impact on genetic determinism and free will. Related societal issues will be examined.

***CFB 3322 (HIST 3322). Native American History.** This course examines the roles Native Americans played in the history of North America (excluding Mexico) from 1500 to the present.

CFB 3333 (PHYS 3333). The Scientific Method: (Debunking Pseudoscience). This course provides students with an understanding of the scientific method sufficient to differentiate experimentally verifiable scientific fact and theories from pseudoscience in its many guises: paranormal phenomena, free-energy devices, alternative medicine and many others.

CFB 3336 (ANTH 3336) Concepts of Evolution. A history of the conception and development of the idea of evolution and the conflicts it has generated. Students will read and discuss original sources from ancient Greece to present.

CFB 3337 (HIST 3337). Ethical Dilemmas in a Global Age. This course is a cross-cultural exploration of major ethical problems emanating out of the radically changing context of human existence in recent decades.

CFB 3342 (CCPA 3342). Critical Theory: Post Colonial. This class explores the impact that communication practices in organizational, interpersonal and mass media contexts have on the construction of ethnicity, gender and sexuality in both U.S. and post-colonial contexts.

CFB 3348 (ANTH 3348). Health as a Human Right. This course examines the concept of human rights critically, with an eye for cross-cultural variation and a particular focus on rights that are health-related.

CFB 3351 (ANTH 3351). Forensic Anthropology: Stories Told by Bones. Introduction to the identification of human remains, including conditions of preservation and decay. Estimating sex, stature, age and ethnicity. Identifying pathology, trauma and other causes of death.

***CFB 3353 (RELI 3353). Borderlands: Latino/a Religions in the United States.** An introduction to Latino/a religions and religious practices in the United States, with a special emphasis on social constructions.

CFB 3364 (PHIL 3364). Philosophy of Biology. A survey of topics in the philosophy of biology. Typical topics include evolution versus creationism, fitness, units of selection, adaptationism, biological taxonomy, evolution in humans, cultural evolution and niche construction.

CFB 3375 (MNO 3375). Corporate Social Responsibility and Ethical Leadership. This course is designed to develop the student's capacity to recognize and evaluate ethical issues related to business management, including: a) quandaries faced by individual managers; b) issues concerning corporate structure, policies and business culture; c) more systemic issues related to the role of business in a democratic society and the conduct of business on the international scene. The cross listing of CFB 3375 and MNO 3375 is subject to the same rules that restrict credit for all other CF, CFA, and CFB courses that are cross-listed with

departmental courses (see General Education Rules 9 and 10). In addition, students who take either CFB 3375 or MNO 3375 (formerly OBBP 3375) may not take ACCT 3391, nor may students taking ACCT 3391 take either of the other two courses for credit. Students seeking accounting certification should note that ACCT 3391 is a gateway course for eligibility to take the CPA examination.

CFB 3382. The History of Mexico and New Mexico from their Origins until 1848. The central aims of the course are: to summarize the pre-colonial and colonial histories of Mexico, and to survey, as a component of the Mexican past, New Mexico's history. The history of art and architecture is integral to the general history.

***CFB 3384 (RELI 3384). Hinduism and Colonial Encounters.** A critical study of the history of colonialism in India and its impact on social, religious and political discourse.

CFB 3386 (ARHS 4386). Patrons and Collectors. A social history of art from the point of view of its consumers. Art patronage and collecting are examined from antiquity to the present, with emphasis on the modern period.

***CFB 3390 (ANTH 3390). The Plundered Past: Archaeology's Challenges in the Modern World.** This course will provide and interdisciplinary understanding of the importance societies place on knowing, preserving and altering evidence of the past. Special emphasis is placed on archaeology's role in understanding and preserving the past.

CFB 3399 (ARHS 3399/ARHS 6399). The Medieval Jewish-Christian Dialogue in Art and Text. Examines the mutual perceptions, conflicts and commonalities among medieval European Christians and Jews, as reflected in works of visual art and in philosophical, theological, legal and literary texts.

Human Diversity Cocurricular Requirement (Three term hours)

One Human Diversity cocurricular course (three term hours) dealing with non-Western and/or race-, ethnicity-, or gender-related issues must be completed by every graduating student. This requirement may be satisfied by any course within the University's undergraduate curriculum, including courses in Perspectives and Cultural formations, as long as that offering is designated as a Human Diversity course. Throughout this section of the General Education Curriculum, any course marked with an asterisk is one that will satisfy the Human Diversity requirement. In addition, a wide offering of elective courses that meet this cocurricular requirement is available. The list of Human Diversity courses offered per term can be accessed at www.smu.edu/registrar/soc/GEC.asp.

Exemptions and Exceptions

The Council on General Education recognizes two broad categories of exemptions to General Education requirements: individual exceptions and formal exemptions. Students may petition for an individual exception to a General Education requirement, normally with the substitution of a specific alternative course to satisfy that requirement. All General Education student petitions must be approved by the student's academic adviser and the Associate Vice Provost for General Education. Appeals may be made to the Vice Provost of the University.

The Council on General Education has approved formal exemptions that apply to specific groups of students, as follows:

1. Beginning with Fall 1997 entry, any student who matriculates with forty-two (42) or more term-credit hours in transfer will be exempt from any six (6) hours from the combination of Perspectives and Cultural Formations. Transfer students majoring in any engineering program who have already satisfied the Perspectives/Cultural Formations requirement on entering the University are exempt from the Human Diversity cocurricular requirement. Additionally, transfer students majoring in an engineering program who have completed a year-long course,

both semesters of which satisfy the same single Perspectives category, will be allowed to count that sequence toward two different Perspectives categories. This exception may extend to, at most, two year-long courses so long as a minimum of three Perspectives categories is satisfied overall.

2. When the total number of hours required to satisfy the General Education and major requirements for a single major, along with the major's supporting course requirements, exceeds 122 term-credit hours, students in such majors will be exempt from three (3) hours of Perspectives and an additional three (3) hours taken from either Perspectives or Cultural Formations. Free electives – courses that do not satisfy any General Education, major, or supporting course requirements – are not included in this calculation. Majors that qualify for this exemption are:
 - a. School of Engineering Bachelor of Science in Computer Engineering degree
 - b. School of Engineering Bachelor of Science degree in Computer Science with a Premedical Specialization
 - c. School of Engineering Bachelor of Science in Electrical Engineering degree
 - d. School of Engineering Bachelor of Science in Environmental Engineering degree
 - e. School of Engineering Bachelor of Science in Civil Engineering degree
 - f. School of Engineering Bachelor of Science in Mechanical Engineering degree
 - g. All Meadows School of the Arts majors leading to the Bachelor of Music degree
 - h. All Meadows School of the Arts majors leading to a Bachelor of Fine Arts degree in Art, Dance or Theatre
3. Students graduating with an undergraduate engineering degree from the Lyle School of Engineering who take a second major in a Dedman College program leading to a Bachelor of Science (B.S.) degree will be allowed to fulfill the General Education requirements for the Dedman College program as the General Education requirements apply to the engineering degree alone. In particular, all individual and formal General Education requirement exemptions that are allowed for the engineering program (see qualifying degrees in Item 2 above) will be allowed for the Dedman College program.
4. Each student may qualify for one six-hour exemption. For example, if a student transfers in with 42 or more credit hours, qualifying for a six-hour exemption, and then also declares an Engineering or Fine Arts major that qualifies for a six-hour exemption, the student may only receive a six-hour total exemption.

Rules

1. Credit earned by examination may be used to fulfill requirements in the Fundamentals, Science/Technology and Perspectives categories.
2. With the exception of Wellness, courses taken to fulfill General Education requirements may not be taken pass/fail.
3. With the exception of the cocurricular component, a single course may satisfy only one General Education requirement.
4. Following SMU matriculation, students must meet the English, Mathematical Sciences and Information Technology Fundamentals requirements through SMU coursework.

5. The following requirements for Fundamentals should be followed:
 - a. Students must be continuously enrolled in the appropriate English course each term until completion of the Written English Fundamentals requirement. Students who do not enroll in the appropriate English course each term will be subject to suspension. However, certain students who begin their Writing Requirements with ENGL 1302 may defer their initial enrollment for one term. Students may not drop these courses; if they do, a W grade will be changed to a grade of F.
 - b. Students who have not completed the Fundamentals Mathematical Sciences requirement within their first year must be enrolled in an appropriate math course each term thereafter until completion of the requirement. Students who do not meet this standard will be subject to suspension.
 - c. University academic progress policy requires that full-time regular students have completed the English and Mathematics requirements by the end of their fourth regular term of enrollment (the second term for full-time students transferring in 15 or more units from another institution). Part-time regular students have 48 credit hours to complete these requirements; part-time transfer students have 24 credit hours to complete them. Students who do not meet this standard will be subject to suspension.
6. A minimum grade of C- is required in each Written English Fundamentals course.
7. A student who uses a writing-intensive departmental course to satisfy the Written English requirement beyond ENGL 1302 may not also use that course to satisfy the Perspectives or Cultural Formations requirements.
8. Ideally, the Science and Technology requirement should be completed within the first 90 hours of undergraduate work.
9. Cultural Formations courses will carry CF, CFA, or CFB numbers and may also carry departmental numbers. However, if such a course is taken with a departmental number, it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. (Please note that the departmental co-listing of a CF course may not receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.)
10. CF courses must be taken at SMU, either on the Dallas campus, at SMU-in-Taos or through the Study Abroad International Programs. Courses transferred from other institutions may not receive CF credit under any circumstances.
11. Students must complete two Cultural Formations courses between their sophomore and senior years.
12. The Perspectives requirement may NOT be satisfied by courses in the department or program of the student's major; by courses applied to fulfill requirements for a student's interdisciplinary major or by the co-listing of a CF course (see Item 9 above). ("Program" here refers to division, center, school or other academic unit designated for a course of study in the University catalog.)
13. A Perspectives course may double count toward a student's minor or second major.
14. No single course may be listed in more than one Perspectives category.
15. No department or program may list its courses in more than one Perspectives category. ("Program" here refers to division, center, school or other academic unit designated for a course of study in the University catalog.)

EDUCATIONAL FACILITIES

ALTSHULER LEARNING ENHANCEMENT CENTER (A-LEC)

The Altshuler Learning Enhancement Center is designed to help students become more independent, self-confident and efficient learners. In addition, it is designed to help students respond effectively to specific academic challenges, to articulate and attain their own education goals, and to succeed at any level of the undergraduate curriculum.

Overview of Services

Each year approximately 33 percent of undergraduates take advantage of A-LEC programs, courses and services. All A-LEC offerings are available at no cost to full-time undergraduate students. Some services are available by appointment; others are available on a drop-in basis. Students may be referred to the A-LEC by their advisers, faculty or resident assistant, but most students choose to come on their own.

Tutoring services. The A-LEC offers subject-specific tutoring in most first- and second-year courses. Tutorials are offered in individual, small group and review session formats. The tutor schedule changes regularly, and updates can be found at the A-LEC Web site.

Writing Center. English department faculty members assist students at any stage of the writing process – from planning a draft to learning from previously graded papers.

Workshops. Each term, the A-LEC offers approximately 20 study strategy workshops. Among the topics covered are note taking, time management, test-taking strategies and textbook study-reading.

ORACLE (Optimal Reading, Attention, Comprehension and Learning Efficiency). Each academic year, hundreds of SMU students take this one-credit course to develop advanced reading and learning techniques. Students can register for ORACLE at the same time they register for their other courses. ORACLE is listed in the catalog as EDU 1110. Every fall, sections are reserved for premed students, international students, and students with documented learning differences.

Academic counseling. Three full-time staff members are available to work individually with students on study strategies. One of these three specializes in working with students with learning differences.

Learning Disabilities Specialist. Individual academic support is provided for students with documented learning disabilities and ADHD. To be eligible, students first must be registered with the Office of Services for Students with Disabilities. Assistance is available in the areas of transitioning, learning strategies instruction, coaching, educational planning and self-advocacy.

SMU LIBRARIES

Service to Southern Methodist University students, faculty and staff is the primary goal of all libraries at SMU. The libraries of the University contain more than 2.9 million volumes. PONI, a fully interactive Web- and Windows-based client-server system, features access to bibliographic records of materials housed in all SMU Libraries and hypertext links to other databases, digitized collections and relevant Web sites.

SMU Libraries rank first in total volumes held among non-ARL (Association of Research Libraries) universities in the United States. The SMU Libraries comprise the largest private research library in the Southwest and rank third within the region in total volumes, after the University of Texas at Austin and Texas A&M University. SMU Libraries are one of the greatest assets of the University.

The University's library system is divided into a number of different units:

1. Central University Libraries (reporting to the Office of the Provost)
2. Underwood Law Library (reporting to the Dedman School of Law)
3. Bridwell Library (reporting to the Perkins School of Theology)
4. Business Information Center (reporting to the Cox School of Business)

The Business Information Center

The Business Information Center (BIC) is located in room 150 of the Maguire Building. The mission of the BIC is to provide the SMU community with business information, regardless of format; support the integration of information and technology into the curriculum; and act as a center for research and development for state-of-the-art information technology applications in the business education field. In support of this mission, the BIC offers the SMU community both quiet and group study areas; individual and group computer areas consisting of 70 computer workstations; a multimedia studio; a group presentation practice room; a periodicals area; facility-wide wireless access; over 150 electronic resources; and a variety of print resources, including the Hillcrest Foundation International Resource Library, the Edwin L. Cox Business Leadership Center Resource Collection, the Cary M. Maguire Energy Institute Resource Collection and the Career Management Center Library. Librarians are available all hours that the BIC is open, offering reference assistance both in-person and virtually via e-mail and telephone. Librarians provide course specific, in-class instruction at the request of instructors and lead workshops on performing business research.

Bridwell Library

Bridwell Library of the Perkins School of Theology is the University's principal research resource for the fields of theology and religious studies. It offers a collection of over 350,000 volumes, 1, 200 current periodical titles, and provides access to a wide array of online full-text journals and databases. Among the library's special collections are significant holdings in early printing, English and American Methodism, theology, religion, and the book arts. The interpretation of these collections is accomplished variously through lectures, publications and exhibitions. Reference librarians are available to help students discover and use the many resources of Bridwell Library.

Underwood Law Library

Underwood Law Library, one of the 30 largest law libraries in the country and the largest private law library in the Southwest, houses more than 630,000 volumes and primarily serves the faculty and students of the Dedman School of Law. The collection includes state and federal legislative, judicial and administrative materials; law periodicals; law treatises; U.S., international and foreign documents; and U.S. government documents relating to the legal profession. Strengths of the collection are in taxation, securities, corporate law, labor law, air and space law, commercial and banking law, constitutional law, and law and medicine. The Kay and Ray Hutchison Legal Resource Learning Center in the Underwood Law Library is a computer learning lab located on the third floor.

Central University Libraries

The largest of the SMU library units is Central University Libraries (CUL), with holdings of more than 2.1 million volumes. CUL comprises Fondren Library, the Hamon Arts Library, the Science and Engineering Library, the DeGolyer Library and SMU Archives, the ISEM (Institute for the Study of Earth and Man) Reading Room and the Norwick Center for Media and Instructional Technology. CUL also supports SMU programs at the Legacy campus and SMU-in-Taos.

Fondren Library, with more than one million volumes of books, government publications and bound journals, serves students and faculty in the areas of humanities, social sciences, business and education. Its Information Commons provides a single location within the library where students can use library books and online resources as well as the latest computer software and technology to prepare their assignments. Fondren Library is a selective depository for government information resources and has large electronic collections of retrospective periodicals and special collections in the humanities and social sciences.

Strengths of the Fondren Library include, but are not limited to, classical studies, late 18th- and early 19th-century English literature, American history, Texas history, contemporary biography and literature, anthropology, political science, economics and other social sciences. Fondren Library also provides reading materials placed on reserve by classroom faculty and access to holdings from other libraries nationwide via interlibrary loan.

Hamon Arts Library, located in the Owen Arts Center of the Meadows School of the Arts, serves students and faculty in the areas of visual art, art history, cinema, communications, dance, music and theatre. With more than 180,000 volumes of books, sound recordings and video recordings, the library's collections support the Meadows curriculum and are particularly strong in European and American arts. The library also provides conference room facilities, group audio-visual study and presentation rooms, and public computers for research, study and arts-specific software projects.

The Jerry Bywaters Special Collections wing has as its focus the art and artists of the Southwest, the musical life of Dallas, regional theatre history, fashion history and regional architecture. The G. William Jones Film and Video Collection, founded in 1967, holds over 10,000 films and videos on a wide array of subjects and in all formats. The Jones Collection is best known for its Tyler, Texas, Black Film Collection and for the Sulphur Springs Collection of pre-nickelodeon films.

Science and Engineering Library contains holdings of more than 700,000 volumes and serves students and faculty in the areas of the sciences and engineering. The Science and Engineering Library is responsible for the University's map collection, which includes more than 220,000 topographic and geologic maps and aerial photographs, and the DeGolyer Earth Sciences collection of more than 15,000 geological volumes.

CUL has a corporate research service – **IIS** – housed in the Science and Engineering Library, providing cost-recovery, fee-based information services to the business and corporate community outside the University.

DeGolyer Library is a non-circulating special collections branch of CUL that contains more than 120,000 volumes. In addition to rare books, it holds over 2 million manuscripts, 500,000 photographs, 2,500 newspaper and periodical titles, 2,000 maps and an extensive collection of ephemera, including the largest collection of Texas bank notes in the country. The DeGolyer Library is open to all students and faculty. Great strengths of the DeGolyer Library include a large collection of books on early voyages and travels, especially those bearing on the European discovery and exploration of the New World. The collection of Western Americana is numbered among the finest in the country, and the library also has exceptionally well-developed collections in the fields of business history, such as the JCPenney archives, and transportation history, in particular the history of railroads. Its holdings in the history of science and technology, which include the Texas Instruments archives, have much to offer the researcher. Literary collections include a

respectable range of English and American authors and literary genres, from a 16th-century edition of Chaucer's *Canterbury Tales* to dime novels and comic books. DeGolyer collections also afford numerous opportunities for interdisciplinary research in such fields as American studies, Southwestern studies, women's studies, popular culture, the history of photography and the history of the book.

University Archives, part of the DeGolyer Library, is the official repository for SMU records and other materials of historical importance. The Archives contains manuscripts, photographs, documents and memorabilia concerning the establishment and growth of the University. SMU administrators, faculty, local historians and media representatives are its principal users but students and visiting scholars often use its materials for a variety of research projects.

ISEM Reading Room, with 10,000 volumes, serves students and faculty of the Institute for the Study of Earth and Man. It contains a wealth of information relating to anthropology and geological and geophysical sciences.

The Norwick Center for Digital Services. The Norwick Center for Digital Services in CUL encompasses student multimedia and collaborative technology areas, digitization/production services and a screening room. The Student Multi-media Center provides students with access to high-end computers, software, collaborative spaces and staff assistance to develop a variety of digital projects such as DVD's and web video, digital portfolios, and other media-intensive projects. Digital Projects focuses on digitizing library collections for preservation and increased access. The screening room allows for video screenings and computer projection for instruction and training.

LABORATORIES AND RESEARCH FACILITIES

The University provides many laboratories and much equipment for courses in accounting, anthropology, art, biology, chemistry, languages, earth sciences, communication arts, psychology, physics, health and physical education, dance, music, theatre, statistics and civil, computer, electrical, environmental and mechanical engineering. (Descriptions of the engineering laboratories can be found in the Lyle School of Engineering section. Other University facilities are described in sections for the individual schools.)

The teaching laboratories of the departments of Biological Sciences, Chemistry, Earth Sciences and Physics are housed in the **Fondren Science Building** and in the **Dedman Life Sciences Building**. Virtually all teaching laboratories and support facilities in the buildings have been remodeled and updated.

Students have access to a wide array of specialized instrumentation and laboratory equipment fundamental to studies in the natural sciences, including spectrophotometers, high-performance liquid chromatographs, scintillation counter, fluorescence-activated cell sorter, scanning laser confocal microscope, electron resonance spectrometer, X-ray diffractometers, mass spectrometers and an atomic absorption spectrometer. Advanced undergraduate research is also supported by tissue culture and animal care facilities, as well as several departmental computer laboratories.

SMU-in-Taos, Fort Burgwin, is located 10 miles south of Taos, New Mexico, at an elevation of 7,500 feet. The facility includes classrooms, laboratories, offices, a computer center and a library, as well as living accommodations for students and faculty. The Fort Burgwin archaeology curation facility houses over one million archaeological specimens from research projects conducted by SMU faculty and students. Northern New Mexico offers a multiplicity of research opportunities for

both natural and social scientists. Pot Creek Pueblo, located on the fort's property, is one of the largest prehistoric archaeological sites in the Taos region.

The N.L. Heroy Science Hall houses the departments of Anthropology, Earth Sciences, Sociology and Statistical Sciences, as well as the Institute for the Study of Earth and Man.

The Institute for the Study of Earth and Man was created in 1966 by a gift from W.B. Heroy Sr. Its purpose is to support research at the interface of humans, Earth and the environment.

The Department of Earth Sciences operates several unique laboratories, including the following:

The Dallas Seismological Observatory, established by the Dallas Geophysical Society, is maintained and operated by the University and now monitors remote seismic and infrasound stations in southwest Texas near Lajitas, seismically one of the world's quietest regions. The Lajitas array is used to test technology designed to detect small earthquakes from great distances. In addition to the Lajitas seismic array, SMU operates seismic and infrasound arrays at Mina, Nevada, Grenada, Mississippi, and overseas locations. Data collected by the observatory are available to the faculty and advanced students who wish to undertake basic research in seismology, tectonics, or infrasound.

The Ellis W. Shuler Museum of Paleontology is a research museum affording opportunities for advanced study of fossil faunas and floras and their climatic and paleoecologic significance. The collection, which specializes in vertebrate paleontology, includes more than 150,000 fossils from the United States, Central America and northeastern Africa.

The Pollen Analysis Laboratory is operated in conjunction with the Shuler Museum of Paleontology. The laboratory serves SMU research projects focused on the reconstruction of past vegetation, past climate and paleoecology at localities around the world. The facility includes two fume hoods, glassware, centrifuges, scales, a convection oven and storage space necessary for the dry and wet processing of sediment samples for their pollen content. Microscopic analysis of the resulting pollen sample residues takes place in a separate laboratory housing transmitted light microscopes, a comparative collection of modern pollen, and a small paleobotany and palynology research library. Work in this laboratory is often supplemented by facilities in the SEM laboratory.

The Geothermal Laboratory is the focus of an extensive program of research in the thermal field of the Earth. Geothermal energy resources and the thermal fields of sedimentary basins are special topics of concentration. The research is worldwide in scope. Specialized equipment for the measurement of thermal conductivity of rocks, and for the measurement of accurate, precise temperature logs in deep wells is available for research purposes. Services are provided to other institutions and research centers on a contractual basis.

The Hydrothermal Laboratory contains equipment to reproduce the pressures and temperatures existing to mid-crustal depths. It contains two extraction-quench sampling bombs that permit withdrawal of solution during the progress of a run to pressures of 3 kbar and 750°C. There are also 10 cold-seal reaction vessels. In addition, 1 atm furnaces are available that can be used to temperatures of 1400°C.

The Electron Microprobe Laboratory contains a fully automated JEOL 733 electron microprobe with four wavelength dispersive X-ray spectrometers, a Link eXL energy dispersive X-ray and associated sample preparation equipment. It is available

on a regular basis for various research projects in the Institute for the Study of Earth and Man, the University and other research institutions.

The Stable Isotope Laboratory is a general research facility available to support both academic and student research in the University and in other research centers. The laboratory contains three automated gas-source, magnetic-sector isotope ratio mass spectrometers as well as vacuum extraction lines for converting natural materials (solids, liquids and gases) into gases suitable for measuring the isotope ratios of hydrogen, carbon, nitrogen and oxygen at natural abundance.

The Variable Pressure Scanning Electron Microscope (SEM) Laboratory contains a Zeiss SMT 1450 VPSE SEM used for generating electron photomicrographs with 5 nanometer resolution. The facility is open to researchers and students from Earth Sciences, Environmental Sciences, Engineering and Chemistry. The SEM is also equipped with an Edax energy dispersive X-ray system for quantitative determination of chemical compositions of the imaged materials.

The X-ray Diffraction Laboratory houses a Rigaku Ultima III diffractometer for the X-ray identification of materials with a crystalline structure and is open to researchers and students from Earth Sciences, Chemistry, Environmental Sciences and Engineering.

MUSEUM

The Meadows Museum, founded by the late philanthropist Algur H. Meadows and located at 5900 Bishop Boulevard, houses one of the finest and most comprehensive collections of Spanish art outside of Spain as well as selected masterpieces of modern European sculpture from Rodin and Maillol to David Smith and Claes Oldenburg. The permanent collection of 670 objects includes paintings, sculpture, decorative arts and works on paper from the Middle Ages to the present. Artists represented include El Greco, Velázquez, Ribera, Zurbarán, Murillo, Goya, Picasso and Miró. The Meadows Museum hosts a regular program of loan exhibitions each year in its temporary exhibition galleries and sponsors an active program of public lectures, tours, films, concerts and symposia, as well as children's art programs and family days throughout the year. Museum collections are often utilized by SMU faculty in their courses. The museum membership program includes exhibition previews, tours of private collections and opportunities for travel. Docent tours of the collection are available to school, University and adult groups. The Meadows Museum, in addition to its collection, houses a museum store and special event rooms.

OFFICE OF INFORMATION TECHNOLOGY

The Office of Information Technology (OIT), located on the 4th floor of the Blanton Student Services Building, is responsible for providing computing and communications services in support of the academic and administrative functions for students, faculty, staff, alumni, and patrons of the University. These services include an SMU e-mail account, access to enrollment and financial data online, Internet access both on and off campus, telephone services, Web-based services, technical support and a variety of software and hardware discounts.

SMU offers high-speed network connections throughout campus. Students can take advantage of both wired and wireless connections throughout all areas of the residence halls. Wireless coverage also extends throughout the campus in most classrooms, libraries, common areas and several outdoor locations. In addition to on-campus Internet connections, OIT provides off-campus connections through dial-up access and Virtual Private Networks (VPN).

All students receive an SMU e-mail account, which remains active throughout their enrollment at the University. The e-mail account may be accessed online via webmail.smu.edu. In addition, students have access to a variety of web-based services including Access.SMU, personal web space, network storage space, and academic applications including Blackboard Course Management System. All academic information including grade history, financial information, transcripts and class registration is available through the Access.SMU system.

The OIT Help Desk provides technical support for most computing issues from 7:30 a.m. until 6:30 p.m. Monday through Thursday and from 7:30 a.m. to 5:30 p.m. on Friday. Both phone and in-house support is available for on- and off-campus connectivity issues and computer virus issues. The Help Desk also offers phone support for the Microsoft Office Suite and other common applications.

Although most students have their own computers, there are a number of public computer labs available for use. Labs are located in each of the Residence Halls and throughout the campus libraries. Almost all of the labs contain both Mac and PC workstations and support a variety of programs. There is also 24-hour computer access available in the Hughes-Trigg Student Center.

The Computer Corner by HiEd, located in the Hughes-Trigg Student Center, is the on-campus computer store. It offers a number of discounts on hardware and other peripherals. Students also may take advantage of software discounts on Microsoft and Adobe applications through a campus license agreement. Computer repair service is offered on a per-charge basis.

OIT also provides on-campus telephone and voicemail services and discounts on cellular services, which students may obtain at any time throughout the year.

For additional information on services provided by OIT, visit smu.edu/help or call the Help Desk, 214-768-HELP.

ACADEMIC PROGRAMS

SMU offers degrees in five undergraduate and graduate schools and two graduate professional schools, including Dedman College (SMU's college of humanities and sciences), the Algur H. Meadows School of the Arts, the Edwin L. Cox School of Business, the Annette Caldwell Simmons School of Education and Human Development, the Bobby B. Lyle School of Engineering, the Dedman School of Law and the Perkins School of Theology. The University offers a range of distinguished graduate and professional programs, but since its beginnings in 1915, SMU has particularly committed itself to the concept of a liberal arts undergraduate education. All SMU undergraduate degree programs reflect that commitment by encouraging students to combine broad, interdisciplinary inquiry with in-depth study in a particular field of interest.

PREFACE TO THE CURRICULUM

SMU holds as a philosophical basis for our undergraduate curriculum our steadfast belief that the liberal arts found and inform all the goals of higher education. The Master Plan of 1963 articulates the University's educational commitment as follows: "The essence of the educational philosophy which undergirds the Master Plan is that professional studies must rise from the solid foundation of a basic liberal education. The aim of this University, in other words, is to educate its students as worthy human beings and as citizens, first, and as teachers, lawyers, ministers, research scientists, businessmen, engineers, and so on, second. These two aims – basic and professional education, general and special, cultural and vocational (in the best sense) – will not be separated in the program of this University. It is this University's belief that they should not be, for the well-educated person is indeed a whole human being. His or her intelligence and practical interests interact in all of his or her major activities. The courses and teaching of Southern Methodist University will be so designed that these general and special aims are carried out concurrently and in relation to each other. In this way, it is SMU's aim that every graduate be truly a well-educated person."

Students being graduated from SMU must successfully complete courses in written English, quantitative reasoning, information technology and science and technology. In addition, recognizing the increasingly fluid nature of knowledge, we require students to take courses in both disciplinary and interdisciplinary studies. Finally, our students must choose one of the more than 130 majors approved in the five undergraduate schools.

The undergraduate curriculum at SMU seeks to accomplish two interrelated goals: to provide a carefully constructed educational experience to be shared and valued by all of our undergraduates, and to offer our students the exceptional opportunity to explore a wide variety of frontiers and vistas that will challenge and encourage further intellectual investigation not only during their years on our campus but also for the rest of their lives. With these goals in mind we have developed our undergraduate curriculum to reflect both the depth and breadth of our educational objectives. A student's undergraduate years should ideally echo his or her first years of life in one critically important way: During our first years, our intellectual vistas expand exponentially every day. A similar expansion and enrichment should likewise occur during our undergraduate years. SMU invites its students to take every advantage of the exceptional opportunities before them. Our curriculum provides the frame within which such life-changing experience can, and should, take place.

BACCALAUREATE DEGREE PROGRAMS

SMU offers Bachelor of Arts and Bachelor of Science degrees in Dedman College; Bachelor of Arts, Bachelor of Music and Bachelor of Fine Arts degrees in the Meadows School of the Arts; the Bachelor of Business Administration degree in the Edwin L. Cox School of Business; and Bachelor of Science, Bachelor of Science in Computer Engineering, Bachelor of Science in Electrical Engineering, Bachelor of Science in Civil Engineering, Bachelor of Science in Environmental Engineering, and Bachelor of Science in Mechanical Engineering degrees in the Lyle School of Engineering. Dedman College also offers the Bachelor of Humanities and Bachelor of Social Sciences degrees. For the degrees available in specific fields of study, consult the appropriate school's section in this catalog.

HONORS PROGRAMS

The University offers a variety of honors and distinction programs to encourage scholastic achievement and creativity among its very best students.

The University Honors Program, the largest of these special programs, is located in the General Education Curriculum, and is thus open to students of all majors across campus. The program is designed to prepare honors students for the challenges of rapid change and yet take advantage of the possibilities such a world will present. To this end, the program emphasizes the values of what has been historically known as a liberal arts education, namely, the abilities to read, write and think critically and the acquisition of a basic understanding of human society in all its dimensions. Along with these time-honored objectives, the program provides exceptional opportunities for international studies and the exploration of topics across disciplines.

The University Honors Program focuses on general education courses, ideally taken in the first five terms at SMU. Students begin with a two-term, first-year Honors Rhetoric course that explores and encourages critical reflection about several major concepts and works of literature that have shaped the modern world. The first term course is ENG 2305, "Interpreting, Understanding and Doubting," and the second is ENG 2306, "The Ethical, the Catastrophic and Human Responsibility." Classes are small (15 students) and taught by excellent teachers. Individual sections of the course meet together periodically for discussion. Out of such encounters an honors "community" emerges. In addition, honors students choose three honors courses from the Perspectives categories of the General Education Curriculum (see this section of the catalog for a listing of these categories). Designed to be broad and introductory, and drawing on material from the past and present, these offerings explore the way different disciplines raise questions and construct knowledge about the human experience. Finally, students are asked to take two Cultural Formations courses that deal with contemporary and historical topics whose understanding requires interdisciplinary or multidisciplinary approaches drawing on the humanities, social sciences and sciences.

Another significant element in the honors academic experience are the Richter Research Fellowships, which are designed for undergraduates to conduct independent research, under the supervision of a faculty adviser. All honors students who have completed their second year are eligible to apply. Richter projects have included literacy in Ghana, micro-business financing in India, charity hospital organization in India, and solar and wind power in the Netherlands.

The University Honors experience seeks to create an intellectual community of students and faculty that extends far beyond the classroom. Beginning with several orientation activities designed specifically for honors students, special events

throughout the year provide occasions for coming together. Honors students and faculty are encouraged to attend periodic dinners, programs, seminars and book discussions organized around scholars and artists in residence or distinguished visitors to the campus. Honors students benefit, too, from the sense of solidarity built in campus venues dedicated especially to them: optional residence quarters, and seminar and activity spaces. The program also takes advantage of the exciting world of the Dallas/Fort Worth Metroplex. Visits to museums, studios and centers of national and international business allow students to explore the enormous opportunities for learning that only a great urban center can provide. At the same time, and unlike programs in larger universities, the University Honors Program at SMU is not segregated from the larger world of the campus. Honors students have the option of interacting with their fellow students in the corridors of the student center, on the playing fields, and in the numerous student governing, social, preprofessional, political, cultural and social organizations that enhance student life. Honors students help make the entire SMU world more intellectually exciting and vibrant.

The University is committed to providing both attention and resources to the University Honors Program. Enrollment in Honors courses is limited, and the University takes care to invite only its best teachers and most creative intellects to participate in the program. Faculty mentors and advisers are available for information, help and advice.

Entrance to the University Honors Program is by invitation or by application after at least one term of course work at SMU. At the end of their undergraduate years, students who maintain a 3.0 grade-point average in their honors courses and at least a 3.25 overall receive a diploma inscribed with the designation "Honors in the Liberal Arts," both a credential and a souvenir of their intellectual achievements.

In addition to the University Honors Program, individual schools, departments and divisions of the University offer Honors or Distinction programs to exceptional students in their upperclass years. The strongest SMU students are encouraged to participate in both of these programs – at the University level (the University Honors Program) and the departmental level. Depending on their major, such students take a series of honors courses and seminars in their departments or divisions. Many departments and divisions also frequently offer internships and research programs to upperclass students majoring in their fields. Such activities provide practical experience and specialized training within the major. Students completing Honors or Distinction programs within their departments or divisions graduate with "Department Honors" or "Division Honors." More information on these programs can be found under the individual department and division listings in this catalog.

Students interested in the University Honors Program should contact Dr. David D. Doyle, Jr., Director, at [ddoyle@smu.edu](mailto:didoyle@smu.edu), or visit www.smu.edu/honors.

Academic Advisement

Academic Advisement engages students with professional staff and faculty in order to cultivate the individual academic and personal growth that students need as they navigate their academic careers. Academic Advisement begins when students first pick up or click on information about SMU. It continues through the processes of admission and orientation. It matures in students' accomplishment of learning objectives and outcomes as described in an advisement syllabus, and it comes to fruition when students graduate from their chosen schools and colleges into the global marketplace of commerce and ideas.

Academic Advising

In addition to naming a department in Dedman College, Academic Advising refers to intentional meetings between students and professional designated advisers in order to select and schedule academic work and to monitor degree progress.

Advising for Pre-Majors

Through the Dedman College Advising Center every student entering Dedman College as a first-year or pre-major transfer student collaborates with a professional academic adviser. Advisers help students acquire the skills to plan their majors and minors, schedule courses and resolve academic problems that may arise. Computerized Degree Progress Reports provide students with detailed information concerning completion of degree requirements. The Advising Center has received national recognition for its innovative programs and outstanding staff.

Advising for Majors

After completing 24 term hours and meeting other program admission requirements, students may transfer their advisement focus and their records into the school that houses their major field of study. Those who elect study in the humanities, sciences, or social sciences enter Dedman College. Others, depending on their qualifications and desires, may enter Cox School of Business, Meadows School of the Arts, the Annette Caldwell Simmons School of Education and Human Development, or the Lyle School of Engineering. The University requires students who intend to continue their study at SMU to declare a major for which they qualify upon completion of 75 term hours, including credit by examination and transfer work. Upon declaration into a major in one of the schools, students commence work with a major adviser, a faculty or staff member who focuses on grooming students for the field of study.

INTERNATIONAL STUDENTS

The International Center

The International Center supports Southern Methodist University and international students/scholars and their families by engaging in the following activities: 1) advising all international students/scholars on visa compliance requirements; 2) advising schools and departments within the University on compliance requirements; 3) reporting to the federal government via the SEVIS system; 4) recruiting foreign passport holders and Americans studying outside the United States for University undergraduate programs; 5) working with SMU alumni abroad; and 6) facilitating mutually beneficial institutional partnerships.

We strive to carry out these activities in a professional manner and are committed to operating in the best interests of SMU and in the best interests of the international constituencies we serve.

The International Center, 6185 Airline, Suite 216, Dallas, TX 75205, makes admission decisions on first-year candidates who are foreign citizens and on American citizens studying outside the United States as well as undergraduate international transfer students. Once a first-year candidate or an undergraduate international transfer student is accepted to the University and has provided an adequate Certificate of Financial Responsibility or bank letter, the Office of International Admissions and Relations issues the form I-20 mentioned below.

Foreign citizens and U.S. passport holders studying outside the United States applying to SMU as first-year and transfer undergraduate students are expected to meet all requirements for admission.

Students for whom English is not the native language are expected to take an internationally recognized English language test such as TOEFL or IELTS. A score of at least 550 (paper test) or 80 (Internet-based) on the TOEFL or a score of 6.5 on the academic IELTS is required for admission consideration. Students with scores slightly below those mentioned above will be required to successfully complete SMU's summer Intensive English Program prior to matriculation. Transfer students without an internationally recognized English language test score will be evaluated on the basis of college-level grades in English Composition/Rhetoric courses.

International transfer students who have completed college-level work at an international university must submit the following (in English or with an English translation):

- An official transcript.
- Course descriptions.
- Professional evaluation (see page 23 for explanation).

The expenses incurred in attending the University are listed under Financial Information. Additional costs that international students may expect include room and board during school holidays, travel expenses, and international student insurance, and a one-time international student fee (foreign passport holders only). Need-based financial aid is not available for international students. However, first-year international students will be considered for all available merit-based scholarships.

When an international student has been admitted and provided an adequate Certificate of Financial Responsibility or bank letter, the Office of International Admissions and Relations will issue form I-20, the Certificate of Eligibility. The student will be required to produce the I-20, the Letter of Acceptance, and proof of finances when applying at the U.S. embassy or consulate for a student visa.

All international students at Southern Methodist University must be covered by health insurance in the amounts specified for Exchange Visitors by the U.S. government. Health insurance may be purchased through the University by self-enrollment with the University-contracted insurance plan or elsewhere.

Required Testing

SMU requires all applicants except foreign citizens attending secondary schools outside the United States to submit SAT I scores and/or American College Test (ACT) scores. These examinations are conducted in a number of test centers throughout the United States and in foreign countries several times each year. It is recommended that students take the SAT I or ACT more than once. Although scores from tests taken after January are acceptable, waiting for scores may delay the final admission decision. Foreign students whose native language is not English are required to submit a score of at least 80 on the Internet-based TOEFL, a score of at least 550 on the paper-based TOEFL, or a score of 6.5 on the academic IELTS test.

Students may obtain additional information about the College Entrance Examination Board (CEEB) and its tests (SAT I, SAT II, TOEFL) from their high school counselors or by writing to the CEEB at PO Box 592, Princeton NJ 08540. (www.collegeboard.org). Students requesting further information about the American College Test also may contact their high school counselors or write to the ACT National Office, 2201 North Dodge Street, PO Box 168, Iowa City IA 52243. (www.act.org).

International Certificate Programs

SMU awards credit for the successful completion of the international certificate programs listed below. In certain cases, departmental examinations may be required as a part of the evaluation process.

1. *The International Baccalaureate*

Six to eight credits will be awarded for scores of 5, 6, or 7 on International Baccalaureate higher-level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for standard-level exams.

2. *The General Certificate of Education A-Level (United Kingdom)*

Six to eight credits will be awarded for grades of "A" and "B" on A-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a score of "C", or for 0-Level and AS-Level exams.

3. *The Baccalaureate (France)*

Six to eight credits will be awarded for scores of 11 or above, with a maximum award of 32 credits.

4. *The Abitur (Germany)*

Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.

5. *The Italian Maturita (Italy)*

For the Maturita Tecnica, Classica, Scientifica and/or Linguistica, credits will be awarded for scores of 6 or above in transferable subjects, with a maximum award of 32 credits.

Foreign Transcript Credit (Transfer Students Only)

All foreign transcripts must be accompanied by a professional evaluation and an official transcript, including an English translation if it is not in English, and course descriptions or syllabuses. It is the student's responsibility to procure this evaluation, and to assume financial responsibility for it.

Because of the importance of this information, SMU accepts evaluations from the following institutions of proven reliability:

World Education Services, Inc.

PO Box 745 Old Chelsea Station
New York, NY 10113-0745
Telephone: 212-966-6311
Toll-free: 1-800-937-3895
E-mail: infor@wes.org
www.wes.org

Foreign Credentials Service of America

1910 Justin Lane
Austin, TX 78757-2411
Telephone: 512-459-8428
Fax: 512-459-4565
E-mail: info@fcsa.biz

AACRAO

One Dupont Circle, NW, Suite 520
Washington, DC 20036
Telephone: 202-293-9161
Fax: 202-872-8857
E-mail: info@aacrao.org
www.aacrao.org

Josef Silny & Associates Inc.

7101 SW 102 Avenue
Miami, FL 33173
Telephone: 305-273-1616
Fax: 305-273-1338
E-mail: info@jsilny.com
www.jsilny.com

Educational Credential Evaluators, Inc.

PO Box 92970
Milwaukee, WI 53202-0970
Telephone: 414-289-3400
www.ece.org

The evaluation should include an explanation that the institution is recognized by the ministry of education in the home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation.

The expertise and reliability of a professional evaluation report is recognized worldwide, and is likely to be accepted by other academic institutions, employers and state licensing boards. However, the report is not binding to SMU and will be considered a recommendation for independent decision of the credit to be given. Information and applications are available on the Web from the services. If you need further information, please contact the Office of Admission.

ENGLISH AS A SECOND LANGUAGE PROGRAM

John E. Wheeler, *Director*

Students whose first language is not English may encounter special challenges as they strive to function efficiently in the unfamiliar culture of an American university setting. The Office of General Education offers the following ESL resources to students from all schools and departments of SMU.

The Courses (ESL)

1001. ESL Communication Skills. The goal of this course is to improve ESL students' oral and aural interactive skills in speaking, giving presentations, pronunciation, listening, and American idiomatic usage so that they may become more participatory in their classes and integrate more readily with their native English-speaking peers. It is designed to meet the needs of both undergraduate and graduate students who may be fully competent in their field of study yet require specialized training in order to effectively communicate in an American classroom setting. The course is noncredit and no-fee, and is transcribed as pass or fail. ESL Program approval is required, and students may apply online at www.smu.edu/esl.

1002. ESL Communication Skills II. Building on skills developed in ESL 1001, students make use of their knowledge and practice to explore various aspects of American studies. In addition to speaking and presentation skills, reading and writing are also exploited as a means for students to gain a deeper understanding of American culture, customs, attitudes, and idiomatic use of the language. The course is noncredit and no-fee, and is transcribed as Pass or Fail. ESL 1001 is recommended as a precursor but is not a prerequisite. ESL Program approval is required, and students may apply online at www.smu.edu/esl.

1300, 1301, 1302. ESL Rhetoric. The ESL sequence of first-year writing aims to provide students with the tools they will need to successfully complete writing assignments required of them during their University course work. The ultimate goal of ESL Rhetoric is to bring students' analytical reading and writing skills in line with the standards expected of their native English-speaking peers. In addition to the principles of effective writing taught in regular Rhetoric classes, ESL Rhetoric students are given extra practice in vocabulary development, grammar skills, standard American English pronunciation, and conversational fluency. The 1302 courses are specially designed around themes that are pertinent to the realities and experiences of non-native speakers of English. ESL sections of Rhetoric grant students the same amount of credit as do regular Rhetoric classes, and "ESL" will not appear on the transcript. ESL Program approval is required.

20XX. Intensive English Program (IEP). All 2000-level courses are exclusive to IEP. This multilevel year-long program is designed to prepare students and professionals for academic success at the university level. The course of study consists of English for Academic Purposes, TOEFL-related skills, and American culture. It is open to currently enrolled and newly incoming students, as well as to those not affiliated with SMU. On-campus housing and meals are available during the six-week summer term. This is a non-credit, non-transcribed program, and separate tuition fees will be charged. ESL Program approval is required, and the application package may be downloaded via the IEP link at www.smu.edu/esl.

3001. Advanced Grammar for Writers. This course helps students develop their grammar and writing skills within the context of academic readings. Problem areas of English grammar and style are explored through periodic assignments, research documentation methods, and a final research project. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at www.smu.edu/esl.

3002. Advanced Academic Writing. Building on principles of grammar and style covered in ESL 3001, this course helps students further improve the writing skills needed for their particular academic careers using academic texts as a basis for out-of-class writing assignments and a final research project. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at www.smu.edu/esl.

4001. ESL Pronunciation Skills. Students improve their pronunciation by focusing on sentence stress, rhythm, intonation, and body language while learning to mimic American speech patterns. With the instructor's assistance and extensive individual feedback, students develop personal strategies and exercises to become more aware of their own weaknesses. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at www.smu.edu/esl.

Conversation Buddy Program

Once at the beginning of each semester, all students are notified via campus e-mail of this opportunity to practice their language skills in an informal, one-on-one setting outside the classroom for one to two hours a week. Every effort is made to match native speakers of English with a native speaker of a language or culture in which they may have an interest. In this way, both the ESL student and the native English speaker benefit from a two-way language exchange. Participation in this program is an option available for students enrolled in a Choices II Wellness class to partially fulfill the out-of-class corequirements of the class; students should talk to their CHOICES II instructor for details. To apply for a Conversation Buddy, send an e-mail to smithjr@smu.edu.

ESL Self-Study Lab

A collection of audio- and videotapes plus computer software is available for self-study use at the Fondren Library Information Commons. Students will find materials to help them improve their pronunciation, listening, vocabulary and grammar skills.

THE INTERNATIONAL CENTER/EDUCATION ABROAD

SMU Education Abroad offers students the opportunity to live, study and travel abroad. Fall and spring term programs are maintained in Australia, China, Costa Rica, Denmark, Egypt, England, France, Ireland, Japan, Kenya, Scotland, Spain, Switzerland and Wales. Summer and winter programs directed by SMU faculty are offered in China, England, France, Germany, India, Italy, Mexico, Russia, and South Africa. Programs in other countries are added from time to time. Most, but not all, programs are available annually. Instruction is in English, except for programs focusing on foreign languages and literature. Students in good standing at SMU and other universities may participate in SMU Education Abroad Programs. A minimum G.P.A. of 2.7 is normally required for semester programs, and between a 2.5 and 3.0 for summer and winter programs. The University reserves the right to call students back or to close international programs whenever it determines that the health or safety of its students may be at risk.

Semester Programs

SMU-in-Australia. Students have an exciting opportunity to study in Perth, Western Australia, during the fall or spring term in a program offered in cooperation with Curtin University

of Technology. The program includes an Asia study tour, and students participate in either a community service program or an internship during the term.

SMU-in-Beijing-ACC. This is an intensive language program in association with Associated Colleges in China. Students enroll in either intermediate or advanced Chinese courses and live on the campus of the Capital University of Business/Economics. A pledge to speak only Chinese throughout the program is required.

SMU-in-Beijing-CET. Students study beginning, intermediate or advanced Chinese language and literature with CET Beijing. CET immerses students into Chinese society and specializes in student-centered learning by providing students with new skills and an appreciation of cultural differences.

SMU-in-Cairo. Students have the opportunity to study in Cairo, Egypt, during the fall or spring term in a program offered in cooperation with the American University in Cairo (AUC). The program offers courses in such disciplines as the arts, business, engineering, humanities and social science.

SMU-in-Copenhagen. Through DIS, Danish Institute for Study Abroad, SMU students may enroll for one or two terms of study in Copenhagen. Courses are offered in environmental studies, humanities, international business and medical practice and policy. All courses are taught in English.

SMU-in-Costa Rica. Students evaluate the success of Costa Rica's world-renowned land and biodiversity management systems and develop alternative economic development and conservation strategies. An understanding of the forces that are driving Costa Rica's policies, as well as those driving change, will be key as students analyze potential solutions.

SMU-in-England, Ireland, Scotland and Wales: IFSA Butler. The University offers counseling and assistance in gaining admission to a British university. For all work successfully completed under this arrangement, appropriate academic credit will be recorded at SMU. In the past, students have studied arts, sciences, engineering, economics, history and English at various British universities.

SMU-in-Kenya. Students conduct research in three parks to help the Amboseli-Tsavo ecosystem in maintaining its integrity while promoting sustainable cohabitation between human communities, wildlife and other natural resources.

SMU-in-Switzerland. In collaboration with Franklin College, students have the opportunity to study liberal arts courses with an emphasis on cross-cultural perspectives.

SMU-in-Paris and SMU-in-Spain. The University has well-established programs in both Paris and Madrid. Participants in SMU-in-Spain should have completed four terms of college-level Spanish. Orientation trips and cultural events are an integral part of both programs. Participation in either program for a full academic year is recommended, but students may attend either the fall or spring term.

SMU-in-Japan. SMU students have an unusual and challenging opportunity to live and study for a Japanese academic year (October – July) through a well-established exchange program with Kwansei Gakuin University near Osaka, Japan. Students enroll for specially designed courses taught in English and Japanese. Students should have completed a minimum of one year of college Japanese.

SUMMER AND INTER-TERM PROGRAMS

SMU-in-China: Business. This program offers a three-week partnership with the Chinese University of Hong Kong, which introduces SMU Cox undergraduate business students to China's contemporary economic, political and business environment.

SMU-in-China: Language. This program provides students with full linguistic and cultural immersion while exploring a richly historic city. It offers two contiguous intensive language courses in modern Chinese at the intermediate level.

SMU-in-India. The Temerlin Advertising Institute and the Mudra Institute for Communications in Ahmedabad (MICA) offer this study abroad opportunity. Students will enroll in advertising courses and will participate in a study tour across India.

SMU-in-Italy. This program emphasizes the study of art history, cinema and studio art. Students will live and study in Orvieto. Through field trips, students will have the opportunity to compare life in different urban settings, including Orvieto, Florence and Rome.

Archaeology-in-Italy. This program gives students the opportunity to excavate in one of the most beautiful and historically important valleys of Tuscany, near the modern town of Vicchio. The excavation site, Poggio Colla, was inhabited by the Etruscans between the seventh and second centuries B.C. Students will be introduced to the principles of archaeological field methods and to Etruscan civilization through lectures and field experience.

SMU-in-London. Taking advantage of London as an international center, this program enables students to select two courses in the field of communications. Field trips have included excursions to Bath, Brighton and Scotland.

Internships in London. This opportunity abroad is offered in collaboration with EUSA. Students are placed into a professional internship and receive business and political science course credit.

SMU-in-Moscow. This is a program for students who wish to combine their study of the Russian language with the study of Russian history and culture. The course includes weekly excursions in Moscow and surroundings, as well as trips to St. Petersburg, Tula and Yasnaya Polyana.

SMU-in-Oxford. Students and faculty live and study in the quadrangles of University College, Oxford's oldest college. Each student takes two courses: one discussion course taught by SMU faculty and one tutorial taught by British faculty. An introduction to England is provided through trips to London, Stratford-upon-Avon and other places of interest.

SMU-Summer-in-Paris. Paris, at the crossroads of Europe, is the setting for this study program. Focusing on French culture from a global perspective, the program takes participants to famous sites such as the Louvre, Notre Dame and the Eiffel Tower, and also includes the extraordinary wealth of lesser known museums and landmarks. Knowledge of the French language is not necessary for this program.

SMU-in-the-South of France. This intensive French-language program is based in Cannes, on the Mediterranean coast. The exceptional beauty of this part of southern France is complemented by its numerous cultural attractions. The program focuses on three language-learning levels: beginning, intermediate and advanced.

SMU-in-South Africa. This program brings to life the history and culture of one of the most dynamic countries in Africa and today's world. Classes include the History of South Africa and another centered on a unique musical theatre production.

SMU-in-Suzhou, China. This program, hosted at Suzhou University, allows students to immerse themselves in the people, culture and history of China. Students earn three credits; study tour destinations include Nanjing, Xian, Shanghai and Beijing. Knowledge of the Chinese language is not required.

SMU-in-Weimar, Germany. This summer program is designed for students who wish to combine their study of the German language with the study of German history and culture and/or music history in one of Germany's most beautiful and culturally rich cities.

SMU-in-Xalapa, Mexico. The Xalapa program offers an intensive six-week exposure to the Spanish language and the people and culture of Mexico. The program focuses on intermediate and advanced-level Spanish language studies. Students live with local families.

SMU-in-Oaxaca, Mexico. This brief winter program offers a Cultural Formations course introducing students to the rich cultural history of Oaxaca, a state in southern Mexico known for its diverse ethnic groups and artistic styles

More information is available from International Center/Education Abroad, Southern Methodist University, 6185 Airline Road, Suite 216, Dallas, TX 75275-0391; telephone 214-768-2338; Web site: www.smu.edu/studyabroad.

Education Abroad Course List

F=Fall Term; S=Spring Term

SMU-in-Australia

Anthropology

- ANTH 2301** Introductory Cultural Anthropology
- ANTH 4390/BA 3301** Asian Study Tour and Seminar
- ANTH 4391/SOCI 4399** Community Service

Business

- BA 4111/BA 4112/BA 4113** Business Internship

Biology

- BIOL 3303** Evolution
- BIOL 3306** Physiology
- BIOL 3307** Ecology
- BIOL 3342** Plant Kingdom
- BIOL 3357** Biology of Invertebrates
- BIOL 5304** Molecular Biology

Cultural Formations

- CFA 3370** Australian Aboriginal Studies

Economics

- ECO 1311** Principles of Microeconomics
- ECO 1312** Principles of Macroeconomics
- ECO 3301** Price Theory
- ECO 3302** National Income and Employment
- ECO 4357** International Trade
- ECO 4358** International Macroeconomics Theory and Practice
- ECO 4366** Economics of the Public Sector
- ECO 4371** Theory of Industrial Sector
- ECO 5350** Introductory Econometrics
- ECO 5360** Economic Development: Macroeconomic Perspectives

Entrepreneurship

- CISB 5397** Entrepreneurship (Starting a Business)

Finance

- FINA 3300** Special Topics in International Finance
- FINA 3320** Financial Management
- FINA 3330** Money and Capital Markets
- FINA 4325** Advanced Financial Management
- FINA 4328** Management of Financial Institutions

History

- HIST 3395** Problems in Asian History
- HIST 4365** The Making of Australian Society

Law

- BL 4300** International Business Law

Marketing

- MKTG 3340** Fundamentals of Marketing
- MKTG 3344** Integrated Communication Advertising Management
- MKTG 3347** Services Marketing
- MKTG 3348** International Marketing

Management of Operations

- MNO 3300** Special Topics in International Management
- MNO 4371** Leadership and Culture

Political Science

PLSC 4340 Special Studies in Comparative Government and Politics

Students wishing to take other Curtin courses must petition the appropriate SMU department for approval.

SMU-in-Cairo

Anthropology

ANTH 2301 Introductory Cultural Anthropology

ANTH 3303 Psychological Anthropology

ANTH 3310 Gender and Sex Roles: A Global Perspective

ANTH 3317 Peoples of Southeast Asia

ANTH 3327 Culture Change and Globalization: Social Science Perspectives

ANTH 3333 The Immigrant Experience

ANTH 3361 Language in Culture and Society

ANTH 3366 Magic, Myth and Religion Across Cultures

ANTH 3368 Urban Life: A Cross-Cultural Perspective

ANTH 4350 Special Topics

Arabic

ARBC 1301 Arabic Language Level I

Art History

ARHS 1303 Introduction to Western Art I

ARHS 3306 Mummies, Myths and Monuments of Ancient Egypt

ARHS 3348 The Art and History of the Book

ARHS 3392 Islamic Art and Architecture

ARHS 3398 Introduction to Museum Studies

ARHS 4301 Directed Studies and Tutorials

ARHS 4302 Directed Studies and Tutorials

ARHS 4303 Directed Studies and Tutorials

Economics

ECO 3301 Price Theory

ECO 3302 National Income and Employment

English

ENGL 3370 Special Topics

Finance

FINA 3320 Financial Management

History

HIST 2379 History of Islamic Empires

HIST 3390 Modern Middle East, 1914-Present

HIST 4398 Independent Study

HIST 4399 Independent Study

Marketing

MKTG 3340 Fundamentals of Marketing

MKTG 3342 Marketing Research

MKTG 3348 International Marketing

Management of Organizations

MNO 3370 Management of Organizations

Political Science

PLSC 3345 Governments and Politics of the Middle East

PLSC 3347 Governments and Politics of Africa

- PLSC 3383** The American Foreign Policy Process
- PLSC 4340** Seminar: Comparative Government and Politics
- PLSC 4348** Seminar: Comparative Government and Politics
- PLSC 4360** Special Studies in Political Theory
- PLSC 4380** Special Studies in International Relations

Religion

- REL 4398** Independent Study

Sociology

- SOCI 3311** Qualitative Research Methods
- SOCI 3351** Marriage and Family

Students wishing to take other AUC courses must petition the appropriate SMU department for approval.

SMU-in-Copenhagen

Humanities and Social Sciences and International Business

- ANTH 3355/PLSC 4343** Nationalism and Minorities in Europe
- ARHS 1331** European Art of the 19th Century (F)
- ARHS 1332** European Art of the 20th Century (S)
- BA 3300** Special Topics in International Business
- BA 3301/ECO 2301** Special Topics in International Business (S)
- CFA 3327** Environmental Problems and Policy: A European Perspective
- CTV 3310** Contemporary European Film: Screen Artists (S)
- DANC 2373** Dance History I: Court and Ballet
- DNSH 1301** Danish Language, Level One
- ECO 2301** Topics in Economics
- ECO 3321** International Economic Policy
- ECO 4358** International Macroeconomic Theory and Practice
- FINA 4329** International Finance in a European Context
- FL 3331** Survey: Russian Literature in Translation (F)
- FL 3332** Special Topics: Russian Literature in Translation(S)
- HIST 3343** Twentieth-Century European History
- HIST 4314** The Jews in Europe: From the Middle Ages to the Present
- BL 4300** International Business Law
- MKTG 3348** Special Topics in International Marketing
- PHIL 3333** Topics in Philosophy
- PHIL 3370** Nineteenth-Century Philosophy
- PLSC 4340** Danish Politics and Society
- PLSC 5341** European Politics: The European Union
- PLSC 5383** European Conflict and Security Issues
- PSYC 5334** Psychological Disorders of Children
- RELI 3329** Introduction to Islam
- RELI 3359** Nordic Mythology
- SOCI 3301/CFB 3301** Health, Healing and Ethics
- SOCI 4363** The Administration of Justice

Marine Environmental Studies and Medical Practice and Policy

- BIOL 3308** Biology of Marine Mammals
- BIOL 3365** Complexity of Cancer

Students wishing to take other DIS courses must petition the appropriate SMU department for approval.

SMU-in-Paris

Art History

ARHS 3329 Paris Art and Architecture I: From the Beginnings through the Reign of Louis XIV (F)

ARHS 3346 Paris Art and Architecture II: From 1715 through the Present Day (S)

ARHS 3352 Normalcy and Deviance in Modern European Art: Impressionism to Surrealism (F)

ARHS 3353 Impressionism in Context (S)

ARHS 4344 Images of Power: Kings, Nobles and Elites in 17th-Century France (F)

Business Administration

BA 3300 Business in Europe

Communications

CTV 3310 Screen Artists (S)

CTV 4305 Motion Pictures of Paris (F)

Cultural Formations

CF 3304 France-Amérique Between the World Wars: Making a New Culture (F)

CFA 3328 Contemporary France (S)

English

ENGL 3375 Expatriate Writers in Paris: The Invention of Modernism

French

FREN 1401 Beginning French

FREN 4102 Beginning French: Second Semester

FREN 2401 Intermediate French

FREN 3455 Advanced French I

FREN 3356 Advanced French II

FREN 4373 French Civilization: The Age of Enlightenment (F)

FREN 4374 French Civilization: The 19th Century (S)

FREN 5380 or **5381** Tutorials for Juniors and Seniors

History

HIST 3349 Images of Power (F)

HIST 3366 Problems in European History: France, America and the Atlantic World, 1600 to 1900 (S)

HIST 5392 Seminar in European History: Introduction to Archival Research in France

Political Science

PLSC 4380 Historical and Contemporary Issues of the European Construction

Studio Art

ASDR 1300 Introduction to Studio Drawing

ASDR 2300 Drawing II

ASDR 3300 Drawing: Intermediate Level

ASPT 2304 Painting Workshop in Paris

ASPT 2305 Painting in Paris

SMU-in-Japan

Anthropology

ANTH 4391 Directed Studies (F)

Art History

ARHS 3394 Arts of Japan (F)

Business

BA 3300 Special Topics: Japanese Business (F)

Economics**ECO 4357** International Trade (F)**History****HIST 3395** Problems in Asian History (S)**Japanese****FL 3322** Postwar Japanese Culture and Society (F)**JAPN 1501** Japanese Level 1 (F)**JAPN 3501** Japanese Level 2 (F)**JAPN 4501** Japanese Level 3 (F)**JAPN 5501** Japanese Level 4**JAPN 6501** Japanese Level 5**Political Science****PLSC 3346** Government and Politics in Japan (F)**Religious Studies****RELI 3367** Religious Life of China and Japan (F)**Sociology****SOCI 3300** Contemporary Urban Problems: Japanese Society (F)**SMU-in-Spain****Art History****ARHS 3344** Paintings at the Prado (F)**ARHS 3360** Modern Painters in Spain (S)**Business Administration****BA 3300** Corporate Social Responsibility and Ethical Leadership**MKTG 3340** Fundamentals of Marketing**Cultural Formations****CFA 3330/FL 3303/SPAN 3373** Spanish Civilization**CFB 3375** Corporate Social Responsibility and Ethical Leadership**Philosophy****PHIL 1318** Contemporary Moral Problems**Religion****RELI 1301** Ways of Being Religious**RELI 3302** The Philosophy of Religion: The Problem of God**Spanish****SPAN 3311** Conversation and Composition**SPAN 3358** Advanced Grammar**SPAN 4357** Introduction to Spanish Linguistics**SPAN 4395** Introduction to Hispanic Literature**SPAN 5311** Spanish Literature Since 1700**SPAN 5334** Contemporary Spanish Novels (F)**SPAN 5335** Contemporary Spanish Theater (S)

SUMMER PROGRAMS

SMU-in-China: Business

Business

BA 3301 Special Topics in International Business

SMU-in-China: Language

Chinese

CHIN 2401-02 Intermediate Chinese

CHIN 3311-12 Advanced Chinese

SMU-in-India

Advertising

ADV 4317 Consumer Behavior

ADV 4382 Integrated Marketing Communication within the Indian Context

SMU-in-Italy

Art History

ARHS 3333 Art and Architecture in Italy, 1300-1700

Cinema

CTV 3375/CFA 3375 Postwar European Cinema: 1945-Present

Drawing

ASDR 1310 Drawing in Italy

Archaeology-in-Italy

ARHS 3603 Archaeological Field Methods in Italy

ARHS 6303 (for graduate students)

SMU-in-London

Corporate Communications and Public Affairs

CCPA 5301 Civil Society Internships

CCPA 5302 History and Philosophy of Freedom of Speech

CCPA 5303 Advanced Topics

Journalism

CCJN 5301 Mass Media in Great Britain

Cinema-Television

CTV 3375/CFA 3375 Postwar European Cinema: 1945-Present

Internships in London

PLSC 3381/ CFA 3381 Current Issues in International Politics

BA 4111, 4112, and 4113 Business Internship

SMU-in-Moscow

RUSS 1401 Beginning Russian

RUSS 3302 Intermediate Russian: Practicum in Conversation and Phonetics

RUSS 3304 Advanced Russian: Grammar Practicum

RUSS 3361 Comparative Grammar of Russian and English

CFA 3320/FL 3323/HIST 2323 Russian Culture

SMU-in-Oxford

Anthropology

ANTH 3336/CFB 3336 Gender and Globalization: Cultural and Ethical Issues

English

ENGL 3329/CF 3302 The World of King Arthur

ENGL 3389 The Gothic Novel

ENGL 4333 Shakespeare

History**HIST 3345** England in Medieval and Early Modern Times**HIST 3365/FL 3380** Problems in European History**HIST 3374/CF 3328** Diplomacy in Europe: From Napoleon to the EU**HIST 4388** Georgian and Victorian England**Political Science****PLSC 4340** Anglo-American Democracy**PLSC 4348** Comparative Empires**SMU-Summer-in-Paris****History****HIST 3335/CF 3335** One King, One Law: The Culture of Absolutism, France 1500-1789**HIST 3389/CF 3368** Problems in Middle Eastern History**SMU-in-South Africa****CCPA 3341** Ethnicity, Culture and Communication**CF 3349** The African Diaspora: Literature and History of Black Liberation**SMU-in-The South of France****French****FREN 1401** Beginning French**FREN 2201** France Today**FREN 2401** Intermediate French**FREN 3355** Advanced French I**FREN 3356** Advanced French II**FREN 4355** Advanced Spoken French (Track 1)**FREN 4355** Advanced Spoken French (Track 2)**FREN 4370** Introduction to French Literary Texts**FREN 4373** French Civilization (Track 1) or CF 3362 The Europeans: A Case Study**SMU-in-Suzhou, China****CF 3395/FL 3395** A Cultural Journey Into China**SMU-in-Weimar, Germany****Cultural Formations****CF 3379** German Culture in Weimar**German****GERM 1401** Beginning German**GERM 2313** Second-Year German**GERM 3313** Germany Today: People, Culture, Society**SMU-in-Xalapa, Mexico****Spanish****SPAN 2311/2312** Second-Year Spanish (six credit hours)**SPAN 3310** The Latin American Short Story**SPAN 3355** Advanced Conversation**SPAN 3358** Advanced Grammar**SPAN 3374** Spanish American Civilization**SPAN 4391** Commercial Spanish for International Trade**SPAN 5336** Contemporary Novel**INTER-TERM PROGRAM****SMU-in-Oaxaca****CF 3358** Culture of Oaxaca: A Sense of Place

SMU-IN-LEGACY PLANO, TX

In the fall of 1997, SMU opened a campus in Plano's Legacy Business Park and expanded its reach into North Texas. The journey of SMU-in-Legacy began with a few well-defined goals: (1) to extend SMU's resources to meet the educational needs of residents in rapidly growing Collin County and beyond, (2) to make it more convenient for working professionals to enroll in graduate-level programs necessary to advance their careers, and (3) to collaborate with area businesses by offering programs to serve the training needs of their employees, as well as to provide corporate meeting space.

Today, SMU-in-Legacy serves more than 800 adult students (excluding enrollment in non-credit courses) through a variety of evening and weekend programs leading to Master's degrees and/or professional certificates in business administration, counseling, dispute resolution, education and learning therapies, engineering, and digital game technology (The Guildhall). During the summer, nearly 2,000 children participate in a variety of programs designed to enhance their academic skills. The campus is set on 16 landscaped acres and consists of four buildings with close to 200,000 square feet and more than 50 classrooms, seminar spaces and computer labs. An additional nine acres adjacent to the facility gives SMU-in-Legacy room to grow in the future.

For more information, contact SMU-in-Legacy, 5236 Tennyson Parkway, Plano, TX 75024; 972-473-3400 or www.smu.edu/legacy

SMU-IN-TAOS

The University maintains an academic campus at Fort Burgwin, located 10 miles southeast of Taos, New Mexico. SMU-in-Taos is open for summer study each year, offering courses in the humanities, natural and social sciences, business, performing and studio arts, as well as archaeological research. The campus plans a full fall term beginning in 2009.

Students are housed in small residences called casitas. Each residence has separate dorm rooms, complete lavatory and shower facilities and a large study area with fireplace. Classrooms, offices, an auditorium, dining hall, library, computer lab and laundry facilities also are located on campus.

The campus is home to both Pot Creek Pueblo and historic Fort Burgwin. Pot Creek Pueblo, one of the largest prehistoric sites in the northern Rio Grande Valley, is located on the property. This site is one of the ancestral homes of modern-day Taos and Picuris Pueblos, and was occupied from A.D. 1250 to 1350.

Historic Fort Burgwin was originally established in 1852. The fort served many purposes, chief among them to protect area settlers, prior to its abandonment in 1860, just before the Civil War. Reconstructed, the fort now serves as office and classroom space for campus academic programs.

In 2009, three summer semesters will be offered in Taos: May Term, June Term and August Term. May and August are short, intense semesters in which students may take up to four credit hours. June Term is a longer, more traditional summer semester that allows students to take up to nine hours of coursework. Course offerings vary year-to-year and are designed to be relevant to the Southwest. Courses are heavily field trip-oriented to best take advantage of the campus's proximity to important Northern New Mexican cultural sites. A full 15-18 credit fall term will be offered for the first time in 2009. Students will take courses on the Taos campus during the fall term, with an emphasis on curricular offerings for premajor (second-year) SMU students.

Literature describing the campus and its programs is available from the SMU-in-Taos Office, Southern Methodist University, P.O. Box 750145, Dallas, TX 75275, 214-768-3657. Course descriptions and additional information can be found at <http://smu.edu/taos>, or can be obtained via e-mail, smutaos@smu.edu.

RESERVE OFFICERS' TRAINING CORPS

Air Force. Air Force ROTC courses are not offered on the SMU campus. SMU students who wish to earn appointments as commissioned officers in the U.S. Air Force may participate in the Air Force general military course and professional officer course through the University of North Texas (UNT) in Denton. Students who participate in the UNT Air Force ROTC program are responsible for their own travel and other physical arrangements. The Air Force ROTC program develops skills and provides education vital to the career officer. Active-duty Air Force personnel provide all instruction and program administration.

The program is open to all students. First-year students may enroll in the four-year program, and students with at least two undergraduate or graduate academic years remaining may apply for the two- or three-year program. Students who complete their program with at least a Bachelor's degree will be awarded commissions as U.S. Air Force officers.

Scholarships, available to qualified students in both four-year and two-year programs, provide full tuition, fees, textbook allowance, and a monthly tax-free \$100 subsistence allowance. National competition is based on SAT or ACT results, Air Force Officer Qualifying Test results or college academic record, and extracurricular and athletic activities. Uniforms and textbooks for AFROTC courses are issued at no cost to cadets. Students with at least six months' active military service may be granted waivers on a portion of the general military course.

UNT's Air Force ROTC courses are described under Aerospace Studies in the Dedman College section of this catalog. Further program information and application procedures may be obtained by contacting AFROTC-Det 835, P.O. Box 305400, Denton TX 76203-5400; 940-565-2074; afrotc@unt.edu.

Army. Army ROTC courses are not offered on the SMU campus. Students can participate in the Army ROTC program at the University of Texas at Arlington by enrolling as they enroll for other SMU courses. Further program information and application procedures may be obtained by contacting UTA Department of Military Science at 817-272-3281. Students who participate in the UTA Army ROTC program are responsible for their own travel and other physical arrangements.

Army ROTC offers students the opportunity to graduate as officers and serve in the U.S. Army, the Army National Guard, or the U.S. Army Reserve. Army ROTC scholarships are awarded on a competitive basis. Each scholarship pays for tuition and required educational fees and provides a specified amount for textbooks, supplies, and equipment. Each scholarship also includes a subsistence allowance of up to \$1,000 for every year the scholarship is in effect.

Students can participate in the Army ROTC on-campus program by enrolling as they enroll for other SMU courses. Army ROTC courses are listed under ROTC in the Schedule of Classes and permission to enroll must be obtained from Karen Coleman at kcoleman@lyle.smu.edu or 214-768-3039.

STUDENT AFFAIRS

The vice president for Student Affairs oversees programs, services and activities for students that complement their academic pursuits and promote student development, success and co-curricular learning. The Division of Student Affairs includes the departments of Student Programs and Development, Residence Life and Student Housing (RLSH), the Memorial Health Center and Counseling Center (CAPS), the Hegi Family Career Development Center, the Dedman Center for Lifetime Sports, the Office of the Chaplain, and the Dean of Student Life.

The mission of the Division of Student Affairs (www.smu.edu/studentaffairs/) is to develop, with others in the University, opportunities for students to become productive citizens through the creation of challenging environments that contribute to students' intellectual, spiritual, physical, social, cultural, moral and emotional growth, and, in so doing, engage them with the widest range of persons within the University and beyond. Throughout the Division of Student Affairs, students will encounter caring professionals who are trained and skilled in their own specialties and are professional educators dedicated to assisting students in developing their full potential. The focus of Student Affairs is one of education and guidance, not merely problem-solving. The role of the staff is, along with the faculty, to assist the student in reaching true maturity and to prepare the student to take a useful place in society.

Concern for and realization of the full development of each student in and out of the classroom constitutes one of the major goals of the University. Consequently, SMU's Student Affairs programs are designed to support and supplement SMU's formal academic work. Many departments exist to provide services for the benefit and convenience of SMU students. The Division of Student Affairs encompasses a broad range of programs and services dealing with housing and residential matters, physical and mental wellness, personal and career counseling and testing, recreational sports and intramurals, religious affairs, multicultural student programs, as well as student conduct and community standard matters, new student orientation, leadership programs, volunteer opportunities and women's programs.

STUDENT LIFE

Student Life departments educate students and the SMU community by providing purposeful opportunities for learning, personal growth, clarifying values and developing skills that promote responsible citizenship. The Office of the Dean of Student Life (www.smu.edu/studentlife), located in Hughes-Trigg Student Center, is a resource for students to consult when they want general information and assistance or simply do not know where to ask a question. The dean serves as a primary liaison for students and parents who have concerns about any aspect of their SMU experience.

ACADEMIC INTEGRITY AND CODE OF CONDUCT

The Honor Code of Southern Methodist University

Intellectual integrity and academic honesty are fundamental to the processes of learning and of evaluating academic performance, and maintaining them is the responsibility of all members of an educational institution. The inculcation of personal standards of honesty and integrity is a goal of education in all the disciplines of the University.

The faculty has the responsibility of encouraging and maintaining an atmosphere of academic honesty by being certain that students are aware of the value of it, that they understand the regulations defining it, and that they know the penalties for departing from it. The faculty should, as far as is reasonably possible, assist

students in avoiding the temptation to cheat. Faculty members must be aware that permitting dishonesty is not open to personal choice. A professor or instructor who is unwilling to act upon offenses is an accessory with the student offender in deteriorating the integrity of the University.

Students must share the responsibility for creating and maintaining an atmosphere of honesty and integrity. Students should be aware that personal experience in completing assigned work is essential to learning. Permitting others to prepare their work, using published or unpublished summaries as a substitute for studying required material, or giving or receiving unauthorized assistance in the preparation of work to be submitted are directly contrary to the honest process of learning. Students who are aware that others in a course are cheating or otherwise acting dishonestly have the responsibility to inform the professor and/or bring an accusation to the Honor Council.

Students and faculty members must share the knowledge that any dishonest practices permitted will make it more difficult for the honest students to be evaluated and graded fairly and will damage the integrity of the whole University. Students should recognize that both their own interest, and their integrity as individuals, will suffer if they condone dishonesty in others.

The Honor System

All undergraduate students at SMU are subject to the jurisdiction of the Honor Code and as such will be required to sign a pledge to uphold the Honor Code (www.smu.edu/studentlife/). The Honor Council is composed of a minimum of 27 members selected through an application and interview process organized by the Honor Council Executive Board. Five faculty members will be nominated by the Faculty Senate. The council's responsibility is to maintain and promote academic honesty.

Academic dishonesty includes plagiarism, cheating, academic sabotage, facilitating academic dishonesty and fabrication. Plagiarism is prohibited in all papers, projects, take-home exams or any other assignments in which the student submits another's work as being his or her own. Cheating is defined as intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise. Academic sabotage is defined as intentionally taking any action that negatively affects the academic work of another student. Facilitating academic dishonesty is defined as intentionally or knowingly helping or attempting to help another to violate any provision of the Honor Code. Fabrication is defined as intentional and unauthorized falsification or invention of any information or citation in an academic exercise.

Suspected cases of academic dishonesty may be handled administratively by the appropriate faculty member in whose class the alleged infraction occurred or referred to the Honor Council for resolution. Suspected violations reported to the Honor Council by a student or by an instructor will be investigated and, if the evidence warrants, a hearing will be held by a board composed of a quorum of four members of the Honor Council.

Any appeal of an action taken by the Honor Council shall be submitted to the University Conduct Council in writing no later than four calendar days (excluding school holidays) after notification of the Honor Council's decision.

Code of Conduct

The following are University procedures and standards with which every student must become familiar. The University considers matriculation at SMU an implicit covenant and a declaration of acceptance on the part of the student of all University

regulations. Student Conduct and Community Standards Office (www.smu.edu/studentconduct), part of the Office of the Dean of Student Life, assists students in their personal development by providing a fair conduct process that issues consistent sanctions for behavior that is incongruent with the University's expectations for students.

Conduct. Standards of conduct are established through faculty, student and administrative efforts and are under continuous evaluation by the entire University community in order to assure reasonable and fair limits. At SMU, the student is assumed to have a high degree of loyalty and responsibility to the University and its well-being, as well as to himself or herself in personal, social and intellectual pursuits; the student's behavior both on and off campus is evidence of this.

Students at SMU will discover that they are encouraged to exercise a great amount of personal freedom as well as accompanying responsibilities. Through their personal capacities for intelligent thought and action, mature students understand that there are situations in which certain behavior must be modified for the benefit of others. The University stands firm in its commitments to the rights and freedoms of students, expecting in return the same respect and concern.

The University expects all students to be responsible citizens and to abide by all federal, state and local laws. Personal irresponsibility – including, but not limited to, that evidenced by dishonesty, gambling, hazing, irresponsible conduct and the misuse of drugs and alcohol – renders a student subject to disciplinary action. Although most specific regulations pertain to a student's behavior while on campus, a lack of personal responsibility and integrity is always considered grounds for discipline no matter where it occurs. Due respect for the entire University community, faculty, staff and one's fellow students is always expected.

Students are required to identify themselves when asked by a properly identified faculty or staff member, or by another student serving as a University staff member. Persons who are not members of the University community and without business on campus may be asked to leave.

Disciplinary Action. Clear disciplinary procedures are an important part of the mission of SMU as an educational institution. The intent of the system of due process at SMU is to be educational and not merely punitive for students. The goal continues to be to produce quality citizens. It is pertinent to the purpose of discipline to remember that self-discipline is part of the entire educational process, whereby the student becomes more fully aware of the importance of responsibility for oneself and others. Anytime a student displays irresponsible behavior, that student will be subject to discipline.

Depending on the degree of misconduct, a student may be subject to sanctions ranging from a conduct reprimand to expulsion from the University. Should a student be asked to leave the University, he or she should do so in an expeditious and peaceful manner. The student should remain off campus until he or she receives written permission from the Dean of Student Life Office to return to campus. In the event of such separation, a student is still responsible for University financial obligations.

The University believes in student representation on all disciplinary bodies. To ensure fairness and due process for all students in the conduct process, the student is granted an impartial hearing and the right to appeal to the University Conduct Council. A student who is appealing a sanction may remain in school until the decision and penalty are reviewed, unless considered harmful to the University, to any individual or to himself or herself. All actions by the Council are subject to presidential review.

Having voluntarily enrolled as students at Southern Methodist University and assumed a place in the University community, all students are presumed to be knowledgeable of, and have agreed to abide by, the rules and regulations set forth in the Student Code of Conduct, as outlined in the SMU Student Handbook. This book is available from the Dean of Student Life Office, third floor, Hughes-Trigg Student Center, or online at www.smu.edu/studentlife.

Loss of Personal Property. The University is not responsible for the loss of personal property belonging to students in any building or on any grounds owned by the University, whether the loss results from theft, fire or unknown cause.

SERVICES FOR STUDENTS WITH DISABILITIES

The office of Services for Students with Disabilities strives to support the educational, career, social and recreational choices of SMU students with documented disabilities through coordination of services and reasonable accommodations. It is the responsibility of the students themselves to establish eligibility for services or accommodations through this office. They must provide 1) appropriate current documentation in keeping with our documentation guidelines, and 2) a request indicating what kind of assistance is being sought along with contact information. Documentation takes 1 to 2 weeks to be reviewed. Students with disabilities are encouraged to contact this office at 214-768-4557 to learn what opportunities and services are available. It is recommended that this contact be made as early as possible so students can establish their eligibility for services in a timely fashion and take full advantage of services for which they may be eligible. Visit our Web site: www.smu.edu/OSSD for more information.

NEW STUDENT ORIENTATION AND STUDENT SUPPORT

The Office of New Student Orientation and Student Support (www.smu.edu/newstudent) provides on-going programs and services that support new students and families in transition to SMU. Academic Advising, Registration and Orientation (AARO) takes place in May, July, August and January for all incoming students. The office also coordinates Mustang Corral, a three-day, off-campus orientation retreat, and the Encore Series, which provides ongoing programming to students during their first year at SMU.

STUDENT ACTIVITIES AND MULTICULTURAL STUDENT AFFAIRS

Involvement outside the classroom is a tradition at SMU. Research shows that students who get involved outside the classroom tend to be more successful during their college experience. The Department of Student Activities and Multicultural Student Affairs (SAMSA) provides over 160 extracurricular opportunities for SMU students through organizations and clubs. There are 37 academic and professional associations, five campus programming councils, eight community service coalitions, 29 fraternities and sororities, eight governing boards, eight honor societies, 13 multicultural societies, three political organizations, 20 recreational athletic clubs, 34 religious organizations and 14 special-interest groups. SAMSA can also assist students in forming a new organization. Our staff is ready to assist and guide students in their experience outside the classroom. Higher education professionals advise and support specific areas of involvement, including diversity, programming and governance and are available to answer student's day-to-day questions about getting involved.

The Student Activities and Multicultural Student Affairs Center

Our office is located on the 3rd Floor of the Hughes-Trigg Student Center and is the hub of activity for SMU student organizations. Permanent office space is

provided for major campus-wide student groups. More than 160 campus organizations have their activities coordinated through this area. Many out-of-class programs planned and implemented by students are considered co-curricular in that they are designed to complement one's educational experience. The major groups sponsoring campus-wide programs are the Asian Council, Association of Black Students, College Hispanic American Students, Program Council and Student Foundation. These groups and their committees provide ample opportunity for students to become involved as leaders or participants.

Student Government

Through SMU's system of representative governance, students participate with faculty and administration in the University's decision-making process. The primary voice of students in this process is the student-elected Student Senate. *SMU Policies for Community Life, the SMU Student Handbook*, is compiled in conjunction with the Student Senate and contains the student code of rights and responsibilities.

Fraternity and Sorority Life

Fraternities and sororities exist to develop an individual's potential through leadership opportunities and group effort. These groups are a social network for students at Southern Methodist University. Fraternities and sororities were among the first organizations at SMU and one of SMU's longest standing traditions. There are 14 national fraternities, 14 national sororities and one co-educational Greek organization fraternity on campus. Formal recruitment activities are held at the beginning of the spring term each year. The governing bodies for these groups are the Interfraternity Council, the Multicultural Greek Council, the National Pan-Hellenic Council and the Panhellenic Council. Students must meet the requirements as indicated in the *SMU Student Handbook* – Student Code of Conduct section 5.2(b) – in order to join a fraternity or sorority. More details on fraternity and sorority programming and recruitment are available from the Fraternity and Sorority Life office or at www.smu.edu/fsl.

Eligibility Requirements

Campus activities and organizations are an integral part of the developmental experience for SMU students. Leadership skills and interpersonal, social and cultural enhancement are but some of the benefits associated with out-of-class participation. Accordingly, students who hold office in a student organization or represent the University as a member of a sponsored campus group (Mustang Band, University Choir, etc.) must be matriculated in a University degree-granting program and may not be on academic probation.

STUDENT CENTER

Hughes-Trigg Student Center

Hughes-Trigg Student Center (www.smu.edu/htrigg/) is the hub of student life at SMU, bringing together members of the University community with emphasis on the pursuit of educational programs, student activities and services. The center is fully wheelchair-accessible and features important services and resources to meet the daily needs of students, faculty, staff and visitors. . These include a 500-seat theater, a multipurpose ballroom, a 100-seat high-tech forum, 18 meeting rooms and the offices of various organizations and departments. In addition, the facility houses an art gallery, a 24-hour computer lab, a commuter lounge and several retail operations. Students may study in comfortable public lounge areas, snack or dine in the Mane Course, conduct small or large meetings, send faxes,

practice piano or get the latest information on special events. Open from early morning until late evening, the center provides cultural, social and educational programs and resources to foster personal growth and enrich cultural, social, educational and recreational experiences. More than a building, Hughes-Trigg is “The center of the SMU community.”

STUDENT MEDIA

The student newspaper, *The Daily Campus*, the student yearbook, *Rotunda*, and the Web sites, smudailycampus.com and smurotunda.com, are produced by SMU students under the auspices of Student Media Company, Inc., a nonprofit educational corporation legally and financially independent of SMU. The print edition of *The Daily Campus* is published Tuesday through Friday during the fall and spring terms and monthly during the summer, and the *Rotunda* yearbook delivers in late summer. The company also publishes The Directory of Students, Staff and Faculty.

VOLUNTEER PROGRAMS

The Office of Leadership and Community Involvement (www.smu.edu/lci/) provides resources, training and opportunities that enable students, faculty and staff to work with community agencies in community outreach activities and experiential education. The office maintains a current listing of volunteer and service-learning opportunities and serves as a resource for student service organizations. Students gain leadership experience through SPARC (Students Promoting Awareness, Responsibility and Citizenship), which coordinates Community Service Day, Alternative Spring Break and Habitat for Humanity.

WOMEN'S CENTER

The Women's Center for Gender and Pride Initiatives of Southern Methodist University empowers students within the University to increase awareness and understanding of gender equity issues. The Women's Center provides a voice for women and the lesbian, gay, bisexual, and transgendered community, with the goal of eliminating barriers, diminish prejudices, and creating a supportive climate and space for all. Through advocacy, information, referral services and leadership experiences, the Women's Center provides a safe haven for students struggling with issues of injustice and oppression. Student organizations advised here include the Women's Interest Network, Campus YWCA, Women in Science and Engineering, and Spectrum, the lesbian, gay, bisexual, transgender and ally organization. Also housed in the Women's Center is the SMU Women's Symposium (www.smu.edu/womsym), which is part of The Education of Women for Social and Political Leadership series, established in 1966. The center provides an informal, homelike atmosphere where members of the SMU community can meet.

OFFICE OF THE CHAPLAIN AND UNIVERSITY MINISTRIES

The Office of the Chaplain and Religious Life (www.smu.edu/chaplain/) is responsible for the administration of religious life on campus. The chaplain is the pastor and minister to the University community and typically leads all-university services of worship during the year. These include the University Service of Memory, the Ash Wednesday Service, and occasional memorial services for members of the University community. Roman Catholic Mass is celebrated each Sunday in Perkins Chapel at 9 a.m. and 5 p.m. The chaplains are available for personal counseling with students, faculty and staff during office hours. There are 33 active

religious life organizations for students. The Quiet Place, a setting for interfaith meditation, prayer and reflection, is open daily and is adjacent to the Office of the Chaplain in the Hughes-Trigg Student Center. The Office of the Chaplain sponsors the annual SMU Civil Rights Pilgrimage Seminar Tour during spring break and the annual presentation of the Robert O. Cooper Peace and Justice Fellowship Award and Lecture.

HEGI FAMILY CAREER DEVELOPMENT CENTER

Services. The Hegi Family Career Development Center guides and encourages students and alumni in the development of skills necessary for lifelong career management in the evolving world of work. The Career Center provides a comprehensive set of services to assist each individual in the development of career plans and specific strategies leading to the desired employment goal.

Career Counseling. Lifetime services are offered to current students and all SMU alumni. Counselors work with students at all stages of their career development process – from choosing a major to evaluating a job offer. Counseling may include career assessments, focusing career goals, developing effective resume and cover letters, graduate school research, and job search strategies.

Workshops. The career counseling staff conducts topical and timely workshops for students, as well as targeted presentations for student organizations, Residence Life and Student Housing, and academic classes. Sample topics include: Major and Career Decision-Making; Working Abroad; Applying to Graduate School; Resume and Cover Letter Prep; Salary Negotiation 101; Interview for Success; and Job Search Strategies; Overview of Hegi Career Center Services.

MustangTrak. The Hegi Career Center manages MustangTrak, a password-protected, Web-accessible job posting service that is available to all students and alumni worldwide. The online database includes full-time jobs, part-time jobs and internships for all majors. More than 60 new jobs and internships are added weekly and include listings from more than 45 industries. Students must first complete the online orientation at www.smusaddleup.com to register for MustangTrak.

On-Campus Interviewing. In the 2007-2008 school year, over 100 employers visited the campus to recruit more than 400 students seeking entry-level and internship positions through the on-campus interviewing program. To interview with these organizations, students must be registered on MustangTrak, where they will also find an updated list of employer interview schedules and information sessions.

Career Events. The Career Center sponsors two Annual Career and Internship Fairs featuring more than 80 employers and attracting more than 600 students. Dozens of other specialized recruitment and networking events also take place throughout the year, such as the “Careers In...” Brown Bag Series, Speed Networking, and Resumania.

Contact Information. Appointments can be made with career counselors Monday-Friday, 8:30 a.m. to 5:00 p.m. To schedule an appointment, please call 214-768-2266 or come by Hughes-Trigg, Suite 200. Please visit www.smu.edu/career for more information about our services, MustangTrak and career events.

HEALTH SERVICES

SMU Memorial Health Center

The University’s health facilities are located in the SMU Memorial Health Center, 6211 Bishop Boulevard. An outpatient primary care clinic, specialty clinics, pharmacy, and lab/X-ray facilities occupy the first floor. Counseling and Psychiatric Services (CAPS), and the Office for Alcohol and Drug Abuse Prevention are located

on the second floor. The Health Center (www.smu.edu/healthcenter) is accredited by the Accreditation Association for Ambulatory Health Care, Inc. (AAAHHC).

Outpatient Medical Services. SMU provides a convenient, economical medical clinic for diagnosis and treatment of illness and injury, as well as for immunizations and continuation of treatment such as allergy injections. The clinic is staffed by physicians, physician's assistants, registered nurses, medical assistants, and lab and X-ray technologists. Physicians are available by appointment from 8:30 a.m. to 4 p.m. Monday through Friday. For Saturday clinics and extended hours see the Health Center website (smu.edu/healthcenter). For appointments and health information, call 214-768-2141. After hours and during holidays, a nurse advice line is available at 214-768-2141.

Patient Observation. When ordered by a staff physician, a student may be held in observation between 8:30 a.m. and 5 p.m., Monday through Friday. Observation is available for most types of nonmajor medical treatment. When necessary, students are referred to medical or surgical specialists in Dallas. The patient will be responsible for the costs of these services.

Acute/After Hours Care. For emergency care after clinic hours, it is recommended that students call 911 or go to a hospital emergency room. Refer to the Health Center website (smu.edu/healthcenter) for hospital information and location of an urgent care facility.

Costs. Undergraduate and graduate students paying the full fee (which includes a health service fee) receive fully covered primary care physician services at the Health Center for that term. Appointments with the gynecologist or dermatologist, lab, X-ray, pharmacy, and supplies will be charged at reasonable rates. Graduate students not paying full fees have the option to pay the health center fee of \$140 per term or \$50 per visit not to exceed \$140 per term.

Mandatory Health Insurance Policy. In order to ensure that students have appropriate health care coverage, SMU requires its students to maintain insurance as a condition of enrollment. All International students enrolled in one or more credit hours are required not only to maintain coverage, but their coverage must be in the S.M.U. Student Insurance Plan. International students may apply for a waiver if the: a.) student is covered by a comparable Embassy plan or b.) a student can provide documented evidence of comparable health insurance coverage by a U.S. employer, including medical evacuation and repatriation. All domestic students taking at least nine credit hours are required to provide proof of comparable U. S. health coverage or to enroll in the S.M.U. Student Insurance Plan. All students may view the plan benefits, waive and enroll online at www.ahpcare.com/smu or call Academic Health Plans for further details at 888-308-7320. A student must be enrolled in at least one credit hour to qualify for the S.M.U. Student Health Plan. Insurance packets are also available at the Health Center. Domestic students who have other insurance will be provided an itemized receipt upon request at the time of service. This receipt is adequate to file with insurance companies for reimbursement. Health insurance is separate from the student health center fees and is paid for independently.

Pharmacy. A complete pharmacy with registered pharmacists is open Monday through Friday 8:30 a.m. to 5 p.m. Many prescription plans are accepted.

X-ray and Laboratory Services. X-ray and laboratory tests are available for nominal fees. All X-rays are interpreted by a radiologist.

Immunizations. All students are required to have an SMU medical history form on file in the SMU Health Center before registration. To comply with SMU policy,

all students must provide proof of immunizations against measles, rubeola (red or regular measles), and rubella (German or three day measles). These immunizations must be documented by a physician, public health record, or school health record. Students will not be allowed to register without compliance. Students are encouraged to check their Access.SMU account for health forms and immunization status. Immunizations are available at the Student Health Center.

Class Absence Due to Illness. Students should schedule appointments with physicians at times when classes will not be missed. The Health Center does not issue excuses from classes for illness. Refer to the Health Center website (smu.edu/healthcenter) for the Class Absence Policy.

Notification of Parents. Students are encouraged to call one or both parents when ill. Parents or guardians will be notified in cases of life threatening illnesses. The health center staff may not speak to parents without the student's permission.

Health Service Records. All health service records are confidential. A copy of medical records may be released to a physician only with a written release by the student. Records are not made available to parents, SMU administrators, faculty or staff without the student's written consent.

Counseling and Psychiatric Services (CAPS)

Counseling and Psychiatric Services (CAPS). CAPS provides psychiatric evaluation, crisis intervention and group/individual/couples psychotherapy for students. All interviews are conducted on a voluntary and confidential basis. There is no charge to students who have paid the University health fee. Students can seek confidential help for concerns such as anxiety, depression, relationship issues, career/life planning, learning disabilities, sexual identity, eating/body image concerns and sexual assault/sexual harassment matters. Any laboratory tests or pharmaceuticals ordered will be charged to the student. Appointments may be scheduled between 8:30 a.m. and 5 p.m. Monday through Friday by calling 214-768-2877.

Testing Services. Testing Services offers testing to the Dallas-area community. These services include on-campus administration of national testing programs such as the SAT, LSAT, GRE Subject and PRAXIS. Other testing offered includes CLEP tests and correspondence examinations for other universities. For additional information, call the center at 214-768-2269.

Office for Alcohol and Drug Abuse Prevention. This office provides a free and confidential source of help and information to the SMU Community on issues related to substance abuse and addiction. Appointments for counseling or assessment can be made between 8:30 a.m. and 5 p.m. Monday through Friday by calling 214-768-4021. For more information visit smu.edu/liveresponsibly/.

Office of Health Education and Promotion. This office serves as a resource for health information on campus. It promotes programs and activities that focus attention on health-related issues affecting college students. Students can get involved with health education on campus through the Peer Advising Network. For more information, visit smu.edu/healthcenter/healtheducation or call 214-768-2393.

RECREATIONAL SPORTS

Dedman Center for Lifetime Sports

Dedman Center for Lifetime Sports (www.smu.edu/recsports/) is a facility designed for Recreational Sports and Wellness. The 170,000-square-foot expansion and renovation was completed in 2006. The center provides racquetball courts, aerobic studios, an indoor running track, basketball courts, indoor and outdoor sand volleyball courts, climbing wall, bouldering wall, 25-meter, five-lane

recreational pool, 15,000 square feet of fitness and weight equipment, lobby and café. Various fitness classes are offered. These facilities are open to SMU students, faculty, staff and members.

Intramurals

Many opportunities for team and individual competition are available through intramurals. Various leagues provide year-round opportunities to participate in a wide variety of activities. The five major sports are football, volleyball, basketball, soccer and softball. Other sports and activities offered are bowling, golf, racquetball, tennis, track, swimming and game-room activities. Additional leadership opportunities are available for those interested in officiating or supervising various activities.

Sport Clubs

Sport clubs offer an opportunity for students interested in concentrated training and participation in a sport, but who do not want to train and devote the practice time required for NCAA competition. These student-sanctioned clubs, funded by the Student Senate, offer competition with other university/college club teams in baseball, badminton, cricket, crew, cycling, ice hockey, men's and women's lacrosse, martial arts, rugby, sailing, soccer, triathlon, volleyball and wakeboarding.

Aquatics

SMU Aquatics features a five-lane, indoor recreational pool and outdoor, zero-depth entry fountain pool known as "The Falls." Students have opportunities to participate year-round in recreational swimming, sunbathing and competitive water sports such as water basketball, volleyball and polo. Classes offered include water fitness, adult and child swimming lessons, children's group lessons and American Red Cross Lifeguard and Water Safety Instructor certifications. Both pools also are available for student group reservations.

Fitness

SMU Fitness offers group exercise classes, personal training sessions and massage therapy. The group exercise (Group X) classes are offered throughout the day to accommodate early birds, night owls and everyone in between. A plethora of different types of cardio, strength and flexibility classes are available. Experienced and knowledgeable trainers offer sessions to train clients, either one-on-one or in groups, to meet their personal fitness goals. Licensed massage therapists offer chair or full-body massages. All SMU Fitness programs have a fee for participation.

Outdoor Adventures

Outdoor Adventures comprises Outdoor Recreation (outdoor trips), The Rental Shop (renting outdoor equipment), SMU Climbing Center (climbing wall and bouldering wall), and Challenge and Team-Building Activities (incorporating a portable challenge course). SMU OA offers fun and challenging outdoor recreation activities, community-building programs and leadership opportunities through backpacking, rock climbing, kayaking, canoeing and more.

Mustang Band

Founded in 1917, the Mustang Band was named the "Best College Marching Band" in Texas in Kirk Dooley's *Book of Texas Bests*. Long known as "the hub of SMU spirit," the band represents the University at football and basketball games, produces the *Pigskin Revue* during Homecoming and performs at special University- and community-related events. Membership is open to all SMU students by audition, regardless of major, and scholarships based on need and ability are available.

Spirit Squads

The Cheerleading Squad, Pom-Pom Squads and Peruna mascot are integral parts of SMU's spirit tradition and are national award winners, having participated in the NCA/NDA Collegiate National Championships. Along with the Mustang Band, they make SMU's spirit contingent a superb one.

Intercollegiate Athletics

SMU is a member of the National Collegiate Athletic Association (Division I-A) and participates in Conference USA. Men and women student-athletes compete in basketball, cross country/track and field (women only), swimming and diving, golf, soccer, tennis, volleyball (women only), crew (women only), equestrian (women only) and football (men only).

Other Recreational Facilities

The Perkins Natatorium, the Barr Outdoor Pool, the Morrison-Bell Track, Moody Coliseum, outdoor tennis courts and open recreational fields combine to provide students with a full range of leisure possibilities.

HOUSING

The Department of Residence Life and Student Housing (RLSH) seeks to advance the goals and objectives of the University by creating residential communities that empower residents to value learning, citizenship and leadership. RLSH is responsible for the campus residential community, including all residence halls, SMU-owned apartments, and SMU-owned Greek chapter houses. This responsibility includes maintaining facilities that are well-cared for, safe, and that enhance opportunities for students to grow personally and excel academically.

RIGHT TO KNOW

Southern Methodist University is pleased to provide information regarding academic programs, enrollment, financial aid, public safety, athletics and services for persons with disabilities. The information is available in a conveniently accessible Web site at smu.edu/srk. You also may obtain paper copies of this information by contacting the appropriate office listed below. Disclosure of this information is pursuant to requirements of the Higher Education Act and the Campus Security Act. For more information visit smu.edu/srk.

1. **Academic Programs:** <http://smu.edu/srk>
Provost Office, Perkins Administration Building, Room 219,
214-768-3219
 - a. Current degree programs and other educational and training programs.
 - b. Instructional, laboratory, and other physical facilities relating to the academic program.
 - c. Faculty and other instructional personnel.
 - d. Names of associations, agencies or governmental bodies that accredit, approve or license the institution and its programs and the procedures by which documents describing that activity may be reviewed.
2. **Enrollment:** <http://smu.edu/srk>
Registrar, Blanton Student Services Building, Room 101, 214-768-3417
 - a. Graduation Rates
The completion or graduation rate of the institution's certificate- or degree-seeking, full-time undergraduate students and students who receive athletically related financial aid.
 - b. Privacy of Student Education Records
The Family Educational Rights and Privacy Act (FERPA) governs Southern Methodist University's maintenance and disclosure of a student's education records. FERPA provides students the right to inspect and review their education records and to seek amendment of those records that they believe to be inaccurate, misleading or otherwise in violation of their privacy rights. Further, FERPA prevents SMU from disclosing personally identifiable information about a student to outside third parties, except under specific circumstances outlined in SMU's Policy Manual.
 - c. Withdrawal
Requirements and procedures for officially withdrawing from the institution.
3. **Financial Aid:** <http://smu.edu/srk/>
Director of Financial Aid, Blanton Student Services Building, Room 212,
214-768-3417
 - a. Financial assistance available to students enrolled in the institution.
 - b. Cost of attending the institution, including tuition and fees charged to full-time and part-time students, estimates of costs for necessary books and supplies, estimates of typical charges for room and board, estimates of transportation costs for students, and any additional cost of a program in which a student is enrolled or expresses a specific interest.
 - c. Terms and conditions under which students receiving Federal Family Education Loan or Federal Perkins Loan assistance may obtain deferral of the repayment of the principal and interest of the loan for
 - i. Service under the Peace Corps Act;
 - ii. Service under the Domestic Volunteer Service Act of 1973; or

- iii. Comparable service as a volunteer for a tax-exempt organization of demonstrated effectiveness in the field of community service.
 - d. The requirements for return of Title IV grant or loan assistance.
 - e. Enrollment status of students participating in SMU Study Abroad programs, for the purpose of applying for federal financial aid.
4. **Student Financials:** <http://smu.edu/srk/>
Director of Student Financials, Blanton Student Services Building,
Room 212, 214-768-3417
- a. Tuition and fees.
 - b. Living on campus.
 - c. Optional and course fees.
 - d. Financial policies.
 - e. Administrative fees and deposits.
 - f. Payment options.
 - g. Any refund policy with which the institution is required to comply for the return of unearned tuition and fees or other refundable portions of costs paid to the institution.
5. **Services for Students with Disabilities:** <http://smu.edu/srk/>
220 Memorial Health Center, 214-768-4557
A description of special facilities and services available to students with disabilities.
6. **Athletics:** <http://smu.edu/srk/>
Associate Athletic Director for Student-Athlete Services, 316 Loyd Center,
214-768-1650
- a. Athletic program participation rates and financial aid support.
 - b. Graduation or completion rates of student-athletes.
 - c. Athletic program operating expenses and revenues.
 - d. Coaching staffs.
7. **Campus Police:** <http://smu.edu/srk/>
SMU Police Department, Patterson Hall, 214-768-1582

Southern Methodist University's Annual Security Report includes statistics for the previous three years concerning reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by SMU, and on public property within or immediately adjacent to/accessible from the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault and other related matters.

The information listed above is available in a conveniently accessible Web site at smu.edu/srk/.