

SOUthern METHODIST UNIVERSITY



GENERAL INFORMATION
UNDERGRADUATE CATALOG
2000-2001

NOTICE OF NONDISCRIMINATION

Southern Methodist University will not discriminate in any employment practice, education program, or educational activity on the basis of race, color, religion, national origin, sex, age, disability, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation. The Director of Affirmative Action has been designated to handle inquiries regarding the nondiscrimination policies and may be contacted at Southern Methodist University, Dallas TX 75275; 214-768-3601.

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OFFICIAL UNIVERSITY CALENDAR

ACADEMIC YEAR 2000-2001

(Note: Perkins School of Theology, School of Law, and the M.B.A. Program have different calendars.)

FALL TERM 2000

- March 27-April 20: Fall 2000 Continuing Student Enrollment for all undergraduate, graduate Dedman College, and graduate Meadows Arts students.
- May, July, August: Academic Advising, Enrollment, and Orientation (AARO) Conferences for new first-year, transfer, and readmitted undergraduate students. Contact New Student Programs, Student Life Office, 214-768-4560.
- August 20, Sunday: Residence halls officially open, 9 a.m.
- August 23, Wednesday: Opening Convocation, McFarlin Auditorium.
- August 24, Thursday: First day of classes.
- August 30, Wednesday: Last day to enroll, add courses, or drop courses without grade record or tuition billing. Last day to file for December graduation.
- September 4, Monday: University Holiday — Labor Day.
- September 11, Monday: Last day to declare Pass/Fail, No Credit, or First-Year Repeated Course grading options. Last day to declare for a first-year course repeat.
- September 22-24, Friday-Sunday: Family Weekend.
- **September 30-October 1, Saturday-Sunday: Rosh Hashanah*
- **October 9, Monday: Yom Kippur*
- **October 14-15, Saturday-Sunday: Sukkot*
- October 16-17, Monday-Tuesday: Fall Break.
- **October 21-22, Saturday-Sunday: Shemini Atzeret/Simchat Torah*
- October 25, Wednesday: Last day for continuing undergraduate students to change their majors for November Enrollment.
- October 25-December 1: Spring 2001 Continuing Student Enrollment for all undergraduate, graduate Dedman College, and graduate Meadows Arts students.
- October 27-28, Friday-Saturday: Homecoming.
- November 8, Wednesday: Last day to drop a course.
- November 14, Tuesday: Last day for December graduation candidates to change grades of Incomplete.
- November 23-24, Thursday-Friday: University Holidays — Thanksgiving.
- November 27, Monday: Ramadhan begins.*
- November 27, Monday: Students should file for May graduation. Last day to file is January 22, 2001.
- November 29, Wednesday: Last day to withdraw from the University.
- December 1-6, Friday-Wednesday: No final examinations or unscheduled tests and papers.
- December 4, Monday: Last day for oral/written examinations for December graduate degree candidates.
- December 6, Wednesday: Last day of instruction.
- December 7-8, Thursday-Friday: Reading Days.
- December 11-16, Monday-Saturday: Examinations. Grades due to Registrar from the faculty 48 hours after the final examination. Official grade reports will be distributed by the Registrar beginning December 12.
- December 16, Saturday: Official close of term and date for conferral of degrees. Graduation Ceremony for December Graduates.
- December 17, Sunday: Residence halls close for Winter Break, 10 a.m.
- **December 22-29, Saturday-Saturday: Hanukkah.*
- December 25-29, Monday-Friday: University Holidays — Christmas.
- December 27, Wednesday: Eid-ul-Fitr.*

****Note:** Each Jewish holiday begins at sunset on the previous day.

JANUARY INTER-TERM 2001

(Note: Some areas of instruction offer selected courses during the January Inter-term, January 2-12.)

SPRING TERM 2001

October 25-December 1: Spring 2000 Continuing Student Enrollment for all undergraduate, graduate Dedman College, and graduate Meadows Arts students.

January: Academic Advising, Enrollment, and Orientation (AARO) for new first-year, transfer, and readmitted undergraduate students. Contact New Student Programs, Student Life Office, 214-768-4560.

January 1, Monday: University Holiday — New Year's Day.

January 7, Sunday: Residence halls reopen for Spring Term, 9 a.m.

January 7, Sunday: Russian Orthodox Christmas.

January 15, Monday: University Holiday — Martin Luther King Jr.'s Birthday.

January 16, Tuesday: First day of classes.

January 22, Monday: Last day to enroll, add courses, or drop courses without grade record or tuition billing. Last day to file for May graduation.

January 31, Wednesday: Last day to declare Pass/Fail, No Credit, or First-Year Repeated Course grading options. Last day to declare for a first-year course repeat.

February 28, Wednesday: Ash Wednesday.

March 6, Tuesday: Eid-ul-Adha.

***March 9, Friday: Purim.*

March 10-18, Saturday-Sunday: Spring Break. Residence halls remain open.

March 26, Monday: Islamic New Year.

March 26, Monday: Last day for continuing undergraduate students to change their majors for April Enrollment.

March 26-April 27: Summer 2001 and Fall 2001 Continuing Student Enrollment for all undergraduate, graduate Dedman College, and graduate Meadows Arts students.

April 4, Wednesday: Last day to drop a course.

April 6, Friday: Last day for May graduation candidates to change grades of Incomplete.

***April 8-15, Sunday-Sunday: Passover.*

April 13, Friday: University Holiday – Good Friday; Eastern Orthodox Good Friday.

April 15, Sunday: Easter; Eastern Orthodox Easter.

April 23, Monday: Honors Day Convocation. Students should file for August or December graduation. Last day to file for August is June 4. Last day to file for December is the last day to enroll for Fall 2001.

April 24, Tuesday: Last day to withdraw from the University.

April 26-May 1, Thursday-Tuesday: No final examinations or unscheduled tests and papers.

April 27, Friday: Last day for oral/written examinations for May graduate degree candidates.

May 1, Tuesday: Last day of instruction.

May 2-3, Wednesday-Thursday: Reading Days — No classes.

May 4-10, Friday-Thursday: Examinations. No examinations scheduled for Sunday. Grades due to the Registrar from the faculty 48 hours after an examination. Official grade reports will be distributed by the Registrar beginning May 5.

May 10, Thursday: Official close of term.

May 11, Friday: Residence halls close for non-graduating students, 1 p.m.

May 18, Friday: Baccalaureate.

May 19, Saturday: Commencement and date for conferral of degrees.

May 20, Sunday: Residence halls close for graduating students, 1 p.m.

May 28, Monday: University Holiday — Memorial Day.

***May 28-29, Monday-Tuesday: Shavuot.*

SUMMER TERM 2001

The Summer Term consists of three primary sessions: two five-week sessions, May 30-June 29 and July 2-August 2; and a 10-week session, May 30-August 2. There also are shorter and longer sessions to accommodate the particular needs of instructional units such as SMU-in-Taos, International Programs, and Perkins School of Theology.

COMBINED 10-WEEK SUMMER SESSION

Courses will meet for two hours and 15 minutes twice a week
or for one hour and 30 minutes three times a week.

March 26-June 4: Continuing Student Enrollment for 2001 Combined Summer Session.

May 28, Monday: University Holiday — Memorial Day.

****May 28-29, Monday-Tuesday: Shavuot.**

May 30, Wednesday: First day of Combined Summer Session classes.

June 4, Monday: Last day to enroll, add courses, or drop courses without grade record or tuition billing for Combined Session courses. Last day to file for August graduation.

June 8, Friday: Last day to declare Pass/Fail, No Credit, or First-Year Repeated Course grading options for a Combined Session course. Last day to declare for a first-year course repeat.

July 4, Wednesday: University Holiday — Independence Day.

July 17, Tuesday: Last day for August graduation candidates to change grades of Incomplete.

July 24, Tuesday: Last day to drop a Combined Summer Session course.

July 30, Monday: Last day to withdraw from the University.

August 2, Thursday: Last day of Combined Summer Session instruction and examinations. Official close of the term and date for conferral of degrees. Grades due in the Registrar's Office 48 hours after the final examination. Grade reports will be distributed beginning August 3.

FIRST SESSION

Classes meet two hours a day, Monday-Friday.

March 26-May 31: Continuing Student Enrollment for 2001 First and/or Second Summer Session courses.

May 28, Monday: University Holiday — Memorial Day.

****May 28-29, Monday-Tuesday: Shavuot.**

May 30, Wednesday: First day of First Session classes.

May 31, Thursday: Last day to enroll, add courses, or drop courses without grade record or tuition billing for First Session courses.

June 4, Monday: Last day to declare Pass/Fail, No Credit, or First-Year Repeated Course grading options for a First Session course. Last day to declare for a first-year course repeat. Last day to file for August graduation.

June 21, Thursday: Last day to drop a First Session course.

June 26, Tuesday: Last day to withdraw from the University.

June 29, Friday: Last day of First Session instruction and examinations. Grades are due in Registrar's Office 48 hours after the final examination. Official grade reports will be distributed beginning June 30 for students enrolled only for First Session courses.

SECOND SESSION

Classes meet two hours a day, Monday-Friday.

March 26-July 3: Continuing Student Enrollment for 2001 Second Session courses.

July 2, Monday: First day of Second Session classes.

July 3, Tuesday: Last day to enroll, add courses, or drop courses without grade record or tuition billing for Second Session courses.

July 4, Wednesday: University Holiday — Independence Day.

July 6, Friday: Last day to declare Pass/Fail, No Credit, or First-Year Repeated Course grading options for a Second Session course. Last day to declare for a first-year course repeat.

July 17, Tuesday: Last day for August graduation candidates to change grades of Incomplete.

July 25, Wednesday: Last day to drop a Second Session course.

July 30, Monday: Last day to withdraw from the University.

August 2, Thursday: Last day of Second Session instruction and examinations. Last day for oral/written examinations for August graduate degree candidates. Official close of the session and date for conferral of degrees. Grades due in Registrar's Office 48 hours after the final examination. Official grade reports will be distributed beginning August 3.

DESCRIPTION OF THE UNIVERSITY

STATEMENT OF MISSION

The mission of Southern Methodist University is to fulfill its promise as a private university of the highest quality. The University must maintain the traditional values of academic freedom and open inquiry as well as its United Methodist heritage.

To fulfill its mission, the University must maintain a size of enrollment and campus that maximizes educational opportunity and effectiveness, and must develop an increasingly diverse and able faculty and student body, drawn from throughout the nation and the world. The University also must secure and effectively manage resources of finance and environment that will support its instruction, research, and service.

In instruction, the University must offer a broad range of high-quality undergraduate programs, committed to the centrality of liberal arts education. In addition to preparing students for graduate and professional schools, or more directly for their life work, the University must enhance their social, moral, intellectual, and religious development so that they may lead worthy lives as individuals and citizens of the nation and of the world. As a comprehensive university, SMU should conduct high-quality graduate and professional programs in selected areas.

In research, the University must expect and support the continuing scholarly or creative activity of its faculty members, for the benefit such activity brings to instruction, and for the benefit it brings to the enlargement of human knowledge, understanding, and appreciation.

In service, the University has as its primary responsibilities instruction and research, but it also must contribute to its wider community. Its endeavors should include service to the local community through continuing education, its museums and libraries, performing arts, public lectures, athletic events, consultative services, and other outreach activities.

SOUTHERN METHODIST UNIVERSITY

As a private, comprehensive university enriched by its United Methodist heritage and its partnership with the Dallas Metroplex, Southern Methodist University seeks to enhance the intellectual, cultural, technical, ethical, and social development of a diverse student body. SMU offers undergraduate programs centered on the liberal arts; excellent graduate, professional, and continuing education programs; and abundant opportunities for access to faculty in small classes, research experience, international study, leadership development, and off-campus service and internships, with the goal of preparing students to be contributing citizens and leaders for our state, the nation, and the world.

SMU comprises six degree-granting schools: Dedman College of Humanities and Sciences, Meadows School of the Arts, the Edwin L. Cox School of Business, the School of Engineering and Applied Science, the School of Law, and Perkins School of Theology.

Founded in 1911 by what is now the United Methodist Church, SMU is nonsectarian in its teaching and is committed to the values of academic freedom and open inquiry.

The University has 75 buildings, a total enrollment that has averaged more than 9,000 the past five years, a faculty of approximately 500, and assets of more than \$970 million — including an endowment of more than \$790 million (market value, May 1999).

Offering only a handful of degree programs at its 1915 opening, the University presently awards baccalaureate degrees in more than 70 programs through four undergraduate schools and a wide variety of graduate and professional degrees through those and professional schools.

Of the 10,361 students enrolled for the 1999 fall term, 5,552 were undergraduates and 4,809 were graduate and professional students. The full-time equivalent enrollment was 5,352 for undergraduates and 2,773 for graduate and professional students.

Nearly all the students in SMU's first class came from Dallas County, but now 37 percent of the University's undergraduate student body comes from outside Texas. In a typical school year, students come to SMU from every state, from as many as 100 foreign countries, and from all races, religions, and economic levels.

The ratio of men to women in the undergraduate programs is 5-to-6; within the University in general (including graduate and professional programs), it is approaching 1-to-1 (17-to-16).

The percentage of students receiving financial aid has increased steadily in recent years. In 1999-2000, 83 percent of first-year students received some form of financial aid, and 44 percent of first-year students received need-based financial aid.

Management of the University is vested in a Board of Trustees of civic, business, and religious leaders — Methodist and non-Methodist. The founders' first charge to SMU was that it become not necessarily a great *Methodist* university, but a great *university*.

ACADEMIC ACCREDITATION

Southern Methodist University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; telephone number 404-679-4501) to award baccalaureate, masters, and doctoral degrees.

In addition, individual academic programs are accredited by the appropriate national professional associations. The Edwin L. Cox School of Business is accredited by the International Association for Management Education (AACSB). The School of Law is accredited by the American Bar Association. Perkins School of Theology is accredited by the Association of Theological Schools. Undergraduate programs in mechanical engineering, computer engineering, and electrical engineering are accredited by the Accreditation Board for Engineering and Technology (ABET). The Department of Chemistry is accredited by the American Chemical Society. In the Meadows School of the Arts, the Dance Division is accredited by the National Association of Schools of Dance; the Music Division by the National Association of Schools of Music; and the Theatre Division by the National Association of Schools of Theater.

ACADEMIC PROGRAMS

SMU offers degrees in four undergraduate and graduate schools and two graduate professional schools, including Dedman College (SMU's school of humanities and sciences), Meadows School of the Arts, Edwin L. Cox School of Business, School of Engineering and Applied Science, School of Law, and Perkins School of Theology. All of these schools offer graduate degree programs.

The University offers a range of distinguished graduate and professional programs, but since its beginnings in 1915, SMU has been particularly committed to the concept of a liberal undergraduate education. That commitment is reflected in all SMU undergraduate degree programs — programs that allow students to combine broad, interdisciplinary inquiry with study in depth in a particular field of interest.

PREFACE TO THE CURRICULUM

At Southern Methodist University, the philosophical basis for our undergraduate curriculum is our steadfast belief that the liberal arts are central to the goals of higher education. The Master Plan of 1963 articulated the University's educational commitment as follows: "The essence of the educational philosophy which undergirds the Master Plan is that professional studies must rise from the solid foundation of a basic liberal education. The aim of this University, in other words, is to educate its students as worthy human beings and as citizens, first, and as teachers, lawyers, ministers, research scientists, businessmen, engineers, and so on, second. These two aims — basic and professional education, general and special, cultural and vocational (in the best sense) — will not be separated in the program of this University. It is this University's belief that they should not be, for the well-educated person is indeed a whole human being. His or her intelligence and practical interests interact in all of his or her major activities. The courses and teaching of Southern Methodist University will be so designed that these general and special aims are carried out concurrently and in relation to each other. In this way, it is SMU's aim that every graduate be truly a well-educated person."

Students graduating from SMU must successfully complete courses in written English, quantitative reasoning, information technology, and science and technology. In addition, recognizing the rapidly changing sources of knowledge, students are asked to take courses in both disciplinary and interdisciplinary studies. Finally, our students must choose one of the more than 80 majors approved in the four undergraduate schools.

The undergraduate curriculum at SMU seeks to accomplish two interrelated goals: to provide a carefully constructed educational experience to be shared and valued by all of our undergraduates, and to offer our students the exceptional opportunity to explore a wide variety of frontiers and vistas that will challenge and encourage further intellectual investigation not only during their years on our campus but also for the rest of their lives. Our undergraduate curriculum, founded on both the depth and breadth of our educational objectives, has been developed with these goals in mind. A student's undergraduate years should ideally be similar to his or her first years of life in one critically important way: During our first years, our intellectual vistas expand exponentially every day. A similar expansion and enrichment should likewise occur during our undergraduate years. SMU invites its students to take every advantage of the exceptional opportunities before them. Our curriculum provides the frame within which such a life-changing experience can, and should, take place.

BACCALAUREATE DEGREE PROGRAMS

SMU offers Bachelor of Arts and Bachelor of Science degrees in Dedman College; Bachelor of Arts, Bachelor of Music, and Bachelor of Fine Arts degrees in the Meadows School of the Arts; the Bachelor of Business Administration degree in the Edwin L. Cox School of Business; and Bachelor of Science, Bachelor of Science in Computer Engineering, Bachelor of Science in Electrical Engineering, and Bachelor

of Science in Mechanical Engineering degrees in the School of Engineering and Applied Science. Dedman College also offers the Bachelor of Humanities and Bachelor of Social Sciences degrees through SMU's Division of Evening and Summer Studies. For the degrees available in specific fields of study, consult the appropriate school's section in this bulletin.

HONORS PROGRAMS

The University offers a variety of honors and distinction programs to encourage scholastic achievement and creativity among its very best students.

The University Honors Program, the largest of these special programs, aims at fostering a sense of intellectual community among SMU's most talented undergraduates. The program is designed to prepare honors students for a new millennium — to ensure that they can cope with the challenges of rapid change and yet take advantage of the possibilities such a world will present. To this end the program emphasizes the values of what has been historically known as a liberal education, namely the abilities to read, write, and think critically and the acquisition of a basic understanding of human society in all its dimensions. Along with these time-honored objectives, the program provides exceptional opportunities for international studies and the exploration of topics across disciplines.

The University Honors Program focuses on general education courses, ideally taken in the first five terms at SMU. Students begin with a two-term first year Honors Rhetoric course which explores and encourages critical reflection about several major concepts and works of literature that have shaped the modern world. The first term course is "Interpreting, Understanding, and Doubting," and the second is "The Ethical, the Catastrophic, and Human Responsibility." Classes are small and taught by excellent teachers. Individual sections of the course meet together periodically for discussion. Out of such encounters an honors "community" emerges. In addition, honors students choose three honors courses from the Perspectives categories of the General Education Curriculum (see this section of the bulletin for a listing of these categories). Designed to be broad and introductory, and drawing on material from the past and present, these offerings explore the way different disciplines raise questions and construct knowledge about the human experience. Finally, students are asked to take two Cultural Formations courses that deal with contemporary and historical topics whose understanding requires interdisciplinary or multidisciplinary approaches drawing on the humanities, social sciences, and sciences.

The University Honors experience extends beyond the classroom. Beginning with several orientation activities designed specifically for honors students, special events throughout the year provide occasions for coming together. Dinners and programs organized around scholars and artists in residence or distinguished visitors to the campus are part of the program. Honors students benefit, too, from the sense of solidarity built in campus venues dedicated especially to them: optional residence quarters, and seminar and activity spaces. The program also takes advantage of the exciting world of the Dallas/Fort Worth metroplex. Visits to museums, studios, and centers of national and international business allow students to explore the enormous opportunities for learning that only a great urban center can provide. At the same time, and unlike programs in larger universities, the University Honors Program at SMU is not segregated from the larger world of the campus. Honors students have the option of interacting with their fellow students in the corridors of the Student Center, on the playing fields, and in the numerous student governing, social, preprofessional, political, cultural, and social organizations that enhance student life. Honors students help make the entire SMU world more intellectually exciting and vibrant.

The University is committed to providing both attention and resources to the University Honors Program. Enrollment in Honors courses is limited, and the University takes care to invite only its best teachers and most creative intellects to participate in the Program. Faculty mentors and advisers are available for information, help, and advice.

Entrance to the University Honors Program is by invitation. At the end of their undergraduate years, students who maintain a 3.00 grade-point average in their honors courses and overall receive a diploma inscribed with the designation "Honors in the Liberal Arts," both a credential and a souvenir of their intellectual achievements.

In addition to the University Honors Program, individual schools, departments, and divisions of the University offer Honors or Distinction Programs to exceptional students in their upperclass years. Depending on their major, such students take a series of honors courses and seminars in their departments or divisions. Many departments and divisions also frequently offer internships and research programs to upperclass students majoring in their fields. Such activities provide practical experience and specialized training within the major. Students completing Honors or Distinction programs within their departments or divisions graduate with "Department Honors" or "Division Honors." More information on these programs can be found under the individual department and division listings in this bulletin.

ACADEMIC ADVISING

ADVISING FOR PRE-MAJORS. Academic advising is considered an essential function of the University and is provided to every student entering Dedman College as a first-year or transfer student. Advising assignments are made through the Dedman College Advising Center and are based on the student's intended major. Advisers are specially trained to work with students who have not yet selected a major. Academic advisers assist students in the selection of majors and minors, the scheduling of courses, and the resolution of any academic problems that may arise. Computerized Degree Status Reports provide both advisers and students with detailed information concerning the completion of degree requirements. The Advising Center has received national recognition in recent years for its innovative programs and outstanding staff. It is a two-time recipient of the Outstanding Institutional Advising Program Award in the private University category through the American College Testing/National Academic Advising Association National Recognition Program for Academic Advising.

ADVISING FOR MAJORS. After completing 24 term hours and meeting other program admission requirements, students who elect courses of study in the humanities, sciences, or social sciences disciplines in Dedman College, or courses of study in the Meadows School of the Arts, or the School of Engineering and Applied Science, will be transferred into and assigned advisers in the major departments or interdisciplinary programs selected. Students who wish to enter the Edwin L. Cox School of Business will be transferred into that school and assigned major advisers after they have completed 42 term hours and have met all other admission requirements.

Students are required to declare a major for which they qualify upon completion of 75 term hours, including credit by examination and transfer work, in order to continue their studies at SMU.

THE GENERAL EDUCATION CURRICULUM

In keeping with the University's educational mission, the General Education Curriculum emphasizes the values of what historically has been known as a liberal education — namely the abilities to read, write, and think critically, along with the acquisition of a basic understanding of human society in all its dimensions. The following pages survey the curriculum required of all undergraduate students who entered the University beginning in the 1997-98 academic year. Overall, students complete 41 term hours of academic course work that include a two-credit Wellness program. A list of individual courses is included in this section.

FUNDAMENTALS (twelve term hours)

Fundamentals courses assure that students are able to read and write critically, possess basic mathematical skills, and are familiar with information technology and its place in contemporary society. In today's rapidly changing world, a university education must provide students with the tools to embark on a lifetime of learning. In addition, such skills are essential for a successful college experience. Therefore, with the exception of students who begin their Written English Program with ENGL 1302 (see below), the 12 required term hours in Fundamentals should ideally be completed within the first year.

Written English (six term hours)

If the VSAT score is between 200 and 470, students must take ENGL 1300 before enrolling in ENGL 1301 and 1302.

If the VSAT score is between 470 and 610, students take ENGL 1301 and 1302 in the fall and spring terms of their first year.

If the VSAT score is 620 or above, but not high enough for the University Honors Program (or if students choose not to accept an invitation to the Honors Program), students may take ENGL 1302 in the fall or spring term of their first year, followed by a departmentally based writing course (designated by a *W*), if such courses are available.

Mathematical Sciences (three term hours)

One of the following courses is required to ensure that students possess the necessary skills in mathematics and quantitative reasoning:

MATH 1307 — Introduction to Mathematical Sciences

MATH 1309 — Introduction to Calculus for Business and Social Science

MATH 1337 — Calculus with Analytic Geometry I

STAT 1301 — Introduction to Statistics

Information Technology (three term hours)

Any course from this category will introduce students to emerging informational technologies and familiarize them with the design and operation of personal computers and networked systems, the fundamentals of computer programming, and the use of important software applications. Each of these courses must also include components on the impact of computers on society, and on ethics and information:

CCAC 1315 — Media and Technology

CCAC 3360 (MSA 3360) — Multimedia Applications

CSE 1305 — Computers and Information Technology

CSE 1341 — Principles of Computer Science (typically attracts majors)

EE 1305 — Introduction to Modern Telecommunications

CHOICES FOR LIVING — WELLNESS (two term hours)

This requirement recognizes that education should also serve to enhance the physical and mental well-being of students at SMU. Students must fulfill the requirements of the CHOICES For Living Program outlined in the Student Services section of this catalog. Courses include the following offerings:

WELL 1101 — Choices I: Concepts of Wellness

WELL 21XX — Choices II: Wellness Activities

SCIENCE AND TECHNOLOGY (six term hours)

In today's world, students should be aware of the meaning and methods of science and technology, and the ways that both have shaped the world around us. To assure that this is the case, students must take two courses in Science and Technology, at least one of which must be in Biology, Chemistry, Geological Sciences, or Physics. Each course must include a minimum of four contact hours per week, at least one of which must be a lab.

PERSPECTIVES (fifteen term hours)

Interpretation of contemporary society requires an understanding of how different disciplines in the Western intellectual tradition have organized and constructed knowledge. Perspectives courses have two objectives: to illustrate the evolution and contingent nature of knowledge and what is considered to be knowledge; and to provide students with a broad intellectual framework in which they may locate their major field(s) of study.

Students must take one course each from five of the six Perspectives categories listed below:

1. ARTS (3 hours), a category that introduces students to the practice or study of various arts of expression, performance, and communication and their traditions.
2. LITERATURE (3 hours), a category that introduces students to the roles, functions, and traditions of the imagination within a variety of national traditions.
3. RELIGIOUS AND PHILOSOPHICAL THOUGHT (3 hours), a category that introduces students to the practices of thought, reflection, criticism, and speculation in matters of belief, value, and knowledge. (3 hours)
4. HISTORY (3 hours), a category that introduces students to the study of time and of events within time by means of the contextual analysis of documents, narratives, cultural forms, aesthetic objects, and other relevant materials.
5. POLITICS AND ECONOMICS (3 hours), a category that introduces students to the applications of scientific methods to the study of institutional practices of transaction, organization, and rule.
6. BEHAVIORAL SCIENCES (ANTHROPOLOGY, SOCIOLOGY, PSYCHOLOGY), a category that introduces students to the scientific study of human thought and behavior and to records of human cultural organization.

CULTURAL FORMATIONS (six term hours)

The academic disciplines outlined in the preceding Perspectives categories educate students in the ways individual fields of knowledge in the Western tradition attempt to understand human society. However, the investigation of many topics requires a combination of disciplinary approaches. Such inter- or multidisciplinary ways of knowing and comprehension reach beyond the boundaries of a single field. Cultural Formations courses give students the opportunity to study interdisciplinary approaches to knowledge within the humanities and the social sciences, and the natural sciences when related to either of these other two areas. Students must complete two of the following CF courses between their sophomore and senior years:

CF 3300 (ANTH 3300) RACE, GENDER, AND CULTURE IN THE AFRICAN DIASPORA

CF 3301 (ANTH 3310) GENDER AND SEX ROLES: A GLOBAL PERSPECTIVE

CF 3302 (ENGL 3329, MDLV 3329) THE WORLD OF KING ARTHUR

CF 3303 (PLSC 3387). POLITICAL GEOGRAPHY

- CF 3304 (ENGL 3347) WORLD WAR I: THE BRITISH EXPERIENCE
- CF 3305 (ENGL 3348) LITERARY EXECUTIONS: IMAGINATION AND CAPITAL PUNISHMENT
- CF 3306 (HIST 3363) THE HOLOCAUST
- CF 3307 (PHIL 3374) PHILOSOPHY OF LAW
- CF 3308 (PHIL 3363) AESTHETIC EXPERIENCE AND JUDGMENT
- CF 3309 (HIST 3306) COLONY TO EMPIRE: U.S. DIPLOMACY, 1789-1941
- CF 3310 (HIST 3326) THE VENTURE OF ISLAM
- CF 3311 (CLAS 3311) MORTALS, MYTHS, AND MONUMENTS: IMAGES OF GREEK AND ROMAN CULTURE
- CF 3312 (HIST 3368) WARFARE IN THE MODERN WORLD
- CF 3314 (HIST 3376) SOCIAL AND INTELLECTUAL HISTORY OF MODERN EUROPE
- CF 3315 (HIST 3387) ASIA AND THE WEST: MUTUAL IMAGES IN THE 19TH CENTURY
- CF 3316 (RELI 3318) THE HERO IN THE BIBLE AND THE ANCIENT NEAR EAST
- CF 3317 (HIST 3301) HUMAN RIGHTS: AMERICA'S DILEMMA
- CF 3318 (HIST 3305) THE HISPANOS OF NEW MEXICO, 1848-PRESENT
- CF 3319 (ANTH 3327) ECONOMIC AND POLITICAL CHANGE IN THE WORLD SYSTEM
- CF 3320 (HIST 3308, FL 3325) HISTORY OF HISPANICS IN THE UNITED STATES THROUGH FILM
- CF 3321 (MDVL 3321) THE BIRTH OF THE INDIVIDUAL
- CF 3322 (HIST 3329) WOMEN IN EARLY MODERN EUROPE
- CF 3323 (THEA 4380) STUDIES IN THEATRE HISTORY
- CF 3324 THE SELF AND ITS DISCONTENTS
- CF 3325 (HIST 3355) CLASS AND GENDER IN ANCIENT SOCIETY
- CF 3326 UTOPIA: VOYAGE INTO A POSSIBLE FUTURE
- CF 3327 (HIST 3373) SCIENCE, RELIGION, AND MAGIC IN EARLY MODERN EUROPE
- CF 3328 (HIST 3374) DIPLOMACY IN EUROPE: NAPOLEON TO THE EUROPEAN UNION
- CF 3329 THE MATHEMATICAL EXPERIENCE
- CF 3330 (HIST 3391) FROM PEW TO BLEACHER: AMERICAN CULTURE AND ITS INSTITUTIONS
- CF 3331 (RELI 3305) RELIGION AS STORY
- CF 3332 (RELI 3321) RELIGION AND THE HOLOCAUST
- CF 3333 CLASH OF CULTURES, 1450-1850
- CF 3334 (ANTH 2310). FANTASTIC ARCHAEOLOGY AND PSEUDOSCIENCE
- CF 3335 (FL 3335, HIST 3335) ONE KING, ONE LAW: FRANCE 1500-1789
- CF 3336 (HIST 3397) MODERNITY AND THE CRISES OF IDENTITY: THE REORIENTATION OF THE WEST
- CF 3337 (FL 3320, HIST 3337) POSTWAR JAPAN: CULTURE AND SOCIETY
- CF 3338 (SWST 2322) DEFINING THE SOUTHWEST: FROM THE ALAMO TO HOLLYWOOD
- CF 3339 (RELI 3365) UNDERSTANDING THE SELF: EAST AND WEST
- CF 3340 (MDVL 3327) THE UNICORN: UNDERSTANDING VARIETIES OF TRUTH IN THE MIDDLE AGES
- CF 3341 (PHIL 3362) THE HISTORY AND PHILOSOPHY OF SCIENCE
- CF 3342 (PHIL 3371) SOCIAL AND POLITICAL PHILOSOPHY
- CF 3343 (RELI 3375) WIVES, LOVERS, MOTHERS, QUEENS: EXPRESSIONS OF THE FEMINE DIVINE IN WORLD RELIGIONS AND CULTURE
- CF 3344 (RELI 3376) CONSTRUCTION OF GENDER: SEXUALITY AND THE FAMILY IN SOUTH ASIAN RELIGIONS
- CF 3345 (ENGL 3363) LITERATURE OF RELIGIOUS REFLECTION
- CF 3346 (RELI 3352) LOVE AND DEATH IN ANCIENT MYTHOLOGY

- CF 3347 (FL 3363, WS 3347) FIGURING THE FEMININE
- CF 3348 (FL 3348, SOCI 3348) WOMEN IN JAPANESE CULTURE AND SOCIETY
- CF 3349 (FL 3349, HIST 3392) LITERATURES OF NEGRITUDE AND HISTORIES OF THE STRUGGLE FOR BLACK LIBERATION
- CF 3350 READING THE SOCIAL TEXT
- CF 3351 (MDVL 3351) THE PILGRIMAGE: IMAGES OF MEDIEVAL CULTURE
- CF 3352 (MDVL 3352) IDEAS AND IDEALS OF GENDER IN THE MIDDLE AGES
- CF 3353 (MDVL 3353) MEDIEVAL THOUGHT
- CF 3354 (SDSN 4351) HISTORICAL CULTURES WITHIN THEATRICAL DESIGN
- CF 3355 ARCHITECTURE, CITIES, AND CHANGING SOCIETIES – MEXICO AND THE UNITED STATES
- CF 3356 (RELI 3337) CHRISTIANITY AND AMERICAN PUBLIC LIFE
- CF 3357 (RELI 3317) HUMAN MEANING AND VALUE IN PERSONAL LIFE
- CF 3358 MASTERPIECES OF WESTERN EUROPEAN LITERATURE
- CF 3359 AMERICA, THE LITERATURE OF THE DISCOVERY
- CF 3360 THE NORTH AMERICAN GREAT PLAINS: LAND, WATER, LIFE
- CF 3361 (RELI 3309) BIOETHICS FROM A CHRISTIAN PERSPECTIVE
- CF 3362 THE EUROPEANS: A CASE STUDY OF TWO NATIONS
- CF 3363 (ENGL 3357, HIST 3357) JOAN OF ARC: HISTORY, LITERATURE, AND FILM
- CF 3364 (ENGL 3349) ETHICAL IMPLICATIONS OF CHILDREN'S THEATRE
- CF 3365 (FL 3325) PERSPECTIVES ON MODERN CHINA
- CF 3366 (HIST 3336) CULTURAL HISTORY OF THE UNITED STATES SINCE 1877
- CF 3367 THE FAMILY: COMING TO TERMS WITH THE SELF AND OTHER
- CF 3368 (RELI 3368) WHOLENESS AND HOLINESS: RELIGION AND HEALING ACROSS CULTURES
- CF 3369 (FL 3369) PERSPECTIVES ON MODERN GERMANY
- CF3370 (ENGL 3370, WS 2370) WOMEN AND THE SOUTHWEST
- CF 3371 (CCCN 3360) GENDER AND REPRESENTATION IN THE WORLD CINEMA
- CF 3372 (RELI 3364) NATIVE AMERICAN RELIGION AND MYTHOLOGY
- CF 3373 NEW VISIONS, NEW WORLDS: LUHAN, LAWRENCE, AND O'KEEFE
- CF 3374 (ANTH 3374) CULTURES AND ENVIRONMENTS OF THE SOUTHWEST
- CF 3376 SOUTHWEST ETHNIC DIVERSITY
- CF 3377 (THEA 4381) STUDIES IN CONTEMPORARY DRAMA
- CF 3378 (ANTH 3348, HIST 3348) ASIANS AND THE AMERICAN PUBLIC IMAGINATION
- CF 3380 (ENGL 3380) THE LITERATURE OF VISION
- CF 3381 (ARHS 5381, WS 3381) MODERN MYTH-MAKING: STUDIES IN THE MANIPULATION OF IMAGERY
- CF 3382 (THEA 4382) STUDIES IN CONTEMPORARY PERFORMANCE
- CF 3383 CONTEMPORARY URBAN PROBLEMS
- CF 3384 CONSCIOUSNESS AND DREAMS
- CF 3385 (SOCI 3383) RACE, CULTURE, AND SOCIAL POLICY IN THE SOUTHWEST
- CF 3386 INDIA TODAY
- CF 3387 ORDER OUT OF CHAOS
- CF 3388 (PLSC 3342) MAKING DEMOCRACY WORK
- CF 3389 (PLSC 3389) INTERNATIONAL POLITICAL ECONOMY
- CF 3390 (FL 3310) TRANSNATIONAL CHINESE CINEMA
- CF 3391 (OBBP 3375) CORPORATE ETHICS AND SOCIAL RESPONSIBILITY

- CF 3392 CURRENTS IN CLASSICAL CIVILIZATION
- CF 3393 EVOLUTION AND CREATIONISM AS PUBLIC SCHOOL ISSUES
- CF 3394 (HIST 3344) THE OXFORD LANDSCAPE, FROM THE STONE AGE TO THE TUDORS
- CF 3396 ROME AND THE ITALIANS: HISTORY, CULTURE, AND POLITICS
- CF 3398 (ENGL 3369) JEWISH AMERICAN LITERATURE AND CULTURE
- CF 3401 (HIST 3401) THE GOOD SOCIETY
- CF 3402 DIVIDED LOYALTIES: THE PROBLEM OF IDENTITY IN A GLOBAL WORLD
- CF 3403 IMAGINED COMMUNITIES: THE PLACE, NATION, AND CONSTRUCTION OF CULTURAL IDENTITY
- CFA 3301 (ANTH 2321, ENGL 2321) THE DAWN OF WISDOM
- CFA 3302 (WS 2322) WOMEN: IMAGES AND PERSPECTIVES
- CFA 3303 (WS 2380) HUMAN SEXUALITY
- CFA 3305 LITERATURE AND FILM: ADAPTATIONS BY ITALIAN DIRECTORS OF LITERARY TEXTS
- CFA 3308 (WS 2308) REVISIONS: WOMAN AS THINKER, ARTIST, AND CITIZEN
- CFA 3309 (WS 2309) LESBIAN AND GAY LITERATURE AND FILM: MINORITY DISCOURSE AND SOCIAL POWER
- CFA 3310 (ETST 2301) RACE AND ETHNICITY IN THE UNITED STATES
- CFA 3311 (CLAS 2311) MYTH AND THOUGHT IN THE ANCIENT WORLD
- CFA 3313 (ARHS 3322) ISLAMIC ART AND ARCHITECTURE: THE CREATION OF A NEW ART
- CFA 3314 (DANC 2370) MOVEMENT AS SOCIAL TEXT
- CFA 3315 (WS 2315) GENDER, CULTURE, AND SOCIETY
- CFA 3316 THE IMMIGRANT EXPERIENCE
- CFA 3317 GLOBAL PERSPECTIVES ON ENVIRONMENTAL ISSUES
- CFA 3318 (HIST 2384) COLONIAL LATIN AMERICA
- CFA 3319 (HIST 2385) MODERN LATIN AMERICA
- CFA 3320 (FL 3323, HIST 2323) RUSSIAN CULTURE
- CFA 3321 WAYS OF THINKING IN THE ANCIENT WORLD
- CFA 3323 THE EMERGENCE OF THE MODERN MENTALITY OF THE WEST
- CFA 3326 HYBRID IDENTITIES: LITERATURE, CULTURE, AND IDENTITY POLITICS
- CFA 3327 ENVIRONMENTAL PROBLEMS AND POLICY: A EUROPEAN PERSPECTIVE
- CFA 3328 (FL 3309) CONTEMPORARY FRANCE
- CFA 3329 (FL 3307, HIST 3365) THE BELLE EPOQUE AND THE BIRTH OF MODERNITY
- CFA 3330 (FL 3303, SPAN 3373) SPANISH CIVILIZATION
- CFA 3331 (ANTH 2331) THE FORMATION OF INSTITUTIONS: ROOTS OF SOCIETY
- CFA 3332 (CLAS 2332) SOCIETY EXPANDING – POLIS AND EMPIRE
- CFA 3333 (SWST 2323) PUEBLOS, HISPANOS, AND ANGLOS IN NEW MEXICO
- CFA 3335 NON-WESTERN CONSTRUCTION OF RACE, GENDER, AND NATION
- CFA 3337 (DANC 3374) TWENTIETH-CENTURY MUSICAL THEATRE
- CFA 3338 (RELI 3338) CHRIST AS CULTURAL HERO
- CFA 3368 ORIENT AND OCCIDENT: ENCOUNTERS BETWEEN THE MIDDLE EAST AND THE WEST IN THE MODERN ERA
- CFA 3370 AUSTRALIAN ABORIGINAL STUDIES
- CFA 3380 (HIST 2380) ETHNIC REGIONS IN THE “WESTERN WORLD”
- CFB 3386 (ARHS 4386) PATRONS AND COLLECTORS

CULTURAL FORMATIONS COURSES

Most Cultural Formations courses are cross-listed within various academic departments. Descriptions of these courses may be found under the individual department sections in this catalog.

CF 3300 (ANTH 3300). RACE, GENDER, AND CULTURE IN THE AFRICAN DIASPORA. A comparative analysis of the historical, economic, social, and cultural experiences of peoples of African descent in societies in the Western hemisphere.

CF 3324. THE SELF AND ITS DISCONTENTS. Following a line of writers from Kant to Freud to Baudrillard, the course explores the rocky development of the self in relation to history, economic and moral values, and rapidly transforming social relations in the modern period.

CF 3326. UTOPIA: VOYAGE INTO A POSSIBLE FUTURE. Through the study of major literary works on the topic of social ideals and communal experiments, this course focuses on the value systems and the social realities these works reflect.

CF 3329. THE MATHEMATICAL EXPERIENCE. The variety of mathematical experience presented through discussion of its substance, its history, its philosophy, and how mathematical knowledge is elicited. The course will focus on questions regarding the roles of proof, rigor, and institution in mathematics and the limits and applicability of mathematical knowledge.

CF 3333. CLASH OF CULTURES, 1450-1850. This course is an examination of how the global equilibrium of 1450 gave way to a clash of cultures and eventual European domination. The Western Church was reformed; business grew; new states were created; families were uprooted. Colonialism, modern warfare, nationalism and Marxism appeared on the world stage.

CF 3334 (ANTH 2310). FANTASTIC ARCHAEOLOGY AND PSEUDOSCIENCE: LOST TRIBES, SUNKEN CONTINENTS, ANCIENT ASTRONAUTS, AND OTHER STRANGE IDEAS ABOUT THE PAST. Did ancient astronauts visit the Earth? Are there secrets of the Maya calendar that archaeologists aren't revealing? Is Creation a scientific alternative to evolution of humanity? This course investigates these and other claims about our past, and how archaeologists respond to them.

CF 3350. READING THE SOCIAL TEXT. Society is a complex social text. We are bombarded daily with countless intertwining messages, in many different languages, some of them verbal, most not. Only some enter our awareness, yet all affect the way we think of ourselves and the world. The students will learn how to read a variety of verbal and nonverbal languages and texts.

CF 3355. ARCHITECTURE, CITIES, AND CHANGING SOCIETIES – MEXICO AND THE UNITED STATES. This course focuses on cathedrals and office towers, railroad stations and highway bridges, national capitals, utopian and industrial communities, the rise of New York and of contemporary Dallas.

CF 3358. MASTERPIECES OF WESTERN EUROPEAN LITERATURE. This course focuses on key works of Western European literature, art, and architecture from the Middle Ages to the late 19th century. It emphasizes cultural developments and seeks to provide a cogent view of the historical context during which these masterpieces evolved.

CF 3359. AMERICA, THE LITERATURE OF THE DISCOVERY. This course focuses on the generic process of culture and will integrate tools and methods from anthropology, philosophy, geography, history, and literature. It will engage value issues that are both aesthetic (analyzing the narrative strategies employed by authors formulating an intercultural dialogue) and ethical (Was the Conquest a criminal act? Should modern day Indian tribes be left to their own devices?).

CF 3360. THE NORTH AMERICAN GREAT PLAINS: LAND, WATER, LIFE. In the late 19th century the North American Great Plains, which extend from central Canada to west Texas, was mapped as the Great American Desert, a place to be crossed, not settled. This course looks across disciplinary boundaries, to see what geology, ecology, climate studies, archaeology, ethnology, and history reveal of past, present, and (perhaps) the future of life of European Americans and Natives Americans on the Great Plains.

CF 3362. THE EUROPEANS: A CASE STUDY OF TWO NATIONS. This course will examine the national identity and cultural configuration of France and Germany within the European context, with frequent references to other European nations. Studied will be evolution of "European consciousness" – how Europeans think about themselves as citizens of their respective countries and of Europe.

CF 3367. **THE FAMILY: COMING TO TERMS WITH THE SELF AND OTHER.** This course studies family dynamics as portrayed in literature and cinema. It explores the difficulties implicit in growing up and sheds light on personal trauma by looking at the portrayal of desire, guilt, and retribution. It also seeks to reveal ways for coming to terms with one's self as a responsible individual and for accepting the needs and demands of others. The course shows how literature functions as a healing device both for the author and for the reader by bringing problems to a conscious level and affording their expression.

CF 3373. **NEW VISIONS, NEW WORLDS: LUHAN, LAWRENCE, AND O'KEEFFE.** This course, taught in conjunction with an international D.H. Lawrence conference in Taos, will explore the cosmological, philosophical, and aesthetic visions these three artists believed could be realized in the region of New Mexico.

CF 3376. **SOUTHWEST ETHNIC DIVERSITY.** This interdisciplinary course examines the way in which the three cultures of the American Southwest have co-existed. Students are introduced to the history of the Spanish colonial period and American frontier, and the range of Native American cultures and lifestyles as a context for contemporary ethnic relations. Native and Hispanic arts and crafts are studied as an expression of ethnicity. The course explores the factors that support or discourage the formation and persistence of ethnic identity and the fluidity of cultural boundaries.

CF 3383. **CONTEMPORARY URBAN PROBLEMS.** This seminar is designed to introduce students to conceptualizing social problems and to the distinctive conditions defined and treated as social problems in the American Southwest. The course aims to improve students' skills at critical reasoning and evaluative writing on the alleviation of social problems.

CF 3384. **CONSCIOUSNESS AND DREAMS.** An overview of conscious processing, altered consciousness, and dream states from personal, cultural, and current scientific viewpoints. Specific focus will be placed on the role of these phenomena in the American Southwest.

CF 3387. **ORDER OUT OF CHAOS.** Deterministic chaos, fractal structures, self organization, and nonlinear dynamics comprise an approach to the study of complicated realistic systems common to a great diversity of natural and social sciences. The significance of the relatively new science as well as relationships and applications to medicine, the natural sciences, economics, history, philosophy and the social sciences will be studied.

CF 3392. **CURRENTS IN CLASSICAL CIVILIZATION.** Interdisciplinary study of the art, literature, and history of the ancient Greek and Roman worlds, including ideals of democracy, individualism, immortality, heroism, justice, sexuality, nature, etc.

CF 3393. **EVOLUTION AND CREATIONISM AS PUBLIC SCHOOL ISSUES.** An in-depth examination of controversies concerning organic evolution from social, educational, and legal perspectives. Discussion includes alternative philosophies of science and evidence from fossil and living organisms.

CF 3396. **ROME AND THE ITALIANS: HISTORY, CULTURE, AND POLITICS.** This course, taught in Italy, explores the cultural and political identity of Italy as it evolved from antiquity to present day.

CF 3398 (ENGL 3369). **JEWISH AMERICAN LITERATURE AND CULTURE.** An interdisciplinary introduction to Jewish culture through literature, especially in the American environment, as well as to the issues in studying any distinctive ethnic and cultural literature.

CF 3401 (HIST 3401). **THE GOOD SOCIETY.** This course will focus on the historical construction of the concept of the "good society" in Western culture. Although the term did not enter our literature until Graham Wallas published *The Good Society* in 1915, we can clearly distinguish its origins in the religious, political, and intellectual traditions of Europe and the United States.

CF 3402. **DIVIDED LOYALTIES: THE PROBLEM OF IDENTITY IN A GLOBAL WORLD.** Focusing on questions of individualism, citizenship, and public identity, this course investigates tensions among localism, nationalism, and globalism within contemporary literature and culture. Affiliated with the Center for Inter-Community Experience.

CF 3403. **IMAGINED COMMUNITIES: PLACE, NATION, AND CONSTRUCTION OF CULTURAL IDENTITY.** The flagship course of the Center for Inter-Community Experience, "Imagined Communities" investigates from historical and contemporary perspectives the forms of local, national, and trans-national identities that characterize American life. In order to enhance understanding of

course readings, students will participate in ICE Center programs in the multi-ethnic, multi-national East Dallas community of Garrett Park East.

CFA 3301 (ENGL 2321, ANTH 2321). *THE DAWN OF WISDOM*. Explores the visions of the cosmos expressed in the art, archaeology, and literature of Egypt, Mesopotamia, Greco-Roman civilization, and the New World, emphasizing the role of human beings as central and responsible actors therein.

CFA 3305. *LITERATURE AND FILM: ADAPTATIONS BY ITALIAN DIRECTORS OF LITERARY TEXTS*. Through the study of major literary works and their cinematic adaptations, the course focuses on the value systems and the social realities the works reflect. The analogies and the differences that exist between literary and cinematic approaches will be explored by reading the texts and confronting them with their filmic renderings.

CFA 3316. *THE IMMIGRANT EXPERIENCE*. An interdisciplinary focus on the issue of immigration in the United States. The course explores historical, ethical, social, cultural, and political dimensions of the immigrant experience, as well as America's attitudes toward the immigrant. Controversial issues such as bilingual education and illegal immigration will be examined.

CFA 3317. *GLOBAL PERSPECTIVES ON ENVIRONMENTAL ISSUES*. Many of the major environmental issues our planet faces – greenhouse climate changes, air and water pollution, acid rain and related atmospheric problems, ozone shield destruction, toxic and radioactive waste disposal, land use management, energy resource development, geologic hazards, population growth and food supplies, and others – will be examined from scientific as well as cultural, political, and ethical viewpoints.

CFA 3321. *WAYS OF THINKING IN THE ANCIENT WORLD*. Distinctions between heaven and earth, divine and human, “spirit” and “matter,” living and living well, mind (language) and “reality,” are categories of thought explored in this course. This is a course in how thinking gets done, as well as in some of what human beings have thought.

CFA 3323. *THE EMERGENCE OF THE MODERN MENTALITY OF THE WEST*. This course examines some of the major changes in philosophical thought and religious life which took place between the end of the Middle Ages and the Industrial Revolution. It focuses on contrasts between magic and science, the rise of the capitalist spirit, and conflicts between traditional beliefs and modern skepticism.

CFA 3326. *HYBRID IDENTITIES: LITERATURE, CULTURE, AND IDENTITY POLITICS*. This course will examine literary and cultural texts drawn from history and anthropology that deal with identity issues in the contemporary world.

CFA 3327. *ENVIRONMENTAL PROBLEMS AND POLICY: A EUROPEAN PERSPECTIVE*. As the threats of local, regional and global environmental problems grow, so does the public political and scholarly debate about the remedies to control them. A study of current issues, options, and politics from the European perspective.

CFA 3335. *NON-WESTERN CONSTRUCTION OF RACE, GENDER, AND NATION*. This course examines the nature and context of British colonialism, decolonization, and resistance discourse, and goes on to develop a critique of terms such as “Third World,” “multicultural,” “national,” “ethnic,” and “minority.”

CFA 3368. *ORIENT AND OCCIDENT: ENCOUNTERS BETWEEN THE MIDDLE EAST AND THE WEST IN THE MODERN ERA*. This course exposes students to the broad dimensions of Islamic belief and practice, major themes in relations between the countries and cultures of the Middle East and Western Europe from the early modern era to the present beginning with Napoleon's invasion of Egypt in 1798.

CFA 3370. *AUSTRALIAN ABORIGINAL STUDIES*. This course provides an understanding of the history and culture of the indigenous peoples of Australia in a way that makes students more interested in, and sensitive to, the history and culture of indigenous peoples wherever they live in the future.

CFB 3386 (ARHS 4386). *PATRONS AND COLLECTORS*. A social history of art from the point of view of its consumers. Art patronage and collecting are examined from antiquity to the present, with emphasis on the modern period.

CO-REQUIREMENT IN HUMAN DIVERSITY (three term hours)

This requirement may be satisfied by any course within the University's undergraduate curriculum, including courses in Perspectives and Cultural Formations, so long as that offering is designated as a Human Diversity course. Such courses focus on non-Western cultures or on issues of race, ethnicity, and/or gender.

SUMMARY OF GENERAL EDUCATION REQUIREMENTS**FUNDAMENTALS**

1. Rhetoric (Writing)	6 hours
2. Mathematical Science	3 hours
3. Information Technology	3 hours

WELLNESS	2 hours
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SCIENCE/TECHNOLOGY	6 hours
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(at least 3 hours must be in a Natural Science)

PERSPECTIVES	15 hours
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CULTURAL FORMATIONS	6 hours
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TOTAL	41 hours
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EXEMPTIONS AND EXCEPTIONS

The Council on General Education recognizes two broad categories of exemptions to General Education requirements: individual exceptions and formal exemptions. Students may petition for an individual exception to a General Education requirement, normally with the substitution of a specific alternate course to satisfy that requirement. All student petitions must be approved by the student's academic adviser and the Associate Dean for Student Academic Affairs, who is responsible for the implementation of approved petitions. Appeals may be made to the Council on General Education.

The Council on General Education has approved formal exemptions that apply to specific groups of students, as follows:

1. Beginning with fall 1997 entry, any student who matriculates with forty-two (42) or more term-credit hours in transfer will be exempt from any six (6) hours from the combination of Perspectives and Cultural Formations. Transfer students majoring in any engineering program who have already satisfied the Perspectives/Cultural Formations requirement on entering the University are exempt from the Co-Requirement in Human Diversity. Additionally, transfer students majoring in an engineering program who have completed a year-long course, both semesters of which satisfy the same single Perspectives category, will be allowed to count that sequence toward two different Perspectives categories. This exception may extend to, at most, two year-long courses so long as a minimum of three Perspectives categories are satisfied overall.
2. When the total number of hours required to satisfy the General Education and major requirements, along with the major's supporting course requirements, exceeds 122 term-credit hours, students in such majors will be exempt from three (3) hours of Perspectives and an additional three (3) hours taken from either Perspectives or Cultural Formations. Free electives — courses that do not satisfy any General Education, major, or supporting course requirements — are not included in this calculation. At some time in the future, we will list qualifying programs.
3. Students graduating with an undergraduate engineering degree from the School of Engineering and Applied Science (SEAS) who take a second major in a Dedman College program leading to a Bachelor of Science (B.S.) degree will be allowed to fulfill the General Education requirements for the Dedman College

program as the General Education requirements apply to the engineering degree alone. In particular, all individual and formal General Education requirement exemptions that are allowed for the engineering program will be allowed for the Dedman College program.

NOTES

1. Credit earned by examination may be used to fulfill requirements in the Fundamentals, Science/Technology, and Perspectives categories.
2. With the exception of Wellness, courses taken to fulfill General Education requirements may not be taken pass/fail.
3. With the exception of the Co-Curricular component, a student may use a single course to satisfy only one General Education requirement.
4. Cultural Formations courses will carry CF numbers and may also carry departmental numbers. However, if such a course is taken with a departmental number, it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course.
5. A student who uses a writing-intensive departmental course to satisfy the Written English requirement beyond ENGL 1302 may not also use that course to satisfy the Perspectives or Cultural Formations requirements.
6. The Perspectives requirement may not be satisfied by courses in the department or program of the student's major or by courses applied to fulfill requirements for a student's interdisciplinary major. ("Program" here refers to division, center, school, or other academic unit designated for a course of study in the University bulletin.)
7. No single course can be listed in more than one Perspectives category.
8. No department or program can list its courses in more than one Perspectives category. ("Program" here refers to division, center, school, or other academic unit designated for a course of study in the University bulletin.)
9. The following requirements for Fundamentals should be followed:
 - a. Students must be enrolled in the appropriate English course each term until completion of the Written English Fundamentals requirement. However, certain students who begin their Writing Requirements with ENGL 1302 may defer their initial enrollment for one term. Students may not drop these courses.
 - b. Students who have not completed the Fundamentals Mathematical Sciences requirement within their first year must be enrolled in an appropriate math course each term thereafter until completion of the requirement.
10. A minimum grade of C- is required in each Written English Fundamentals course.
11. Following SMU matriculation, students must meet the English, Mathematical Sciences, and Information Technology Fundamentals requirements through SMU course work.

DEPARTMENT OF WELLNESS

Associate Professor GIFFORD, Director

Associate Professors: P. HOOK, ROBBINS, ROMEJKO; Wellness Specialists: ARNOLD, BARR, CASWELL, GELLERT, G. HOOK, MORGAN, STONE, WATSON.

The department aims to provide leadership and facilities for helping students become more aware of the comprehensive nature of wellness; to identify personal relationships with wellness; to provide techniques to help students respond positively to any imbalances in their lifestyle; to familiarize students with campus wellness facilities, equipment, and services; to promote a lifetime of physical fitness; to promote the learning of a lifetime physical activity; and to provide opportunities and promote

action in a variety of wellness areas. Each student must complete a CHOICES I and CHOICES II class as part of the General Education Curriculum.

CHOICES I CLASSES

Designed to be taken during a student's first year, CHOICES I classes (WELL 1101) are included as part of the General Education Curriculum and, therefore, a requirement for graduation. The class is called Concepts of Wellness, and students are introduced to a broad range of personal experiences with the seven elements of wellness (Social, Physical, Environmental, Occupational, Intellectual, Emotional, and Spiritual) which the CHOICES for Living program addresses. Interaction occurs in a relaxed, small group environment that features a series of lectures, discussions, personal assessments, and other action-oriented activities.

WELL 1101 CHOICES I: Concepts of Wellness

CHOICES II CLASSES

Designed to be taken during a student's second year, CHOICES II classes are also part of the Common Educational Experience and, therefore, a requirement for graduation. Aside from learning a lifetime physical skill, registrants will be guided in the completion of at least seven hours of out-of-class wellness activities. Courses appear as WELL 2101 to 2191.

A special fee will be charged to help defray the extra cost involved in some CHOICES II classes: Bowling (\$80); Fencing (\$65); Golf (\$100); Inward and Outward Bound (\$1,500); SCUBA (\$125).

WELL 2101-2111	Fitness Activities
WELL 2127	Bowling
WELL 2129	Golf
WELL 2130-2141	Racket Sports
WELL 2142	Ballroom and Folk Dance
WELL 2143-2146	Aquatic Activities
WELL 2147	Yoga
WELL 2148	Aikido
WELL 2149	Karate
WELL 2153	Fencing
WELL 2160-2165	Team Sports
WELL 2190-2191	Wellness Practicum

WELLNESS ELECTIVE CLASSES

The following classes will be offered on a limited basis as elective credit. They may also be applied toward the CHOICES II graduation requirement. Students should consult with their adviser to determine if these courses may be applied to other graduation requirements.

WELL 2322	Inward and Outward Bound
WELL 3341	Techniques of Athletic Training
WELL 3342	Advanced Techniques of Athletic Training

ENGLISH AS A SECOND LANGUAGE

JOHN E. WHEELER, *Coordinator*

Students whose first language is not English may encounter special challenges as they strive to function efficiently in the unfamiliar culture of an American university setting. The following ESL courses, programs, and resources are available to students from all schools and departments of SMU as part of the General Education Curriculum.

THE COURSES (ESL)

1001. **ESL COMMUNICATION SKILLS.** The goal of this course is to improve ESL students' oral and aural interactive skills in speaking, listening, pronunciation, note taking, giving presentations, and American idiomatic usage so that they may become more participatory in their classes and integrate more readily with their native English-speaking peers. It is designed to meet the needs of both undergraduate and graduate students who may be fully competent in their field of study yet require specialized training in order to effectively communicate in an American classroom setting. The course is noncredit and no-fee, and is transcribed as Pass or Fail.

1002. **ESL COMMUNICATION SKILLS II.** Building on skills developed in ESL 1001, students make use of their knowledge and practice to explore various aspects of American studies. Reading and writing skills are exploited as a means for students to gain a deeper understanding of American culture, customs, attitudes, and idiomatic use of the language. The course is noncredit and no-fee, and is transcribed as Pass or Fail. ESL 1001 is recommended as a precursor but is not a prerequisite.

1300, 1301, 1302. **ESL RHETORIC.** The ESL sequence of First-Year Writing aims to provide students with the tools they will need to successfully complete writing assignments required of them during their university course work. At the beginning of each term, students recommended to take the ESL sequence are given a written assessment to accurately place them in the level most appropriate to their needs. The ultimate goal of ESL Rhetoric is to bring students' analytical reading and writing skills in line with the standards expected of their native English-speaking peers. In addition to the principles of effective writing taught in regular Rhetoric classes, ESL Rhetoric students are given extra practice in vocabulary development, grammar skills, standard American English pronunciation, and conversational fluency. The 1302 sections are specially designed around themes that are pertinent to the realities and experiences of non-native speakers of English.

3001. **ADVANCED GRAMMAR FOR WRITERS.** This course helps students develop their grammar and writing skills within the context of academic readings. Students familiarize themselves with key problematic issues of English and practice using these structures in both in- and out-of-class papers. The course is noncredit and no-fee, and is transcribed with a letter grade reflecting students' performance on assignments, essays, tests, and a final research project.

SUMMER INTENSIVE ENGLISH PROGRAM (IEP)

This 120-hour, six-week program is designed to prepare students for enhanced academic success at the University. It is open to currently enrolled and newly incoming students, as well as to those not affiliated with SMU. The course of study consists of English for Academic Purposes (EAP), TOEFL-related skills, and American culture. This is a noncredit, non-transcribed program, and tuition fees will be charged. A limited number of scholarships for continuing SMU students will be available.

CONVERSATION BUDDY PROGRAM

Once at the beginning of each term, all students are notified of this opportunity to practice their language skills in an informal, one-on-one setting outside the classroom for one to two hours a week. Every effort is made to match native speakers of English with a native speaker of a language or culture in which they may have an interest. In this way, both the ESL student and the native English speaker benefit from a two-way language exchange.

ESL SELF-STUDY LAB

A collection of audio, video, and computer materials is available for self-study use at the Norwick Center for Media and Instructional Technology (CMIT). Students may select from tapes and software designed to help them improve their pronunciation, listening, vocabulary, and grammar skills.

ADDITIONAL ACADEMIC PROGRAMS

EXTENDED AND CONTINUING STUDIES

Drawing from the various faculties of the University, Extended and Continuing Studies provides a wide range of educational programs for adults and pre-college students seeking professional, cultural, personal, and/or academic enrichment. The division offers noncredit, certificate, and credit opportunities through four major subdivisions: Continuing Studies, Evening Credit Studies, the Gifted Students Institute, and Summer Studies. Many of the division's programs offer courses at the SMU-in-Legacy facility as well as on campus. Additional information is available below and on the World Wide Web at www.smu.edu/~dess

CONTINUING STUDIES

Continuing Studies offers a diverse noncredit program of informal courses, seminars, lectures, conferences, and professional development workshops. Ongoing, permanent programs include the following:

INFORMAL COURSES and seminars are of varying lengths and include a broad range of personal, cultural, scholarly, and professional topics. More information is available on the World Wide Web: www.smu.edu/informal

THE CERTIFIED EMPLOYEE BENEFIT SPECIALIST PROGRAM provides instruction in the legal, financial, and organizational framework within which employee benefit plans must function. Find more information on the Web: www.smu.edu/cebs

GRADUATE ENTRANCE EXAM PREPARATION. Workshops are offered throughout the year for the LSAT, GMAT, and GRE. Visit the Web page for information and registration: www.smu.edu/testprep

Printed information is available from the Continuing Studies Office, Southern Methodist University, 6404 Airline Road, Dallas TX 75275-0253; 214-768-5376.

EVENING CREDIT STUDIES

THE MASTER OF LIBERAL ARTS. The Master of Liberal Arts graduate program merges the excitement of intellectual discovery with the demands of contemporary life. Students design their own program of study from a curriculum that includes courses in the arts, humanities, and natural and social sciences. Requiring the equivalent of one full year (36 credit hours) of graduate work, this degree program must be completed within six years through part-time evening study. For further information contact the M.L.A. Office, Southern Methodist University, 6410 Airline Road, Dallas TX 75275-0273; 214-768-4273; www.smu.edu/mla.

DISPUTE RESOLUTION PROGRAM. Mediation, negotiation, and conflict management are the focus of SMU's 21-credit-hour Dispute Resolution Program Graduate Certificate Program and Professional Seminar Series. The program offers formal training and practical experience in professional dispute resolution for use in corporate, civic, legal, domestic, religious, and educational settings. This program is located at SMU-in-Legacy. For information, contact the Dispute Resolution Program, SMU-in-Legacy, 5236 Tennyson Parkway, Plano TX 75024; 972-473-3435. Visit the Web page at www.smu.edu/dispute_resolution.

LEARNING THERAPIST PROGRAM. The Learning Therapist Program offers graduate study in the clinical practice of learning therapy to individuals who are interested in teaching language skills to students with written-language disabilities. Graduates of the program are certified as professional Learning Therapists. The program also includes an Assessment Center, where adults and children may be tested for a wide range of learning differences, including giftedness.

To learn more about these opportunities, contact the Learning Therapist Program Office, Southern Methodist University, PO Box 750455, Dallas TX 75275-0455; telephone 214-768-2346. World Wide Web: www.smu.edu/~dess/LearningTherapy/index.html

BACCALAUREATE DEGREE STUDIES. Designed to be the part-time interdisciplinary equivalent of the daytime degrees in Dedman College, the Bachelor of Social Sciences and Bachelor of Humanities evening degree programs serve students who wish to complete their undergraduate education in the evening on a part-time basis. Applicants must have earned at least 45 term hours of transferable course work with a 2.50 G.P.A. and meet the University's admission requirements for transfer students. Applications from candidates with fewer credit hours or with a slightly lower G.P.A. will be reviewed on an individual basis.

The major area of study for the Social Sciences degree requires 36 term hours in course work taken from the following disciplines: psychology, sociology, economics, anthropology, and political science. Up to 24 term hours of electives may be earned.

The Humanities degree requires 36 credit hours in course work taken from art history, English literature, foreign language, literature, history, philosophy, and religious studies. Up to 24 term hours of electives may be earned.

For details concerning admission and program requirements, contact the Evening Studies Office, Southern Methodist University, 6410 Airline Road, PO Box 750382, Dallas TX 75275-0382; 214-768-6483. Find more information on the World Wide Web at www.smu.edu/~dess/evening_bachelors_degrees.html

THE OFFICE OF NON-DEGREE CREDIT STUDIES facilitates study by mature students who do not want to work toward a degree but do want to take undergraduate or graduate credit courses in the day or evening. The admissions policies and procedures reflect the special needs and circumstances of part-time, mature students. For information contact the Office of Non-Degree Credit Studies, Southern Methodist University, 6410 Airline Road, Dallas TX 75275-0382; 214-768-4272. Visit the Web page at www.smu.edu/~dess/ndcs.html

THE GIFTED STUDENTS INSTITUTE

The Gifted Students Institute supports two broad missions. It conducts research to advance knowledge of the nature and special needs of giftedness, and it serves the educational needs of three audiences — gifted adolescents and children, educators, and parents of gifted children. Gifted adolescents are served through the Talented and Gifted program for rising 8th, 9th, and 10th graders and through the College Experience program for rising 11th and 12th graders. Academically advanced children and teens may participate in noncredit enrichment courses through the Challenges program. Courses and topical seminars are offered for educators and parents of gifted children. In addition, the Institute offers the courses required for state endorsement in gifted education. For information, contact the Gifted Students Institute, Southern Methodist University, 3108 Fondren Drive, PO Box 750383, Dallas TX 75275-0383, 214-768-4275. World Wide Web: www.smu.edu/~gsi/

SUMMER STUDIES

Summer Studies offer a comprehensive program for pre-college, collegiate undergraduate and graduate, and adult students. Courses are provided by Dedman College, Meadows School of the Arts, the Edwin L. Cox School of Business, the School of Continuing Education, the School of Law, and Perkins School of Theology. Courses are taught at the Dallas campus, at Fort Burgwin in New Mexico, and at numerous international study locations. The School of Engineering and Applied Science provides a single term of classes of 10 weeks' duration during the summer.

Students from other colleges or universities who desire to attend only the Summer Session are required to submit statements of good standing from the institutions in which they are currently enrolled and which indicate that they will be eligible to reenter their respective institutions at any time.

Topical workshops are offered for educators through the Master Educator Institute, and special-interest enrichment workshops are offered for a wide range of student audiences, including children and teens. To learn more about SMU's Summer Session or other special summer programs, contact the Summer Session Office, Southern Methodist University, 6410 Airline Road, Dallas TX 75275-0382; 214-768-4272. World Wide Web: www.smu.edu/~dess/summer_studies.html

SMU-IN-LEGACY

SMU-in-Legacy is a permanent educational facility created by SMU to serve the needs of Dallas-area corporations and residents. SMU-in-Legacy offers both credit and noncredit programs for professional advancement and personal enrichment. Offerings include the Master of Liberal Arts, the Master of Business Administration, executive-management development, computer networking and programming technologies, dispute resolution, educational technology, and informal courses for adults and youth. For information, contact SMU-in-Legacy, 5236 Tennyson Parkway, Plano TX 75024; 972-473-3400. World Wide Web: www.smu.edu/legacy

SMU-IN-TAOS AT FORT BURGWIN

The University maintains a summer campus at Fort Burgwin, located 10 miles south of Taos, New Mexico, that offers courses in the humanities, natural and social sciences, and performing arts, as well as research in the sciences.

Students are housed in small residence halls called *casitas*, each accommodating 10 people and providing complete lavatory and shower facilities, as well as a study area with fireplace. Classrooms, a large lecture-studio building, faculty/staff housing, a dining hall, and a laundry complete the center's facilities.

Literature describing the campus and its programs is available from the SMU-in-Taos Office, 3108 Fondren Drive – Room 114, Southern Methodist University, Dallas TX 75205, 214-768-3657. World Wide Web: www.smu.edu/~smutaos/

INTERNATIONAL OFFICE

The University offers students an opportunity to live, study, and travel abroad in term or year-long programs, as well as summer programs. Term or year-long programs are maintained in Australia; Britain; Copenhagen, Denmark; Paris, France; Japan; Russia; Madrid, Spain; and Taipei, Taiwan. The University also offers five-week summer terms in Beijing, China; Oxford and London, England; Paris and the South of France; Rome and Tuscany, Italy; and Xalapa, Mexico. Programs in other countries may be added from time to time. Instruction in all programs is offered in English, except for courses in foreign languages and literature. Students in good standing at SMU and other universities may participate in SMU's International Programs.

TERM PROGRAMS

SMU-IN-AUSTRALIA. Students have an exciting opportunity to study in Perth, Western Australia, during the spring term in a program offered in cooperation with Curtin University of Technology. The program includes a three-week Southeast Asia study tour in January, preceding the term. Students also participate in a community service program during the term. The entire program emphasizes Australian studies as well as the geographic, economic, and social systems of the Pacific Rim nations.

SMU-IN-BRITAIN. For students desiring a year of study in England, the University offers counseling and assistance in gaining admission to a British university. For all work successfully completed under this arrangement, appropriate academic credit will be recorded at SMU. In the past, students have studied arts, sciences, engineering, economics, history, and English at various British institutions.

SMU-IN-COPENHAGEN. Through a cooperative arrangement with DIS, Denmark's International Study Program, SMU students may enroll for one or two terms of study in Copenhagen. Courses are offered in environmental studies, humanities, international business, and medical practice and policy. All courses are taught in English. No knowledge of Danish is required for acceptance, although there are minimum G.P.A. requirements. Students retain SMU residency while participating in an affiliate program and receive appropriate academic credit for all work successfully completed.

SMU-IN-JAPAN. SMU students have an unusual and challenging opportunity to live and study for a Japanese academic year (October-July) through a well-established exchange program with Kwansai Gakuin University near Osaka, Japan. Students enroll for specially designed courses taught in English and Japanese. Field trips and cultural events are an integral part of the Japan experience. Students should have completed a minimum of one year of college Japanese.

SMU-IN-PARIS AND SMU-IN-SPAIN. The University has well-established programs in both Paris and Madrid. Participants in SMU-in-Spain should have completed their first year of college-level Spanish. A minimum G.P.A. of 2.70 normally is required. Courses are offered in the following fields: art history, English, business, film, history, language and literature, political science, and studio art. Students are housed with families. Orientation trips and cultural events are an integral part of both programs. Participation in either program for a full academic year is recommended, but students may attend either the fall or spring term.

SMU-IN-RUSSIA. Through a special arrangement between SMU and Moscow State University or St. Petersburg (through CIEE), Russian Area and Language students receive highly individualized instruction in this intensive language program. Instruction also will cover Russian literature, history, current events, and other Russian Area topics, particularly for students at advanced levels of language study.

SMU-IN-TAIPEI. Students can attend for the fall or spring terms, or for the academic year (mid-September through the end of June), as exchange students at Soochow University in Taipei, Taiwan. One year of college-level Chinese is required. With the exception of Chinese language, classes are taught in English. Students can choose from subjects including Chinese language, Chinese history, art history, and political science.

SUMMER PROGRAMS

SMU-IN-BEIJING. This is a summer intensive language program in association with Associated Colleges in China (ACC). Students learn Mandarin Chinese in the context of Chinese society. They enroll in either Intermediate or Advanced Chinese and live on the campus of the Capital University of Business/Economics. Students earn eight credits for the session. Cultural and extracurricular activities include field trips, classes in calligraphy, *ta'i chi*, cooking, choir, and a weekend visit to a host family. A language pledge to speak only Chinese throughout the program is required.

SMU-IN-LONDON: COMMUNICATIONS. Taking advantage of London as an international center, this program enables students to select two courses in the field of communications from the following alternatives: international communications, European media, arts criticism, and international public relations. Field trips include study excursions to Bath, Brighton, and Cambridge.

SMU-IN-OXFORD. Students and faculty live and study in the quadrangles of University College, Oxford's oldest foundation. Each student takes two courses: one discussion course taught by SMU faculty and one tutorial taught by British faculty. An introduction to England is provided through trips to London, Stratford-upon-Avon, and other places of interest.

SMU-SUMMER-IN-PARIS. Paris, at the crossroads of Europe, is the setting for this study program. Focusing on French culture from a global perspective, the program takes participants to famous sites such as the Louvre, Notre Dame, and the Eiffel Tower, and also includes the extraordinary wealth of lesser known museums and landmarks. Knowledge of the French language is not necessary for this program, and none will be taught.

SMU-IN-THE SOUTH OF FRANCE. This intensive French-language program is based in La Napoule, to the west of Cannes on the Mediterranean coast. The exceptional beauty of this part of southern France is complemented by its numerous cultural attractions. The program focuses on three language learning levels: beginning, intermediate, and advanced.

SMU-IN-ITALY. This program emphasizes the study of art history, Italian politics and culture, and studio art. Students will divide their time among Florence, Orvieto, and Rome. Drawing upon Rome as a living classroom, the program takes participants on site visits and an extended excursion to Naples.

ARCHAEOLOGY-IN-ITALY. This program gives students the opportunity to excavate in one of the most beautiful and historically important valleys of Tuscany, near the modern town of Vicchio. The actual excavation site is known as Poggio Colla, a wooded hill overlooking Vicchio that was inhabited by the Etruscans between the seventh and second centuries B.C. Students will be introduced to the principles of archaeological field methods through lectures and field experience. Lectures on Etruscan history, art, and culture will also be provided.

SMU-IN-ROME AND SIENA: LANGUAGE, CULTURE, AND LITERATURE. This five-week Italian language and culture program will begin in Rome and continue in Siena. Students will have the opportunity to explore the medieval villages and charming countryside of Tuscany while earning up to seven credit hours in two courses, combining the study of language with the study of culture and literature.

SMU-IN-XALAPA, MEXICO. The Spanish language program in Xalapa offers an intensive six-week exposure to the Spanish language and the people and culture of Mexico. Xalapa, the capital of the state of Veracruz, is an ancient Indian city that blends its pre-conquest and colonial heritage with 20th-century technology. The program focuses on intermediate and advanced-level Spanish language studies.

More information is available from the International Office, Southern Methodist University, 3108 Fondren Drive, Dallas TX 75205; telephone 214-768-2338.

STUDY-ABROAD COURSE LIST

F=Fall Term; S=Spring Term

SMU-IN-AUSTRALIA

ANTH 2301 INTRODUCTION TO ANTHROPOLOGY (S)
 ANTH 4391 COMMUNITY SERVICE (S)
and SOCI 5399 *or* SOCI 5398 *and* SOCI 5399
 ANTH 4390 ASIAN SOCIETY: STUDY TOUR AND SEMINAR
 CF 2370 AUSTRALIAN ABORIGINAL STUDIES (S)
 GEOL 2301 HUMAN GEOGRAPHY
 HIST 3395 EARLY ASIA AND AFRICA
 HIST 4365 AUSTRALIAN SOCIETY
 PLSC 4340 AUSTRALIAN GOVERNMENT
 SOCI 2310 SOCIOLOGY
 transfer credit INDONESIA LANGUAGE
 transfer credit KOREAN LANGUAGE
 transfer credit JAPANESE LANGUAGE
 transfer credit THAI LANGUAGE

SMU-IN-COPENHAGEN

Humanities and Social Sciences

- ANTH 3355 (PLSC 4343) NATIONALISM AND MINORITIES IN EUROPE (F and S)
 ARHS 2351 EUROPEAN ART OF THE 19TH CENTURY (F)
 ARHS 2352 EUROPEAN ART OF THE 20TH CENTURY (S)
 BA 3300 EUROPEAN BUSINESS ENVIRONMENT: THE EU
 BA 3301 BUSINESS RELATIONS WITH RUSSIA AND CENTRAL EUROPE (F and S)
 BA 4315 EU SEMINAR (S)
 CCCN 2352 HISTORY OF EUROPEAN FILM (F)
 CCCN 3310 THEMES IN CONTEMPORARY EUROPEAN FILM (S)
 CCTR 4399 GLOBAL MEDIA SYSTEMS (F and S)
 CF 2327 ENVIRONMENTAL PROBLEMS AND POLICY: A EUROPEAN PERSPECTIVE (F and S)
 DANC 2371 HISTORY OF EUROPEAN BALLET (F and S)
 ENGL 2392 CREATIVE WRITING SEMINAR
 FINA 4329 INTERNATIONAL FINANCE IN A EUROPEAN CONTEXT (F and S)
 HIST 3343 TWENTIETH-CENTURY EUROPEAN HISTORY (F and S)
 HIST 4314 THE JEWS IN EUROPE: FROM THE MIDDLE AGES TO PRESENT
 MKTG 3300 MARKETING MANAGEMENT FIELD PROJECT
 MUHI 3320 HISTORY OF EUROPEAN MUSIC
 OBBP 4300 ENVIRONMENTAL BUSINESS STRATEGY
 OBBP 4301 GLOBAL BUSINESS STRATEGY
 PHIL 3370 KIERKEGAARD: A PHILOSOPHICAL INQUIRY (F)
 PLSC 3351 RUSSIA: POLITICS AND SOCIETY (F and S)
 PLSC 5341 WESTERN EUROPEAN POLITICS: THE EUROPEAN UNION
 PLSC 5383 EUROPEAN CONFLICT AND SECURITY ISSUES (F and S)
 PSYC 5385 BRAIN FUNCTIONING AND THE EXPERIENCE OF SELF
 RELI 3359 NORDIC MYTHOLOGY (F and S)
 SOCI 5363 CRIMINAL JUSTICE IN SCANDINAVIA (F and S)
 to be announced FOREIGN REPORTING WORKSHOP
 transfer credit DANISH LANGUAGE (F and S)
 transfer credit DANISH POLITICS AND SOCIETY (F and S)
 transfer credit HANS CHRISTIAN ANDERSEN (F)
 transfer credit MASTERPIECES OF MODERN SCANDINAVIAN LITERATURE (S)
- Marine Environmental Studies *and* Medical Practice and Policy
 BIOL 1304 ECOLOGY AND HUMAN IMPACT IN THE NORTH AND BALTIC SEAS (F and S)
 GEOL 1305 MARINE BIOLOGY OF EUROPEAN COASTAL WATERS (F and S)
 SOCI 3301 HEALTH CARE IN SCANDINAVIA
 transfer credit HUMAN HEALTH AND DISEASE: A CLINICAL APPROACH

SMU-IN-PARIS

Art History

- ARHS 3335 PARIS ART AND ARCHITECTURE: FROM THE BEGINNINGS THROUGH THE REIGN OF LOUIS XIV (F)
 ARHS 3337 PARIS ART AND ARCHITECTURE: FROM 1715 THROUGH THE PRESENT DAY (S)
 ARHS 3355 ORIGINS OF IMPRESSIONISM (F)
 ARHS 3357 IMPRESSIONISM IN CONTEXT (S)
 ARHS 4344 IMAGES OF POWER (F)

Communications

- CCCN 3310 THE FRENCH NEW WAVE CINEMA (S)
 CCCN 4305 MOTION PICTURES OF PARIS (F)

Cultural Formations

- CF 2328 CONTEMPORARY FRANCE (S)
 CF 2329 LA BELLE EPOQUE (F)

English

- ENGL 3360 WRITERS IN PARIS: THE INVENTION OF MODERNISM (F AND S)

French

- FREN 1401 (F), 1402 (S) BEGINNING FRENCH (FIRST-YEAR)
 FREN 2401 INTERMEDIATE FRENCH (SECOND-YEAR) (F and S)
 FREN 3355 FRENCH CONVERSATION (F)
 FREN 3356 ADVANCED FRENCH (S)
 FREN 4373 FRENCH CIVILIZATION:THE AGE OF ENLIGHTENMENT (F)
 FREN 4374 FRENCH CIVILIZATION:THE 19TH CENTURY (S)
 FREN 5380 *or* 5381 TUTORIALS FOR JUNIORS AND SENIORS (F)

History

- HIST 3349 IMAGES OF POWER (F)
 HIST 3366 FRANCE, AMERICA, AND THE ATLANTIC WORLD, 1600-1900
 HIST 5392 INTRODUCTION TO ARCHIVAL RESEARCH IN FRANCE (F and S)

Political Science/Business Administration

- PLSC 4340 (BA 3300) THE EUROPEAN UNION IN THE WORLD (F)
 PLSC 4380 (BA 3301) FROM MARX TO MARKET: THE RISE AND FALL OF THE COMMUNIST SYSTEM (S)

Studio Art

- ASDR 1300 INTRODUCTION TO STUDIO DRAWING (F and S)
 ASDR 2300 DRAWING II (F and S)
 ASDR 3300 DRAWING: INTERMEDIATE LEVEL (F and S)
 ASPT 2304 INTRODUCTION TO STUDIO PAINTING (F and S)
 ASPT 2305 PAINTING: INTERMEDIATE LEVEL (F and S)

SMU-IN-JAPAN

Anthropology

- ANTH 4391 DIRECTED STUDIES (F)

Business

- BA 3300 SPECIAL TOPICS: JAPANESE BUSINESS (F)

Economics

- ECO 4357 INTERNATIONAL TRADE (F)

History

- HIST 3396 MODERN JAPAN (S)

Japanese

- FL 3322 JAPANESE LITERATURE IN TRANSLATION (F)
 JAPN 1501 JAPANESE LEVEL 1 (F)
 JAPN 3501 JAPANESE LEVEL 2 (F)
 JAPN 4500 JAPANESE LEVEL 3 (F)
 JAPN 5500 JAPANESE LEVEL 4
 JAPN 6500 JAPANESE LEVEL 5

Political Science

- PLSC 3346 GOVERNMENT AND POLITICS IN JAPAN (F)

Religious Studies

- RELI 3367 RELIGIOUS LIFE OF CHINA AND JAPAN (F)

Sociology

- SOCI 3300 CONTEMPORARY URBAN PROBLEMS: JAPANESE SOCIETY (S)

SMU-IN-SPAIN

Art History

- ARHS 3345 PAINTINGS AT THE PRADO (F and S)

Business Administration

- BA 3300 (CF 3391) MANAGEMENT AND ETHICS IN A CROSS-CULTURAL CONTEXT (F and S)

Cultural Formations

- SPAN 3373 (CF 2330, FL 3301) SPANISH CIVILIZATION (F and S)

History

HIST 3365 PROBLEMS IN EUROPEAN HISTORY: THE MAKING OF MODERN EUROPE (F)

HIST 3380 PROBLEMS IN IBERO-AMERICAN HISTORY: LATIN AMERICAN HISTORY (S)

Political Science

PLSC 4340 POLITICAL HISTORY OF CONTEMPORARY SPAIN (F and S)

or HIST 3381 PROBLEMS IN IBERO-AMERICAN HISTORY (F and S)

Religious Studies

RELI 1304 WESTERN RELIGIONS (F)

Spanish

SPAN 2401 INTERMEDIATE SPANISH (SECOND-YEAR) (F and S)

SPAN 3355 ADVANCED CONVERSATION (F and/or S)

SPAN 3357 PHONETICS (F and/or S)

SPAN 3358 ADVANCED GRAMMAR (F and/or S)

SPAN 5334/3310 CONTEMPORARY SPANISH NOVELS (F)

SPAN 5335/3310 CONTEMPORARY SPANISH THEATER (S)

SUMMER PROGRAMS

SMU-IN-BEIJING

Chinese

CHIN 2401-02 INTERMEDIATE CHINESE

CHIN 3311-12 ADVANCED CHINESE

CHIN 4411 CHINA IN THE 1990s

CHIN 4412 CHINESE LITERATURE AND CULTURE

SMU-IN-LONDON: COMMUNICATIONS

Communications

CCAC 5301 TOPICS IN MASS MEDIA: INTERNATIONAL MEDIA MANAGEMENT

CCAC 5302 TOPICS IN MASS MEDIA: CONTEMPORARY BRITISH MEDIA

CCCN 3311 GREAT DIRECTORS: CINEMA OF EUROPE

CCJN 4310 EDITORIAL AND CRITICAL WRITING

CCPA 3321 INTERNATIONAL PUBLIC RELATIONS

SMU-IN-OXFORD

English

CF 3351/ENGL 4324 THE PILGRIMAGE: IMAGES OF MEDIEVAL CULTURE/CHAUCER'S *CANTERBURY TALES*

ENGL 3399 THE GOTHIC NOVEL

\ENGL 4332 SHAKESPEARE

History

HIST 3344 (CF 3394) THE OXFORD LANDSCAPE: THE STONE AGE TO THE TUDOR PERIOD

HIST 3365 (FL 3380) JULIUS CAESAR AND ROMAN BRITAIN

HIST 3366 GENDER, IDEOLOGY, AND SOCIETY IN EUROPE, 1900-1950

HIST 3374 (CF 3328) DIPLOMACY IN EUROPE: FROM NAPOLEON TO THE EU

HIST 4388 GEORGIAN AND VICTORIAN ENGLAND

Political Science

PLSC 3389 (CF 3389) INTERNATIONAL POLITICAL ECONOMY

PLSC 4340 ANGLO-AMERICAN DEMOCRACY

SMU-SUMMER-IN-PARIS

Cultural Formations

CF 2332 POLITICAL AND SOCIAL INSTITUTIONS II: A PARISIAN PERSPECTIVE

History

HIST 3335 (CF 3335) ONE KING, ONE LAW: THE CULTURE OF ABSOLUTISM, FRANCE 1500-1789

SMU-IN-THE SOUTH OF FRANCE

French

FREN 1401 BEGINNING FRENCH
 FREN 2201 FRANCE TODAY
 FREN 2401 INTERMEDIATE FRENCH
 FREN 4355 ADVANCED SPOKEN FRENCH (Track 1)
 FREN 4355 ADVANCED SPOKEN FRENCH (Track 2)
 FREN 4370 INTRODUCTION TO FRENCH LITERARY TEXTS
 FREN 4373 FRENCH CIVILIZATION (Track 1)
 or CF 3362 THE EUROPEANS: A CASE STUDY

SMU-IN-ITALY

Art History

ARHS 3380 ART IN ROME

Cultural Formations

CF 3396 ROME AND THE ITALIANS: HISTORY, CULTURE, AND POLITICS

Drawing

ASDR 1310 DRAWING IN ITALY

ARCHAEOLOGY-IN-ITALY

ARHS 3603 ARCHAEOLOGICAL FIELD METHODS OF ITALY

SMU-IN-ROME AND SIENA

CF 3326 UTOPIA: A VOYAGE INTO THE POSSIBLE FUTURE
 FL 2395 ITALIAN CULTURE
 ITAL 1401 BEGINNING ITALIAN
 ITAL 1402 BEGINNING ITALIAN (SECOND TERM)
 ITAL 2401 THIRD-TERM ITALIAN
 ITAL 4381/82 DIRECTED READINGS

SMU-IN-XALAPA, MEXICO

Spanish

SPAN 2311-12 SECOND-YEAR SPANISH (six credit hours)
 SPAN 5336 CONTEMPORARY NOVEL
 SPAN 3355 ADVANCED CONVERSATION
 SPAN 3358 ADVANCED GRAMMAR
 SPAN 3374 SPANISH AMERICAN CIVILIZATION
 SPAN 5338/3310 THE LATIN AMERICAN SHORT STORY

RESERVE OFFICERS' TRAINING CORPS

AIR FORCE. Air Force ROTC courses are not offered on the SMU campus. SMU students who wish to earn appointments as commissioned officers in the U.S. Air Force may participate in the Air Force general military course and professional officer course through the University of North Texas in Denton (UNT). Students who participate in the UNT Air Force ROTC program are responsible for their own travel and other physical arrangements. The Air Force ROTC Program develops skills and provides education vital to the career officer. Active-duty Air Force personnel provide all instruction and program administration.

The program is open to all students. First-year students may enroll in the four-year program, and students with at least two undergraduate or graduate academic years remaining may apply for the two-year program. Students who complete their program with at least a Bachelor's degree will be commissioned as officers.

Scholarships, available to qualified students in both four-year and two-year programs, provide full tuition, fees, textbook allowance, and a monthly tax-free \$100 subsistence allowance. National competition is based on SAT or ACT results, Air Force Officer Qualifying Test results or college academic record, and extracurricular and athletic activities. Uniforms and textbooks for AFROTC courses are issued at no cost to cadets. Students with at least six months active military service may be granted waivers on a portion of the general military course.

UNT's Air Force ROTC courses are described under "Aerospace Studies" in the Dedman College section of this catalog. Further program information and application procedures may be obtained by contacting AFROTC, The University of North Texas, Denton TX 76203; telephone 940-565-2074.

ARMY. Army ROTC courses are not offered on the SMU campus. Students can participate in the Army ROTC program at the University of Texas at Arlington by enrolling as they enroll for other SMU courses. Students who participate in the UTA Army ROTC program are responsible for their own travel and other physical arrangements.

Army ROTC offers students the opportunity to graduate as officers and serve in the U.S. Army, the Army National Guard, or the U.S. Army Reserve. Army ROTC scholarships are awarded on a competitive basis. Each scholarship pays for tuition and required educational fees and provides a specified amount for textbooks, supplies, and equipment. Each scholarship also includes a subsistence allowance of up to \$1,000 for every year the scholarship is in effect.

Students can participate in the Army ROTC on-campus program by enrolling as they enroll for other SMU courses. Army ROTC courses are listed under Special Studies in the Schedule of Classes and described under "Special Studies" in the School of Engineering and Applied Science section of this catalog.

EDUCATIONAL FACILITIES

SMU LIBRARIES

Service to Southern Methodist University students, faculty and staff is the primary goal of all libraries at SMU. The libraries of the University contain more than 2.5 million volumes. PONI, an on-line catalog of all holdings, can be accessed from any of the libraries as well as from remote dial-in locations both on and off campus.

SMU Libraries rank first in total volumes held among non-ARL (Association of Research Libraries) universities in the United States. The SMU Libraries, which rank highly within the region, comprise the largest private research library in the Southwest and rank third within the region in total volumes, after the University of Texas at Austin and Texas A&M University. SMU Libraries are one of the greatest assets of the University.

The University's library system is divided into a number of different units:

1. Central University Libraries (reporting to the Office of the Provost)
2. Underwood Law Library (reporting to the School of Law)
3. Bridwell Library (reporting to the Perkins School of Theology)
4. Business Information Center (reporting to the Edwin L. Cox School of Business)

CENTRAL UNIVERSITY LIBRARIES

The largest of the SMU library units is Central University Libraries (CUL), with holdings of more than 1.8 million volumes. CUL comprises Fondren Library, the Hamon Arts Library, the Science and Engineering Library, the DeGolyer Library and SMU Archives, the ISEM (Institute for the Study of Earth and Man) Reading Room, and the Norwick Center for Media and Instructional Technology.

FONDREN LIBRARY, with more than 900,000 volumes of books, government publications, and bound journals, serves students and faculty in the areas of humanities, social sciences, business, and education. Its Electronic Resources Center provides workstations for on-line access to PONI, the Internet, and a campus local area network of CD-ROM subscriptions in many of the SMU Libraries. Fondren Library is a selective depository for government information resources and has a large microforms collection of retrospective periodicals and special collections in the humanities and social sciences.

Strengths of the Fondren Library include, but are not limited to, classical studies, late 18th- and early 19th-century English literature, American history, Texas history, contemporary biography and literature, anthropology, economics, and other social sciences. Fondren Library also provides reading materials placed on reserve by classroom faculty and access to holdings from other libraries nationwide via Inter-library loan.

HAMON ARTS LIBRARY, with holdings of more than 80,000 volumes, serves students and faculty in the areas of music, fine arts, and performing arts. It focuses on the classical traditions of European art with additional resources in the areas of American arts, especially Southwestern arts. The Jerry Bywaters Special Collections wing has as its focus the art and artists of the Southwest; the music life of Dallas; regional theatre history; fashion throughout the ages; and regional architecture. The library contains state-of-the-art technological facilities, including a microcomputer laboratory, multimedia authoring workstations, and video and laser disc information resources.

SCIENCE AND ENGINEERING LIBRARY contains holdings of more than 700,000 volumes and serves students and faculty in the areas of the sciences and engineering. It, too, contains PONI and CD-ROM networked resources. The Science and Engineering Library is responsible for the University's map collection, which includes more than 213,000 topographic and geologic maps and aerial photographs, and the DeGolyer Earth Sciences collection of more than 15,000 geological volumes.

CUL has an Industrial Information Service housed in the Science and Engineering Library that provides a cost-recovery fee-based information service to the business and corporate community outside the University.

DEGOLYER LIBRARY OF SPECIAL COLLECTIONS is a noncirculating special collections branch of CUL that contains more than 90,000 volumes. It includes 4,500 feet of manuscripts and more than 350,000 photographs that do not circulate outside of the building. The DeGolyer Library is open to all students and faculty for research in areas such as the Trans-Mississippi West, particularly the Southwest and Spanish borderlands, and transportation history, especially railroads. It also is strong in Southwestern history and literature. This library, in particular, attracts scholars and researchers from around the country and from the local community to research the Paul Horgan, J. Frank Dobie, and Horton Foote collections, and the collections in the Archives of Women of the Southwest.

SMU ARCHIVES, part of the DeGolyer Library, is a noncirculating collection not open to the public. The Archives contain historical records, photographs, documents, and memorabilia concerning the establishment and growth of the University. Administrative personnel of the University, local historians, and media personnel from throughout the city are its principal users.

ISEM READING ROOM, with 10,000 volumes, serves students and faculty of the Institute for the Study of Earth and Man. It contains a wealth of information relating to anthropology and geological and geophysical sciences.

THE NORWICK CENTER FOR MEDIA AND INSTRUCTIONAL TECHNOLOGY is responsible for multimedia resources, production services, instructional development services, and classroom distribution services. It offers classroom and individual viewing of approximately 5,000 documentary and feature film videocassettes, video discs, films, and audio tapes, most of which can be found by using the PONI on-line catalog.

THE BUSINESS INFORMATION CENTER

The Business Information Center (BIC) serves the Edwin L. Cox School of Business. It includes microcomputer laboratories and serves as an electronic network to business faculty and staff offices, classrooms, and the School's auditorium. The BIC primarily serves students and faculty of the Cox School of Business, with a core collection of reference and periodical titles in print. But its primary resources are CD-ROM and on-line database services in business and economics. Students are taught end-user searching in commercial databases and strategies for keeping current with state-of-the-art information technology applications in business. The Hillcrest Foundation International Resource Library in the Business Information Center strengthens the international resources provided to students. For more traditional print resources in business, students and faculty use Fondren Library.

BRIDWELL LIBRARY

The Bridwell Library of Perkins School of Theology, with more than 300,000 volumes and nearly 150,000 microform volumes, is the principal bibliographic resource for the fields of theology and religious studies. Its mission is to acquire, organize, preserve, make accessible, and interpret materials in these and related fields. Among the Library's special collections are distinctive holdings in world and regional Methodism, early and fine printing, early printed Bibles, 15th- and 16th-century theological works, the history of printing, and the art of the book. Its collection is interpreted by bibliographic instruction, reference services, lectures, publications, and exhibitions.

UNDERWOOD LAW LIBRARY

Underwood Law Library, one of the 25 largest law libraries in the country and the largest private law library in the Southwest, serves the faculty and students of the School of Law and as an information resource to the legal profession in the Metroplex. The collection includes state and federal legislative, judicial and administrative materials; non-law treatises and legal periodicals; law treatises; U.S., international and foreign documents; and U.S. government documents relating to the legal profession. Strengths of the collection are in taxation, corporate law, securities, labor law, air and space law, commercial and banking law, constitutional law, and law and medicine. Special collections include the Erin Bain Jones Collection on space and sea law. The Kay and Ray Hutchison Legal Resource Learning Center in the Underwood Law Library is a computer learning lab located on the third floor.

LABORATORIES AND RESEARCH FACILITIES

The University provides many laboratories and much equipment for courses in accounting, anthropology, art, biology, chemistry, languages, geological sciences, communication arts, psychology, physics, health and physical education, dance, music, theatre, statistics, and computer, electrical, industrial, and mechanical engineering. (Descriptions of the engineering laboratories are carried in the School of Engineering and Applied Science section, and other University facilities are described in sections for the individual schools.)

The teaching laboratories of the departments of biological sciences, chemistry, geological sciences, and physics are housed in the FONDREN SCIENCE BUILDING. Virtually all teaching laboratories and support facilities in the building have been remodeled and updated.

Students have access to a wide array of specialized instrumentation and laboratory equipment fundamental to studies in the natural sciences, including spectrophotometers, high performance liquid chromatographs, scintillation counters, a DNA synthesizer, X-ray diffractometers, mass spectrometers, and an atomic absorption spectrometer. Advanced undergraduate research is also supported by tissue culture, animal care, and electron microscopy facilities, as well as several departmental computer laboratories.

THE ELECTRON MICROSCOPY LABORATORY, under the direction of the Department of Biological Sciences, contains facilities available to both faculty and graduate students of the University. This facility provides for the preparation of material to be examined with the electron microscope and for training in the use of the instruments. Currently, this laboratory contains one scanning electron microscope and two transmission electron microscopes used in the teaching and research programs of the laboratory.

INFORMATION TECHNOLOGY SERVICES (ITS), located in the Bradfield Computing Center, 6100 Ownby Drive, provides support for the instructional, research, administrative computing, and communication environment for the University. ITS provides computing services for both administrative and academic functions, the campus e-mail service, and SMU's World Wide Web server.

Administrative computing services are being migrated from an IBM mainframe to a Windows NT and UNIX-based client/server environment. A UNIX environment supports the statistical analysis and academic computing functions for the University.

ITS is also responsible for technical support for the shared microcomputer labs and classrooms such as the ACS labs and the Digital Commons in Fondren Library West. A PC lab is also available for general use in the Bradfield building. ITS electronic communications services include telephone, voice mail, dial-up data communications, e-mail, and connection to the Internet and World Wide Web. All residence halls and fraternity houses have access to these communications services.

The Cox School of Business and the School of Engineering and Applied Science (SEAS) also operate microcomputer and terminal laboratories for student use. Additional information is available from the Help Desk, 214-SMU-HELP (214-768-4357).

ITS has contracted with Hi-Ed to operate the Computer Corner, currently located on the main floor of the Hughes-Trigg Student Center. The Computer Corner is a sales outlet for microcomputer hardware and software for student and departmental purchase. Compaq and Apple products, Hewlett-Packard printers, and many popular software products are offered at competitive prices. For additional information, call 214-768-4033.

SOUTHERN METHODIST UNIVERSITY IN TAOS, FORT BURGWIN, is located 10 miles south of Taos, New Mexico, at an elevation of 7,500 feet. The facility includes classrooms, laboratories, offices, and a library, as well as living accommodations for students and faculty. Northern New Mexico offers a multiplicity of research opportunities for both natural and social scientists. Pot Creek Pueblo, located on the fort's property, is one of the largest prehistoric archaeological sites in the northern Rio Grande Valley.

THE N.L. HEROY SCIENCE HALL houses the Departments of Anthropology, Geological Sciences, and Statistical Sciences, as well as the Institute for the Study of Earth and Man.

THE INSTITUTE FOR THE STUDY OF EARTH AND MAN was created in 1966 by a gift from W.B. Heroy Sr. Its purpose is to develop a program of continuing and professional education reflecting the research and scholarly interests of the faculties in Anthropology, Geological Sciences, and Statistical Science. The Department of Geological Sciences operates several unique laboratories, including the following:

THE DALLAS SEISMOLOGICAL OBSERVATORY, established by the Dallas Geophysical Society, is maintained and operated by the University. A three-component, long-period seismograph at the University, along with two remote experimental seismic stations, are in operation. In addition, remote seismic stations in southwest Texas are monitored by the Observatory. Data collected by the Observatory are available to the faculty and advanced students who wish to undertake basic research in seismology or tectonics.

THE ELLIS W. SHULER MUSEUM OF PALEONTOLOGY is a research museum affording opportunities for advanced study of fossil faunas and their climatic and paleoecologic significance. The collection, which specializes in vertebrate paleontology, includes more than 150,000 fossils from the United States, Central America, and northeastern Africa.

THE POLLEN ANALYSIS LABORATORY is operated in conjunction with the Shuler Museum of Paleontology. The laboratory is available to those in all areas of the Institute, the University, and the larger research community.

THE GEOTHERMAL LABORATORY is the focus of an extensive program of research in the thermal field of the Earth. Geothermal energy resources and the thermal fields of sedimentary basins are special topics of concentration. The research is worldwide in scope. Specialized equipment for the measurement of thermal conductivity of rocks, and for the measurement of accurate, precise temperature logs in deep wells is available for research purposes, and services are provided to other institutions and research centers on a contractual basis.

THE ELECTRON MICROPROBE LABORATORY contains a fully automated JEOL model 733 electron microprobe with four X-ray spectrometers and associated sample preparation equipment. It is available on a regular basis for various research projects in the Institute, the University, and other research institutions.

THE STABLE ISOTOPE LABORATORY is a general research facility available to support both academic and student research in the Institute, in the University, and in other research centers. It also provides extensive support for research laboratories in the Southwest, Midwest, and West.

MUSEUMS

The MEADOWS MUSEUM, founded by the late philanthropist Algur H. Meadows and located in the Owen Arts Center of the Meadows School of the Arts, houses one of the finest and most comprehensive collections of Spanish art outside of Spain. The permanent collection of 670 objects includes painting, sculpture, decorative arts, and works on paper from the Middle Ages to the present. Artists represented include El Greco, Velázquez, Ribera, Zurbarán, Murillo, Goya, Picasso, and Miró. The Meadows Museum hosts about four special exhibitions each year in its temporary exhibition galleries and sponsors an active program of public lectures, tours, films, concerts, symposia, a children's summer art program, and family days throughout the year. Museum collections are often utilized by SMU faculty in their courses. The museum membership program includes exhibition previews, tours of private collections, and opportunities for travel. Docent tours of the collection are available to school children, and to university and adult groups.

The present Meadows facility will close November 12, 2000, to prepare for the move into a new, 66,000-square-foot building on the east side of Bishop Boulevard. Meadows Museum will open to the University in its new location on March 26, 2001. Important 20th-century sculptures from the ELIZABETH MEADOWS SCULPTURE GARDEN will be integrated into the new location, including monumental works by Rodin, Maillol, Henry Moore, Lipchitz, and David Smith.

The G. WILLIAM JONES FILM/VIDEO ARCHIVES, founded in 1967, is the only moving-image archive in the Southwest and one of the oldest and largest in the United States. The mission of the Archives is to find, preserve, study, and share the world's diverse film heritage for current and future generations and to enhance harmonious relations between individuals, communities, and countries through the use of film and video. It is one of the few archives to actively seek out and preserve independent feature films.

The Archives is housed in the Greer Garson Theatre. Funded by a gift from the actress, the facility provides staff offices, a research library, visiting researcher offices, screening rooms for 35mm and 16mm films and video projection, preservation and restoration workrooms, and a 3,800-square-foot climate-controlled film and video storage vault. The Archives supports the Center for Communication Arts and other departments on campus by providing films and videotapes from the collection, screening and research facilities, and staff curriculum support. The Archives also serves the research purposes of numerous other colleges, universities, museums, and libraries, as well as television and film producers.

The Archives participates in the National Moving Image Data Base (NAMID), one of the primary projects of the National Center for Film and Video Preservation. NAMID's mandate is to serve as a working tool to make informed decisions about the preservation of moving image materials, to facilitate shared cataloging, and to increase access to primary research materials on moving images. The Archives specializes in multicultural films and video productions with about 10,000 films and 1,500 video cassettes. It holds the most extensive collection of African American-produced films in the world and is committed to finding and preserving these materials. The Archives' Tyler, Texas, Black Film Collection contains more than 120 titles, including *Blood of Jesus*, which was chosen by the Library of Congress as a national film treasure.

ADMISSION TO THE UNIVERSITY

All first-year students, regardless of intended major, enter the University via Dedman College of Humanities and Sciences. Dedman College will assign an appropriate academic adviser based on the student's intended field of study. The adviser assists the student in selecting courses pertinent to the General Education Curriculum requirements as well as the student's chosen major.

Students normally qualify for entry into a specific degree program during their sophomore year. Admission into any undergraduate degree program requires the completion of minimum academic standards determined by the school in which the program is based. The specific requirements for admission into each of SMU's undergraduate schools are outlined in the admission section of that school's information in this catalog.

FIRST-YEAR ADMISSION CRITERIA

Selection of applicants is based on several criteria: the high school curriculum, classroom performance, grade pattern, rank in class (if applicable), SAT I and/or ACT scores, counselor recommendation, essay, and extracurricular activities. Although no specific cutoff is applied to any single measure, generally a student who has accomplished both a strong academic record and exhibited a variety of academic and personal interests gains the most from the SMU experience. Matriculation to the University is contingent upon completion of the high school diploma. As an independent institution, SMU has no limits on enrollment based solely on geography, and no distinctions in tuition, fees, or other costs based on the home state of the student. The University is open to applicants without regard to race, color, religion, national origin, sex, age, disability, or veteran status.

HIGH SCHOOL CURRICULUM

Students who present programs in excess of minimum requirements generally have an advantage in the admissions process. Elective choices and senior-year curriculum are given serious consideration. Applicants should submit high school records including at least 15 or more academic units. The recommended distribution for a *minimum* program is as follows: 4 units of English, 3 units of mathematics (Algebra I, Plane Geometry, Algebra II), 3 units of science (including two units of laboratory science), 3 units of social science, and 2 units of a foreign language (a two-year sequence). Students who have not completed a two-year sequence of a single foreign language in high school will be required to take two terms of a single foreign language upon matriculation at SMU, regardless of intended major. Engineering applicants should have completed four years of math (including a half-year of trigonometry) and a year each of chemistry and physics. Home school graduates must submit the Home School Certificate, SAT I and/or ACT scores and three SAT II subject exams (to include one English, math, and science) offered by the Educational Testing Service. It is required that home school applicants also submit the GED certificate if they wish to be considered for need-based financial aid.

APPLICATION TIMETABLE FOR FIRST-YEAR STUDENTS

All prospective students must complete the application for admission and submit a \$50 nonrefundable application fee. First-year candidates will be processed on the Admissions Calendar as follows:

*Early Action Applicants**

Application Deadline: November 1

Notification Date: December 30

Deposit Reply Date: May 1

Regular Decision Applicants

Application Deadline: January 15

Notification Date: by March 15

Deposit Reply Date: May 1

Rolling Decision Applicants

Application Deadline: April 1

Notification Date: Rolling after April 1

Deposit Reply Date: May 1

*NOTE: Acceptance under Early Action does not require a student to withdraw applications from other institutions. *The priority deadline for merit scholarship consideration is January 15.*

REQUIRED TESTING

SMU requires all applicants to submit Scholastic Aptitude Test (SAT I) scores and/or American College Test (ACT) scores. These examinations are conducted in a number of test centers throughout the United States and in foreign countries several times each year. It is recommended that students take the SAT I or ACT more than once. Although scores from tests taken after January are acceptable, waiting for scores may delay the final admission decision. Foreign students whose native language is not English are required to submit a score of 550 or better on the TOEFL (Test of English as a Foreign Language).

Students may obtain additional information about the College Entrance Examination Board (CEEB) and its tests (SAT I, SAT II, TOEFL) from their high school counselors or by writing to the CEEB at PO Box 592, Princeton NJ 08540. Students requesting further information about the American College Test also may contact their high school counselors or write to the ACT National Office, 2201 North Dodge Street, PO Box 168, Iowa City IA 52243.

PERFORMING ARTS AUDITIONS

In addition to meeting general University admission criteria, all first-year and transfer students who intend to major in the Performing Arts of *Dance, Music, or Theatre* must satisfy a performance audition requirement as part of the admission process prior to matriculation. Information regarding audition requirements and dates may be obtained by contacting the Associate Dean, Meadows School of the Arts, Southern Methodist University, Dallas TX 75275-0356; 214-SMU-3217.

Performance auditions must be completed by the final published national or campus audition date, which normally is not later than March 15 prior to the entering fall term. Transfer students entering degree programs within the Division of Dance or Theatre may do so *only* in the fall term.

RESERVING A PLACE

To reserve a place in the class, admitted students are required to submit a non-refundable \$400 deposit by the deadline stated in the Application Timetable. This deposit includes a Matriculation Fee, Advance Tuition Deposit, and Housing Deposit. All first-year students who have completed fewer than 30 hours in residence at SMU must live on campus unless permission is granted to live at home. Students granted permission to live at home by the Director of Housing and Residence Life need submit a nonrefundable \$300 deposit.

To facilitate advising and enrollment, you will need to submit your final high school transcript confirming graduation.

HEALTH EXAMINATION

All new students must have a completed medical history form on file with the University Health Service before they are eligible to register. All students must provide proof of immunization against diphtheria, tetanus, poliomyelitis, rubeola (red, or regular, measles), rubella (German, or three-day, measles), and tuberculosis (a negative skin test or chest X-ray within the past year).

CONCURRENT HIGH SCHOOL/COLLEGE PROGRAMS

Credit generally is awarded for college courses a student takes prior to graduation from high school under the following conditions: 1) The college course exceeds the student's requirements for high school graduation (courses will not transfer to SMU for credit if they are counted concurrently toward credit for high school graduation), 2) the course exceeds minimum admissions requirements for SMU as stated above, 3) the course is a regular college course available to regular degree-seeking students of the college, and 4) the course meets the criteria for transfer work outlined in the "Transfer Admission Criteria" section of this catalog. Official college transcripts are required for all college-level work attempted, regardless of transferability.

CREDIT BY EXAMINATION

EXAMINATIONS ADMINISTERED IN HIGH SCHOOL

SMU grants credit and placement for scores of 4 or 5 on most AP examinations taken in high school (see table below).

An official copy of test results must be sent from the College Board to the Office of Admission so that you may know what credit you have earned prior to advising and enrollment.

AP EXAMINATION	SCORES	CREDITS AWARDED	COURSE(S) CREDITED
American History	4, 5	6 Hours	HIST 2311, 2312
Art History	4, 5	6 Hours	ARHS 1303, 1304
Biology	4, 5	8 Hours	BIOL 1401, 1402
Chemistry	4, 5	8 Hours	CHEM 1403, 1404
Computer Science A	4, 5	3 Hours	CSE 1341
Computer Science AB	4, 5	3 Hours	CSE 1341
Economics:			
Macro	4, 5	3 Hours	ECO 1312
Micro	4, 5	3 Hours	ECO 1311
English (Lng/Comp <i>or</i> Lit/Comp)	4	3 Hours	ENGL 1301
Lit/Comp	5	6 Hours	ENGL 1301, 1302
European History	4, 5	6 Hours	HIST 2365, 2366
Government:			
American	4, 5	3 Hours	PLSC 1320
Comparative	4, 5	3 Hours	PLSC 1340
Languages (Lang or Lit):			
French	4, 5	12 Hours	FREN 1401, 1402, 2401
German	4, 5	14 Hours	GERM 1401, 1402, 2311, 2312
Latin	4, 5	14 Hours	LATN 1401, 1402, 2311, 2312
Spanish	4, 5	12 Hours	SPAN 1401, 1402, 2401
Mathematics:			
Calculus AB	4, 5	3 Hours	MATH 1337
Calculus BC	4	3 Hours	MATH 1337
Calculus BC	5	6 Hours	MATH 1337, 1338
Physics:			
Physics C (Mech)	4, 5	4 Hours	PHYS 1403
Physics C (E&M)	4, 5	4 Hours	PHYS 1404
Psychology	4, 5	3 Hours	PSYC 1300
Statistics	4, 5	3 Hours	STAT 1301

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

SMU gives credit for CLEP subject examinations in American government, American history, American literature, biology, economics, and English literature, based on specified minimum scores.

SMU DEPARTMENTAL EXAMINATIONS

SMU also awards credit for departmental examinations offered in a variety of disciplines. Such SMU credit may not transfer automatically to other universities. Credit for examinations awarded by other institutions will not transfer to SMU.

FOREIGN LANGUAGES. Entering first-year students with at least two years of the same foreign language in high school are required to take the foreign language proficiency examinations given during orientation if they intend to continue the study of that language. Scores on these examinations are used to evaluate the foreign language competence of entering students so they may be placed in classes appropriate to their level of achievement and degree program. It is possible for an entering student to earn from four to 14 term hours of University credit in foreign language. Such credit counts toward graduation and serves to reduce the student's foreign language requirement in degree programs that require competence in foreign language. Although students may earn credit by examination in more than one language, the maximum aggregate credit involving more than one language allowed to count toward graduation is 12 term hours. Proficiency examinations are given in French, German, Latin, Russian, and Spanish.

OTHER SUBJECTS. Departmental examinations also are available in mathematics and physics.

THE INTERNATIONAL BACCALAUREATE

Six to eight credits will be awarded for scores of 5, 6, or 7 on International Baccalaureate Higher-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for Subsidiary-Level exams.

INTERNATIONAL CERTIFICATE PROGRAMS

SMU awards credit for the successful completion of the international certificate programs listed below. In certain cases, departmental examinations may be required as a part of the evaluation process.

1. *The General Certificate of Education A-Level (United Kingdom):*
Six to eight credits will be awarded for grades of "A" and "B" on A-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a score of "C", or for 0-Level exams.
2. *The Baccalaureate (France):*
Six to eight credits will be awarded for passing scores in BAC programs A, B, C, D (not D9), and E, with a maximum award of 32 credits.
3. *The Abitur (Germany):*
Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.

TRANSFER ADMISSION CRITERIA

University policy requires that of the 122 minimum required term hours for a degree, at least 60 hours must be earned in residence at SMU. Transfer applicants who have completed 30 transferable hours with a G.P.A. of 2.50 or better often are successful in gaining admission to the University. Candidates with a transferable G.P.A. below 2.00 are not admitted to the University. Candidates who present a G.P.A.

between 2.00-2.49 must be reviewed critically on a number of factors. The Admissions Committee considers the rigorous nature of the courses attempted, readiness for intended major, and the high school performance of the transfer applicant. Prospective transfer students must complete an Undergraduate Application for Admission and request that official transcripts from all colleges and universities attended be sent. A final high school transcript or GED results should be sent to confirm foreign language and math background.

SAT and ACT results are required when less than 30 transferable hours have been earned. SAT or ACT results will not be required of students for whom five or more years have lapsed since high school or high school equivalent. Students who have not completed a two-year sequence of a single foreign language in high school, and have not completed a one-year sequence of a single foreign language at the college level, will be required to take two terms of a single foreign language upon matriculation at SMU, regardless of intended major. Students must have a minimum of College Algebra or a high school sequence of Algebra I, Algebra II, and Plane Geometry to be considered for admission.

Those students with more than 30 transferable hours may be admitted directly to the school of their intended major if the admission requirement of that school has been met. (Specific admission requirements are described in the section under the school name in this catalog.)

All transfer students who intend to major in the performing arts of Dance, Music or Theatre must audition. Refer to the preceding sections on Performing Arts Auditions for requirements.

TRANSFER CREDIT

No transfer credit is given for any correspondence course or work completed at a school that is not accredited. Only grades of C- or better in comparable courses are transferable to SMU for accepted students. Official college transcripts are required for all college-level work attempted, regardless of transferability. A copy of the transcript evaluation is sent to each transfer student prior to their enrollment.

APPLICATION TIMETABLE FOR TRANSFER STUDENTS

Fall with Summer term entry: All data due no later than April 1.

Fall term entry: All data due no later than July 1.

Spring term entry: All data due no later than November 1.

Note: Priority Scholarship deadline for fall entry is June 1 and November 1 for spring entry. Earlier application is strongly recommended, particularly for those students applying for financial aid or University housing.

Processing begins in early March for the fall term and in early November for the spring term upon receipt of all pertinent data, including each official transcript through the last completed term. Dance and Theatre majors are admissible only in the fall term.

RESERVING A PLACE

For all degree-seeking undergraduate transfer students entering SMU, a \$100 Matriculation Fee and a \$200 Advance Tuition Deposit are required in order to reserve a place in the academic program. This \$300 fee and deposit should be sent to the Office of Admission. Space can be guaranteed only to those students who have submitted the fee and deposit as required. Please note that this \$300 fee and deposit are nonrefundable.

HOUSING DEPOSIT

Housing accommodations are offered on a space-available basis for new transfer students. Housing forms will be sent to interested transfer students once the student has been accepted. Students should complete and return the forms, along with the \$100 housing deposit, to the Office of Housing.

READMISSION OF STUDENTS

For the first year after a student in good standing withdraws from SMU, the student's file remains active and the student is able to register as though in continuous enrollment at the University. Students who left on probation will return on probation. All holds must be cleared prior to enrollment. Returning students are responsible for meeting all financial aid, housing, and advising deadlines. After nonattendance for two regular (Fall, Spring) terms, students who formerly attended are required to apply for readmission. There is no readmission fee.

All students who return to SMU after any period of non-enrollment must forward official transcripts from each college or university attended since last enrolled at SMU. If five years have elapsed since the last term of enrollment at SMU, official transcripts from each college or university attended prior to SMU also must be forwarded to the Division of Enrollment Services. All information is due no later than July 1 for the fall term of enrollment and December 1 for the spring term.

All students who intend to return to SMU, regardless if they are required to apply for readmission, are encouraged to notify the appropriate University departments as soon as possible to ensure timely processing of enrollment, financial aid, housing, and other documents.

ACADEMIC FORGIVENESS

SMU's academic forgiveness policy permits a student to have academic work taken 10 or more years prior to the term of admission or readmission forgiven. Forgiven hours will not be included in the G.P.A. nor used for actions such as the determination of admission, academic probation, suspension, honors, and graduation. Please see the University Registration and Academic Records Standards section for details of this policy. The academic forgiveness application is available through the Division of Enrollment Services.

INTERNATIONAL STUDENTS

Foreign citizens applying to SMU as first-year and transfer undergraduate students are expected to meet all requirements for admission.

Students for whom English is not the native language are expected take an internationally recognized English language test such as TOEFL or IELTS. A score of at least 550 (paper test) or 213 (computer test) on the TOEFL is required for admission consideration. Students with scores slightly below those mentioned above will be required to successfully complete SMU's summer Intensive English Program prior to matriculation. Transfer students without an internationally recognized English language test score will be evaluated on the basis of college-level grades in English Composition/Rhetoric courses.

International transfer students who have completed college-level work at an international university must submit the following (in English or with an English translation):

1. An official transcript.
2. Course descriptions.
3. An explanation of the grading system and how credits are earned.
4. An explanation of the calendar year.

The expenses to be incurred in attending the University are listed under “Financial Information.” Additional costs that international students may expect include room and board during school holidays, travel expenses, and international student insurance. Need-based financial aid is not available for international students. However, first-year international students will be considered for all available academic scholarships if their application is complete by the January 15 deadline (December 15 for transfer students).

When an international student has been admitted, paid the required deposits, and provided an adequate Certificate of Financial Responsibility or bank letter, the International Office will issue form I-20, the Certificate of Eligibility. The student will be required to produce the I-20, the Letter of Acceptance, and proof of finances when applying at the U.S. embassy or consulate for a student visa.

Before being allowed to register, all international students must purchase the SMU group insurance policy covering accident and hospitalization, or submit proof of alternate insurance that meets USIA requirements and includes the name and telephone number of the insurance company. Upon arrival to campus, all international students should check in at the International Office, where additional information will be provided regarding enrollment and cultural orientation. All students have the opportunity to join the Organization of International Students, as well as many other international organizations.

NON-DEGREE STUDENTS

Non-degree students are those applicants for admission who wish to be enrolled in University courses for credit but who do not intend to pursue a University degree program. Nondegree students are admitted through the Office of Non-Degree Credit Studies and are eligible to register in day and evening classes for which they have satisfied prerequisites. Admission through the Office of Non-Degree Credit Studies as a nondegree-seeking student does not qualify a student as a degree applicant.

Applications for admission may be obtained by contacting the Office of Non-Degree Credit Studies, Southern Methodist University, PO Box 750382, Dallas TX 75275-0382; 214-768-4272. World Wide Web: www.smu.edu/~dcss/ndcs.html

FINANCIAL INFORMATION

A bulletin supplement, *Financial Information: Southern Methodist University*, is issued each academic year. It provides the general authority and reference for SMU financial regulations and obligations, as well as detailed information concerning tuition, fees, and living expenses.

The supplement is available at the Division of Enrollment Services and in the office of the dean of each school. It will be mailed, upon request, from any of these offices. A supplement is mailed to all new and continuing students each May.

Students registering in the Continuing Student Enrollment must ensure that payment is received in the Division of Enrollment Services by the due date (given to students at registration). No confirmation of receipt of payment will be sent. If an invoice has not been received two weeks prior to the due date, Enrollment Services should be contacted. The registration of a student whose account remains unpaid after the due date may be canceled at the discretion of the University. Students registering in the New Student Enrollment and the Late Enrollment must pay at the time of registration.

Students are individually responsible for their financial obligations to the University. All refunds will be made to the student, with the exception of PLUS loans and the SMU Monthly Payment Plan. If the refund is issued by check, the student may request, in writing, that the refund be sent to another party. Any outstanding debts to the University will be deducted from the credit balance prior to issuing a refund check. A student whose University account is overdue or who is in any other manner indebted to the University will be denied the recording and certification services of the Office of the Registrar, including the issuance of a transcript or diploma, and may be denied readmission until all obligations are fulfilled. The Division of Enrollment Services may stop the registration — or may cancel the completed registration — of a student who has a delinquent account or debt, and may assess all attorney's fees and other reasonable collection costs (currently at 33-1/3 percent) and charges necessary for the collection of any amount not paid when due. Matriculation in the University constitutes an agreement by the student to comply with all University rules, regulations, and policies.

Arrangements for financial assistance from SMU must be made in advance of registration and in accordance with the application schedule of the Division of Enrollment Services – Financial Aid. A student should not expect such assistance to settle delinquent accounts.

Students who elect to register for courses outside of their school of record will pay the tuition rate of their school of record.

WITHDRAWAL FROM THE UNIVERSITY. Students wishing to withdraw from the University must initiate a Student Petition for Withdrawal form, obtain approval from their academic dean, and submit the form to the University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Registrar's Office. No refunds are made without an official withdrawal. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal. Students who live in University housing must obtain clearance from the Office of Housing. Further details may be found in the most recent edition of the bulletin supplement *Financial Information: Southern Methodist University*.

STUDENT FINANCIAL AID

For many SMU students, scholarships and other aid make the cost of attending this distinguished private university no more taxing — and often less so — on their families' financial resources than attending a public university.

SMU strives to provide the financial assistance required for an undergraduate education to any student who is offered admission and who has been determined by the Division of Enrollment Services—Financial Aid to have need for such assistance.

More than 73 percent of all students receive some type of financial aid. SMU has a generous program of merit scholarships, grants, loans, and part-time jobs to recognize academic achievement and talent in specific fields and to meet financial need.

Certain special SMU scholarship programs offer awards to the following types of students:

Entering first-year, transfer, and continuation students with high academic achievement or with talent in the arts.

National Merit finalists.

Dependent children and spouses of ordained United Methodist ministers engaged in full-time church-related vocations.

Texas residents.

Primary consideration for merit scholarships and need-based financial aid will be given to the following:

1. *Entering first-year students* who:

- a. *Complete the Admission Application, with all supporting materials, by January 15.*
- b. *File the Free Application for Federal Student Aid (FAFSA), available from high school counselors or on the World Wide Web at www.fafsa.ed.gov, by February 1. (The FAFSA is required for need-based aid consideration.) SMU Title IV code: 003613*
- c. *Complete the SMU Application for Scholarships (attached to Admission application) and return it with the Admission Application.*

2. *Transfer students* who:

- a. *Complete the Admission Application, with all supporting materials, by June 1.*
- b. *File the FAFSA, available from financial aid offices or on the World Wide Web at www.fafsa.ed.gov, by April 1. (The FAFSA is required for need-based aid consideration.)*

3. *Continuation students* who:

- a. *File FAFSA or FAFSA Renewal by April 15, after the parents' and student's income tax returns have been filed with the Internal Revenue Service.*

To obtain additional information contact this office:

Division of Enrollment Services

Southern Methodist University

PO Box 750181

Dallas TX 75275-0181

214-768-2058

E-mail: enrol_serv@smu.edu

World Wide Web: www.smu.edu/enrollmentservices.html

SMU SATISFACTORY PROGRESS POLICY FOR FEDERAL, STATE, AND INSTITUTIONAL FINANCIAL AID ELIGIBILITY

The Higher Education Act of 1965, as amended October 6, 1983, mandates that institutions of higher education establish minimum standards of "satisfactory progress" for students receiving federal financial aid. The standards given below are also used for state and institutional funds.

UNDERGRADUATES

SMU has a selective admissions policy and strict academic standards for continued enrollment. A student admitted to SMU and allowed to continue enrollment is considered to be making satisfactory progress toward the chosen degree, providing that 1) the student maintains a 2.00 cumulative G.P.A. or better by the end of the second year of enrollment, and 2) the rate of degree-requirement credits earned is equal to or greater than the schedule below.

A student whose rate of course completion at the end of any academic year of enrollment is less than that outlined below must consult with a financial aid counselor before financial aid can be considered. Financial aid awards will be made only if there are mitigating circumstances.

Degree	Time Limit for Completion	Increment of Degree Requirement Credits Required to Be Successfully Completed						
			1	2	3	4	5	6
Baccalaureate	6-12 month academic years	Academic years completed	1	2	3	4	5	6
		Percentage of degree credits completed	13	25	43	60	80	100

A student who is denied federal aid funds because that student is not deemed to be making satisfactory progress toward the student's degree goal according to this policy will have the right to appeal to the Executive Director of Financial Aid.

PAYMENT OPTIONS

The SMU Payment Plan allows total annual charges to be broken into monthly installments and spread over 10 months, beginning in June.

For more information about this plan contact:

Academic Management Services
One AMS Place
PO Box 100
Swansea MA 02777
1-800-635-0120

The Four-Year Single Payment Plan allows families to avoid the effects of tuition and fee increases by paying for four years in one single payment (four times the first-year tuition and fees).

For more information about this plan contact:

Division of Enrollment Services
Southern Methodist University
PO Box 750181
Dallas TX 75275-0181
214-768-2058

Other Commercial Plans

The SMU Division of Enrollment Services receives mailings from other entities offering extended payment plans for credit-worthy families. Contact us if you would like more information.

UNIVERSITY ENROLLMENT AND ACADEMIC RECORDS STANDARDS

The standards herein are applicable to all undergraduate students at the University and constitute the basic authority and reference for matters pertaining to University academic regulations and records management. Enrollment in the University is a declaration of acceptance of all University rules and regulations.

CONFIDENTIALITY OF EDUCATION RECORDS

The Family Educational Rights and Privacy Act of 1974 is a federal law that grants to students the right to inspect, to obtain copies, to challenge, and to a degree control the release of information contained in his or her education records. The Act and Regulations are very lengthy, and for that reason SMU has issued guidelines that are available to students in the Division of Enrollment Services. Policy 1.18 of the University Policy Manual, accessible on SMU's Intranet, also discusses this law.

In general, no personally identifiable information from a student's education record will be disclosed to any third party without written consent from the student. Several exceptions exist, including these selected examples: (1) Information defined by SMU as directory information may be released unless the student sends a written request to the Registrar that it be withheld; and (2) information may be released to a parent or guardian if the student is declared financially dependent upon the parent or guardian as defined by the Internal Revenue Service Code. A parent or guardian wishing to have access to a student's education records must provide to the University Registrar a completed Declaration of Student Dependency form, available in the Registrar's Office.

ENROLLMENT

When students enter their school of record and into a specific degree program, they are assigned an academic adviser. Students should consult with the adviser for course scheduling, schedule changes, petitions, degree requirements, and other such academic concerns. Advisers normally will have their office hours posted on their office doors. The Offices of the Deans monitor progress and maintain official degree plans for all students in their schools. Students should schedule conferences with staff in the dean's office upon admission to the school and prior to their final term to ensure that they are meeting all general education and graduation requirements.

The Fall, Spring, and Summer Terms each have an enrollment period during which the formal process of enrollment in the University is completed. Prior to each enrollment period the University Registrar will publish enrollment instructions.

Programs of academic advising, enrollment, and orientation are conducted in May or June, July, August, and January for first-year, new transfer, and readmitted students. The purpose of the programs is to assist these students in making a comfortable, satisfying transition to University academic life. Information concerning the programs is distributed by the Office of New Student Orientation.

Each student is personally responsible for complying with enrollment procedures and for the accuracy of his or her enrollment. Students are expected to confirm the accuracy of their enrollment each term. Students who discover a discrepancy in their enrollment records after the close of enrollment for the term should immediately complete an Enrollment Discrepancy Petition. Petition instructions are available on the World Wide Web at www.smu.edu/~registr/. Petitions are to be submitted to the University Registrar within one year of the term in which the discrepancy appeared. Petitions submitted later than one year after the discrepancy may not be considered.

STUDENT FILE NUMBER

A student's SMU identification number is an eight-digit number assigned by the University. Students are also asked to provide their Social Security numbers. The SMU ID number or Social Security number should be furnished on all forms when

requested, as they are the primary means for identifying the student's academic records and transactions related to the records.

STOP ENROLLMENT/ADMINISTRATIVE WITHDRAWAL

Insufficient or improper information given by the student on any admission or enrollment form; or academic deficiencies, disciplinary actions, and financial obligations to the University, can constitute cause for the student to be determined ineligible to enroll or to be administratively withdrawn.

TRANSFER COURSES FROM OTHER INSTITUTIONS

Once students have matriculated at SMU, they are limited to no more than 15 hours for transfer to SMU from accredited colleges and universities. Any course to be transferred must have the prior approval of the chair of the department and dean of the school at SMU that normally offer the course, the adviser, and the student's dean. These approvals must be obtained by students prior to taking any such courses. Permission may be denied for educational reasons.

Petitions to attend another college or university during the summer must be completed and approved in advance to ensure that proper credit is awarded. Petition forms are available in the Undergraduate Offices. Students are responsible for making sure a transcript of all transfer work attempt is sent to the University Registrar immediately following completion of the work.

NAME CHANGE

A student who has a change in name after his or her last enrollment at SMU, or a change from the name submitted on his or her application for admission, must provide his or her original Social Security card or the form issued by the Social Security Administration. Enrollment or records services for the student under a name different from the last enrollment cannot be accomplished without the above documents. All grade reports, transcripts, and diplomas are issued only under the person's *legal* name as recorded by the University Registrar.

MAILING ADDRESSES, TELEPHONE, AND E-MAIL ADDRESS

Undergraduate students are expected to provide a current permanent mailing address, local mailing address, billing address, local telephone number, parents' home address, and parents' telephone number to the University. Undergraduates are issued an e-mail address by the University. This is the only e-mail address maintained by the University.

Official correspondence may be sent to any of the student's mailing addresses or e-mail address. It is the student's responsibility to provide updates to their mailing addresses to the University and to regularly check both their mailing and e-mail addresses for correspondence from the University.

Students who have a change in any of their addresses or telephone numbers while attending SMU should report the change in writing to the University Registrar immediately. Forms for this purpose are available from the University Registrar and academic deans' offices.

TRANSCRIPT SERVICE*

A transcript is an official copy of the official permanent academic record maintained by the University Registrar. The permanent academic record includes all SMU courses attempted, all grades assigned, degrees received, and a summary of transfer hours accepted. Official transcripts and certifications of student academic records are issued by the University Registrar for all students of the University. Copies of high-school records and transfer transcripts from other schools must be requested from the institutions where the course work was taken.

Transcripts are \$7 per copy. Additional copies in the same request mailed to the same address are \$3. Normally, transcripts will be mailed or will be available for pickup within 24 hours of request, unless the request is delayed due to outstanding financial or other obligations or for posting of a grade change, an earned degree, or term grades.

Transcripts should be requested in person, by mail, or by fax. Telephone and e-mail requests are not accepted. No partial or incomplete transcripts including only certain courses or grades are issued. *Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University.*

SMU is permitted, but not required, to disclose to parents of a student information contained in the education records of the student if the student is a dependent as defined in the Internal Revenue Code. Parents of an undergraduate student whose current school of record is Dedman College I or II, Edwin L. Cox School of Business, Meadows School of the Arts, or School of Engineering and Applied Science may be provided a transcript and other academic information unless the student has provided a written statement to the Registrar that the student is independent (not a financial dependent as defined by the Internal Revenue Service Code) and that information is not to be released.

*Chapter 675, S.B. 302. Acts of the 61st Texas Legislature, 1969 Regular Session, provides:

Section I. No person may buy, sell, create, duplicate, alter, give, or obtain; or attempt to buy, sell, create, duplicate, alter, give, or obtain a diploma, certificate, academic record, certificate of enrollment, or other instrument which purports to signify merit or achievement conferred by an institution of education in this state with the intent to use fraudulently such document or to allow the fraudulent use of such document.

Section II. A person who violates this act or who aids another in violating this act is guilty of a misdemeanor and upon conviction is punishable by a fine of not more than \$1,000 and/or confinement in the county jail for a period not to exceed one year.

MANDATORY DECLARATION OF MAJOR

Students officially declare their major when they have made a firm choice and when they have met the specific program entrance requirements for their intended school and department. For most students, the declaration of the major occurs in the sophomore year. Students are required to qualify for and to declare a major no later than upon completion of 75 term hours, including credits by examination and transfer credits, in order to continue their studies at SMU.

CHANGE OF ACADEMIC PROGRAM

Undergraduate students who desire to change their academic program — that is, transfer from one school to another within the University, change their degree objective, change their major, or change their minor — first should apply to the dean of the school in which they are currently enrolled. A part-time student who wishes to transfer from the Division of Evening and Summer Studies to a degree-granting school must meet all standard University admission requirements. Students can change their academic program at any time during a term. The program change is effective on the date received and processed. However, changes must be made at least three weeks prior to enrollment for a term for the change to be effective for that enrollment.

CONCURRENT DEGREE PROGRAMS

Students can simultaneously earn two degrees from two schools of the University with approval of the academic dean of each school. The requirements for each degree must be met. Students should meet with advisers in both schools at an early date to prepare a proposed plan of study and to complete the processing of all necessary forms.

SCHEDULE CHANGES

The deadline for adding courses, dropping courses without grade record, and changing sections for each enrollment period is listed in the University Calendar. Schedule-change forms are initiated in the office of the student's academic dean or adviser and must be completed for all courses added or dropped and for all section changes. A student may drop a course with a grade of WP (withdrawal passing) through approximately mid-term. The specific deadline is listed in the University Calendar. After the deadline date in the University Calendar, the student may not drop a class. All schedule changes must be processed by the deadline date specified in the University Calendar. *Schedule changes are not complete for official University record purposes unless finalized in the Office of the University Registrar.*

WITHDRAWAL

A student who wishes to withdraw (resign) from the University before the end of a term or session must so notify, in writing, the dean of the school in which the student is enrolled. The student will be advised concerning withdrawal procedures applicable to his or her situation.

After clearance has been obtained from the academic dean and the University Registrar, the student will be withdrawn from the University. The grade of WP is recorded in each course in which he or she is enrolled. Discontinuance of class attendance or notification to instructors does not constitute an official withdrawal.

The enrollment of students who withdraw on or before the fifth day of regular classes as listed in the University Calendar will be canceled. Courses and grades are not recorded for canceled enrollments.

Refunds are based on the refund schedule listed in the Financial Information Bulletin and are determined by the effective date of the withdrawal.

Medical withdrawals provide a daily pro rata refund of tuition and fees, and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the Medical Director, Psychiatric Director, Counseling and Testing Director, Dean of Student Life, or Vice President for Student Affairs.

AUDIT ENROLLMENT (COURSE VISITOR)

Students desiring to audit (visit) a class, whether or not concurrently enrolled for regular course work, are required to process an Audit Enrollment Request form. Forms are available in the offices of the Registrar and academic deans. Space must be available in the class. The following regulations are applicable.

1. Classroom recitation and participation are restricted; availability of course handouts, tests, and other materials is restricted; no grade is assigned and no credit is recorded; no laboratory privileges are included.
2. If credit is desired, the course must be enrolled for and repeated as a regular course, and the regular tuition must be paid.
3. The student's name does not appear on class rosters or grade sheets.
4. Regular admission and enrollment procedures are not conducted for auditors.
5. The audit fee is nonrefundable. Undergraduate students enrolled for 12 or more hours may audit one three-hour course at no charge.

ENROLLMENT FOR NO-CREDIT

Enrollment for "no-credit" is accomplished in the conventional manner of enrollment, with regular admission and enrollment procedures being required. The student pays the regular tuition and fees, participates in class activities, is listed on class rolls, and receives the grade of NC upon completion of the course work. The student must

indicate in writing no later than the twelfth day of classes (fourth day during summer sessions) that he or she wishes to take a course for No-Credit. Permission of the instructor or department is required for this type of enrollment. This enrollment is different from *audit* enrollments, for which no enrollment or grade is recorded.

ACADEMIC PROGRESS AND PROBATION, SUSPENSION, AND DISMISSAL

All undergraduate students in the University are required to make regular and satisfactory progress toward their degrees. Graduation in four years, which is the University norm, requires the accrual of at least 30 academic term hours per year and the maintenance of a cumulative G.P.A. of at least 2.00. The University's academic probation and suspension policies define the minimum standards by which student academic progress is measured.

Failure to meet established minimum acceptable standards of academic or disciplinary performance can result in probation, suspension, or dismissal. Information regarding disciplinary action may be found in the "University Life" section of this bulletin.

Academic Probation: The status of academic probation is a stern warning to the student that satisfactory progress toward graduation is not being made. A student on probation is considered in "good standing" for certification purposes and is eligible to enroll. No entry is made on the permanent academic record.

Academic Suspension and Dismissal: These are involuntary separations of the student from the SMU school of record. Suspension is for a set period of time. Dismissal is permanent. A student is not in good standing in the suspending or dismissing school and is not eligible to enroll as a student in that school during the suspension or dismissal period. "Academic Suspension (or Dismissal)" is recorded on the permanent academic record.

DEDMAN COLLEGE

Academic Probation: Students who earn fewer than 12 hours or a G.P.A. of less than 2.00 in any regular term, or whose cumulative SMU G.P.A. falls below 2.00, are placed on probation.

The probation is for one regular term (excluding interterms and summer terms). Students on probation are precluded from participation in extracurricular activities or any other campus activity which might interfere with or detract from their academic efforts. (The Dean may impose special conditions in exceptional probationary situations.) They are removed from probation status when they achieve both a term and cumulative G.P.A. of 2.00 or higher.

Academic Suspension: First-year pre-majors who have not achieved a cumulative SMU G.P.A. of at least 1.70 and earned at least 24 hours (exclusive of credit by examination) by the end of their second regular term at SMU will be suspended. Students transferring fewer than 15 hours from another college or university will be subject to the same requirements on their SMU work.

Second-year students who have not achieved a cumulative SMU G.P.A. of at least 2.00 and successfully completed the Written English and Mathematical Sciences Fundamentals requirements of the General Education Curriculum by the end of their fourth regular term at SMU will be suspended. Students transferring 15 or more hours from another college or university will be subject to the same requirements, as well as a minimum of 24 hours, at the end of their second regular term at SMU.

Upper-class students whose cumulative SMU G.P.A.s fall below 1.80, or who fail to clear academic probation after one term on probation, or who (in the case of pre-majors) upon completion of 75 term hours (including credit by examination and transfer work) are not eligible to declare a major, will be suspended. The 1.80 G.P.A.

requirement will not apply to new transfer students until the end of their second regular term at SMU.

Students who are subject to suspension at the end of the spring term may petition the Office of the Dean for permission to attend the first summer session, if by so doing they could make up their deficiencies. A grade-point deficiency must be made up in residence at SMU. A deficiency in hours may be made up through work at another institution, with prior permission from the Office of the Dean. In such cases the student must assume full responsibility for providing a transcript of the additional work by the applicable deadline.

Suspension is for a minimum of one term, not counting interterms or summer sessions. Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree.

Readmission on Probation Following Suspension: Students who have been suspended once may apply for readmission to the University, but readmission is not guaranteed. In certain cases, prescribed conditions, including the completion of coursework elsewhere, must be met before a student will be approved for readmission. Students who have been readmitted to the University following suspension remain on probation and are normally allowed two regular terms within which to make up their academic deficiencies and return to good standing. However, special conditions for the first term may be set in individual cases.

Academic Dismissal: A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

EDWIN L. COX SCHOOL OF BUSINESS

Academic Probation: A student may be placed on academic probation for one term following the term in which the SMU term, cumulative, or business G.P.A. falls below 2.00. A student on probation may enroll for a maximum of 12 hours, will not be allowed to enroll for an internship or directed study, must meet with an adviser once a month, and must sign an academic probation contract.

Academic Suspension: A student on academic probation who fails to maintain an SMU term, cumulative, or business G.P.A. of 2.00 may be suspended. A student who has been suspended must petition the Director of the B.B.A. Program of the Cox School for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term (summer terms excluded). For example, a student suspended at the end of the spring term may petition for reinstatement for the beginning of the next spring term, but no sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the new conditions that have been created to prevent the recurrence of such performance. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first.

Academic Dismissal: A second suspension is final, resulting in dismissal from the University with no possibility of readmission to the Cox School.

Failure at Other Colleges: Students who are on academic suspension from other colleges will not be admitted to the Edwin L. Cox School of Business for the immediate following term. Students who have received academic suspension twice from any college or university will not be admitted to the Cox School. Failure to disclose any such suspensions will be grounds for dismissal from the Cox School.

MEADOWS SCHOOL OF THE ARTS

Academic Probation: A student who fails to maintain a 2.00 cumulative or term G.P.A. in a regular term will be placed on academic probation for the following

regular academic term. A student on academic probation may enroll for a maximum of 12 term hours and must achieve a term and cumulative 2.00 G.P.A. at the end of the term.

A student who fails to meet divisional artistic standards may be placed on academic probation at any time.

Academic Suspension: A student who fails to meet the terms of academic probation will be suspended for one regular academic term, after which the student may apply for readmission. A student may petition the Associate Dean for reconsideration and may be reinstated on academic probation.

A student who fails to meet divisional artistic standards may be suspended from the division at any time.

Academic Dismissal: A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Academic Probation: A student may be placed on academic probation whose term or cumulative G.P.A. falls below 2.00. The minimum period of probation is one term or summer term, but the usual period is one academic year. The student remains on probation until the overall G.P.A. is 2.00 or better or until he or she is suspended. A student on probation is not allowed to serve as an officer of any organization representing either SEAS or SMU. The student on probation may not participate in any extracurricular activity which will interfere with or detract from academic efforts.

Academic Suspension: A student on probation who fails to maintain a G.P.A. of at least 2.00 during an academic year will be suspended. A student who has been suspended may petition the Dean for reinstatement, but this petition will not be considered until the student has been suspended for at least one full term. For example, a student suspended at the end of the Spring Term may petition for reinstatement for the beginning of the next Spring Term, but not sooner. Petitions for reinstatement must set forth clearly the reasons for the previous unsatisfactory academic record and must delineate the conditions that have been created to prevent recurrence of such work. Each petition is considered individually on its own merits. After consideration of the petition and perhaps after a personal interview, the student may be reinstated on academic probation if the suspension was the student's first.

Academic Dismissal: A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

EVENING SCHOOL

Academic Probation: A student who fails to maintain an SMU cumulative or term G.P.A. of 2.00 will be placed on probation. A student on probation may enroll for no more than six hours. A student remains on probation until the overall G.P.A. is 2.00 or better or until he or she is suspended.

Academic Suspension: A student on probation who fails to earn a 2.00 G.P.A. will be suspended. A student who has been suspended will not be allowed to enroll for courses during the subsequent term. After one term the student may apply for readmission.

Readmission on Probation Following Suspension: Students who have been suspended may reapply to the degree program, but readmission is not guaranteed.

Academic Dismissal: A second suspension is final, resulting in dismissal from the university with no possibility for readmission.

CLASS ATTENDANCE

Regular class attendance is required. The instructor of each class announces at the beginning of the course policies regarding the effect of class attendance on the

student's standing in the course. These policies may include dropping a student from the course for nonattendance after a certain number of absences. All reasons for absence should be submitted at once to the instructor.

The satisfactory explanation of absence does not relieve a student from responsibility for the work of the course during his or her absences. A student who misses an announced test, examination, or laboratory period in a regular course of study and has the permission of the instructor may be given an opportunity to make up the work at the instructor's convenience. The instructor determines in all instances the extent to which absences and tardiness affect each student's grade.

Students may be dropped by a course instructor or academic dean for nonattendance or tardiness with a grade of *WP* until the calendar deadline to drop. After the deadline, students must remain enrolled in the course. Dedman students who miss two successive class meetings during the official add-drop period at the beginning of each term are subject to being dropped from the class. To avoid this possibility, students should contact the instructor or the department concerned immediately following such a series of absences.

A student who has a passing grade in a course at the time of the final examination but misses the examination and satisfies the dean that the absence was unavoidable may secure from the dean permission to take the examination at a time convenient for the instructor.

All special lectures, field trips, and other activities that conflict with the student's regular classes and that an instructor or coach either advises or requires students to attend must be approved in advance by each student's academic dean, and a list of all the students affected shall be sent in advance, through the dean's office, to the instructor concerned.

CLASSIFICATION OF STUDENTS

A student's classification is determined by the number of hours earned or the degree-seeking status of the student:

First year	0-29 term hours earned
Sophomore	30-59 term hours earned
Junior	60-89 term hours earned
Senior	90 or more term hours earned
Non-Degree	not a candidate for a degree

TERM-HOUR LOADS

The unit of measure for the valuation of courses is the term hour; i.e., one lecture hour or three laboratory hours per week for a term of approximately 16 weeks (including final examinations). Usually each lecture presupposes a minimum of two hours of preparation on the part of students.

A *full-time* load in the Fall, Spring, and Summer Terms is 12 hours for undergraduates. Persons who enroll for fewer than these minimum hours are designated part-time students. The *normal* undergraduate enrollment for each of the regular terms is 15 term hours. An undergraduate student enrolled in an Engineering Co-op course or enrolled for six hours of student teaching is considered a full-time student.

Minimum and maximum course loads are based on the school of record:

DEDMAN COLLEGE. Students in Dedman College must have the approval of the dean to enroll for fewer than 12 hours or more than 17 hours. Students are not permitted to enroll for more than 17 hours unless the G.P.A. for the preceding term was at least 3.00. During the term in which a student is to graduate, a student may enroll for more than 17 hours regardless of the preceding term G.P.A. Regardless of the status of a student, credit will not be allowed for more than 21 term hours in a term.

EDWIN L. COX SCHOOL OF BUSINESS. B.B.A. students may enroll for 18 hours per term, with adviser approval, provided the student's cumulative grades show satisfactory progress toward completion of the degree. Students may not exceed 12 hours in a probationary term.

MEADOWS SCHOOL OF THE ARTS. Students are not permitted to enroll during a fall or spring term for more than 18 hours, unless the G.P.A. for the preceding term is at least 3.00.

During the term in which a student is to graduate, he or she may enroll for 19 hours (nine hours for a summer term) regardless of the preceding term G.P.A. Regardless of the status of a student, credit will not be allowed for more than 21 term hours in a term. A student with less than a 2.00 G.P.A. for the preceding term will not be permitted to enroll for more than 12 hours.

SCHOOL OF ENGINEERING AND APPLIED SCIENCE. Students must have the approval of the Assistant Dean of Undergraduate Studies to enroll for fewer than 12 hours or more than 17 hours during a fall or spring term. Normally, a student must have a G.P.A. of 3.00 or higher to enroll for more than 17 hours. An exception is made during the term in which a student is to graduate. Credit will not be allowed for more than 21 hours in a term.

EVENING SCHOOL. There is no minimum hour requirement for students in part-time evening programs. Students must have the approval of the Director of Evening and Summer Studies to enroll in more than nine credit hours.

FINAL EXAMINATIONS

Final course examinations shall be given in all courses where they are appropriate, must be administered as specified in the official examination schedule, and shall not be administered during the last week of classes. Exceptions to the examination schedule may be made only upon written recommendation of the chair of the department sponsoring the course and concurrence of the dean of that school, who will allow exceptions only in accordance with guidelines from the Office of the Provost.

GRADES

The grade of a student in any course is determined by the instructor of the course. The following grades are authorized for recording on the student's official undergraduate academic record maintained by the University Registrar.

GRADES	DESCRIPTION	GRADE-POINTS PER TERM HOUR
A	Excellent Scholarship	4.00
A-	Excellent Scholarship	3.70
B+	Good Scholarship	3.30
B	Good Scholarship	3.00
B-	Good Scholarship	2.70
C+	Fair Scholarship	2.30
C	Fair Scholarship	2.00
C-	Fair Scholarship	1.70
D+	Poor Scholarship	1.30
D	Poor Scholarship	1.00
D-	Poor Scholarship	0.70
F	Failure	0.00
P, CR	Pass, Credit	*
I	Incomplete	*
NC	No Credit Received	*
WP/W	Withdrawal	*
X	No Grade Received in Registrar's Office	*

* Grades not included in grade-point average.

A student may receive a grade of Incomplete (*I*) if the majority of the course requirements have been completed with passing grades but for some justifiable reason, acceptable to the instructor, the student has been unable to complete the full requirements of the course. At the time an *I* is given, the instructor must stipulate in writing to the student and to the University Registrar the requirements and completion date that are to be met and the grade that will be given if the requirements are not met by the completion date. The maximum period of time allowed to clear the Incomplete grade for an undergraduate course is 12 months. If the Incomplete grade is not cleared by the date set by the instructor or by the end of the 12-month deadline, the *I* will be changed to the grade provided by the instructor at the time the Incomplete was assigned or to an *F* if no alternate grade was provided. The grade of *I* is not given in lieu of an *F* or *WP*, or other grade, each of which is prescribed for other specific circumstances. If the student's work is incomplete and the quality has not been passing, an *F* will be given. The grade of *I* does not authorize a student to attend the course during a later term. Graduation candidates must clear all Incompletes prior to the deadline in the Official University Calendar, which may allow less time than 12 months. Failure to do so can result in removal from the degree candidacy list and/or conversion of the *I* to the grade indicated by the instructor at the time the *I* was given.

A failure is graded *F*. After such a grade, credit may be obtained only by repeating the course.

The grade of *D* represents performance below average expectations. Students receiving a *D* in a course that is a prerequisite to another course should consult with their adviser about repeating the course so they will be adequately prepared for work in the following course.

The grade of *WP* cannot be recorded unless completion of official drop or withdrawal process has occurred by the applicable deadline *during the term of enrollment*. Only the grade of *WP* may be recorded if the student has officially dropped courses from the schedule or withdrawn (resigned) from the University. The grade of *WP* may not be revoked or changed to another grade, as the act of officially dropping/withdrawing is irrevocable.

A copy of the student's grade report is mailed by the University Registrar to the student at his or her permanent address.

PASS/FAIL OPTION

Students may take one course per term on a Pass/Fail basis. The maximum total credits with a grade of Pass that may count toward a degree is 12 hours. Only one course per term may be taken Pass/Fail.

A student must indicate intention to take a course Pass/Fail no later than the twelfth day of classes (the fourth day in summer terms) by filing a form available in the Office of the Dean. If a course is graded Pass/Fail for all students by departmental policy, a declaration by the student is not required. A failed course cannot be repeated on a Pass/Fail basis, except for those courses designated as Pass/Fail-only courses.

Students should consult with their advisers before declaring the Pass/Fail option for any course, as some courses may not be taken Pass/Fail. In general, elective courses may be taken on a Pass/Fail basis. With the exception of CHOICES for Living, courses required to fulfill the General Education Curriculum (GEC) may not be taken Pass/Fail. Courses in the academic majors and minors also are excluded, but in some pro-grams courses may be taken Pass/Fail after the minimum program requirements have been met. (There may be other courses required to meet certain professional accreditation standards or entrance requirements, such as teacher accreditation and

pre-professional studies, that may not be taken Pass/Fail by a particular student. The departments or advisers concerned with these requirements will make these exclusions known to the students.)

Business students may elect the Pass/Fail option in business elective courses only after satisfactory completion the previous term of 48 hours of business courses on a regular letter-grade basis and of all requirements in the student's declared major.

Under the Pass/Fail option, pass (P) grades are *A*, *B*, and *C* (including *C-*); failure (F) grades are *D* and *F*. A student who declares Pass/Fail is not entitled to know the regular letter grade, and a Pass/Fail grade cannot be changed to a regular letter grade (or vice versa) after the Pass/Fail grade has been assigned. The grade of *P* is not calculated in the grade-point average, although the credit hours are included in the total number of hours earned. The grade *F* is calculated in the grade-point average.

GRADE-POINT AVERAGE

This average is computed by multiplying the term hours of each course attempted by the grade points earned in the particular course and then dividing the total number of grade points by the total number of hours attempted, excluding those hours for which grades are shown with an asterisk.

CHANGES OF GRADES

Grade changes for legitimate reasons, including change of the grade of *I*, are initiated by the course instructor and authorized by the chair and by the academic dean of the department in which the course was offered. No grade will be changed after 12 months or after a student's graduation except a grade successfully appealed, provided that written notice of appeal is given within six months following graduation (and in extenuating circumstances authorized by the academic dean and approved by the Registrar).

GRADES FOR REPEATED COURSES

Effective fall 1997, students who enter the University directly from high school may repeat up to three courses for which grades of *D+* or lower were received, provided these courses were completed before or during a student's first two regular terms of enrollment. The grade from the repeated course, even if lower, will be the grade used to calculate the student's grade-point average. A course may be repeated only once under this policy, and it must be repeated within the calendar year following the term in which the course was initially taken. Exceptions to the twelve-month restriction may be requested from the University Registrar if the course is not taught again within that period. The student must declare which courses he or she will repeat under this policy with his or her academic dean by the 12th day of classes. Only the repeated course and not the initial credit hours count toward the number needed for graduation. Both the initial and the second grades are shown on the student's permanent academic record.

In all other cases, students will be allowed to repeat courses according to the following rules: Both the initial and the second grades will be on the student's permanent academic record. Both grades will be included in the calculation of the grade-point average and in the determination of academic probation, suspension, honors, and graduation.

The courses a student can repeat are determined by the school of record:

DEDMAN COLLEGE AND THE EVENING SCHOOL: Students can repeat only courses in which the original grade was a *D* or below.

EDWIN L. COX SCHOOL OF BUSINESS, MEADOWS SCHOOL OF THE ARTS, AND SCHOOL OF ENGINEERING AND APPLIED SCIENCE: Students can repeat courses in which the original grade was a *C-* or below. Such courses can be repeated only once.

ACADEMIC FORGIVENESS

Academic Forgiveness permits a student to have academic work taken ten or more years prior to the term of admission or readmission forgiven and not included in the grade-point average or hours earned used for actions such as the determination of admission, academic probation, suspension, honors, and graduation. A student must request academic forgiveness at the time of admission or readmission. Currently enrolled students cannot request academic forgiveness. Once declared and the student has enrolled, academic forgiveness cannot be rescinded.

A student can declare academic forgiveness only for courses taken 10 or more years prior to the term of admission or readmission. The student can select the term at which academic forgiveness starts. Academic forgiveness applies to all courses taken during that term, regardless of the grade earned, and to all courses taken prior to that term. Academic forgiveness cannot be applied to only some courses for a term or to only some terms within the forgiveness period.

Forgiven academic work taken at SMU remains on the permanent academic record. Academic Forgiveness is recorded on the record. The forgiven grades are excluded from the grade-point average and hours earned.

Transfer applicants must provide transcripts for all institutions attended including those where all work may be forgiven.

ACADEMIC PETITIONS AND WAIVERS

Petitions and/or requests for waivers concerning general education requirements, graduation requirements, and the evaluation of transfer work should be submitted to the Office of the Dean.

Petitions and/or requests for waivers concerning a major or a minor should be submitted to the appropriate department chair or program coordinator/director for consideration.

APPEAL OF GRADES

A student who feels that an assigned grade is other than the grade earned must first discuss the matter with the course instructor to determine if the discrepancy is caused by error or misunderstanding.

If the complaint is not satisfactorily answered by the instructor, and the student feels that an error has not been corrected or that the assigned grade was capriciously or unfairly determined, the student may appeal the decision to the chair of the department in which the course is offered (or, in cases pertaining to non-departmental courses, to a faculty agent designated by the dean of the school). After discussing the matter with the student, the chair (or faculty agent) will consult with the course instructor, and the instructor will then report a decision to the student.

A student who still is convinced that a complaint has not received a fair determination may appeal the decision to the total faculty or to the dean of the school in which the course is located. The dean will proceed as deemed appropriate, but the final authority in the determination of a grade must rest with the course instructor. (From Faculty Senate, November 4, 1981.)

ACADEMIC GRIEVANCE AND APPEALS PROCEDURES
FOR STUDENTS WITH DISABILITIES

The University policy for academic grievance and appeals procedures for students with disabilities is available in the offices of Services for Students With Disabilities and of the University Registrar.

INTERPRETATION OF COURSE NUMBERS

Each SMU course has a four-digit course number. The first number indicates the general level of the course: 1 – first year; 2 – sophomore; 3 – junior; 4 – senior; 5 – senior or graduate; 6, 7, 8, 9 – graduate. The second digit specifies the number of credit-hours (“0” for this digit denotes no credit, one-half hour of credit, or 10-15 hours of credit; for theology courses, a “1” denotes one or one and one-half hours of credit.) The third and fourth digits are used to make the course number unique within the department.

GRADUATION

Students must file an Application for Candidacy to Graduate form with their academic dean during the term at the end of which they will have completed all degree requirements. Applications should be filed by the deadline date in the University Calendar. Applications cannot be accepted after the graduation date.

COMMENCEMENT PARTICIPATION

Students may march in the procession in the University Commencement if they have met graduation requirements or if they have no more than six hours remaining for graduation, they are in good standing, they have a clear plan for completing the six hours by the end of the ensuing summer session, and they have filed a petition for graduation at the end of that summer session. Students satisfying these requirements must file a petition in order to participate. These students may participate in departmental or school ceremonies if the department or school permits such participation and if the department or school then clearly indicates in the ceremonies that these students are candidates for August graduation.

LIMITATION OF AVAILABILITY OF DEGREE PLANS

A student who has been readmitted to the university following an absence of more than three years will be expected to meet all current requirements for graduation.

HONORS

There are three classes of graduation honors; *summa cum laude*, requiring a minimum G.P.A. of 3.90; *magna cum laude*, requiring a minimum G.P.A. of 3.70; and *cum laude*, requiring a minimum G.P.A. of 3.50. Separate from any *cum laude* designation, the Edwin L. Cox School of Business awards special Cox Honors distinction to students who have successfully completed the requirements for the Cox B.B.A. Honors Program. Departmental Distinction also may be awarded in Dedman College and the Meadows School of the Arts. Students may also earn Honors in the Liberal Arts.

EDWIN L. COX SCHOOL OF BUSINESS: Three G.P.A.s will be compiled for earning the B.B.A. degree with honors: that for all academic work attempted (including that which is transferable by course content), that for academic work attempted at SMU, and that for SMU business course work attempted. Honors designation will be based on the lowest of the three averages.

DEDMAN COLLEGE, THE EVENING SCHOOL, AND MEADOWS SCHOOL OF THE ARTS: Graduation honors will be based upon a student’s total academic program. All academic work attempted at other colleges or universities that is equivalent to SMU work will be included in the calculation of the G.P.A. For students who have transferable work (by cour context), two G.P.A.s will be calculated: that for all work attempted, and that for work completed at SMU. Honors will be based on the lower of the two averages.

Through the successful completion of a special program of study in the major department, a student may be awarded departmental distinction regardless of eligibility for graduation honors. The program of study normally will be undertaken in both the junior and senior years. This award is conferred by the major department on the basis of certain criteria prescribed by the department, but all programs include the minimum requirements of independent reading and research beyond the regular departmental requirements for a degree and the completion of a senior paper or research report. Further information may be obtained from the individual departments.

SCHOOL OF ENGINEERING AND APPLIED SCIENCE: Graduation honors will be based upon a student's total academic program. All academic work attempted at other colleges or universities that is equivalent to SMU work will be included in the calculation of the G.P.A. For students who have transferred to SMU, two G.P.A.s will be calculated: that for all work attempted, and that for work completed at SMU. Honors will be based on the lower of the two averages.

CABLE TELEVISION PROGRAMMING

All television programs using SMU equipment and facilities will be copyright by SMU. A complete statement of all policies governing cable television programming at the University is available from the dean's office.

STUDENT AFFAIRS

The Vice President for Student Affairs is charged with providing guidance, support services, and a variety of programs and activities intended to complement the academic pursuits of students and to promote their development.

The mission of the Division of Student Affairs is to develop, with others in the University, opportunities for students to become productive citizens through the creation of challenging environments that contribute to students' intellectual, spiritual, physical, social, cultural, moral, and emotional growth, and, in so doing, engage them with the widest range of persons within the University and beyond. Throughout the Division of Student Affairs, students will encounter caring professionals who are trained and skilled in their own specialties and are professional educators dedicated to assisting students in developing to their full potential. The focus of student affairs is one of education and guidance not merely problem-solving. The role of the staff is, along with the faculty, to assist the student in reaching true maturity and to prepare the student to take a useful place in society.

Concern for and realization of the full development of each student in and out of the classroom constitutes one of the major goals of the University. Consequently, SMU's student affairs programs are designed to support and supplement SMU's formal academic work. Many departments exist to provide services for the benefit and convenience of SMU students. The Division of Student Affairs encompasses a broad range of programs and services dealing with housing and residential matters, physical and mental wellness, personal and career counseling and testing, recreational sports and intramurals, religious affairs, minority student programs, as well as judicial matters, new student orientation, volunteer opportunities, and women's programs.

ACADEMIC INTEGRITY

THE HONOR CODE OF SOUTHERN METHODIST UNIVERSITY

Intellectual integrity and academic honesty are fundamental to the processes of learning and evaluating academic performance; maintaining them is the responsibility of all members of an educational institution. The inculcation of personal standards of honesty and integrity is a goal of education in all the disciplines of the University.

The faculty has the responsibility of encouraging and maintaining an atmosphere of academic honesty by being certain that students are aware of the value of it, that they understand the regulations defining it, and that they know the penalties for departing from it. The faculty should, as far as is reasonably possible, assist students in avoiding the temptation to cheat. Faculty must be aware that permitting dishonesty is not open to personal choice. A professor or instructor who is unwilling to act upon offenses is an accessory with the student offender in deteriorating the integrity of the University.

Students must share the responsibility for creating and maintaining an atmosphere of honesty and integrity. Students should be aware that personal experience in completing assigned work is essential to learning. Permitting others to prepare their work, using published or unpublished summaries as a substitute for studying required materials, or giving or receiving unauthorized assistance in the preparation of work to be submitted are directly contrary to the honest process of learning. Students who are aware that others in a course are cheating or otherwise acting dishonestly have the responsibility to inform the professor and/or bring an accusation to the Honor Council.

Students and faculty must mutually share the knowledge that any dishonest practices permitted will make it more difficult for the honest students to be evaluated and graded fairly, and will damage the integrity of the whole University. Students should recognize that their own interests, and their integrity as individuals, suffer if they condone dishonesty in others.

THE HONOR SYSTEM

All students at SMU (except for those enrolled in the School of Law and Perkins School of Theology) are under the jurisdiction of the Honor Code and as such will be required to sign a pledge to uphold the Honor Code. The Honor Council is composed of 26 students appointed by the Student Senate and five faculty members nominated by the Faculty Senate. The Council's responsibility is to maintain and promote academic honesty.

Academic dishonesty may be defined broadly as a student's misrepresentation of his or her academic work or of the circumstances under which the work is done. This includes plagiarism in all papers, projects, take-home exams, or any other assignments in which the student represents work as being his or her own. It also includes cheating on examinations, unauthorized access to test materials, and aiding another student to cheat or participate in an act of academic dishonesty. Failure to prevent cheating by another may be considered as participation in the dishonest act.

Suspected cases of academic dishonesty may be either handled privately by the appropriate faculty member in whose class the alleged infraction occurred, or referred to the Honor Council. Suspected violations reported to the Honor Council by a student or by an instructor will be investigated and, if the evidence warrants it, a hearing will be held by a Board composed of five members of the Honor Council.

Appeals of actions by the Honor Council shall be submitted to the University Judicial Council in writing no later than three class days after the hearing. Appeals of actions taken by instructors independently of the Honor Council may be made through the traditional academic routes.

CAREER CENTER

The SMU Career Center teaches lifelong career planning and job search skills and promotes and facilitates contact with employers. Resources and services are available to currently enrolled students of all classes and majors and to alumni.

CHAPLAIN'S OFFICE

The Office of the Chaplain is responsible for the administration of religious life on campus. The chaplain is the pastor and preacher to the University community and typically conducts a worship service in Perkins Chapel at 11 a.m. each Sunday. The service is ecumenical in spirit, Protestant in character, and Christian in commitment. Roman Catholic Mass is celebrated each Sunday in Perkins Chapel at 9 a.m. and 5 p.m. The chaplains are available for personal counseling with students, faculty, and staff during office hours. Officed in the chaplain's suite are campus ministries of the United Methodist, Roman Catholic, and Jewish communities on campus. There are 15 active religious life organizations for students.

CODE OF CONDUCT

The following are University procedures and standards with which every student needs to become familiar. Matriculation at SMU is considered by the University an implicit covenant and a declaration of acceptance on the part of the student of all University regulations. Judicial Affairs, part of the Office of the Dean of Student Life, assists students in their personal development by providing a fair judicial system that issues consistent sanctions for behavior that is incongruent with the University's expectations for students.

CONDUCT. Standards of conduct are established through faculty-student-administrative efforts and are under continuous evaluation by the entire University community in order to assure reasonable and fair limits. At SMU the student is assumed to have a high degree of loyalty and responsibility to the University and its well-being,

as well as to himself or herself in personal, social, and intellectual pursuits; the student's behavior both on and off campus is to be evidence of this.

Students at SMU will discover that they are encouraged to exercise a great amount of personal freedom as well as accompanying responsibilities. Through their personal capacities for intelligent thought and action, mature students understand that there are situations in which certain behavior must be modified for the benefit of others. The University stands firm in its commitments to the rights and freedoms of students, expecting in return the same respect and concern.

The University expects all students to be responsible citizens and to abide by all federal, state, and local laws. Personal irresponsibility — including that evidenced by dishonesty, gambling, hazing, irresponsible conduct, and the misuse of drugs and alcohol — renders a student subject to disciplinary action. Although most specific regulations pertain to a student's behavior while on campus, a lack of personal responsibility and integrity is always considered grounds for discipline no matter where it occurs. Due respect for the entire University community, faculty, staff, and one's fellow students is always expected.

Students are required to identify themselves when asked by a properly identified faculty or staff member, or by another student serving as a University staff member. Persons who are not members of the University community and without business on campus can be asked to leave.

DISCIPLINARY ACTION. Clear disciplinary procedures are an important part of the mission of SMU as an educational institution. The intent of the system of due process at SMU is to be educational and not merely punitive for students. The goal continues to be to produce quality citizens. It is pertinent to the purpose of discipline to remember that self-discipline is part of the entire educational process, whereby the student becomes more fully aware of the importance of responsibility for oneself and others. Any time a student displays irresponsible behavior, that student will be subject to discipline.

The Office of Judicial Affairs assists students in their personal development by providing a fair judicial system which issues consistent sanctions for behavior that is incongruent with the University's expectations for students. Depending on the degree of misconduct, a student may be subject to judicial process sanctions ranging from a judicial reprimand to expulsion from the University. Should a student be asked to leave the University, he or she should do so in an expeditious and peaceful manner. The student should remain off campus until such time as official business requires the person to return. In the event of such separation, a student is still responsible for University financial obligations.

The University believes in student representation on all disciplinary bodies. To ensure fair due process for all students in the judicial process, the student is granted an impartial hearing and the right to appeal to the University Judicial Council. A student who is appealing a sanction may remain in school until the case is heard, unless considered harmful to the University, to any individual, or to himself or herself. All actions by the Council are subject to Presidential review.

Students are expected to read and abide by all policies outlined in the publication *SMU Policies for Community Life*. This book is available from the Dean of Student Life Office, third floor, Hughes-Trigg Student Center, or online at www.smu.edu/~stulife/table.html.

LOSS OF PERSONAL PROPERTY. The University is not responsible for the loss of personal property belonging to students in any building or on any grounds owned by the University, whether the loss results from theft, fire, or unknown cause.

DEAN OF STUDENT LIFE

The Student Life departments educate students and the SMU community by providing purposeful opportunities for learning, personal growth, clarifying values, and developing skills that promote responsible citizenship. The Office of the Dean of Student Life, located in Hughes-Trigg Student Center, is a resource for students to consult when they want general information and assistance or simply do not know where to ask a question. The Dean serves as a primary liaison for students and parents who have concerns about any aspect of their SMU experience.

HEALTH SERVICES

SMU MEMORIAL HEALTH CENTER

The University's health facilities are located in the SMU Memorial Health Center, 6211 Bishop Boulevard. An outpatient primary care clinic, specialty clinics, pharmacy, and lab/X-ray facilities occupy the first floor. The Mental Health Service, the Counseling and Testing Center, and Alcohol and Drug Education are located on the second floor. The Health Center is accredited by the Accreditation Association for Ambulatory Health Care, Inc. (AAAHC).

OUTPATIENT MEDICAL SERVICES. SMU provides a convenient, economical medical clinic for diagnosis and treatment of illness and injury, as well as for immunizations and continuation of treatment such as allergy injections. The clinic is staffed by physicians, registered nurses, pharmacists, lab and X-ray technologists, and other consulting physicians (gynecologist, orthopedist, dermatologist, dentist) essential to the provision of high-quality health care. Physicians are available by appointment from 8:30 a.m. to 5 p.m. Monday through Friday. The facility is closed during student holiday periods. For primary-care and specialist physician consultation, call 214-768-2141 for appointments.

PATIENT OBSERVATION. Upon the order of a staff physician, a student may be held in observation between 8:30 a.m. and 5 p.m., Monday through Friday. Observation is available for most types of non-major medical treatment. When necessary, students are referred to medical or surgical specialists in Dallas. The patient will be responsible for the costs of these services.

ACUTE/AFTER HOURS CARE. For emergency care after clinic hours, it is recommended that students go to the emergency room of any major Dallas hospital.

COSTS. Undergraduate and graduate students paying full fees (which includes a health service fee) receive fully covered primary care physician services for that term. Specialized physician care and lab, X-ray, pharmacy, and supplies will be charged at below usual and customary rates charged by other providers. Students not paying full fees (taking nine credit hours or less) have the option to pay the health fee at registration for Health Center privileges. If the health fee is not paid at registration, students may pay the full fee of \$110 per term or a \$40 per-visit fee upon arrival at the Health Center for physician consultation.

STUDENT INSURANCE. The University offers a Student Injury and Sickness Insurance policy that provides coverage at the SMU Health Center and at any other clinics or hospitals. Brochures are available through the graduate schools admissions offices and at the Health Center business office.

PHARMACY. A complete pharmacy with registered pharmacists is open during clinic hours.

X-RAY AND LABORATORY SERVICES. X-ray and laboratory tests are done for a nominal fee. All X-rays are interpreted by a radiologist. Gastrointestinal and certain other special X-ray procedures are referred to a specialist.

IMMUNIZATIONS. All students are required to have an SMU medical history form on file in the SMU Health Center before registration. In order to comply with state law, all students must provide proof of immunization against diphtheria, tetanus, mumps, rubeola (red, or regular, measles), rubella (German, or three-day, measles) booster since 1980, and tuberculosis (a negative skin test or chest X-ray) within the past year. These immunizations must be documented by a physician, public health record, or school health record. Students will not be allowed to register without compliance. Immunizations are available at the Student Health Center upon arrival at SMU.

CLASS ABSENCE DUE TO ILLNESS. Students should schedule appointments with physicians at times when classes will not be missed, especially when there is neither an emergency nor an acute illness. The Health Center does not issue excuses from classes for illness. This is a matter between the student and the professor.

NOTIFICATION OF PARENTS. Students are encouraged to call one or both parents when ill. Parents or guardians will be notified in cases of serious illness.

HEALTH SERVICE RECORDS. All health service records are confidential. A summary or copy of medical records will be sent to another health care provider or physician only when a written release is given by the student. Records are not made available to parents, SMU administrators, faculty, or staff without the patient's written consent. Records are available otherwise only when subject to court subpoena. It is the responsibility of the student to forward billing receipts for health services to the parent for insurance purposes. These itemized receipts, which contain confidential medical information, are given only to the patient.

COUNSELING SERVICES

MENTAL HEALTH SERVICES. The Mental Health Service provides psychiatric evaluation, crisis intervention, and group/individual/couples psychotherapy for students. All interviews are conducted on a voluntary and confidential basis. There is no charge to students who have paid the University health fee. Any laboratory tests or pharmaceuticals ordered will be charged to the student. Appointments may be scheduled between 8:30 a.m. and 5 p.m. Monday through Friday by calling 214-768-2860.

COUNSELING CENTER. A staff of psychologists provides a full range of counseling-clinical services. Personal, vocational, career, marriage, family, and other types of counseling are available. Both individual and group counseling assist students in resolving personal conflicts, clarifying life goals, and improving communication skills. Appointments may be scheduled between 8:30 a.m. and 5 p.m. Monday through Friday by calling 214-768-2211.

TESTING SERVICES. The center provides national examinations for students, including the Graduate Record Examination (GRE), College Level Examination Program (CLEP), and other types of testing services. High-school-equivalency examinations (GED) also are administered through this office. For additional information, call the Testing Center at 214-768-2269.

ALCOHOL AND DRUG EDUCATION. Alcohol and drug education and counseling are available. All services and interviews are confidential. Appointments may be made between 8:30 a.m. and 5 p.m. Monday through Friday by calling 214-768-4021.

HOUSING

The Department of Residence Life and Student Housing works to complement and round out each student's total education. Opportunities for total education range from readily available counseling and referral service to community leadership involvement. Educationally relevant programs help students learn life skills and become familiar with the many diverse social opportunities of living with one's peers. Residence Life and Student Housing provides a staff of undergraduate and

graduate paraprofessionals and professional staff — who have advanced degrees in counseling and human development — to make campus living a rich experience at SMU. This office is also responsible for the physical and fiscal operation of all University residence halls.

MINORITY STUDENT AFFAIRS

The Department of Intercultural Education and Minority Student Affairs works to increase campus awareness of intercultural issues and provides minority student support services. This office coordinates a wide range of cultural and support services for African-American, Asian-American, and Hispanic-American students. Staff provide personal and academic assistance, mentoring and organizational and leadership development opportunities. Other services include acting as a liaison between minority and non-minority students, the University, and the greater Dallas community, providing all SMU students with positive educational on-campus and community experiences. The department also strives to provide services for Native-American students and assists them in developing activities related to their culture.

INTERCULTURAL RESOURCE CENTER

The Intercultural Resource Center serves as the focal point of cultural and intercultural programming for African-American, Hispanic, Asian-American and Native-American students. In this facility numerous classes, clubs, and organizations sponsor activities designed to promote greater understanding of, and appreciation for diverse cultural backgrounds and heritages.

NEW STUDENT PROGRAMS

The Office of New Student Programs is responsible for providing programs and services for new students and parents to enable them to have a successful transition to SMU and college life. AARO (Academic Advising, Registration, and Orientation) conferences are offered in May, July, August, and January. The office also coordinates Mustang Corral, an off-campus orientation camp; Orientation Week; and Encore, which provides programs and services to students during their first year at SMU.

RECREATIONAL SPORTS AND SPIRIT

DEDMAN CENTER FOR LIFETIME SPORTS

Dedman Center for Lifetime Sports is a facility designed to carry out recreational sports, physical education, and intramural activities. Recreational facilities include racquetball courts; gymnastic and weight rooms; basketball, badminton, and volleyball courts; a dance studio; and a jogging track. The center, open to SMU students, faculty, and staff, serves as the base of operation for the University's CHOICES for Living program.

INTRAMURALS

Many opportunities for team and individual competition are available through intramurals. Leagues offer year-long competition, and other leagues and tournaments cater to those interested in seasonal participation. The five major sports are football, volleyball, basketball, soccer, and softball. Other sports and activities offered are bowling, racquetball, tennis, track, swimming, badminton, weight lifting, and game-room activities. Additional leadership opportunities are available for those interested in officiating or supervising various activities.

SPORT CLUBS

Sport clubs offer an opportunity for students interested in concentrated training and participation in a sport but who do not want to train and devote the practice time required for NCAA competition. These student-sanctioned clubs, funded by the

Student Senate, offer competition with other university/college club teams in baseball, crew, ice hockey, lacrosse, fencing, racquetball, rugby, sailing, volleyball, cycling, judo, rock climbing, roller hockey, soccer, and water polo.

RECREATIONAL FACILITIES

The Perkins Natatorium, the Barr Outdoor Pool, the Morrison-Bell Track, Moody Coliseum, outdoor tennis courts, and open recreational fields combine to provide students with a full range of leisure possibilities.

MUSTANG BAND

Founded in 1917, the Mustang Band was named the “Best College Marching Band” in Texas in Kirk Dooley’s *Book of Texas Bests*. Long known as “the hub of SMU spirit,” the band represents the University at football and basketball games, produces the *Pigskin Revue* during Homecoming, and performs at special University- and community-related events. Membership is open to all SMU students by audition, regardless of major, and scholarships based on need and ability are available.

SPIRIT SQUADS

The Cheerleading Squad, Pom Pon Squads, and Peruna mascot are integral parts of SMU’s spirit tradition and are national award winners, having participated in the NCAA Collegiate National Championships. Along with the Mustang Band, they make SMU’s spirit contingent a superb one.

SERVICES FOR STUDENTS WITH DISABILITIES

Services for Students with Disabilities provides attention and support to individual students with disabilities, assesses their unique needs, and identifies and coordinates campus resources for them. The office is located in the Office of the Dean of Student Life. Students with disabilities are urged to contact this office at 214-768-4563 to learn what opportunities and services are available.

STUDENT ACTIVITIES

The Student Activities Department promotes experiential learning opportunities that contribute to the holistic development of the SMU student body.

STUDENT ACTIVITIES CENTER

The Student Activities Center, located on the upper level of the Hughes-Trigg Student Center, is the hub of activity of all SMU student organizations. Permanent office space is provided for major campus-wide student groups. More than 140 campus organizations have their activities coordinated through this area. Many out-of-class activities planned and administered by students, are considered co-curricular in that they are designed to complement one’s educational experience. The major groups sponsoring campus-wide programs are the Program Council, Student Foundation, Interfraternity Council, National Pan-Hellenic Council, and Panhellenic Council. These groups and their committees provide ample opportunity for students to become involved as leaders or participants.

STUDENT GOVERNMENT

Through SMU’s system of representative governance, students participate with faculty and administration in the University’s decision-making process. The primary voice of students in this process is the student-elected Student Senate. *SMU Policies for Community Life*, the SMU student handbook, is compiled in conjunction with the Student Senate and contains the student code of rights and responsibilities.

Representative bodies for student activities include the Women’s Interest Network (WIN), Business School Caucus, Campus Ministry Council, Residence Hall Association, Dedman College Graduate Assembly, Interfraternity Council (IFC),

M.B.A. Graduate Council, Meadows Graduate Arts Student Council, Perkins Student Council, Student Center Governing Board, Student Media Company, Student Bar Association, Program Council, Graduate Council, University Judiciary, Student Engineers' Joint Council, SEAS Graduate Student Council, Panhellenic Association, the National Pan-Hellenic Council, the Organization of International Students, the Association of Black Students, College Hispanic-American Students, Student Foundation, and Metro Mustangs (an organization for commuter students).

FRATERNITIES AND SORORITIES

There are 15 national fraternities and 11 national sororities on campus. Formal rush is held at the beginning of the spring term each year. The governing bodies for these groups are the Interfraternity Council, the National Pan-Hellenic Council, and Panhellenic.

ELIGIBILITY REQUIREMENTS

Campus activities and organizations are an integral part of the developmental experience for SMU students. Leadership skills and interpersonal, social, and cultural enhancement are but some of the benefits associated with out-of-class participation. Accordingly, students who hold office in a student organization or represent the University as a member of a sponsored campus group (Mustang Band, University Choir, etc.) must be matriculated in a University degree-granting program and may not be on academic probation.

STUDENT CENTER

HUGHES-TRIGG STUDENT CENTER

The Hughes-Trigg Student Center is the hub of student life at SMU, bringing together members of the University community with emphasis on the pursuit of educational programs, student activities, and services. The Center is fully wheelchair-accessible and features important services and resources to meet the daily needs of students, faculty, staff, and visitors of the University. These include a 500-seat theater, a multipurpose ballroom, a 100-seat high-tech forum, 10 meeting rooms, and the offices of various organizations and departments. In addition, the facility houses an art gallery, music browsing area, game room, television lounge, commuter lounge, and several retail operations. Students may study in comfortable public lounge areas, snack or dine in the Mane Course, play video games or billiards, conduct small or large meetings, send faxes, practice piano, or get the latest information on special events. Open from early morning until late evening, the Center provides cultural, social, and educational programs and resources to foster personal growth and cultural enrichment and to enhance social, educational, and recreational experiences. More than a building, Hughes-Trigg is SMU's community center.

STUDENT MEDIA

A variety of media are produced by SMU students under the auspices of the Student Media Company, a nonprofit Texas corporation that is separate from and independent of SMU. Among the offerings are *The Daily Campus* newspaper (published Tuesday through Friday during the fall and spring terms); the *Rotunda* yearbook; KPNI student radio; and the directory of faculty, staff, and students.

VOLUNTEER PROGRAMS

The Office of Community Involvement provides resources, training and opportunities that enable students, faculty, and staff to work with community agencies in service activities and experiential education. The office coordinates ongoing service programs, including Community Service Days in the fall and spring terms and the Alternative Spring Break Program. Students may also join service organizations

such as M.O.V.E. (Mobilization of Volunteer Efforts), Campus Y, and the national service fraternity Alpha Phi Omega.

WELLNESS: CHOICES FOR LIVING

The University's CHOICES for Living Wellness Program embodies the concept of a balanced liberal education — body, mind, and spirit — through a multidimensional program of personal assessments, activity classes, guest lectures, visits to campus wellness facilities, and hands-on developmental experiences. Composed of two required classes called CHOICES I and CHOICES II and supported by myriad voluntary opportunities, the program increases one's awareness of lifestyle options that can lead to a longer, more productive life. Successful completion of the two classes are required for graduation from the University. Further details may be found in the General Education Curriculum section of this bulletin.

THE WOMEN'S CENTER

The Women's Center promotes, supports, and empowers women on campus by designing educational programming and leadership training to increase awareness and understanding of diverse women's concerns and gender equity issues. Through its activities, the Center advocates for a University environment that eliminates barriers, diminishes prejudice and bigotry, and extends a supportive climate to all. Student organizations and programs housed here include the Women's Interest Network; the Campus YWCA; the Gay, Lesbian, and Bisexual Students Organization; and the SMU Symposium on the Education of Women for Social and Political Leadership. An extensive library provides an informal, homelike atmosphere where student groups and classes meet.

OTHER STUDENT PROGRAMS

INTERCOLLEGIATE ATHLETICS

SMU is a member of the National Collegiate Athletic Association (Division I-A) and participates in the Western Athletic Conference. Men and women student-athletes compete in basketball, cross country/track and field, swimming and diving, golf, soccer, tennis, volleyball (women only), crew (women only), and football (men only).

INTERNATIONAL OFFICE

The International Office provides and coordinates services to international students, researchers, visiting scholars, exchange visitors, and international faculty. It serves as liaison between the international community and U.S. Immigration and Naturalization Service (INS) officials, foreign government bodies, and key University departments and programs.

Assistance is provided in areas of document preparation, acculturation, housing, health insurance, and social life, as well as with information and referral to off-campus services. Programmatic activities are scheduled throughout the year in coordination with the Organization of International Students, the International Women's Group, and the Friendship Program.

The goal of the office is to facilitate the initial adjustment process and to contribute to the general welfare of each international person while he or she is at SMU.

INTERNATIONAL ACTIVITIES

SMU offers opportunities for students to learn about and experience other cultures. In addition to its exchange program with Kwansai Gakuin University in Japan and SMU study programs in several other countries, there are a number of international social clubs, foreign language clubs, the Intercultural Resource Center, and the Organization of International Students, in which all students may participate.

RESIDENCE ACCOMMODATIONS

The Residence Life Program at SMU is an integral part of the resident student's total educational experience. Numerous activities are scheduled each year for resident students; many of these activities bring students into direct contact with faculty and staff. The University prides itself on offering a full living and learning experience for its resident students.

The University operates 14 residence halls. Two are designated as first-year halls; eight as four-class halls; and four as upper-class, graduate, and family halls (three of these four halls offer apartment accommodations).

Separate from residence hall accommodations, the University has 11 national fraternity and nine sorority chapters on campus. The Department of Residence Life and Student Housing also leases numerous apartment facilities. And, as a service to the community, a card catalog with a limited listing of rooms in private residences is available in the Department of Residence Life and Student Housing.

HOUSING POLICY FOR ALL STUDENTS. All first-year students are required to live on campus. Exceptions may be granted at the discretion of the Director of Residence Life and Student Housing to those students who plan to live with a parent or legal guardian in the Dallas/Fort Worth area. For housing purposes, "first-year" means the first two terms of college and successful completion of 24 SMU credit hours. Upper-class and graduate students have no on-campus living requirements.

APPLICATIONS FOR RESIDENCE. Applications for on-campus housing for new undergraduate students are accepted when a student has been admitted to the University. New undergraduate students should request campus housing when applying for admission to the University. The housing application/contract form will be sent from the Division of Enrollment Services with the notice of acceptance for admission to the University. The application/contract should be completed and returned to Enrollment Services, together with a check or money order in the amount of \$400 to cover the Advance Tuition Deposit (\$200), the Matriculation Fee (\$100), and the Housing Deposit (\$100). These fees and deposits are nonrefundable.

New graduate students should submit the completed application/contract to the Department of Residence Life and Student Housing, together with a check or money order for \$100 for the nonrefundable Housing Deposit, when accepted by their graduate school.

Priority of assignment is based on the date on which applications are received by the Department of Residence Life and Student Housing. Notification of assignment will be made by Residence Life and Student Housing. Rooms are contracted for the full academic year (fall and spring terms). Rent for the fall term will be billed and is payable in advance of the term for students who register before August 1, and rent for the spring term will be billed and is payable in advance of that term for students who register before December 1. Students who register after these dates must pay at time of registration. Rent for the full academic year will be due and payable should a student move from the residence hall at any time during the school year. Accommodations for shorter periods are available only by special arrangement with the Director of Residence Life and Student Housing before acceptance of the housing contract. It is important that applicants become familiar with the housing contract, since it is a legally binding contract.

UNDERGRADUATE RESIDENCE HALLS. First-year halls include Boaz and McElvaney. Four-class halls are designated for first-year, sophomore, junior, and senior students and include Morrison-McGinnis, Cockrell-McIntosh, Virginia-Snyder (honors house), Shuttles, Peyton (fine arts community), Mary Hay (fine arts community), Smith (substance-free community), and Perkins (learning community). Smith and Perkins

remain open during the winter break between the fall and spring terms. All rooms are furnished with single beds or bunks, dressers, desks, chairs, and closets or wardrobes for clothes. Each student is expected to furnish a pillow, bed linens, bed covers, bedspreads, towels, mattress pad, and study lamp. Mattresses in most buildings are of twin-bed size, 80 inches long.

UPPER-CLASS, GRADUATE STUDENT, AND FAMILY HALLS. Three halls are designated for upper-class students (sophomores and above), graduate students, and students with families (married couples with or without children, or single parents with children).

The Service House is a small upper-class hall with a thematic focus of community service. This hall is run in conjunction with the SMU Office of Community Involvement.

Moore Hall is designated for sophomores and above, including graduate students, and consists of two-person efficiency apartments. Each apartment has a kitchen/sleeping area and a bathroom. The kitchen area contains an electric stove, refrigerator, sink, garbage disposal, and dishwasher, as well as built-in cabinets, table, and two chairs. The bedroom area contains two single beds, two desks and chairs, two dressers, two closets, and a bookcase.

Martin Hall, an efficiency apartment hall, houses single and married graduate students, and married undergraduate students.

Hawk Hall, a one-bedroom-apartment facility, houses married students (graduate and undergraduate) with families. Families with no more than two children may be housed in Hawk Hall.

SPECIAL HOUSING NEEDS. Students having special housing needs because of a disability should contact the Department of Residence Life and Student Housing prior to submitting the housing application. Whenever possible, the housing staff will work with that student in adapting the facility to meet special needs.

GENERAL HOUSING INFORMATION. Each room or apartment is equipped with a telephone, local telephone service, voice mail system, and Ethernet connections to the University's computer system. Renovated halls also have in-room cable television programming. All residence halls are air-conditioned, and some have individually climate-controlled rooms. Coin/card-operated washing machines and dryers are located in all residence halls.

Undergraduate students living in traditional residence halls are required to participate in a meal plan offered by SMU Dining Services. Students living in Moore, Martin, and Hawk apartments are exempt from the meal plan requirement. With the exception of Smith, Perkins, Martin, Hawk, and Moore, all residence halls are closed during the winter break between fall and spring terms.

For more information, contact the Department of Residence Life and Student Housing, Southern Methodist University, PO Box 750215, Dallas TX 75275-0215; telephone 214-768-2407. Fax: 214-768-4005. World Wide Web: www.smu.edu/~housing. E-mail: housing@mail.smu.edu.