

SIMMONS SCHOOL OF EDUCATION
AND HUMAN DEVELOPMENT

GRADUATE PROGRAMS
SOUTHERN METHODIST UNIVERSITY
2011–2012 CATALOG

NOTICE OF NONDISCRIMINATION

Southern Methodist University will not discriminate in any employment practice, education program or educational activity on the basis of race, color, religion, national origin, sex, age, disability or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation. The director of Institutional Access and Equity has been designated to handle inquiries regarding the nondiscrimination policies.

BULLETIN OF SOUTHERN METHODIST UNIVERSITY

VOL. V

2011–2012

Southern Methodist University publishes a complete bulletin every two years. The undergraduate catalog and the Cox, Dedman Law, Hart eCenter and Simmons graduate catalogs are updated annually. The Dedman College, Lyle, Meadows and Perkins graduate catalogs are updated biennially. The following catalogs constitute the General Bulletin of the University:

Undergraduate Catalog
Dedman School of Law Graduate Catalog
Perkins School of Theology Graduate Catalog
Dedman College of Humanities and Sciences Graduate Catalog
Cox School of Business Graduate Catalog
Meadows School of the Arts Graduate Catalog
Simmons School of Education and Human Development Graduate Catalog
Lyle School of Engineering Graduate Catalog
Hart eCenter Graduate Catalog

In addition, certain academic programs provide their own schedules:

Continuing Education	SMU-in-Plano
J Term	SMU-in-Taos (Fort Burgwin)
SMU Abroad	Summer Studies

Every effort has been made to include in this catalog information that, at the time of preparation for printing, most accurately represents Southern Methodist University. The provisions of the publication are not, however, to be regarded as an irrevocable contract between the student and Southern Methodist University. The University reserves the right to change, at any time and without prior notice, any provision or requirement, including, but not limited to, policies, procedures, charges, financial aid programs, refund policies and academic programs.

Catalog addenda are published online at smu.edu/catalogs. An addendum includes graduation, degree and transfer requirements that do not appear in a specific print or online catalog but apply in that academic year.

Additional information can be obtained by writing to the Undergraduate Office of Admission or to the appropriate school (listed above) at the following address:

Southern Methodist University
Dallas TX 75275

Information also is available at www.smu.edu.

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CONTENTS

Notice of Nondiscrimination	2
Bulletin of Southern Methodist University	3
Official University Calendar	7
Description of the University	12
The Vision of Southern Methodist University	12
The Mission of Southern Methodist University	12
Academic Accreditation	13
Educational Facilities	15
SMU Libraries	15
Laboratories and Research Facilities	18
Museum	20
Financial Information	21
Academic Records, General and Enrollment Standards	24
General Policies	24
Enrollment Policies	27
Grade Policies	30
Academic Advising and Satisfactory Progress Policies	33
Graduation Policies	34
Academic Integrity and Code of Conduct	35
University Life and Services	39
English as a Second Language Program	39
SMU-in-Plano	40
Graduate Residence Accommodations	40
Health Services.....	41
Counseling and Testing Services.....	43
Disability Accommodations and Success Strategies	44
Child Care	44
Recreational Sports	44
Women’s Center	44
Right to Know	45
General Information	47
Admission Requirements.....	48
Degree Requirements.....	48
Institutes	49
The Institute for Evidence-Based Education.....	49
Gifted Students Institute.....	49
Gifted Education Graduate Certification Program.....	50
Distinguished Lecture Series	50
College Experience for Gifted High School Students	50
Talented and Gifted for Gifted Middle School Students	50
Departments and Programs	51
Doctor of Philosophy in Education	51
Department of Teaching and Learning.....	54
Master of Bilingual Education	54
Master of Education	56
Master of Education in Reading and Writing.....	59
Master of Education With Certification.....	61
Master of Music in Music Education	64
Graduate Teacher Certification Programs.....	65
Postbaccalaureate Teacher Certification	65
Certification Grade Levels.....	66
Bilingual Education.....	68
English as a Second Language	69
Gifted Education	71
Learning Therapy Certificate	72
Master Teacher Programs.....	74

Department of Education Policy and Leadership.....	89
Master of Education in Educational Leadership: One-Year	
Principal Certification.....	89
Master of Education in Educational Leadership: Urban School Leadership (Includes Principal Certification)	92
Master of Education in Educational Leadership: Higher-Education Strand.....	95
Department of Dispute Resolution and Counseling	100
Master of Arts in Dispute Resolution.....	100
Graduate Certificate Program in Dispute Resolution.....	101
Master of Science in Counseling	108
Department of Lifelong Learning.....	117
Master of Liberal Studies	117
Certificate of Advanced Graduate Study	119
Department of Applied Physiology and Wellness.....	143
Lifelong Learning Programs.....	144
Nondegree Credit Studies.....	144
Continuing and Professional Education	144
Administration and Faculty	146
Index	149

OFFICIAL UNIVERSITY CALENDAR

ACADEMIC YEAR 2011–2012

www.smu.edu/registrar/academic_calendar.asp

This calendar includes an addendum listing religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, contact the Office of the Chaplain.

Graduate programs in the Cox School of Business, Perkins School of Theology and Dedman School of Law, and the Department of Dispute Resolution and Counseling within the Simmons School of Education and Human Development have different calendars.

Offices of the University will be closed September 5, 2011; November 24–25, 2011; December 26, 2011–January 2, 2012; January 16, 2012; April 6, 2012; and May 28, 2012.

Fall Term 2011

April 4–22, Monday–Friday: Enrollment for fall 2011 continuing students for all undergraduates and for graduates in Dedman and Meadows.

May, July, August – TBA: Academic Advising, Enrollment and Orientation (AARO) conferences for new first-year and transfer undergraduate students. Conference dates to be announced. For more information, students should contact New Student Programs, Student Life Office, 214-768-4560; www.smu.edu/newstudent.

August 20, Saturday: Residence halls officially open.

August 21, Sunday: Opening Convocation, McFarlin Auditorium.

August 22, Monday: First day of classes.

August 26, Friday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for graduation in December.

September 5, Monday: University holiday – Labor Day.

September 7, Wednesday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Last day to request an excused absence for the observance of a religious holiday.

September 16–17, Friday–Saturday: Family Weekend.

September 26, Monday: Early intervention grades due at 11:59 p.m.

October 5, Wednesday: Last day for continuing undergraduate students to change their majors before November enrollment.

October 10–11, Monday–Tuesday: Fall break.

October 21, Friday: Midterm grades due at 11:59 p.m.

October 31, Monday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required.

October 31–November 18, Monday–Friday: Enrollment for spring 2012 continuing students for all undergraduates and for graduates in Dedman and Meadows.

November 4, Friday: Last day to drop a course.

November 4–5, Friday–Saturday: Homecoming.

November 10, Thursday: Last day for December graduation candidates to change grades of Incomplete.

November 18, Friday: Students should file for May graduation. The last day to file is January 23, 2012.

November 22, Tuesday: Last day to withdraw from the University.

November 23, Wednesday: “No class” day.

November 24–25, Thursday–Friday: University holiday – Thanksgiving.

November 30–December 4, Wednesday–Sunday: No final examinations or unscheduled tests and papers.

December 2, Friday: Last day for oral/written examinations for December graduate degree candidates.

December 5, Monday: Last day of instruction.

December 6, Tuesday: Reading Day.

December 7–14, Wednesday–Wednesday: Examinations (No examinations scheduled for Saturday and Sunday).

December 15, Thursday: Residence halls officially close.

December 17, Saturday: Official close of term and date for conferral of degrees. Graduation ceremony for December graduates.

December 25, Sunday: University holiday – Christmas/Winter break.

January Interterm 2012

January 2, Monday: University holiday – New Year's Day.

NOTE: *Some areas of instruction offer selected courses during the January interterm, December 19–January 13.*

J Term in Plano

January 3, Tuesday: First day of classes.

January 4, Wednesday: Last day to declare pass/fail.

January 11, Wednesday: Last day to drop/withdraw from the University.

January 12, Thursday: Last class, including exam.

Spring Term 2012

October 31–January 23, Monday–Monday: Enrollment for spring 2011 continuing students for all undergraduates and graduates in Dedman and Meadows.

January 10, Tuesday: Residence halls officially open.

January – TBA: Academic Advising, Enrollment and Orientation (AARO) conferences for new first-year and transfer undergraduate students. Conference dates to be announced. For more information, students should contact New Student Programs, Student Life Office, 214-768-4560; www.smu.edu/newstudent.

January 2, Monday: University holiday – New Year's Day.

January 16, Monday: University holiday – Birthday of Martin Luther King, Jr.

January 17, Tuesday: First day of classes.

January 23, Monday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for May graduation.

February 1, Wednesday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Also, last day to request an excused absence for the observance of a religious holiday.

February 20, Monday: Early intervention grades due at 11:59 p.m.

March 10–18, Saturday–Sunday: Spring break.

March 21, Wednesday: Midterm grades due at 11:59 p.m.

March 29, Thursday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required.

April 2, Monday: Last day for continuing undergraduate students to change their majors before April enrollment.

April 2–20, Monday–Friday: Enrollment for summer 2012 and fall 2012 continuing students for all undergraduates and for graduates in Dedman and Meadows.

April 4, Wednesday: Last day to drop a course.

April 6, Friday: University holiday – Good Friday.

April 8, Sunday: Easter Sunday.

April 9, Monday: Last Day for May graduation candidates to change grades of Incomplete.

April 16, Monday: Honors Day, 5:30 p.m.

April 17, Tuesday: Students should file for August or December graduation. Last day to file for August graduation is June 5. Last day to file for December graduation is the last day to enroll for fall 2012.

April 23, Monday: Last day to withdraw from the University.

April 26–May 1, Thursday–Tuesday: No final examinations or unscheduled tests and papers.

April 27, Friday: Last day for oral/written examinations for graduate students who are May degree candidates.

May 1, Tuesday: Last day of instruction. Follows a Friday schedule.

May 2–8, Wednesday–Tuesday: Examinations (No examinations scheduled for Sunday).

May 9, Wednesday: Residence halls officially close for nongraduating students.

May 11, Friday: Baccalaureate.

May 12, Saturday: Commencement.

May 13, Sunday: Residence halls officially close for graduating seniors.

Taos May Term 2012

Some areas of instruction may offer a limited number of selected courses during the May term, May 9–27. Each May term course may have unique start and end dates within the May 9–27 term to accommodate the particular needs of the course.

NOTE: *The following dates are applicable only for SMU-in-Taos.*

May 9, Wednesday: Travel day and arrival of students, 2–6 p.m.

May 10, Thursday: First day of classes.

May 26, Saturday: Examinations.

May 27, Sunday: Departure of May term students.

Summer Term 2012

The summer term consists of three primary sessions: first session, second session and a full summer session. There are also shorter and longer sessions to accommodate the particular needs of the various instructional units such as SMU-In-Taos, SMU Abroad and Perkins School of Theology.

Full Summer Session

Classes meet 2 hours and 15 minutes twice a week

or 1 hour and 30 minutes three times a week.

May 28, Monday: University holiday – Memorial Day.

May 31, Thursday: First day of classes.

June 5, Tuesday: Last day to enroll, add courses or drop courses without grade record or tuition billing. Last day to file for August graduation.

June 11, Monday: Last day to declare pass/fail, no credit or first-year repeated course grading options.

July 4, Wednesday: University holiday – Independence Day.

July 5, Thursday: Follows a Wednesday class schedule.

July 17, Tuesday: Last day for August graduation candidates to change grades of Incomplete.

July 24, Tuesday: Last day to drop a course.

July 30, Monday: Last day to withdraw from the University.

August 3, Friday: Last day of instructions and examinations. Official close of the term and date for conferral of degrees.

First Session

Classes meet 2 hours a day, Monday–Friday.

May 28, Monday: University holiday – Memorial Day.

May 31, Thursday: First day of classes.

June 1, Friday: Last day to enroll, add courses or drop courses without grade record or tuition billing.

June 5, Tuesday: Last day to declare pass/fail, no credit or first-year repeated course grading options. Last day to file for August graduation.

June 22, Friday: Last day to drop a course.

June 25, Monday: Last day to withdraw from the University.

June 29, Friday: Last day of instruction and examinations.

Taos Summer I Session

NOTE: *The following dates are applicable only for SMU-in-Taos.*

May 31, Thursday: Arrival of students and first day of classes.

June 1, Friday: First day of classes.

June 2, Saturday: Last day to enroll, add courses and drop courses without grade record or tuition billing. Permission of Taos program required for all enrollments.

June 28, Thursday: Examinations.

June 29, Friday: Departure of students.

Second Session

Classes meet 2 hours a day, Monday–Friday.

June 5, Tuesday: Last day to file for August graduation.

July 2, Monday: First day of classes.

July 3, Tuesday: Last day to enroll, add courses or drop without grade record or tuition billing.

July 4, Wednesday: University holiday – Independence Day.

July 6, Friday: Last day to declare pass/fail, no credit or first-year repeated course grading options.

July 12, Thursday: Last day for August graduation candidates to change grades of Incomplete.

July 24, Tuesday: Last day to drop a course.

July 26, Thursday: Last day to withdraw from the University.

August 1, Wednesday: Last day of instruction and examinations.

August 3, Friday: Official close of the term and conferral date.

Taos August Term 2012

NOTE: *The following dates are applicable only for SMU-in-Taos.*

July 31, Tuesday: Arrival of students.

August 1, Wednesday: First day of classes.

August 2, Thursday: Last day to enroll, add courses and drop courses without grade record or tuition billing. Permission of Taos program required for all enrollments.

August 16, Thursday: Examinations.

August 17, Friday: Departure of students.

Major Religious Holidays
(August 2011–August 2012)

Listing of religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, the instructor or supervisor may contact the Office of the Chaplain.

Christian

Christmas: December 25, 2011

Good Friday: April 6, 2012

Easter Sunday: April 8, 2012

Easter Sunday (Orthodox): April 15, 2012

Hindu

Janmashtami: August 26, 2011

Dasera: October 3–12, 2011

Diwali: November 1, 2011

Jewish*

Rosh Hashanah: September 28–30, 2011

Yom Kippur: October 7–8, 2011

Sukkot: October 12–19, 2011

Hanukkah: December 20–28, 2011

Pesach (Passover): April 6–8, 2012

Shavuot: May 26–28, 2012

Muslim

Ramadan: July 31–August 1, 2011

Eid al Fitr: August 29–30, 2011

Eid al Adha: November 5–6, 2011

Islamic New Year: November 25–26, 2011

Ashura: December 4–5, 2011

Mawlid an Nabi: February 3–4, 2012

* All holidays begin at sundown before the first day noted and conclude at sundown on the day(s) noted.

DESCRIPTION OF THE UNIVERSITY

THE VISION OF SOUTHERN METHODIST UNIVERSITY

To create and impart knowledge that will shape citizens who contribute to their communities and lead their professions in a global society.

THE MISSION OF SOUTHERN METHODIST UNIVERSITY

Southern Methodist University will create, expand and impart knowledge through teaching, research and service, while shaping individuals to contribute to their communities and excel in their professions in an emerging global society. Among its faculty, students and staff, the University will cultivate principled thought, develop intellectual skills and promote an environment emphasizing individual dignity and worth. SMU affirms its historical commitment to academic freedom and open inquiry, to moral and ethical values, and to its United Methodist heritage.

To fulfill its mission, the University strives for quality, innovation and continuous improvement as it pursues the following goals:

- Goal one: To enhance the academic quality and stature of the University.
- Goal two: To improve teaching and learning.
- Goal three: To strengthen scholarly research and creative achievement.
- Goal four: To support and sustain student development and quality of life.
- Goal five: To broaden global perspectives.

SOUTHERN METHODIST UNIVERSITY

As a private, comprehensive university enriched by its United Methodist heritage and its partnership with the Dallas Metroplex, Southern Methodist University seeks to enhance the intellectual, cultural, technical, ethical and social development of a diverse student body. SMU offers undergraduate programs centered on the liberal arts; excellent graduate and continuing education programs; and abundant opportunities for access to faculty in small classes, research experience, international study, leadership development, and off-campus service and internships, with the goal of preparing students to be contributing citizens and leaders for our state, the nation and the world.

SMU comprises seven degree-granting schools: Dedman College of Humanities and Sciences, Meadows School of the Arts, Edwin L. Cox School of Business, Annette Caldwell Simmons School of Education and Human Development, Bobby B. Lyle School of Engineering, Dedman School of Law, and Perkins School of Theology.

Founded in 1911 by what is now the United Methodist Church, SMU is non-sectarian in its teaching and is committed to the values of academic freedom and open inquiry.

The University has 109 buildings, a total enrollment that has averaged more than 10,000 the past 10 years, a full-time faculty of 668 and assets of \$2.26 billion – including an endowment of \$1.06 billion (Market Value, June 30, 2010).

Offering only a handful of degree programs at its 1915 opening, the University presently awards baccalaureate degrees in more than 80 programs through five undergraduate schools and a wide variety of graduate degrees through those and professional schools.

Of the 10,938 students enrolled for the 2010 fall term, 6,192 were undergraduates and 4,746 were graduate students. The full-time equivalent enrollment was 6,034 for undergraduates and 3,248 for graduate students.

Nearly all the students in SMU's first class came from Dallas County, but now 48 percent of the University's undergraduate student body comes from outside Texas. In a typical school year, students come to SMU from every state; from 92 foreign countries; and from all races, religions and economic levels.

Undergraduate enrollment is 53 percent female. Graduate and professional enrollment is 45 percent female.

A majority of SMU undergraduates receive some form of financial aid. In 2010–2011, 77.4 percent of first-year students received some form of financial aid, and 30.5 percent of first-year students received need-based financial aid.

Management of the University is vested in a Board of Trustees of civic, business and religious leaders – Methodist and non-Methodist. The founders' first charge to SMU was that it become not necessarily a great *Methodist* university, but a great *university*.

ACADEMIC ACCREDITATION

Southern Methodist University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Bachelor's, Master's, professional and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Southern Methodist University. Note: The commission is to be contacted only if there is evidence that appears to support an institution's significant noncompliance with a requirement or standard.

Individual academic programs are accredited by the appropriate national professional associations.

The Cox School of Business is accredited by AACSB International, the Association to Advance Collegiate Schools of Business (777 South Harbour Island Boulevard, Suite 750, Tampa, Florida 33602-5730; telephone number 813-769-6500; fax 813-769-6559). The Cox School was last accredited by AACSB International in 2007.

The Dedman School of Law is accredited by the American Bar Association. In Dedman College, the Department of Chemistry is accredited annually by the Committee on Professional Training of the American Chemical Society, and the Psychology Department's Ph.D. program in clinical psychology is accredited by the American Psychological Association.

Perkins School of Theology of Southern Methodist University is accredited by the Commission on Accrediting of the Association of Theological Schools (ATS) in the United States and Canada (10 Summit Park Drive, Pittsburgh, Pennsylvania 15275-1103; telephone number 412-788-6506) to award M.Div., C.M.M., M.S.M., M.T.S. and D.Min. degrees.

In the Meadows School of the Arts, the Art and Art History programs are accredited through the National Association of Schools of Art and Design, the Dance Division is accredited by the National Association of Schools of Dance, the Music Division is accredited by the National Association of Schools of Music, the Music Therapy program is approved by the American Music Therapy Association, and the Theatre program is accredited by the National Association of Schools of Theater.

In the Linda and Mitch Hart eCenter, the Guildhall at SMU's Master of Interactive Technology is accredited by the National Association of Schools of Art and Design for the two specializations in art creation and level design.

Accredited programs in the Simmons School of Education and Human Development include the Teacher Education undergraduate and graduate certificate programs, which are accredited by the State Board of Educator Certification (SBEC) and the Texas Education Agency (TEA). The undergraduate program is approved annually by TEA. The Learning Therapist Certificate program, which is accredited by the International Multisensory Structured Language Education Council, was last accredited in 2006.

The Lyle School of Engineering undergraduate programs in civil engineering, computer engineering, electrical engineering, environmental engineering and mechanical engineering are accredited by the Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 – telephone: (410) 347-7700. The undergraduate computer science program that awards the degree Bachelor of Science (B.S.) is accredited by the Computing Accreditation Commission of ABET. The undergraduate computer science program that awards the degree Bachelor of Arts (B.A.) is not accredited by a Commission of ABET. ABET does not provide accreditation for the discipline of management science.

EDUCATIONAL FACILITIES

SMU LIBRARIES

Service to Southern Methodist University students, faculty and staff is the primary goal of all libraries at SMU. The libraries of the University contain more than three million volumes. The fully interactive Web-based Library Catalog system features access to bibliographic records of materials housed in all SMU libraries and hypertext links to other databases, digitized collections and relevant websites. All SMU libraries offer wireless Internet access.

SMU libraries rank first in total volumes held among non-ARL (Association of Research Libraries) universities in the United States. The SMU libraries comprise the largest private research library in Texas and rank third in the state in total volumes, after the University of Texas at Austin and Texas A&M University. SMU libraries are one of the greatest assets of the University.

The University's library system is divided into a number of different units:

1. **Central University Libraries** (reporting to the Office of the Provost).
2. **Underwood Law Library** (reporting to Dedman School of Law).
3. **J.S. Bridwell Library** (reporting to Perkins School of Theology).
4. **Business Information Center** (reporting to Cox School of Business).

The Business Information Center

The Business Information Center is located in room 150 of the Maguire Building. The mission of the business library is to provide the SMU community with authoritative business information, regardless of format; support the integration of information and technology into the curriculum; and act as a center for research and development for state-of-the-art information technology applications in the business education field. In support of this mission, students, faculty and staff have access to course-specific in-class instruction sessions, open enrollment research workshops and reference assistance from dedicated business librarians to enhance their use of current business news and financial, industry and market data from premier providers. The BIC offers the SMU community both quiet and group study areas; individual and group computer areas consisting of 70 computer workstations; a multimedia studio; a group presentation practice room; a periodicals area; facility-wide wireless access; more than 150 electronic resources; and a variety of print resources, including the Hillcrest Foundation International Resource Library, the Edwin L. Cox Business Leadership Center Resource Collection, the Maguire Energy Institute Resource Collection and the MBA Career Management Center Library. Librarians are available all hours that the BIC is open, providing library services in person and virtually via email and telephone.

Bridwell Library

Bridwell Library of the Perkins School of Theology is the University's principal research resource for the fields of theology and religious studies. It offers a collection of more than 350,000 volumes and 1,200 current periodical titles, and it provides access to a wide array of online full-text journals and databases. Among the library's special collections are significant holdings in early printing, English and American Methodism, theology, religion, and the book arts. The interpretation of these collections is accomplished variously through lectures, publications and exhibitions. Reference librarians are available to help students discover and use the many resources of Bridwell Library.

Underwood Law Library

Underwood Law Library, one of the 30 largest law libraries in the country and the largest private law library in the Southwest, houses more than 640,000 volumes and primarily serves the faculty and students of the Dedman School of Law. The collection includes state and federal legislative, judicial and administrative materials; law periodicals; law treatises; U.S., international and foreign documents; and U.S. government documents relating to the legal profession. Strengths of the collection are in taxation, securities, corporate law, labor law, air and space law, commercial and banking law, constitutional law, and law and medicine. The Kay and Ray Hutchison Legal Resource Learning Center in the Underwood Law Library is a computer learning lab located on the third floor.

Central University Libraries

The largest of the SMU library units is Central University Libraries with holdings of more than 2.1 million volumes. CUL comprises the Fondren Library Center, the Hamon Arts Library, the DeGolyer Library and the University Archives, the Institute for the Study of Earth and Man Reading Room, and the Emily C. Norwick Center for Digital Services. CUL also supports SMU programs at the SMU-in-Plano and SMU-in-Taos campuses.

Fondren Library Center, with nearly two million volumes of books, government publications and bound journals, serves students and faculty in the areas of humanities, social sciences, business, education, science, and engineering. Its Information Commons provides a single location within the library where students can use library books and online resources, as well as the latest computer software and technology, to prepare their assignments. Fondren Library is a selective depository for government information resources and has large electronic collections of retrospective periodicals and special collections in the humanities, sciences, and social sciences. It houses the University's map collection, which includes nearly 260,000 topographic and geologic maps and aerial photographs, as well as the DeGolyer Earth Sciences collection of more than 15,000 geological volumes.

Strengths of the Fondren Library include, but are not limited to, classical studies, late 18th- and early 19th-century English literature, American history, Texas history, contemporary biography and literature, anthropology, political science, economics, and other social sciences. Fondren Library also provides reading materials placed on reserve by classroom faculty and access to holdings from other libraries nationwide via interlibrary loan.

The **Hamon Arts Library**, located in the Owen Arts Center of the Meadows School of the Arts, serves students and faculty in the areas of visual art, art history, cinema, communications, dance, music and theatre. With more than 180,000 volumes of books, sound recordings and video recordings, the library's collections support the Meadows curriculum and are particularly strong in European and American arts. The library also provides conference room facilities; group audio-visual study and presentation rooms; and public computers for research, study and arts-specific software projects. The following two special collections units are administered by Hamon Arts Library.

The focus of **Jerry Bywaters Special Collections** is on the cultural history of the American Southwest. Visual arts holdings include archival materials and works of art on paper documenting the careers of artists such as Jerry Bywaters, Otis

and Velma Davis Dozier, E.G. Eisenlohr, Octavio Medellin, Olin Travis, and Janet Turner as well as correspondence of 19th-century French painter Rosa Bonheur. Performing arts holdings include two Japanese *gigaku* masks dating from the seventh to the 10th centuries, the papers of Oscar-winning actress Greer Garson, and materials documenting the careers of longtime SMU music faculty members Paul van Katwijk and Lloyd Pfautsch.

The **G. William Jones Film and Video Collection**, founded in 1970, holds more than 10,000 films and videos on a wide array of subjects and in all formats. The Jones Collection is best known for its Tyler, Texas, Black Film Collection and for the Sulphur Springs Collection of prenickelodeon films.

DeGolyer Library is a noncirculating special collections branch of CUL that contains more than 120,000 volumes. In addition to rare books, it holds more than 2 million manuscripts, 750,000 photographs and negatives, 2,500 newspaper and periodical titles, 2,000 maps, and an extensive collection of ephemera that includes the largest collection of Texas bank notes in the country. The DeGolyer Library is open to all students and faculty. Great strengths of the DeGolyer Library include early voyages and travels, especially those accounts bearing on the European discovery and exploration of the New World. The collection of Western Americana is numbered among the finest in the country. For example, the Lawrence T. Jones III Texas Photography Collection is an unrivalled source of over 5,000 early images of the land and people of the state, from the 1840s to the 1920s. The library also has exceptionally well-developed collections in the fields of business history, such as the JCPenney archives and the Belo archives (parent company of the *Dallas Morning News* and other media outlets). Transportation history, in particular the history of railroads, is another great strength of the library. DeGolyer's holdings in the history of science and technology, which include the Texas Instruments archives, also have much to offer the researcher. Literary collections cover a respectable range of English and American authors and literary genres, from a 16th-century edition of Chaucer's *Canterbury Tales* to dime novels and comic books. Literary manuscripts include the papers of playwright Horton Foote and the archives of the *Southwest Review*, SMU's literary quarterly. DeGolyer collections also afford numerous opportunities for interdisciplinary research in such fields as American studies, Southwestern studies, women's studies, popular culture, the history of photography, and the history of the book.

The **University Archives**, part of the DeGolyer Library, is the official repository for SMU administrative and historical records of the University. The archives contain manuscripts, photographs, publications, records, and artifacts documenting the establishment and growth of the University. SMU administrators, faculty, local historians and media representatives are its principal users, but students and visiting scholars often use its materials for a variety of research projects.

The **ISEM Reading Room**, with over 10,000 volumes, serves students and faculty of the Institute for the Study of Earth and Man. It contains a wealth of information relating to anthropology and geological and geophysical sciences.

The **Norwick Center for Digital Services** in CUL encompasses student multimedia and collaborative technology areas, digitization/production services, and a screening room. The Student Multimedia Center provides students with access to high-end computers, software, collaborative spaces and staff assistance to develop a

variety of digital projects such as DVDs and Web video, digital portfolios, and other media-intensive projects. The Library Digital Projects Office focuses on digitizing library collections for preservation and increased access. The screening room allows for video screenings and computer projection for instruction and training.

LABORATORIES AND RESEARCH FACILITIES

The University provides many laboratories and much equipment for courses in accounting; anthropology; art; biology; chemistry; languages; earth sciences; communication arts; psychology; physics; health and physical education; dance; music; theatre; statistics; and civil, computer, electrical, environmental and mechanical engineering. (Other University facilities not listed below are described in sections for the individual schools.)

The **Lyle School of Engineering** is home to several state-of-art laboratories and research facilities. For more information, see the Lyle School of Engineering Departmental Facilities and Computer Facilities sections in this catalog.

The teaching laboratories of the departments of Biological Sciences, Chemistry, Earth Sciences and Physics are housed in the **Fondren Science Building** and in the **Dedman Life Sciences Building**. Virtually all teaching laboratories and support facilities in the buildings have been remodeled and updated.

Students have access to a wide array of specialized instrumentation and laboratory equipment fundamental to studies in the natural sciences, including spectrophotometers, high-performance liquid chromatographs, scintillation counter, fluorescence-activated cell sorter, scanning laser confocal microscope, electron resonance spectrometer, X-ray diffractometers, mass spectrometers and an atomic absorption spectrometer. Advanced undergraduate research is also supported by tissue culture and animal care facilities, as well as through several departmental computer laboratories.

SMU-in-Taos, Fort Burgwin, is located 10 miles south of Taos, New Mexico, at an elevation of 7,500 feet. The facility includes classrooms, laboratories, offices, a computer center and a library, as well as living accommodations for students and faculty. The Fort Burgwin archaeology curation facility houses more than one million archaeological specimens from research projects conducted by SMU faculty and students. Northern New Mexico offers a multiplicity of research opportunities for both natural and social scientists. Pot Creek Pueblo, located on the fort's property, is one of the largest prehistoric archaeological sites in the Taos region.

The **N.L. Heroy Science Hall** houses the departments of Anthropology, Earth Sciences, Sociology and Statistical Sciences, as well as the Institute for the Study of Earth and Man.

The **Institute for the Study of Earth and Man** was created in 1966 by a gift from W.B. Heroy, Sr. Its purpose is to support research at the interface of humans, Earth and the environment.

The **Department of Earth Sciences** operates several unique laboratories, including the following:

The **Dallas Seismological Observatory**, established by the Dallas Geophysical Society, is maintained and operated by the University and now monitors remote seismic and infrasound stations in Southwest Texas near Lajitas, seismically one of the world's quietest regions. The Lajitas array is used to test technology designed to detect small earthquakes from great distances. In addition to the

Lajitas seismic array, SMU operates seismic and infrasound arrays at Mina, Nevada; Grenada, Mississippi; and overseas locations. Data collected by the observatory are available to the faculty and advanced students who wish to undertake basic research in seismology, tectonics or infrasound.

The **Ellis W. Shuler Museum of Paleontology** is a research museum affording opportunities for advanced study of fossil faunas and floras and their climatic and paleoecologic significance. The collection, which specializes in vertebrate paleontology, includes more than 150,000 fossils from the United States, Central America and northeastern Africa.

The **Pollen Analysis Laboratory** is operated in conjunction with the Shuler Museum of Paleontology. The laboratory serves SMU research projects focused on the reconstruction of past vegetation, past climate and paleoecology at localities around the world. The facility includes two fume hoods, glassware, centrifuges, scales, a convection oven, and storage space necessary for the dry and wet processing of sediment samples for their pollen content. Microscopic analysis of the resulting pollen-sample residues takes place in a separate laboratory housing transmitted light microscopes, a comparative collection of modern pollen, and a small paleobotany and palynology research library. Work in this laboratory is often supplemented by facilities in the SEM laboratory (described below).

The **Geothermal Laboratory** is the focus of an extensive program of research in the thermal field of the earth. Characterization and location of geothermal energy resources and research in the thermal fields of sedimentary basins are special topics of concentration. Also, mapping of the temperatures and heat flow of the crust have been completed for North America and are part of the google.org/egs website. The research is worldwide in scope. Specialized equipment for the measurement of thermal conductivity of rocks and for the measurement of accurate, precise temperature logs in deep wells is available for research purposes. Services are provided to other institutions and research centers on a contractual basis.

The **Hydrothermal Laboratory** contains equipment to reproduce the pressures and temperatures existing to mid-crustal depths. It contains two extraction-quench sampling bombs that permit withdrawal of solution during the progress of a run to pressures of 3 kbar and temperatures of 750 degrees Celsius. There are also 10 cold-seal reaction vessels. In addition, 1-atm furnaces are available that can be used to temperatures of 1400 degrees Celsius.

The **Electron Microprobe Laboratory** contains a fully automated JEOL 733 electron microprobe with four wavelength dispersive X-ray spectrometers, a Link eXL energy dispersive X-ray and associated sample preparation equipment. It is available on a regular basis for various research projects at the Institute for the Study of Earth and Man, the University, and other research institutions.

The **Stable Isotope Laboratory** is a general research facility available to support both academic and student research at the University and in other research centers. The laboratory contains three automated gas-source, magnetic-sector isotope ratio mass spectrometers as well as vacuum extraction lines for con-

verting natural materials (solids, liquids) into gases suitable for measuring the isotope ratios of hydrogen, carbon, nitrogen and oxygen at natural abundance.

The **Variable Pressure Scanning Electron Microscope Laboratory** contains a Zeiss SMT 1450 VPSE SEM used for generating electron photomicrographs with 5-nanometer resolution. The SEM is open to researchers and students from the departments of Earth Sciences, Environmental Sciences, Engineering and Chemistry. The facility is also equipped with an Edax energy dispersive X-ray system for quantitative determination of chemical compositions of the imaged materials.

The **X-ray Diffraction Laboratory** houses a Rigaku Ultima III diffractometer for the X-ray identification of materials with a crystalline structure and is open to researchers and students from the departments of Anthropology, Chemistry, Earth Sciences, Environmental Sciences and Engineering.

MUSEUM

The **Meadows Museum**, founded by the late philanthropist Algur H. Meadows and located at 5900 Bishop Boulevard, houses one of the finest and most comprehensive collections of Spanish art outside of Spain, as well as selected masterpieces of modern European sculpture, from Rodin and Maillol to David Smith and Claes Oldenburg. The permanent collection of 670 objects includes paintings, sculpture, decorative arts and works on paper from the Middle Ages to the present. Artists represented include El Greco, Velázquez, Ribera, Zurbarán, Murillo, Goya, Picasso and Miró. The Meadows Museum hosts a regular program of loan exhibitions each year in its temporary exhibition galleries and sponsors an active program of public lectures, tours, films, concerts and symposia, as well as children's art programs and family days throughout the year. Museum collections are often used by SMU faculty in their courses. The museum membership program includes exhibition previews, tours of private collections and opportunities for travel. Docent tours of the collection are available to school, University and adult groups. The Meadows Museum, in addition to its collection, houses a museum store and special event rooms. Additional information is available at www.meadowsmuseumdallas.org.

FINANCIAL INFORMATION

The catalog supplement *Bursar's Financial Information: Southern Methodist University* is issued each academic year. It provides the general authority and reference for SMU financial regulations and obligations, as well as detailed information concerning tuition, fees and living expenses. The supplement can be accessed online at smu.edu/bursar/financialinformation.asp. More information is available through the Division of Enrollment Services (phone: 214-768-3417).

Students registering in Continuing Student Enrollment must ensure that payment is received in the Division of Enrollment Services by the due date (published on the bursar's website). No confirmation of receipt of payment will be sent. Invoice notifications are emailed to the student's SMU email address after registration for the student to view on the Web. If notification has not been received two weeks prior to the due date, the student should contact Enrollment Services. The registration of a student whose account remains unpaid after the due date may be canceled at the discretion of the University. Students registering in New Student Enrollment and Late Enrollment must pay at the time of registration. Students are individually responsible for their financial obligations to the University. All refunds will be made to the student, with the exception of federal parent PLUS loans and the SMU monthly TuitionPay Payment Plan. If the refund is issued by check, the student may request, in writing, that the refund be sent to another party. Any outstanding debts to the University will be deducted from the credit balance prior to issuing a refund check. Students with Title IV financial aid need to sign an Authorization to Credit Account form. Students with a federal parent PLUS Loan need to have the parent sign an Authorization to Credit Account Parent form. A student whose University account is overdue or who in any other manner has an unpaid financial obligation to the University will be denied the recording and certification services of the Office of the Registrar, including the issuance of a transcript or diploma, and may be denied readmission until all obligations are fulfilled. The Division of Enrollment Services may stop the registration, or may cancel the completed registration, of a student who has a delinquent account or debt, and may assess all attorney's fees and other reasonable collection costs (up to 50 percent) and charges necessary for the collection of any amount not paid when due. Matriculation in the University constitutes an agreement by the student to comply with all University rules, regulations and policies.

Arrangements for financial assistance from SMU must be made in advance of registration and in accordance with the application schedule of the Division of Enrollment Services, Financial Aid. A student should not expect such assistance to settle delinquent accounts.

Students who elect to register for courses outside of their school of record will pay the tuition rate of their school of record.

REFUNDS FOR WITHDRAWAL FROM THE UNIVERSITY

A student who wishes to withdraw (resign) from the University before the end of a term or session must initiate a Student Petition for Withdrawal form, obtain approval from his/her academic dean and submit the form to the Division of Enrollment Services, University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Registrar's Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

Reduction of tuition and fees is based on the schedule listed in the *Bursar's Financial Information: Southern Methodist University* supplement and is determined by the effective date of the withdrawal. The supplement can be accessed online at smu.edu/bursar/financialinformation.asp. More information is available through the Division of Enrollment Services (phone: 214-768-3417).

With the exception of the programs offered by the Department of Education, Policy and Leadership, reduction of tuition and fees is based on the schedule listed in the *Bursar's Financial Information: Southern Methodist University* supplement and is determined by the effective date of the withdrawal. The supplement can be accessed online at smfu.edu/bursar/financialinformation.asp. More information is available through the Simmons School's specific program websites and through the University's Division of Enrollment Services (phone: 214-768-3417).

NOTE: For students receiving financial aid (scholarships, grants or loans), when the withdrawal date qualifies for reduction of tuition and fees charges, the refund typically will be used to repay the student aid programs first and go to the student/family last. Further, government regulations may require that SMU return aid funds whether or not the University must reduce its tuition and fees (based on the *Bursar's Financial Information: Southern Methodist University* supplement); hence, a student whose account was paid in full prior to withdrawal may owe a significant amount at withdrawal due to the required return of student aid. Therefore, students who receive any financial aid should discuss, prior to withdrawal, the financial implications of the withdrawal with staff of the Division of Enrollment Services.

Medical withdrawals provide a daily pro rata refund of tuition and fees, and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the medical director, psychiatric director, counseling and testing director, or vice president for student affairs.

Withdrawing students living in SMU housing must check out of residence halls through the Department of Residence Life and Student Housing per established procedures.

GRADUATE AND PROFESSIONAL STUDENT AID

University grants, scholarships, fellowships and assistantships are awarded in the school or department in which the graduate student will enroll. Departments that offer the M.A., M.S. or Ph.D. degrees offer a significant number of tuition scholarships and teaching or research assistantships each year. For more information, students should contact the department.

Grants and loans for Texas residents, private and federal loans, and employment programs may be available by filing the Free Application for Federal Student Aid. The FAFSA may be completed online at fafsa.gov. A personal identification number can be obtained at www.pin.ed.gov, which can be used to electronically sign the application. SMU's code number is 003613.

While University-based grants, scholarships, fellowships and assistantships are not available to students in Simmons School of Education and Human Development programs, the Simmons School does offer some scholarships and assistantships. In addition, SMU's Office of Financial Aid administers federal loans for qualified students. It is worth noting, as well, that the tuition rates for all of the Master's degree programs in the Simmons School are substantially lower than regular SMU tuition. More information is available at smu.edu/bursar.

In order to qualify for financial aid, a graduate student must meet the requirements of half-time status as determined by the University. A student who is ineligible for financial aid should contact a student account specialist in the Bursar's Office for payment plan options: smu.edu/bursar/paymentplans.asp.

ACADEMIC RECORDS, GENERAL AND ENROLLMENT STANDARDS

Enrollment in the University is a declaration of acceptance of all University rules and regulations. A complete listing is available online at smu.edu/policy. Additional information regarding rules and regulations of the University can be found in this catalog.

GENERAL POLICIES

Confidentiality of Education Records

The Family Educational Rights and Privacy Act of 1974 is a federal law that grants students the right to inspect, obtain copies of, challenge, and, to a degree, control the release of information contained in their education records. The act and regulations are very lengthy, and for that reason, SMU has issued guidelines that are available at the University Registrar's Office FERPA website (www.smu.edu/ferpa). Policy 1.18 of the *University Policy Manual*, accessible at www.smu.edu/policy, also discusses this law.

In general, no personally identifiable information from a student's education record will be disclosed to any third party without written consent from the student. Several exceptions exist, including these selected examples: 1) information defined by SMU as directory information may be released unless the student requests through Access.SMU Self Service that it be withheld, 2) information authorized by the student through Access.SMU Self Service may be released to those individuals designated by the student and 3) information may be released to a parent or guardian if the student is declared financially dependent upon the parent or guardian as set forth in the Internal Revenue Code. More information is available at www.smu.edu/ferpa.

Student File Number

The University assigns each student an eight-digit SMU identification number. The student should furnish the SMU ID number on all forms when requested because it is the primary means the University has to identify the student's academic records and transactions related to the records.

Name Change

A student who has a change in name must provide to the University Registrar's Office his or her Social Security card or the form issued by the Social Security Administration, or a valid passport. Enrollment or records services for the student under a name different from the last enrollment cannot be accomplished without one of the above documents. All grade reports, transcripts and diplomas are issued only under a person's legal name as recorded by the University Registrar's Office.

Mailing Addresses, Telephone, Email Address and Emergency Contact

Each student must provide the University Registrar's Office with a current home address, telephone number and local mailing address as well as the name, address and telephone number of a designated emergency contact. Students enrolling at SMU authorize the University to notify their emergency contacts in the event of a situation affecting their health, safety, or physical or mental well-being, and to provide these contacts with information related to the situation.

Students are expected to keep current all their addresses and telephone numbers, including emergency contact details, through Access.SMU, the University's Web-

based self-service system. Changes to parent information should be reported on the Web form found at www.smu.edu/registrar. Students may be prevented from enrolling if their information is insufficient or outdated.

The University issues all students an email address. Students may have other email addresses, but the University-assigned email address is the official address for University electronic correspondence, including related communications with faculty members and academic units (except for distance education students).

Official University correspondence may be sent to students' mailing addresses or SMU email addresses on file. It is the responsibility of students to keep all their addresses current and to regularly check communications sent to them since they are responsible for complying with requests, deadlines, and other requirements sent to any of their mailing addresses on file or to their SMU email.

Cell Phones

The University requests that students provide cellular telephone numbers as they are one means of communicating with students during an emergency. Cellular telephone numbers may also be used by University officials conducting routine business. Students who do not have cellular telephones or do not wish to report the numbers may declare this information in lieu of providing cellular telephone numbers. However, students may be prevented from enrolling if their cellular telephone numbers are not on file or if they have not declared "no cellular telephone" or "do not wish to report cellular number."

Transcript Service*

A transcript is an official document of the permanent academic record maintained by the University Registrar's Office. The permanent academic record includes all SMU courses attempted, all grades assigned, degrees received and a summary of transfer hours accepted. Official transcripts and certifications of student academic records are issued by the University Registrar's Office for all students. Copies of high school records and transfer transcripts from other schools must be requested from the institutions where the coursework was taken.

Transcripts are \$12.25 per copy. Additional copies in the same request mailed to the same address are \$3.50. Additional copies mailed to different addresses are \$12.25 a copy. PDF transcripts are \$16.00 per email address and are available only for students who attended after summer 1996. Requests may be delayed due to outstanding financial or other obligations, or for posting of a grade change, an earned degree or term grades. Instructions for requesting a transcript to be mailed or picked up on campus are available through the "Transcript Requests" link at www.smu.edu/registrar. A student may request his or her official transcript through Access.SMU Student Center. Requests are processed through the National Student

* Chapter 675, S.B. 302. Acts of the 61st Texas Legislature, 1969 Regular Session, provides: Section I. No person may buy, sell, create, duplicate, alter, give or obtain; or attempt to buy, sell, create, duplicate, alter, give or obtain a diploma, certificate, academic record, certificate of enrollment or other instrument which purports to signify merit or achievement conferred by an institution of education in this state with the intent to use fraudulently such document or to allow the fraudulent use of such document.

Section II. A person who violates this act or who aids another in violating this act is guilty of a misdemeanor and upon conviction is punishable by a fine of not more than \$1,000 and/or confinement in the county jail for a period not to exceed one year.

Clearinghouse. Telephone and email requests are not accepted. Students or their specified third party can pick up their transcripts at the University Registrar's Office, 101 Blanton Building. No incomplete or partial transcripts, including only certain courses or grades, are issued. Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University. Transcripts may be delayed pending a change of grade, degree awarded or term grades.

SMU is permitted, but not required, to disclose to parents of a student, information contained in the education records of the student if the student is a dependent as defined in the Internal Revenue Code.

Transcripts may be released to a third party as specified by the student on the Student's Consent for SMU to Release Information to Student's Specified Third Party form accessible at www.smu.edu/registrar/ferpa/forms.asp.

Final Examinations

Final course examinations shall be given in all courses where they are appropriate, must be administered as specified in the official examination schedule and shall not be administered during the last week of classes. Exceptions to the examination schedule may be made only upon written recommendation of the chair of the department sponsoring the course and concurrence of the dean of that school, who will allow exceptions only in accordance with guidelines from the Office of the Provost.

Academic Grievance and Appeals Procedures for Students With Disabilities

The University policy for academic grievance and appeals procedures for students with disabilities is available in the Office of Disability Accommodations and Success Strategies and the University Registrar's Office.

Term Hour Loads

The unit of measure for the valuation of courses is the term hour; i.e., one lecture hour or three laboratory hours per week for a term of approximately 16 weeks (including final examinations).

Enrollment for nine hours of coursework per term is recognized as a full load for persons engaged in graduate studies. Persons who enroll for fewer than these minimum hours are designated part-time students.

A graduate student working on the completion of a thesis, dissertation or performance recital requirement on a full-time or part-time basis; enrolled in an internship or co-op program; enrolled as a third-year theatre major working on the completion of required production projects; or having an instructor appointment as part of a teaching fellowship, but not enrolled for the required number of hours; may be certified as a full-time or part-time student if the student is enrolled officially for at least one course and is recognized by his or her academic dean or the dean for Research and Graduate Studies as working on the completion of the thesis, dissertation or internship requirement on a full-time or part-time basis. In other special situations, a student not enrolled for the required number of hours may be certified as a full-time or part-time student if the student is officially enrolled for at least one course, is recognized by the academic dean as a full-time or part-time student, and such recognition is approved by the provost.

Stop Enrollment/Administrative Withdrawal

Insufficient or improper information given by the student on any admission or enrollment form – or academic deficiencies, disciplinary actions and financial obligations to the University – can constitute cause for the student to be determined ineligible to enroll or to be administratively withdrawn.

Transfer Courses From Other Institutions

Once students have matriculated at SMU, they may transfer no more than six hours to SMU from accredited colleges and universities or from other schools or programs at SMU.

Credit may be denied for educational reasons. Students who wish to take courses at another institution after admission to a Simmons graduate program must obtain prior approval.

ENROLLMENT POLICIES

Course Scheduling and Enrollment Cycles

When students enter their school of record and into a specific degree program, they are assigned an academic adviser. Students should consult with the adviser for course scheduling, schedule changes, petitions, degree requirements and other such academic concerns. Advisers normally will have established office hours. The offices of the academic deans monitor progress and maintain official degree plans for all students in their schools. Students should schedule conferences with advisers upon admission to the school and prior to their final term to ensure that they are meeting all graduation requirements.

Each fall, spring and summer term has an enrollment period during which the formal process of enrollment in the University is completed. Prior to each enrollment period, the University Registrar's Office will publish enrollment instructions.

Each student is personally responsible for complying with enrollment procedures and for ensuring the accuracy of his or her enrollment. Students are expected to confirm the accuracy of their enrollment each term. Students who discover a discrepancy in their enrollment records after the close of enrollment for the term should immediately complete an Enrollment Discrepancy Petition. Petition instructions are available at www.smu.edu/registrar. Petitions are to be submitted to the record offices of the appropriate academic deans within six months of the term in which the discrepancy appeared. Petitions submitted later than six months after the discrepancy may not be considered.

Schedule Changes

The deadline for adding courses, dropping courses without grade record and changing sections for each enrollment period is listed in the Official University Calendar, although some Simmons programs may have different drop dates. Students are encouraged to seek assistance from their advisers when considering whether to add or drop a course. A student may drop a course with a grade of *W* (Withdrawn) through approximately midterm by using the student Access.SMU Self Service. The specific deadline is listed in the Official University Calendar (www.smu.edu/registrar). **Note:** Some programs in the Simmons School of Education and Human Development have unique calendars and add/drop dates. Students should consult the program Web page for calendar information.

After the deadline date in the Official University Calendar, a student may not drop a class. All schedule changes must be processed by the deadline date specified in the Official University Calendar. *Schedule changes are not complete for official University record purposes unless finalized in the University Registrar's Office.*

Student-Athletes. Students must consult with the Athletic Compliance Office prior to dropping a course. In the consultation, the student will review the effects the drop might have on his or her athletic participation and financial aid. After the consultation, the Compliance Office will update Access.SMU Self Service to allow the student to process the drop, if necessary. The consultation is advisory; students are responsible for their enrollment. For assistance regarding scholarships or other aspects of being a student-athlete, students should contact the Office of the Assistant Athletic Director for Student-Athlete Development.

International Students. Students should consult with the International Center prior to dropping a course. If dropping a course will cause the student to be enrolled in fewer than 12 hours, the student's immigration status could be affected. After the consultation, the student may drop a course through Access.SMU Self Service. The consultation is advisory; students are responsible for their enrollment.

Students on Merit or Need-Based Financial Aid. Students should consult with their financial aid adviser prior to dropping a course. If dropping a course will cause the student to be enrolled in fewer than 12 hours, the student's financial aid status may be affected. After the consultation, the student may drop a course through Access.SMU Self Service. The consultation is advisory; students are responsible for their enrollment. Questions regarding this procedure or financial aid should be directed to the Office of the Associate Financial Aid Director.

Withdrawal From the University

Note: *Students receiving financial aid should refer to the Financial Information section of this catalog.*

Students should be aware of the difference between a *drop* and a *withdrawal* and remember that they have different deadlines and separate financial policies. The deadlines are posted each term on the Official University Calendar at www.smu.edu/registrar. A *drop* occurs when a student removes one or more courses from his or her schedule and remains enrolled in at least one credit hour for the term. A *withdrawal* occurs when removing the course or courses will result in the student being enrolled in **zero** hours for the term. If a student removes all courses from his or her schedule **prior to the payment due date**, the transaction is considered a *cancellation* and does not result in financial penalty or impact the student's transcript.

A student who wishes to withdraw (resign) from the University before the end of a term or session must initiate a Student Petition for Withdrawal form, obtain approval from his/her academic dean and submit the form to the Division of Enrollment Services, University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the Registrar's Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

The enrollment of students who withdraw on or before the fifth day of regular classes as listed in the Official University Calendar will be canceled. Courses and grades are not recorded for canceled enrollments. A student who withdraws after the fifth class day will receive the grade of *W* in each course in which enrolled.

Reduction of tuition and fees is based on the schedule listed in the *Bursar's Financial Information: Southern Methodist University* supplement and is determined by the effective date of the withdrawal. The supplement is online at smu.edu/bursar/financialinformation.asp. More information is available through the Division of Enrollment Services (phone: 214-768-3417).

Medical withdrawals provide a daily pro rata refund of tuition and fees, and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the medical director, psychiatric director, counseling and testing director, or vice president for student affairs.

Withdrawing students living in SMU housing must check out of residence halls through the Department of Residence Life and Student Housing per established procedures.

Audit Enrollment (Course Visitor)

Students desiring to audit (visit) a class, whether or not concurrently enrolled for regular coursework, are required to process an Audit Enrollment Request Form. Forms are available at www.smu.edu/registrar under Forms Library. Space must be available in the class. The following regulations are applicable:

1. Classroom recitation and participation are restricted; availability of course handouts, tests and other materials is restricted; no grade is assigned and no credit is recorded; no laboratory privileges are included.
2. The student's name does not appear on class rosters or grade rosters.
3. Regular admission and enrollment procedures are not conducted for auditors.
4. The audit fee is nonrefundable.
5. If credit is desired, the course must be enrolled for and repeated as a regular course, and the regular tuition must be paid.

No-Credit Enrollment

Enrollment for "no credit" is accomplished in the conventional manner of enrollment, with regular admission and enrollment procedures being required. The student pays the regular tuition and fees, participates in class activities, is listed on class rolls, and receives the grade of *NC* upon completion of the coursework. The student must indicate in writing no later than the 12th day of classes (the fourth day during summer sessions) that he or she wishes to take a course for no credit. Permission of the instructor or department is required for this type of enrollment. This enrollment is different from audit enrollments, for which no enrollment or grade is recorded.

Class Attendance

Regular class attendance is required. The instructor of each class announces at the beginning of the course policies regarding the effect of class attendance on the student's standing in the course. These policies may include dropping a student from the course for nonattendance after a certain number of absences. All reasons for absence should be submitted at once to the instructor.

The satisfactory explanation of absence does not relieve a student from responsibility for the work of the course during his or her absence. A student who misses an announced test, examination or laboratory period in a regular course of study and has the permission of the instructor may be given an opportunity to make

up the work at the instructor's convenience. The instructor determines in all instances the extent to which absences and tardiness affect each student's grade.

Students may be dropped by a course instructor or academic dean for non-attendance or tardiness with a grade of *W* until the calendar deadline to drop. After the deadline, students must remain enrolled in the course. Students who miss two successive class meetings during the official add-drop period at the beginning of each term are subject to being dropped from the class. To avoid this possibility, students should contact the instructor or the department concerned immediately following such a series of absences.

A student who has a passing grade in a course at the time of the final examination but misses the examination and satisfies the dean that the absence was unavoidable may secure from the dean permission to take the examination at a time convenient for the instructor.

Absence Due to Illness

SMU's Memorial Health Center does not provide documentation for granting excused absences from class. If students are absent for illness, they should talk to their professors about how they might catch up with the material missed. If students are seriously ill and require hospitalization or an extended absence, students should talk to their professors and the Office of Student Life to decide how to deal with the interruption in their studies. To facilitate communication with their professors about their absence, students may submit the Absence from Class Form available at www.smu.edu/healthcenter.

Interpretation of Course Numbers

Each SMU course has a four-digit course number. The first number indicates the general level of the course: 1 – first year; 2 – sophomore; 3 – junior; 4 – senior; 5 – senior or graduate; 6, 7, 8, 9 – graduate. The second digit specifies the number of credit hours ("0" for this digit denotes no credit, one-half hour of credit, or 10–15 hours of credit; for theology courses, a "1" denotes one or one and one-half hours of credit). The third and fourth digits are used to make the course number unique within the department.

GRADE POLICIES

Grade Scale

The grade of a student in any course is determined by the instructor of the course. The following grades are authorized for recording on the student's official graduate academic record maintained by the University Registrar's Office.

<i>Grades</i>	<i>Description</i>	<i>Grade Points per Term Hour</i>
A	Excellent Scholarship	4.000
A-	Excellent Scholarship	3.700
B+	Good Scholarship	3.300
B	Good Scholarship	3.000
B-	Good Scholarship	2.700
C+	Fair Scholarship	2.300
C	Fair Scholarship	2.000
C-	Fair Scholarship	1.700

<i>Grades</i>	<i>Description</i>	<i>Grade Points per Term Hour</i>
D+	Poor Scholarship	1.300
D	Poor Scholarship	1.000
D-	Poor Scholarship	0.700
F	Fail	0.000
P, CR	Pass, Credit	*
I	Incomplete	*
NC	No Credit Received	*
W	Withdrew	*
X	No Grade Received in Registrar's Office	*

* *Grades not included in GPA*

Grade of Incomplete

While there are some variations between the Simmons graduate programs with respect to grading standards, the following information applies to most Simmons programs. Regardless, some exceptions exist; for example, the Master of Liberal Studies program maintains a special policy regarding the grade of *C-*. In addition, there are differences between the Simmons programs concerning the number of Incomplete grades a student may carry at any one time. For reasons such as these, students are encouraged to consult their academic advisers and/or graduate-program handbooks when questions arise.

A student may receive a grade of Incomplete (*I*) if at least 50 percent of the course requirements have been completed with passing grades, but for some justifiable reason acceptable to the instructor, the student has been unable to complete the full requirements of the course. At the time a grade of *I* is given, the instructor must stipulate in writing to the student and to the University Registrar's Office the requirements and completion date that are to be met and the grade that will be given if the requirements are not met by the completion date. The maximum period of time allowed to clear the Incomplete is 12 months. If the Incomplete grade is not cleared by the date set by the instructor, the grade of *I* will be changed to the grade provided by the instructor at the time the Incomplete was assigned or to a grade of *F* if no alternate grade was provided. The grade of *I* is not given in lieu of a grade of *F* or *W*, or other grade, each of which is prescribed for other specific circumstances.

If the student's work is incomplete, poor quality and not acceptable, a grade of *F* will be given. The grade of *I* does not authorize a student to attend the course during a later term. Graduation candidates must clear all Incompletes prior to the deadline in the Official University Calendar, which may allow less time than 12 months. Failure to do so can result in removal from the degree candidacy list and/or conversion of the grade of *I* to the grade indicated by the instructor at the time the grade of *I* was given.

Failing is graded *F*. After such a grade, credit may be obtained only by repeating the course.

The grade of *D* represents performance below average expectations. Students receiving a *D* in a course that is a prerequisite to another course should consult with their advisers about repeating the course so that they will be adequately prepared for work in the following course.

The grade of *W* cannot be recorded unless completion of the official drop or withdrawal process has occurred by the applicable deadline *during the term of enrollment*. Only the grade of *W* may be recorded if the student has officially dropped courses from the schedule or withdrawn (resigned) from the University. The grade of *W* may not be revoked or changed to another grade because the act of officially dropping/withdrawing is irrevocable.

The student's grades are available to the student through Access.SMU Student Center.

Grade Point Average

A student's GPA is computed by multiplying the term hours of each course attempted by the grade points earned in the particular course and then dividing the total number of grade points by the total number of hours attempted, excluding those hours for which grades are shown with an asterisk on the grade chart. The GPA is truncated at three decimal places.

Grade Changes

Changes of grades, including change of the grade of *I*, are initiated by the course instructor and authorized by the academic chair and by the academic dean of the school in which the course was offered. If a student requests a grade change, the instructor may ask the student to provide a written petition requesting the change of grade which may become an official part of any further process at the instructor's discretion. Changes of grades may be made only for the following authorized reasons: to clear a grade of *I*, to correct a processing error or to reflect a re-evaluation of the student's original work. A change of grade will not be based on additional work options beyond those originally made available to the entire class.

Changes of grades of *I* should be processed within a calendar year of the original grade assignment. Other changes of grades must be processed by the end of the next regular term. No grade will be changed after 12 months or after a student's graduation except a grade successfully appealed, provided that written notice of appeal is given within six months following graduation, and in extenuating circumstances authorized by the academic dean and approved by the registrar.

Grade Appeals

A student who feels that an assigned grade is other than the grade earned must first discuss the matter with the course instructor to determine if the discrepancy is caused by error or misunderstanding. At the time of the initial discussion, the student may be asked to provide a written petition requesting the change of grade.

A student who is not satisfied by the instructor's denial of a request for a grade change, and who maintains that the original grade was capriciously or unfairly determined, may appeal to the chair of the department in which the course was offered. After discussing the matter with the student, and bearing in mind that the final authority in matters of academic judgment in the determination of a grade rests with the course instructor, the chair (or faculty agent) will consult with the course instructor, who will subsequently report to the student the disposition of the appeal.

A student who is not satisfied by the disposition of the appeal may appeal the decision to the dean of the school offering the course. The dean will take action as he or she deems appropriate. A student may appeal the dean's decision to the provost.

In their actions, the dean and the provost must respect the principle that the determination of a grade rests with the course instructor.

ACADEMIC ADVISING AND SATISFACTORY PROGRESS POLICIES

Academic Advising

Academic advising is an important process for each graduate student at SMU. Each student must meet with his or her assigned academic adviser prior to enrolling for an academic term. At this meeting, the adviser will assist the student in planning a program of study, understanding the Degree Progress Report and scheduling courses that will count toward graduation requirements. After the initial required advising session, the student is encouraged to seek assistance from the adviser when considering whether to add or drop courses.

For an effective advising relationship, the student must be prepared when meeting with the adviser. The student must initiate the advising appointment. The adviser will give assistance to the student, but the student has the final responsibility for the accuracy of the enrollment, the applicability of courses toward the degree requirements and his or her academic performance.

Students are assigned an academic adviser whom they must consult prior to enrollment each term.

Leave of Absence

A leave of absence is a temporary leave from the University – a kind of “time out” which may be necessary during graduate studies. Students may elect to take leaves of absence for a variety of reasons, including 1) medical reasons due to accident or illness, 2) family crises or other personal situation that requires an extended absence from school, 3) financial issues that may take time to resolve, and 4) academic difficulties that may best be handled by taking time to refocus on college work.

Typically, a leave of absence is for one term or one academic year. A student may extend a leave of absence by contacting his/her academic department representative. The process to return to SMU after a leave-of-absence period can be an easy one, especially if the student has gone through the steps to file for a leave of absence and planned ahead for the return. Following SMU’s leave-of-absence guidelines helps 1) assure that the degree requirements per the catalog of record when the student initially matriculated at SMU still apply upon return, 2) assist with financial aid processing and 3) provide the support needed to successfully return to SMU and finish the graduate degree.

The SMU Leave of Absence Policy provides students with a formal process to “stop out” of SMU for either voluntary or involuntary reasons. Typically, a *leave of absence* is for a temporary departure from the institution; however, *intended permanent withdrawals* from SMU will also be processed under the Leave of Absence Policy. Additional information can be found in the respective graduate program’s handbook.

The first step to effect a leave of absence is for the student to arrange an appointment to meet with his/her academic adviser. The adviser will then assist the student with the process.

Academic Progress

Failure to meet established minimum acceptable standards of academic or disciplinary performance can result in probation, suspension or dismissal.

Graduate students must maintain a cumulative GPA of 3.000. If in any term the student falls below this GPA, the student will be placed on probation for one term. If at the end of the term of probation the cumulative GPA is not up to 3.000, the student may be removed from the program at the discretion of the program director and/or dean.

***Definitions: Academic Probation, Academic Suspension
and Academic Dismissal***

Academic Probation. Academic probation is a serious warning that the student is not making satisfactory academic progress. A student on academic probation is still eligible to enroll and is considered “in good standing” for enrolling in classes and for certification purposes. In addition, academic probation is not noted on the permanent academic record. However, a student on academic probation may be subject to certain conditions during the period of probation and will also be subject to academic suspension if he or she does not clear academic probation.

Academic Suspension. Academic suspension is an involuntary separation of the student from SMU. Academic suspension is for at least one regular term. The term of suspension might be for a longer period depending on the policy of the school of record or the terms of the individual student’s suspension.

The status of academic suspension is recorded on the permanent academic record. While on academic suspension, a student is not in good academic standing for certification purposes and is not eligible to enroll at SMU.

Credits earned at another college or university during a term of suspension may not be applied toward an SMU degree. A grade point deficiency must be made up through enrollment at SMU.

Academic Dismissal. A second suspension that is final results in an academic dismissal from the University. Academic dismissal is final, with no possibility of reinstatement or readmission. Academic dismissal is recorded on the permanent academic record.

Academic Petitions and Waivers

Petitions and/or requests for waivers concerning graduation requirements and the evaluation of transfer work should be submitted to the dean’s office of the student’s school of record.

Transfer Coursework

SMU’s policy for transfer coursework is found under Transfer Courses From Other Institutions in the General Policies section of this catalog.

GRADUATION POLICIES

Apply to Graduate

Students must file an Application for Candidacy to Graduate form with their academic dean’s office at the beginning of the term in which they will complete all degree requirements. Applications should be filed by the deadline date in the Official University Calendar. Students will be charged an Apply to Graduate fee during the term the application is filed.

Students who file an application after the published deadline may be required to pay a nonrefundable late fee. Late applications may be denied after the start of the next term, and the Application for Candidacy to Graduate form applied to the next

conferral date. Students taking coursework at another institution and transferring the course(s) back to SMU are responsible for ensuring that the University Registrar's Office receives their official transcript in order for their degree to be conferred for the anticipated graduation term.

SMU has three degree conferral periods: fall (December), spring (May) and summer (August). Students who complete their degree requirements during a January intersession, May term, or August term will have their degrees conferred at the conclusion of the following conferral term. Graduation fees can be found on the bursar's website at smu.edu/bursar/adminfees.asp.

Commencement Participation

An All-University Commencement Convocation is held in May for students on schedule and enrolled to complete degree requirements during the spring term. Students on schedule and enrolled to complete all degree requirements during the following summer term may also participate in the University Commencement Convocation, although their degrees will not be conferred until August. Students may also participate in departmental or school ceremonies following the University commencement according to the policies of the departments or schools.

An All-University Graduation Ceremony is held each December for students completing degree requirements during the fall term. Students who completed degree requirements during the previous summer term may also participate.

A student may participate once in either the May All-University Commencement Convocation or the December graduation ceremony for a given degree, but not both.

To participate in a ceremony, a student must file an Application for Candidacy to Graduate or Intent to Participate Form with his/her academic dean's office.

Statute of Limitations for Degree Plans

A student who has been readmitted to the University following an absence of more than three years will be expected to meet all current requirements for graduation.

ACADEMIC INTEGRITY AND CODE OF CONDUCT

The Honor Code of Southern Methodist University

Intellectual integrity and academic honesty are fundamental to the processes of learning and of evaluating academic performance, and maintaining them is the responsibility of all members of an educational institution. The inculcation of personal standards of honesty and integrity is a goal of education in all the disciplines of the University.

The faculty has the responsibility of encouraging and maintaining an atmosphere of academic honesty by being certain that students are aware of the value of it, that they understand the regulations defining it, and that they know the penalties for departing from it. The faculty should, as far as is reasonably possible, assist students in avoiding the temptation to cheat. Faculty members must be aware that permitting dishonesty is not open to personal choice. A professor or instructor who is unwilling to act upon offenses is an accessory with the student offender in deteriorating the integrity of the University.

Students must share the responsibility for creating and maintaining an atmosphere of honesty and integrity. Students should be aware that personal experience in completing assigned work is essential to learning. Permitting others to prepare their

work, using published or unpublished summaries as a substitute for studying required material, or giving or receiving unauthorized assistance in the preparation of work to be submitted are directly contrary to the honest process of learning. Students who are aware that others in a course are cheating or otherwise acting dishonestly have the responsibility to inform the professor and/or bring an accusation to the Honor Council.

Students and faculty members must share the knowledge that any dishonest practices permitted will make it more difficult for the honest students to be evaluated and graded fairly and will damage the integrity of the whole University. Students should recognize that both their own interest, and their integrity as individuals, will suffer if they condone dishonesty in others.

The Honor System

All students attending the Annette Caldwell Simmons School of Education and Human Development are subject to the jurisdiction of the Honor Code and are expected to uphold the Honor Code (www.smu.edu/studentlife). In support of the Honor Code, the Honor Council has the responsibility to maintain and promote academic integrity. In the Simmons School graduate programs, the Honor Council is composed of representatives from the faculty and students enrolled in graduate programs.

Academic dishonesty includes plagiarism, cheating, academic sabotage, facilitating academic dishonesty and fabrication. Plagiarism is prohibited in all papers, projects, take-home exams or any other assignments in which the student submits another's work as being his or her own. Cheating is defined as intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise. Academic sabotage is defined as intentionally taking any action that negatively affects the academic work of another student. Facilitating academic dishonesty is defined as intentionally or knowingly helping or attempting to help another to violate any provision of the Honor Code. Fabrication is defined as intentional and unauthorized falsification or invention of any information or citation in an academic exercise.

Suspected cases of academic dishonesty may be handled administratively by the appropriate faculty member in whose class the alleged infraction occurred or referred to the Honor Council for resolution. Suspected violations reported to the Honor Council by a student or by an instructor will be investigated and, if the evidence warrants, a hearing will be held by a board composed of a quorum of four members of the Honor Council.

Any appeal of an action taken by the Honor Council shall be submitted to the University Conduct Council in writing no later than four calendar days (excluding school holidays) after notification of the Honor Council's decision.

Code of Conduct

The following are University procedures and standards with which every student must become familiar. The University considers matriculation at SMU an implicit covenant and a declaration of acceptance on the part of the student of all University regulations. As part of the Office of the Dean of Student Life, the Student Conduct and Community Standards Office (www.smu.edu/studentconduct) assists students in their personal development by providing a fair conduct process that issues

consistent sanctions for behavior that is incongruent with the University's expectations for students.

Conduct. Standards of conduct are established through faculty, student and administrative efforts and are under continuous evaluation by the entire University community in order to assure reasonable and fair limits. At SMU, the student is assumed to have a high degree of loyalty and responsibility to the University and its well-being, as well as to himself or herself in personal, social and intellectual pursuits; the student's behavior both on and off campus is evidence of this.

Students at SMU will discover that they are encouraged to exercise a great amount of personal freedom as well as accompanying responsibilities. Through their personal capacities for intelligent thought and action, mature students understand that there are situations in which certain behavior must be modified for the benefit of others. The University stands firm in its commitments to the rights and freedoms of students, expecting in return the same respect and concern.

The University expects all students to be responsible citizens and to abide by all federal, state and local laws. Personal irresponsibility – including, but not limited to, that evidenced by dishonesty, gambling, hazing, irresponsible conduct and the misuse of drugs and alcohol – renders a student subject to disciplinary action. Although most specific regulations pertain to a student's behavior while on campus, a lack of personal responsibility and integrity is always considered grounds for discipline no matter where it occurs. Due respect for the entire University community, faculty, staff and one's fellow students is always expected.

Students are required to identify themselves when asked by a properly identified faculty or staff member, or by another student serving as a University staff member. Persons who are not members of the University community and without business on campus may be asked to leave.

Disciplinary Action. Clear disciplinary procedures are an important part of the mission of SMU as an educational institution. The intent of the system of due process at SMU is to be educational and not merely punitive for students. The goal continues to be to produce quality citizens. It is pertinent to the purpose of discipline to remember that self-discipline is part of the entire educational process, whereby students become more fully aware of the importance of responsibility for themselves and others. Anytime a student displays irresponsible behavior, that student will be subject to discipline.

Depending on the degree of misconduct, a student may be subject to sanctions ranging from a conduct reprimand to expulsion from the University. Should a student be asked to leave the University, he or she should do so in an expeditious and peaceful manner. The student should remain off campus until he or she receives written permission from the Office of the Dean of Student Life to return to campus. In the event of such separation, a student is still responsible for University financial obligations.

The University believes in student representation on all disciplinary bodies. To ensure fairness and due process for all students in the conduct process, the student is granted an impartial hearing and the right to appeal to the University Conduct Council. A student who is appealing a sanction may remain in school until the decision and penalty are reviewed, unless considered harmful to the University, to any individual or to himself or herself. All actions by the council are subject to presidential review.

Having voluntarily enrolled as students at Southern Methodist University and assumed a place in the University community, all students are presumed to be knowledgeable of, and have agreed to abide by, the rules and regulations set forth in the Student Code of Conduct, as outlined in the *SMU Student Handbook*. This book is available from the Office of the Dean of Student Life, third floor, Hughes-Trigg Student Center, or online at smu.edu/studentlife.

UNIVERSITY LIFE AND SERVICES

ENGLISH AS A SECOND LANGUAGE PROGRAM

John E. Wheeler, **Director**

Students whose first language is not English may encounter special challenges as they strive to function efficiently in the unfamiliar culture of an American university setting. The Office of General Education offers the following ESL resources to students from all schools and departments of SMU.

The Courses (ESL)

1001. ESL Communication Skills. The goal of this course is to improve ESL students' oral and aural interactive skills in speaking, giving presentations, pronunciation, listening and American idiomatic usage so that they may become more participatory in their classes and integrate more readily with their native English-speaking peers. It is designed to meet the needs of both undergraduate and graduate students who may be fully competent in their field of study yet require specialized training in order to effectively communicate in an American classroom setting. The course is noncredit and no-fee, and is transcribed as pass or fail. ESL Program approval is required, and students may apply online at smu.edu/esl.

1002. ESL Communication Skills II. Building on skills developed in ESL 1001, students make use of their knowledge and practice to explore various aspects of American studies. In addition to speaking and presentation skills, reading and writing are also exploited as a means for students to gain a deeper understanding of American culture, customs, attitudes and idiomatic use of the language. The course is noncredit and no-fee, and is transcribed as pass or fail. ESL 1001 is recommended as a precursor but is not a prerequisite. ESL Program approval is required, and students may apply online at smu.edu/esl.

1300, 1301, 1302. ESL Rhetoric. The ESL sequence of first-year writing aims to provide students with the tools they will need to successfully complete writing assignments required of them during their University coursework. The ultimate goal of ESL Rhetoric is to bring students' analytical reading and writing skills in line with the standards expected of their native English-speaking peers. In addition to the principles of effective writing taught in regular rhetoric classes, ESL Rhetoric students are given extra practice in vocabulary development, grammar skills, standard American English pronunciation and conversational fluency. The 1302 courses are specially designed around themes that are pertinent to the realities and experiences of non-native speakers of English. ESL sections of rhetoric grant students the same amount of credit as do regular rhetoric classes, and "ESL" will not appear on the transcript. ESL Program approval is required.

20XX. Intensive English Program (IEP). All 2000-level courses are exclusive to IEP. This multilevel, yearlong program is designed to prepare students and professionals for academic success at the university level. The course of study consists of English for Academic Purposes, TOEFL-related skills and American culture. It is open to currently enrolled and newly incoming students, as well as to those not affiliated with SMU. On-campus housing and meals are available during the six-week summer term. This is a noncredit, nontranscribed program, and separate tuition fees will be charged. ESL Program approval is required, and the application package may be downloaded via the IEP link at smu.edu/esl.

3001. Advanced Grammar for Writers. This course helps students develop their grammar and writing skills within the context of academic readings. Problem areas of English grammar and style are explored through periodic assignments, research documentation methods, and a final research project. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at smu.edu/esl.

3002. Advanced Academic Writing. Building on principles of grammar and style covered in ESL 3001, this course helps students further improve the writing skills needed for their particular academic careers using academic texts as a basis for out-of-class writing assignments and a final research project. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at smu.edu/esl.

4001. ESL Pronunciation Skills. Students improve their pronunciation by focusing on sentence stress, rhythm, intonation, and body language while learning to mimic American

speech patterns. With the instructor's assistance and extensive individual feedback, students develop personal strategies and exercises to become more aware of their own weaknesses. The course is free of charge, noncredit bearing, and will appear on the transcript as pass or fail. ESL Program approval is required, and students may apply online at smu.edu/esl.

SMU-IN-PLANO

In the fall of 1997, SMU opened a campus in Plano's Legacy Business Park and expanded its reach into North Texas. The journey of SMU-in-Plano began with a few well-defined goals: 1) to extend SMU's resources to meet the educational needs of residents in rapidly growing Collin County and beyond, 2) to make it more convenient for working professionals to enroll in graduate-level programs necessary to advance their careers, and 3) to collaborate with area businesses by offering programs to serve the training needs of their employees, as well as to provide corporate meeting space.

SMU-in-Plano serves more than 800 adult students each year (excluding enrollment in noncredit courses) through a variety of full-time, evening and weekend programs leading to Master's degrees and/or professional certificates in business administration, counseling, dispute resolution, liberal studies, education and learning therapies, engineering, and video game technology (The Guildhall at SMU). During the summer, nearly 2,000 children participate in a variety of programs designed to enhance their academic skills. The campus also provides important outreach services to the surrounding Collin County communities; these services include the Center for Dispute Resolution and Conflict Management, the Diagnostic Center for Dyslexia and Related Disorders, and the Center for Family Counseling.

Conveniently located about one mile south of the intersection of HWY 121 and the Dallas North Toll Road, SMU-in-Plano sits in the shadows of the international corporate headquarters of Hewlett Packard, Frito Lay, JCPenney, Pizza Hut and several others. Originally the training facility for EDS (now HP), the campus is set on 16 landscaped acres and consists of four buildings with close to 200,000 square feet of classroom space. An additional nine acres adjacent to the facility gives SMU-in-Plano room to grow in the future.

More information is available online at smu.edu/plano or through the SMU-in-Plano office: 5236 Tennyson Parkway, Plano TX 75024; 972-473-3400.

GRADUATE RESIDENCE ACCOMMODATIONS

The Department of Residence Life and Student Housing operates two apartment residence halls designated for graduate students.

Martin Hall, an efficiency apartment hall, houses single graduate students, and married undergraduate students. Martin Hall also houses some senior undergraduates.

Hawk Hall, a one-bedroom-apartment facility, houses single graduate students, married students (graduate and undergraduate) with families and some senior undergraduates. Families with no more than two children may be housed in Hawk Hall. Also located in Hawk Hall is the SMU Preschool and Child Care Center.

Special Housing Needs

Students having special housing needs because of a disability should contact RLSH and the Office of Disability Accommodations and Success Strategies prior to

submitting the housing application. Whenever possible, the housing staff will work with that student in adapting the facility to meet special needs.

General Housing Information

Each apartment is equipped with a telephone, local telephone service, voice mail system and wireless Ethernet connections to the University's computer system. All residence halls are air-conditioned and some have individually climate-controlled rooms. Washing machines and dryers are located in all residence halls. Meal plans are not required in graduate halls.

Applications for Residence

New graduate students should submit the completed application and contract to RLSH with a check or money order for \$100 made payable to Southern Methodist University for the nonrefundable housing deposit.

Priority of assignment is based on the date on which applications are received by RLSH. Notification of assignment will be made by RLSH. Rooms are contracted for the full academic year (fall and spring terms).

Rent for the fall term will be billed and is payable in advance for students who register before August 1, and rent for the spring term will be billed and is payable in advance for students who register before December 1. Students who enroll after these dates must pay at the time of enrollment.

Rent for the full academic year will be due and payable should a student move from the residence hall at any time during the school year. Accommodations for shorter periods are available only by special arrangement with the executive director of RLSH before acceptance of the housing contract.

For more information, students should visit www.smu.edu/housing or contact the department: Department of Housing and Residence Life, Southern Methodist University, PO Box 750215, Dallas TX 75275-0215; phone 214-768-2407; fax 214-768-4005; housing@smu.edu.

HEALTH SERVICES

SMU Memorial Health Center

www.smu.edu/healthcenter

The University's health facilities, a fully accredited outpatient medical clinic, are located in the SMU Memorial Health Center. An outpatient primary care clinic, specialty clinics, pharmacy and lab/X-ray facilities occupy the first floor. Counseling and Psychiatric Services and the Center for Alcohol and Drug Abuse Prevention are located on the second floor.

Outpatient Medical Services. SMU provides a convenient, economical medical clinic for diagnosis and treatment of illness/injury, as well as for immunizations and continuation of treatment, such as allergy injections. The clinic is staffed by physicians, registered pharmacists, registered nurses, medical assistants, and lab and X-ray technologists. Physicians are available by appointment from 8:30 a.m. to 4 p.m., Monday through Friday. Students should visit the Health Center website at smu.edu/healthcenter for further information.

Patient Observation. When ordered by a staff physician, a student may be held in observation between 8:30 a.m. and 5 p.m., Monday through Friday. Observation is available for most types of nonmajor medical treatment. When necessary, students

are referred to medical or surgical specialists in Dallas. The patient will be responsible for the costs of these services.

Acute/After Hours Care. For emergency care after clinic hours, it is recommended that students call 911 or go to a hospital emergency room. Students should refer to the Health Center website (smu.edu/healthcenter) for hospital information and location of an urgent care facility.

Costs. Undergraduate and graduate students paying full fees (which include a health service fee) receive unlimited primary care physician visits at no charge, as well as all counseling services, at the Health Center for that term. Costs for specialized physician care, laboratory tests, X-rays, pharmaceuticals and supplies may be charged to the student's account or paid at the time of the visit. Undergraduate and graduate students not paying full fees have the option to pay the health service fee of \$140 per term or \$50 per visit, not to exceed \$140 per term. Covered charges for Health Center treatment rendered to students enrolled in the Student Health Insurance Plan will be billed directly to the insurance company, after paying their co-pay. The Health Center files claims for SHIP only. Students who have other insurance are provided an itemized receipt upon request at the time of service. This receipt is adequate to file with the student's private insurance company for reimbursement to the student.

Mandatory Health Insurance Policy. To ensure that students have appropriate health care coverage, SMU requires all domestic students, both undergraduate and graduate, taking nine or more credit hours to have health insurance through either an individual/family plan or the University-offered plan. All international students taking one or more credit hours must enroll in the University-offered plan unless they have a special waiver personally granted by the Health Center staff.

SMU's mandatory policy requires those students with the enrollment status mentioned above to provide documentation of current insurance coverage or to enroll in the Student Health Insurance Plan by the drop/add date each term. Students can enroll in SHIP, after they have enrolled for classes, by selecting the "Health Insurance" button on the "Student Center" component of Access.SMU. A domestic student who already has private health insurance coverage must waive SHIP coverage to avoid automatic enrollment into the plan and thereby have the premium charge applied to his/her University account. Changes will not be permitted 30 days after the first day of the term. For more information and instructions on how to waive or elect SHIP coverage, students should visit www.smu.edu/healthinsurance.

Health insurance is separate from the student Health Center fees and is paid for independently.

Pharmacy. A complete pharmacy with registered pharmacists is open from 8:30 a.m. to 5 p.m., Monday through Friday. Many prescription plans are accepted.

X-ray and Laboratory Services. X-ray and laboratory tests are available for nominal fees. All X-rays are interpreted by a radiologist.

Immunizations. All students (undergraduate, graduate, part-time, full-time to include international and IEP/ESL students) are required to have an SMU medical history form on file in the SMU Health Center before registration. To comply with SMU policy, all students must provide proof of immunization against mumps, rubeola (red or regular measles) and rubella (German or three-day measles). These immunizations must be documented by a physician, public health record or school

health record. Students will not be allowed to register without compliance. Students are encouraged to check their Access.SMU account for immunization status. Immunizations are available at the Health Center. Health history forms are available on the Health Center's website.

Note: Effective January 1, 2010, the Texas legislature passed and the governor signed HB 4189, requiring students living on college campuses to be vaccinated against bacterial meningitis. First-time students, including transfer students, who reside in or have applied for on-campus housing, must present documentation that they have been vaccinated against bacterial meningitis. A student may be exempt from the requirement if he or she presents a physician's certificate that the vaccination would injure the health of the student or if he or she signs an affidavit declining the vaccination due to reasons of conscience including religious belief. *This law is due to change again in January 2012. Students should refer to the Health Center's website for updates.* [This paragraph and the previous paragraph replaced in the addendum 11/14/11.]

Health Service Records. All health service records are confidential. A copy of medical records may be released to a physician only with a written release by the student. Records are not made available to parents, SMU administrators, faculty or staff without the student's written consent.

COUNSELING AND TESTING SERVICES

Counseling and Psychiatric Services. CAPS provides psychiatric evaluation, crisis intervention and group/individual/couples psychotherapy for students. All interviews are conducted on a voluntary and confidential basis. There is no charge to students who have paid the University health fee. Students can seek confidential help for concerns such as anxiety, depression, relationship issues, career/life planning, learning disabilities, sexual identity, eating/body image concerns and sexual assault/sexual harassment matters. Any laboratory tests or pharmaceuticals ordered will be charged to the student. For more information regarding scheduling appointments, students should call 214-768-2277 between 8:30 a.m. and 5 p.m., Monday through Friday, or go to www.smu.edu/counseling.

Testing Services. Testing Services offers testing to the Dallas-area community. These services include on-campus administration of national testing programs such as the SAT, LSAT, GRE Subject and PRAXIS. Other testing offered includes CLEP tests and correspondence examinations for other universities. For additional information, students should call the center at 214-768-2269.

Office for Alcohol and Drug Abuse Prevention. This office provides a free and confidential source of help and information to the SMU community on issues related to substance abuse and addiction. Appointments for counseling or assessment can be made between 8:30 a.m. and 5 p.m., Monday through Friday by calling 214-768-4021. More information is available at www.smu.edu/liveresponsibly.

Office of Health Education and Promotion. This office serves as a resource for health information on campus. It promotes programs and activities that focus attention on health-related issues affecting college students. Students can get involved with health education on campus through the Peer Advising Network. For more information, students should call 214-768-2393 or visit www.smu.edu/healthcenter/healtheducation.

DISABILITY ACCOMMODATIONS AND SUCCESS STRATEGIES

Housed within the Altshuler Learning Enhancement Center, DASS offers comprehensive disability services for all SMU students with disabilities. Services include classroom accommodations and physical accessibility for all students with a learning disability and/or attention deficit hyperactivity disorder, as well as other conditions such as physical, visual, hearing, medical or psychiatric disorders. For accommodations, it is the responsibility of the undergraduate and graduate students themselves to establish eligibility through this office. Students must provide 1) appropriate current documentation in keeping with SMU's documentation guidelines, and 2) a request indicating what kind of assistance is being sought, along with contact information. More information is available at www.smu.edu/alec/dass.asp.

CHILD CARE

SMU provides a licensed child care center for children ages 1 month to 5 years on a space-available basis. For more information, students can contact the director of the center (SMU Preschool and Child Care Center, Southern Methodist University, PO Box 215, Dallas TX 75275-0215, 214-768-227) or visit www.smu.edu/childcare.

RECREATIONAL SPORTS

Dedman Center for Lifetime Sports

Dedman Center for Lifetime Sports (www.smu.edu/recsports) is a facility designed for recreational sports and wellness. A 170,000-square-foot expansion and renovation was completed in 2006. The center provides racquetball courts; aerobic studios; an indoor running track; basketball courts; indoor and outdoor sand volleyball courts; climbing wall; bouldering wall; 25-meter, five-lane recreational pool; 15,000 square feet of fitness and weight equipment; lobby; and café. Various fitness classes are offered. These facilities are open to SMU students, faculty, staff and members.

Other Recreational Facilities

The Perkins Natatorium, the Barr Outdoor Pool, the Morrison-Bell Track, Moody Coliseum, outdoor tennis courts and open recreational fields combine to provide students with a full range of leisure possibilities.

WOMEN'S CENTER

The Women's Center for Gender and Pride Initiatives of Southern Methodist University empowers students within the University to increase awareness and understanding of gender equity issues. The center aims to eliminate barriers, diminish prejudices, and create a supportive climate and space for all. Through advocacy, information, referral services and leadership experiences, the Women's Center provides a safe haven for students struggling with issues of injustice and oppression. Student organizations advised here include the Women's Interest Network; Campus YWCA; Women in Science and Engineering; and Spectrum, the lesbian, gay, bisexual, transgender and ally organization. Also housed in the Women's Center is the SMU Women's Symposium (www.smu.edu/womsym), which is part of the Education of Women for Social and Political Leadership series, established in 1966. The center provides an informal, homelike atmosphere where members of the SMU community can meet.

RIGHT TO KNOW

Southern Methodist University is pleased to provide information regarding academic programs, enrollment, financial aid, public safety, athletics and services for persons with disabilities. Students also may obtain paper copies of this information by contacting the appropriate office listed below. Disclosure of this information is pursuant to requirements of the Higher Education Act and the Campus Security Act. More information is available at www.smu.edu/srk.

1. Academic Programs: www.smu.edu/srk/academics

Provost Office, Perkins Administration Building, Room 219
214-768-3219

- a. Current degree programs and other educational and training programs.
- b. Instructional, laboratory and other physical facilities relating to the academic program.
- c. Faculty and other instructional personnel.
- d. Names of associations, agencies or governmental bodies that accredit, approve or license the institution and its programs and the procedures by which documents describing that activity may be reviewed.

2. Enrollment: www.smu.edu/srk/enrollment

Registrar, Blanton Student Services Building, Room 101
214-768-3417

- a. Graduation Rates: The completion or graduation rate of the institution's certificate- or degree-seeking, full-time undergraduate students and students who receive athletically related financial aid.
- b. Privacy of Student Education Records: The Family Educational Rights and Privacy Act governs SMU's maintenance and disclosure of a student's education records. FERPA provides students the right to inspect and review their education records and to seek amendment of those records that they believe to be inaccurate, misleading or otherwise in violation of their privacy rights. Further, FERPA prevents SMU from disclosing personally identifiable information about a student to outside third parties, except under specific circumstances outlined in SMU's Policy Manual.
- c. Withdrawal: Requirements and procedures for officially withdrawing from the institution.

3. Financial Aid: www.smu.edu/srk/finaid

Director of Financial Aid, Blanton Student Services Building, Room 212
214-768-3417

- a. Financial assistance available to students enrolled in the institution.
- b. Cost of attending the institution, including tuition and fees charged to full-time and part-time students; estimates of costs for necessary books and supplies; estimates of typical charges for room and board; estimates of transportation costs for students; and any additional cost of a program in which a student is enrolled or expresses a specific interest.
- c. Terms and conditions under which students receiving Federal Direct Loan or Federal Direct Perkins Loan assistance may obtain deferral of the repayment of the principal and interest of the loan for
 - i. Service under the Peace Corps Act;
 - ii. Service under the Domestic Volunteer Service Act of 1973; or
 - iii. Comparable service as a volunteer for a tax-exempt organization of demonstrated effectiveness in the field of community service.

- d. The requirements for return of Title IV grant or loan assistance.
- e. Enrollment status of students participating in SMU study abroad programs, for the purpose of applying for federal financial aid.

4. Student Financials/Bursar: www.smu.edu/srk; www.smu.edu/bursar

University Bursar, Blanton Student Services Building, Room 212
214-768-3417

- a. Tuition and fees.
- b. Living on campus.
- c. Optional and course fees.
- d. Financial policies.
- e. Administrative fees and deposits.
- f. Payment options.
- g. Any refund policy with which the institution is required to comply for the return of unearned tuition and fees or other refundable portions of costs paid to the institution.

5. DASS: www.smu.edu/alec/dass

Disability Accommodations and Success Strategies
Altshuler Learning Enhancement Center
214-768-1470

- a. Description of the process for establishing eligibility for services and documentation guidelines.
- b. Listings of the various on- and off-campus resources.
- c. Discussions of transitioning to postsecondary education.
- d. Tips for faculty on teaching and making accommodations.

6. Athletics: www.smu.edu/srk/athletics

Associate Athletic Director for Student-Athlete Services, 316 Loyd Center
214-768-1650

- a. Athletic program participation rates and financial aid support.
- b. Graduation or completion rates of student athletes.
- c. Athletic program operating expenses and revenues.
- d. Coaching staffs.

7. Campus Police: www.smu.edu/srk; www.smu.edu/pd

SMU Police Department, Patterson Hall
214-768-1582

Southern Methodist University's Annual Security Report includes statistics for the previous three years concerning reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by SMU, and on public property within or immediately adjacent to/accessible from the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, and other related matters.

The information listed above is available in a conveniently accessible website at smu.edu/srk.

GENERAL INFORMATION

The Annette Caldwell Simmons School of Education and Human Development comprises research institutes, undergraduate and graduate programs, and community service centers that concern the areas of professional education, dispute resolution, counseling, applied physiology, wellness, liberal studies and lifelong learning. The mission of the school is to integrate theory, research and practice of education and human development; promote academic rigor and interdisciplinary study; educate students for initial certification and professional practice; and nurture collaboration across the academic community.

Undergraduate programs include a major and three minors in applied physiology and sport management and a minor in education. The school offers one school-wide doctoral program as well as eight Master's degrees and a number of graduate certification programs through five academic departments, which include Teaching and Learning, Education Policy and Leadership, Dispute Resolution and Counseling, Applied Physiology and Wellness, and Lifelong Learning.

The professional education programs fall under the auspices of the **Department of Teaching and Learning** and represent SMU's commitment to the professional development of educators through innovative and research-based undergraduate, graduate and continuing education programs. The undergraduate curriculum prepares students for initial teacher certification. Graduate programs – which include a Ph.D., Master's degrees and graduate-level certifications – focus on research, literacy and language acquisition; teaching and learning; giftedness; mathematics; science; and technology. A variety of enrichment opportunities serves the continuing education needs of practicing educators. The school promotes high-quality research that combines quantitative and qualitative methodologies, generates new hypotheses, and influences pedagogical practices in early childhood (or “EC”) through grade-12 schools. The department's research efforts are supported by the Institute for Evidence-Based Education, one of the most productive literacy research centers in the nation. The Institute for Evidence-Based Education performs research concerning reading and reading disabilities, language acquisition, and teaching and learning. A second institute housed in the department, the Gifted Students Institute, was founded on the premise that “giftedness” is a resource that should be nurtured for the benefit of all. The Gifted Students Institute focuses on professional development for teachers and is an integral part of the department's focus on differentiated instruction.

The **Department of Education Policy and Leadership** focuses on preparing educators for leadership roles in complex school settings. Coursework and systematic applications of knowledge are designed to ensure that the education leaders of tomorrow are able to develop and support effective teachers and other education service providers; select and implement effective curricula and instructional programs; and identify, implement and sustain effective organizational practices to ensure high levels of student learning and achievement. In service to this mission, the department offers a Master of Education in educational leadership. The department is also dedicated to the preparation and continued education of education policy leaders. The department seeks to improve the quality and rigor of education policy research, development and analysis, and to encourage and facilitate the translation of research into policy and practice at local, state, national and international levels.

The **Department of Dispute Resolution and Counseling** offers an M.S. in counseling, an M.A. in dispute resolution and a graduate certificate in dispute resolution – all of which draw on social and behavioral science theories to teach the communication skills necessary for the resolution of personal and interpersonal conflicts. Additionally, the department operates three community resource centers: the SMU Conflict Resolution Center and two centers for family counseling.

The **Department of Lifelong Learning** promotes personal enrichment and achievement of potential through a broad interdisciplinary curriculum. Its credit and noncredit offerings broaden students' perspectives, insights and understandings of the world by exposing them to the ideas and events that constitute the human experience. At the heart of the Lifelong Learning programs – which include the Master of Liberal Studies, Professional Development, Informal Courses and Nondegree Credit Studies – is the belief that people can continue to grow personally and professionally throughout their lives.

The **Department of Applied Physiology and Wellness** offers a B.S. in applied physiology and sport management and the Choices for Living courses, two of which must be completed to earn a baccalaureate degree at SMU. The Choices for Living courses reflect the University's philosophy that a well-rounded education should enhance the physical and mental well-being of the student.

POLICIES AND PROCEDURES

Except where noted below, policies and procedures are the same for all of the graduate programs within the Simmons School.

ADMISSION REQUIREMENTS

Except in the case of the Graduate Teacher Certification programs (all of which share the same admission procedures), admission requirements differ among programs within the Simmons School. Students should refer to the individual program sections in this catalog for information regarding each program's respective admission procedures.

Transfer Policy. Ordinarily, students will not be allowed to transfer more than six credit hours from other SMU schools or from other institutions. Only courses with grades of *A* or *B* may be transferred, and all are subject to the approval of the academic department. An official record of such work must be on file in the student's department office by the end of the first term of study. All transferred work must be completed within six years prior to entering a graduate program. Any exceptions to these requirements and policies must have the approval of the dean of the Annette Caldwell Simmons School of Education and Human Development.

DEGREE REQUIREMENTS

Degree requirements differ among the Simmons School's graduate degree programs. Refer to the individual program sections for specific requirements.

INSTITUTES

THE INSTITUTE FOR EVIDENCE-BASED EDUCATION

www.smu.edu/EvidenceBasedEducation

Professor and Texas Instruments Endowed Chair in Evidence-Based Education Patricia G. Mathes, **Director**

Established in 2002 as the Institute for Reading Research, the Institute for Evidence-Based Education supports researchers, including those within the school and those from across the SMU campus, who are conducting and disseminating cutting-edge research related to reading and reading disabilities, language acquisition, and learning. The institute provides resources such as budget management and accounting support, database building, data processing, data analysis services, graphic artistry, and technical writing. Researchers affiliated with the institute have been very successful in obtaining external funding, and they provide leadership on a local and national level through the publication of research manuscripts, curricula and coursework packages, and through the delivery of staff development workshops.

Current institute research focuses on

- Determining the reading potential of students with moderate or mild-level intellectual disabilities.
- Scaling up scientifically proven reading interventions for effective use in public schools, including supporting teachers as they implement innovations. A major outcome of this research has been the creation and validation of the use of technology to provide ongoing coaching to teachers.
- Examining the use of technology to support the implementation of response-to-intervention models in the public schools.
- Examining the efficacy of various models for teaching English language learners who are native Spanish speakers to read and speak in English. A thrust of this research is to examine the possibilities of developing fully bilingual, biliterate individuals, without compromising English development.
- Developing and validating continuous progress-monitoring assessment tools using computer-adaptive testing technology to pinpoint each child's individual performance ability and track growth across an academic year.

The institute provides leadership training to future educators, researchers and statisticians through applied experiences in the execution of large-scale field-based research. It also is committed to the delivery of programs and activities that serve the reading enhancement needs of the community at large.

GIFTED STUDENTS INSTITUTE

www.smu.edu/GSI

Associate Dean and Senior Lecturer Katherine Hargrove, **Director**

The Gifted Students Institute is dedicated to the support of the cognitive and affective development of gifted youth. The GSI offers a range of programs and services for educators and gifted youth and their families.

Gifted Education Graduate Certification Program

The GSI develops and administers the gifted education graduate study for educators, a description of which can be found in the Graduate Teacher Certification Programs section of this catalog.

Distinguished Lecture Series

The GSI offers one-day sessions that concern learning theory and the nature of giftedness and that integrate theory and practice. Lectures are delivered by guest speakers from the SMU faculty, public and private learning institutions throughout the country, and professional educational consultants.

College Experience for Gifted High School Students

High school students seeking credit for exceptional academic efforts can take advantage of GSI's College Experience program. This unique, five-week summer program provides an opportunity for a small, carefully chosen group of highly motivated and academically able high school students to get a head start on college and an early taste of campus life. Through participation in college credit courses, students entering the 11th and 12th grades can earn up to six credit hours, which can be applied toward a Bachelor's degree.

Talented and Gifted for Gifted Middle School Students

The GSI's Talented and Gifted program offers intellectual challenges and exciting learning experiences to academically accelerated students completing the seventh, eighth or ninth grade. TAG teachers are either on the faculty of SMU, or on the faculties of outstanding public and private secondary schools, or are professionals in fields other than education, with experience and knowledge to contribute to the TAG curricula. A full-time director leads the residence hall activities. College students with strong academic backgrounds serve as residential counselors. Students are assigned to a family group led by an adviser who is trained in the social and affective needs of the gifted student.

Contact information

The Institute for Evidence-Based Education

PO Box 750381
Dallas TX 75275-0381
214-768-8477
smu.edu/EvidenceBasedEducation

Gifted Students Institute

PO Box 750383
Dallas TX 75275-0383
214-768-0123
smu.edu/GSI

DEPARTMENTS AND PROGRAMS

DOCTOR OF PHILOSOPHY IN EDUCATION

www.smu.edu/EducationPhD

The program's distinctive vision is to develop research leaders who can provide data-based recommendations to guide policy and practice for education and human development. The doctoral program in education prepares students to evaluate and conduct research in education that will contribute to the improvement of student learning, teaching practices, services to special populations and, ultimately, to the improvement of all levels of education.

The Ph.D. in education is a school-wide degree. Currently three areas of emphasis are available within this degree: teaching and learning, education policy and leadership, and applied physiology. Additional requirements for each of these content strands are detailed in the handbook available on the Ph.D. website.

Admission

Students often inquire about the program in advance of application. Inquiries should be submitted by email to the director of the doctoral program. Applicants should also consult the frequently asked questions document accessible on the Simmons School Web pages within the SMU website. Admission into the program is based on a consideration of all the materials listed in the following paragraph and does not hinge on any single item. Entry into the program is competitive, and meeting minimum requirements does not guarantee admission into the program. An applicant who does not meet one of the admissions requirements may submit a letter of explanation with his or her application, but there is no guarantee that any admissions requirement will be relaxed or waived. Applicants should submit all materials by February 15 to receive priority screening, and admissions decisions will usually be communicated by April 15. Due to delays in grant-funding announcements, some applications may be considered as late as May 1. Applicants should note that the first two years of the program require full-time study, including a research internship and coursework at SMU. Students may transfer up to 24 hours of coursework from an accredited graduate (Master's-level) program. Decisions about transfer credit involve a process of review and are made on a case-by-case basis. Additional information, application instructions and necessary forms can be found on the Ph.D. website.

The Ph.D. program is designed to augment an existing Master's degree or equivalent preparation. Admission is based on the following:

- An overall evaluation of the candidate's undergraduate and graduate transcripts.
- GRE graduate school entry exam scores (ideally 1100+).
- TOEFL English language proficiency test scores if the student's native language is not English.
- Written records demonstrating at least three years of full-time teaching or school-related experience.
- A statement of purpose and aspiration.
- Three letters of recommendation.
- Faculty interviews.

Degree Requirements

Coursework

Doctoral students must complete a minimum of 60 credit hours of coursework. A grade of *B-* or better is required for each class. If a grade lower than *B-* is obtained in a particular class, the student's adviser will work with the doctoral committee to develop a remediation plan that may include retaking the class or taking a different class. Required coursework is to be determined at the discretion of the student's adviser. Ordinarily, students must enroll in nine hours of coursework (i.e., three courses) per term for the first two years of the program. The course load in subsequent years must be approved by the adviser. The amount of time required for the dissertation – typically one to two years from beginning to completion – is flexible and determined by the pace of the student's work, the number of specialty and elective courses, grant research duties, and revision requirements of the dissertation committee. A student's course load beyond the first two years may also be influenced by the number of transfer credit hours, if any.

Exams

Qualifying Exams. The content of the qualifying examinations is determined by each department and can be viewed on the Ph.D. website.

Major Area Exam. Students will successfully complete a major area examination prior to advancement to the dissertation phase. The content of the major area examination is determined per departmental policies and can be viewed on the Ph.D. website.

Advancement to Dissertation

The phrase “advancement to dissertation” (sometimes called “admission to candidacy”) describes students who have successfully completed minimum core requirements and are eligible to begin dissertation-related work and other advanced requirements. Advancement takes place if the student has successfully completed the qualifying exams and the major area exam and has maintained a minimum GPA of 3.000. Once these prerequisites have been met, the student qualifies for advancement to the dissertation phase and must complete the necessary forms and approvals. Students should note that advancement is not guaranteed. Students who do not successfully complete all coursework, qualifying exams and the major area exam will not be admitted to candidacy and will consequently not be able to continue in the program. At the discretion of the doctoral committee, an alternative degree may be considered (the Educational Specialist Degree). Also, advancement does not guarantee the awarding of a doctorate. The student who has been advanced to the dissertation phase must successfully complete all remaining requirements.

Additional Requirements

Additional requirements for the Ph.D. program are outlined in the handbook available on the Ph.D. website.

Course Listings

The following courses are available but not required of each of the content strands.

EDU 7119. Synthesis: Integrating Domains and Areas of Emphasis. (*offered each term in years one and two*) This 1-hour course is designed to integrate learning experiences and domains across courses, cognates, and internship experiences to allow students to develop facility analyzing multidimensional facets of complex systems.

EDU 7301. Professional Seminar. This course explores the types and methods of educational research and the ability to read and critique published educational research articles and reports. It serves as an orientation to the Ph.D. program and is supplemented by visiting lectures by doctoral faculty.

EDU 7302. Advanced Quantitative Research Methods. Students learn about the research designs used for experimental, quasi-experimental, correlational, and single-subject studies in the specialty areas of the doctoral program. The connection between the research design and the typical statistics used for each (e.g., use of statistical packages such as SPSS) is studied.

EDU 7303. Mixed Methods. The course covers research designs and statistical methods for studies that combine quantitative analysis with qualitative inquiry. Students review literature employing mixed methods and learn computer methods of analysis.

EDU 7311. Quantitative Statistics. Students review and expand their knowledge of descriptive statistics and significance tests (distributions, means, standard deviations, t-tests, and statistics up to the one-way analysis of variance and one-predictor regression) and gain exposure to computer calculations.

EDU 7312. Intermediate Quantitative Statistics. This course is a continuation of EDU 7311 and includes study of two-way and general linear models, several regression methods, and computer analysis of data.

EDU 7313. Advanced Assessment. Students learn theories and methods of evaluating and designing assessments (tests, scales, questionnaires, surveys, observations, etc.) for a broad range of uses in educational research and for clinical evaluations in special education and psychology. Topics include psychometric methods, classical and item-response theory, statistics used in reliability and validity of tests, and reviewing published tests.

EDU 7314. Advanced Multivariate Statistics. This course is a continuation of EDU 7312, including multiple regression, discriminant function, canonical correlation, basic structural equation modeling, factor analysis, and hierarchical linear models. Other methods used in research and assessment are presented by visiting lecturers or guest speakers. Computer applications are also studied.

EDU 7309. Multilevel Analysis. This course focuses on advanced theory of nested structures and applications of multilevel analysis to linear and nonlinear models, growth curve modeling, and item response theory.

EDU 7315. Designing Learning Environments. This course focuses on examining causal instruments that affect student achievement and on seeking explanatory mechanisms that can be affected by implementing, sustaining, scaling, and evaluating evidence-based instructional practices.

EDU 7316. Organizational Theory. This course focuses on examining people-organization relationships of the person, group, organization, and social system, and evaluating the impact this relationship has on school effectiveness and student achievement.

EDU 7317. Policy Analysis. This course focuses on examining education policy at federal, state, and local levels to articulate and evaluate essential factors that enhance or impede implementation of policy directives in complex environments.

EDU 7318. Program Evaluation. This course focuses on developing proficiency using research design principles and integrating analytic techniques to examine and evaluate the effectiveness of programs for improving student achievement.

Contact information

Doctor of Philosophy in Education

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/EducationPhD

DEPARTMENT OF TEACHING AND LEARNING

www.smu.edu/teacher

Professor Jill Allor, Department Chair

Professors: Patricia Mathes, Paul Yovanoff. **Associate Professors:** Deborah Diffily, Jiang (JoAnn) Lan, William Pulte, Ken Springer, Paige Ware. **Assistant Professors:** Hector Rivera, Nick Wasserman. **Senior Lecturer:** Kathy Hargrove (Associate Dean). **Lecturer:** Karen Vickery. **Clinical Associate Professors:** Abigail Bartoshesky, Barbara Morganfield. **Clinical Assistant Professors:** Julia Bore, Laurie Campbell, Caroline Kethley, Nancy Montgomery, Nancy Roberts, Dara Williams-Rossi.

Doctor of Philosophy in Education

The Simmons School of Education and Human Development offers a single Ph.D. Students may select from three different content strands: teaching and learning, education policy and leadership, and applied physiology. For more information on this degree, students should see the description of the Ph.D. program in this catalog or online at smu.edu/EducationPhD.

Master of Bilingual Education

The Master of Bilingual Education program offers a broad interdisciplinary curriculum that prepares specialists in the field of bilingual education. Teachers can choose from either the Master of Bilingual Education or the Master of Bilingual Education with gifted concentration. Designed for practicing teachers, the 36-hour program offers evening classes during the academic year. The program includes coursework in literacy, second-language teaching, linguistics, cultural/multicultural education, behavioral psychology and community-based educational research. The specialization courses, in particular, help participants refine their pedagogical skills and develop both expertise in use of the methods proven effective with limited English proficient students and understanding of current research in the field of bilingual education.

Admission Requirements

Before enrolling in the M.B.E. program, all students must submit the following:

1. A baccalaureate degree from an accredited institution in the United States or proof of equivalent training at a foreign university.
2. An official sealed transcript that shows academic work in higher education with a minimum 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by a recognized U.S. evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
3. Official scores on the GRE graduate school entry exam (within the last five years). Scores are required for all three parts of the GRE: analytical writing, verbal reasoning and quantitative reasoning. The total minimum score for the combined verbal and quantitative reasoning sections is 1000, and the minimum score for the analytical writing section is 4.5.
4. Proficiency in Spanish or in another language, such as Vietnamese or Chinese, used in a bilingual education program in Texas.
5. A completed application and a \$75 nonrefundable application fee payable to SMU: Department of Teaching and Learning.

6. Three recommendation forms from those who can attest to the applicant's academic abilities, teaching abilities and personal qualities. One recommendation should be from the principal or immediate supervisor.
7. A 500- to 750-word written essay on how the student's career goals would be enhanced by realizing the goals of the Department of Teaching and Learning as stated on their Conceptual Framework Web page at smu.edu/education/teachereducation/ConceptualFramework.asp. At least three of the four goals must be addressed in the essay. This statement of purpose will be used to evaluate the student's competence in English and ability to think critically.
8. For international students applying from countries where English is not the native language, official scores (earned within the previous five years) on the TOEFL English language proficiency test. The minimum TOEFL score for admission is 550 on a pencil-and-paper test or 83 on the Internet-based test. The M.B.E. program is a part-time program and as such does **not** qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but **must** be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.

Degree Requirements

Students must complete 36 graduate-level credit hours in one of two degree plans: the Traditional Plan or the Gifted and Talented Focus Plan.

The Traditional Plan requires completion of core courses (12 credit hours) and five courses in the specialization (15 credit hours). One course in English as a second language is also required. Students in the Traditional Plan must choose an additional six credit hours of electives.

The Gifted and Talented Focus Plan requires completion of core courses (12 credit hours). Its specialization requires 12 credit hours.

<i>Traditional Plan</i>	<i>Credit Hours</i>
Core Courses	12
EDU 6304 Interpreting Educational Research	
EDU 6305 Differentiated Instruction	
EDU 6315 Diverse Learners	
EDU 6322 Educational and Behavioral Psychology	
Specialization Courses	15
EDU 6312 Applied Linguistics	
EDU 6317 Culture and Community in Education	
EDU 6319 Fundamentals of Bilingual Education	
EDU 6321 Bilingualism/Biliteracy	
EDU 6339 Bilingual Content and Instruction	
Other Required Courses	9
EDU 6320 Language Teaching Research, Theory and Practice or EDU 6390 Classroom Instr/Asmt for Language Learners	
Electives	
Total	36

<i>Gifted and Talented Focus Plan</i>	<i>Credit Hours</i>
Core Courses	12
EDU 6304 Interpreting Educational Research	
EDU 6305 Differentiated Instruction	
EDU 6315 Diverse Learners	
EDU 6322 Educational and Behavioral Psychology	
Specialization Courses	12
EDU 6312 Applied Linguistics	
EDU 6319 Fundamentals of Bilingual Education	
EDU 6321 Bilingualism/Biliteracy	
EDU 6339 Bilingual Content and Instruction	
Gifted and Talented Courses	12
EDU 6325 Educating the Gifted and Talented	
EDU 6347 Creativity: Theories	
EDU 6388 Classroom Instruction and Assessment for Language Learners	
EDU 6397 Growth and Development of the Gifted	
Total	36

Beginning with students who enter the program in the summer of 2008, all students will be required to pass a comprehensive written examination before graduation. Details about this examination are on the M.B.E. program website at smu.edu/education/teachereducation/graduate/bilingual-esl/mbe.asp.

Master of Education

The Master of Education program is designed to meet the needs of practicing teachers. The program offers maximum flexibility for the educator whose interest lies in broadening both academic preparation and classroom skills. The program can be individualized for teachers at all levels, prekindergarten through grade 12.

The M.Ed. degree is a 36-hour or 38-hour program. All students complete a 12-hour core module, which focuses on the areas of research, differentiation, diversity and psychology. An additional 24 or 26 credit hours are drawn from specialization modules and/or electives that expand or complement the core, specialization or teaching assignment. The specialization modules offer options in the following specialty areas: reading, mathematics, science, technology, bilingual education, English as a second language or gifted education. Completing all four of a specialization module's courses provides, in most cases, adequate preparation for a supplemental certification. Students choosing to specialize in reading and writing follow a prescribed sequence of courses and qualify for several national and state certifications.

Admission Requirements

Before enrolling in the M.Ed. program, all students must provide the following:

1. A baccalaureate degree from an accredited institution in the United States or proof of equivalent training at a foreign university.
2. An official sealed transcript of academic work in higher education that reflects adequate subject preparation, including an academic major or teaching field and a 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by a recognized U.S. evaluation agency. No copies will be accepted. Applicants not meeting the 3.000

GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.

3. Official scores on the GRE graduate school entry exam (within the last five years). Scores are required for all three parts of the GRE: analytical writing, verbal reasoning and quantitative reasoning. The total minimum score for the combined verbal and quantitative reasoning sections is 1000, and the minimum score for the analytical writing section is 4-5.
4. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is 550 on a pencil-and-paper test or 83 on the Internet-based test. The M.Ed. program is a part-time program and as such does **not** qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but **must** be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
5. A completed application and a \$75 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
6. Three recommendation forms from individuals who can attest to the applicant's academic abilities, teaching abilities and personal qualities. One recommendation should be from a principal or immediate supervisor.
7. A 500- to 750-word written essay on how the student's career goals would be enhanced by realizing the goals of the Department of Teaching and Learning as stated on their Conceptual Framework Web page at smu.edu/education/teachereducation/ConceptualFramework.asp. At least three of the four goals must be addressed in the essay. This statement of purpose will be used to evaluate the student's competence in English and ability to think critically.

Degree Requirements

Students must complete 36 or 38 hours of graduate study within six years of beginning the program. All students must complete four core courses. In addition, they must complete either 1) 12 or 14 hours in one specialization area (such as reading, mathematics, bilingual education or gifted education) and 12 hours of EDU electives, or 2) two specialization areas.

Master of Education

Credit Hours

Core Courses

12

EDU 6304 Interpreting Educational Research

EDU 6305 Differentiated Instruction

EDU 6315 Diverse Learners

EDU 6322 Educational and Behavioral Psychology

Master of Education (continued)

Credit Hours

Specialization Area:

12–14

*Master Math Teacher (12 hours)***EDU 6379** Numerical Reasoning: Numbers/Operations**EDU 6380** Algebraic Reasoning and Pattern**EDU 6381** Geometry and Measurement**EDU 6382** Everyday Mathematics: Probability
and Data Analysis*Master Reading Teacher (14 hours)***EDU 6340** Literacy Acquisition**EDU 6141** Literacy Practicum I

(taken concurrently with EDU 6340)

EDU 6363 Advanced Literacy Development**EDU 6142** Literacy Practicum II

(taken concurrently with EDU 6363)

EDU 6323 Literacy Assessment**EDU 6311** Literacy Consultation*Master Science Teacher (12 hours)***EDU 6370** Physical Science: Chemistry**EDU 6371** Life Science**EDU 6372** Physical Science: Physics**EDU 6373** Earth and Space Science*Master Technology Teacher (12 hours)***EDU 6384** Teaching and Learning with Technology**EDU 6385** Technology-Related Instructional Assessment**EDU 6386** Multimedia Design/Devlp for Educators**EDU 6387** Research/Professional Development
in the Information Age*Bilingual Supplemental Certification (12 hours)***EDU 6320** Language Teaching Research, Theory, Practice**EDU 6321** Bilingualism/Biliteracy**EDU 6339** Bilingual Content Instruction**EDU 6312** Applied Linguistics*ESL Supplemental Certification (12 hours)***EDU 6312** Applied Linguistics**EDU 6315** Diverse Learners**EDU 6320** Language Teaching Research, Theory, Practice**EDU 6390** Classroom Instruction/Assessment for
Language Learners*Gifted and Talented (12 hours)***EDU 6325** Educating the Gifted and Talented**EDU 6397** Growth and Development of the Gifted**EDU 6347** Creativity: Theories, Models, Applications**EDU 6388** Curriculum Development for Gifted
and Talented Learners**Other Required Courses:**

12

Second Specialization Area (from the list above;
or Electives (must be EDU courses or approved
by Masters' Programs Committee)

Total 36–38

Beginning with students who enter the program during the summer of 2008, all students will be required to pass a comprehensive written examination before graduation. Details about this examination are on the M.Ed. program website at smu.edu/education/teachereducation/graduate/med/default.asp.

Master of Education in Reading and Writing

The Master of Education in Reading and Writing program is designed to meet the needs of practicing teachers and is uniquely designed to prepare teachers for leadership in the implementation of the multi-tiered model of reading instruction currently being put into effect in schools in Texas and across the country. The program specifically prepares teachers to implement this model based on the most recent scientific evidence and best practices. When the entire program is completed, teachers will have earned an M.Ed. and will be eligible* to sit for the Texas Reading Specialist exam and the International Multisensory Structured Language Education Council Teaching Level exam.** Once certified as a Texas Reading Specialist, candidates are qualified to apply for Master Reading Teacher certification without taking an examination.

In the M.Ed. in Reading and Writing program, participants enter as a member of a cohort and progress through the program in a structured manner. The program consists of 38 hours of coursework and field experiences. The program is selective and intense, offering well-qualified and motivated individuals the opportunity to develop a high level of expertise in teaching reading and writing and prepare for leadership positions in bringing evidence-based practices in reading and writing to their campuses. The structure of the program is designed to accommodate practicing teachers. New cohorts will begin in June. Students based in the Dallas-Fort Worth area will take classes at the SMU main campus and Plano campus. Students based near Houston will take classes at the Neuhaus Education Center in Bellaire, Texas.

Admission Requirements

Before enrolling in the M.Ed. program, all students must provide the following:

1. A baccalaureate degree from an accredited institution in the United States or proof of equivalent training at a foreign university.
2. An official sealed transcript of academic work in higher education that reflects adequate subject preparation, including an academic major or teaching field and a 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by a recognized U.S. evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
3. Official scores on the GRE graduate school entry exam (within the last five years). Scores are required for all three parts of the GRE: analytical writing, verbal reasoning and quantitative reasoning. The total minimum score for the combined verbal and quantitative reasoning sections is 1000, and the minimum score for the analytical writing section is 4.5.

* Teachers must have three years of teaching experience to be eligible for the exam.

** Candidates must have completed minimum practicum hours to be eligible for exam.

4. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is 550 on a pencil-and-paper test or 83 on the Internet-based test. The M.Ed. program is a part-time program and as such does **not** qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but **must** be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
5. A completed application and a \$75 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
6. Three recommendation forms from individuals who can attest to the applicant’s academic abilities, teaching abilities and personal qualities. One recommendation should be from a principal or immediate supervisor.
7. A 500- to 750-word written essay on how the student’s career goals would be enhanced by realizing the goals of the Department of Teaching and Learning as stated on their Conceptual Framework Web page at smu.edu/education/teachereducation/ConceptualFramework.asp. At least three of the four goals must be addressed in the essay. This statement of purpose will be used to evaluate the student’s competence in English and ability to think critically.

Degree Requirements

Students must complete 38 hours of graduate study within six years of beginning the program. All students must take the same sequence of courses, including 12 hours of core and 26 hours of reading and writing courses.

<i>Master of Education in Reading and Writing (Dallas Cohort)</i>	<i>Credit Hours</i>
Core Courses	12
EDU 6304 Interpreting Educational Research	
EDU 6305 Differentiated Instruction	
EDU 6315 Diverse Learners	
EDU 6322 Educational and Behavioral Psychology	
Specialization Courses:	26
<i>Tier 1 and Tier 2 Reading and Writing (14 hours)</i>	
EDU 6340 Literacy Acquisition	
EDU 6141 Literacy Practicum I (taken concurrently with EDU 6340)	
EDU 6363 Advanced Literacy Development	
EDU 6142 Literacy Practicum II (taken concurrently with EDU 6363)	
EDU 6323 Literacy Assessment	
EDU 6311 Literacy Consultation	

Master of Education in Reading and Writing (Dallas Cohort) cont. *Credit Hours**Tier 3 Reading and Writing (12 hours)*

- EDU 6330** Survey of Dyslexia/Related Learning Disorders
- EDU 6260** Basic Linguistic Structures of English Part 1
- EDU 6143** Basic Linguistic Structures of English Part 2
- EDU 6346** Advanced Linguistic Structures of English Part 1
- EDU 6280** Advanced Linguistic Structures of English Part 2
- EDU 6144** Advanced Linguistic Structures of English Part 3

Total	38
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Master of Education in Reading and Writing (Houston Cohort) *Credit Hours*

Core Courses	12
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- EDU 6304** Interpreting Educational Research
- EDU 6305** Differentiated Instruction
- EDU 6315** Diverse Learners
- EDU 6322** Educational and Behavioral Psychology

Specialization Courses:	26
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Tier 1 and Tier 2 Reading and Writing (14 hours)

- EDU 6340** Literacy Acquisition
- EDU 6141** Literacy Practicum I
(taken concurrently with EDU 6340)
- EDU 6363** Advanced Literacy Development
- EDU 6142** Literacy Practicum II
(taken concurrently with EDU 6363)
- EDU 6323** Literacy Assessment
- EDU 6311** Literacy Consultation

Tier 3 Reading and Writing (12 hours)

- EDU 6342** Literacy Instruction for Students With
Dyslexia and Related Disorders: Introductory Course
- EDU 6343** Literacy Instruction for Students With
Dyslexia and Related Disorders: Reading Comprehension
- EDU 6344** Literacy Instruction for Students With
Dyslexia and Related Disorders: Written Expression
- EDU 6345** Literacy Instruction for Students With
Dyslexia and Related Disorders: Advanced Course

Total	38
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Beginning with students who enter the program during the summer of 2008, all students will be required to pass a comprehensive examination before graduation. Details about this examination are on the M.Ed. program website at smu.edu/education/teachereducation/graduate/MEdReadWrite.asp.

Master of Education With Certification

The Master of Education with Certification program allows individuals with baccalaureate degrees to earn a Master's degree while completing teacher certification requirements in early childhood–grade six, middle school or high school. Core courses expand participants' understandings of the psychological, social and cultural contexts of education.

In Texas, individuals are certified to teach by the State Board for Educator Certification by passing two examinations, one that focuses on content/pedagogy and one that focuses on both pedagogy and professional responsibilities. Together, the content exam and PPR exam are called the Texas Examinations of Educator Standards. For early childhood–grade six certification, the content test is the EC–6 Generalist Examination. For middle and high school, examinations are tied to specific content disciplines. Passing scores are set by SBEC; the scores are “scaled” scores rather than percentages. The exams are offered periodically throughout the year by the SBEC. Once an individual has completed certification coursework, completed student teaching or an internship, and passed the appropriate examinations, she or he submits fingerprints, passes a criminal background check and is awarded a standard teaching certificate by SBEC. General information about teacher certification in Texas is available from SBEC at www.sbec.state.tx.us.

Admission Requirements

Individuals are admitted to the Master of Education with Certification program as part of a cohort group; a new cohort begins each summer. Admission is competitive and based on the following criteria:

1. A baccalaureate degree from an accredited college or university with a minimum GPA of 3.000.
2. An official sealed transcript stating the degree and date the undergraduate degree was conferred. No copies will be accepted.
3. For those seeking secondary and middle-level certification, a minimum of 24 hours in at least one teaching field that qualifies for certification under State Board for Educator Certification rules and in an area in which SMU certifies secondary teachers.
4. Official scores on the GRE graduate school entry exam (within the last five years). Scores are required for all three parts of the GRE: analytical writing, verbal reasoning and quantitative reasoning. The total minimum score for the combined verbal and quantitative reasoning sections is 1000, and the minimum score for the analytical writing section is 4-5.
5. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is 550 on a pencil-and-paper test or 83 on the Internet-based test. The M.Ed. program is a part-time program and as such does **not** qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but **must** be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
6. Three letters of recommendation. (Letters should come from individuals who can attest to such qualities as professionalism, work habits, responsibility and, when possible, effective work with children and youth.)

7. A 500- to 750-word written essay on how the student's career goals would be enhanced by realizing the goals of the Department of Teaching and Learning as stated on their Conceptual Framework Web page at smu.edu/education/teachereducation/ConceptualFramework.asp. At least three of the four goals must be addressed in the essay. This statement of purpose will be used to evaluate the student's competence in English and ability to think critically.
8. Submission of required affidavit indicating fitness for a teaching career.
9. Attendance at required orientation session for the cohort.

Degree Requirements

Students must complete 36 hours of graduate study.

<i>Master of Education With Certification (EC–Grade 6 Generalist)</i>	<i>Credit Hours</i>
Core Courses	9
EDU 6304 Interpreting Educational Research	
EDU 6315 Diverse Learners	
EDU 6322 Educational and Behavioral Psychology	
Content Courses	18
EDU 6302 Design and Assessment of Learning	
EDU 6303 Learning Environment and Professionalism	
EDU 6329 EC–6 Math	
EDU 6327 Learning to Read and Write	
EDU 6336 Reading and Writing to Learn	
EDU 6326 Content Area Studies	
Field Experience/Student Teaching Courses	9
EDU 5121, 5122, 5123 Field Experience I, II, III	
EDU 5363, 5364 Student Teaching	
or EDU 5385, 5386 Internship I, II	
Total	36

<i>Master of Education With Certification (Middle School/High School)</i>	<i>Credit Hours</i>
Core Courses	12
EDU 6304 Interpreting Educational Research	
EDU 6315 Diverse Learners	
EDU 6322 Educational and Behavioral Psychology	
EDU 6305 Differentiated Instruction	
Content Courses	15
EDU 6302 Design and Assessment of Learning	
EDU 6303 Learning Environment and Professionalism	
EDU 6328 Strategic Teaching	
EDU 6366 Reading and Writing in the Content Areas	
EDU 6324 Content Methods	
Field Experience/Student Teaching Courses	9
EDU 5124, 5125, 5126 Field Experience I, II, III	
EDU 5373, 5374 Student Teaching	
or EDU 5375, 5376 Internship I, II	
Total	36

All students will be required to pass a comprehensive written examination before graduation. Details about this examination are on the M.Ed. with Certification program website at smu.edu/MasterEdCert.

Master of Music in Music Education

With the guidance of a faculty adviser, candidates seeking a Master of Music in music education may use elective choices to build a concentration (requiring at least six credits) in one of four areas: choral conducting, instrumental conducting, general music or piano pedagogy. In certain cases, and subject to departmental approval, up to six credit hours of the Master of Music in music education may be satisfied through involvement in the Music Educators Workshops.

Applicants traditionally enter the program with a background in teacher preparation. However, other candidates may be accepted, including those with undergraduate music degrees in performance, piano pedagogy or sacred music. The wide variety of elective choices allows the construction of individualized degree plans to fill in gaps in previous training. This may also lead to certification for teaching in public or private schools.

Admission and Degree Requirements

Students should contact the Meadows School of the Arts for more information.

Contact information

Doctor of Philosophy in Education

PO Box 750455
Dallas TX 75725-0455
214-768-2346
smu.edu/EducationPhD

Master of Bilingual Education

PO Box 750455
Dallas TX 75725-0455
214-768-2346
smu.edu/education/teachereducation/graduate/bilingual-esl/mbe.asp

Master of Education

PO Box 750455
Dallas TX 75725-0455
214-768-2346
smu.edu/MEd

Master of Education With Certification

PO Box 750455
Dallas TX 75725-0455
214-768-2346
smu.edu/MasterEdCert

Master of Music in Music Education

PO Box 750356
Dallas TX 75725-0356
214-768-3765
smu.edu/Meadows/music

GRADUATE TEACHER CERTIFICATION PROGRAMS

Postbaccalaureate Teacher Certification

Through the Department of Teaching and Learning, postbaccalaureate students may enroll in programs that lead to teaching certification at the elementary and secondary levels. SMU offers certification in all three grade ranges: early childhood–grade six, grade four–grade eight and grade eight–grade 12. These are the official certificate ranges specified by the State Board for Educator Certification in Texas. The only all-level preparation programs offered by SMU are music, theatre and languages other than English (Spanish and French). For all certification questions, students should contact the Department of Teaching and Learning at 214-768-2346 or teacher@smu.edu.

For certification, students must pass two examinations, one that covers content and one that covers both instruction/pedagogy and professional responsibilities. The exams are offered periodically throughout the year by the SBEC. Once an individual has completed certification coursework, completed student teaching or an internship, and passed the appropriate examinations, she or he submits fingerprints, passes a criminal background check and is awarded a standard teaching certificate by SBEC. General information about teacher certification in Texas is available from the SBEC at www.sbec.state.tx.us.

An individual who already has a Bachelor's degree and wants to attend SMU to become a certified teacher must satisfy most of the same curricular requirements as undergraduates and follow many of the same procedures. SMU's Teacher Preparation program requires 21 credit hours of coursework plus nine credit hours of fieldwork (three hours of early field experience and six hours of either student teaching or internship) for a total of 30 credit hours. Students meet each term with their adviser, who guides the program of study.

The classroom courses and field experiences are based on the Texas standards for beginning teachers and can be completed in three regular terms if attending full time. Throughout the course of study, students are expected to maintain high levels of performance and to develop habits of reflection, as well as acquire knowledge and skills of practice. Professors model learning experiences that are considered best practices for all learners. Within their classes, students are expected to work collaboratively in small groups, complete simulated teacher tasks, pose questions for class inquiry and use multiple resources to answer questions.

A broad range of certification areas is available; however, some of these certifications require substantial prerequisite coursework that is not available at SMU. In these cases, the postbaccalaureate student must satisfy the coursework elsewhere, presumably in his or her undergraduate program. Prospective applicants can contact the Department of Teaching and Learning to speak with an adviser about their particular circumstances and needs. For more information, students should call 214-768-2346 or email teacher@smu.edu.

Postbaccalaureate Certification Entrance Requirements

Before enrolling in the Teacher Certification Program, all postbaccalaureate students must provide the following:

1. Official transcript showing degree awarded with an overall GPA of 2.500. Transcripts from countries outside the United States must be accompanied by official evaluations by a recognized U.S. evaluation agency.
2. A letter of reference from an employer or professor.
3. One of the following: (a) passing scores on the Texas Higher Education Assessment, with a minimum reading score of 260, a minimum writing score of 220 and a minimum math score of 230; (b) an SAT score of at least 1070, with a score of 500 or better for both reading and math; or (c) an ACT score of at least 23. Scores from any of these tests are accepted if taken within the last five years. Postbaccalaureates with a 3.000 or higher GPA are exempt from these tests.
4. Submission of the required affidavit indicating fitness for a teaching career.
5. For international students applying from countries where English is not the native language, scores on the TOEFL or IELTS English language proficiency test.
6. A written essay.
7. Official interview with advisers in the Department of Teaching and Learning.

Certification Grade Levels
Early Childhood–Grade 6

The early childhood–grade six curriculum is designed to produce teachers who are knowledgeable about children and how they learn, passionate about teaching, and resourceful in solving problems. The courses are planned to provide a wide range of professional readings, cooperative learning experiences, authentic assignments that simulate the work of classroom teachers and productive field experiences.

Certification Requirements

To be certified to teach in Texas, students must pass the Texas Examinations of Educator Standards EC–Grade 6 Generalist exam and TExES EC–Grade 6 Pedagogy and Professional Responsibilities exam. In addition, all requirements – seven classroom-based courses, three field experience courses, satisfactory student-teaching or internship experiences, and passing scores on the appropriate TExES tests – must be fulfilled before the Simmons School will recommend a student for certification. Prospective teachers must also pass a criminal-record check with the State Board for Educator Certification. Candidates must complete all of the following courses with an overall *B* average:

<i>Postbaccalaureate Certification (EC–Grade 6 Generalist)</i>	<i>Credit Hours</i>
Pedagogy and Content	21
EDU 5318 Formative and Summative Assessment	
EDU 5327 Integrating Teaching and Learning	
EDU 5331 Content Area Studies for Elementary School	
EDU 5349 Learning Environment and Professionalism (EC–12)	
EDU 5355 Teaching Mathematics in Elementary School	
EDU 5357 Emergent Literacy	
EDU 5358 Conventional Literacy	
Field Experience/Student-Teaching Courses	9
EDU 5121, 5122, 5123 Field Experience I, II, III	
EDU 5363, 5364 Student Teaching or EDU 5385, 5386 Internship I, II	
Total	30

**Secondary Education (Middle and High School:
Grades 4–8 and 8–12)**

The secondary-education curriculum is rich in both the practical experience and theory that are needed for teaching preadolescents and adolescents. Courses address the unique developmental needs of these students, as well as effective teaching strategies. Each course provides classroom and field experiences to prepare prospective teachers to become effective teachers and lifelong learners.

Certification Requirements

Candidates should contact the Department of Teaching and Learning advisers to determine the field(s) that their undergraduate coursework prepares them to teach. To be certified to teach in Texas, students must pass the Texas Examinations of Educator Standards Pedagogy and Professional Responsibilities exam and the TExES content (teaching field) test. In addition, all requirements – seven classroom-based courses, three field-experience courses, satisfactory student-teaching or internship experiences, and passing scores on the appropriate TExES tests – must be fulfilled before the Simmons School will recommend a student for certification. Prospective teachers must also pass a criminal-record (fingerprint) check with the State Board for Educator Certification. The following education courses are required:

<i>Postbaccalaureate Certification (Middle School/High School)</i>	<i>Credit Hours</i>
Pedagogy and Content	21
EDU 5318 Formative and Summative Assessment	
EDU 5327 Integrating Teaching and Learning	
EDU 5335 Adolescent Development and Cognition	
EDU 5348 Introduction to Diverse Learners	
EDU 5349 Learning Environment and Professionalism	
EDU 5367 Creating Successful Classrooms	
EDU 5371 Secondary Instruction: Content Area Methods	
Field Experience/Student Teaching Courses	9
EDU 5124, 5125, 5126 Field Experience I, II, III	
EDU 5373, 5374 Student Teaching	
or EDU 5375, 5376 Internship I, II	
Total	30

All-Level Music

In addition to meeting the requirements for a major in music, students in an all-level music certification program must complete a total of 12 hours in education courses, including six hours in student teaching. Students seeking music certification should consult with their advisers in the Meadows School of the Arts for the courses they must take.

All-Level Theatre Arts

In addition to meeting the requirements for a major in theatre, students in an all-level theatre arts certification program must complete a total of 12 hours in education courses, including six hours in student teaching. Students seeking theatre arts certification should consult with their advisers in the Meadows School of the Arts for the courses they must take.

Bilingual Education

Preparation for Supplemental Certification

SMU offers four courses (three credits each) for certified teachers interested in earning the Texas Supplemental Certification in Bilingual Education. This certification is required for teachers who work with students who do not speak English as their native language. In addition to completing the required coursework, candidates must pass the appropriate tests for supplemental certification in Texas.

Students may apply the required 12 hours of bilingual coursework to the Master of Bilingual Education or M.Ed. program pending acceptance into the program. In accordance with Simmons School policy and procedures, only six credit hours may be transferred into the M.B.E. or M.Ed. program. Thus, students wishing to transfer bilingual coursework into the M.B.E. program or into the M.Ed. program should consider making application prior to taking more than six credit hours or two courses. Applications to the M.Ed. or M.B.E. program made after completion of nine or more credit hours of any supplemental certification program (three or more courses) will not be able to apply their additional credit hours to the M.B.E. program.

Admission Requirements

Before enrolling in the program for supplemental certification in bilingual education, all students must provide the following:

1. A baccalaureate degree from an accredited institution in the United States or proof of equivalent training at a foreign university.
2. An official sealed transcript of academic work in higher education that reflects adequate subject preparation, including an academic major or teaching field and a 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by a recognized U.S. evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
3. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is 550 on a pencil-and-paper test or 83 on the Internet-based test. The M.Ed. program is a part-time program and as such does **not** qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but **must** be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
4. A completed application and a \$75 nonrefundable application fee payable to SMU: Department of Teaching and Learning.

5. Three recommendation forms from individuals who can attest to the applicant's academic abilities, teaching abilities and personal qualities. One recommendation should be from a principal or immediate supervisor.
6. A 500- to 750-word written essay on how the student's career goals would be enhanced by realizing the goals of the Department of Teaching and Learning as stated on their Conceptual Framework Web page at smu.edu/education/teachereducation/ConceptualFramework.asp. At least three of the four goals must be addressed in the essay. This statement of purpose will be used to evaluate the student's competence in English and ability to think critically.
7. A Texas teaching certificate and three years of experience (required to be eligible to sit for the Texas certification exam).

Certification Requirements

Candidates must complete the following courses:

<i>Supplemental Certification in Bilingual Education</i>	<i>Credit Hours</i>
EDU 6312 Applied Linguistics	3
EDU 6320 Language Teaching Research, Theory, and Practice	3
EDU 6321 Bilingualism/Biliteracy	3
EDU 6339 Bilingual Content Instruction	3
Total	12

Upon completion of the coursework, candidates must also pass the Texas Examinations of Educator Standards exam in bilingual education and the Texas Oral Proficiency Test for language proficiency.

English as a Second Language

Preparation for Supplemental Certification

The ESL program includes the four courses that are required for English as a Second Language Certification. In addition to completing the required coursework, candidates must pass the appropriate tests for supplemental certification in Texas.

Students may apply the required 12 hours of ESL coursework to the Master of Bilingual Education or M.Ed. program pending acceptance into the program. In accordance with Simmons School policy and procedures, only six credit hours may be transferred into the M.B.E. or M.Ed. program. Thus, students wishing to transfer ESL coursework into the M.B.E. program or into the M.Ed. program should consider making application prior to taking more than six credit hours or two courses. Applications to the M.B.E. or M.Ed. program made after completion of nine or more credit hours (three or more courses) of any supplemental certification program will not be able to apply their additional credit hours to the M.B.E. or M.Ed. program.

Admission Requirements

Applicants must supply the following:

1. A baccalaureate degree from an accredited institution in the United States or proof of equivalent training at a foreign university.
2. An official sealed transcript of academic work in higher education that reflects adequate subject preparation, including an academic major or teaching field and a 3.000 overall GPA. Transcripts from countries outside the U.S. must be

accompanied by an official evaluation of the transcript by a recognized U.S. evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.

3. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is 550 on a pencil-and-paper test or 83 on the Internet-based test. The M.Ed. program is a part-time program and as such does **not** qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but **must** be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
4. A completed application and a \$75 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
5. Three recommendation forms from individuals who can attest to the applicant's academic abilities, teaching abilities and personal qualities. One recommendation should be from a principal or immediate supervisor.
6. A 500- to 750-word written essay on how the student's career goals would be enhanced by realizing the goals of the Department of Teaching and Learning as stated on their Conceptual Framework Web page at smu.edu/education/teachereducation/ConceptualFramework.asp. At least three of the four goals must be addressed in the essay. This statement of purpose will be used to evaluate the student's competence in English and ability to think critically.
7. A Texas teaching certificate and three years of experience (required to be eligible to sit for the Texas certification exam).

Certification Requirements

Candidates must complete the following courses and must also pass the ESL Certification exam.

<i>Supplemental Certification in English as a Second Language</i>	<i>Credit Hours</i>
EDU 6312 Applied Linguistics	3
EDU 6315 Diverse Learners	3
EDU 6320 Language Teaching Research, Theory, and Practice	3
EDU 6390 Classroom Instruction and Assessment for Language Learners	3
Total	12

Gifted Education

Preparation for Supplemental Certification

The Gifted Students Institute (described in this catalog) offers four graduate courses, all through the Department of Teaching and Learning, which prepare teachers for the Texas Examinations of Educator Standards gifted certification test.

Students may apply the required 12 hours of gifted education coursework to the Master of Bilingual Education/gifted plan or M.Ed. program pending acceptance into the plan/program. In accordance with Simmons School policy and procedures, only six credit hours may be transferred into the M.B.E. or M.Ed. program. Thus, students wishing to transfer gifted education coursework into the M.B.E./gifted plan or into the M.Ed. program should consider making application prior to taking more than six credit hours. Applications to the M.Ed. program or M.B.E./gifted plan made after completion of nine or more credit hours of the Gifted Education program (three or more courses) will not be able to apply their additional credit hours to the M.B.E./M.Ed. program.

The ideal sequence for the required courses is listed below:

<i>Supplemental Certification in Gifted and Talented Education</i>	<i>Credit Hours</i>
EDU 6325 Educating the Gifted and Talented	3
EDU 6397 Growth and Development of the Gifted	3
EDU 6347 Creativity: Theories, Models, and Applications	3
EDU 6388 Curriculum Development for Gifted/Talented Learners	3
Total	12

Admission Requirements

Before enrolling in the program for Gifted Education Certification, all students must provide the following:

1. A baccalaureate degree from an accredited institution in the United States or proof of equivalent training at a foreign university.
2. An official sealed transcript of academic work in higher education that reflects adequate subject preparation, including an academic major or teaching field and a 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by a recognized U.S. evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
3. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is 550 on a pencil-and-paper test or 83 on the Internet-based test. The M.Ed. program is a part-time program and as such does **not** qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at

the University. This letter may be signed by a parent or sponsor but **must** be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.

4. A completed application and a \$75 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
5. Three recommendation forms from individuals who can attest to the applicant's academic abilities, teaching abilities and personal qualities. One recommendation should be from a principal or immediate supervisor.
6. A 500- to 750-word written essay on how the student's career goals would be enhanced by realizing the goals of the Department of Teaching and Learning as stated on their Conceptual Framework Web page at smu.edu/education/teachereducation/ConceptualFramework.asp. At least three of the four goals must be addressed in the essay. This statement of purpose will be used to evaluate the student's competence in English and ability to think critically.
7. A Texas teaching certificate and three years of experience (required to be eligible to sit for the Texas certification exam).

Certification Requirements

Students must pass the Texas Examination of Educator Standards exam to be certified.

Learning Therapy Certificate

SMU's Learning Therapy program is a 24-hour professional certificate program for individuals interested in working with children or adults who have dyslexia or related written-language learning disorders. Program participants are trained in the structures of written English, multisensory teaching methods, and sequential procedures for teaching written-language skills and learning strategies. The program requires two years of graduate study, extensive practicum teaching hours, seminars and clinical teaching hours. The first 12 credit hours of the program comprise the Teaching Level Certificate Program. All of the courses are designed to develop the knowledge and skills prescribed by the national Academic Language Therapy Association and the International Multisensory Structured Language Education Council, which accredits courses that prepare individuals in the use of multisensory structured language education programs. The Learning Therapy program also administers the Diagnostic Center for Dyslexia and Related Disorders, which is described in the Client Services section below.

Students who would like to complete the M.Ed. degree program while earning a learning therapy certification should apply to the Master of Education in Reading and Writing program instead of the certification-only program.

Although learning therapy students primarily come from elementary and secondary education, nursing, psychology, speech-language pathology, diagnostics, and counseling, a wide variety of other educational and professional fields may be appropriate backgrounds for the profession.

Admission Requirements

Before enrolling in the Learning Therapy program, all students must provide the following:

1. A formal application with the \$75 nonrefundable application fee.

2. An official transcript from the school that awarded the applicant's baccalaureate degree; the transcript must show both degree status (such as Bachelor's completed) and an overall GPA of 3.000 or better.
3. A personal statement of goals that reflects an interest in learning and motivation for becoming an academic language therapist.
4. A written summary of work experience.

Certification Requirements

Students must successfully complete introductory coursework as well as a minimum of 200 clinical teaching hours during the first year to continue study as a second-year student. If a student lacks any requirement of first-year study, special permission to continue in the program may be granted after a formal review process by the Clinical Teaching Board. The first-year and second-year required courses include the following:

<i>Learning Therapy Certificate</i>	<i>Credit Hours</i>
First-year Required Courses	
Introductory Courses:	10
EDU 6101 Practicum Experience	
EDU 6102 Practicum Experience	
EDU 6231 Early Language Development	
EDU 6330 Survey of Dyslexia/Related Learning Disabilities	
EDU 6331 Cognitive and Linguistic Structure of Written Language	
Electives (two from the list below)	2
Second-year Required Courses	
Advanced Courses:	10
EDU 6103, 6104 Practicum Experience	
EDU 6233, 6332, 6333 Advanced Cognitive and Linguistic Structures of Written Language, I, II, III	
Electives (two from the list below)	2
Total	24

Students must take a minimum of four elective courses (four credit hours) during the program. Elective courses include the following:

- EDU 6105** Current Issues in Dyslexia
- EDU 6106** Project Read: Written Expression
- EDU 6107** Project Read: Story Form
- EDU 6108** SALT: Structured Accelerated Language Training
- EDU 6109** WorkSmart
- EDU 6110** Automaticity and Rate
- EDU 6115** Early Language Development: Phonological Awareness
- EDU 6116** Procedures and Measures for Assessing Students for Dyslexia
- EDU 6117** Project Read: Report Form
- EDU 6118** Characteristics of Dyslexia
- EDU 6134** Survey of Learning Strategies, Study Skills

Master Teacher Programs

The state of Texas, through the State Board for Educator Certification, offers four Master Teacher programs for experienced teachers who are interested in serving as resource specialists and teacher leaders both to students and to other educational colleagues. The certification is offered by SBEC, not by the University, and is based on the University's recommendation and a satisfactory score on the respective master teacher Texas Examinations of Educator Standards.

Universities offering these programs must be approved by SBEC and must have programs aligned with the competencies tested on the various certification examinations. In keeping with the goal of the Annette Caldwell Simmons School of Education and Human Development to develop teacher leaders and to lead in research-based instruction, SMU applied for and received approval to offer these four programs. The course competencies in all four programs are based on the Texas Essential Knowledge and Skills and Texas Assessment of Knowledge and Skills standards. Instruction in the courses is grounded in the latest research in mathematics, reading, science and technology. In each program, state master teacher standards are fully integrated into coursework through demonstrations and participation. Students should expect "hands-on" fieldwork in each of the programs. The graduate-level courses provide content and pedagogy at a high level for serious students who want to increase their expertise in one or more of these content areas.

SMU offers programs of study for the master mathematics teacher, master reading teacher, master science teacher and master technology teacher. Each program consists of four three-hour credit courses, with the master reading teacher requiring an additional two hours of field experience courses. Educators may choose these programs as "stand-alone" certifications, or the credit hours can be applied to the specialization requirement of the M.Ed. degree, pending the student's acceptance into the M.Ed. program. In accordance with Simmons School policy and procedures, only six credit hours may be transferred into the M.Ed. program. Thus, students wishing to transfer all of the required 12 or 14 hours of Master Teacher program coursework into the M.Ed. program must make application prior to taking more than six credit hours. Applications to the M.Ed. program made after completion of nine or more credit hours of any of the Master Teacher program courses will not be able to apply their additional hours to their M.Ed. program. Admission to a Master Teacher program does not guarantee admission to the Master's degree program. Alternatively, educators initially admitted to the M.Ed. program may select courses from the Master Teacher programs as electives.

The Master Teacher programs are for teachers with three or more years of experience. Individuals with fewer than three years of experience cannot be formally recommended until they meet this requirement. To register for any master teacher TExES exam, a student must have completed the coursework satisfactorily, earning a grade of *B* or better in each course, and must have the recommendation of the faculty for one of the University's Master Teacher programs. This recommendation certifies that the student has met all the standards and satisfied the requirements of the approved programs. Students earning a passing grade on the examinations receive the appropriate certification.

Before enrolling in the master teacher courses, students must provide the following:

1. A baccalaureate degree from an accredited institution in the United States or proof of equivalent training at a foreign university.
2. An official sealed transcript of academic work in higher education that reflects adequate subject preparation, including an academic major or teaching field and a 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by a recognized U.S. evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide other qualifications, such as long-term experience, expertise in a related specialized field or a satisfactory GRE graduate school entry exam core, as a justification for admission.
3. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is 550 on a pencil-and-paper test or 83 on the Internet-based test. The M.Ed. program is a part-time program and as such does **not** qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but **must** be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
4. A completed application and a \$75 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
5. Three recommendation forms from individuals who can attest to the applicant's academic abilities, teaching abilities and personal qualities. One recommendation should be from a principal or immediate supervisor.
6. A 500- to 750-word written essay on how the student's career goals would be enhanced by realizing the goals of the Department of Teaching and Learning as stated on their Conceptual Framework Web page at smu.edu/education/teachereducation/ConceptualFramework.asp. At least three of the four goals must be addressed in the essay. This statement of purpose will be used to evaluate the student's competence in English and ability to think critically.
7. A Texas teaching certificate and three years of experience (required to be eligible to sit for the Texas certification exam).

Specific details for each Master Teacher program are as follows:

Master Mathematics Teacher Requirements. Each course includes field experiences. Courses are “stand-alone” and may be taken in any order. No course has a prerequisite.

Master Mathematics Teacher (12 hours)

EDU 6379 Numerical Reasoning: Numbers and Operations

EDU 6380 Algebraic Reasoning and Pattern

EDU 6381 Geometry and Measurement

EDU 6382 Everyday Mathematics: Probability and Data Analysis

Master Reading Teacher Requirements. Each course includes field experiences. Courses must be taken in the order specified below. A new MRT cohort begins in the fall term of each academic year. The courses include issues related to reading acquisition, second language learners, reading difficulties, and disabilities and dyslexia.

Master Reading Teacher (14 hours)

EDU 6340 Literacy Acquisition

EDU 6141 Literacy Practicum I (taken concurrently with EDU 6340)

EDU 6363 Advanced Literacy Development

EDU 6142 Literacy Practicum II (taken concurrently with EDU 6363)

EDU 6323 Literacy Assessment

EDU 6311 Literacy Consultation

Master Science Teacher Requirements. Each course includes field experiences. While courses are “stand-alone” and may be taken in any order, it is advised that EDU 6370 be taken prior to EDU 6371. (Both are physical science courses.)

Master Science Teacher (12 hours)

EDU 6370 Physical Science: Chemistry

EDU 6371 Life Science

EDU 6372 Physical Science: Physics

EDU 6373 Earth and Space Science

Master Technology Teacher Requirements. Each course includes field experiences. Courses combine online and face-to-face experiences.

Master Technology Teacher (12 hours)

EDU 6384 Teaching and Learning with Technology

EDU 6385 Technology-Related Instructional Assessment

EDU 6386 Multimedia Design and Development for Educators

EDU 6387 Research and Professional Development in the Information Age

Contact information

Postbaccalaureate Teacher Certification

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/teacher_prep

Bilingual Education Supplemental Certification

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/education/teachereducation/graduate/bilingual-esl/supplementalcert.asp

English as a Second Language Certification

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/ESLcertification

Gifted Education Certification

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/education/teachereducation/graduate/gifted.asp**Learning Therapy Certification**

5236 Tennyson Pkwy., Suite 108

Plano TX 75024

214-768-7323

smu.edu/LearningTherapy**Master Mathematics Teacher Certification**

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/MMT**Master Reading Teacher Certification**

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/MRT**Master Science Teacher Certification**

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/MST**Master Technology Teacher Certification**

PO Box 750455

Dallas TX 75725-0455

214-768-2346

smu.edu/MTT**Professional Development**

The school has a distinguished history of offering special workshops, lectures and seminars that address issues of social and scholarly import. Most are noncredit, but some offer graduate or undergraduate credit.

Advanced Placement Summer Institute

Advanced Placement and Pre-AP teachers explore the latest methods and curriculum topics in AP education during SMU's AP Summer Institute. All of the four-day AP institute workshops are taught by master teachers endorsed by the College Board, and many are supplemented by special lectures delivered by guest speakers from the SMU faculty.

Music Educators Summer Workshop

Both noncredit and credit workshops are available. Students who elect to earn graduate credit may be able to apply that credit to either SMU's Master of Music in Music Education program or SMU's M.Ed. program.

Contact information

Advanced Placement Summer Institute

PO Box 750382
Dallas TX 75275-0382
214-768-7245
smu.edu/AdvancedPlacement

Music Educators Summer Workshop

PO Box 750356
Dallas TX 75725-0356
214-768-3765
www.smu.edu/Meadows/AreasOfStudy/Music/OtherPrograms/MusicEducators

Client Services

The Diagnostic Center for Dyslexia and Related Disorders

smu.edu/reading

The Learning Therapy program administers the Diagnostic Center for Dyslexia and Related Disorders, which was established in response to a community need for assessment services for ages 5 through adult. The center evaluates disorders related to learning (pre-reading skills, auditory processing, visual processing, phonological processing, reading and spelling acquisition, written expression, dysgraphia, and mathematics). The center is dedicated to providing comprehensive initial and follow-up evaluation services and appropriate medical, psychological, and educational referrals and recommendations to children, adolescents and adults who are at risk for dyslexia or other learning differences.

Comprehensive initial evaluation services are available to individuals who are seeking a differential diagnosis. In addition, re-evaluation services are available to individuals who have previously been diagnosed with dyslexia or other learning disabilities but require a follow-up evaluation and diagnosis to continue receiving remediation and/or accommodations. Based on evaluation results, the center helps clients secure appropriate remediation and/or accommodations (such as a time-modified SAT or ACT test) and provides medical, audiological and/or psychological referrals if warranted. In addition, clients and/or parents are provided with explicit learning or attention strategies directly related to the area of disability.

Contact information

The Diagnostic Center for Dyslexia and Related Disorders

5236 Tennyson Pkwy., Suite 108
Plano TX 75024
214-768-7323
smu.edu/reading

The Mustang Learning Center for Youth

smu.edu/MustangLearning

The Mustang Learning Center for Youth offers tutoring services for school-age children who are experiencing difficulty with reading, vocabulary development, writing, mathematics and spelling. The tutoring methods and tools used the center have been designed and tested by researchers from the University's nationally

renowned Institute for Evidence-Based Education. Tutoring sessions are individualized, providing one-on-one instruction that is explicit, intensive and specifically designed to address learning differences and disabilities in children.

Contact information

The Mustang Learning Center for Youth

Expressway Towers
6116 N. Central Expressway, Ste. 190
Dallas TX 75206
214-768-7247
smu.edu/MustangLearning

**Education Courses
(credit bearing only)**

EDU 5100, 5200, 5300. Special Topics. This course allows students to work on a personalized system of instruction. Most of the work in this course is to be done as an independent study.

EDU 5121, 5122, 5123. Field Experience I, II, III. This course gives students opportunities to work in appropriate school settings. EDU 5121 allows students to observe a functioning classroom. EDU 5122 concerns special populations. EDU 5123 allows students to shadow a teacher in preparation for student teaching.

EDU 5124, 5125, 5126. Field Experience I, II, III. This course gives students opportunities to work in appropriate school settings. EDU 5124 allows students to observe a functioning classroom. EDU 5125 concerns special populations. EDU 5126 allows students to shadow a teacher in preparation for student teaching.

EDU 5318. Formative and Summative Assessment. This course is an explanation and practice of formal and informal assessment strategies and how assessment outcomes should inform instruction and be shared with families.

EDU 5327. Integrating Teaching and Learning. This course reviews the nature and design of educational activities: theory, research and practice of unit planning and lesson planning for active learning that meets the needs of individual students.

EDU 5331. Content Area Studies for Elementary School. This course is an exploration of science, social studies, art, music, drama and physical education content for early childhood through grade six students and effective teaching strategies for each content area.

EDU 5335. Adolescent Development and Cognition. This course focuses on theory of adolescent growth and development and its application in the classroom. The study of how adolescents learn and the conditions under which they learn best guides this course.

EDU 5343 (COMM* 5301). Leadership Theories and Practices. This course is an examination of the theories and skills necessary for the development of effective leadership. It includes opportunities for evaluating leaders and leadership behavior in a variety of contexts.

EDU 5348. Introduction to Diverse Learners. This course is a study of diversity, multicultural concepts and inclusion and an exploration of issues, policies and professional practice relevant to teaching.

EDU 5349. Learning Environment and Professionalism (Early Childhood–Grade 12). This course focuses on major issues facing teachers in establishing and maintaining a positive and productive learning environment, as well as the professional roles and responsibilities of teachers.

EDU 5355. Teaching Mathematics in Elementary School. This course evaluates learning materials and teaching methods focusing on knowledge and skills required for early childhood through grade six students.

* COMM courses will be listed as CCPA courses in Access.SMU until spring 2012.

EDU 5357. Emergent Literacy. This course examines principles of literacy learning in young children and predictable stages of oral language, writing and reading development. All literacy classes require field experiences in local schools.

EDU 5358. Conventional Literacy. This course introduces theories, practices and materials for teaching reading/writing in primary grades. All literacy classes require field experiences in local schools.

EDU 5363, 5364. Student Teaching: Early Childhood–Grade 6. This course requires a 15-week assignment in an elementary school that has a diverse student population. The course includes a seminar on campus every two weeks.

EDU 5367. Creating Successful Classrooms. This course allows students to examine current research that promotes student-centered teaching and constructivist practices. Various teaching and learning strategies of teaching in effective classrooms are the focus of the course.

EDU 5371. Secondary Instruction: Content Area Methods. This course helps students refine content knowledge, methods and strategies specific to their content area and level of certification.

EDU 5373, 5374. Student Teaching. This course requires a 15-week assignment in a middle/high school that has a diverse student population. The course includes a seminar on campus every two weeks.

EDU 5375, 5376. Internship I, II: High School/Middle School. This course requires a full-year assignment as the teacher of record in a public or accredited private school. Supervision by SMU faculty is required.

EDU 5385, 5386. Internship I, II: Early Childhood–Grade 6. This course requires a full-year assignment as the teacher of record in a public or accredited private school. Supervision by SMU faculty is required.

EDU 6100. Independent Study. This course allows students to work on a personalized system of independent study.

EDU 6101, 6102, 6103, 6104. Practicum Experience. This course provides the opportunity for clinical teaching and therapy practices. Clinical teaching reports and therapy demonstrations are required. Each student is assigned an adviser to answer questions and provide support and guidance. (Learning Therapy only)

EDU 6105. Current Issues in Dyslexia: Dyslexia Identification Process, Kindergarten and Beyond. This course presents an in-depth outline of steps for early identification of dyslexic students. This identification involves more than administering a battery of tests. A team approach, involving persons with information regarding the students, is integral to the identification process. Central to the team are knowledgeable classroom teachers. Early identification as a key to successful remediation is also discussed, including current research that shows this can be accomplished for children as young as 5 years of age, before they experience real failure.

EDU 6106. Advanced Learning Disabilities (Project Read: Written Expression). This course examines Project Read/Language Circle, an alternative language arts program that offers a systematic learning experience with direct teaching concepts through multisensory techniques. The *Framing Your Thoughts: The Written Expression Strand* curriculum delineates a process for expressing thoughts in written form. Abstract concepts of sentence construction and word function are developed concretely with symbols.

EDU 6107. Study of Psycholinguistics (Project Read: Reading Comprehension – Report Form and/or Story Form). This course focuses on Project Read/Language Circle, an alternative language arts program that offers a systematic learning experience with direct teaching concepts through multisensory techniques. The *Reading Comprehension* curriculum, which presents the underlying structure and format of language in both expository and narrative forms, is also explored. This strand is divided into report-form (expository) and story-form (narrative) written information. It teaches a process of analyzing the underlying structure of expository and narrative writing.

EDU 6108. Colloquium: Structured Accelerated Language Training. This course presents techniques for modifying academic language therapy – from word attack to reading

comprehension, organizing and extending thoughts for written expression, and improving handwriting skills.

EDU 6109. Seminar/Practicum Curricular Issues: WorkSmart. This course explores WorkSmart, a strategy for increasing dyslexic students' self-esteem and advocacy competencies. It is based on the premise that the biggest problem most people with dyslexia face is not the learning difference itself but the way they cope with it.

EDU 6110. Adapted Learning Therapy (Automaticity and Rate). This course outlines explicit suggestions for helping students develop proficient decoding (reading) and encoding (spelling) skills to a level of automaticity that does not require conscious thought or effort. It also offers pointers on how students can be taught to understand how different kinds of text are organized, as well as repertoire of strategies for understanding these texts.

EDU 6111. Dyslexia Teaching Level 2 and 3. This course is an instruction in levels two and three of the EDMAR "Educational Services Multisensory Teaching Approach" curriculum. Focus is on cognitive and linguistic structure of written language and writing in phonetic concepts related to reading and spelling. (Learning Therapy only)

EDU 6112. Dyslexia Teaching Level 4 and 5. The course focus is on the cognitive and linguistic structure of written language and writing in phonetic concepts related to reading and spelling. (Learning Therapy only)

EDU 6115. Early Language Development (Phonological Awareness). This course explores current research that confirms that children who have a greater degree of phonological awareness when they enter school are better equipped to learn to read. A more advanced form of phonological awareness is called phoneme awareness, which is the understanding that speech can be broken down into even smaller units called phonemes. Since few preschoolers spontaneously attain phonemic awareness, this course teaches appropriate activities to help build these skills by engaging preschoolers in activities that draw their attention to the existence of phonemes in spoken words.

EDU 6116. Topics in Learning Therapy (Procedures and Measures for Assessing Students for Dyslexia). This course serves as a guide for developing a referral, assessment and placement process for identifying the student with dyslexia. Time is devoted to analyzing all existing information on the student, including formal test results, in order to make an educational identification of dyslexia. In addition, this course focuses on accommodations, modifications and teaching strategies that may be used for the dyslexic student in the regular classroom.

EDU 6117. Project Read: Report Form. This course focuses on Project Read/Language Circle, an alternative language arts program that offers a systematic learning experience with direct teaching concepts through multisensory techniques. The *Reading Comprehension* curriculum presents the underlying structure and format of language in both expository and narrative forms. This strand is divided into report-form (expository) and story-form (narrative) written information. It teaches a process of analyzing the underlying structure of expository and narrative writing.

EDU 6134. Survey of Learning Strategies. This course emphasizes learning styles and processes, as well as organized patterns and cognitive development of the dyslexic student. Survey study skills and learning strategies used in the classroom or in clinical practice are discussed.

EDU 6141. Literacy Practicum 1. This course gives students opportunities to apply content from EDU 6340 and use materials and strategies discussed in EDU 6340 in their own school settings. *Prerequisite:* Taken concurrently with EDU 6340.

EDU 6142. Literacy Practicum 2. This course gives students opportunities to apply content from EDU 6363 and use materials and strategies discussed in EDU 6363 in their own school settings. *Prerequisite:* Taken concurrently with EDU 6363.

EDU 6143. Basic Linguistic Structures of English Part 2. Building on EDU 6260 and 6330, this course presents the current understanding of decoding and word study based on recent research. Specifically, the course focuses on the theory, research base, and application of specific procedures for designing and delivering reading instruction that targets the most frequent and reliable structures of written English for students who have dyslexia and related written-language disorders.

EDU 6144. Advanced Linguistic Structures of English Part 3. This course provides teachers with evidence-based practices for teaching children who have dyslexia and related written-language disorders. Building on terminology and concepts in teaching-level and therapist-level courses, this third therapy-level course presents the most advanced linguistic structures of written English related to reading and spelling.

EDU 6200. Independent Study. This course allows students to work on a personalized system of independent study.

EDU 6231. Early Language Development. This course provides a continuation of instruction in introductory levels of the curriculum. Techniques and procedures previously introduced are refined and systems of record keeping and progress reporting are discussed. (Learning Therapy only)

EDU 6233. Advanced Course C, Advanced Cognitive and Linguistic Structures of Written Language, Part III. This course is a continuation and completion of instruction in advanced levels of curriculum. Students acquire more sophisticated therapy techniques, including transition and closure, and review record keeping and student progress measurement. Also included is discussion of professional dyslexia-related organizations. (Learning Therapy only)

EDU 6260. Basic Linguistic Structures of English Part 1. This course provides teachers with evidence-based practices for teaching children who have dyslexia and related written-language disorders. Building on terminology and concepts in EDU 6330, the course presents the most common cognitive and linguistic structures of written English related to reading and spelling. *Prerequisite:* EDU 6330.

EDU 6280. Advanced Linguistic Structures of English Part 2. This course provides teachers with evidence-based practices for teaching children who have dyslexia and related written-language disorders. Building on terminology and concepts in teaching-level and therapist-level courses, this second therapy-level course presents the most advanced linguistic structures of written English related to reading and spelling.

EDU 6302. Design and Assessment of Learning. This course is a review of research and practice in learning theory, instructional design and assessment strategies. Students are required to investigate studies supporting “best practices” in the classroom.

EDU 6303. Learning Environment and Professionalism. This course is an investigation of student needs that teachers must meet, as well as different aspects of professionalism expected of classroom teachers. Students are required to analyze studies supporting best practices in classroom management and professional development.

EDU 6304. Interpreting Educational Research. This course teaches educators how to understand and critically evaluate educational research. Topics include a review of basic statistics, introduction to experimental design and procedure, and ethics in research. The emphasis throughout the course is on application through the study of current research articles in education.

EDU 6305. Differentiated Instruction. This course introduces assessment and curriculum design concepts that facilitate differentiation by studying design principles for assessment and using data to plan and implement differentiation of learning processes and student products.

EDU 6307. Mexican and Mexican-American Literature. This course broadens students' conceptual knowledge of the Mexican civilization and helps students develop a stronger understanding of Hispanic values and traditions. Mexican and Mexican-American literature are analyzed from linguistic, cultural and pedagogical perspectives. Readings, informal lectures, class discussion and individual projects are included. Much of the class lecture and discussion takes place in Spanish, and knowledge of Spanish is required.

EDU 6310. Philosophical Ideas in Education. This course reviews a variety of educational philosophies, past and present, that drive educational practice. Primary focus is on those philosophies that have most influenced American education and on the development of a personal philosophy of education to guide everyday practice in school.

EDU 6311. Literacy Consultation. This course presents the most current understanding of literacy consultation and coaching. The purpose of this course is to prepare teachers and other specialists to provide professional consultation and coaching to their peers to support the

reading development of all students in the school. *Prerequisites:* EDU 6340 and 6363. All literacy classes require field experiences in local schools.

EDU 6312 (ANTH 6311). Applied Linguistics. This course provides an introduction to basic concepts in linguistics and their application in meeting practical educational goals. It includes an emphasis on first and second language learning.

EDU 6313. Spanish for Bilingual Teachers. This course helps teachers improve their oral and aural skills in Spanish through in-class activities and through projects and assignments. Guest lecturers from the Hispanic community provide opportunities to experience the diversity of Hispanic cultures and language. Course assignments facilitate the acquisition of the social and academic vocabulary necessary to work with students and families whose first language is Spanish. Much of the class lecture and discussion takes place in Spanish, and knowledge of Spanish is required.

EDU 6314. Practicum Gifted/Talented. This course is a practicum experience, and two years of successful classroom teaching experience in an approved program for gifted and talented students is required for endorsement. Students in this course meet regularly with a faculty member to develop and enhance skills in teaching the gifted.

EDU 6315. Diverse Learners. This course introduces students to different teaching approaches that help create equal educational opportunities for students from diverse racial, ethnic, social-class and cultural groups. The course provides strategies to make teaching more effective in increasingly diverse schools. Some sections of this course require Spanish proficiency.

EDU 6317. Culture and Community in Education. This course examines relationships between schools, families and communities from various research perspectives. It focuses on the roles of school and community in delivering culturally appropriate instruction and services to students from diverse backgrounds. Some sections of this course require Spanish proficiency.

EDU 6318. Special Problems. This course is a guided reading and research course.

EDU 6319. Fundamentals of Bilingual Education. This course offers an examination of the history and implementation of various bilingual education program models. Particular attention is given to research of bilingual program models and issues related to recruitment, training and retention of bilingual education teachers.

EDU 6320. Language Teaching Research, Theory and Practice. This course introduces the methodology of second language instruction, with an emphasis on current research and theory of language acquisition and teaching. English as a Second Language program designs are reviewed, and classroom applications and assessments are discussed in the context of specialized ESL classrooms.

EDU 6321. Bilingualism/Biliteracy. This course provides an exploration of the theoretical foundations, methods and materials for literacy instruction in bilingual instructional settings. Special emphasis is placed on language and literacy for students from diverse cultural and linguistic backgrounds. Much of the class lecture and discussion takes place in Spanish, and knowledge of Spanish is required.

EDU 6322. Educational and Behavioral Psychology. This course is an advanced survey of areas in psychology with direct application in schools and the educational process, including developmental psychology, learning and the brain, motivation and motivational change, and the theory and practice of testing. The emphasis is on application to real-world problems.

EDU 6323. Literacy Assessment. This course presents the most current understanding of literacy development and assessment based on recent research. The course focuses on formal and informal literacy assessment procedures at the elementary, middle and high school levels. Emphasis is on gathering and interpreting assessment information for making instructional decisions. *Prerequisites:* EDU 6340 and 6363. All literacy classes require field experiences in local schools.

EDU 6324. Content Methods. This course allows students to study teaching strategies specific to content areas and levels of certification. It includes the examination of research promoting content literacy. In-depth reading assignments unique to content areas of specialty are required. Fieldwork is included as part of this course.

EDU 6325. Educating the Gifted and Talented. This course includes surveys of the history of the field, basic terminology and definitions, major models and theories, and effective program prototypes for gifted students. Students review characteristics of the gifted and talented and overview identification and assessment procedures for gifted students. Attention is given to analyzing the traits of effective teachers and counselors and to developing models for interaction with gifted students.

EDU 6326. Content Area Studies. This course is an exploration of science, social studies, art, music, drama and physical education content for prekindergarten–grade four students, including effective teaching strategies for each content area. Readings from research journals in the content areas are required, along with the development of research-based instructional strategies.

EDU 6327. Learning to Read and Write. This course is designed for the elementary cohort members of the Master of Education with Certification program. This course introduces research, practices and materials for teaching reading/writing in grades prekindergarten–grade one. All literacy classes require field experiences in local schools.

EDU 6328. Strategic Teaching. This course examines a variety of instructional strategies proven to engage learners in the middle and high school learning environment and gives students an opportunity to practice developing skills in communication and facilitating learning.

EDU 6329. Early Childhood–Grade 6 Math. This course is an evaluation of learning materials and teaching methods in mathematics focusing on the knowledge and skills required for prekindergarten through grade six students. Study of the research in mathematics concept development is required.

EDU 6330. Survey of Dyslexia and Related Learning Disabilities. This course offers an introduction to language communication concepts and educational activities for teaching individuals with developmental dyslexia and related language learning difficulties. It also includes a study of the characteristic symptoms of dyslexia, implications of the disorder, diagnosis, and multisensory and discovery language remediation techniques. Practicum opportunities are included along with an introduction to curriculum level I. (Learning Therapy only)

EDU 6331. Cognitive and Linguistic Structures of Written Language. This course provides instruction in the teaching of curriculum level II. It focuses on cognitive and linguistic structures of written language and writing and phonetic concepts related to reading and spelling. It also examines the historical development of English and its relevance to language disabilities. (Learning Therapy only)

EDU 6332. Advanced Cognitive and Linguistic Structures of Written Language, Part I. This course offers an overview of advanced dyslexia instruction. It also introduces upper levels of the curriculum and begins instruction in the more complex aspects of the English written code. (Learning Therapy only)

EDU 6333. Advanced Cognitive and Linguistic Structures of Written Language, Part II. This course is a continuation of EDU 6332. Previously developed procedures and techniques are refined, and phonetic irregularities and semantic and syntactic structures are examined. (Learning Therapy only)

EDU 6336. Reading and Writing to Learn. This course is designed for the elementary cohort members of the Master of Education with Certification program. This course introduces research, practices and materials for teaching reading and writing in grade two–grade six. All literacy classes require field experiences in local schools. *Prerequisite:* EDU 6327.

EDU 6337. Teaching Native Spanish Speakers. This course is a review of methods and materials for the teaching of mathematics in bilingual education programs. The transition from native language instruction to instruction in English is examined.

EDU 6339. Bilingual Content and Instruction. This course is designed for students who will be teaching in bilingual education classrooms or administering bilingual education programs. Class participants review current research in reading in the content areas and strengthen their knowledge in critical content vocabulary and mechanics of spelling and writing in Spanish. Much of class lecture and discussion takes place in Spanish, and knowledge of Spanish is required.

EDU 6340. Literacy Acquisition. This course presents the most current understanding of early reading acquisition based on recent research. The course focuses on learning experiences that students need to acquire fundamental reading skills, typically learned in prekindergarten through second grade. Specifically, the class focuses on the theory, research base and application of specific procedures for designing and delivering reading and language arts instruction to students, including those who have disabilities or are dyslexic, second language learners, and/or advanced learners. All literacy classes, including EDU 6340, require several field experiences in local schools.

EDU 6342. Literacy Instruction for Students With Dyslexia and Related Disorders: Introductory Course. This course is an introduction to the study of literacy instruction for students with dyslexia and related disorders. Specifically, the course focuses on the characteristics of dyslexia and related disorders, definitions, basic terminology, and research-based components of instruction. The course provides practical application of the theoretical underpinnings of reading development to inform instructional decisions for students with dyslexia and related disorders.

EDU 6343. Literacy Instruction for Students With Dyslexia and Related Disorders: Reading Comprehension. This course provides teachers with evidenced-based practices for teaching students with dyslexia and related disorders. Specifically, the course focuses on research-based vocabulary and reading comprehension instruction. *Prerequisite:* EDU6342.

EDU 6344. Literacy Instruction for Students With Dyslexia and Related Disorders: Writing. This course provides teachers with evidenced-based practices for teaching students with dyslexia and related disorders. Specifically, the course focuses on research-based written expression instruction. *Prerequisites:* EDU 6342, 6343.

EDU 6345. Literacy Instruction for Students With Dyslexia and Related Disorders: Advanced Course. This course is an advanced study of literacy instruction for students with dyslexia and related disorders. Specifically, the course is an in-depth study of the theoretical underpinnings of research-based components of literacy instruction, and it provides practical implementation of literacy instruction for tier 3 students based on instructional needs.

EDU 6346. Advanced Linguistic Structures of English Part 1. This course provides teachers with evidence-based practices for teaching children who have dyslexia and related written-language disorders. Building on terminology and concepts in the teaching-level courses of study, this therapy-level course presents advanced and complex cognitive and linguistic structures of written English related to reading and spelling.

EDU 6347. Creativity: Theories. This course surveys the concept of creativity. Topics covered include instruments and techniques for identifying creativity, theories and models of creativity, techniques for creativity enhancement, futuristics, and challenges unique to creative persons.

EDU 6363. Advanced Literacy Development. This course presents the most current understanding of advanced literacy development based on recent research. The course focuses on the learning experiences students need to be successful in school and in later life. Specifically, the course focuses on the theory, research base and application of specific procedures for designing and delivering reading and language arts instruction to upper elementary and secondary students, including those who have disabilities or are dyslexic, second-language learners, and/or advanced learners. *Prerequisite:* EDU 6340. All literacy classes require field experiences in local schools.

EDU 6370. Physical Science: Chemistry. This course focuses on developing models of effective instructional strategies designed to promote student learning and understanding of science concepts and processes. Practical methods for demonstrating, using models, planning laboratory experiences, and managing science equipment and safety concerns are developed and discussed. Current issues in science education are addressed. Modules include connection through time, the nature of science, science in school and issues in science education.

EDU 6371. Life Science. This course involves participants in several activities especially designed to help them achieve an understanding of current research pertaining to concepts in life science as defined in the grade four–grade eight *Texas Essential Knowledge and Skills* curriculum. Topics focus on developing models of effective instructional strategies designed to promote student learning and understanding of science concepts and processes. Practical methods for demonstrating, using models, planning laboratory experiences, and managing science equipment and safety concerns are developed and discussed. Modules include levels of

organization of living organisms; changes in living systems: heredity and reproduction; changes in living systems: evolution and diversity; and environment, genetics and time.

EDU 6372. Physical Science: Physics. This course involves participants in several activities especially designed to help them achieve an understanding of current research pertaining to concepts in physical science as defined in the grade four–grade eight *Texas Essential Knowledge and Skills* curriculum. Topics focus on developing models of effective instructional strategies designed to promote student learning and understanding of science concepts and processes. Practical methods for demonstrating, using models, planning laboratory experiences, and managing science equipment and safety concerns are developed and discussed. Modules include matter, chemical reactions, force and motion, and energy and energy transformations.

EDU 6373. Earth and Space Science. This course involves participants in several activities especially designed to help them achieve an understanding of current research pertaining to concepts in Earth and space science as defined in the grade four–grade eight *Texas Essential Knowledge and Skills* curriculum. Topics focus on developing models of effective instructional strategies designed to promote student learning and understanding of science concepts and processes. Practical methods for demonstrating, using models, planning laboratory experiences, and managing science equipment and safety concerns are developed and discussed. Modules include Earth in space and time; Earth structures; dirt; rocks; fossils; and Earth systems.

EDU 6379. Numerical Reasoning: Numbers and Operations. This course covers topics including number systems and their properties: integers, rational numbers and irrational numbers; decimal representation; complex numbers; using numbers in everyday life; recurrence relations; mathematical induction; symbolic logic, proofs and invalid arguments; prime numbers; the fundamental theorem of arithmetic; greatest common divisors; least common multiple; division algorithm; Euclidean algorithm; and problem solving.

EDU 6380. Algebraic Reasoning and Patterns. This course discusses functions: linear, quadratic, polynomial, rational, trigonometric, exponential and logarithmic; properties and graphs of functions: symmetry, intercepts, one-to-one and invertibility; applications of functions in everyday; life-exponential growth and decay; sequences and series; rates of change; calculus: area and volume; and problem solving.

EDU 6381. Geometry and Measurement. This course delves into Euclidean geometry: axioms and proofs, lines, and triangles; trigonometric functions and the study of transformations-translations; and rotations, reflections, dilations and symmetry. The curriculum also covers coordinate geometry, vectors and matrices, non-Euclidean geometry and problem solving.

EDU 6382. Everyday Mathematics: Probability and Statistics. This course focuses on methods of representing and analyzing data, measures of central tendency, and measures of dispersion. Additional areas of study concentration include discrete and continuous random variables; combinations and permutations; random samples and analyzing samples; binomial, geometric and normal distributions; and problem solving.

EDU 6384. Teaching and Learning With Technology. This course introduces participants to various learning styles and models of instructional design and development. Participants learn to integrate technology effectively in order to achieve learning objectives and to meet the varied learning needs of all learners. Students learn how to 1) prepare a lesson plan that incorporates effective instructional design and various technology tools that address students with various learning styles, 2) design a survey that assesses students who have special learning needs and recommends technology solutions to meet those needs and 3) build a webpage that can serve as a resource tool for a classroom. Other topics include the fundamentals of technology, hardware, software and network; technology-based instructional tools, including those that are commonly used in assistive technology; effective instructional design that addresses learning styles, teaching strategies and technology; accessing and evaluating information technology resources; technology-based classroom management and communication; and resources and applications of assistive technology and universal design.

EDU 6385. Technology-Related Instructional Assessment. This course helps participants develop an understanding of the fundamentals of qualitative and quantitative assessment using technology-based applications. The course covers instructional assessment models and strategies; the fundamentals of assessment, including quantitative vs. qualitative, bias, reliability and validity, and benefits and limitations; technology-based assessment applications

such as spreadsheets, databases, grade books, quizzes, rubrics, online surveys, graphs and charts; the design of projects and portfolios using performance-based assessment; formative and summative evaluations; the use of data for instructional planning and improvement; and the use of technology-based applications to assess the effectiveness of student learning and to assist in classroom management.

EDU 6386. Multimedia Design and Development for Educators. This course helps students learn to design, develop and use interactive media and multimedia – such as audio, video, animation, graphics, hypertext and still media – for instruction. Activities include information literacy; digital media (such as video, audio and animations) design and production; the instructional design and delivery of digital media; managing, organizing, storing and securing digital information; information acquisition and evaluation strategies; advanced Web authoring; podcasting, instant messaging, tablets and other emerging mobile technologies; and technology-related legal, ethical and societal issues. *Prerequisite:* EDU 6384.

EDU 6387. Research and Professional Development in the Information Age. This course allows participants to research issues and trends in technology-related instruction and learn how technology in the workplace has changed the environment. Course topics and activities include technology standards for teachers and students; using the Internet for research and evaluating the validity of its information; the fundamentals of mentoring, coaching and leadership in employing technology as a change agent; effective communication and facilitation strategies; using technology-based communication tools in research and professional development (such as email, synchronous/asynchronous communications, chat, LISTSERV, weblogs, video conferencing, podcasting and online meetings).

EDU 6388. Curriculum Development for Gifted and Talented Learners. This course builds the foundation for development of differentiated curricula for the gifted. Students study effective teaching strategies, learn how to adapt curriculum for individual differences, and study the organization of curriculum and instruction for the gifted (scope and sequence, issues related to integrated and interdisciplinary curriculum, and grouping issues). Emphasis is placed on the teaching of higher-level cognitive skills within the disciplines.

EDU 6389. Special Topics. This course allows students to work independently with an instructor on a targeted topic. The course may be repeated.

EDU 6390. Classroom Instruction and Assessment for Language Learners. This course focuses on classroom applications of English as a second language teaching and learning. Students examine factors that influence English language and literacy development and develop instructional approaches and pedagogical materials that meet the needs of English language learners.

EDU 6397. Growth and Development of the Gifted. This course examines the differentiated affective characteristics and needs of the gifted, including a review of general counseling theories, effective communication skills with the gifted and the assessment of affective needs. Students develop strategies for assisting the gifted and enhancing social and interpersonal skills. Issues surrounding the potential of the gifted to achieve and make significant contributions to society as a whole are reviewed.

EDU 6398. Teach for America Practicum 1. This course is the first in a series of two courses focusing on classroom application of evidence-based concepts and strategies from the Teach for America Professional Development Institute. *Prerequisite:* This course is restricted to members of the Teach for America Corps who are enrolled in the M.Ed. program.

EDU 6399. Teach for America Practicum 2. This course is the second in a series of two courses focusing on classroom application of evidence-based concepts and strategies from the Teach for America Professional Development Institute. *Prerequisite:* This course is restricted to members of the Teach for America Corps who are enrolled in the M.Ed. program.

EDU 7313. Advanced Assessment. This course focuses on theories and methods of evaluating and designing assessments (such as tests, scales, questionnaires, surveys and observations) for a broad range of uses in educational research and for clinical evaluations in special education and psychology. Other topics include psychometric methods, classical and item-response theory, statistics used in reliability and validity of tests, and reviewing published tests.

EDU 7314. Advanced Multivariate Statistics. This course is a continuation of EDU 7312, including multiple regression, discriminant function, canonical correlation, basic structural equation modeling, factor analysis and hierarchical linear models; other methods used in research and assessment by visiting lecturers or guest speakers; and computer applications.

Required Non-EDU Courses

These non-EDU courses are required by some of SMU's teacher education programs.

ANTH 6306. Anthropology and Education. This course focuses on the anthropological approach to the study of schools and how an anthropological framework can provide insight into the nature of education and classroom interaction. In addition, the development of education in its cultural, economic, political, religious and social contexts is examined. Special consideration is given to bilingual and bicultural (and multicultural) education in the United States, in Mexico and elsewhere in the Americas.

ANTH 6347. Mesoamerican Ethnology. This course examines the anthropological literature on contemporary Mesoamerica within an interdisciplinary framework.

HIST 5330. Seminar in Mexican-American History: Texas and the Tejanos. This course is an examination of the growing Mexican-American historiography that focuses on the relationship between the Mexican-American ethnic identity and the Southwest.

DEPARTMENT OF EDUCATION POLICY AND LEADERSHIP

Clinical Associate Professor Lee Alvoid, **Department Chair**

Professors: David J. Chard, James Guthrie, G. Reid Lyon. **Associate Professors:** Leanne Ketterlin Geller, J. Kyle Roberts. **Clinical Associate Professor:** Gail Hartin. **Clinical Professor:** Lori S. White.

Established in 2008, the Department of Education Policy and Leadership focuses on preparing educators for leadership roles in complex school settings for early childhood through grade 12 and for colleges and universities. Coursework and systematic applications of knowledge are designed to ensure that the education leaders of tomorrow acquire expertise in developing and supporting effective teachers and other education service providers; selecting and implementing effective curricula and instructional programs; and identifying, implementing and sustaining effective organizational practices to ensure high levels of student learning and achievement. The department is also dedicated to the preparation and continued education of education policy leaders. The department seeks to improve the quality and rigor of education policy research, policy development and policy analysis, and to encourage and facilitate the translation of research into policy and practice at local, state, national and international levels.

Doctor of Philosophy in Education

The Simmons School of Education and Human Development offers a single Ph.D. Students may select from three different content strands: teaching and learning, education policy and leadership, and applied physiology. For more information on this degree, students should see the description of the Ph.D. program in this catalog or online at smu.edu/EducationPhD.

Master of Education in Educational Leadership: One-Year Principal Certification

This Master's degree in educational leadership is designed to prepare educators for leadership positions in early childhood through grade 12 schools, including public, charter, private, secular and religious schools. Through study and research in the areas of organizational leadership, academic leadership and teacher effectiveness, graduates of the program will be well prepared to develop and support effective teachers; select and implement effective curricula and instructional programs; and identify, implement and sustain effective organizational practices. The M.Ed. in educational leadership curriculum is designed in accordance with certification requirements established by the state of Texas and is consistent with national standards and empirical evidence on effective school leadership knowledge and skills.

To this end, the program will have the following unique features: a comprehensive academic leadership component that comprises five courses focused on the core domains of instruction (including mathematics, literacy, science, social studies and world languages) as well as special programs such as fine arts and special education, field-based projects (internship experiences) integrated throughout the program, courses and projects that mirror the cycle of a typical school year, a quarter system that enables students to complete the M.Ed. program in one calendar year as part of a cohort model, and attention given to ensuring that all graduates have the knowledge and skills to evaluate the effectiveness of their leadership on the schools

in which they serve. A significant emphasis is placed on preparing students to assess the evidentiary basis of different organizational and management models, education reform models, instructional programs and tools being considered for their respective schools, and implementation models and strategies to determine known or potential impact on student learning and achievement. Each course provides a context for the integration of this knowledge with the academic content being learned and applied.

Admission Requirements

1. A baccalaureate degree from an accredited institution.
2. A minimum undergraduate grade point average of 3.000 (on a 4.000 scale). Applicants not meeting this requirement must provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as justification for consideration for admission.
3. Scores from the verbal, quantitative and analytical writing sections of the GRE graduate school entry exam, taken within the last five years. The minimum scores are 1000 for the combined verbal and quantitative sections and 4.5 for the analytical writing section. Applicants not meeting this requirement may also provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as justification for consideration for admission.
4. Valid Texas teacher certification.
5. Two years' teaching experience in an accredited public, private or charter school.
6. For applicants from countries where the predominant language is not English, official scores on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is an 83 on the Internet-based test.
7. Recommendations and evidence of a high degree of support from the school of employment.
8. Evidence of leadership capacity and demonstration of a leadership role in the applicant's school.

While applicants may request consideration for transfer of up to six hours of graduate credit, students should note that this is a cohort program with a tightly structured and integrated design, and it is not likely that traditional three-hour courses will be accepted for transfer. Requests for transfer credit will be evaluated on a case-by-case basis. Students need to submit a transfer request as soon as they are accepted into the program in order to be considered. Only courses with a grade of *B* or above can be transferred. Generally, no credit will be allowed toward the Master's degree for courses taken more than six years before acceptance into the program. Any exceptions to the requirements and policies stated above must have the approval of the dean of the Simmons School of Education and Human Development.

Program Structure

This 45-credit-hour program is designed for working professionals and can be completed within one year. Students begin the program in the fall as part of a cohort, taking courses in a prescribed sequence through two seven-week modules offered during the fall, two seven-week modules offered during the spring and two five-week modules offered during the summer. Candidates for Principal Certification must take and pass the TExES Principal Certification Exam and required state assessments in EDU 6140.

<i>Principal Certification Program (1-year program)</i>	<i>Credit Hours</i>
EDU 6140 Instructional Leadership Development	1
EDU 6240 Legal and Ethical Aspects of Leadership	2
EDU 6241 Organizational Behavior	2
EDU 6242 Academic Leadership: Literacy and Language Arts	2
EDU 6243 Field Studies 1	2
EDU 6244 Organizational Leadership	2
EDU 6245 Leading Organizational Change	2
EDU 6246 Academic Leadership: Math and Science	2
EDU 6247 Field Studies 2	2
EDU 6248 Academic Leadership: Fine Arts/PE/CATE	2
EDU 6249 Academic Leadership: World Languages/Social Studies	2
EDU 6250 Leader Coaching Development	2
EDU 6251 Field Studies 3	2
EDU 6252 Academic Leadership: Special Populations	2
EDU 6253 Personal and Professional Development	2
EDU 6254 Student Services	2
EDU 6255 Field Studies 4	2
EDU 6391 Collaborative Leadership	3
EDU 6392 Field Studies 5	3
EDU 6393, 6394 Portfolio Seminar	6
Total	45

One-Year Principal Certification Courses

EDU 6140. Instructional Leadership Development. This 1-hour seminar is required for Texas Principal Certification. The seminar will be conducted by certified trainers from the Region 10 Educational Service Center with SMU faculty participation.

EDU 6240. Legal and Ethical Aspects of Leadership. This course focuses on the legal and policy issues critical to effective educational leadership. Topics include compliance; equity; code of ethics; and the development, communication, and implementation of effective policy.

EDU 6241. Organizational Behavior. This course is a study of behavior in educational organizations. Topics include vision, culture, organizational climate, perceptions, attitudes, motivation, goal setting, influence, decision-making, and leadership.

EDU 6242. Academic Leadership: Literacy and Language Arts. This course addresses the trends and issues that affect instructional programs in literacy and language arts. Topics include program development; evaluation; compliance issues; and implications for budget, facilities, and staffing.

EDU 6243. Field Studies 1. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6244. Organizational Leadership. This course focuses on leadership theories and models that could be applied to projects such as campus planning, goal setting, consensus building, and resource allocation.

EDU 6245. Leading Organizational Change. This course focuses on practical models and change tactics that leaders can use to make their organizations more effective. Topics include effective approaches and potential barriers to change.

EDU 6246. Academic Leadership: Mathematics and Science. This course addresses the trends and issues that affect instructional programs in math and science. Topics include program development; evaluation; compliance issues; and implications for budget, facilities, and staffing.

EDU 6247. Field Studies 2. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6248. Academic Leadership: World Languages and Social Sciences. This course addresses the trends and issues that affect instructional programs in world languages and social studies. Topics include program development; evaluation; compliance issues; and implications for budget, facilities, and staffing.

EDU 6249. Academic Leadership: Fine Arts/PE/CATE. This course addresses the trends and issues that affect instructional programs for the fine arts, physical education, and career and technology education. Topics include program development; evaluation; compliance issues; and implications for budget, facilities, and staffing.

EDU 6250. Leader Coaching Development. This course examines team developmental cycles, criteria for measuring team performance, design of feedback systems, and effective communication technology. Cases and experiential exercises are utilized to enhance students' learning.

EDU 6251. Field Studies 3. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6252. Academic Leadership: Special Populations. This course addresses the trends and issues that affect instructional programs for special populations. Topics include program development; evaluation; compliance issues; and implications for budget, facilities, and staffing.

EDU 6253. Personal and Professional Development. This course focuses on the selection, development, supervision, and retention of effective teachers. Topics include effective professional development models, teacher leadership roles, and equitable personnel policies and procedures.

EDU 6254. Student Services. This course examines how discipline, safety, and crisis management support a positive learning environment. Data from support services like counseling, social, and health services are analyzed as contributing factors.

EDU 6255. Field Studies 4. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6391. Collaborative Leadership. This course focuses on strategies to engage families and communities in campus improvement. Candidates review how other governmental entities and business partners can promote student achievement.

EDU 6392. Field Studies 5. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6393, 6394. Portfolio Seminar. Final portfolio development value-added project presentations take place in this seminar. Participants include the advising professor, clinical faculty, and school-based mentors.

Master of Education in Educational Leadership: Urban School Leadership (Includes Principal Certification)

The M.Ed. in educational leadership with urban school specialization is designed to prepare candidates for leadership positions in urban schools. The program is designed to take an experiential approach to educational leadership that emphasizes the unique and complex challenges leaders face in urban schools. This highly selective program seeks candidates who are committed to increasing social equity through public education.

Benefits of the program include Texas Principal Certification, practical experience with an emphasis on action learning, a second-year residency on an urban campus, mentoring supported by a successful school principal and an emphasis on organizational leadership featuring SMU Cox Business School faculty. Substantial scholarship support for virtually all students ensures the affordability of this program. Because scholarship availability is significant, a contract of commitment to

work a specified amount of time in an urban school setting is required of candidates upon acceptance into and completion of the program.

Admission Requirements

1. A baccalaureate degree from an accredited institution.
2. A minimum undergraduate grade point average of 3.000 (on a 4.000 scale). Applicants not meeting this requirement must provide proof other qualifications, such as long-term experience or expertise in a related specialized field, as justification for consideration for admission.
3. Scores from the verbal, quantitative and analytical writing sections of the GRE graduate school entry exam, taken within the last five years. The minimum scores are 1000 for the combined verbal and quantitative sections and 4.5 for the analytical writing section. Applicants not meeting this requirement may provide proof other qualifications, such as long-term experience or expertise in a related specialized field, as justification for consideration for admission.
4. Valid Texas teacher certification.
5. Two years' teaching experience in an accredited public, private or charter school.
6. For applicants from countries where the predominant language is not English, official scores on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is an 83 on the Internet-based test.
7. Recommendations and evidence of a high degree of support from the school of employment.
8. Evidence of leadership capacity and demonstration of leadership role in the applicant's school.

While applicants may request consideration for transfer of up to six hours of graduate credit, students should note that this is a cohort program with a tightly structured and integrated design, and it is not likely that traditional three-hour courses will be accepted for transfer. Requests for transfer credit will be evaluated on a case-by-case basis. Students need to submit a transfer request as soon as they are accepted into the program in order to be considered. Only courses with a grade of *B* or above can be transferred. Generally, no credit will be allowed toward the Master's degree for courses taken more than six years before acceptance into the program. Any exceptions to the requirements and policies stated above must have the approval of the dean of the Simmons School of Education and Human Development. Finalists for the Urban Leadership program also participate in in-depth screening interviews and situational problem-solving activities prior to final admission decisions.

Program Structure

This 45-hour degree program is designed for working professionals and can be completed in two years (including two summer sessions). Students take courses in a prescribed sequence through two seven-week modules in the fall, two seven-week modules in the spring, and a four-week module during the first summer of enrollment and a two-week module during the second summer of enrollment. During the fall and spring academic terms, classes meet Wednesday evenings and Saturdays. (**Note:** During the first half of each term, classes meet all day on Saturdays). Summer session classes meet four or five days per week, with the

exception of residency, Internship 1 and field studies classes, which meet on an as-needed basis. Many courses are shared with the Master in Educational Leadership Principal Certification program, with modifications for knowledge, skills and dispositions needed in urban school settings. Candidates for Principal Certification must take and pass the TExES Principal Certification exam and required state assessments in EDU 6271.

The second year is a campus-based residency (12 credit hours) where candidates will be paired with a mentor principal and clinical faculty member. Candidates will gain experience and apply their skills in an urban setting, while receiving support, coaching and feedback that will prepare them for a principal position.

<i>Urban Leadership Program (2-year program)</i>	<i>Credit Hours</i>
EDU 6240 Legal and Ethical Aspects of Leadership	2
EDU 6241 Organizational Behavior	2
EDU 6245 Leading Organizational Change	2
EDU 6252 Special Populations	2
EDU 6254 Student Services	2
EDU 6266 Values and Performance Based Culture	2
EDU 6267 Instructional Leadership: Program Management and Evaluation	2
EDU 6268 Current Education Policy	2
EDU 6269 High Performance Operating Systems	2
EDU 6270 Instructional Leadership: Data Planning and School Improvement	2
EDU 6271 Instructional Leadership/PDAS	2
EDU 6272 Strategic Management of Human Capital	2
EDU 6375 Leading with Values	3
EDU 6376 Internship I: Campus Leadership	3
EDU 6377 Experiential Field Studies	3
EDU 6395 Urban School Residency	12
Total	45

Urban Leadership Courses

EDU 6375. Leading With Values. This course enables participants to examine their identities as leaders and to understand how their decisions and actions impact values-driven behavior, organizational resilience, adaptability, and an achievement-based culture.

EDU 6376. Internship I: Campus Leadership. This intensive on-site experience involves participation in a 1-week summer culture camp hosted at Uplift Education, during which the candidates are required to build plans for their personal contributions to creating tight, achievement-based cultures at their schools.

EDU 6241. Organizational Behavior. This course is a study of behavior in educational organizations. Topics include vision, culture, organizational climate, perceptions, attitudes, motivation, goal setting, influence, decision-making, and leadership.

EDU 6266. Values and Performance Based Culture. This course enables candidates to utilize meaningful measurements for embedding culture, benchmarking, setting performance standards and goals, and prioritizing actions that produce results.

EDU 6267. Instructional Leadership: Program Management and Evaluation. This course examines instructional leadership, instructional organizational techniques, the coaching and evaluation of effective instruction, and other skills needed to effectively lead schools through data-driven instructional improvements and staff development.

EDU 6245. Leading Organizational Change. This course is a study of behavior in educational organizations. Topics include vision, culture, organizational climate, perceptions, attitudes, motivation, goal setting, influence, decision-making, and leadership.

EDU 6240. Legal and Ethical Aspects of Leadership. This course focuses on the legal and policy issues critical to effective educational leadership. Topics include compliance; equity; code of ethics; and the development, communication, and implementation of effective policy.

EDU 6268. Current Education Policy. This course familiarizes candidates with policy that has impacted school leaders during this decade. It includes an overview of how Texas compares and contrasts with the national policy landscape.

EDU 6269. High Performance Operating Systems. This course supports candidates in learning to develop, communicate, and effectively implement clear and strategic actions aligned with educational priorities that lead to performance against goals.

EDU 6270. Instructional Leadership: Data Planning and School Improvement. This course examines school improvement planning, the strategic use of data, the use of assessments to measure and support student achievement, the continuous school improvement model, and the development of school improvement plans.

EDU 6252. Special Populations. This course addresses the trends and issues that affect instructional programs for special populations. Topics include program development; evaluation; compliance issues; and implications for budget, facilities, and staffing.

EDU 6254. Student Services. This course examines how discipline, safety, and crisis management support a positive learning environment. Data from support services such as counseling, social, and health services are analyzed as contributing factors.

EDU 6271. Instructional Leadership: PDAS. This 2-hour Professional Development Appraisal System seminar is required for Texas Principal Certification. The seminar is conducted by certified trainers from the Region 10 Educational Service Center with SMU faculty participation.

EDU 6272. Strategic Management of Human Capital. This course focuses on achieving effectiveness in building school and staff capacity by insuring student achievement through recruiting, selecting, developing, evaluating, rewarding, and retaining talent and teams through the support of core competencies.

EDU 6377. Experiential Field Studies. This course includes internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6395. Urban School Residency. During residency, candidates have authentic opportunities to lead adults, make mistakes, and grow through meaningful assessments, ongoing coaching and feedback, and identification of candidates' strengths and weaknesses. Can be repeated four times (12 hours).

Master of Education in Educational Leadership: Higher-Education Strand

The M.Ed. degree in educational leadership (higher-education strand) is designed to prepare candidates for leadership positions in public and private colleges and universities, as well as early childhood–grade 12 private schools that have an infrastructure similar to that of a college, in areas such as development, student affairs, admissions, human resources and residential life. The curriculum is designed in accordance with national professional standards and empirical evidence on effective educational leadership. Extensive field experience in which students immediately apply their learning is a key component of the program.

The M.Ed. in educational leadership is based on a conceptual framework developed on research-based principles of effective leadership. The foundational principles are to prepare educational leaders for positions in which they will provide support in one or more of the following areas:

- *Organizational Leadership*: Identifying, implementing and sustaining effective organizational practices.
- *Academic Leadership*: Supporting the selection and development of appropriate curriculum.
- *Information Leadership*: Interpreting and evaluating research evidence when making decisions.
- *Faculty and Staff Effectiveness*: Recruiting, developing and supporting effective educators.

To this end, the program offers the following unique features:

- Multidisciplinary, field-based projects (internship experiences) integrated throughout the program, with projects that mirror the responsibilities of leaders in higher education.
- Input from other programs that provide related essential content (e.g., Cox School of Business, Dedman School of Law).
- Quarter system enabling students to complete the M.Ed. program in 2½ years, while continuing full-time employment.
- Courses based on the competencies established by the American College Personnel Association, the leading comprehensive student affairs association that advances student affairs and engages students for a lifetime of learning and discovery.

Through academic courses of study in leadership, instructional programming, resource management, legal and ethical issues, and student life, as well as field-based learning opportunities and internships, students prepare to serve in leadership roles in private early childhood–grade 12 schools and in public and private colleges and universities.

Admission Requirements

1. A baccalaureate degree from an accredited institution.
2. A minimum undergraduate grade point average of 3.000 (on a 4.000 scale) and a combined verbal and quantitative score of 1000 and analytical writing score of 4.5 on the GRE graduate school entry exam. Applicants not meeting these requirements must provide proof of other qualifications, such as long-term experience, as justification for consideration for admission.
3. Two years of related experience in an educational institution.
4. For applicants from countries where the predominant language is not English, official scores on the TOEFL English language proficiency test administered by the Educational Testing Service. The minimum score for admission is an 83 on the Internet-based test.
5. Recommendation and evidence of a high degree of support from the institution of employment
6. Evidence of leadership capacity and demonstration of a leadership role in the applicant's institution.

Applicants should not expect to receive more than six hours of transfer credit from other institutions. Only courses with a grade of *B* or above can be transferred. Generally, no credit will be allowed toward the Master's degree for courses taken more than six years before acceptance into the program. Any exceptions to the

requirements and policies stated above must have the approval of the Master's Degrees Committee. Any courses accepted must exactly match courses in the program. Because of the unique structure of the M.Ed. in educational leadership courses, transfer of credits will be rare.

Program Structure

This 45-hour degree program is designed to be completed in 2½ years. Program delivery is organized into two seven-week modules per term during the regular academic year. Each module consists of two two-hour courses. One course within each term is a field studies course. Each of the academic courses will assign field-based projects to be completed in the field studies course. Clinical faculty will supervise and evaluate the field-based projects based on predesigned rubrics. Students should anticipate the possible need to take one or two personal days each term to visit other field sites. Students will begin the program in the fall of the 2011 academic year as a cohort. In fall 2013, students will complete final coursework and portfolio development. Final transition point reviews will take place in fall 2013 prior to graduation.

Classes meet Wednesday evenings and some Saturdays during the regular academic terms. There is also a one-credit course (EDU 6148) during the summer at the conclusion of year one of the program. The portfolio seminar course in the final term will meet on an as-needed basis.

<i>Higher Education Program (2½-year program)</i>	<i>Credit Hours</i>
EDU 6148 Synthesis Seminar: Planning and Mentoring	1
EDU 6241 Organizational Behavior	2
EDU 6243 Field Studies 1	2
EDU 6244 Organizational Leadership	2
EDU 6245 Leading Organizational Change	2
EDU 6247 Field Studies 2	2
EDU 6250 Leader Coaching Development	2
EDU 6251 Field Studies 3	2
EDU 6252 Special Populations	2
EDU 6254 Student Services	2
EDU 6255 Field Studies 4	2
EDU 6256 Legal Issues in Higher Education	2
EDU 6257 Foundations and History of Higher Education	2
EDU 6258 The Politics of Difference	2
EDU 6259 Higher Education Administration	2
EDU 6261 Leadership in Student Affairs	2
EDU 6262 Emerging Issues in Student Affairs	2
EDU 6263 Academic Management and Administration	2
EDU 6264 Collaborative Leadership in Higher Education	2
EDU 6265 Field Studies 5	2
EDU 6393, 6394 Portfolio Seminar	6
Total	45

Higher Education Courses

EDU 6148. Synthesis Seminar: Planning and Mentoring. This 1-hour seminar is a checkpoint, which is an assessment of progress and documentation of program competencies after year one and plans for case study and portfolio development for year two.

EDU 6241. Organizational Behavior. This course is a study of behavior in educational organizations. Topics include vision, culture, organizational climate, perceptions, attitudes, motivation, goal setting, influence, decision-making, and leadership.

EDU 6243. Field Studies 1. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects will be part of a summative portfolio assessment.

EDU 6244. Organizational Leadership. This course focuses on leadership theories and models that could be applied to projects such as campus planning, goal setting, consensus building, and resource allocation.

EDU 6245. Leading Organizational Change. This course focuses on practical models and change tactics that leaders can use to make their organizations more effective. Topics include effective approaches and potential barriers to change.

EDU 6247. Field Studies 2. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6250. Leader Coaching Development. This course examines team developmental cycles, criteria for measuring team performance, design of feedback systems, and effective communication technology. Cases and experiential exercises are utilized to enhance students' learning.

EDU 6251. Field Studies 3. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6252. Academic Leadership: Special Populations. This course addresses the trends and issues that affect instructional programs for special populations. Topics include program development; evaluation; compliance issues; and implications for budget, facilities, and staffing.

EDU 6254. Student Services. This course examines how discipline, safety, and crisis management support a positive learning environment. Data from support services such as counseling, social, and health services are analyzed as contributing factors.

EDU 6255. Field Studies 4. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6256. Legal Issues in Higher Education. This course addresses the legal process as well as the legal rights, duties, and limitations of persons in the higher-education community.

EDU 6257. Foundations and History of Higher Education Administration. The history of higher education and student affairs is explored through an introduction to the various fields, organizations, and functions in student affairs, including trends, issues, and ethics.

EDU 6258. The Politics of Difference. This course explores strategies for restructuring institutions of higher education to improve student support and achievement among diverse and historically marginalized groups.

EDU 6259. Higher-Education Administration: Planning, Budgeting, and Assessment in Student Affairs. This course explores the interdependent relationship of higher-education strategy formation, strategic planning, finance, and human resources.

EDU 6261. Leadership in Student Affairs. This course examines the development of student personnel services, the role and function of the student affairs administrator in the educational institution, and contemporary issues and problems.

EDU 6262. Emerging Issues in Student Affairs. This course addresses new and emerging issues, literature, and debates in the field of student affairs, including promising new research and practice relating to specific student populations.

EDU 6263. Academic Management and Administration. This course examines management and methodology concerning current academic administration theories. Topics include issues

facing academic administration, and the dynamics of the working relationships between the provost, department chairs, and faculty.

EDU 6264. Collaborative Leadership in Higher Education. This course focuses on strategies to engage families, communities, and other stakeholders in campus improvement. Candidates review how other governmental entities and business partners can promote student achievement.

EDU 6265. Field Studies 5. Field studies courses include internship activities directly aligned to the coursework in each module of the program. Field studies projects are part of a summative portfolio assessment.

EDU 6393, 6394. Portfolio Seminar. Final portfolio development value-added project presentations take place in this seminar. Participants include the advising professor, clinical faculty, and school-based mentors.

Contact information

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DEPARTMENT OF DISPUTE RESOLUTION AND COUNSELING

Senior Lecturer Anthony Picchioni, **Department Chair**

Senior Lecturer: Thomas Hartsell. **Lecturers:** B. Harold Barkley, Jr., Robert Barner, Betty Iglesias Gilmore, Margaret Keeling, Gay McAlister, Heather McMinn, Gary Robinson. **Clinical Assistant Professor:** Misty Solt.

The Department of Dispute Resolution and Counseling comprises programs that share a focus on the resolution of problems, from personal conflicts that could benefit from the guidance of professional counselors to interpersonal conflicts that require the intervention of professional mediators. These programs offer the education and tools that allow practitioners to resolve problems. Dispute resolution and counseling classes are delivered over 10-week terms offered during the fall and spring and a five-week term offered during the summer.

Master of Arts in Dispute Resolution

Gary Robinson, **Director**

During the spring of 2006, SMU became the first university in the Southwest to offer an interdisciplinary Master's degree in dispute resolution. The degree emphasizes the development of skills vital to the resolution of disputes in business, domestic, education, public policy, religious, legal and healthcare settings. The program's quality and uniqueness stem, in significant measure, from its multidisciplinary approach to conflict management and its commitment to integrating ethics throughout the curriculum. Rooted in the social and behavioral sciences, the faculty and curriculum integrate such diverse fields as psychology, law, sociology, public policy and economics.

The Master's curriculum provides a greater depth of study than the certificate program in dispute resolution. It also offers additional specialization of skills and a level of professional scholarship that allow graduates to contribute to as well as practice in the profession. Students are able to practice and refine their resolution skill sets through "fieldwork" in the program's Mediation Clinic (described in the Client Services section below). Corporate internships, offered in some of the Dallas-Fort Worth area's largest companies, also provide opportunity for professional practice.

Admission Requirements

Applicants must submit the following:

1. A baccalaureate degree from an accredited institution of higher education.
2. Official undergraduate transcripts from all institutions of higher education previously attended.
3. Three letters of recommendation.
4. A 250-word essay explaining why the applicant wants to study dispute resolution.
5. A minimum undergraduate GPA of 2.750 (on a 4.000 scale). If the GPA is lower than 3.000, the applicant must submit acceptable GRE graduate school entry exam, LSAT law school aptitude test or Miller Analogies graduate school admission test scores and interview with the center director or associate director.
6. If applying to the Master's program after completing the certificate program, a 3.500 GPA from the certificate program and compliance *with all other admission requirements*.

Degree Requirements

The M.A. in Dispute Resolution program requires the completion of 42 credit hours in human development dispute resolution, 18 of which are required and 24 of which are electives chosen from the entire pool of HDDR courses. The required courses are HDDR 6319, 6302, 6303, 6305, 6306, 6107 and 6310.

Graduate Certificate Program in Dispute Resolution

SMU's 21-credit-hour Dispute Resolution Graduate Certificate program offers classroom instruction in the practical application of principles and techniques under the guidance of a master instructor. Through interdisciplinary study, students learn formal conflict management skills in negotiation, mediation, domestic relations and dispute resolution to achieve improved relationships among individuals and organizations.

Students gain theoretical and practical knowledge that is applicable in both social and psychological environments. They learn the art of negotiation, problem solving, mediation, arbitration, systems design, team building, executive coaching and many other applications of dispute resolution. The program incorporates active role-playing from varied aspects of human relationships in order to engage students in class participation and also provides the skill and training necessary to become adept at the art of conflict resolution.

Completion of HDDR 6303 satisfies the Texas statutory requirement for being a court-connected mediator. Some courses are also approved for continuing education unit credits. SMU provides the necessary documentation upon request.

Admission Requirements

Before enrolling in the Dispute Resolution Graduate Certificate Program, all students must provide the following:

1. A completed application.
2. Proof of the completion of a baccalaureate degree from an accredited college or university.
3. Undergraduate transcript.

Certificate Requirements

The Certificate in Dispute Resolution requires completion of 21 graduate credit hours, nine hours of which are required and 12 of which are electives chosen from the entire pool of HDDR courses. The required courses are HDDR 6319, 6302 and 6303. The electives principally offer focused study in subspecialties of dispute resolution and include descriptive readings, observations, simulated exercises and discussion.

Professional Development

Professional Seminar Series

Designed for professionals interested in refining their conflict management and communication skills without the commitment of a full certification program, these two- to six-day seminars are available for credit or noncredit and target very specific issues in the conflict resolution, negotiation and counseling fields. The three-course series comprising the Executive Coaching Certificate is available in this format as well. Customized programs can also be designed for corporations interested in providing in-house training for employees.

Study Abroad

During the five-week summer term, students may earn credit toward the certification or Master's program by completing coursework at off-site venues such as Florence, Italy, Dublin, Ireland, or Jerusalem, Israel. The University's campus in Taos, New Mexico, is also utilized in this manner.

Client Services: SMU Plano Mediation and Conflict Resolution Services

smu.edu/adrservices

Mediation and arbitration services are available to parties involved in a dispute. Dispute Resolution Program alumni, faculty, current students with at least 200 hours of training, as well as ADR professionals within the community serve as volunteer mediators.

Parties may use SMU conflict resolution services whether or not a lawsuit is filed, either by contacting SMU directly or in compliance with an order from the court. Mediation is a process that helps disputants resolve a problem and reach a solution that is mutually agreeable. Those in dispute remain in control of the outcome by crafting an agreement themselves, with the help of a mediator. In arbitration, the disputants control the process by presenting their case informally under rules of procedure they determine, but the arbitrator determines the outcome. Both mediation and arbitration are confidential.

Contact information

Dispute Resolution, Master's Degree and Graduate Certificate

5228 Tennyson Pkwy., Suite 118

Plano TX 75024

972-473-3435

smu.edu/resolution

Dispute Resolution Professional Seminar Series

5228 Tennyson Pkwy., Suite 118

Plano TX 75024

972-473-3435

smu.edu/education/disputeresolution/professionalseminars.asp

SMU Plano Mediation and Conflict Resolution Services

5228 Tennyson Pkwy., Suite 118

Plano TX 75024

972-473-3486

smu.edu/adrservices

Dispute Resolution Courses

(credit bearing only)

HDDR 6107, 6108, 6109. Practicum I, II, III. This course provides supervised experience in the Mediation Clinic with required observations, co-mediation and mediation of court-annexed referrals. Fifteen credit hours must be completed prior to signing up for practicum II and III. Students complete a minimum of two mediations.

HDDR 6121. Independent Study.

HDDR 6122, 6123, 6124. Professional Seminar I, II, III.

HDDR 6222. Independent Study.

HDDR 6302 (HDCN 6383). Negotiation and Dispute Resolution. This course provides theoretical knowledge and practical skills essential to being an effective negotiator. Students learn successful strategies for negotiation, and they have ample opportunity to practice skills in simulation exercises. The course offers a systematic approach to mastering the fundamentals of making favorable agreements that minimize conflict and maximize results. It includes specific benefits to students: 1) learning how to maximize the potential of making an agreement on their terms, 2) learning how to avoid making an unfavorable agreement, 3) identifying strengths and weaknesses in personal negotiating style, 4) improving their ability to make good choices in negotiation strategy and 5) understanding the role of relationships in making good agreements.

HDDR 6303 (HDCN 6384). Mediation and Dispute Resolution. Mediation is a process that employs a neutral third party, the mediator, to help disputing parties make decisions that concern the future of the dispute. This course provides an overview of the theoretical and practical aspects of the mediation process. It provides a step-by-step process for conducting mediations and the opportunity to practice fundamental dispute resolution skills such as listening, reframing, summarizing, problem solving and creating a safe, nonthreatening environment. It also allows students to use lectures, discussions, video simulations, interactive exercises and role plays to gain a functional knowledge of the power and practice of mediation. The course satisfies the 40-hour statutory requirement for serving as a mediator in Texas court-connected programs.

HDDR 6304. Arbitration and Dispute Resolution. This course is an introduction to arbitration as an alternative dispute resolution mechanism. Students learn the fundamental theoretical, legal and practical aspects of the ADR discipline. The course compares and contrasts arbitration to other forms of dispute resolution, and it relies on labor arbitration and the resolution of disputes in the workplace as a centerpiece of instruction. However, the theory, principles and techniques of labor arbitration are equally applicable to commercial or international arbitration. Successful students achieve a solid foundation in arbitration that rounds out their exposure to ADR and better prepares them for a career in the discipline.

HDDR 6305. Foundations of American Legal Systems. The course focuses on the structure and procedures of the U.S. court system, with a particular emphasis on how methods of alternative dispute resolution augment, coordinate and sometimes clash with the goals of traditional litigation. Students learn legal concepts and terminology essential to successfully working within the field of dispute resolution, as well as basic legal skills. The course includes legal reasoning, interpretation of case law, statutes and administrative codes. It also provides a primer on research materials and tools used by judges and lawyers to evaluate the merits of a legal dispute.

HDDR 6310. Research Methods. This course provides students with a fundamental understanding of research methods, allowing them to be discerning consumers of literature in the dispute resolution field and empowering them to judge for themselves the value, validity, and reliability of studies they read. Students learn sound research design, inference from data to conclusions, and the assumptions underlying various methods.

HDDR 6311. Techniques and Skills in Mediation. The course covers basic theoretical and process foundations of mediation, with particular emphasis on skills and techniques needed to be an effective dispute resolution professional. It includes an extensive series of exercises, role plays and discussions designed to provide individualized, constructive feedback.

HDDR 6312. Advanced Negotiation. Students learn the dynamics, constraints and skills needed in the negotiation process. They study the theories of negotiation through current literature and specific techniques that are taught through simulated exercises. They develop the skills needed to negotiate effectively for their vital interest and learn how to choose among a range of procedural options. Course content is drawn from fields of law, psychology, business and communication.

HDDR 6313. Advanced Mediation. This course is a continuation of the basic mediation course focusing on the most prominent dispute resolution processes. It assumes an understanding of the mediation process and provides in-depth examination of important issues in mediation practice, such as convening, multiparty mediation, mediator bias, mediator ethics and mediator qualifications. The course is highly interactive, and it moves far beyond introductory lectures and simple role plays. Participants must have successfully completed a basic mediation course and typically have some mediation experience.

HDDR 6314. Advanced Arbitration. This course builds on the theoretical, legal and practical aspects studied in HDDR 6304 Arbitration and Dispute Resolution. It assists students in honing analytical and writing skills as arbitrators through practical case studies and examples.

HDDR 6315. Communication and Dispute Resolution. The course focuses on human communication in the context of conflict. Students learn about the challenges of effective communication and its role in resolving conflict. They discuss the most effective methods of communication used in dealing with differences, particularly those used by dispute resolution professionals in the processes of negotiation and mediation.

HDDR 6317. Online Dispute Resolution. Due to challenges of costs, speed and jurisdiction, courts are not the best choice to handle online disputes. Rapidly expanding e-commerce, the growth in cross-boundary transactions and the inability of traditional legal processes to deal with disputes arising over the Web have created a need for redress options. Online dispute resolution connects capable neutrals with parties in ways that bring efficiencies to inefficient online marketplaces. This course focuses on an examination of the development of ODR; the new challenges it poses to neutrals and systems designers; and all the major providers, administrative agencies and international organizations currently involved. It includes a series of simulations using state-of-the-art ODR technologies.

HDDR 6318. Finance and Property. The current and historical structure of financial relationships and the financial interests among disputing parties are major issues in dispute resolution. This course offers an overview of the financial issues involved in dispute resolution. It gives students an understanding of the various financial factors and develops skills and tools to assess, analyze, design and facilitate resolutions. Both theoretical and practical, it enables the student to apply knowledge and skills directly. It is an interactive course designed to stretch the thinking of all students.

HDDR 6319 (HDCN 6386). Psychology of Conflict. What happens when one party in a conflict wants something that another party resists doing or giving? Conflict can arise in groups and between individuals in many different settings. This course discusses the psychological context of negotiation, the personal and social influences on the parties in negotiation, and the impact of these conditions and behaviors on the outcome.

HDDR 6320. Selected Topics in Dispute Resolution. Variable course content offers topics of interest as related to the general application of dispute resolution.

HDDR 6322. Independent Study/Corporate Internships.

HDDR 6330. Criminal Justice and Dispute Resolution. This course focuses on techniques and procedures of conflict resolution as applied to the criminal justice system.

HDDR 6331 (HDCN 6387). Family Mediation. With a divorce rate of 50 percent for first marriages and a higher rate for subsequent marriages, domestic relations (family) issues abound and present interesting and challenging opportunities for third-party neutrals. This course provides students with the basic skills and knowledge to help families resolve their disputes. Upon successful completion of this course, students are able to demonstrate knowledge and application of the fundamental legal concepts governing common domestic relations issues, the fundamentals of mediating domestic relations cases, the terminology relating to domestic relations law, and the ethical obligations of a mediator in a domestic relations case. This course fulfills the requirements of §154.052. (b) of the Texas Alternative Dispute Resolution Act for qualification to mediate parent-child relationship issues.

HDDR 6332 (HDCN 6386). Family Law. No area of law touches lives more than family law. While it is an area rife with conflict, it presents more opportunities for third-party neutrals than just about any other kind of dispute. Designed with a non-legal audience in mind, this course provides a solid foundation for students who wish to learn more about alternative dispute resolution and its role in resolving family disputes. Upon successful completion of this course, students are able to demonstrate knowledge and application of legal terminology and principles, the Texas Family Code, other sources of family law, family dynamics, and child development. Students are also able to recognize common family law issues and gain an understanding of alternative dispute resolution from a family law perspective.

HDDR 6333. Advanced Family Mediation. This course builds upon the student's knowledge and ability to serve as a third-party neutral in a domestic relations (family) law case. It covers more complicated facts and issues such as how an abusive relationship impacts the parties and

dispute resolution. Upon successful completion of this course, the student is able to demonstrate the knowledge, application and understanding of more complex domestic relations issues and understand how cases involving these issues can be successfully mediated.

HDDR 6334. Personal Injury and Dispute Resolution. This course discusses the application of dispute resolution to wrongs or damages done to another person's rights, reputation or property.

HDDR 6335. American Legal Systems II. This course builds on the legal methods and procedures introduced in HDDR 6305 Foundations of American Legal Systems. It expands analytical and research skills and explores the law of torts and contracts.

HDDR 6336. Selected Topics in Legal Dispute Resolution. Variable course content covers topics of interest as related to the legal concentration of dispute resolution.

HDDR 6340. Commercial Dispute Resolution. This course focuses on business and corporate dispute resolution procedures. It pays special attention to multiparty negotiation, contract disputes, sexual harassment, wrongful termination and Equal Opportunity Employment Commission complaints.

HDDR 6341. Employment Law. The employer/employee relationship drives the economic engine of society. In this relationship that engages so many significant interests, it is no surprise that serious conflicts occur. Through employment law, legislatures and judges attempt to regulate the complex competing interests of employers and employees. This course covers the most significant statutes and cases that apply to the employment life cycle from recruitment through termination, with an emphasis on the rights and responsibilities of employers and individual employees. It includes at-will employment, fair labor standards and pay, discrimination, work conditions, and disability and illness. It does not include collective bargaining.

HDDR 6342. Human Resource Management. A growing specialty is the designation within organizations of a dispute resolution consultant capable of diagnosing and applying conflict resolution approaches to avoid costly and time-consuming litigation. Students examine the major functions typically entrusted to a human resources organization within a business environment. The course covers proper applicant sourcing, understanding Equal Opportunity Employment Commission obligations, wage and salary administration, managing employee performance, disciplinary processes, proper investigation of complaints, involuntary terminations, and post-separation activities. It focuses on developing a course of action for identifying causes of disputes. It also allows students to develop a course of action through model best practices and legally compliant practices for resolution of such disputes.

HDDR 6343. Insurance and Dispute Resolution. This course covers multiple forms of insurance issues and conflicts. It allows students the opportunity to apply procedures that serve as the backdrop for role simulations and the development of specific skills.

HDDR 6344. Organizational Change Management. This course provides a model for organizational change and change management. Students learn the sources of conflict and disruption that accompany traumatic organizational transitions. They discuss facilitation skills that are employed in micro-interventions (the facilitation of single teams) and ways to adapt them to meet the facilitation needs of large-scale organizational change projects. They also contrast more traditional problem-solving approaches to change management with those represented by the social constructionist perspective and the use of appreciative inquiry.

HDDR 6345. Organizational Communication. This course focuses on the central role of human communication in creating, sustaining, managing and resolving conflicts in organizational contexts. Substantial attention is given to 1) examining contemporary communication theories and social scientific approaches relevant to understanding the causes, effects and effective management of conflict in organizations and 2) specific communication strategies, tactics, skills and methods that are the most effective in managing conflicts. A graduate-level, seminar format provides advanced opportunities to analyze case studies and to role-play appropriate behavior in conflict scenarios. The student who completes the course is competent to analyze problems and conflict situations in a complex and in-depth way and to demonstrate communication competence in conflict situations.

HDDR 6346. Organizational Consulting Skills. Students apply dispute resolution skills as either external consultants or internal consultants and business partners. This course covers the

basic core elements of organizational consulting, including establishing trust with clients, establishing expectations of the consulting problems, planning a consulting intervention and managing a consulting intervention.

HDR 6347. Systems Design in Dispute Resolution. Executives in the new millennium are facing an ever-increasing number of organizational disputes in the form of customer complaints, employee grievances, charges of discrimination, contractual disagreements, lawsuits, and unhealthy competition within and between work groups. Organizations are inclined to handle these conflicts on a case-by-case basis or use adversarial approaches that often escalate the situation and result in expensive solutions later on. In this course, students learn how to use an effective dispute resolution system that can offer a constructive approach for managing a wide range of organizational conflicts. These systems provide an integrative and comprehensive way to minimize conflict and resolve disputes when they arise.

HDR 6348. Team Building Theory and Practice. This course provides an introduction to two important specialized applications of dispute resolution skills: facilitating work teams in the identification and resolution of critical work and relationship issues, and coaching managers to resolve performance problems. Students learn facilitation skills for identifying team issues, expediting team problem-solving, and addressing performance challenges within and across work teams. The course prepares participants to understand the roles, responsibilities and interpersonal competencies that are critical to success in executive coaching.

HDR 6351. Workplace Conflict. This course introduces students to the sources and causes of conflict within business organizations and provides an explanation of some of the implementation issues, such as working with multiple and often-polarized senior stakeholders, that must be addressed when implementing mediation and conflict resolution services within business settings. It uses exercises and case studies to help assess workplace conflicts and to determine the most effective processes for applying dispute resolution support to business clients.

HDR 6352. Selected Organizational Topics. Variable course content covers topics of interest as related to the organizational concentration of dispute resolution.

HDR 6360. Counseling and Interviewing. This course focuses on the necessary skills for effective interviewing, with emphasis placed on methods of inquiry and fact finding. Students learn the function of alternate dispute resolution professionals and the professional skills they use during the critical processes of interviewing and counseling. The course also offers a substantive focus on preventive law and client-centered planning. It draws from fields of communication and psychology as well as law, and it emphasizes learning through simulation exercises, case studies and discussions.

HDR 6361. Cross Cultural and Gender Negotiation. This course focuses on the relationship of identity, gender, culture and ethnicity to conflict dynamics in the negotiation process. It provides a comparison of individual- and collective-oriented cultures, and it discusses the use of body language and physical spacing in negotiation. It also covers the use of language, narratives and metaphors, and how the concept of apology and forgiveness is a culture- and gender-dependent issue. It focuses on increasing the student's sensitivity and awareness of these issues and enabling them to practice skills that make them more effective conflict resolvers.

HDR 6362. Education and Dispute Resolution. This course provides an overview of the uses of dispute resolution techniques from kindergarten to college. It focuses attention on multiparty disputes between students, faculty, administrators and the educational community. Students learn skills for diagnosis, management and resolution through a combination of didactic and role simulations.

HDR 6363. Health Care and Dispute Resolution. This course is a survey of situations and issues in which conflict commonly develops in the health care field, with its unique culture and systems. It focuses on quality review standards, malpractice and bio-ethical disputes.

HDR 6364. International Conflict Management. Students discuss the provocative topic of international relations and dispute resolution. The world is rapidly changing, and these changes are expanding the application of negotiation and mediation as well as other dispute resolution mechanisms in international settings. This course also probes national and international human rights in the coming global and politically realigned world.

HDDR 6365. Public Policy and Dispute Resolution. This course provides an intensive study of the application of dispute resolution techniques to environmental disputes and the wider areas of public policy. It includes complex, multi-party litigation; multi-stakeholder/citizen group participation; adversarial negotiations with governmental entities; reparation of settlement documents; and the still-new field of negotiated rule making.

HDDR 6366. Religion and Dispute Resolution. When the usually peaceful ambiance of a church becomes embroiled in conflict and controversy involving parishioners, constituent groups, employees, governing bodies or even outside organizations, conflict resolution and mediation become the focus. The emphasis of this course is on equipping students in skills for mediating interpersonal and group conflict in churches, employing a transformational model of mediation placed within the context of family systems theory. Students use an active and practical focus, emphasizing hands-on skills training and real-life role plays based on the types of conflict typically found in churches. The course focuses primarily on the church setting, although the skills learned are directly transferable to other settings. The course satisfies the Texas requirement for basic mediation training.

HDDR 6367. Selected Topics in Social Service Dispute Resolution. Variable course content covers topics of interest as related to the social service concentration of dispute resolution.

HDDR 6370. Assessment and Interview Skills for Executive Coaching. This course serves as the foundation for the three-course executive coaching series and certification program in executive coaching. Students obtain a basic introduction to coaching, including its purpose and applications, and they learn how coaching differs from counseling or mediation. Students learn how to make certain that all parties (the coachee, coachee's manager and sponsoring organization) share the same expectations of the coaching process. Students also learn how to conduct in-depth assessment interviews with their coachees and with other organizational stakeholders. The course introduces students to the use of degree tools and shows them how to integrate 360-degree and interview data into a consolidated assessment report. Finally, students learn how to develop a coaching contract and conduct an initial post-contracting interview.

HDDR 6371. Transitional and Developmental Coaching. This course provides students with an introduction to two unique applications of executive coaching: transitional coaching and developmental coaching. Transitional coaching is designed to help leaders make rapid, successful transitions to totally new work cultures and settings. Students learn the unique skills required of transitional coaches and the challenges they are likely to face within transitional coaching assignments. Students also learn how to contract for such assignments and how to adapt coaching interventions to the short-term requirements of this coaching specialty. Finally, students are introduced to tools and techniques they can use to help leaders quickly adapt to new work environments. *Developmental coaching* focuses on preparing leaders to take on broader organizational assignments. Students explore the unique challenges faced by developmental coaches and by those who coach "fast-track" or high-potential leaders. Students also learn how to integrate development coaching into the sponsoring organization's internal development efforts. Finally, they discover how the coaching goal setting process and supporting coaching interventions can be adapted to improve the success of developmental coaching assignments.

HDDR 6372. Performance Coaching. Performance coaching is focused on helping managers turn around performance issues that are related to ineffective leadership styles and behaviors. Students are introduced to the most common performance coaching challenges that are likely to be encountered in performance coaching. They also explore how to meet and address resistance to coaching. Students learn the intricacies of client contracting, with particular attention to establishing clear and detailed expectations for performance improvement. They develop techniques for working with managers, coaches, executive supervisors and other organizational stakeholders to identify clear performance metrics for gauging the effectiveness of the coaching process. Students are also shown how to adapt coaching interventions to this most difficult of coaching areas. Finally, students engage in structured practice in conducting performance coaching interventions.

Master of Science in Counseling

The Master of Science in Counseling program prepares students for the counseling profession, which involves the application of the developmental and social sciences in assisting children and adults with psychological growth and social adjustment problems. Counselors and therapists work in schools, community agencies, churches, hospitals, industry and private practice.

Students acquire knowledge in the disciplines that underlie counseling – including education, psychology, human development, sociology, learning and social change. They develop basic skills in therapy and assessment and become familiar with the legal and clinical considerations confronting practitioners. Repeated practice and role-playing with feedback and strategic modification are critical to mastery of the skills and are, consequently, an essential part of the program. Successful graduates are able to pursue state licensure as marriage and family therapists, licensed professional counselors and/or certification as school counselors.

Licensed Marriage and Family Therapist Courses

(These 45 credit hours plus 15 additional elective hours meet or exceed state requirements for licensed marriage and family therapists.)

- HDCN 6300** Introduction to Counseling
- HDCN 6304** Counseling Diverse Communities
- HDCN 6310** Family Systems
- HDCN 6311** Foundations of Marriage and Family Therapy
- HDCN 6312** Family Therapy
- HDCN 6313** Family of Origin
- HDCN 6314** Sexual Counseling/Therapy
- HDCN 6320** Life Span Development
- HDCN 6330** Psychopathology: Adult
- HDCN 6340** Assessment
- HDCN 6349** Research Design and Statistics
- HDCN 6381** Ethics and Mental Health
- HDCN 6395** Supervised Clinical Practicum I
- HDCN 6398, 6399** Internship I, II

Licensed Professional Counselor Courses

(These 45 credit hours plus 15 additional elective hours meet or exceed the state requirements for licensed professional counselors.)

- HDCN 6300** Introduction to Counseling
- HDCN 6301** Counseling Theory
- HDCN 6302** Counseling Methods: Individual
- HDCN 6303** Counseling Methods: Group
- HDCN 6304** Counseling Diverse Communities
- HDCN 6305** Advanced Individual Methods
- HDCN 6320** Life Span Development
- HDCN 6321** Lifestyle and Career Development
- HDCN 6330** Psychopathology: Adult
- HDCN 6340** Assessment
- HDCN 6349** Research Design and Statistics
- HDCN 6381** Ethics and Mental Health
- HDCN 6395** Supervised Clinical Practicum I
- HDCN 6398, 6399** Internship I, II

School Counselor Certification Courses

(These 48 credit hours plus 12 additional elective credit hours meet or exceed the state requirements for school counselors.)

- HDCN 6300** Introduction to Counseling
 - HDCN 6301** Counseling Theory
 - HDCN 6302** Counseling Methods: Individual
 - HDCN 6303** Counseling Methods: Groups
 - HDCN 6304** Counseling Diverse Communities
 - HDCN 6320** Life Span Development
 - HDCN 6321** Lifestyle and Career Development
 - HDCN 6330** Psychopathology: Adult
 - HDCN 6340** Assessment
 - HDCN 6342** Cognitive, Career and Educational Assessment
 - HDCN 6349** Research Design and Statistics
 - HDCN 6381** Ethics and Mental Health
 - HDCN 6395** Supervised Clinical Practicum I
 - HDCN 6398, 6399** Internship I, II
- Either:*
- HDCN 6308** Counseling: Elementary School *or*
 - HDCN 6309** Counseling: Secondary School

Electives

- HDCN 6194, 6294, 6394** Independent Study (1, 2, or 3 credit hours)
- HDCN 6306** Advanced Methods: Group
- HDCN 6307** Geriatric Counseling
- HDCN 6323** Adolescent Development
- HDCN 6324** Child Counseling
- HDCN 6331** Psychopathology: Child and Adolescent
- HDCN 6341** Assessment: Cognitive
- HDCN 6343** Play Therapy
- HDCN 6345** Music Therapy
- HDCN 6346** Career Assessment
- HDCN 6350** Introduction to Neuroscience
- HDCN 6351** Psychopharmacology and Substance Abuse
- HDCN 6352** Psychology of Addictions
- HDCN 6353** Treatment Management
- HDCN 6360** Advanced Educational Psychology
- HDCN 6370** Crisis Intervention
- HDCN 6371** Counseling: Disabilities
- HDCN 6372** Gender Issues
- HDCN 6382** Psychology of Conflict
- HDCN 6383** Negotiation and Dispute Resolution
- HDCN 6384** Mediation and Dispute Resolution
- HDCN 6385** Advanced General Psychology (required for nonpsychology majors)
- HDCN 6386** Family Law
- HDCN 6387** Family Mediation
- HDCN 6391** Selected Topics: Counseling
- HDCN 6392** Selected Topics: Marriage and Family
- HDCN 6393** Selected Topics: School Counseling

Study Abroad

During the five-week summer term, students may earn credit toward the Master's degree program by completing coursework at off-site venues such as Florence, Italy, or Jerusalem, Israel. The University's campus in Taos, New Mexico, is also utilized in this manner.

Admission Requirements

Program applicants must submit the following:

1. A baccalaureate degree from an accredited institution of higher education.
2. Official undergraduate transcripts from all institutions of higher education previously attended.
3. Three letters of recommendation.
4. A 250-word essay explaining why the applicant wants to study counseling.
5. A minimum undergraduate GPA of 3.000 (on a 4.000 scale). If the GPA is lower than 3.000, the applicant must submit an acceptable GRE graduate school entry exam score of 1100 (combined mathematics and verbal score) or greater.
6. Students applying to the Master's program must attend a short personal interview.

Degree Requirements

The M.S. in counseling degree requires the completion of 60 credit hours (20 courses plus a written comprehensive exam.) A full-time student with a flexible schedule can complete the program in three years. Courses are delivered on a modified quarter system. For specific requirements for licensed professional counselor, licensed marriage and family therapist, and school counselor tracks, students should visit www.smu.edu/mastercounseling.

Client Services: Center for Family Counseling

smu.edu/FamilyCounseling

The Center for Family Counseling offers a variety of counseling services to individuals (e.g., geriatric/adult, adolescents and children); groups; couples; and families struggling with personal, social or career-related issues. Some of the general issues that counseling can address include (but are not limited to) grief and loss, depression, anxiety, attention deficit disorder/attention deficit hyperactivity disorder, self-concept, relationships, stress, trauma, parent education, substance abuse evaluations and career exploration. The clinic offers counseling services that are tailored to the developmental needs of clients, such as play therapy for children ages 2–8 and activity therapy for children ages 9–11. The clinic also has a satellite branch housed in the Resource Center of Dallas that offers both personal and group counseling, specializing in the lesbian, bisexual, gay and transgender community.

Counseling Courses

HDCN 6300. Introduction to Counseling. This course provides an overview of the counseling profession and examines the conceptual framework of counseling along with historical, theoretical and legal-ethical issues. It focuses on how the novice counselor approaches situations, uses skills and develops a unique human-to-human relationship with clients. It also includes spirituality, philosophy, diversity and post-modernism, and it considers research and emerging trends.

HDCN 6301. Counseling Theory. This course offers an advanced study of the major theories in the field of counseling, as well as an exploration of the historical perspectives and philosophies upon which they are based. It covers classical psychoanalysis, individual psychology, analytical theory, person-centered therapy, rational emotive behavior therapy, behavior therapy, cognitive therapy, gestalt therapy and existential therapy. It places a special emphasis on the axiom “Know thyself.”

HDCN 6302. Counseling Methods: Individual. This course covers the major methods used in counseling individuals, with a focus on their effectiveness and applicability to different individual needs. It also discusses in detail the relationship between specific theories and their counseling applications. It uses case study approaches combined with counseling practices to demonstrate developing strategies working with individuals. It emphasizes adjusting counseling for various individuals to reflect their diverse backgrounds and varying ages. It helps students develop their own approach to individual counseling.

HDCN 6303. Counseling Methods: Group. This course discusses the dynamics and major approaches to group counseling, with emphases on starting a counseling group, leading groups effectively and evaluating results. It stresses understanding of group processes, leadership and membership. It considers special populations, including minorities, the intellectually and/or physically challenged, women, perpetrators, abuse victims, and those with chronic and/or life threatening diseases. It covers support and self-help groups along with the ethical issues unique to group settings. It also covers program planning and development in agencies, schools, higher education and private practice.

HDCN 6304. Counseling Diverse Communities. This course discusses the basic constructs of cultural identity and worldview with respect to how these constructs impact an individual’s relationships and therapeutic stance. It helps each student develop counseling skills and strategies reflecting the needs of clients in terms of core values and attitudes related to racial identity, religious affiliation, affectional orientation, nationality, socioeconomic status, gender, age, appearance and ability.

HDCN 6305. Advanced Methods: Individual. This course continues the basic individual methods class with an emphasis on practical counseling skills. The major methods and techniques used in counseling individuals are examined with a focus on applicability to different needs in a variety of settings. The relationship between specific theories and their counseling applications continue to be assessed.

HDCN 6306. Advanced Methods: Group. This course continues the basic group methods class with an emphasis on practical group strategies. The major methods and techniques used in counseling groups are examined with a focus on applicability to different needs in a variety of settings. The relationship between specific group theories and their counseling applications continue to be assessed.

HDCN 6307. Geriatric Counseling. This course is an introduction to the field of gerontology and the treatment modalities and approaches to counseling older adults. It examines the current research knowledge related to gerontology and the aging process. Included is an in-depth study of the special health needs, chronic illnesses, physiological aspects and related services as applied to gerontology. Sociological implications and the approaches to counseling the elderly in institutional settings and dealing with crisis situations, leisure, relocation, retirement, housing, and death and dying are studied.

HDCN 6308. Counseling: Elementary School. This course provides an overview of the role of the elementary school counselor as determined by the developmental guidance plan in Texas. It covers counseling, consulting, coordinating, guidance responsibilities and other issues. Students discuss the variety of ways a counselor functions within a school, and they have an opportunity to integrate the skills they have learned in other courses.

HDCN 6309. Counseling: Secondary School. This course provides an overview of the role of the secondary school counselor as determined by the developmental guidance plan in Texas. It covers counseling, consulting, coordinating, guidance responsibilities and other issues. Students discuss the variety of ways a counselor functions within a school, and they have an opportunity to integrate the skills they have learned in other courses.

HDCN 6310. Family Systems. This course is a study of systems theory as it relates to family function and dysfunction. It covers the theoretical underpinnings of family intervention and the

development of the skills and tools necessary to impact the dysfunctional family in a therapeutic setting. It is a “how to” course with the expectation that each student will develop the basic skills needed to orchestrate a family session. Students discuss the influence of culture, race, sex and gender within families. Each student continues to work on understanding his or her own personal family system in order to bring as much congruence as possible into the therapy room.

HDCN 6311. Foundations of Marriage and Family Therapy. This course covers the principles and techniques of effective therapy with couples. It explores various models, with a focus on applicability to different client needs in a variety of settings. It also intertwines relevant topical issues with class assignments, class discussions and role plays. The instructor bases evaluation on several factors, including strengths and deficits in intrapersonal and interpersonal counseling skills as demonstrated in role play and/or written assignments. The course places a special emphasis on the axiom “Know thyself.”

HDCN 6312. Family Therapy. This course provides an overview of the field of family therapy, with specific focus on the precursors of the family therapy movement, the major models of family intervention, counseling skills and theoretical techniques, and application of counseling principles to the family setting. It covers the various theories of family structure and process, guiding principles and strategies for assessing, and other techniques for engaging and connecting with families.

HDCN 6313. Family of Origin. This course provides an in-depth study of the principles of Bowen systems theory, as well as related issues in family systems therapy. It places a strong emphasis on theory, on viewing the family as an emotional unit, on understanding the individual client as a continuing presence in his or her family of origin, and on strategies for applying this knowledge in a clinical setting. It gives equal attention to the dynamics of each student’s own family of origin/extended family, with the opportunity to explore, study and comprehend that family of origin through at least three generations. The student’s differentiation of self within current relationships and other contexts such as the workplace is a primary focus of this course.

HDCN 6314. Sexual Counseling/Therapy. This course provides a study of sexual problems and sexual disorders. It focuses on sexual experiences as a part of life experiences and the development of the skills and tools necessary to strengthen positive relational and sexual functioning in a therapeutic setting. It is a “how to” course, with the expectation being that each student will develop the basic skills needed to orchestrate sexual counseling sessions. The student continues to work on understanding his or her own sexual attitudes and beliefs in order to bring as much congruence as possible into the therapy room. Students are provided the opportunity for an examination of personal values clarification, sex education, cultural messages, gender role development and relational patterns throughout the course.

HDCN 6320. Life Span Development. This course provides an overview of physical, cognitive, communicative/linguistic and social/emotional development throughout the life span. It addresses these topics within the context of the major theories of development, with a focus on age level and cultural and socio-economic diversity. Students learn appropriate developmental practices useful in interventions across the life span.

HDCN 6321. Lifestyle and Career Development. This course covers the interrelationship between culture and related life factors with the world of work. Topics include career counseling, occupational development theories, educational planning, labor market information resources and the use of technology as a tool in career counseling cases.

HDCN 6323. Adolescent Counseling. This course discusses the cognitive, physical and psychosocial development of the adolescent. It places an emphasis on normal development, but special issues are investigated, as is the influence of cultural factors. It includes substance abuse dynamics, gang-related activities, sexual relationships, and legal and ethical issues. It also explores both individual and group counseling techniques.

HDCN 6324. Child Counseling. This course is a study of the physical, cognitive, emotional, moral, social, linguistic and personality development of the child. It covers the period from conception to adolescence. It emphasizes research, psychological principles, cultural issues and the difference between abnormal and healthy development. It also includes school adjustment, peer acceptance, parental child-rearing patterns and family dynamics.

HDCN 6330. Psychopathology: Adult. This course offers an integrative approach including the biological, psychological, social, cultural, familial and political forces that currently define abnormal behavior. More specifically, the course covers abnormal behavior history; theories; research; and *Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition, Text Revision*, diagnostic categories and psychopharmacological treatments. Topics include anxiety, dissociation, mood, eating, substance abuse, sleep, sexual, psychotic, childhood, adolescent, cognitive, personality, impulse control, somatoform and adjustment disorders. The course emphasizes critical thinking, using clinical examples and case studies.

HDCN 6331. Psychopathology: Child and Adolescent. This course focuses on abnormal behavior in children and adolescents. It uses an integrative approach including the biological, psychological, social, cultural, familial and political forces that currently define abnormal behavior. Topics cover abnormal behavior history; theories; research; and *Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition, Text Revision*, diagnostic categories and psychopharmacological treatments.

HDCN 6340. Assessment. This course covers basic appraisal concepts, various instruments, procedures, methods and interview techniques used for developmental, behavioral, cognitive, learning and personality assessment. It places emphases on understanding, criticizing and using the assessment report to develop a counseling approach. It uses case studies to demonstrate this process.

HDCN 6341. Assessment: Cognitive. This course provides an examination of the various approaches to cognitive testing. It reviews procedures, methods and the use of different testing instruments and ethical considerations in terms of research and practice. It includes case studies as an integral part of the class.

HDCN 6342. Cognitive, Career and Educational Assessment. This course covers basic appraisal and assessment concepts applicable to the school setting. It reviews procedures, methods, the use of various testing instruments, and ethical considerations in terms of research and practice. It includes case studies as an integral part of this examination of cognitive assessment, educational assessment, and career guidance and development.

HDCN 6343. Play Therapy. This course stresses the premise that helping children recognize and accept the feelings they are experiencing is a foundation to their learning healthy ways of coping with anxiety and stress. Because play is the method children use to master the confusing problems in their world, this course focuses on helping counselors select play therapy materials, create the proper therapeutic atmosphere and develop the skills necessary to interact with children in a play-therapy setting. The course examines a variety of play-therapy philosophies and theories.

HDCN 6344. Art Therapy. This course discusses the philosophy, history, theory and practice of therapeutic intervention using art. It introduces the fundamental elements of art therapy through discussion, reading, demonstration and hands-on-technique. It emphasizes the use of the creative process of communicating through art.

HDCN 6345. Music Therapy. In many ways, music is a healing agent, and never more so than in the therapeutic setting. This course provides an overview of the practical considerations (such as improvisation, song writing, musical play, singing and listening skills) in the field of music therapy. It places emphases on the theoretical and historical aspects of the discipline, as well as the principles of music therapy. It provides a review of the application of music therapy with specific physical and emotional disorders and difficulties.

HDCN 6346. Career Assessment. This course reviews the relationship between theory and practice in career counseling settings. It provides a specialized study of educational and psychological assessment techniques, along with such issues as work values, career interests, work skills, work environment, developmental states in career theory and decision-making. It also provides students with an understanding of the complexity of career counseling and the skills for facilitating successful career development in schools, rehabilitation and community settings.

HDCN 6349. Research Design and Statistics. This course covers basic experimental, quasi- and non-experimental research designs and methods, with an emphasis on developing a critical approach to examining the research literature in counseling. It provides a basic introduction to the application of statistics in research. It includes statistical inference, hypothesis testing,

analysis of variance, correlation, regression, multiple regression, factor analyses and non-parametric statistics.

HDCN 6350. Introduction to Neuroscience. This course provides a foundation in issues pertaining to the central nervous system structure and function and the relationship of brain and behavior. It places particular emphases on memory, learning, sleep, language, perception and cognition. It discusses the roles of neural, hormonal and immunological mechanisms in behavior. It gives specific emphases on brain damage, mental illness and neurological disease.

HDCN 6351. Psychopharmacology and Substance Abuse. This course reviews the psychological and behavioral effects of drugs, with a focus on substance abuse. It covers historical factors, developmental issues, family system patterns, addiction theory and societal trends that are a part of substance abuse. Students learn case studies, role-playing and the development of counseling strategies.

HDCN 6352. Psychology of Addictions. This course covers the trends of addictive behavior and types of addictions, including substance, gambling, Internet and relationship. The origins of addictions, treatment options and barriers to treatment are explored. Students learn about addiction comorbidity with mental health issues, as well as addictive patterns in minority and culturally diverse communities.

HDCN 6353. Treatment Management. This course prepares the counseling student to take the state licensing exam for alcohol and drug abuse counselors. Substance abuse assessment, case management, documentation, legal concerns, practice management and treatment options are covered.

HDCN 6360. Advanced Educational Psychology. This course is an advanced study of the psychological constructs surrounding instruction and learning in the classroom. It includes concepts and principles such as personality theory, motivation, cognition and a variety of developmental issues. It provides a central focus on knowing how to create healthy relationships. It examines the dynamics of such issues as family systems, classroom discipline, hope, anger, sexuality, gender, change, collegiality and parental interaction.

HDCN 6370. Crisis Intervention. This course covers theories, strategies, skills and an overall introduction to clinical crisis intervention. Topics include models for assessing and responding to crisis. Students also discuss and consider the theoretical and ethical implications of crisis intervention in medical and psychological traumas, post-traumatic stress disorder, and professional burnout. The course places special emphasis on disaster psychology, natural disasters, terrorism, school violence and suicidology.

HDCN 6371. Counseling: Disabilities. This course covers theories of counseling as they are applied to rehabilitation in the context of persons with disabilities. It is a survey of the history, philosophy, goals, objectives, ethics and the most useful techniques of counseling persons with disabilities. It provides an integration of theory with practice, and it discusses concepts of individual counseling and group counseling paradigms. It also focuses on cultural, class and gender components.

HDCN 6372. Gender Issues. This course focuses on the use of gender as a means of understanding ways in which men and women differ. It examines a feminist theory perspective of gendered meanings as attached to social phenomena, as a social system of power relations embedded in others and as identities. It focuses on special problems that women face and interventions for their solutions. It includes issues such as abuse, aging, depression, divorce, eating disorders, poverty, teenage pregnancy and single parenthood.

HDCN 6381. Ethics and Mental Health. This course is an overview of the fundamental ethical principles and their application to legal and related professional issues in the field of counseling. Topics include ethical codes, standards of conduct and the law. Students discuss professional organization guidelines from the American Psychological Association, the American School Counselor Association and the Texas State Board of Examiners of Professional Counselors.

HDCN 6382 (HDDR 6319). Psychology of Conflict. What happens when one party in a conflict wants something that another party resists doing or giving? Conflict can arise in groups and between individuals in many different settings. This course focuses on the psychological context of negotiation, the personal and social influences on the parties in negotiation, and the impact of these conditions and behaviors on the outcome.

HDCN 6383 (HDDR 6302). Negotiation and Dispute Resolution. This course provides theoretical knowledge and practical skills essential to being an effective negotiator. Students learn successful strategies for negotiation and have the opportunity to practice skills in simulation exercises. The course offers a systematic approach to mastering the fundamentals of making favorable agreements that minimize conflict and maximize results. It includes specific benefits to students: 1) learning how to maximize the potential of making an agreement on their terms, 2) learning how to avoid making an unfavorable agreement, 3) identifying strengths and weaknesses in personal negotiating styles, 4) improving the ability to make good choices in negotiation strategy, and 5) understanding the role of relationships in making good agreements.

HDCN 6384 (HDDR 6303). Mediation and Dispute Resolution. Mediation is a process that employs a neutral third party, the mediator, to help disputing parties make decisions that concern the future of the dispute. This course provides an overview of the theoretical and practical aspects of the mediation process. It includes a step-by-step process for conducting mediations and the opportunity to practice fundamental dispute resolution skills such as listening, reframing, summarizing, problem-solving and creating a safe, nonthreatening environment. Students use lectures, discussions, video simulations, interactive exercises and role plays to gain a functional knowledge of the power and practice of mediation. The course satisfies the 40-hour statutory requirement for serving as a mediator in Texas court-connected programs.

HDCN 6385. Advanced General Psychology. This course offers an overview of the wide spectrum of the field of psychology. It is designed for students who are entering the counseling program with a limited background in psychological studies. It includes topics such as perception, motivation, personality development, memory, therapy and learning theory. A student must receive permission from his or her adviser and the chair of the department to take this course. (*required for non-psychology majors*)

HDCN 6386 (HDDR 6332). Family Law. No area of law touches lives more than family law. It is also an area rife with conflict and presents more opportunities for third-party neutrals than just about any other kind of dispute. Designed with a nonlegal audience in mind, this course provides a solid foundation for students who wish to learn more about alternative dispute resolution and its role in resolving family disputes. Upon successful completion of this course, students are able to demonstrate knowledge and application of legal terminology and principles, the Texas Family Code, other sources of family law, family dynamics, and child development. Students also are able to recognize common family law issues while gaining an understanding of alternative dispute resolution from a family law perspective.

HDCN 6387 (HDDR 6331). Family Mediation. With a divorce rate of 50 percent for first marriages and a higher rate for subsequent marriages, domestic relations (family) issues abound and present interesting and challenging opportunities for third-party neutrals. This course provides students with the basic skills and knowledge to help families resolve their disputes. Upon successful completion of this course, students are able to demonstrate knowledge and application of the fundamental legal concepts governing common domestic relations issues, the fundamentals of mediating domestic relations cases, the terminology relating to domestic relations law and the ethical obligations of a mediator in a domestic relations case. This course fulfills the requirements of §154.052. (b) of the Texas Alternative Dispute Resolution Act for qualification to mediate parent-child relationship issues.

HDCN 6391. Selected Topics: Counseling. This course provides various topics in counseling for advanced study. Students may choose a specific interest area in which they wish to pursue additional expertise. Students must get permission of both a cooperating professor and the chair of the department prior to enrollment. The course may be repeated.

HDCN 6392. Selected Topics: Marriage and Family. This course provides various topics in marriage and family therapy for advanced study. Students may choose a specific interest area in which they wish to pursue additional expertise. Students must get permission of both a cooperating professor and the chair of the department prior to enrollment. The course may be repeated.

HDCN 6393. Selected Topics: School Counseling. This course provides various topics in school psychology for advanced study. Students may choose a specific interest area in which they wish to pursue additional expertise. Students must get permission of both a cooperating professor and the chair of the department prior to enrollment. The course may be repeated.

HDCN 6395. Supervised Clinical Practicum. This course reviews advanced counseling methods and techniques that are used in individual and group counseling settings under close supervision. A minimum of 300 clock hours with at least 100 clock hours of direct client contact must be documented for the licensed professional counselor track; hours may vary for licensed marriage and family therapist candidates and school counselor candidates. Audio or video tapes of counselor-client interactions must be submitted to the departmental practicum director. The course emphasizes developing a flexible personal theory of counseling useful in a wide range of counseling settings.

HDCN 6398. Internship in Counseling I. Students learn advanced methods and techniques in individual and group counseling settings under close supervision. To fulfill the requirements of each course, supervised internship hours must be documented, including supervised hours of direct contact with clients; number of hours varies according to licensed professional counselor, licensed marriage and family therapist, and school counselor requirements. Audio or video tapes of counselor-client interactions must be submitted to the departmental internship director. Direct supervision is given in the placement settings by qualified supervisors.

HDCN 6399. Internship in Counseling II. Students learn advanced methods and techniques in individual and group counseling settings under close supervision. To fulfill the requirements of each course, supervised internship hours must be documented, including supervised hours of direct contact with clients; number of hours varies according to licensed professional counselor, licensed marriage and family therapist, and school counselor requirements. Audio or video tapes of counselor-client interactions must be submitted to the departmental internship director. Direct supervision is given in the placement settings by qualified supervisors.

HDCN 6194, 6294, 6394. Independent Study. Students having authorization from their advisers and under the supervision of a full-time faculty member may receive one, two or three credits for research projects relevant to the mental health field.

Contact information

Counseling, Master's Degree Program Office

5228 Tennyson Pkwy., Suite 234
Plano TX 75024
972-473-3402
smu.edu/mastercounseling

Counseling, Professional Workshops

5228 Tennyson Pkwy., Suite 234
Plano TX 75024
972-473-3402
smu.edu/education/counseling/workshops

Center for Family Counseling

5228 Tennyson Pkwy., Suite 102
Plano TX 75024
972-473-3456
smu.edu/FamilyCounseling

Resource Center Dallas

2701 Reagan Street
Dallas TX 75219
214-528-0144
smu.edu/FamilyCounseling

DEPARTMENT OF LIFELONG LEARNING

smu.edu/education/departments/lifelonglearning.asp

David Chard, **Dean and Chair**

Master of Liberal Studies

Michele Mrak, **Director**

Liberal Studies Academic Council, 2010–2011 Professor: John Mears (History). **Associate Professors:** Melissa Barden-Dowling (History), Dennis Simon (Political Science). **Adjunct Professors:** Rick Halperin (History), Janet Harris (English). **Emeritus Professor:** John Lewis (English).

The Master of Liberal Studies program is a unique interdisciplinary program designed to offer freedom and flexibility to participants in planning a course of study. Its coursework encourages critical and imaginative thinking on intellectual, social, political, historical, literary and artistic issues within a broad humanistic perspective. Seminar-style courses are taught by professors noted for teaching excellence.

The MLS program requires 36 term credit hours of graduate study to be completed within six years, although most students complete their study in three to four years. The course of study is very flexible and allows students to design individual programs that best reflect their needs and interests. MLS program classes meet in the evenings. Spring and fall classes meet one night a week; summer session courses meet three times weekly.

The curriculum includes courses in the behavioral sciences, fine arts, humanities, science and culture, and social sciences. With 18 credit hours or six classes in a specific curricular field, students can concentrate in the following areas: humanities; human rights and social justice; the arts and cultural traditions; global studies; gender studies; American studies; creative writing; organizational dynamics; environmental sustainability; and communication, media and technology.

Curriculum

Behavioral Sciences. Behavioral sciences courses examine the individual and his or her behavior in various environmental settings such as family and the workplace. Courses blend psychology, sociology, organizational behavior and anthropology to introduce students to issues in human behavior as it is influenced by cultural values and expectations.

Fine Arts. Fine arts courses offer a variety of perspectives on artistic expression throughout history and across cultures. The variety of courses encourages students to study Western and non-Western visual arts, dramatic arts, and music within a broad socio-historical context.

Humanities. Humanities courses offer the broadest possible treatments of literature, philosophy, religion and communications. By connecting the history of human ideas as presented and disseminated through poetry and imaginative literature and the development of religious and philosophical thought, humanities courses provide insight into the nature and development of humankind.

Science and Culture. Science and culture courses present issues pertaining to health, the environment, the understanding of the natural world and the implications of technological advancement as approached by professors of

chemistry, geology, physics and biology. Students find the historical and philosophical approach to these subjects accessible and challenging.

Social Science. Social science courses provide a blend of history, economics and political science in the study of wealth, power and status. These courses enable the student to step away from the headlines and slogans of the day and take a long look at what it means – and has meant – to be a thoughtful citizen of the world.

Admission Requirements

The MLS program seeks to enroll motivated and enthusiastic students prepared for and interested in graduate-level study. All applicants must have a Bachelor's degree (or equivalent) from an accredited college or university. An official transcript from the school that awarded the degree is required, along with a completed application form, application fee, critical analysis essay and two letters of recommendation (preferably one academic and one professional). Personal interviews and resumes are recommended but not required.

Applications will be considered on a rolling basis for the fall, summer and spring terms. Applications for MLS program admission must be completed and on file in the MLS Office at least two weeks before the beginning of the term. A student must receive official acceptance into the program before enrolling in classes. In some cases, a provisional acceptance may be tendered for one term while awaiting the arrival of an official transcript or in other situations in which it is deemed appropriate by the director of the program and/or the dean of the Annette Caldwell Simmons School of Education and Human Development.

The GRE graduate school entry exam is not required for admission. Admission decisions are based on the applicant's previous academic record, the level of writing ability demonstrated in the essay and, upon request, an interview with the MLS program director and/or the dean regarding the applicant's academic goals and expectations.

Degree Requirements

Thirty-six credit hours of approved graduate study normally are completed within six years after beginning the program.

1. Students must take two foundational courses within the first 12 hours of their coursework: HUMN 6316 (three credits) and a designated three-credit writing-intensive course. It is highly recommended that students take these as their initial courses in the program. These courses may not be waived.
2. Students must complete their coursework with at least a *B* (3.000 GPA) average. All courses attempted for credit on a student's graduate program must average *B* (3.000) or better, with no grade less than *C* (2.000) applying toward the degree.
3. Within the 36 hours, students may include up to six hours of transfer graduate credit from another accredited institution or another academic department at SMU. (See below.)
4. Within the 36 hours, students may also include up to six hours of independent study. (See below.)
5. Students may not take more than three one-credit-hour classes unless special permission is given by the director and/or dean.
6. Students must conclude their degree program with a capstone course or thesis during the last year of the program.

7. Students may elect to specialize or concentrate in a particular curricular area through the course of the degree. If a student elects to concentrate or specialize in a specific curricular area, she or he must complete the following requirements: (a) three credit hours for the required introductory course, HUMN 6316; (b) three credit hours for a designated writing-intensive course; (c) 18 credit hours of approved courses from the chosen area of concentration (see director for academic advisement.); (d) three credit hours for the required capstone course/experience; and (e) nine elective credit hours. Once the student satisfies the requirements for a given concentration, the concentration area will appear on the student's final transcripts.

In addition to a "self-designed" concentration, the curricular concentrations include the humanities, the arts and cultural traditions, global studies, human rights and social justice, gender studies, creative writing, American studies, organizational dynamics, communication, media and technology, and environmental sustainability.

Transfer Credit. The student must file with the MLS Office a Petition for Transfer Credit, accompanied by a course description and official transcript. Transfer credit will be accepted by the dean under the following regulations:

1. The course must be compatible with the overall curriculum of liberal studies.
2. The course must be graduate level (6000 or above).
3. The student must have earned a grade of *A* or *B* in the course.
4. The course may not have been used in attaining a previous degree.
5. The course must have been taken within the past six years.

Courses taken prior to matriculation must be approved within one year of beginning the MLS program.

Transfer credit will be considered for study by correspondence or online study on a case-by-case basis.

Independent Study. Students may earn up to six credit hours through independent study in a subject area relevant to the MLS program curriculum. Students must first complete the two required courses and must be in good academic standing to be eligible to undertake an independent study. To enroll in an independent study, students must work with an MLS program faculty member to define specific course requirements and complete an Independent Study Contract subject to the approval of the director and/or dean. Independent study courses may be taken for one, two or three credit hours. The deadline to submit proposals to the MLS Office is at least two weeks before the beginning of the term for which the study is requested. The form is available online in the MLS Forms Library.

Certificate of Advanced Graduate Study

The purpose of the Certificate of Advanced Graduate Study program is to provide adults the opportunity to pursue advanced studies in the liberal arts in a focused and disciplined manner. The certificate program encourages in-depth study of a core topic while drawing upon various disciplines to provide a broad understanding of the subject.

The certificate program is an 18-hour course of study beyond the Master's degree. With the guidance of a faculty mentor, students select a topic and design a program of study consisting of courses from the MLS program curriculum, departmentally based graduate courses and independent study under the guidance of the faculty

mentor. A student's course of study will conclude with a research paper or creative project.

Academic Requirements

The course of study as detailed in this catalog must be completed within four years, and students must maintain a 3.500 GPA throughout the program.

A core curriculum of 15 credit hours is drawn from

- The MLS program course offerings.
- A maximum of six credit hours in approved departmentally based graduate courses.
- Three credit hours of independent study.
- A capstone seminar (three credit hours) in which students will complete and present their final paper, project or creative work.

Admission Requirements

This program is designed primarily for MLS program graduates who wish to pursue advanced graduate work. Other applicants must have a Master's degree in the arts or fine arts, humanities, or social sciences, with a GPA of 3.500. The completed application for admission must be accompanied by

1. A 750-word draft proposal that identifies the student's interest area, purposes for advanced study, previous study or background knowledge of the topic, and a tentative course of study. This document will be used by the dean to determine whether the student's study proposal is appropriate for the program.
2. Official transcripts from SMU's MLS program or another graduate program.
3. A \$75 nonrefundable application fee.

Liberal Studies Courses

The letters in parentheses following a course name indicate the particular curricular concentration(s) to which the course may be applied. The concentrations are as follows:

Humanities (HUM)	The Arts and Cultural Traditions (ACT)
Global Studies (GLO)	Human Rights and Social Justice (HRJ)
Gender Studies (GEN)	Communication, Media and Technology (CMT)
Organizational Dynamics (ORG)	Environmental Sustainability (ENV)
Creative Writing (CWR)	American Studies (AMS)

Behavioral Sciences

BHSC 6100. Independent Study – Directed Study.

BHSC 6110. The Articulate Voice. (CMT) This short course is designed to help the student understand and practice the vocal skills that contribute to an effective and pleasant speaking voice, focusing on the processes underlying speech production: projection, articulation and resonance. The emphasis in this class is not on what is said, but on how it is said. This is a skills course. Students are graded on individual performances, development, class participation and improvement. Students present two oral presentations along with some written work. (*one credit hour*)

BHSC 6115. Classic Texts in the Behavioral Sciences. This one credit hour course focuses the student's attention on a single, seminal text in the behavioral sciences through close, directed reading, seminar discussion and a final paper. Texts and topics change each term. Topics include, but are not limited to, *Five Lectures in Psycho-Analysis* by Sigmund Freud and *The Prehistory of Egypt*.

BHSC 6300. Independent Study – Directed Study.

BHSC 6301. Sexual Minorities: Issues in Gay, Lesbian, Bisexual and Transgender Communities. (HRJ) (GEN) (HUM) This course focuses on understanding the health and psychosocial factors associated with sexual minorities, primarily in the United States. It explores the construct of the sexual minority and its development primarily in the West. The course surveys ethnic diversity issues within gay, lesbian, bisexual and transgender communities as well. Students identify and discuss health-related behaviors and psychosocial issues that GLBT community members must learn to navigate to achieve wellness in the 21st century.

BHSC 6302. The Art of Public Speaking. (CMT) This course focuses on training in speech performance and speech evaluation skills. The major aims of the course are to make the student a more effective public speaker and a more discerning consumer of public communication. Students begin by studying historical speeches, and then learn theoretical and practical applications related to the formulation, presentation, and evaluation of public speeches.

BHSC 6308. Introduction to Organizational Dynamics. (ORG) This course focuses on the problematic behaviors, challenges and/or concerns pertaining to change, conflict, communication and team dynamics. It also encompasses the leadership and staff issues that interfere with an individual's productivity and work goals. A fundamental understanding of leadership, power, communication and the dynamics of one's employee base can help a student 1) develop and apply strategies that prevent dysfunctional behavior and generational collisions in an organization and 2) reach his/her full potential as a communicator and leader.

BHSC 6310. Understanding the Mind and Behavior. (HUM) This course provides an understanding of human perception of the environment and the world. Students gain insight into their authentic selves based on their biological and environmental influences. Theories explored include the psychological and physiological perspectives: psychoanalytical, biological, cognitive, behavioral, socialistic, and humanistic approaches.

BHSC 6311. Exploring Human Potential. (HUM) (ORG) This course helps graduate students broaden their understanding of how basic assumptions regarding how people learn and develop, and the perceived limitations to learning and development, are influenced by perceptions, experiences, collectives/organizations, and culture. The course introduces students to cutting-edge perspectives and research across the communities of brain sciences, cognitive and social psychology, and cultural anthropology. Graduate students apply the knowledge and experience from this course to shape their personal learning and developmental journeys within the Master of Liberal Studies program, their organizations and beyond.

BHSC 6314. Native American Heritage of North America. (HUM) (HRJ) (GLO) (AMS) This course provides an anthropological consideration of the historical and cultural background of the native peoples of North America. It emphasizes the nine major native culture areas of the continent and the role their heritage plays in their participation in modern American life.

BHSC 6315. The Lively Mind: Creative and Critical Thinking. This course explores ways to develop intellectual powers through a twofold approach: 1) an examination of the biological and historical evolution of the human mind, and 2) the development of perception, memory, imagination and judgment.

BHSC 6319. Professional Ethics and Organizational Responsibility. (ORG) Students study ethical issues connected with organizational management. This course is designed to develop the student's capacity to recognize and reason through such issues. The cases and readings integrate ethical reflection and decision-making. The materials are selected because of their topical relevance to contemporary managers, curricular relevance to liberal studies and conceptual relevance to applied ethics.

BHSC 6320. Organizational Leadership. (ORG) Describing and analyzing a wide variety of different theoretical approaches to leadership, this course gives special attention to how each theory can be, or has been, employed in real-world situations. Special application is made through the readings of contemporary leadership books, classic cases and great films.

BHSC 6322. Abnormal Psychology of Mind, Body, and Health. This course explores the relationship between emotions and illness and the role of psychological factors in health and illness. Methods of coping with and treating illness are discussed as an introduction to major concepts and issues of abnormal health psychology.

BHSC 6324. Language, Culture and Beliefs. (GLO) (GEN) Humans have an innate, biological ability to acquire language, and they usually take that ability for granted and overlook its true power. The course examines assumptions about the relationship between language, culture and belief. It seeks to illustrate how language is manipulated to maintain and manufacture status. It explores disparities regarding gender, class and race, and it studies power and ideology in the information age.

BHSC 6325. Anthropology of Speech and Body Language. This course examines in depth the two major systems of communication upon which human interaction is based – language and nonverbal communication – and explores their use in daily life.

BHSC 6326. Communication and Persuasion. (CMT) This course analyzes nonverbal communication's role in structuring experiences and in shaping interactions with, and the understanding of, others. Topics include the effects of space, time, body movements, environment, objects and voice quality on human communication. Persuasive communication ideas and issues are discussed – including modern mass media, classical foundations of persuasive communication theories and the ethics of persuasion.

BHSC 6329. The Psychology of Religious Belief. (HUM) An exploration of the origins and development of individuals' religious beliefs about the ultimate source(s) of power, meaning, and value in and beyond the cosmos. Particular attention is given to the appraisal of several classical and contemporary psychological interpretations of the functions that such beliefs serve in the quest for mental, emotional and spiritual well-being. The course focuses especially on psychoanalytic thought, both Freudian and post-Freudian.

BHSC 6355. Psychology: The Discovery of Self. (HUM) This course examines the nature of personality development and explores the contributing factors of heredity vs. environment relative to birth order, intelligence, family, and cultural forces. Students have the opportunity to learn and reflect on their own personalities using the Keirsey-Bates Temperament Sorter and Survey. The course explores the many aspects of the personality through learning, behavioral changes, human interactions, and personal growth. The course also offers multiple perspectives with which to view and understand the characteristic changes in personality that make life so interesting.

BHSC 6363. The Immigrant Experience. (GLO) (HRJ) (AMS) This course provides an interdisciplinary approach to immigration in the United States. It explores the historical, ethical, social, cultural, legal and political dimensions of the immigrant experience, as well as America's ambivalent and changing attitudes toward the immigrant. It begins with an examination of the peopling of America before the Civil War and concludes with discussion and analysis of current waves of immigration. Questions addressed include the causes of migration, the growth of ethnic communities, the role of women, bilingual education, illegal immigration and America as a multicultural society.

BHSC 6371. Cognition: How We Think and Learn From Infancy to Aging. This exploration of the mind is divided into three parts: cognitive development, memory and aging. The course examines the evolution of thought, knowledge and memory from infancy until death. Lecture and discussion address what processes transform the brain and mind of a newborn into that of an adult, what infants and children know, where children's ideas come from, and how intellectual functioning changes with age.

BHSC 6372. Psychology of Aging. This course provides a balanced overview of health and aging, distinguishes aging facts from myths, and explores the physiological and psychological processes of aging from middle age through old age.

BHSC 6398. The Child in Contemporary Society. (GLO) Normal child development stages, both psychological and physiological, are the focus. The course includes discussion of the impact of societal changes such as family disharmony, divorce and remarriage, drug and alcohol abuse, and the influence of media. Special emphasis is given to the changing role of the school and public policy in the life of the child.

BHSC 7351. Religion and Dispute Resolution: Florence, Italy. (HUM) (ORG) Study-tour focusing on religion and conflict against the backdrop of the artistic and ecclesiastical history of the Italian Renaissance. This course educates students in a powerful transformative mediation model, interspersed with on-site tours that highlight the spirit of the artistic rivalry and revival, conflict, and creativity that blossomed in the Italian Renaissance. This interactive course is

designed to prepare leaders to deal effectively with interpersonal, congregational and other forms of group conflict. Although primarily focused on the religious environment, the skills learned are directly transferable to other settings and are invaluable to business managers, attorneys, mediators and other professionals who manage conflict. This class satisfies the State of Texas mediation requirements and the mediation course requirement for the Dispute Resolution program.

BHSC 7352. International Organizational Consulting at Trinity College: Dublin, Ireland. (HUM) (ORG) This course is presented in the 16th-century halls of Trinity College, Dublin. The class focuses on the processes and approaches that have been successfully used by numerous organizations to build and sustain functional international relationships. This course incorporates a unique design format that includes one weekend at the SMU-in-Plano campus followed by a week of activities in Dublin. The format allows students ample time to explore Dublin and integrate a full cross-cultural experience with classroom learning. The course also makes use of a variety of guest speakers to offer students multiple perspectives on the field of international collaboration and consulting.

BHSC 7353. Conflict and Trauma in Israel and the Palestinian Authority. (GEN) (GLO) (HUM) This course examines the nexus between trauma and ongoing conflict through interaction with local experts and site visits. Students interact with conflict resolution/management and counseling professionals from Israel and the Palestinian Authority, investigating the dynamic created by ongoing trauma in conflict and postconflict societies. The course focuses on second-track conflict resolution and management projects affecting Israeli and Palestinian communities and families. Students must attend all of the lectures and demonstrations. The seven-day program combines a traditional lecture and discussion approach with an intense experiential component.

Fine Arts

FNAR 6100. Independent Study – Directed Study.

FNAR 6115. Classic Works. (ACT) This course focuses on a single, seminal text or work of art in music, drama or the visual arts through close, directed reading and seminar discussion. Topics can vary each term. One study begins with the premise that there is more than one way to “read” a painting by considering a variety of different scholarly interpretations of Manet’s last major painting, *Bar at the Folies-Bergere*. Critical readings are supplemented by background lectures on Manet’s significant place in the movements of realism and impressionism.

FNAR 6200. Independent Study – Directed Study.

FNAR 6201, 6101. Art and Architecture in Hispanic New Mexico. (ACT) (HUM) (GLO) (AMS) (*held on SMU’s campus near Taos, NM*) Students are given a unique opportunity to study the artistic and cultural legacies of colonial New Mexico: pueblo life and architecture, Spanish town planning and church design; *retablos*, *santos* and their role in traditional religious experience; and art in the secular life of towns and haciendas of colonial and republican New Mexico. Students take field trips to galleries, collections and historical sites in northern New Mexico. They become familiar with the important architectural monuments and museum collections of the area, such as the Taos and Santa Fe area museums, the plaza and the church of Taos pueblo, and the churches of Chimayo and Santa Cruz de la Canada. They also sharpen their ability to “see” and “read” visual objects and built spaces as artworks and works of architecture. *Note: FNAR 6101 is the writing component of FNAR 6201, which involves a paper that is submitted after the trip. Students enrolling in this course for credit must enroll in both FNAR 6201 and FNAR 6101, for a total of three credit hours.*

FNAR 6300. Independent Study – Directed Study.

FNAR 6301. Action! The Practice of Dramatic Writing. (ACT) (CWR) Students participate in a hands-on writing course that focuses on basic requirements for dramatic writing (film, theatre and solo performance): action, dialogue and narrative. Geared for both beginners and those already writing screenplays or plays, students learn through a series of in-class exercises and writing assignments how to “start from scratch” or rewrite a work in progress. Scenes from classic plays are studied and emulated.

FNAR 6302. Black Aesthetic in the Visual Arts. (ACT) (HRJ) (HUM) (AMS) This course explores the tenets of the black aesthetic as defined by the Black Arts Movement of the 1960s and how this movement influenced African-American contemporary and postmodern visual art.

It contextualizes the development of the black visual arts aesthetic within the African-American cultural revolution throughout the United States from 1966 through 1979. Students discover the roots of the Black Arts Movement through the visual art of the Harlem Renaissance/New Negro period and delineate the ideological differences held by artists working during these two eras. They also investigate the role that artists from other creative disciplines, such as literature, music and theatre, played in shaping the development of a black aesthetic in the visual arts.

FNAR 6305. From Sunrise to Psycho: Form and Meaning in Cinema. (CMT) (HUM) (ACT) This course examines the evolution of cinematic methods of expression from the end of the silent era, through the transition to sound and the subsequent development of the movie industry, to 1960. Students screen and closely examine sequences from 14 masterpieces of world cinema, beginning with F.W. Murnau's great silent film "Sunrise" (1927) and concluding with Jean-Luc Godard's "A Bout de Souffle (Breathless)" and Alfred Hitchcock's "Psycho" (1960). Selected readings and screenings of short sequences from other relevant films will explore the economic, social, and cultural context for these major artistic achievements.

FNAR 6306. Reading to Write. (CWR) Good writing is never imitative, but good writers always learn from other writers. Whether analyzing the successful techniques of a classic work by Hemingway, Faulkner, or Munro, or the latest best seller, writers of fiction and nonfiction benefit from the study of others' storytelling. Through literary analysis and application of techniques studied, writers enhance their creative projects. This course is a combination of close reading and creative writing.

FNAR 6307. Chemistry and Technology in Art: From Antiquity to the Industrial Revolution. (CMT) (ACT) Students will be acquainted with the major developments in science and technology through the ages and will learn how these developments influenced materials and techniques used in art. Various artists' materials will be discussed, such as dyes and pigments, clays, metals and alloys, glasses, coatings and adhesives, etc. The major art forms that employ these materials include: painting, dyeing of textiles, manuscript illumination, glass and metalworks, work with ceramics, and many others. Original sources will be used to learn about how various materials were prepared and applied in art in the Antiquity, the Middle Ages, the Renaissance, and more modern periods.

FNAR 6308. Creating Truths. (CWR) Narratives may be a way of giving flesh to the desire to know more about what it means to be human. Clearly, they are means of expressing, celebrating, and instructing others. But, stories can explore the margins of humanity as well. This course explores the ways stories (both factual and fictional) work, how people read and appropriate what they read, and the importance of narratives to everyday life. Conducted in a workshop setting, the course focuses on the analysis and the creation of stories, with in-seminar writing exercises. Interchanges between the two genres (short fiction and creative nonfiction) assists in the crafting of stories in either/both genres.

FNAR 6309. Art of the Renaissance in Italy. (HUM) (ACT) This course explores painting, architecture and sculpture during the Italian Renaissance from its beginning in the early 14th century through the high renaissance in the 16th century. Major artists and their works are discussed within their cultural contexts, and focus is given to technique, stylistic influence and iconographical developments.

FNAR 6311. Etruscan Art and Archaeology. (HUM) (ACT) (*held off-campus*) This course surveys the art and society of the Etruscans and other peoples of ancient Italy from the beginning of the Iron Age to the Roman conquest. Topics, which are studied in their geographical and cultural context, include Etruscan cities and cemeteries, architecture, tomb painting, sculpture, and metalworking.

FNAR 6312. Art and Architecture of Ancient Pompeii. (HUM) (ACT) This course surveys the history, monuments and society of ancient Rome from about 300 B.C.E. to A.D. 79, as reconstructed from the excavations of Pompeii, Herculaneum, and other cities and sites of ancient Campania.

FNAR 6314. Arthur Miller: Art, Activism and Life. (HUM) (ACT) (AMS) Arthur Miller was, arguably, one of the greatest playwrights of the 20th century. In addition, he was a prolific essayist, often addressing political and social issues, as he did in his collection *On Politics and the Art of Acting*. The course examines Miller's art through a variety of plays, including "All My Sons," "Death of a Salesman" and "The Crucible" and it examines his activism and social conscience through his writing and life experiences.

FNAR 6315. Creating the Memoir. (CWR) The memoir, a subgenre of creative nonfiction, explores the methodologies for writing about the self. Through the analysis of existing memoirs, suggested strategies for such writing, and a hands-on workshop setting, this seminar enables students to tell their stories.

FNAR 6316. On Being Funny: Physical Comedy and Beyond. (HUM) (ACT) This class explores the roots of comedy and asks what it is – historically as well as currently – that makes people laugh. Using commedia dell’arte and the European clown as a basis, the class researches and recreates physical comedy from its classical expressions to modern versions in film and television. Individual performance assignments complement the research and scholarship of the course.

FNAR 6317. The Art of the Baroque. (ACT) (HUM) This course examines European painting, sculpture, and architecture of the 17th century, beginning with the foundation of the Baroque in Italy and traveling to France, Spain and the Netherlands. Students will study masterpieces by Bernini, Caravaggio, Poussin, Velazquez, Rubens, Rembrandt, and their contemporaries, explaining their significant contributions in terms of style and subject matter. For full interpretation, the works will be discussed within their historical context, paying particular attention to patronage, the religious milieu, and the social position of the artist. Topics include the Counter-Reformation and Protestantism, the status of women artists, the emergence of the art market, and the increase in genre painting, the still life, and the landscape.

FNAR 6318. Women in American Theatre: Actresses, Playwrights and Directors. (HUM) (ACT) (GEN) (AMS) Throughout the history of American theatre, women have made significant contributions as actresses, playwrights, directors and managers. Despite this, most of this history has been invisible or defined as “exceptional.” This course examines the influence and impact of women artists in the development of American theatre as aesthetic, cultural and economic phenomena. Students attend live productions and view filmed plays from female theatre artists as available; in-class visits from local or national female artists are arranged when possible.

FNAR 6321. Great Books of Art History. (HUM) (ACT) This course provides an introduction to the profound, humane and entertaining scholarship of art history through the principal movements, methods and writings of the 20th century. Emphasis falls on theory and practice of the discipline, but the course is tailored for students who love to read, and it showcases a selection of influential, topical and elegantly written books and articles. Through such topics as the biography of the artist; philosophies of art; connoisseurship and historicism; and modernist, feminist and other current critical modes, the student is encouraged to formulate his or her individual place and voice in this evolving humanistic discipline.

FNAR 6322. Modern Movements in European and American Painting. (HUM) (ACT) Beginning with realism and impressionism, this course traces the development of the avant-garde through such “modern” styles as expressionism, cubism, futurism, Dadaism, surrealism, abstract expressionism, pop and op art, and photo realism. Readings about the works of representative artists and critics are stressed.

FNAR 6323. Modern Painting in France. (*held off-campus*) (HUM) (ACT) (GLO) This course takes students on an art history tour to France. The tour explores modern French painting and the significant contributions of realism, impressionism, post-impressionism, fauvism, cubism and the non-objective. All lectures are delivered on-site, explaining the works of Courbet, Manet, Renoir, Degas, Pissarro, Cezanne, Ganguin, van Gogh, Matisse, Picasso, Kandinsky, Mondrian and other artists. Highlights include special visits to artists’ studios and residences. A research paper is required to receive credit for the course.

FNAR 6326. Shakespeare’s Clowns. (ACT) This course looks at the plays of Shakespeare through the lens of the clown/fool role. Beginning with the clown’s roots in ancient Greece, as well as England’s Saxon and Medieval periods, the class defines and investigates the importance of the clown in history. Moving to specific clown/fool characters in Shakespeare’s tales, the class examines the ways in which the clown’s pointed and low humor mirrors the high characters of the tales. Advancing and revealing Shakespeare’s plots, the clown provides insight into the politics of the polite world. Finally, the course explores Shakespeare’s texts for embedded physical comedy in specific scenes that supports Shakespeare’s intent and the world of the play, bringing his textual storytelling to life.

FNAR 6337. Imagining Reality: History and Aesthetics of Nonfiction Film. (HUM) (ACT)

This course explores the issues and concepts of nonfiction film, using work from a variety of cultures and styles, and including issues of sponsorship and distribution. The course presents a historical overview of the genre from the silent film era to the new social documentaries. Students gain an increased understanding of the filmmaker's decisions concerning style, camera angle and other techniques, as well as increased awareness of social, ethical and legal issues surrounding documentary films.

FNAR 6342. Conservation and Preservation: Etruscan Archaeology in Italy. (HUM)

(ACT) (GLO) (*held off-campus*) Students get first-hand experience in excavating an important Etruscan site, Poggio Colla, just northeast of Florence. MLS participants join other faculty and students at this ongoing dig and are housed on-site in a converted farmhouse. Archaeologists, art historians, conservators and other professionals instruct participants in the cultural heritage of Tuscany, the archaeological process, and conservation and preservation techniques. Side trips to Rome and Florence introduce students to local museums of Etruscan art.

FNAR 6387. Inspiring Creativity Through Original Art. (ACT) Most encounters with works of art are limited to learning objective information about them – when, where, why and by whom they were created. Seldom are visitors invited to spend thoughtful time with the works and explore their complexities, and rarely are they encouraged to discover personal connections and construct their own meanings. This course invites students to consider works of art in a variety of contexts, to learn through them and to be inspired to think and respond creatively to them.

FNAR 6394. Creating Poetry. (HUM) (ACT) (CWR) Students explore and create a variety of poetic forms. Conducted as a workshop, participants read and interpret a wide variety of poems, craft poetry themselves, and critique and evaluate their classmates' poems.

FNAR 7350. Writing in Nature. (*field study in Taos, NM*) (CWR) (ENV) Associated with the creative writing concentration, this course provides students the opportunity to explore the writing of either short fiction or poetry. The evocative natural setting of Taos serves as a reminder that nature, as setting, is at the very foundation of literature, frequently becoming a significant character itself. This reading, observing, and writing workshop includes site visits and presents students with opportunities for creating settings and characters of interest for their writing.

FNAR 7351. Exploring the Culture of Spain. (ACT) (GLO) This course explores the cities and regions described by some historians as the *Espana profunda*, or the "deep, profound Spain," where the seeds of modern Spain were planted in the Middle Ages and where the unique cultural profile of the Spanish character took shape.

Humanities

HUMN 6100. Independent Study – Directed Study.

HUMN 6106. Reading Darwin: His Major Works. (HUM) What was the uproar about? When Darwin published *On the Origin of Species* in 1859, his book was greeted with a mixture of shock, consternation and delight by various sectors of the reading public. This classic texts course assumes that before students react to Darwin's arguments, it is a good idea to have read the essential portions of *On the Origin of Species* and its sequel, *The Descent of Man* (1871). Students examine the care with which Darwin builds his case for speciation through natural selection and also respond to his profound and moving vision of the world of living beings.

HUMN 6115. Classic Texts in the Humanities. (HUM) This one-hour course focuses the student's attention on a single, seminal text in the humanities through close, directed reading, seminar discussion and a final paper. Texts and topics change each term. Topics include, but are not limited to Woolf, *Mrs. Dalloway*; Dostoevsky, *The Brothers Karamozov*; Whitman, *Leaves of Grass*; Melville, *Billy Budd*; Proust, *Swann's Way*; Aristotle, *Nicomachean Ethics*; Twain, *The Adventures of Huckleberry Finn*; Poe, *The Short Fiction of Edgar Allen Poe*; Ellison, *The Invisible Man*, Erdrich, *Love Medicine*; Shakespeare's *Sonnets*; and Welty, *The Short Fiction of Eudora Welty*.

HUMN 6200. Independent Study – Directed Study.

HUMN 6204, 6104. Sacred Places and Spiritual Practices. (HUM) (AMS) (*held on SMU's campus near Taos, NM*) Students get a first-hand glimpse into several aesthetically beautiful, and spiritually potent, sacred places in the area around Taos – places where the spiritual

disciplines of numerous religious traditions flourish. They travel to, and participate in, the religious/spiritual life of the following: the Monastery of Christ in the desert in Abiquiu, the Neem Karoli Baba Ashram in Taos, the Hacienda de Guru Ram Das in Espanola, the Haidakhandi Universal Ashram in Crestone and the Crestone Mountain Zen Center. They also have the opportunity to participate in an authentic sweat lodge ceremony, led by Herman Quinones, a traditional native American healer. They can take advantage of an experiential and interactive learning style with many opportunities for small group discussions with representatives of each of the spiritual centers. At each site (and while traveling to these sites), there are prolonged periods of personal engagement with the practices that are central to each tradition (such as chanting, group recitation of sacred texts, selfless service, prayer, yoga, meditation and silent contemplation). Students also read and discuss *The Power of Now* by Eckart Tolle and a handout of short readings on the role of various pertinent spiritual practices. In addition, they have time to reflect and journal on a daily basis about their experiences. *Note: HUMN 6104 is the writing component of HUMN 6204. A 15–20 page research paper is submitted after the trip. Students enrolling in this course for credit must enroll in both HUMN 6204 and HUMN 6104, for a total of three credit hours.*

HUMN 6205, 6105. Women and the Southwest. (HUM) (ACT) (GLO) (GEN) (AMS) (*held on SMU's campus near Taos, NM*) When female artists such as Georgia O'Keeffe and writers such as Mabel Dodge Luhan, Willa Cather and Mary Austen arrived in the Taos area, they declared that this was the place where they as women, the intellectual artistic community and even civilization could begin again. The environment becomes the classroom as students explore what, for example, inspired Mabel Dodge Luhan to lure to New Mexico the New York intellectual community, including such notables as D.H. Lawrence and Ansel Adams. Students tour the Taos pueblo and the house Mabel Dodge Luhan constructed with her husband Tony Luhan, a Pueblo Indian. She dreamed their marriage would unite the two civilizations. Students also explore Indian ruins that resemble those in which Willa Cather claims to have been reborn. Students visit the Georgia O'Keeffe Museum and explore the country that so enthralled O'Keeffe. *Students enrolling in this course for credit must enroll in both HUMN 6205 and HUMN 6105, for a total of three credit hours.*

HUMN 6303. Thesis.

HUMN 6304. Technology, Humanity, and Concepts of Identity. (CMT) (HUM) This course explores how the use of Internet technology affects an individual's concept of identity at both personal and societal levels. Using presentations, current events, cases, and online articles, students study topics such as exploring the digital person, digital surveillance and personal freedom, and issues of privacy in a wired world.

HUMN 6305. Great Trials in History, Theatre, and Film. (AMS) (ACT) (GEN) (GLO) Trials have inspired dramatists and intrigued audiences from ancient to present times. In this course, eight trials in history are discussed, as well as the plays or films inspired by them, examining the social, political, religious and other forces behind the actual events and the artists' responses.

HUMN 6306. Major Philosophers of the 19th Century. (HUM) This course studies the life, thought and significance of major philosophers of the 19th century, including Hegel, Schopenhauer, Kierkegaard, Nietzsche and Marx in Europe; Bentham and Mill in Britain; and Peirce and James in America. The course aims to develop the student's critical assessment of these philosophers' arguments and influence.

HUMN 6308. Women's Lives and Women's Literature. (*fulfills the writing intensive requirement*) (HUM) (GEN) (ACT) (AMS) This course examines classic texts in the American and British women's literary tradition. Students focus on how texts reflect the ideals and conflicts in the portrayal of women's lives, and the course is organized in stages from childhood to old age. Students are introduced to selected modes of literary theory as a context for reading women's literature. Authors include Alcott, Morrison, Austen, Bronte, and Eliot.

HUMN 6309. Reading Poetry. (*fulfills the writing intensive requirement*) This course develops the skills of analytical thinking and reading to make students informed readers of poetry, able to take emotional and intellectual pleasure in the most primal art form in the world: the patterned words, sounds, sensations and feelings of poetry. It also develops students' skills in writing the clear, concise, evidence-based, focused and analytical arguments necessary for graduate study.

HUMN 6310. "Tell About the South": Voices in Faulkner's Novels. (ACT) (HUM) (AMS) William Faulkner's novels belong to the tradition of "Southern gothic," but their material is typically presented through the multiple voices of conflicting narrators. This course confronts Faulkner's modernist "difficulty" through the exploration of several novels, focusing on their value for students as readers and citizens. Works include *The Unvanquished*, *As I Lay Dying*, *The Sound and the Fury*, and *Light in August*.

HUMN 6311. Objectivity and Bias in the News. (CMT) (HUM) (AMS) This course identifies the various forces that critics say bias the news media and looks for evidence of these biases in media products. Students explicate the terms bias and objectivity, and examine the different forms of alleged media bias, from the frequently cited partisan or ideological bias to the "structural" bias that often occurs as a result of the way newsrooms operate.

HUMN 6312. Odysseys, Ancient and Modern. (HUM) Odyssey, a journey of exploration and discovery, is coined from the Greek hero Odysseus and his adventurous travel homeward to Ithaca after the Trojan War. Earlier, the word described more generally the search for meaning through trails and enlightenment in the great Mesopotamian epic "Gilgamesh." Students read selections from a number of works from this earliest epic through the modern era, and attempt to understand each within the context of its own cultural and compositional settings, as well as its larger significance in humanity's eternal quest for meaning.

HUMN 6313. Extending the Convivencia: Meaning and Value Across Wisdom Traditions. (HUM) (GLO) This course is a response to two interrelated global cultural phenomena: the emerging demand for sapiential literacy (for tools necessary to make rationally autonomous decisions regarding fundamental questions of meaning and value), and the fact that people are increasingly engaging in such questions across, rather than just within, wisdom traditions. The course begins by exploring the contexts of interreligious engagement in the present period (globalization and the "return" of religion) and then turns to the different ways of engaging religious diversity. Finally, students enter two substantive debates: the question of God, and the question of the relationship between religion, politics/spirituality, and civilization across religious traditions.

HUMN 6314. History of Philosophy: Idealism, Past and Present. (HUM) In the history of philosophy, idealism is a concept used to describe the nature of reality and how life should be lived by human beings. Thus, idealism in philosophy means both metaphysics and ethics. This course focuses on the work of four notable advocates of both types of idealism: Plato (427–347 B.C.), George Berkeley (1685–1753), Georg Wilhelm Friederich Hegel (1770–1831), and Edgar Sheffield Brightman (1884–1953).

HUMN 6315. Gender and Sex in Archeology. (HUM) (GEN) (GLO) Sex and gender in past societies have been seriously studied by archeologists only in the last few decades. How does one recognize and interpret gender in the archaeological record? How does one know what the lives of men, women, and children as slaves, household members, and kings and queens were like? To what extent does one's understanding of women in the past been influenced by the roles and perceptions of women in modern society? The course explores how and why archeologists studied gender and sexual identities in the past and uncovers the diversity in these institutions across cultures through time.

HUMN 6316. The Human Experience: An Introduction to Graduate Liberal Studies. (required) Students examine issues of human existence using interdisciplinary perspectives, primary readings, large group presentations and discussion groups. They learn the various disciplines of human thought and problems, and they contribute to the overall knowledge of the many ways in which humans try to understand themselves and the world around them. They study what it means to be human, including a consideration of the nature of products of human activity and the world in which humans find themselves. They also take a close look at the human condition and human creations such as social institutions, art and literature, and science.

HUMN 6317. Heroes and Heroism. (HUM) (ACT) The hero (either male or female) is a mythical construct through which a society embodies its values, transmits them to the young and celebrates what it wishes to believe about itself. The course begins with the classical or Greek conception of the hero and the Hebraic-Christian ideal. It then examines how these traditional views of the hero were modified in the Middle Ages by the writers of tales of chivalry and romance. Shakespeare's Hamlet is read as the embodiment of the Renaissance idea of the

hero. Works by Shaw, Woolf and Camus grapple with the modern and contemporary question of heroism.

HUMN 6318. Americans in Paris: The Lives and Literature of the “Lost” Generation. (HUM) (AMS) After World War I, American artists and writers poured into Paris, and the friction between the two cultures sparked some of the great arts and letters of the 20th century. This course examines works by these expatriates, their influential precursors and their European contemporaries. In the process, the course examines modernism and its major works in painting, science, philosophy and music.

HUMN 6319. Ethics and Literature. (HUM) Because of their complexity and density, literary works are fruitful texts for the study of moral philosophy. The works studied in this course evoke questions about individual responsibility, free will, the nature of evil and the resolution of conflicting moral claims. The course examines a variety of literary works in the context of such traditional philosophies as Utilitarianism and Kantianism.

HUMN 6321. International Humanitarian Aid in a Post-Cold War World (GLO) (AMS) (HRJ) (HUM) This course examines modern day international responses to the emergency needs of people damaged by major natural disasters and by the multitude of inter- and intra-state conflicts that have arisen in much of the world since the end of the Cold War.

HUMN 6322. Making Sense of the American Spiritual Landscape. (HUM) (AMS) The American spiritual landscape is quickly changing, shaped by trends, both old and new, that have left their marks on the way people understand and practice their faith. This course is designed to provide an understanding of the most significant trends affecting American spirituality today, as well as a theological, conceptual and historical framework in which to consider them. Among the topics are separation of spirituality from theology and religion, diversity and fragmentation in spiritual communities, and changing attitudes toward authority and individualism in religion.

HUMN 6323. Psychological and Religious Significance of Dreams. (HUM) Do dreams contain important insights, and even messages, about human life and destiny? Or, are they merely accidental byproducts of brain activity, of no real importance to the psyche and to human development? This course explores the meaning of dreams in human experience, with particular attention to the integration of psychological and religious understanding of dream material. This study includes a close look at what several orientations in psychology, and one ancient religious tradition, have to say about the significance of dreams in human experience. Opportunities are provided for students to learn basic principles of dream interpretation, which they can apply to their own dreams.

HUMN 6324. Evil and the Concept of God. (HUM) This course offers in-depth scrutiny of both classical and contemporary discussions of evil, a central issue in the philosophy of religion and in theology. Attention is also paid to thinkers who sought to deny or evade the problems of evil.

HUMN 6325. Women in Modern Literature and Film. (HUM) (ACT) (GEN) (AMS) The course examines the representation of women in modern literature and film from the turn of the century to the present. The course begins with late 19th century works by Chekhov and Ibsen and discusses how these works present a crisis in the cultural context of women’s traditional roles. It also examines how women writers from Europe and the United States have struggled against narrow gender definitions in their writings and have tried to define women as active, autonomous and intelligent beings. The course also looks at how women are represented in more recent European films that deal with the legacy of national socialism and that pose the question of women’s historical agency.

HUMN 6326. Indigenous Peoples’ Rights in a Global Economy (HRJ) (GLO) (HUM) (GEN) This course provides a critical overview of present-day issues facing indigenous peoples and how they have been categorized in relation to “ethnic groups,” colonization, and the international system of states. The course examines the current debates within the United Nations about indigenous peoples and human rights. It looks at the law and economics of colonization and emerging issues of international trade and globalization. In addition, it explores the relationship between jurisprudence and tribal customs in literature, history, and anthropology.

HUMN 6327. Women in Modern Literature. (HUM) (ACT) (GEN) (AMS) This course considers the role of women, both as characters and very creative writers, in modern short

fiction, poetry and stage plays. Works considered begin with the 19th century and conclude with the present era.

HUMN 6330. Wit and Humor in African-American Literature. (ACT) (HUM) (AMS) The goals of this course are to reach a better understanding of the aesthetics, cultural/historical experiences and literary conventions of African-American writers. The focus is on traditional wit and humor in the selected works. Authors include traditional writers such as Hurston and Hughes, and contemporary writers such as Toni Morrison, J. California Cooper and Ishmael Reed. Since African-American literature is based on oral tradition, students are expected to present individual readings/performances.

HUMN 6335. The Bible and Literary Creation. (HUM) This study approaches the Bible from the standpoint that it is, among other things, a literary anthology, providing its readers with a cosmic vision and models of literary forms. In that sense, it is both a product of, and a means of stimulating, the imagination. The course aims to raise biblical literacy and awareness of the presence of the Bible in English and other Western literatures.

HUMN 6338. The Fire of Transformation: Exploring the Mystical Life. (HUM) In this course, students explore how certain individuals throughout the world and during different periods of history came to have powerful and transformative spiritual experiences. Students carefully examine the ways in which different religious traditions understand mysticism. They investigate a variety of spiritual techniques designed to catalyze, deepen and stabilize these alternate levels of consciousness. Students delve into philosophical and social-scientific analyses of the dynamics of mystical states of awareness, and they probe the metaphysical, ethical and psychological implications of mysticism in the modern world.

HUMN 6341. Ethical Implications of Children's Literature. (HUM) (GEN) The course examines a wide range of children's literature, both historical and current, with an emphasis on building an adult understanding of the moral and cultural themes in these works. Issues of colonialism, race, ethnicity, gender and class are confronted, and students become acquainted with different approaches to children's literature by reviewing a variety of literary criticism.

HUMN 6342. The Spiritual Vision of Jesus. (HUM) This course attempts to define the spiritual vision of Jesus as it can be reconstructed from New Testament texts. Attention is given to methodological challenges, the shape of Second Temple Judaism and other issues of relevance, including the attitude of Jesus toward the temple, law and prayer. The course considers recent scholarship from the Jesus Seminar and the search for the historical Jesus, as well as how these considerations impact the contemporary view of Jesus and spirituality.

HUMN 6350. The Art of African-American Storytelling. (HUM) (ACT) (AMS) The course is designed to establish the traditional roots of African-American storytelling. In tracing the roots of African-American storytelling from Africa through the diaspora, students examine the survival, uses and importance of verbal arts in the African-American culture. The course also allows examination of cultural clashes between descendants whose experiences are disparate: one group dominated by respect for the oral tradition and the other dominated by reliance on authorized written texts.

HUMN 6351. Interpretation and Performance of African-American Poetry. (HUM) (ACT) (AMS) The course is designed to extend the student's knowledge and awareness of the African-American literary, aesthetic and folk traditions. Historical, political and sociological factors are strong influences in African-American poetry. Therefore, selected poets are chosen from early to contemporary periods.

HUMN 6352. Interpretation of Folklore in African-American Fiction. (HUM) (ACT) (AMS) This course examines selected African-American novelists whose works are strongly influenced by the legacy of the African oral tradition. Students utilize selected readings to engage in lively discourse and demonstrate basic performance skills.

HUMN 6354. Remembering the Sixties: Culture and Change. (HUM) (ACT) (GLO) (AMS) Was it the decade that America came unraveled, or was it the dawning of the Age of Aquarius? This course examines eyewitness accounts, participants' recollections, and fictional and film representations of the nation's most controversial decade to discover how mass media influenced cultural perceptions and how later commentators on this era have constructed nostalgic or demonized versions as ammunition in continuing contests over values.

HUMN 6356. Oral Interpretation of Literature. (CMT) This course introduces the student to the study of literature through performance. Based on the assumption that performance is a method of understanding and enjoying literature, the student participates in performance readings of prose, poetry and dramatic literature. Written work is assigned, but the focus of this course is on the discovery and exploration of literature through the medium of vocal and physical performance.

HUMN 6358. Trances and Dances: Investigations Into Aboriginal Religious Life. (HUM) (GLO) (AMS) This course is designed to introduce students to the religious beliefs and practices of several non-Western (or pre-Western) cultures such as the Australian aboriginals, African tribal peoples, and native North and South Americans. Through readings, videos, lectures, classroom discussion and in-class activities, students examine such phenomena as spirit possession, sacrifice, masks, shamanism, out-of-body experiences, spiritual healing, visions and pilgrimage. Students delve into the psychological and social functions of trance, exorcism and magic, and they explore the problems and possibilities of cross-cultural religious contact. They also seek out the hidden meanings of myths and dreams.

HUMN 6359. Etruscan Art and Archaeology in Italy. (HUM) (ACT) (GLO) (held off-campus) Students learn about art, conservation, archaeology and cultural history in one of the most beautiful regions of Tuscany. They spend two weeks with archaeologists, art historians, conservators and other professionals at an ongoing archaeological research project in Italy, the largest of its kind in the Mediterranean.

HUMN 6360. Philosophers Examine Religion I. (HUM) From antiquity to the present, philosophers have studied religion seriously. Doing so has produced a significant body of literature worthy of careful reading and reflection. This two-part course studies the viewpoints of notable philosophers regarding religion and its claims. Part I begins with the in-depth study of the four classical arguments for the existence of God. The remainder of part I is devoted to careful consideration of such key topics in philosophy of religion as religious experience, revelation, miracle and faith.

HUMN 6361. The Literature of Religious Reflection. This course explores how writers from the Middle Ages to the present have used poetry and prose to express their spiritual emotions and concerns. Concentrating on poetry and fiction, students look at how English and American writers have expressed their concerns with good and evil, with their relationship with God, with the shape of a Christian life in the world, and with the problems of human suffering and the mysteriousness of God's justice. Fulfills the writing-intensive requirement.

HUMN 6363. Philosophers Examine Religion II. (HUM) This course continues study of notable philosophers on religion and its claims (see HUMN 6360). The second part focuses on problems of evil and human destiny. It is not necessary to take the courses in sequence; *part one is not a prerequisite for part two.*

HUMN 6366. Reading St. John's Revelations. (HUM) The course reviews what is undoubtedly the most controversial book in the New Testament. Students review the history of St. John's book, with attention to morality and other elements of the book's socio-historical setting, including the larger context of Jewish apocalyptic literature. They also examine various approaches to interpretation of the text and ways of both reading and appropriating the book's message. Topics include literary and theological study of the book's imagery and the theological implications of various interpretations.

HUMN 6370. The Literate Mind at Work. (*fulfills the writing intensive requirement*) This course is designed to ensure that beginning Master of Liberal Studies students have mastered the critical academic skills – reading, discussion and writing the researched argumentative essay – required to succeed in graduate liberal arts studies. The course is writing intensive and includes drafting, rewriting and editing as part of the writing process. Students are also responsible for learning basic research techniques and styles of annotation, as well as a review of academic integrity and issues of plagiarism. *NOTE: This course must be taken within the first 12 hours of the MLS curriculum; it is highly recommended that the course be taken in the first term and that it be taken in conjunction with HUMN 7104 Research Methods.*

HUMN 6373. American Regional Literature. (HUM) (ENV) (ACT) (AMS) This course explores the regional literary voices that form the roots of American literature. Out of the unique development of each region comes the diversity and richness of ethnic influence, literary genres and thematic focus that constitute the foundations of American literature. Texts and

topics vary from term to term. Topics include, but are not limited to, literature of the Southwest, Southern literature and New England literature.

HUMN 6374. Writing and the Search for Self. (HUM) (ACT) (CWR) What are the defining moments of people's lives, and how do they incorporate the insights gained from these critical experiences into the stories they tell about themselves? Examining memoirs and autobiographies, and offering practical advice on journal keeping and overcoming writer's block, this course is for students interested in developing a strong individual voice, one that can address issues of personal concern with the authority that comes from experience.

HUMN 6375. History of the Freedom of Expression. (HUM) (AMS) Since the invention of the printing press, "freedom of expression" and limits thereto have been the source of much conflict. Heavily influenced by debate in England, guarantees of freedom of expression in America came with the Bill of Rights, which in turn has been at the center of many debates on important national issues. This course traces the history of conflicts surrounding the freedom of expression.

HUMN 6376. Our Stories, Ourselves. (HUM) (ACT) (CWR) How people see themselves and how others see them are not just a matter of looking in the mirror. For better or for worse, self-image is embedded in the stories people tell about themselves, both internally and in their dealings with others. Students use journal writing as a means of bringing their life stories into focus and as a tool for change, growth and understanding, with the goal of living a more effective and happier life.

HUMN 6378. Literature of the Great Plains. (HUM) (ENV) (AMS) Authors from Capote to Cather have been fascinated by the Great Plains. Indeed, one could argue that the Plains almost rise to the level of a character for some authors, a character complicated by the realities of a harsh and forbidding environment on the one hand, and the multilayered ambiguities of the region's myths on the other. To help students explore the environment-myth nexus, they examine major authors from (or who have written about) the Great Plains through two lenses: environmental history and mythology.

HUMN 6380. The News Media in Contemporary Society. (CMT) (HUM) (GLO) (AMS) The course examines the influence of the news media on policymaking and electoral politics and includes a consideration of news ethics. This course is designed to help the student become a more sophisticated news consumer, better able to apply rigorous standards to the products delivered by print and electronic news organizations.

HUMN 6385. American Society Through Film: The 20th Century. (HUM) (ACT) (CMT) (AMS) Using commercial film as a mirror, this course takes a look at American history and the nation's shifting social values through most of the 20th century. Issues under consideration include changes in social mores, race relations, attitudes toward war, political idealism, the emergence of the youth culture, social adjustments and alienation, and personal responsibility in a changing world.

HUMN 6387. Story: Fact, Fiction and Truth. (HUM) (CWR) Narratives may be a way of giving flesh to people's desire to know more about what it means to be human. They are a means to express, to celebrate and to instruct others about that which people wish to be true about themselves, but stories can explore the margins of humanity as well. This course explores the ways stories work, how students read and appropriate what they read, and the importance of narratives to their lives. Authors include Ovid, Chekhov, Welty, Joyce, Tolstoy, O'Connor, Faulkner and Hemingway.

HUMN 6389. Voices Riding the Waves. (HUM) (ACT) (CMT) This course gives a close-up, in-depth view of living writers – their influences, methods and habits of working – through contextual readings and anecdotes that illuminate the writers' source materials. Students read several books by past, present and future Writers Studio authors who have appeared or will appear in Dallas.

HUMN 6390. Law and Literature: Parallel Interpretive Strategies. (HUM) (HRJ) This course begins with the assumption that both law and literature require interpretation. From that point, students move to an examination of two methods of interpretation: legal and literary. Ultimately, participants should develop a sense of the law as a text requiring constant mediation and evaluation. Readings juxtapose case law with literary texts by such authors as Browning, Camus, Melville and Glaspell.

HUMN 6391. Classic Texts Seminar. (HUM) This course focuses on three classic texts: *Madame Bovary*, *All the King's Men* and *The Brothers Karamazov*. Students reap benefits from three great authors and a fabulous team of instructors – all in one course.

HUMN 6395. Consuming News in the Digital Age: From Traditional Media to Citizen Media. (HUM) (CMT) (AMS) Students examine the impact of digital technology on news and the free flow of information in a democratic society. The course covers the evolution of American journalism from its founding to its current-day forms. The standards and practices of journalism for traditional media (print, radio and television) and new media (online reporting, blogging, video/audio podcasts, live streaming and Web-feed formats such as RSS feeds) are closely reviewed. Students discover how the different technological methods of news distribution affect who does the coverage, what is covered, who is reached and why these are important.

HUMN 6396. Literature and the Culture of Disability. (HUM) Students examine issues of disability from literary, cultural and philosophical perspectives. They grapple with current debates in disability studies within a variety of contexts.

HUMN 6397. Troubled Youth: Educating the Young in America. (*fulfills the writing intensive requirement*) (HUM) (AMS) Through fiction, nonfiction and film, this course examines from historical and contemporary American perspectives the paired “problems” of adolescence and education. Students expand their understanding of contemporary issues in adolescent development and education by grounding current concerns in historical perspective.

HUMN 7208. How Lawyers See the World. (HUM) (HRJ) This course concerns general theoretical questions about the nature of law and legal systems, the relationship of law to justice and morality, and the connections between law and the humanities. The question of whether law is an autonomous discipline is an animating theme, and this course considers this question from a variety of angles. Students explore philosophical and literary texts, as well as a number of representative cases.

HUMN 7212. Monastic Spirituality at St. Gregory's Abbey. (HUM) (*held off-campus*) For five days, students experience the life of the Benedictine Order and consider ways in which that experience might inform their own spiritual practice. The schedule consists of meditation and prayer five times daily, following the practice of the monastery, and includes lectures and guidance provided by monastery brothers and a member of the faculty of SMU's Perkins School of Theology. The purpose of the course is to experience disciplined thought and personal contemplation by placing oneself outside the daily routine of the secular world.

HUMN 7301. Greek Mythology and Literature. (HUM) This course examines the myths and legends of ancient Greece through ancient poetry and plays. It is through myth that ancient societies examined their most complex questions about the relationships between gods and men, the nature of mortality, war and peace, glory and ignominy, and suffering and happiness. Ancient myths changed over time, manipulated by each generation and by innovative artists, to address new questions and to answer old questions in new ways. In this class, students read the most important literary sources for Greek myth and discuss the roles these works play in ancient Greek cultures and their legacies across time.

HUMN 7302. Transnational Traditions. (HUM) (AMS) (GLO) This comparative course, which focuses on the 20th- and 21st-century novel in the United States and Latin America, offers students the opportunity to think about the literary traditions of the Americas from a transnational, rather than national, perspective. Each of the novels chosen for this course addresses issues or themes central to the experiences of many different nations in the Americas and highlights the movements of their protagonists between one American nation and another.

HUMN 7303. The Culture of Rock and Roll. (HUM) (AMS) This course uses the prehistory and history of rock and roll as a means to explore American and transnational histories. Topics include the African diaspora in the Americas, minstrelsy, the great migration of African-Americans from the South in the early 1900s, the African-American Atlantic, youth culture, the sexual revolution, student uprisings, the civil rights movement, consumerism, and rock as oppositional in culture.

HUMN 7304. Middle Eastern-American Literature. (AMS) (GLO) (HUM) Middle Eastern-Americans are creating a tributary into the mainstream of American culture. Poets, playwrights, and fiction and nonfiction writers are sharing with U.S. audiences their perceptions and

experiences of heritage and new beginnings, and their creative imaginations. The course offers students the opportunity to cross the new bridge into multicultural America.

HUMN 7311. Capstone: Liberal Studies. This course offers students four project-/analysis-oriented ways to conclude their experience in the Master of Liberal Studies programs in a selected concentration. Students choose from a graduate project, graduate portfolio, creative project or a service experience with analysis.

HUMN 7312. Islam, State and Society. (HUM) (GLO) (GEN) (HRJ) The emergence of so-called “political Islam” as a movement both to reform dominantly Muslim societies and to transform their relationship to non-Muslim nations has had a growing impact on American impressions of Islam and on U.S. foreign policy toward Muslim countries. This course examines the emergence of contemporary Islamic movements as they relate to the evolution of Muslim states and societies and to the attitudes and roles of Muslim minorities in non-Muslim states and societies. This course first explores the historical rise of Islamic states and societies and the classical Islamic legal reasoning that justifies and shapes them. It then explores the emergence of contemporary Muslim discussions about the relationship of Islam to state and society in the modern context. It particularly explores the issues that surround Muslim minorities in non-Muslim states and societies and the rights of non-Muslims in dominantly Muslim states and societies. Important to this exploration is an understanding of human rights, gender, democracy, and economic structures in contemporary Islamic thought.

HUMN 7313. Creating the Short Story. (ACT) (HUM) (CWR) Students explore and create the short, short story (or flash fiction) and the longer short story. Conducted as a workshop, participants read and interpret a wide variety of short stories, craft short stories, and critique the stories written by their colleagues. The goal of the course is to move student work toward potential publication.

HUMN 7315. Religions of Asia. (GEN) (HUM) (HRJ) Since the first encounters of Europeans with India, China, and Southeast Asia, westerners have been challenged by the philosophies, religions and world views of Asia. Over the centuries they have become, for many, new ways of thinking about the possibilities of being human and understanding the world. This course surveys Hinduism, Buddhism and Chinese religions. Students are offered the opportunity to understand more fully the world views on traditional Asian societies, the ways in which their religions have met the spiritual and social needs of their adherents, and their present growth and relevance outside Asia. Through lectures and readings, students journey through these world views, learn the stories and rituals in which they are expressed, and discover the ways in which they function in individual lives and the societies as a whole. An important part of the course includes visits to Hindu and Buddhist religious communities in the Dallas area, as well as meetings and discussions with their members and leaders.

HUMN 7320. Lesbian and Gay Literature. (GEN) (HUM) (HRJ) This three-hour course focuses on the manifold ways same-sex love and desire have been represented in literature from ancient times through the present. Tracing the persistence of classical and biblical views and the rise of modern models of sexuality, the course follows ideas from Plato, the Bible, medieval poetry, Shakespeare, Oscar Wilde and Freud that frame the work of gay and lesbian writers today.

HUMN 7333. Reading Plato in Gatsby. (HUM) Plato’s Symposium and Petronius’ Satyricea, two seminal texts of classical literature, have greatly influenced later texts, both philosophical and literary, in many ways. This class considers the influence of Symposium and Satyricea, separately and jointly, on three important works of fiction of the late 19th and early 20th centuries: Henry James’ *Daisy Miller*, F. Scott Fitzgerald’s *The Great Gatsby*, and Evelyn Waugh’s *Vile Bodies*, in order to analyze how these modern writers use classical themes and models to present and articulate contemporary issues and concerns.

HUMN 7335. The Myths of Our Time: Introduction to Media Literacy. (CMT) (HUM) (HRJ) (GEN) (AMS) This course explores strategies for interpreting a variety of verbal and nonverbal languages and texts – from print ads and commercials to cable news, from political spots and game shows to church bulletins and alumni magazines, and from dress codes to supermarket displays. Students identify and analyze some of the most fundamental myths the culture employs to frame and interpret reality: myths of competition, celebrity and happiness; the myth of fun (life as entertainment); myths of money, shopping and the (transcendent)

market; and myths of patriotism and the American dream. Students pay particular attention to the representation, in word and image, of gender, race, old age, economic class, childhood, etc.

HUMN 7336. Creativity: Historical and Personal. (*fulfills the writing intensive requirement*) Through a historical analysis of aspects of the Renaissance (among the most creative of Western cultural times), this course explores methods for advancing personal creativity. Materials for the seminar are highly interdisciplinary, and the course aims to apply the ideas of creativity to each student's current interests.

HUMN 7350. Special Topics in the Humanities. (HUM) This course explores varying topics and issues in the humanities.

Science and Culture

SCCL 6100. Independent Study – Directed Study.

SCCL 6101. Matters of Life and Death. (HUM) Developments in science present the community with issues that require re-examination of certain ethical concepts. These lectures focus on beginning of life and end of life concerns. Topics include assisted reproduction, abortion, the prenatal diagnosis of inherited disorders, new definitions of life and death, the right to die, preserving life versus prolonging dying, and case histories to evaluate the ethics of the decisions that were made.

SCCL 6202, 6201. Challenges for Sustainable and Secure Water. (GLO) (ENV) (held on SMU's campus near Taos, NM). With water a vital resource for humans and ecosystems, humankind is poised to engage in numerous struggles, given future uncertainties with changing climate, increasing incidence of widespread drought, population growth and large-scale landscape alteration as a consequence of that growth. Countless popular media articles and scientific analyses have raised the alarm regarding this emerging situation of conflict over scarce water resources. On a global level, the situation is considered so serious, with an estimate that one half of the world's human population will reside in countries considered water scarce by 2025, that the United Nations Millennium Declaration and World Summit on Sustainable Development, in 2000, established 2005–2015 as the Water for Life Decade. This international decade of action has aimed to ensure safe drinking water and sanitation for the world while achieving sustainable water use for biodiversity. This course explores how various human activities within watersheds impact the aquatic ecology of rivers and streams and compromise the safety of the water supply. It examines surface waters within the watershed boundaries of the American Southwest, and specifically the Rio Grande watershed, along with case studies from other regions around the world. *Note: SCCL 6102 is the writing component of SCCL 6202 and requires that a paper be submitted after the class trip. Students enrolling in this course for credit must enroll in both SCCL 6202 and SCCL 6102, for a total of three credit hours.*

SCCL 6203. Science, Ethics and Societal Concerns. (GLO) (ENV) (HUM) The issues in ethics receiving the most discussion today are those growing from developments in science. Many issues are completely new, but others come in the field of new technologies, which may have been addressed by ancient thinkers. These are issues that affect the entire community. In the course discussions, science is presented at a level consistent with the understanding of an educated layman, requiring little formal scientific background. The course includes discussion of the following: the nature of science, organic evolution, genetic disease, genetic engineering, stem cell research, vaccination and self-inflicted disease.

SCCL 6300. Independent Study – Directed Study.

SCCL 6303. Bioethics and Public Policy. (ENV) (GLO) (HUM) (GEN) A study of the ethical dilemmas caused by rapidly changing medical technology. Issues to be examined include in-vitro fertilization, reproductive medicine, stem cell research, genetic screening and manipulation, abortion, fetal tissue experimentation, use of human subjects in research, organ transplants, euthanasia, and end-of-life care. Public policy issues related to the allocation of medical resources are also discussed.

SCCL 6305. Genetics and Ethics. (*fulfills the writing intensive requirement*) (HUM) (GLO) (GEN) (ENV) The curriculum provides sufficient knowledge of genetics, biology and medical ethics so that students can intelligently discuss the issues that permeate the headlines and present profound moral quandaries for everyone. Students explore issues such as stem cell research, genetic engineering, cloning and prenatal genetic diagnosis.

SCCL 6308. Ecology in Balance: People and Planet. (ENV) (HUM) (HRJ) (GLO) This class studies the impact of population growth on the demand and availability of resources, energy and food. Interrelated effects of people and environment are considered, along with constructive solutions to problems arising from growth.

SCCL 6312. Energy and Economy. (GLO) (ENV) (AMS) This course examines the role of energy and economics in the development of a sustainable world view. It surveys the fundamental sources of energy, the processes used to harness energy, and the prospects of an industrial economy dominated by fossil fuels. It examines how energy systems are woven into economic systems and how industrial capitalism began and evolved. The fundamental concepts behind “sustainability” (physical, philosophical, and political) are discussed with an eye to synthesizing information about the field of “energetics” and economic behavior in an environmentally challenged world.

SCCL 6319. The Science of Everyday Life. (ENV) This course is intended for students having little or no background in science or advanced mathematics. Everyday life is immersed in substances that are composed of materials and processes that owe their function to the science of the chemicals. This course examines the properties of foods, fuels, consumer goods, environmental materials, and even the physical materials of the human body in terms of simple scientific principles.

SCCL 6335. Little but Lethal: Biological Man in a Technological World. (ENV) (HUM) (HRJ) (GLO) Students study the dangers of new technology to men and women. This course examines critical problems confronting humanity in an age of rapidly advancing technology, including overpopulation, malnutrition, pollution and major diseases.

SCCL 6349. Biology of Nutrition. (ENV) (HUM) Nutrition can be defined as the study of foods and how foodstuffs affect health and biological function. This course focuses on the composition and function of nutrients – that is, carbohydrates, fats (lipids), proteins, vitamins and minerals, and water (the “forgotten” nutrient). The course includes consideration of the chemistry of nutrients and their biological function; however, a prior background in chemistry is not required. Definition of terms is a key to understanding the facts and concepts that are presented, including terms often seen in the press or on food labels: low carb, unsaturated fats, saturated fats, high protein and vitamin enriched. A diet analysis for the student is a term project for this course.

SCCL 6359. Frontiers in Astronomy and Cosmology. (HUM) Students study current information and theories concerning the Earth, moon, sun, planets, stars, pulsars, quasars, black holes, galaxies and the structure of the universe. The course is designed for the beginner and does not require a mathematics or science background, even though the results of National Aeronautics and Space Administration space research and current astronomical and physics research are presented and discussed.

SCCL 6366. Understanding Civilization Through Games. (CMT) (HUM) History, including the development of civilization, has been a part of many games. This course analyzes the assumptions that are used in board games that attempt to model civilization and the human condition and examines how board games are used to enhance the understanding of history and the sequencing of historical events. Students create board games that model an aspect of civilization.

SCCL 6389. The Origins and Evolution of Life. (HUM) (ENV) (GLO) (HRJ) Students study the biological aspects of the origin of life on Earth, the history of the subsequent evolution of animal and plant life, and the environmental and geological settings throughout the ages. The mechanisms of evolution and man as an evolving biological species are discussed.

SCCL 7205, 7105. Flowering Plants of the Southern Rockies. (ENV) (AMS) (*held on SMU's campus near Taos, NM*) This course provides an intense introduction to plant identification and collections using field-collected or observed specimens from the SMU-in-Taos campus and from surrounding areas. Students learn the botanical language, plant names and classification. Students are required to learn 24 families and collect plants from 20 plant families and press them. *Students enrolling in this course for credit must enroll in both SCCL 7205 and SCCL 7105, for a total of three credit hours.*

SCCL 7206, 7106. Biotic Communities and Environments of the Southwest. (ENV) (AMS) (*held on SMU's campus near Taos, NM*) Each student brings his or her hiking shoes,

hat, water container, backpack, rain gear and sunscreen and explores the major life zones of the Southern Rocky Mountains of north central New Mexico. In an area 7,000 feet in elevation, this course provides a wealth of field experience. Field trips include the Fort Burgwin campus on the first day and a trip to the Taos Pueblo followed by trips to Bandelier National Monument, Ghost Ranch, the La Junta clear-cut forest, trail 69, Itationalis canyon and finally a longer trip to Williams Lake in Ski Valley. Students begin with easier drives and hikes and finish with a more moderate hike to 11,000 feet at Williams Lake. The Fort Burgwin campus in Taos, New Mexico, is a rich environment for examining the major life zones through lectures and field trips during this week-long course that includes the annual firework celebration in Taos, as well as a concluding dinner at the Stakeout Restaurant in Taos. *Note: SCCL 7106 is the writing component of SCCL 7206 and requires that each student submit a paper after the trip. Students enrolling in this course for credit must enroll in both SCCL 7206 and SCCL 7106, for a total of three credit hours.*

SCCL 7350. Special Topics in Science. This course explores a variety of topics and issues in science and the natural sciences.

Social Science

SOSC 6100. Independent Study – Directed Study.

SOSC 6102. Traveling Through the Middle Ages. (HUM) During the Middle Ages, humanity did not cease to move: to buy and sell, to explore, to work, to fight and conquer, to convert, and to escape persecution. On foot or by mule, by wagon or by boat, travelers crossed the continent of Europe, eventually reaching the Far East, sub-Saharan Africa and the Americas. The Middle Ages started with the massive migration of the German tribes into the Roman Empire boundaries and ended with the first sea expeditions commissioned by the kings of Spain and Portugal.

SOSC 6115. Classic Texts in the Social Sciences. (HUM) This one credit hour course focuses the student's attention on a single, seminal text in the social sciences through close, directed reading, seminar discussion and a final paper. Texts and topics change each term. Topics include, but are not limited to *The Federalist Papers*; Walter Prescott Webb, *The Great Plains*; Josiah Gregg, *The Commerce of the Prairies*; Andy Adams, *The Log of a Cowboy*; Marx and Engels, *The Communist Manifesto*; and *The Autobiography of Benjamin Franklin*.

SOSC 6200. Independent Study – Directed Study.

SOSC 6300. Independent Study – Directed Study.

SOSC 6301. Terrorism, Torture, and International Law. (HUM) (GLO) (GEN) (HUM) (AMS) The purpose of this course is to analyze the crimes of terror and torture from the perspective of international law, government, literature, culture, and philosophy. The course examines the origins and development of terror and torture in literature and the legal status of rights under United States domestic law and international law. It analyzes tensions between universal and culturally specific definitions of rights, state sovereignty, and humanitarian intervention. Finally, it looks at regulating terrorism and torture in international law in the future.

SOSC 6305. The History of Time. (HUM) The passing of time is a universal human experience, but the control, measure and politics of time differ among cultures. This reading seminar addresses changing perceptions of time from the rise of astronomy and astrology in the ancient Near East to Medieval and Renaissance ideas of time and the development of clocks and other modern ideas and scientific theories. The course concludes with an examination of the social and political consciousness of and control over time in American society. Readings incorporate the works of historians, archaeologists, scientists, novelists and poets, from the classical Greeks to H.G. Wells.

SOSC 6307. History of Consumer Culture in the United States. (CMT) (HUM) (AMS) This course considers the business, cultural and political history of the rise of consumer culture in the United States between the Colonial period and the present. It focuses on the development of institutions that promote advertising, desire and luxury.

SOSC 6309. The Struggle for Human Rights: America's Dilemma. (HUM) (HRJ) (GEN) (AMS) The course examines certain violations of human rights within their historical context. Attention is also given to the evolution of civil and human rights as entities within global

political thought and practice. Students learn to recognize the use of propaganda to justify or deny violations of human rights, from torture to terrorism and from slavery to genocide.

SOSC 6310. Dignitas and Decadence: The Society and Culture of Imperial Rome. (GLO) (HUM) (ACT) This course examines the main currents and ideas of Roman imperial society from the establishment of monarchical rule by the first emperor, Augustus, to the fall of the empire in the fifth century A.D. Students examine the profound social changes experienced by Roman society as a result of its military expansion; the incorporation of new peoples; developments in polytheistic and monotheistic religion; the spread of Stoic philosophy; and changes in the definition of Romanitas and Roman citizenship, including developments in gender- and class-based rights.

SOSC 6311. Seminar in Dallas History. (HUM) (HRJ) (AMS) Some people have asserted that Dallas is a place devoid of an interesting or even significant past. This course is based on the opposite view, a conviction that important and fascinating events have occurred in Dallas and that an understanding of how one of the nation's largest cities came about is worthy of anyone's careful attention.

SOSC 6312. Julius Caesar and the Fall of the Roman Republic. (HUM) The course considers important historiographical questions concerning the fall of the Roman Republic and the rise of the monarchical Roman Empire as a direct consequence of the life and death of Julius Caesar.

SOSC 6313. Native Americans and the Young American Republic. (HUM) (AMS) (HRJ) Students study the history and culture of the Iroquois nations, from pre-European contact to Colonial and Revolutionary America, to the present.

SOSC 6314. Living Through the American Revolution. (HUM) (HRJ) (AMS) This course explores the social history of the American Revolution and what the revolution meant for the many different people who experienced it. Focusing on one stage in the historical process of becoming American, the course shows how these people took part in a set of large-scale transforming events that changed both the course of history and themselves.

SOSC 6315. From Hannibal to the Fall of Rome: Empire at War. (HUM) This course provides an introduction to Roman warfare and diplomacy, with special attention to Roman theories of imperialism and the just war. These scholarly problems are particularly familiar to modern Americans. Focus is on primary texts, monuments and artifacts that illustrate Roman expansionism and military life.

SOSC 6316. Farms, Plantations and Towns: Diversity in the New World. (HUM) (AMS) This course explores the interaction of native, British and African cultures in the early period of settlement. Special attention is focused on the daily life of small communities, including native villages, Southern plantations and New England towns, and the interaction between them. The course shows how America was a "new world" for all three groups, though in different ways for each.

SOSC 6319. The Medieval City. (HUM) This course covers the historical importance and cultural creativity of the European urban tradition from the time of the Roman Empire to the end of the Middle Ages. Since the greatest achievements of human energy and talent have taken place within the urban environment, the study of cities provides a singular perspective upon European history. The class follows a chronological and thematic path and leads students through the evolution of the urban settlement system, bearing in mind not only "the city of stones" but also "the living city." Class discussions focus on understanding the men and women who lived in the medieval city, their ideas, and how their world differed from the 21st century.

SOSC 6323. History of Schools and Education in American Society. (ORG) (AMS) This course focuses on the evolution of schools in American society. Students use an interdisciplinary approach to explore schools from Colonial America to the present. The focus is on the study of relationships and tensions between children, families and schools and between social and political ideals and the realities of mass education.

SOSC 6327. American Citizenship. (HUM) (AMS) This seminar weaves together the disciplines of history, law and political science to confront the problems of American citizenship in the past, present and future. It is a lecture course.

SOSC 6329. The American Presidency. (HUM) (GLO) (AMS) The course examines issues concerning the "modern" or post-war presidency, an institution at the center of the political

system that is fascinating, perplexing and in many senses paradoxical. This study exposes students to a variety of perspectives and methods that can be employed to analyze the institution, and the decisions and effectiveness of specific presidential administrations.

SOSC 6330. Politics and Film. (HUM) (GLO) (AMS) Designed to use film as a vehicle for enhancing students' understanding of real-world politics and culture in the United States, the course considers political ambition, electoral politics, the nature of political leadership, theories of decision-making and the role of the media in politics. Additionally, the course examines the "two faces of film": a portrayal (accurate or not) of politics, and a political act in itself. From the 1940s to the present, films have had the potential to deepen people's understanding of political change but have also raised questions as to the political agenda of their makers, the use or misuse of history, and the extent to which filmmaking is motivated by the profit incentive and the cultural norms that govern the industry.

SOSC 6331. Presidential Elections and American Politics. (GLO) (AMS) This course studies presidential elections in the United States in two tracks. In the first, the modern history of presidential elections, the methods used to study these contests and the conclusions of the research community that analyzes these elections are examined. Both the nomination phase and the general election campaign are covered. This provides the intellectual background necessary to follow and to understand modern presidential election campaigns and American politics generally. The second track looks specifically at "Campaign 2008."

SOSC 6332. Ideas Shaping the American Character I: 1607 to 1876. (HUM) (HRJ) (AMS) Through the biographies and writings of key early Americans, this course explores the political, economic, religious, social, intellectual and artistic ideas that have shaped the American character. Specific attention is given to the free enterprise system and democracy as twin pillars upholding the edifice of the republic. Discussion begins with key figures, including John Winthrop, Anne Hutchinson and John Edwards; moves to the founding members of the republic; continues with 18th century figures such as Tecumseh, Emerson, Thoreau, Frederick Douglass and feminists Elizabeth Cady Stanton, Sojourner Truth and Susan B. Anthony; and concludes with Civil War figures Jefferson Davis and Abraham Lincoln.

SOSC 6333. Ideas Shaping the American Character II: 1877 to the Present. (HUM) (HRJ) (AMS) Through the biographies and writings of key Americans since the Civil War, the course explores the political, economic, religious, social, intellectual and artistic ideas that have shaped the American character. Specific attention is given to the free enterprise system and democracy as twin pillars upholding the edifice of the republic. Key figures include Frederick Jackson Turner, Willa Cather, Eugene Debs, W.E.B. DuBois, Carrie Chapman Carr, Frank Lloyd Wright, Bob Dylan, Ronald Reagan and Madeleine Albright. *Note: This course constitutes the second half of Ideas Shaping the American Character but is self-contained; SOSC 6332 is not a prerequisite for this course.*

SOSC 6336. History of the Ancient Near East and Egypt. (HUM) (GLO) This course examines the ancient cultures of Mesopotamia and Egypt from the origins of writing in the fourth millennium B.C.E. to the time of Alexander the Great. Students examine the histories, literature and archaeological remains, reading original sources in translation and viewing original artifacts. Topics include *The Epic of Gilgamesh*, the law code of Hammurabi, Assyrian imperialism and warfare, the rise of the Egyptian empire, Egyptian myths and poetry, Egyptian religion and beliefs in the afterlife, and Egyptian medicine.

SOSC 6342. America's Defining Moment: The American Civil War and Reconstruction. (HUM) (HRJ) (AMS) The modern South has yet to shake the tragedy of the War Between the States. This course examines the origins of this struggle, the battles, the reasons for Northern victory, the effect on today's South and the reasons it continues to fascinate Americans.

SOSC 6343. America: Conflicting Values in a Capitalist Democracy. (HUM) (AMS) This course examines the special relationship between American democratic politics and the free market economy, as well as the rationale of free enterprise. Individuals interested in the political and philosophical questions raised by this country's system of democratic capitalism find the course particularly relevant. Current issues, problems, values and criticisms of the free enterprise system are discussed.

SOSC 6344. Contemporary Economic Issues. (GLO) (HUM) (AMS) Economics topics are subject to intense political, philosophical and moral debate. How should we care for our poor? Is the current distribution of wealth and income fair? Should we allow our jobs to be

outsourced? What is the role of government in restricting or promoting business objectives? This course examines “the market” in the context of efficiency, fairness and moral justifications. Through a combination of lectures, readings and class discussions, students examine the theoretical basis of capitalism and its variations as a means of organizing and allocating resources.

SOSC 6345. Contemporary Economic Issues II. (GLO) (HUM) (AMS) This course expands on the topics presented in SOSC 6344 Contemporary Economic Issues; however, SOSC 6344 is not a prerequisite for this course.

SOSC 6346. Queen Victoria’s England. (GLO) Queen Victoria’s long reign – 63 years, from 1837 to her death in 1901 – encompassed a time of remarkable change for Britain. The country moved from an early stage in which the polarizations of the class system came to the forefront, to a period of relative peace and prosperity based on the economic and technological progress symbolized by the Crystal Palace, followed by a decline in the influence of the aristocracy and the rise of the political significance of the working classes. This, along with the erosion of confidence in the institutions of church and state, the challenges to Victorian patriarchy, and the problems of empire and Ireland, made Great Britain a nation that would have been hardly recognizable to Queen Victoria at the beginning of her reign.

SOSC 6347. Placers, Placitas and Pachyderms. (HUM) (AMS) The 50 years that marked the heyday of America’s great overland trails of commerce and migration were punctuated by some of the most defining moments in the 19th century, America’s age of western expansion. In the vernacular of those who experienced overland trail travel, someone who survived the trip was said to have “seen the elephant.” This course examines the three most legendary elephantine haunts: the Oregon, California and Santa Fe trails.

SOSC 6348. The Changing Landscape of Political Thought. (HUM) (GLO) Political theory gives people ways of seeing, describing and altering the political world. This course is an introduction to the way political thinkers do these things in the process of creating political theory. There is no single, agreed-upon definition of politics, no privileged methodology for examining politics and no universal agreement as to the values that should shape politics. It is important to understand why this is so. The course addresses this situation and examines the questions raised by theorists such as Emma Goldman, Ayn Rand, John Locke and John Stuart Mill.

SOSC 6350. First-Person American Lives. (HUM) (AMS) Since the 17th century, Americans have been telling their stories. Two of the most famous storytellers are Benjamin Franklin and Malcolm X. Students read a wide range of first-person American stories describing the authors’ lives, as well as the times in which the authors lived, the problems each faced and about how they dealt with their difficulties. This course explores not only what made each of these people unique, but also what they held in common.

SOSC 6353. Women in U.S. History. (HUM) (GEN) (HRJ) (AMS) Students survey the history of women in the United States from the Colonial era to the present. They explore the diverse historical experiences of Native-American women, African-American women, immigrants, workers, girls, wives, mothers, reformers, feminists and other women. They examine the changes and continuities over time in women’s roles, status, private and public experiences, and sense of self and identity. They pay careful attention to the ways in which gender – as a conceptual category and a system of power relations – shaped and was shaped by larger currents of social, economic, cultural, intellectual and political change during the course of U.S. history.

SOSC 6355. America Enraged: From Integration to Watergate. (HUM) (HRJ) (AMS) The 20-year era spanning 1954–1974 was tumultuous, exalting, foreboding and bewildering. A nation that had prided itself on political stability found its political system no longer capable of meeting the demands for change. A nation that had taken for granted a collective commitment to public order suddenly was stunned by the fragility of its institutions and the assault upon the values professed by the society. In this era, Americans for the first time took to the streets by the thousands, sometimes by the tens of thousands, to resolve disputes once left to the established governmental processes.

SOSC 6356. Civil Rights: The Unfinished Revolution. (HUM) (HRJ) (GEN) (AMS) This course involves a week off-campus that focuses on the history and politics of the movement that destroyed the system of racial segregation, dissolved barriers to political participation by

African Americans, and influenced the culture and politics of the United States. The course combines readings and classroom discussion with an extended trip over spring break to historical civil rights venues.

SOSC 6367. Comparative Revolutions: A Historical Perspective. (GLO) (HUM) (HRJ) (AMS) What is the nature of modern political revolutions? What are the conditions that tend to produce a revolutionary explosion? What are the characteristics of revolutionary leaders? Why do people follow them? By considering answers to these and other related questions, this course attempts to provide interdisciplinary perspectives on a topic of special interest in this age of monumental upheaval and rapid societal change. Drawing especially on the American, French, Russian and Chinese revolutions as case studies, a comparative analysis underscores the common denominators of the revolutionary experience.

SOSC 6368. The Silk Road and the Silicon Highway. (ENV) (GLO) (HUM) This course explores the complex interaction between religion, politics, economics, and ecosystem from a global comparative historical perspective. The course helps students understand the present wave of globalization in the context of earlier waves of globalization, specifically the emergence of the Silk Road trade network in the period around 200 BCE.

SOSC 6376. Cultural and Intellectual History of Modern Europe: Renaissance to Enlightenment. (HUM) (ACT) (GLO) This course analyzes predominant themes in the literature, philosophy, art and music of European civilization, from the Italian Renaissance through the French Enlightenment. It emphasizes those aspects of the European heritage that have been of primary importance in shaping Western culture in the 20th century. *This course is part I of a two-part series, but the two courses need not be taken sequentially.*

SOSC 6377. Cultural and Intellectual History of Modern Europe: Romanticism to the Present. (HUM) (ACT) (GLO) This course explores major trends in the development of European literature, philosophy, art and music in the 19th and 20th centuries. Primary attention is devoted to the role of arts and ideas in the shaping of the contemporary world. *Part II of a two-part series; part I is not a prerequisite.*

SOSC 7100. Special Topics in Human Rights. (HUM) (HRJ) (GEN) (GLO) This course explores varying topics and issues in human rights.

SOSC 7302. Studies at Oxford University: War and Diplomacy in Europe, 1815–Present. (HUM) (HRJ) (GLO) (*held off-campus*) The course provides a study of the dynamics of nationalism that arose in Europe after 1815 and how those dynamics led to the 20th century's two cataclysmic global wars. On the campus of University College, one of Oxford's oldest institutions, students are housed in college rooms and attend lectures by faculty of the SMU-in-Oxford program and by guest lecturers from Oxford. The study of war and diplomacy continues with a visit to London and a tour of famous World War I and II sites in Belgium and France, including the American cemetery and memorial at Normandy Beach.

SOSC 7303. In the Camps: Historical Field Trip to Poland. (HUM) (HRJ) (GEN) (GLO) (*held off-campus*) In the West, the Holocaust plays a significant role in the memory and conscience of civilizations. This journey to sites in Poland, including the Warsaw Ghetto and several death camps, including Treblinka, Auschwitz/Berkeinau, Belzec and Chelmo, is designed to give students a deeper understanding of the Holocaust and its victims and perpetrators.

SOSC 7305. Special Topics in Human Rights. (HUM) (HRJ) (GEN) (GLO) This course explores varying topics and issues in human rights. For example, the course on genocide explores events and global action before, during and after the Holocaust and the genocides in Cambodia (1975–1979), Bosnia (1993–1995) and Rwanda (1994) to learn how such genocidal processes start, how they escalate, and how they might be stopped or even prevented. Students critically examine historical accounts to answer the following questions: What is the nature and ideology of the law? What is human rights law, and how does it treat survivors, punishment and accountability of perpetrators? What are the lessons learned since the Holocaust? Is genocide inevitable or eradicable?

SOSC 7313. Athens and Democracy: The Great Experiment. (GLO) (HUM) Athens invented democracy, which ultimately proved to be one of the great stories of Western civilization. From its beginnings with the reforms of Draco, to its height under Pericles, to its fall and restoration at the end of the Peloponnesian War, the story is a riveting one that is

explored with primary readings and other texts, slide presentations, and ongoing discussions about the form and nature of ancient democracy and its modern counterparts.

SOSC 7316. Field Studies: Human Rights: Lithuania, Latvia and Estonia. (HUM) (GLO) (HRJ) (GEN)

SOSC 7317. Field Studies: Human Rights: Japan. (HUM) (GLO) (HRJ) (GEN)

SOSC 7318. Man and Food: History of Nourishment Through the Middle Ages. (HUM) (ENV) The course focuses on the role and prominence of food during history, mainly in the Middle Ages. It covers the entire historical period, casting a glance at ancient times and the Modern Age and focusing on the western, eastern and Mediterranean areas/regions of Europe. While it might seem a nontraditional approach to history, it is nonetheless savory food for thought and good for understanding former civilizations. The class focuses on general elements of food history on economic, social and cultural levels. Although the primary historical focus is on Europe during the Middle Ages, the class is open to different experiences and customs, foods, and cultural mixtures in other geographical areas.

SOSC 7320. Alexander the Great: Myth and Reality. (HUM) Alexander the Great, one of the most charismatic figures in history, conquered the known world through a combination of brilliant leadership, masterful tactical and strategic war victories, and sheer grit and determination. He spread Greek culture all the way to India and ushered in the so-called Hellenistic era of broad Greek influence throughout the eastern Mediterranean world. In this course, students study his life and career and consider where and how myth became reality and vice versa with this transformative figure.

SOSC 7350. Special Topics in Social Science. This course explores varying topics and issues in the social sciences.

Contact information

Master of Liberal Studies

PO Box 750253

Dallas TX 75275-0253

214-768-4273

smu.edu/MLS

DEPARTMENT OF APPLIED PHYSIOLOGY AND WELLNESS

www.smu.edu/apsm

Associate Professor Peter Gifford, **Chair**

Associate Professors: Lynn Romejko Jacobs, Peter Weyand. **Assistant Professor:** Scott L. Davis. **Senior Lecturers:** Marilyn “Birdie” Barr, Brian Fennig. **Professors of Practice:** Michael Lysko, Michael Stone. **Lecturers:** Piotr Chelstowski, Donna Gober, Megan Knapp, Kristen McAlexander, Vicki Wood.

The Department of Applied Physiology and Wellness offers a B.S. in applied physiology and sport management and the Choices for Living (i.e., Wellness) courses that are part of the undergraduate General Education Curriculum.

Doctor of Philosophy in Education

The Simmons School of Education and Human Development offers a single Ph.D. Students may select from three different content strands: teaching and learning, education policy and leadership, and applied physiology. For more information on this degree, students should see the description of the Ph.D. program in this catalog or online at smu.edu/EducationPhD.

LIFELONG LEARNING PROGRAMS

Nondegree Credit Studies

smu.edu/NDCS

The Office of Nondegree Credit Studies provides access to courses throughout the various SMU curricula for students who do not want to work toward a degree but do want to take undergraduate or graduate credit courses for personal enrichment or for transfer to another institution. The admission policies and procedures reflect the special needs and circumstances of part-time students.

Contact information

Nondegree Credit Studies

PO Box 750382

Dallas TX 75275-0382

214-768-4272

smu.edu/NDCS

Continuing and Professional Education

smu.edu/cape

Informal Courses for Adults

smu.edu/informal

Informal courses for adults provide rich intellectual experiences that can broaden perspectives of the world. Participants can explore the globe, study other cultures, learn new languages, write beautiful prose or learn to meditate – all without ever leaving the classroom. Noncredit courses are offered in the areas of history, creative writing, the fine arts, literature, communication, philosophy, religion, personal finance, food and travel, and international languages. Classes are taught by professional educators and experts but held informally, which means attendance records are not kept, grades are not assessed and transcripts are not provided.

Contact information

Informal Courses for Adults

PO Box 750275

Dallas TX 75275-0275

214-768-8446

smu.edu/informal

Professional Development

smu.edu/education/professional

Graduate Test Preparation. Structured test preparation classes for the GMAT and GRE graduate school admission/entry tests, LSAT law school aptitude test, and Certified Financial Planner test focus on reviewing test content and presenting test-taking strategies.

Nonprofit Leadership Certificate Program. Together with the Center for Nonprofit Management, SMU offers a Nonprofit Leadership Certificate. Uniquely defined for nonprofit executive directors and chief executive officers, the SMU Certificate in Nonprofit Leadership draws from the best of current theories and

practices in leadership, SMU and the Center for Nonprofit Management's seasoned faculty, and expert resources steeped in nonprofit culture. The series provides the insights and skills needed to practice the art of leadership with greater deliberation, grace and impact.

Financial Planning Certificate. Students learn how to provide comprehensive financial planning services with an emphasis on high-quality client service. They also acquire the educational requirements needed to sit for the Certified Financial Planner certification examination and earn a certificate in financial planning from SMU.

Contact information

Professional Development (general, noncredit)

PO Box 750275

Dallas TX 75275-0275

214-768-8446

smu.edu/education/professional

Graduate School Admissions Exam Preparation

PO Box 750275

Dallas TX 75275-0275

214-768-8378

smu.edu/TestPrep

Nonprofit Leadership Certificate Program

PO Box 750275

Dallas TX 75275-0275

214-768-2327

smu.edu/education/nonprofitleadership

Financial Planning Certificate

PO Box 750275

Dallas TX 75275-0275

214-768-2737

smu.edu/cfp

Summer Youth Program

smu.edu/youth

The Summer Youth Program, for students ages 5 through 18, offers one- and two-week enrichment workshops throughout the summer in the areas of technology, computers, multimedia, writing, art, mathematics, science, literature, gaming, the Internet, study skills and social skills. The Summer Youth Program includes workshops developed by the University's Learning Therapy program to address issues of academic performance – including reading comprehension, reading difficulties, vocabulary, writing, mathematics and test taking.

Contact information

Summer Youth Program

PO Box 750382

Dallas TX 75275-0382

214-768-5433

smu.edu/youth

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SIMMONS SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT

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- Heather M. McMinn, *Lecturer of Dispute Resolution and Counseling*, Ph.D., SMU
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Dara Williams-Rossi, *Clinical Assistant Professor of Teaching and Learning*, Ph.D.,
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Dale E. Davis, *Professor Emeritus of Teacher Preparation*

Paul Gordon Hook, *Professor Emeritus of Physical Education*, Ph.D., North Texas

George McMillion, *Professor Emeritus of Physical Education*

Bryan Robbins, *Professor Emeritus of Physical Education*

R. Jack Roberts, *Professor Emeritus*

Patricia K. Webb, *Professor Emerita of Teacher Preparation*, Ed.D., North Texas

INDEX

A

absence due to illness 30
academic advising and satisfactory progress policies 33
 academic advising 33
 academic petitions and waivers 34
 academic progress 34
 definitions: academic probation, academic suspension and academic dismissal 34
 leave of absence 33
 transfer coursework 34
academic integrity 35
academic records, general and enrollment standards 24
 see also academic advising and satisfactory progress policies
 see also enrollment policies
 see also general policies
 see also grade policies
 see also graduation policies
academic year 2011–2012 (calendar) 7
accreditation 13
administration and faculty 146
admission requirements 48
Advanced Placement Summer Institute 77
applied physiology and wellness, department of 48, 143
audit enrollment (course visitor) 29

B

bilingual education, teaching certification *see* graduate teacher certification programs
bulletin of SMU 3
Business Information Center 15
Bridwell Library 15

C

calendar 7
cell phones 25

Center for Family Counseling 110
Central University Libraries 16
certificate of advanced graduate study *see* graduate certification programs
certification programs *see* graduate certification programs
certification, principal *see* degree programs
certification, teacher *see* graduate certification programs
child care 44
class attendance 29
code of conduct 36
college experience program for gifted high school students 50
commencement participation 35
confidentiality of education records 24
conflict resolution and mediation services 102
continuing and professional education *see* lifelong learning programs
corporate officers of the University 146
counseling services (health services) 43
course numbers, interpretation 30
course scheduling 27

D

Dedman Center *see* recreational sports
degree programs
 master of arts in dispute resolution 100
 master of bilingual education 54
 master of education 56
 with certification 61
 master of education in educational leadership
 higher-education strand 95
 principal certification 89
 urban school leadership (includes principal certification) 92

degree programs (*continued*)
 master of education in reading and writing 59
 master of liberal studies 117
 master of music in music education 64
 master of science in counseling 108
 doctor of philosophy in education 51
departments and programs 51
 see also applied physiology and wellness
 see also dispute resolution and counseling
 see also education policy and leadership
 see also lifelong learning
 see also teaching and learning
description of the University *see* profile of the University
Diagnostic Center for Dyslexia and Related Disorders 78
disabilities, students with *see* students with disabilities
disability accommodations and success strategies 44
dismissal, academic 34
dispute resolution and counseling, department of 48, 100
distinguished lecture series 50
doctor of philosophy in education *see* degree programs

E

education policy and leadership, department of 47, 89
educational facilities 15
email address 24
emergency contact 24
emeritus professors 149
English as a second language program 39

ESL teaching certification *see* graduate teacher certification programs
enrollment cycles 27
enrollment policies 27
 absence due to illness 30
 audit enrollment (course visitor) 29
 class attendance 29
 course scheduling and enrollment cycles 27
 interpretation of course numbers 30
 no-credit enrollment 29
 schedule changes 27
 withdrawal from the University 28
Evidence-Based Education Institute 49
exams *see* final examinations

F

faculty 147
final examinations 26
financial information 21
 see also refunds for withdrawal from the University
 see also student aid

G

general information 47
general policies 24
 academic grievance and appeals procedures for students with disabilities 26
 cell phones 25
 confidentiality of education records 24
 final examinations 26
 mailing addresses, telephone, email address and emergency contact 24
 name change 24
 stop enrollment/administrative withdrawal 27
 student file number 24
 term hour loads 26

- general policies (*continued*)
 - transcript service 25
 - transfer courses from other institutions 27
- gifted and talented program for gifted middle school students 50
- gifted education, teaching certification
 - see* graduate teacher certification programs
- Gifted Students Institute 49
- grade policies 30
 - grade appeals 32
 - grade changes 32
 - grade of incomplete 31
 - grade point average 32
 - grade scale 30
- graduate certificate program in dispute resolution 101
- graduate certification programs 47
 - advanced graduate study certificate 119
 - teacher certification programs 65
 - postbaccalaureate teacher certification 65
 - bilingual education supplemental certification 68
 - certification by grade level 68
 - ESL supplemental certification 69
 - gifted education supplemental certification 71
 - learning therapy certificate 72
 - master teacher programs 74
- graduation policies 34
 - apply to graduate 34
 - commencement participation 35
 - statute of limitations for degree plans 35
- H**
- health services 41
- honor code 35
- honor system 36
- housing policies and information 40
- I**
- institutes 49
- L**
- laboratories and research facilities 18
- learning therapy certificate
 - see* graduate certification programs
- leave of absence 33
- libraries 15
- lifelong learning, department of 48, 117
- lifelong learning programs 144
 - continuing and professional education 144
 - informal courses for adults 144
 - nondegree credit studies 144
 - summer youth program 145
- M**
- mission of the University 12
- mailing addresses 24
- master's degree programs
 - see* degree programs
- master teacher programs
 - see* graduate certification programs
- mediation and conflict resolution services 102
- mission of the University 12
- museum 20
- music educators summer workshop 77
- Mustang Learning Center for Youth 78
- N**
- name change 24
- no-credit enrollment 29
- nondegree credit studies
 - see* lifelong learning programs
- notice of nondiscrimination 2

P

petitions and waivers, academic 34
policies and procedures *see* general information
see also academic advising and satisfactory progress policies
see also enrollment policies
see also general policies
see also grade policies
see also graduation policies
postbaccalaureate teacher certification
see graduate teacher certification programs
principal certification *see* degree programs
probation, academic 34
professional seminar series 101
profile of the University 12
programs and departments 51

R

recreational sports 44
refunds for withdrawal from the University 21
research facilities and laboratories 18
residence accommodations *see* housing policies and information
right to know 45

S

satisfactory academic progress *see* academic advising and satisfactory progress policies
schedule changes 27
SMU-in-Plano 40
statute of limitations for degree plans 35
student aid 22
see also financial information

student file number 24
students with disabilities 26, 40, 44
study abroad 103, 111
supplemental certification *see* graduate teacher certification programs
suspension, academic 34

T

teacher certification *see* graduate teacher certification programs
teaching and learning, department of 47, 54
teaching certification by grade levels
see graduate teacher certification programs
telephone 24
term hour loads 26
testing services 43
transcript service 25
transfer courses from other institutions 27
transfer policy 48
transfer coursework 34

U

Underwood Law Library 16

V

vision of the University 12

W

waivers and petitions, academic 34
withdrawal from the University 28
withdrawal, administrative 27
see also refunds for withdrawal from the University
Women's Center 44

Y

youth program 14

APPENDIX

2011–2012 SIMMONS GRADUATE CATALOG

Summary of Corrections and Changes

The table below lists corrections and changes to the official *Southern Methodist University 2011–2012 Simmons School of Education and Human Development Graduate Programs Catalog* as found online at smu.edu/catalogs.

Updated November 14, 2011

Section: University Life and Services: Health Services

Paragraph	Summary of Change	Page	Date
Immunizations	Replace the paragraph with the two paragraphs in the addendum.	42–43	11/14/11
Note	Replace the paragraph with the Meningitis Vaccination paragraph in the addendum.	43 Added a note referring readers to the addendum.	11/14/11



SIMMONS SCHOOL OF EDUCATION
AND HUMAN DEVELOPMENT

ADDENDUM

SOUTHERN METHODIST UNIVERSITY

2011-2012

UNIVERSITY LIFE AND SERVICES

(HEALTH SERVICES)

Immunizations. All students (undergraduate, graduate, part-time and full-time, to include international and IEP/ESL students) are required to have an SMU medical history form on file in the SMU Health Center before registration. To comply with SMU policy, all students must also submit to the Health Center immunization records that provide proof of immunization against measles, mumps and rubella. These MMR immunizations must be documented by a physician, public health record, military health record or school health record. Students will not be allowed to register without immunization compliance.

Students are encouraged to check their Access.SMU account for immunization status. Immunizations are available at the Health Center. Health history forms are available on the Health Center's website.

Meningitis Vaccination. Effective January 1, 2012, Texas state law requires that all new students under the age of 30 must provide documentation demonstrating they have been vaccinated against bacterial meningitis. The documentation must show evidence that a meningitis vaccine or booster was given during the five-year period preceding and at least 10 days prior to the first day of class of the student's first term. Students should provide the documentation at least 10 days before the first day of class. Students seeking exemption from this requirement due to health risk or conscience, including religious belief, should see the second page of the SMU medical history health form.