

Perkins School of Theology
Graduate Programs
Southern Methodist University
2017-2018 Catalog

Catalog Policy and Legal Statement

Bulletin of Southern Methodist University 2017-2018 Vol. CI

Southern Methodist University publishes a complete bulletin every year. The following catalogs constitute the General Bulletin of the University:

- Undergraduate Catalog
- Cox School of Business Graduate Catalog
- Dedman College of Humanities and Sciences Graduate Catalog
- Dedman School of Law Graduate Catalog
- SMU Guildhall Graduate Catalog
- Lyle School of Engineering Graduate Catalog
- Meadows School of the Arts Graduate Catalog
- Perkins School of Theology Graduate Catalog
- Simmons School of Education and Human Development Graduate Catalog

In addition, certain locations or programs provide their own schedules:

- Continuing Education
- Jan Term
- SMU Abroad
- SMU-in-Plano
- SMU-in-Taos (Fort Burgwin)
- Summer Studies

Every effort has been made to include in this catalog information that, at the time of preparation for publishing, most accurately represents Southern Methodist University. The provisions of the publication are not, however, to be regarded as an irrevocable contract between the student and Southern Methodist University. The University reserves the right to change, at any time and without prior notice, any provision or requirement, including, but not limited to, policies, procedures, charges, financial aid programs, refund policies and academic programs.

Catalog addenda are published online at www.smu.edu/catalogs. An addendum includes graduation, degree and transfer requirements that do not appear in a specific print or online catalog but apply in that academic year.

Information also is available at www.smu.edu.

Notice of Nondiscrimination

Southern Methodist University (SMU) will not discriminate in any employment practice, education program, education activity, or admissions on the basis of race, color, religion, national origin, sex, age, disability, genetic information, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation and gender identity and expression. The Executive Director for Access and Equity/Title IX* Coordinator is designated to handle inquiries regarding the nondiscrimination policies, including the prohibition of sex discrimination under Title IX. The Executive Director/Title IX Coordinator may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu. Inquiries regarding the application of Title IX may also be directed to the Assistant Secretary for Civil Rights of the U.S. Department of Education.

* Title IX of the Education Amendments of 1972, 20 U.S.C. §§ 1681-1688.

Produced by the Office of the Registrar

Southern Methodist University

Dallas TX 75275-0221

2017

Information concerning admissions and financial aid is available from

Office of Admissions and Financial Aid
Perkins School of Theology
Southern Methodist University
PO Box 750133
Dallas TX 75275-0133
214-768-THEO (8436)
1-888-THEOLOG (843-6564)
theology@smu.edu
www.smu.edu/perkins

Academic Calendar

Fall 2017

August

15-16, Tuesday-Wednesday: Intern orientation

17, Thursday: Orientation for all new students

17-18, Thursday-Friday: Late registration, 206 Kirby Hall, Registrar's Office

18, Friday: Last day to withdraw from all classes without any tuition charge

21, Monday: First day of classes for Dallas

24, Thursday: First day of classes in Houston-Galveston program

25, Friday: Last day to enroll, add a course or drop a course without tuition billing while remaining enrolled for the term

25, Friday: Last day to file for December graduation

September

1, Friday: Last day to drop a course without academic record (tuition charges apply)/withdraw from university without academic record (withdrawal refund schedule applies)

4, Monday: Labor Day – University holiday (offices closed and no classes)

7, Thursday: Inside Perkins in Dallas

8-9, Friday-Saturday: Faculty conference

20, Wednesday: Tuition and fees due to SMU

22, Friday: Divisional meetings, 11:30 a.m.

October

2, Monday: Perkins faculty meeting, 9:30 a.m.

5, Thursday: Inside Perkins in Dallas

9-11, Monday-Wednesday: Perkins Fall Break (no classes)

13, Friday: Divisional meetings, 11:30 a.m.

19, Thursday: Inside Perkins in Houston

23, Monday: Faculty as Guild, 9:30 a.m.

27, Friday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required

31-November 10, Tuesday-Friday: Advance registration for spring term and Jan term

November

3, Friday: Last day to drop a class for fall term (grade of W)

6, Monday: Perkins faculty meeting, 9:30 a.m.

10, Friday: Divisional meetings, 11:30 a.m.

13-14, Monday-Tuesday: Fall Convocation for Church Leaders

14, Tuesday: Inside Perkins in Dallas

21, Tuesday: Last day to withdraw from the University (grade of W)

22, Wednesday: Last day of classes in Dallas

23-24, Thursday-Friday: Thanksgiving recess – University holidays (offices closed)

27-December 1, Monday-Friday: Reading and writing period

December

1, Friday: Last day of classes/finals in Houston

1, Friday: Last day for submission of all written work, 5 p.m.

4, Monday: Perkins faculty meeting, 9:30 a.m.

4-8, Monday-Friday: Final Examinations in Dallas

7, Thursday: Inside Perkins in Dallas

7, Thursday: Advent worship service, Perkins Chapel, 4 and 8 p.m.

12, Tuesday: Grades must be posted by noon

16, Saturday: December Commencement Convocation/Official close of term and conferral of degrees

25-January 1, Monday-Monday: Winter Break – University holidays (offices closed)

Jan Term 2018

December

22, Friday: Tuition for January term due to SMU

January

1, Monday: New Year's Day – University holiday (offices closed)

2, Tuesday: First day of class

3, Wednesday: Last day to enroll or change class

5, Friday: Last day to drop a course or withdraw from the University (grade of W)

2-12, Tuesday–Friday: Doctor of Ministry Jan term session

2-19, Tuesday–Friday: Perkins Jan term

5-12, Friday–Friday: United Methodist Certification in Christian Education, Children's Ministry and Older Adult Ministries

9, Tuesday: Doctor of Ministry Information Session

13, Saturday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required

15, Monday: Martin Luther King, Jr., Day – University holiday (offices closed)

19, Friday: Last day of class (includes exam)

19, Friday: Degree Conferrals

Spring 2018

January

23, Tuesday: Orientation for new students

24, Wednesday: Last day to withdraw from all classes without any tuition charge

24-25, Wednesday–Thursday: Late registration, 206 Kirby Hall, Registrar's Office

25, Thursday: First day of classes in Dallas and Houston-Galveston

26, Friday: Last day to file for May graduation

29, Monday: Perkins faculty meeting, 9:30 a.m.

31, Wednesday: Last day to enroll, add a course or drop a course without tuition billing while remaining enrolled for the term

February

7, Wednesday: Last day to drop a course without academic record (tuition charges apply)/withdraw from the university without academic record (withdrawal refund schedule applies)

9, Friday: Inside Perkins in Dallas

16, Friday: Divisional meetings, 11:30 a.m.

20, Tuesday: Doctor of Ministry Information Session

March

5, Monday: Perkins faculty meeting, 9:30 a.m.

10-18, Saturday-Sunday: Perkins and SMU spring break

22, Thursday: Inside Perkins (evening event)

22-24, Thursday-Saturday: Perkins Theological School for the Laity

23, Friday: Divisional meetings, 11:30 a.m.

25, Sunday: FaithCalls Spring Forum

29-30, Thursday-Friday: Easter recess (no classes)

30, Friday: Good Friday – University holiday (offices closed)

April

2, Monday: Perkins faculty meeting, 9:30 a.m.

3-13, Tuesday-Friday: Advance registration for summer and fall terms

6, Friday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required

9, Monday: Faculty as Guild, 9:30 a.m.

11, Wednesday: Last day to drop a class for spring term (grade of W)

11, Wednesday: Inside Perkins in Dallas

20, Friday: Divisional meetings, 11:30 a.m.

24, Tuesday: Doctor of Ministry Information Session

26, Thursday: Inside Perkins in Houston

27, Friday: Last day to withdraw from the University (grade of W)

30, Monday: Perkins faculty meeting, 9:30 a.m.

May

3, Thursday: Last day of classes for Houston-Galveston program

4, Friday: Last day of classes in Dallas

7-10, Monday–Thursday: Reading and writing period

10, Thursday: Last day for submission of all written work, 5 p.m.

11-16, Friday–Wednesday: Final examinations in Dallas

18, Friday: Grades must be posted by noon

19, Saturday: Commencement Convocation, 9:30 a.m., Moody Coliseum. Official close of term and degree conferrals

19, Saturday: A Celebration of Degrees and Academic Achievements, 2 p.m., Highland Park United Methodist Church

Summer 2018

Summer One

May

28, Monday: Memorial Day – University holiday (offices closed)

29–July 6, Tuesday–Friday: Perkins summer session (Summer One)

29, Tuesday: First day of classes

31, Thursday: Last day to enroll, add a course or drop a course without tuition billing while remaining enrolled for the term

June

7, Thursday: Last day to file for August graduation

9-16, Saturday–Saturday: FaithCalls Summer Academy

11-22, Monday–Friday: Doctor of Ministry summer session (Dallas)

14-22, Thursday–Friday: United Methodist Certification for Church Music

19, Tuesday: Doctor of Ministry Information Session

22, Friday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required

22, Friday: Last day to drop a course (grade of W)

27, Wednesday: Last day to withdraw from university with a grade of W.

July

4, Wednesday: Independence Day – University holiday (offices closed)

6, Friday: Last day of class (includes exam)

Summer Two

July

8-20, Sunday-Friday: Course of Study School

9, Monday: First day of class

10, Tuesday: Last day to enroll, add a course or drop a course without tuition billing while remaining enrolled for the term

16-27, Monday-Friday: Doctor of Ministry summer session (Singapore)

23, Monday: Last day to drop a course (grade of W)

25, Wednesday: 60% point of the term that federal financial aid has been earned if a student officially withdraws from SMU; prior to this date a partial calculated return to federal programs will be required

30, Monday: Last day to withdraw from university with a grade of W.

August

3, Friday: Last day of class (includes exam)

7, Tuesday: Official close of term and conferral of degrees

More information about the academic calendar for the Houston-Galveston program is available at www.smu.edu/Perkins/FacultyAcademics/housgal/schedules and from the program's office in Houston.

General Information

The Vision of Southern Methodist University

To create and impart knowledge that will shape citizens who contribute to their communities and lead their professions in a global society.

The Mission of Southern Methodist University

Southern Methodist University will create, expand and impart knowledge through teaching, research and service, shaping world changers who contribute to their communities and excel in their professions in a global society. Among its faculty, students and staff, the University will cultivate principled thought, develop intellectual skills and promote an environment emphasizing individual dignity and worth. SMU affirms its historical commitment to academic freedom and open inquiry, to moral and ethical values, and to its United Methodist heritage.

Southern Methodist University

As a private, comprehensive university enriched by its United Methodist heritage and its partnership with the Dallas Metroplex, Southern Methodist University seeks to enhance the intellectual, cultural, technical, ethical and social development of a diverse student body. SMU offers undergraduate programs centered on the liberal arts; excellent graduate and continuing education programs; and abundant opportunities for access to faculty in small classes, research experience, international study, leadership development, and off-campus service and internships, with the goal of preparing students to be contributing citizens and leaders for our state, the nation and the world.

SMU comprises seven degree-granting schools: Dedman College of Humanities and Sciences, Edwin L. Cox School of Business, Dedman School of Law, Bobby B. Lyle School of Engineering, Meadows School of the Arts, Perkins School of Theology, and Annette Caldwell Simmons School of Education and Human Development.

Founded in 1911 by what is now the United Methodist Church, SMU is non-sectarian in its teaching and is committed to the values of academic freedom and open inquiry.

At its opening session in 1915, the University had two buildings, 706 students, a 35-member faculty and total assets of \$633,540.

Today, the University has more than 100 buildings, a total enrollment averaging more than 10,000 the past 10 years, a full-time faculty of 748 and assets of \$2.9 billion - including an endowment of \$1.4 billion (market value, May 31, 2016).

Offering only a handful of degree programs at its 1915 opening, the University presently awards over 100 baccalaureate degrees in more than 90 programs, with in five schools. The university also offers a variety of graduate programs in all of its seven schools.

Of the 11,739 students enrolled for the 2016 fall term, 6,521 were undergraduates and 5,218 were graduate students. The full-time equivalent enrollment was 6,406 for undergraduates and 3,825 for graduate students.

Nearly all the students in SMU's first class came from Dallas County, but now more than 50 percent of the University's undergraduate student body comes from outside Texas. In a typical school year, students come to SMU from every state; from more than 100 foreign countries; and from all races, religions and economic levels.

Undergraduate enrollment is 50 percent female. Graduate and professional enrollment is 46 percent female.

A majority of SMU undergraduates receive some form of financial aid. In 2016-2017, 79 percent of first-year students received some form of financial aid, and 29 percent of first-year students received need-based financial aid.

Management of the University is vested in a board of trustees of civic, business and religious leaders - Methodist and non-Methodist. The founders' first charge to SMU was that it become not necessarily a great *Methodist* university, but a great *university*.

Academic Accreditation

Southern Methodist University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor's, master's, professional and doctoral degrees. Students should contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Southern Methodist University. Note: The commission is to be contacted only if there is evidence that appears to support an institution's significant noncompliance with a requirement or standard.

Individual academic programs are accredited by appropriate national professional associations.

In Dedman College, the Department of Chemistry undergraduate program is accredited by the American Chemical Society, and the Psychology Department's Ph.D. program in clinical psychology is accredited by the American Psychological Association.

The Cox School of Business is accredited by the Association to Advance Collegiate Schools of Business.

The Dedman School of Law is accredited by the American Bar Association.

The Guildhall receives its accreditation because SMU is an accredited institutional member of the National Association of Schools of Art and Design.

The Lyle School of Engineering undergraduate programs in civil engineering, computer engineering, computer science, electrical engineering, environmental engineering and mechanical engineering are accredited by the Engineering Accreditation Commission of The Accreditation Board for Engineering and Technology.

Programs in and/or affiliated with The Meadows School of the Arts receive their accreditation because Southern Methodist University is an accredited institutional member of the National Association of Schools of Art and Design, of Music, of Dance, and of Theater. The programs recognized under this accredited institutional membership are the art and art history programs, the Dance Division, the Music Division, the music therapy program, and the theater program. (NASM/NASAD/NASD/NAST 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248, Telephone: (703) 437-0700, Facsimile: (703) 437-6312, Email: info@arts-accredit.org).

Perkins School of Theology is accredited by the Commission on Accrediting of the Association of Theological Schools in the United States and Canada to award M.Div., M.A.M., M.S.M., M.T.S., Th.M. and D.Min. degrees.

Accredited programs in the Simmons School of Education and Human Development include the teacher education undergraduate and graduate programs, which are accredited by the State Board for Educator Certification of the Texas Education Agency. The SBEC and the TEA also accredits the M.Ed. in Accelerated School Leadership and the M.Ed. Urban Leadership. The M.S. in Counseling meets the licensure standards of the Texas State Board of Examiners of Professional Counselors and the Texas State Board of Examiners of Marriage and Family Therapists and the State Board for Educator Certification (TEA) School Counselor All Levels K-12.

Perkins School of Theology

The Mission of Perkins School of Theology

The primary mission of Perkins School of Theology, as a community devoted to theological study and teaching in the service of the church of Jesus Christ, is to prepare women and men for faithful leadership in Christian ministry.

Perkins School of Theology affirms its relationships to the community of learning that is Southern Methodist University, to the universal church (inclusive, ecumenical and global), to the United Methodist Church specifically and to its particular geographical and cultural setting in the southwestern United States.

These relationships are sources of strength and avenues of service for the school as it pursues its twin tasks of theological reflection and theological education to the glory of God.

History and Facilities

The School of Theology has been an integral part of Southern Methodist University since the latter's founding in 1911. It grew out of a movement led by Bishop Seth Ward of the Methodist Episcopal Church, South, to establish a theological school west of the Mississippi. Dr. E.D. Mouzon, dean of the Theological Department of Southwestern University and later bishop, became its first dean in 1914. With the opening of the University in the following year, the school of theology began its work as the church's official theological school for the region west of the Mississippi. When ownership of the University was vested in the South Central Jurisdiction of the Methodist Church at the Uniting Conference of 1939, the school of theology became the official theological school of that jurisdiction.

Dean Mouzon was followed by Deans Hoyt M. Dobbs (1917), Paul B. Kern (1920), James Kilgore (1926), Eugene B. Hawk (1933), Merrimon Cuninggim (1951), Joseph D. Quillian, Jr., (1960), James E. Kirby (1981), Robin W. Lovin (1994), William B. Lawrence (2002) and Craig C. Hill (2016).

For more than a century, the generosity of alumni and friends of the school have made possible higher learning through real experience leading to vital ministry.

Originally housed in Dallas Hall, the school occupied Kirby Hall (which is now Florence Hall in the Law School) from 1925 to 1950. Beginning in 1945, the University received a series of large gifts from Lois and Joe J. Perkins of Wichita Falls, Texas that made possible the relocation and expansion of the School of Theology and provided major endowment for its support. Six of the eight buildings on the present site in the southwest corner of the University campus were provided by these gifts. The Board of Trustees responded by naming the school Perkins School of Theology.

The new campus, occupied in 1950, consisted of the chapel, Kirby Hall, four dormitories (Smith, Perkins, Martin and Hawk halls) and Bridwell Library. A few years later, Selecman Hall was added.

Bridwell Library, the library of Perkins School of Theology, is also Southern Methodist University's principal bibliographic resource for the fields of theology and religious studies. The library houses more than 390,000 volumes in religion and related fields. In addition to the general collection, Bridwell Library Special Collections include approximately 52,000 rare books and manuscripts. Particular strengths of the special collections include theology, church history, textually and historically significant editions of the Bible, Methodistica, Wesleyana and early printing. To enhance public and scholarly awareness and appreciation of the collections, Bridwell presents exhibitions and hosts lectures, conferences and workshops.

Completed in 1950, the original Bridwell Library building was a gift of Joseph Sterling Bridwell and his daughter Margaret Bridwell Bowdle of Wichita Falls. In the 1950s and early 1960s, they also made it possible for Bridwell to begin acquiring

rare books. In 1973, the philanthropic organization Bridwell founded, the J.S. Bridwell Foundation, funded the doubling of the size of the library building. In the late 1980s, another major Bridwell Foundation gift permitted the renovation of the library. At the same time, a gift from Charles N. Prothro in honor of his wife, Elizabeth Perkins Prothro, made possible the addition of exhibition galleries to the library building. Today, the library facilities include computer lab and wireless service, reference and periodical reading rooms, graduate student carrels, and special-needs stations.

In 2009, Perkins School of Theology completed the construction of one new building and the renovation of two others. This project, which involved an investment of more than \$14 million, provides state-of-the-art instructional technology and fully accessible facilities for all persons. The new building, Elizabeth Perkins Prothro Hall, is a Leadership in Energy and Environmental Design certified building, constructed to meet or exceed standards of environmental concern. It contains principal classrooms, lecture halls, a computer lab for student use and a preaching lab. It also contains a refectory for Perkins' community meals and a great hall for dinners and other public gatherings. The renovated Kirby and Selecman halls are the primary locations of faculty, staff and administrative offices. These three buildings, along with Bridwell Library and Perkins Chapel, form the theology quadrangle at the Bishop Boulevard entrance to Southern Methodist University.

Community Life

Theological reflection and education for ministry are the purpose of the school. However, these imply a concern for the total development of people in the community. This concern is manifest not only in the classroom and library, but also in a wide range of activities and associations, which make up the life of the school.

Worship is a central element in the life of the school. Brief services of worship led by students and faculty are held daily. The principal worship services of the school are held on Wednesdays and Thursdays. These services are planned by a committee of faculty and students and include elements from the many worship traditions represented in the Perkins community. Community lunches are held Tuesday through Thursday during the term. Common meals, celebrating holidays or highlighting special groups or themes, take place several times each year. Individual resident hall groups also get together for meals and social events.

There are a number of student organizations and groups. Every regularly enrolled student is a member of the Perkins Student Association, which assumes responsibility for those aspects of student life and government that are not directly under the jurisdiction of the Perkins faculty. An elected PSA council governs the association. Student representatives also serve on the standing committees of the faculty. Committees of the PSA council deal with social justice, social life, ecumenical affairs, academic concerns and worship. Several active student groups are recognized and funded by the PSA council, including Black Seminarians Association, L@s Seminaristas, the Order of St. Luke, Affirming Religious Community and International Students of Perkins.

Seminary Singers is a choral group open to all Perkins students, under the leadership of the Master of Sacred Music program. The group sings in the weekly chapel services and on other occasions throughout the year.

Special programming and events for the Perkins community, as well as other groups and activities for Perkins students and their families, are organized under the leadership of the PSA council and the director of student services.

Admission

Degrees Offered

Perkins offers a variety of degree programs. Education for church leadership is provided through the Master of Divinity program, intended primarily, although not exclusively, for persons seeking ordination. The Master of Arts in Ministry program has as its main objective the preparation of people for specialized church ministry. The Master of Sacred Music program is offered in cooperation with the SMU Meadows School of the Arts for the education of leaders in church music. A student seeking ordination as a deacon within the United Methodist Church may pursue required courses within any of the above degree programs. The Master of Theological Studies program is primarily for people who wish to engage in serious theological study, especially for those considering a doctoral degree. The Master of Theology program is designed for students to fulfill one or more of three goals: enhancing the practice of ministry through advanced study of a particular theological or pastoral discipline, examining a specific aspect of the Christian religion/traditions or function of Christian ministry, and preparing for more advanced study at the doctoral level. The Doctor of Ministry degree program provides advanced education for church leadership and is available for students who hold the M.Div. or an equivalent degree. The Doctor of Pastoral Music degree is intended to provide an environment for the vocational renew of practicing and experienced church musicians, and equip them for changes in the profession of church music in the areas of liturgy, cultural diversity, theological perspectives, congregational song, contextual musical analysis, and additional skills related to the performance of music in worship.

Perkins also cooperates in the Graduate Program in Religious Studies of Dedman College, which offers the M.A. and Ph.D. degrees. These degree programs are intended chiefly for those interested in college and university teaching and scholarship in religious studies. Further information concerning them can be obtained from the director of the Graduate Program in Religious Studies.

Perkins School of Theology offers the graduate degrees listed below.

Transcript		Degree or Diploma	
<i>School</i>	<i>Major Area</i>	<i>Master</i>	<i>Doctor</i>
Perkins	Ministry	M.A.M. M.Div.	
Perkins	Sacred Music	M.S.M.	D.P.M.
Perkins	Theological Studies	M.T.S.	
Perkins	Theology	Th.M.	D.Min.
Dedman College	Religious Studies	M.A.	Ph.D.
Multiple	Women's and Gender Studies		Certificate

Houston-Galveston Extension Program

Students who are admitted to study for the M.Div., M.A.M., or M.T.S. degrees may enroll in classes held at St. Paul's United Methodist Church in Houston and Moody Memorial First United Methodist Church in Galveston. Under this program,

students may earn a significant portion of their degree requirements in weekend and evening classes. A typical class will be offered in a four-week module on Thursday evenings, alternate Friday evenings and alternate Saturdays. Thus, students may be able to complete a minimum of two courses per term.

Most courses in the Houston-Galveston program are taught by full-time Perkins faculty. All classes earn degree credit and meet the same requirements as comparable courses taught in Dallas. The Bridwell Library provides a reserve shelf for required and recommended texts. Computer links to the Bridwell catalog are available, and most research materials can be delivered to students in Houston or Galveston within a few days. Other libraries in the Houston area also have extended privileges to Perkins students. Community life is enhanced through regular worship and social events.

Students applying to begin their studies in the Houston-Galveston program must meet the requirements for admission to their respective degree programs as detailed in this catalog. Non-degree seeking applicants are also accepted.

Students must complete at least 24 hours of study on campus in Dallas. Students in all degree programs may need to take more than the minimum number of hours in Dallas in order to complete certain required courses in a timely fashion. Prospective students are encouraged to consult with the Office of Admissions and Financial Aid at 1-888-THEOLOG (843-6564) or 214-768-2293 or theology@smu.edu, regarding course offerings and degree requirements.

The Admission Process

Requirements for admission to each of the Perkins degree programs are outlined in the more detailed descriptions of each program found in the next section of this catalog. Persons seeking admission should contact the Office of Admissions and Financial Aid well in advance of the term in which they wish to matriculate, since the process of admission takes some time.

Applications for the M.Div., M.A.M., M.S.M., M.T.S. and Th.M. programs are available from the Office of Admissions and Financial Aid and should be completed and returned to that office, with the necessary supporting materials, by May 1 for fall admission and November 1 for spring admission. Deadlines for the extension program are July 1 and December 1.

Information and applications for the D.Min. and D.P.M. programs may be obtained from the program director.

Admission by Transfer

The procedures and standards for admission for students who wish to transfer from other theological schools are the same as for all new students. In such a case, the student's academic record in seminary as well as in undergraduate study or other graduate programs will be considered. A transcript of academic credits and a letter of good standing will be required from the theological school of record. The design of the Perkins M.Div. curriculum is such that transfer into that program after more than a year of study elsewhere is ordinarily not encouraged.

A student may apply for transfer credit from schools accredited by the Association of Theological Schools. The work must have been completed within the past seven years and earned a grade of 2.000 or better. The registrar in consultation with the associate dean of academic affairs will determine, in each case, the number of credit hours that a student may transfer to a Perkins degree program and their allocation to the requirements of the program. The maximum number of hours that will ordinarily transfer toward a degree is as follows: 30 credit hours for the M.Div., 24 credit hours for the M.A.M. and 21 credit hours for the M.T.S. By action of the University Senate of the United Methodist Church, only online courses offered by an official United Methodist seminary or Asbury Theological Seminary may count toward a degree for a candidate seeking ordination in the United Methodist Church. Transfer credit toward the M.S.M. degree is discussed under the requirements for admission to that program in the next section of this catalog.

Courses in United Methodist studies, including history, doctrine, polity and evangelism, required for United Methodist ordination are transferable only from theological schools approved by the United Methodist University Senate.

Admission With Advanced Standing

Students who wish to enter Perkins following the completion of a graduate theological degree at another school accredited by the Association of Theological Schools may be eligible for advanced standing. Advanced standing reduces the number of hours required for completion of a Perkins degree. In each case, a transcript of academic credits is required. The transcript must show the awarding of a degree in the last seven years with a grade of 2.000 or better. No more than half of the credits required for the degree already completed and no more than half of the credits required for the Perkins degree may be granted on the basis of advanced standing. A student interested in the possibility of advanced standing should notify the registrar prior to the beginning of coursework.

Admission With Advanced Placement Without Credit

A student who, by means of coursework prior to entering Perkins, has achieved competence in a given field equivalent to that normally gained through one or more of the required courses in an academic division may seek advanced placement in the work of that division. Advanced placement is granted without credit, and it does not reduce the amount of credit that must be earned in the division or in the degree program as a whole, but it enables the student to use his or her time to better advantage. A transcript of academic credits is required and, in some cases, an oral or written assessment of competence may be required. Students interested in the possibility of advanced placement should notify the associate dean for academic affairs in writing as early as possible and no later than the beginning of their first term at Perkins. Courses taken by advanced placement to satisfy the general requirements in a division may not be counted toward the hours of elective work required in the M.Div. degree program.

Withdrawal, Re-entry and Readmission

A student who withdraws from school for any reason for part or all of a regular academic year and who has been away from the University for less than three years must apply in writing to the associate dean for academic affairs for re-entry. A student who withdraws from school for any reason for part or all of a regular academic year and who has been away from the University for three years or more must re-apply through the office of admissions for readmission. For the re-entry and readmission of a previously enrolled student, the Committee on Student Development may be consulted. The committee may require information about the student beyond that which was furnished at the time of admission.

The faculty may, at any time, require the withdrawal of any student whose conduct is, in the judgment of the faculty, inconsistent with the standards of the school and the University or with the objectives of the degree program in which the student is enrolled.

Change of Degree Program

A student who is currently enrolled in the M.Div., M.A.M., M.S.M. or M.T.S. program and who wants to transfer to another of these programs must formally put forward a Request for Change of Degree form through the Office of Admissions for admission to the new degree program. The Office of Admissions should be consulted regarding the appropriate procedure. The transfer of credit hours is subject to the direction and approval of the registrar and the associate dean for academic affairs. Ordinarily, credit is fully transferable between programs. A current student wanting to change degrees to the Th.M. degree program must formally apply for admission to the new degree program, meeting the requirements for the Th.M. degree program.

Combined Degree Programs

One may pursue two Perkins professional master's degrees concurrently in any of several combinations. A student considering such an option should consult with the director of student services.

Admission of Non-degree seeking Students and Auditors

People who have a B.A. or equivalent degree and who wish to take courses for credit but who do not wish to enter a degree program may seek admission to Perkins as a non-degree seeking student. The student must submit a completed application (available from the Office of Admissions and Financial Aid) along with official transcripts of all undergraduate and graduate academic work, two letters of reference and an explanation of the proposed plan of study indicating the courses desired.

Admission as a non-degree seeking student is for one year (two terms) only. A student desiring to continue beyond the one-year limit must formally ask the director of student services to continue beyond the two terms. Admission as a non-degree seeking student does not guarantee, nor does it preclude, later admission to any degree program offered by Perkins. Non-degree seeking students are not eligible for any form of financial assistance from the school.

Students enrolled in other degree programs at Southern Methodist University may be permitted to register for Perkins courses upon the approval of their respective deans. They must have at least junior class status and an average GPA of 3.000 or higher and should contact the registrar for specific information about the process.

People desiring to audit a course must secure permission from the registrar and the course instructor, and must pay an audit fee before completing registration.

Other Programs of Study

In addition to its degree programs, Perkins offers various other programs of study, formal and informal. Some of these may be pursued in conjunction with a degree program, while others are independent. Some lead to ordination while others are simply opportunities for continuing education. All are described in the following sections of this catalog: Special Programs for Academic Credit, Areas of Concentration and Services in Continuing Education.

Degree Programs

Master of Divinity

Divinity, M.Div.

Purpose

The Master of Divinity degree is designed primarily for students who plan to be ordained clergy and serve in Word, sacrament, service and order. It may also equip a person for other specialized ministries.

Requirements for Admission

The number of new students to be admitted each year is determined by policies of selection established by the faculty. The following considerations are decisive:

1. Seriousness of purpose, emotional stability and likelihood of satisfactory performance in the degree program and of responsible membership in the Perkins and Southern Methodist University community.
2. Presence of and potential for growth in those emotional, moral and spiritual qualities requisite for the profession of ministry and the absence of patterns of personal behavior tending to be seriously disabling to ministry.
3. Academic ability as shown by a minimum GPA of 2.750 (on a 4.000 scale) in a well-balanced curriculum. Normally, an applicant must hold the B.A. or equivalent degree from a college or university which is accredited by one or more of the organizations recognized by the Council for Higher Education Accreditation (chea.org). An applicant with a degree from an unaccredited school may be considered if the case is exceptional. It is particularly important that the student have an adequate liberal arts preparation. In keeping with the recommendations of the Association of Theological Schools concerning pretheological studies, the following 60 hours of liberal arts coursework are highly recommended for admission to the M.Div. degree program:
 - a. Three credit hours of philosophy (preferably historical or introductory courses or logic).
 - b. Twelve credit hours of English (especially courses that include grammar, composition and creative writing).
 - c. Three credit hours of history.
 - d. Three credit hours of social science.
 - e. Thirty-nine additional hours of liberal arts.

The following are considered highly desirable for admission to the M.Div. degree program:

- Three credit hours of a natural science or mathematics.
 - Six credit hours of a foreign language.
 - Six credit hours in religion (such as Bible, church history, history of religions, theology or ethics).
4. A reasonable program of financial support that will enable the student to be devoted properly to the main business of his or her theological training.

Persons who have already graduated from college or who are considering the ministry as a second career are given special consideration by the admissions committee, especially with regard to the adequacy of their pretheological curriculum.

Beyond the evidence of ability furnished by transcripts, applicants may be asked to demonstrate their preparation for theological study by adequate performance on either the GRE graduate school entry exam or the Miller Analogies Test.

To supplement the data furnished by transcripts, letters of reference and other written material, a personal interview with the director of student services or with a person designated by the director may be required of the applicant.

Requirements for Graduation

The M.Div. program requires 73 credit hours of academic credit: 64 credit hours of coursework and nine credit hours earned through the satisfactory completion of a supervised internship. Each M.Div. student will also enroll in a spiritual formation group for two terms, normally the first year of study, for one credit hour for the second term.

Course Requirements

Students may use electives to concentrate in an area of theological studies, to study Hebrew and/or Greek, and/or to complete requirements for ordination. The course requirements, totaling 64 credit hours, are as follows:

Required Courses

Biblical Studies

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II
or
- HB 7302 - Hebrew Exegesis (if taking HB 7300 - Hebrew I, HB 7301 - Hebrew II as electives)

- NT 6301 - Interpretation of the New Testament I

- NT 6302 - Interpretation of the New Testament II
or
- GR 7302 - Greek Exegesis (if taking GR 7300 - Greek I, GR 7301 - Greek II as electives)

Total: 12 Credit Hours

History of Christianity

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II

Total: 6 Credit Hours

Theology

- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II
- MT 6303 - Moral Theology

Total: 9 Credit Hours

Ministerial Studies

- PR 6300 - Introduction to Preaching
- WO 6313 - Introduction to Christian Worship

Total: 6 Credit Hours

Contextual Studies

- XS 6310 - The Church in Its Social Context (must be taken prior to or concurrently with the first courses in ministry)
- HR 6302 - World Religions and Christianity

Total: 6 Credit Hours

Spiritual Formation

- XX 6003 - Spiritual Formation I
- XX 6104 - Spiritual Formation II

Total: 1 Credit Hour

Electives

Total: 24 Credit Hours

Total: 64 Credit Hours

Grade Requirements

A minimum cumulative GPA of 2.000 on all coursework is required for graduation to the M.Div. degree. A minimum cumulative average of 2.000 is likewise required for continuation beyond the second term and for continuation in school beyond the fourth term.

Admission to Candidacy

M.Div. students will be reviewed for admission to formal candidacy for the degree in the spring term following the completion of 27 credit hours of academic work. A student will be admitted to candidacy provided he or she is not on probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section). Admission to formal candidacy signifies that the student is proceeding satisfactorily in his or her work and may be considered for the degree upon completion of all the requirements, but it does not oblige Perkins to grant the degree.

Ordination Requirements

Students preparing for ordination should become aware as early as possible of any specific educational requirements their denomination or judicatory may expect them to satisfy in the course of their M.Div. work (e.g., in the biblical languages or in

denominational history, doctrine, polity and evangelism). They should explore, with their academic advisers, how best to deal with these expectations.

The requirements of the current United Methodist Book of Discipline concerning work in United Methodist history, doctrine and polity may be met by satisfactorily completing the following three courses: HX 7365 - United Methodist History (three credit hours), ST 7034 - United Methodist Doctrine (1.5 credit hours) and CA 7013 - United Methodist Polity (1.5 credit hours). These courses are not required for the M.Div. degree; they are provided as a means of satisfying these requirements of the church in the context of the programs. The Book of Discipline also indicates that these requirements may be met in ways other than through regular coursework, and students may wish to explore these other options.

In the United Methodist Church, the provisions for education and preparation for all forms of professional status in ministry are expressed in detail in the books *The Christian as Minister: An Exploration into the Meaning of God's Call* (2009–2012), *General Board of Higher Education and Ministry, The United Methodist Church, Nashville, Tennessee*, and *Understanding God's Call: A Ministry Inquiry Process* (2009), GBHEM, *The United Methodist Church, Nashville, Tennessee*.

Spiritual Formation

All students completing the M.Div. are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program. Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.
-

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

Internship

The M.Div. program requires the satisfactory completion of a supervised internship carrying nine credit hours of academic credit. While the student registers for four and one-half hours of internship course credit during each of two consecutive terms, the internship degree requirement is satisfied only upon completion of the nine credit hours.

The following courses are recommended in preparation for the internship course: two courses in biblical studies, XS 6310 - *The Church in Its Social Context*, HX 6305 - *The Christian Heritage I* and HX 6306 - *The Christian Heritage II*, ST 6301 - *Interpretation of the Christian Message I* and ST 6302 - *Interpretation of the Christian Message II*, PR 6300 - *Introduction to Preaching*, WO 6313 - *Introduction to Christian Worship*, and participation in a spiritual formation group. United Methodist students, who are required by the Book of Discipline to take courses in United Methodist history, doctrine and polity, are advised but not required to take these courses prior to the internship. Comparable advice is given to students from other traditions.

M.Div. students may choose either a full-time or part-time internship. Both are nine months long, over the fall and spring terms of one academic year. Full-time is defined as a minimum of 35 hours per week (inclusive of the internship seminar) of work in the internship setting. Part-time is defined as a minimum of 25 hours per week (inclusive of the internship seminar) of work in the internship. A third option is a full-time Clinical Pastoral Education residency, which is 12 months long. All interns receive a stipend.

All internships are coordinated through the Perkins Intern Office. The placement process begins in September when a prospective intern is invited to apply for an internship that would begin in August of the following year. A student completes an application and interviews with the intern faculty who will determine throughout the placement process the student's readiness for internship. If at any point during the placement process, the student exhibits patterns of behavior that suggests that the student needs further preparation prior to participating in an internship, the intern faculty may conclude that a student is not ready for an internship. The intern faculty will engage in a consultative process to determine appropriate measures to help the student become prepared for internship.

If a student declines two faculty-approved intern placements in a year, the Intern Program will remove the student from the placement process for that year. A student who is removed from the placement process is encouraged to re-apply for an internship the following year; however, the student must accept a subsequent faculty approved intern placement.

A student demonstrating readiness for an internship is encouraged to pursue placement possibilities for discussion in the initial interview with the intern faculty. Internship placements include church, agency and hospital chaplaincy settings. During the placement process serious consideration is given to the student's denominational preference.

While interns are not prohibited from taking additional Perkins courses beyond the internship course or from holding employment outside the internship placement, the intern faculty will consult individually with students to help them make the choice between full-time and part-time internship in order to balance life and learn successfully on internship.

Students who hope to do internships outside the immediate five-state area (Texas, Arkansas, Louisiana, New Mexico and Oklahoma) must initiate an early conversation with an intern faculty member, preferably in the first year of their degree program.

Note: Student pastors who are appointed as the sole or senior pastor of a church may choose to apply for either the full-time or part-time internship. The student pastor's salary replaces the required internship stipend.

The Clinical Pastoral Education internship requires completion of a CPE residency (usually four CPE units and 12 months long) at a site accredited by the Association for Clinical Pastoral Education. An intern faculty supervisor will be assigned to the CPE intern and will consult with the CPE supervisor regarding satisfactory completion of the internship requirement. Students considering a CPE internship should be aware of the following:

1. A student may not receive both six elective hours of credit in pastoral care for an introductory unit of CPE (PC 7639) and nine credit hours for a CPE residency internship.
2. Many CPE programs require students to complete an introductory unit before they apply for a residency.
3. Many CPE residencies begin and end in August.

During internship, students do ministry under supervision and reflect theologically on their experiences. As the interns become more competent and self-confident in carrying out the tasks of ministry and gain theological, emotional and spiritual maturity in their understanding of it, they prepare themselves to provide resourceful, faithful Christian leadership in the world.

The design of the Perkins Intern Program assumes interns to be adult learners who can assess and value their past experiences and vocational goals and build on these creatively and systematically in pursuing the learning opportunities offered at their particular internship site. To that end, the internship course curriculum specifies a set of required competencies under each of three categories: *be aware, think theologically and lead faithfully*.

The Perkins Intern Program faculty partners with pastoral staff and laity at congregations and agencies and with mental health professionals experienced in church family systems to provide supportive supervision for students during internship. The mentor pastor and lay teaching committee assigned to each intern receive orientation and training as part of the intern program.

A student's internship begins with a required two-day Intern Orientation conducted in August by the intern faculty.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of

ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.Div. degree, or, if the prognosis justifies it, to defer awarding the degree until such time as the disabling pattern is overcome.

It should be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination. When asked, it assists such agencies in their evaluations.

Time Limit

All degree requirements must be completed within seven calendar years from the time of initial registration.

Master of Arts in Ministry

Ministry, M.A.M., Christian Education Concentration

Purpose

The Master of Arts in Ministry degree program is intended to prepare students for specialized church ministry. The goal of the program is to increase students' knowledge about the church and its ministries and to foster their ability to work meaningfully and creatively in a specialized area of church ministry. Presently, the M.A.M. program has five specialized ministry concentrations and one custom concentration. All concentrations share a common core of required courses in theology, Bible, church history and the social context of ministry. The concentrations have additional specialized requirements and a supervised internship appropriate to the area of specialization. The program provides the basic educational requirements for ordination as a deacon in the United Methodist Church.

The six concentrations are

1. **Christian Education:** Intended primarily for those preparing for professional leadership as directors or as ministers of Christian education.
2. **Urban Ministry:** Intended for those preparing to work in community ministries in urban and peri-urban settings.
3. **Social Justice:** Intended for those preparing to lead ministries in congregations, communities, the public realm and other creative situations addressing systematic injustice.
4. **Evangelism and Mission:** Intended for those preparing to lead congregations and Christian organizations to engage in evangelistic ministries and mission outreach.
5. **Christian Spirituality:** Intended for those preparing to engage and reflect critically on Christian spirituality and to walk with others in ministries of spiritual formation.
6. **Custom Concentration:** Intended to respond to individual student needs and goals while also providing a platform to ensure adequate foundational studies for ministry.

Requirements for Admission

The number of new students to be admitted each year is determined by policies of selection established by the faculty. The following considerations are decisive:

1. Seriousness of purpose, emotional stability and likelihood of satisfactory performance in the degree program and of responsible membership in the Perkins and Southern Methodist University community.
2. Presence of and potential for growth in those emotional, moral and spiritual qualities requisite for the profession of ministry and the absence of patterns of personal behavior tending to be seriously disabling to ministry.
3. Academic ability as shown by a minimum GPA of 2.750 (on a 4.000 scale) in a well-balanced curriculum. Normally, an applicant must hold the B.A. or equivalent degree from a college or university which is accredited by one or more of the organizations recognized by the Council for Higher Education Accreditation (chea.org). An applicant with a degree from an unaccredited school may be considered if the case is exceptional. It is particularly important that the student have an adequate liberal arts preparation. In keeping with the recommendations of the Association of Theological Schools concerning pretheological studies, the following 60 hours of liberal arts coursework are highly recommended for admission to the M.Div. degree program:
 - a. Three credit hours of philosophy (preferably historical or introductory courses or logic).
 - b. Twelve credit hours of English (especially courses that include grammar, composition and creative writing).
 - c. Three credit hours of history.
 - d. Three credit hours of social science.
 - e. Thirty-nine additional hours of liberal arts.

The following are considered highly desirable for admission to the M.Div. degree program:

- Three credit hours of a natural science or mathematics.
 - Six credit hours of a foreign language.
 - Six credit hours in religion (such as Bible, church history, history of religions, theology or ethics).
4. A reasonable program of financial support that will enable the student to be devoted properly to the main business of his or her theological training.

Persons who have already graduated from college or who are considering the ministry as a second career are given special consideration by the admissions committee, especially with regard to the adequacy of their pretheological curriculum.

Beyond the evidence of ability furnished by transcripts, applicants may be asked to demonstrate their preparation for theological study by adequate performance on either the GRE graduate school entry exam or the Miller Analogies Test.

To supplement the data furnished by transcripts, letters of reference and other written material, a personal interview with the director of student services or with a person designated by the director may be required of the applicant.

Requirements for Graduation

Course Requirements

The M.A.M. degree requires 49 credit hours of academic credit, which includes 42 credit hours of coursework and six credit hours in a supervised internship in a setting appropriate to the area of specialization. Students are also required to participate in a spiritual formation group for two terms, normally beginning during the first year of study, for one credit hour of credit earned in the spring term.

The required 49 credit hours are distributed as follows:

Required Courses

Core Courses

- HX 6305 - The Christian Heritage I

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- ST 6301 - Interpretation of the Christian Message I
- XS 6310 - The Church in Its Social Context
- XX 6003 - Spiritual Formation I
- XX 6104 - Spiritual Formation II
- XX 8365 - Master of Arts in Ministry Internship I

- XX 8366 - Master of Arts in Ministry Internship II

Total: 22 Credit Hours

Concentration Courses

- CE 7304 - The Church's Educational Ministry (must be taken prior to the supervised internship)
- ST 6302 - Interpretation of the Christian Message II

Electives

- Designated elective: 3 credit hours of concentration-specific courses
- Unrestricted electives: 15 credit hours

One from the Following:

- CE 8320 - Ministry with Children
- CE 8330 - Youth Ministry
- CE 8332 - Speed Dating Spirituality: Ministry with Young Adults
- Another appropriate age-level course

Total: 27 Credit Hours

Total: 49 Credit Hours

Note: Those seeking ordination as a deacon in the United Methodist Church will also need to take a worship course (three credit hours), United Methodist studies courses (six credit hours) and an evangelism course (three credit hours). These hours replace all or part of the unrestricted electives listed above.

Spiritual Formation

All students completing the M.A.M. degree are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

Internship

The M.A.M. program requires the satisfactory completion of a supervised internship in a church or agency setting appropriate to the student's area of specialization. The internship is nine months long, over the fall and spring terms of one academic year, and it carries six credit hours of academic credit. While the student registers for three hours of internship course credit during each of the two consecutive terms, the internship degree requirement is satisfied only upon completion of the six credit hours.

The following courses are recommended in preparation for the internship course: XS 6310 - The Church in Its Social Context, two courses in biblical studies, spiritual formation and at least one of the foundational courses for the student's specialized degree concentration.

All internships are coordinated through the Perkins Intern Office. The placement process begins in September when a prospective intern is invited to apply for an internship that would begin in August of the following year. A student completes an application and interviews with the intern faculty who will determine throughout the placement process the student's readiness for internship. If at any point during the placement process, the student exhibits patterns of behavior that suggests that the student needs further preparation prior to participating in an internship, the intern faculty may conclude that a student is not ready for an internship. The intern faculty will engage in a consultative process to determine appropriate measures to help the student become prepared for internship.

If a student declines two faculty-approved intern placements in a year, the Intern Program will remove the student from the placement process for that year. A student who is removed from the placement process is encouraged to re-apply for an internship the following year; however, the student must accept a subsequent faculty approved intern placement.

A student demonstrating readiness for an internship is encouraged to pursue placement possibilities for discussion in the initial interview with the intern faculty. Internship placements include church, agency and hospital chaplaincy settings. During the placement process serious consideration is given to the student's denominational preference.

The M.A.M. internship is part-time, requiring 20 hours per week (inclusive of the internship seminar) of work in the internship setting. All interns receive a stipend.

During the internship course, students do ministry under supervision and reflect theologically on their experiences. As the interns become more competent and self-confident in carrying out the tasks of ministry and gain theological, emotional and spiritual maturity in their understanding of it, they prepare themselves to provide resourceful, faithful Christian leadership in the world.

The design of the Perkins Intern Program assumes interns to be adult learners who can assess and value their past experiences and vocational goals and build on these creatively and systematically in pursuing the learning opportunities offered at their particular internship site. To that end, the internship course curriculum specifies a set of required competencies under each of three categories (*be aware, think theologically and lead faithfully*), tailored to the student's particular degree concentration.

The Perkins Intern Program faculty partners with staff and laity at congregations and agencies and with mental health professionals experienced in church family systems to provide supportive supervision for students during internship. The mentor pastor and lay teaching committee assigned to each intern receive orientation and training as part of the intern program.

A student's internship begins with a required two-day Intern Orientation conducted in August by the intern faculty.

Grade Requirements

A minimum cumulative GPA of 2.000 is required for graduation. The same average is required for continuation in the program beyond the first year.

Admission to Candidacy

M.A.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she is not on probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in her or his work and may be considered for the degree upon completion of all the requirements, but does not obligate the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.A.M. degree, or, if the prognosis justifies it, to defer awarding the degree until such time as the disabling pattern is overcome.

It is to be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior. Nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination or for professional service to the church. When asked, it assists such agencies in their evaluation of candidates.

Time Limit

All requirements for the M.A.M. degree must be completed within five calendar years from the time of initial registration.

Ordination Requirements

Students preparing for ordination should become aware as early as possible of any specific educational requirements their denomination or judicatory may expect them to satisfy in the course of their M.A.M. work. They should explore, with their academic advisers, how best to deal with these expectations. Students who are preparing for ordination as deacons in the United Methodist Church should take as their electives HX 7365 - United Methodist History, ST 7034 - United Methodist Doctrine, CA 7013 - United Methodist Polity, WO 6313 - Introduction to Christian Worship, and EV 7307 - The Theory and Practice of Evangelism.

Ministry, M.A.M., Christian Spirituality Concentration

Purpose

The Master of Arts in Ministry degree program is intended to prepare students for specialized church ministry. The goal of the program is to increase students' knowledge about the church and its ministries and to foster their ability to work meaningfully and creatively in a specialized area of church ministry. Presently, the M.A.M. program has five specialized ministry concentrations and one custom concentration. All concentrations share a common core of required courses in theology, Bible, church history and the social context of ministry. The concentrations have additional specialized requirements and a supervised internship appropriate to the area of specialization. The program provides the basic educational requirements for ordination as a deacon in the United Methodist Church.

The six concentrations are

1. **Christian Education:** Intended primarily for those preparing for professional leadership as directors or as ministers of Christian education.
2. **Urban Ministry:** Intended for those preparing to work in community ministries in urban and peri-urban settings.
3. **Social Justice:** Intended for those preparing to lead ministries in congregations, communities, the public realm and other creative situations addressing systematic injustice.
4. **Evangelism and Mission:** Intended for those preparing to lead congregations and Christian organizations to engage in evangelistic ministries and mission outreach.
5. **Christian Spirituality:** Intended for those preparing to engage and reflect critically on Christian spirituality and to walk with others in ministries of spiritual formation.
6. **Custom Concentration:** Intended to respond to individual student needs and goals while also providing a platform to ensure adequate foundational studies for ministry.

Requirements for Admission

The number of new students to be admitted each year is determined by policies of selection established by the faculty. The following considerations are decisive:

1. Seriousness of purpose, emotional stability and likelihood of satisfactory performance in the degree program and of responsible membership in the Perkins and Southern Methodist University community.
2. Presence of and potential for growth in those emotional, moral and spiritual qualities requisite for the profession of ministry and the absence of patterns of personal behavior tending to be seriously disabling to ministry.
3. Academic ability as shown by a minimum GPA of 2.750 (on a 4.000 scale) in a well-balanced curriculum. Normally, an applicant must hold the B.A. or equivalent degree from a college or university which is accredited by one or more of the organizations recognized by the Council for Higher Education Accreditation (chea.org). An applicant with a degree from an unaccredited school may be considered if the case is exceptional. It is particularly important that the student have an adequate liberal arts preparation. In keeping with the recommendations of the Association of Theological Schools concerning pretheological studies, the following 60 hours of liberal arts coursework are highly recommended for admission to the M.Div. degree program:
 - a. Three credit hours of philosophy (preferably historical or introductory courses or logic).
 - b. Twelve credit hours of English (especially courses that include grammar, composition and creative writing).
 - c. Three credit hours of history.
 - d. Three credit hours of social science.
 - e. Thirty-nine additional hours of liberal arts.

The following are considered highly desirable for admission to the M.Div. degree program:

- Three credit hours of a natural science or mathematics.
 - Six credit hours of a foreign language.
 - Six credit hours in religion (such as Bible, church history, history of religions, theology or ethics).
4. A reasonable program of financial support that will enable the student to be devoted properly to the main business of his or her theological training.

Persons who have already graduated from college or who are considering the ministry as a second career are given special consideration by the admissions committee, especially with regard to the adequacy of their pretheological curriculum.

Beyond the evidence of ability furnished by transcripts, applicants may be asked to demonstrate their preparation for theological study by adequate performance on either the GRE graduate school entry exam or the Miller Analogies Test.

To supplement the data furnished by transcripts, letters of reference and other written material, a personal interview with the director of student services or with a person designated by the director may be required of the applicant.

Requirements for Graduation

Course Requirements

The M.A.M. degree requires 49 credit hours of academic credit, which includes 42 credit hours of coursework and six credit hours in a supervised internship in a setting appropriate to the area of specialization. Students are also required to participate in a spiritual formation group for two terms, normally beginning during the first year of study, for one credit hour of credit earned in the spring term.

The required 49 credit hours are distributed as follows:

Required Courses

Core Courses

- HX 6305 - The Christian Heritage I

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- ST 6301 - Interpretation of the Christian Message I
- XS 6310 - The Church in Its Social Context
- XX 6003 - Spiritual Formation I
- XX 6104 - Spiritual Formation II
- XX 8365 - Master of Arts in Ministry Internship I
- XX 8366 - Master of Arts in Ministry Internship II

Total: 22 Credit Hours

Concentration Courses

- MN 7311 - Prayer and Spirituality
or
- MN 7310 - Spirituality and Christian Ministry

Electives

- Designated electives: 12 credit hours of concentration-specific courses
- Unrestricted electives: 12 credit hours

Total: 27 Credit Hours

Total: 49 Credit Hours

Note: Those seeking ordination as a deacon in the United Methodist Church will also need to take a worship course (three credit hours), United Methodist studies courses (six credit hours) and an evangelism course (three credit hours). These hours replace all or part of the unrestricted electives listed above.

Spiritual Formation

All students completing the M.A.M. degree are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

Internship

The M.A.M. program requires the satisfactory completion of a supervised internship in a church or agency setting appropriate to the student's area of specialization. The internship is nine months long, over the fall and spring terms of one academic year, and it carries six credit hours of academic credit. While the student registers for three hours of internship course credit during each of the two consecutive terms, the internship degree requirement is satisfied only upon completion of the six credit hours.

The following courses are recommended in preparation for the internship course: XS 6310 - The Church in Its Social Context, two courses in biblical studies, spiritual formation and at least one of the foundational courses for the student's specialized degree concentration.

All internships are coordinated through the Perkins Intern Office. The placement process begins in September when a prospective intern is invited to apply for an internship that would begin in August of the following year. A student completes an application and interviews with the intern faculty who will determine throughout the placement process the student's readiness for internship. If at any point during the placement process, the student exhibits patterns of behavior that suggests that the student needs further preparation prior to participating in an internship, the intern faculty may conclude that a student is not ready for an internship. The intern faculty will engage in a consultative process to determine appropriate measures to help the student become prepared for internship.

If a student declines two faculty-approved intern placements in a year, the Intern Program will remove the student from the placement process for that year. A student who is removed from the placement process is encouraged to re-apply for an internship the following year; however, the student must accept a subsequent faculty approved intern placement.

A student demonstrating readiness for an internship is encouraged to pursue placement possibilities for discussion in the initial interview with the intern faculty. Internship placements include church, agency and hospital chaplaincy settings. During the placement process serious consideration is given to the student's denominational preference.

The M.A.M. internship is part-time, requiring 20 hours per week (inclusive of the internship seminar) of work in the internship setting. All interns receive a stipend.

During the internship course, students do ministry under supervision and reflect theologically on their experiences. As the interns become more competent and self-confident in carrying out the tasks of ministry and gain theological, emotional and spiritual maturity in their understanding of it, they prepare themselves to provide resourceful, faithful Christian leadership in the world.

The design of the Perkins Intern Program assumes interns to be adult learners who can assess and value their past experiences and vocational goals and build on these creatively and systematically in pursuing the learning opportunities offered at their particular internship site. To that end, the internship course curriculum specifies a set of required competencies under each of three categories (*be aware, think theologically and lead faithfully*), tailored to the student's particular degree concentration.

The Perkins Intern Program faculty partners with staff and laity at congregations and agencies and with mental health professionals experienced in church family systems to provide supportive supervision for students during internship. The mentor pastor and lay teaching committee assigned to each intern receive orientation and training as part of the intern program.

A student's internship begins with a required two-day Intern Orientation conducted in August by the intern faculty.

Grade Requirements

A minimum cumulative GPA of 2.000 is required for graduation. The same average is required for continuation in the program beyond the first year.

Admission to Candidacy

M.A.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she is not on probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in her or his work and may be considered for the degree upon completion of all the requirements, but does not obligate the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.A.M. degree, or, if the prognosis justifies it, to defer awarding the degree until such time as the disabling pattern is overcome.

It is to be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior. Nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate

candidates for ordination or for professional service to the church. When asked, it assists such agencies in their evaluation of candidates.

Time Limit

All requirements for the M.A.M. degree must be completed within five calendar years from the time of initial registration.

Ordination Requirements

Students preparing for ordination should become aware as early as possible of any specific educational requirements their denomination or judicatory may expect them to satisfy in the course of their M.A.M. work. They should explore, with their academic advisers, how best to deal with these expectations. Students who are preparing for ordination as deacons in the United Methodist Church should take as their electives HX 7365 - United Methodist History, ST 7034 - United Methodist Doctrine, CA 7013 - United Methodist Polity, WO 6313 - Introduction to Christian Worship, and EV 7307 - The Theory and Practice of Evangelism.

Ministry, M.A.M., Evangelism and Mission Concentration

Purpose

The Master of Arts in Ministry degree program is intended to prepare students for specialized church ministry. The goal of the program is to increase students' knowledge about the church and its ministries and to foster their ability to work meaningfully and creatively in a specialized area of church ministry. Presently, the M.A.M. program has five specialized ministry concentrations and one custom concentration. All concentrations share a common core of required courses in theology, Bible, church history and the social context of ministry. The concentrations have additional specialized requirements and a supervised internship appropriate to the area of specialization. The program provides the basic educational requirements for ordination as a deacon in the United Methodist Church.

The six concentrations are

1. **Christian Education:** Intended primarily for those preparing for professional leadership as directors or as ministers of Christian education.
2. **Urban Ministry:** Intended for those preparing to work in community ministries in urban and peri-urban settings.
3. **Social Justice:** Intended for those preparing to lead ministries in congregations, communities, the public realm and other creative situations addressing systematic injustice.
4. **Evangelism and Mission:** Intended for those preparing to lead congregations and Christian organizations to engage in evangelistic ministries and mission outreach.
5. **Christian Spirituality:** Intended for those preparing to engage and reflect critically on Christian spirituality and to walk with others in ministries of spiritual formation.
6. **Custom Concentration:** Intended to respond to individual student needs and goals while also providing a platform to ensure adequate foundational studies for ministry.

Requirements for Admission

The number of new students to be admitted each year is determined by policies of selection established by the faculty. The following considerations are decisive:

1. Seriousness of purpose, emotional stability and likelihood of satisfactory performance in the degree program and of responsible membership in the Perkins and Southern Methodist University community.

2. Presence of and potential for growth in those emotional, moral and spiritual qualities requisite for the profession of ministry and the absence of patterns of personal behavior tending to be seriously disabling to ministry.
3. Academic ability as shown by a minimum GPA of 2.750 (on a 4.000 scale) in a well-balanced curriculum. Normally, an applicant must hold the B.A. or equivalent degree from a college or university which is accredited by one or more of the organizations recognized by the Council for Higher Education Accreditation (chea.org). An applicant with a degree from an unaccredited school may be considered if the case is exceptional. It is particularly important that the student have an adequate liberal arts preparation. In keeping with the recommendations of the Association of Theological Schools concerning pretheological studies, the following 60 hours of liberal arts coursework are highly recommended for admission to the M.Div. degree program:
 - a. Three credit hours of philosophy (preferably historical or introductory courses or logic).
 - b. Twelve credit hours of English (especially courses that include grammar, composition and creative writing).
 - c. Three credit hours of history.
 - d. Three credit hours of social science.
 - e. Thirty-nine additional hours of liberal arts.

The following are considered highly desirable for admission to the M.Div. degree program:

- Three credit hours of a natural science or mathematics.
 - Six credit hours of a foreign language.
 - Six credit hours in religion (such as Bible, church history, history of religions, theology or ethics).
4. A reasonable program of financial support that will enable the student to be devoted properly to the main business of his or her theological training.

Persons who have already graduated from college or who are considering the ministry as a second career are given special consideration by the admissions committee, especially with regard to the adequacy of their pretheological curriculum.

Beyond the evidence of ability furnished by transcripts, applicants may be asked to demonstrate their preparation for theological study by adequate performance on either the GRE graduate school entry exam or the Miller Analogies Test.

To supplement the data furnished by transcripts, letters of reference and other written material, a personal interview with the director of student services or with a person designated by the director may be required of the applicant.

Requirements for Graduation

Course Requirements

The M.A.M. degree requires 49 credit hours of academic credit, which includes 42 credit hours of coursework and six credit hours in a supervised internship in a setting appropriate to the area of specialization. Students are also required to participate in a spiritual formation group for two terms, normally beginning during the first year of study, for one credit hour of credit earned in the spring term.

The required 49 credit hours are distributed as follows:

Required Courses

Core Courses

- HX 6305 - The Christian Heritage I

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- ST 6301 - Interpretation of the Christian Message I
- XS 6310 - The Church in Its Social Context
- XX 6003 - Spiritual Formation I
- XX 6104 - Spiritual Formation II
- XX 8365 - Master of Arts in Ministry Internship I
- XX 8366 - Master of Arts in Ministry Internship II

Total: 22 Credit Hours

Concentration Courses

- BB 8321/TC 8321/WX 8321/XS 8321 (immersion course)
- EV 7307 - The Theory and Practice of Evangelism
- WX 7310 - World Christianity

- WX 8332 - Mission Studies
or
- HR 6302 - World Religions and Christianity

Electives

- Designated electives: 6 credit hours of concentration-specific courses
- Unrestricted electives: 9 credit hours

Total: 27 Credit Hours

Total: 49 Credit Hours

Note: Those seeking ordination as a deacon in the United Methodist Church will also need to take a worship course (three credit hours), United Methodist studies courses (six credit hours) and an evangelism course (three credit hours). These hours replace all or part of the unrestricted electives listed above.

Spiritual Formation

All students completing the M.A.M. degree are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

Internship

The M.A.M. program requires the satisfactory completion of a supervised internship in a church or agency setting appropriate to the student's area of specialization. The internship is nine months long, over the fall and spring terms of one academic year, and it carries six credit hours of academic credit. While the student registers for three hours of internship course credit during each of the two consecutive terms, the internship degree requirement is satisfied only upon completion of the six credit hours.

The following courses are recommended in preparation for the internship course: XS 6310 - The Church in Its Social Context, two courses in biblical studies, spiritual formation and at least one of the foundational courses for the student's specialized degree concentration.

All internships are coordinated through the Perkins Intern Office. The placement process begins in September when a prospective intern is invited to apply for an internship that would begin in August of the following year. A student completes an application and interviews with the intern faculty who will determine throughout the placement process the student's readiness for internship. If at any point during the placement process, the student exhibits patterns of behavior that suggests that the student needs further preparation prior to participating in an internship, the intern faculty may conclude that a student is not ready for an internship. The intern faculty will engage in a consultative process to determine appropriate measures to help the student become prepared for internship.

If a student declines two faculty-approved intern placements in a year, the Intern Program will remove the student from the placement process for that year. A student who is removed from the placement process is encouraged to re-apply for an internship the following year; however, the student must accept a subsequent faculty approved intern placement.

A student demonstrating readiness for an internship is encouraged to pursue placement possibilities for discussion in the initial interview with the intern faculty. Internship placements include church, agency and hospital chaplaincy settings. During the placement process serious consideration is given to the student's denominational preference.

The M.A.M. internship is part-time, requiring 20 hours per week (inclusive of the internship seminar) of work in the internship setting. All interns receive a stipend.

During the internship course, students do ministry under supervision and reflect theologically on their experiences. As the interns become more competent and self-confident in carrying out the tasks of ministry and gain theological, emotional and spiritual maturity in their understanding of it, they prepare themselves to provide resourceful, faithful Christian leadership in the world.

The design of the Perkins Intern Program assumes interns to be adult learners who can assess and value their past experiences and vocational goals and build on these creatively and systematically in pursuing the learning opportunities offered at their particular internship site. To that end, the internship course curriculum specifies a set of required competencies under each of three categories (*be aware, think theologically and lead faithfully*), tailored to the student's particular degree concentration.

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A student's internship begins with a required two-day Intern Orientation conducted in August by the intern faculty.

Grade Requirements

A minimum cumulative GPA of 2.000 is required for graduation. The same average is required for continuation in the program beyond the first year.

Admission to Candidacy

M.A.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she is not on probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in her or his work and may be considered for the degree upon completion of all the requirements, but does not obligate the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.A.M. degree, or, if the prognosis justifies it, to defer awarding the degree until such time as the disabling pattern is overcome.

It is to be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior. Nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination or for professional service to the church. When asked, it assists such agencies in their evaluation of candidates.

Time Limit

All requirements for the M.A.M. degree must be completed within five calendar years from the time of initial registration.

Ordination Requirements

Students preparing for ordination should become aware as early as possible of any specific educational requirements their denomination or judicatory may expect them to satisfy in the course of their M.A.M. work. They should explore, with their academic advisers, how best to deal with these expectations. Students who are preparing for ordination as deacons in the United Methodist Church should take as their electives HX 7365 - United Methodist History, ST 7034 - United Methodist Doctrine, CA 7013 - United Methodist Polity, WO 6313 - Introduction to Christian Worship, and EV 7307 - The Theory and Practice of Evangelism.

Ministry, M.A.M., Social Justice Concentration

Purpose

The Master of Arts in Ministry degree program is intended to prepare students for specialized church ministry. The goal of the program is to increase students' knowledge about the church and its ministries and to foster their ability to work meaningfully and creatively in a specialized area of church ministry. Presently, the M.A.M. program has five specialized ministry concentrations and one custom concentration. All concentrations share a common core of required courses in theology, Bible, church history and the social context of ministry. The concentrations have additional specialized requirements and a supervised internship appropriate to the area of specialization. The program provides the basic educational requirements for ordination as a deacon in the United Methodist Church.

The six concentrations are

1. **Christian Education:** Intended primarily for those preparing for professional leadership as directors or as ministers of Christian education.
2. **Urban Ministry:** Intended for those preparing to work in community ministries in urban and peri-urban settings.
3. **Social Justice:** Intended for those preparing to lead ministries in congregations, communities, the public realm and other creative situations addressing systematic injustice.
4. **Evangelism and Mission:** Intended for those preparing to lead congregations and Christian organizations to engage in evangelistic ministries and mission outreach.
5. **Christian Spirituality:** Intended for those preparing to engage and reflect critically on Christian spirituality and to walk with others in ministries of spiritual formation.
6. **Custom Concentration:** Intended to respond to individual student needs and goals while also providing a platform to ensure adequate foundational studies for ministry.

Requirements for Admission

The number of new students to be admitted each year is determined by policies of selection established by the faculty. The following considerations are decisive:

1. Seriousness of purpose, emotional stability and likelihood of satisfactory performance in the degree program and of responsible membership in the Perkins and Southern Methodist University community.
2. Presence of and potential for growth in those emotional, moral and spiritual qualities requisite for the profession of ministry and the absence of patterns of personal behavior tending to be seriously disabling to ministry.
3. Academic ability as shown by a minimum GPA of 2.750 (on a 4.000 scale) in a well-balanced curriculum. Normally, an applicant must hold the B.A. or equivalent degree from a college or university which is accredited by one or more of the organizations recognized by the Council for Higher Education Accreditation (chea.org). An applicant with a degree from an unaccredited school may be considered if the case is exceptional. It is particularly important that the student have an adequate liberal arts preparation. In keeping with the recommendations of the Association of Theological Schools concerning pretheological studies, the following 60 hours of liberal arts coursework are highly recommended for admission to the M.Div. degree program:
 - a. Three credit hours of philosophy (preferably historical or introductory courses or logic).
 - b. Twelve credit hours of English (especially courses that include grammar, composition and creative writing).
 - c. Three credit hours of history.
 - d. Three credit hours of social science.
 - e. Thirty-nine additional hours of liberal arts.

The following are considered highly desirable for admission to the M.Div. degree program:

- Three credit hours of a natural science or mathematics.
 - Six credit hours of a foreign language.
 - Six credit hours in religion (such as Bible, church history, history of religions, theology or ethics).
4. A reasonable program of financial support that will enable the student to be devoted properly to the main business of his or her theological training.

Persons who have already graduated from college or who are considering the ministry as a second career are given special consideration by the admissions committee, especially with regard to the adequacy of their pretheological curriculum.

Beyond the evidence of ability furnished by transcripts, applicants may be asked to demonstrate their preparation for theological study by adequate performance on either the GRE graduate school entry exam or the Miller Analogies Test.

To supplement the data furnished by transcripts, letters of reference and other written material, a personal interview with the director of student services or with a person designated by the director may be required of the applicant.

Requirements for Graduation

Course Requirements

The M.A.M. degree requires 49 credit hours of academic credit, which includes 42 credit hours of coursework and six credit hours in a supervised internship in a setting appropriate to the area of specialization. Students are also required to participate in a spiritual formation group for two terms, normally beginning during the first year of study, for one credit hour of credit earned in the spring term.

The required 49 credit hours are distributed as follows:

Required Courses

Core Courses

- HX 6305 - The Christian Heritage I
- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II
- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II
- ST 6301 - Interpretation of the Christian Message I
- XS 6310 - The Church in Its Social Context
- XX 6003 - Spiritual Formation I
- XX 6104 - Spiritual Formation II
- XX 8365 - Master of Arts in Ministry Internship I

- XX 8366 - Master of Arts in Ministry Internship II

Total: 22 Credit Hours

Concentration Courses

- HR 6302 - World Religions and Christianity
- MT 6303 - Moral Theology
- HX 7380/TC 7380 - Theology and Social Justice
- XS 8326 - Broad-based Community Organizing: Holiness and Politics in the Church

Electives

- Designated electives: 6 credit hours of concentration-specific courses
- Unrestricted electives: 9 credit hours

Total: 27 Credit Hours

Total: 49 Credit Hours

Note: Those seeking ordination as a deacon in the United Methodist Church will also need to take a worship course (three credit hours), United Methodist studies courses (six credit hours) and an evangelism course (three credit hours). These hours replace all or part of the unrestricted electives listed above.

Spiritual Formation

All students completing the M.A.M. degree are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
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- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

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Internship

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carries six credit hours of academic credit. While the student registers for three hours of internship course credit during each of the two consecutive terms, the internship degree requirement is satisfied only upon completion of the six credit hours.

The following courses are recommended in preparation for the internship course: XS 6310 - The Church in Its Social Context, two courses in biblical studies, spiritual formation and at least one of the foundational courses for the student's specialized degree concentration.

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The Perkins Intern Program faculty partners with staff and laity at congregations and agencies and with mental health professionals experienced in church family systems to provide supportive supervision for students during internship. The mentor pastor and lay teaching committee assigned to each intern receive orientation and training as part of the intern program.

A student's internship begins with a required two-day Intern Orientation conducted in August by the intern faculty.

Grade Requirements

A minimum cumulative GPA of 2.000 is required for graduation. The same average is required for continuation in the program beyond the first year.

Admission to Candidacy

M.A.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she is not on probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in her or his work and may be considered for the degree upon completion of all the requirements, but does not obligate the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.A.M. degree, or, if the prognosis justifies it, to defer awarding the degree until such time as the disabling pattern is overcome.

It is to be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior. Nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination or for professional service to the church. When asked, it assists such agencies in their evaluation of candidates.

Time Limit

All requirements for the M.A.M. degree must be completed within five calendar years from the time of initial registration.

Ordination Requirements

Students preparing for ordination should become aware as early as possible of any specific educational requirements their denomination or judicatory may expect them to satisfy in the course of their M.A.M. work. They should explore, with their academic advisers, how best to deal with these expectations. Students who are preparing for ordination as deacons in the United Methodist Church should take as their electives HX 7365 - United Methodist History, ST 7034 - United Methodist Doctrine, CA 7013 - United Methodist Polity, WO 6313 - Introduction to Christian Worship, and EV 7307 - The Theory and Practice of Evangelism.

Ministry, M.A.M., Urban Ministry Concentration

Purpose

The Master of Arts in Ministry degree program is intended to prepare students for specialized church ministry. The goal of the program is to increase students' knowledge about the church and its ministries and to foster their ability to work meaningfully and creatively in a specialized area of church ministry. Presently, the M.A.M. program has five specialized ministry concentrations and one custom concentration. All concentrations share a common core of required courses in theology, Bible, church history and the social context of ministry. The concentrations have additional specialized requirements and a supervised internship appropriate to the area of specialization. The program provides the basic educational requirements for ordination as a deacon in the United Methodist Church.

The six concentrations are

1. **Christian Education:** Intended primarily for those preparing for professional leadership as directors or as ministers of Christian education.
2. **Urban Ministry:** Intended for those preparing to work in community ministries in urban and peri-urban settings.
3. **Social Justice:** Intended for those preparing to lead ministries in congregations, communities, the public realm and other creative situations addressing systematic injustice.
4. **Evangelism and Mission:** Intended for those preparing to lead congregations and Christian organizations to engage in evangelistic ministries and mission outreach.

5. **Christian Spirituality:** Intended for those preparing to engage and reflect critically on Christian spirituality and to walk with others in ministries of spiritual formation.
6. **Custom Concentration:** Intended to respond to individual student needs and goals while also providing a platform to ensure adequate foundational studies for ministry.

Requirements for Admission

The number of new students to be admitted each year is determined by policies of selection established by the faculty. The following considerations are decisive:

1. Seriousness of purpose, emotional stability and likelihood of satisfactory performance in the degree program and of responsible membership in the Perkins and Southern Methodist University community.
2. Presence of and potential for growth in those emotional, moral and spiritual qualities requisite for the profession of ministry and the absence of patterns of personal behavior tending to be seriously disabling to ministry.
3. Academic ability as shown by a minimum GPA of 2.750 (on a 4.000 scale) in a well-balanced curriculum. Normally, an applicant must hold the B.A. or equivalent degree from a college or university which is accredited by one or more of the organizations recognized by the Council for Higher Education Accreditation (chea.org). An applicant with a degree from an unaccredited school may be considered if the case is exceptional. It is particularly important that the student have an adequate liberal arts preparation. In keeping with the recommendations of the Association of Theological Schools concerning pretheological studies, the following 60 hours of liberal arts coursework are highly recommended for admission to the M.Div. degree program:
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The required 49 credit hours are distributed as follows:

Required Courses

Core Courses

- HX 6305 - The Christian Heritage I
- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II
- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II
- ST 6301 - Interpretation of the Christian Message I
- XS 6310 - The Church in Its Social Context
- XX 6003 - Spiritual Formation I
- XX 6104 - Spiritual Formation II
- XX 8365 - Master of Arts in Ministry Internship I
- XX 8366 - Master of Arts in Ministry Internship II

Total: 22 Credit Hours

Concentration Courses

- ST 6302 - Interpretation of the Christian Message II
- XS 7302 - Issues in Urban Ministry
or
- XS 8332 - Contemporary Issues in Urban Ministry

Electives

- Designated electives: 9 credit hours of concentration-specific courses
- Unrestricted electives: 12 credit hours

Total: 27 Credit Hours

Total: 49 Credit Hours

Note: Those seeking ordination as a deacon in the United Methodist Church will also need to take a worship course (three credit hours), United Methodist studies courses (six credit hours) and an evangelism course (three credit hours). These hours replace all or part of the unrestricted electives listed above.

Spiritual Formation

All students completing the M.A.M. degree are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

Internship

The M.A.M. program requires the satisfactory completion of a supervised internship in a church or agency setting appropriate to the student's area of specialization. The internship is nine months long, over the fall and spring terms of one academic year, and it carries six credit hours of academic credit. While the student registers for three hours of internship course credit during each of the two consecutive terms, the internship degree requirement is satisfied only upon completion of the six credit hours.

The following courses are recommended in preparation for the internship course: XS 6310 - The Church in Its Social Context, two courses in biblical studies, spiritual formation and at least one of the foundational courses for the student's specialized degree concentration.

All internships are coordinated through the Perkins Intern Office. The placement process begins in September when a prospective intern is invited to apply for an internship that would begin in August of the following year. A student completes an application and interviews with the intern faculty who will determine throughout the placement process the student's readiness for internship. If at any point during the placement process, the student exhibits patterns of behavior that suggests that the student needs further preparation prior to participating in an internship, the intern faculty may conclude that a student is not ready for an internship. The intern faculty will engage in a consultative process to determine appropriate measures to help the student become prepared for internship.

If a student declines two faculty-approved intern placements in a year, the Intern Program will remove the student from the placement process for that year. A student who is removed from the placement process is encouraged to re-apply for an internship the following year; however, the student must accept a subsequent faculty approved intern placement.

A student demonstrating readiness for an internship is encouraged to pursue placement possibilities for discussion in the initial interview with the intern faculty. Internship placements include church, agency and hospital chaplaincy settings. During the placement process serious consideration is given to the student's denominational preference.

The M.A.M. internship is part-time, requiring 20 hours per week (inclusive of the internship seminar) of work in the internship setting. All interns receive a stipend.

During the internship course, students do ministry under supervision and reflect theologically on their experiences. As the interns become more competent and self-confident in carrying out the tasks of ministry and gain theological, emotional and spiritual maturity in their understanding of it, they prepare themselves to provide resourceful, faithful Christian leadership in the world.

The design of the Perkins Intern Program assumes interns to be adult learners who can assess and value their past experiences and vocational goals and build on these creatively and systematically in pursuing the learning opportunities offered at their particular internship site. To that end, the internship course curriculum specifies a set of required competencies under each of three categories (*be aware, think theologically and lead faithfully*), tailored to the student's particular degree concentration.

The Perkins Intern Program faculty partners with staff and laity at congregations and agencies and with mental health professionals experienced in church family systems to provide supportive supervision for students during internship. The mentor pastor and lay teaching committee assigned to each intern receive orientation and training as part of the intern program.

A student's internship begins with a required two-day Intern Orientation conducted in August by the intern faculty.

Grade Requirements

A minimum cumulative GPA of 2.000 is required for graduation. The same average is required for continuation in the program beyond the first year.

Admission to Candidacy

M.A.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she is not on probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in her or his work and may be considered for the degree upon completion of all the requirements, but does not obligate the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.A.M. degree, or, if the prognosis justifies it, to defer awarding the degree until such time as the disabling pattern is overcome.

It is to be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior. Nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate

candidates for ordination or for professional service to the church. When asked, it assists such agencies in their evaluation of candidates.

Time Limit

All requirements for the M.A.M. degree must be completed within five calendar years from the time of initial registration.

Ordination Requirements

Students preparing for ordination should become aware as early as possible of any specific educational requirements their denomination or judicatory may expect them to satisfy in the course of their M.A.M. work. They should explore, with their academic advisers, how best to deal with these expectations. Students who are preparing for ordination as deacons in the United Methodist Church should take as their electives HX 7365 - United Methodist History, ST 7034 - United Methodist Doctrine, CA 7013 - United Methodist Polity, WO 6313 - Introduction to Christian Worship, and EV 7307 - The Theory and Practice of Evangelism.

Ministry, M.A.M., Custom Concentration

Purpose

The Master of Arts in Ministry degree program is intended to prepare students for specialized church ministry. The goal of the program is to increase students' knowledge about the church and its ministries and to foster their ability to work meaningfully and creatively in a specialized area of church ministry. Presently, the M.A.M. program has five specialized ministry concentrations and one custom concentration. All concentrations share a common core of required courses in theology, Bible, church history and the social context of ministry. The concentrations have additional specialized requirements and a supervised internship appropriate to the area of specialization. The program provides the basic educational requirements for ordination as a deacon in the United Methodist Church.

The six concentrations are

Christian Education: Intended primarily for those preparing for professional leadership as directors or as ministers of Christian education.

Urban Ministry: Intended for those preparing to work in community ministries in urban and peri-urban settings.

Social Justice: Intended for those preparing to lead ministries in congregations, communities, the public realm and other creative situations addressing systematic injustice.

Evangelism and Mission: Intended for those preparing to lead congregations and Christian organizations to engage in evangelistic ministries and mission outreach.

Christian Spirituality: Intended for those preparing to engage and reflect critically on Christian spirituality and to walk with others in ministries of spiritual formation.

Custom Concentration: Intended to respond to individual student needs and goals while also providing a platform to ensure adequate foundational studies for ministry.

Requirements for Admission

The number of new students to be admitted each year is determined by policies of selection established by the faculty. The following considerations are decisive:

1. Seriousness of purpose, emotional stability and likelihood of satisfactory performance in the degree program and of responsible membership in the Perkins and Southern Methodist University community.
2. Presence of and potential for growth in those emotional, moral and spiritual qualities requisite for the profession of ministry and the absence of patterns of personal behavior tending to be seriously disabling to ministry.
3. Academic ability as shown by a minimum GPA of 2.750 (on a 4.000 scale) in a well-balanced curriculum. Normally, an applicant must hold the B.A. or equivalent degree from a college or university which is accredited by one or more of the organizations recognized by the Council for Higher Education Accreditation (chea.org). An applicant with a degree from an unaccredited school may be considered if the case is exceptional. It is particularly important that the student have an adequate liberal arts preparation. In keeping with the recommendations of the Association of Theological Schools concerning pretheological studies, the following 60 hours of liberal arts coursework are highly recommended for admission to the M.Div. degree program:
 - a. Three credit hours of philosophy (preferably historical or introductory courses or logic).
 - b. Twelve credit hours of English (especially courses that include grammar, composition and creative writing).
 - c. Three credit hours of history.
 - d. Three credit hours of social science.
 - e. Thirty-nine additional hours of liberal arts.

The following are considered highly desirable for admission to the M.Div. degree program:

- Three credit hours of a natural science or mathematics.
 - Six credit hours of a foreign language.
 - Six credit hours in religion (such as Bible, church history, history of religions, theology or ethics).
4. A reasonable program of financial support that will enable the student to be devoted properly to the main business of his or her theological training.

Persons who have already graduated from college or who are considering the ministry as a second career are given special consideration by the admissions committee, especially with regard to the adequacy of their pretheological curriculum.

Beyond the evidence of ability furnished by transcripts, applicants may be asked to demonstrate their preparation for theological study by adequate performance on either the GRE graduate school entry exam or the Miller Analogies Test.

To supplement the data furnished by transcripts, letters of reference and other written material, a personal interview with the director of student services or with a person designated by the director may be required of the applicant.

Requirements for Graduation

Course Requirements

The M.A.M. degree requires 49 credit hours of academic credit, which includes 42 credit hours of coursework and six credit hours in a supervised internship in a setting appropriate to the area of specialization. Students are also required to participate in a spiritual formation group for two terms, normally beginning during the first year of study, for one credit hour of credit earned in the spring term.

The required 49 credit hours are distributed as follows:

Required Courses

Core Courses

- HX 6305 - The Christian Heritage I
- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II
- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II
- ST 6301 - Interpretation of the Christian Message I
- XS 6310 - The Church in Its Social Context
- XX 6003 - Spiritual Formation I
- XX 6104 - Spiritual Formation II
- XX 8365 - Master of Arts in Ministry Internship I
- XX 8366 - Master of Arts in Ministry Internship II

Total: 22 Credit Hours

Concentration Courses

Electives

- 15 credit hours of concentration-specific courses
- 12 credit hours of unrestricted electives

Total: 27 Credit Hours

Total: 49 Credit Hours

Note: The Custom Concentration must be planned out at the beginning of the student's career necessitating academic advising upon entry into the program.

Spiritual Formation

All students completing the M.A.M. degree are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

Internship

The M.A.M. program requires the satisfactory completion of a supervised internship in a church or agency setting appropriate to the student's area of specialization. The internship is nine months long, over the fall and spring terms of one academic year, and it carries six credit hours of academic credit. While the student registers for three hours of internship course credit during each of the two consecutive terms, the internship degree requirement is satisfied only upon completion of the six credit hours.

The following courses are recommended in preparation for the internship course: XS 6310 - The Church in Its Social Context, two courses in biblical studies, spiritual formation and at least one of the foundational courses for the student's specialized degree concentration.

All internships are coordinated through the Perkins Intern Office. The placement process begins in September when a prospective intern is invited to apply for an internship that would begin in August of the following year. A student completes an application and interviews with the intern faculty who will determine throughout the placement process the student's readiness for internship. If at any point during the placement process, the student exhibits patterns of behavior that suggests that the student needs further preparation prior to participating in an internship, the intern faculty may conclude that a student is not ready for an internship. The intern faculty will engage in a consultative process to determine appropriate measures to help the student become prepared for internship.

If a student declines two faculty-approved intern placements in a year, the Intern Program will remove the student from the placement process for that year. A student who is removed from the placement process is encouraged to re-apply for an internship the following year; however, the student must accept a subsequent faculty approved intern placement.

A student demonstrating readiness for an internship is encouraged to pursue placement possibilities for discussion in the initial interview with the intern faculty. Internship placements include church, agency and hospital chaplaincy settings. During the placement process serious consideration is given to the student's denominational preference.

The M.A.M. internship is part-time, requiring 20 hours per week (inclusive of the internship seminar) of work in the internship setting. All interns receive a stipend.

During the internship course, students do ministry under supervision and reflect theologically on their experiences. As the interns become more competent and self-confident in carrying out the tasks of ministry and gain theological, emotional and spiritual maturity in their understanding of it, they prepare themselves to provide resourceful, faithful Christian leadership in the world.

The design of the Perkins Intern Program assumes interns to be adult learners who can assess and value their past experiences and vocational goals and build on these creatively and systematically in pursuing the learning opportunities offered at their particular internship site. To that end, the internship course curriculum specifies a set of required competencies under each of three categories (*be aware, think theologically and lead faithfully*), tailored to the student's particular degree concentration.

The Perkins Intern Program faculty partners with staff and laity at congregations and agencies and with mental health professionals experienced in church family systems to provide supportive supervision for students during internship. The mentor pastor and lay teaching committee assigned to each intern receive orientation and training as part of the intern program.

A student's internship begins with a required two-day Intern Orientation conducted in August by the intern faculty.

Grade Requirements

A minimum cumulative GPA of 2.000 is required for graduation. The same average is required for continuation in the program beyond the first year.

Admission to Candidacy

M.A.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she is not on probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in her or his work and may be considered for the degree upon completion of all the requirements, but does not obligate the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.A.M. degree, or, if the prognosis justifies it, to defer awarding the degree until such time as the disabling pattern is overcome.

It is to be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior. Nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination or for professional service to the church. When asked, it assists such agencies in their evaluation of candidates.

Time Limit

All requirements for the M.A.M. degree must be completed within five calendar years from the time of initial registration.

Ordination Requirements

Students preparing for ordination should become aware as early as possible of any specific educational requirements their denomination or judicatory may expect them to satisfy in the course of their M.A.M. work. They should explore, with their academic advisers, how best to deal with these expectations. Students who are preparing for ordination as deacons in the United Methodist Church should take as their electives HX 7365 - United Methodist History, ST 7034 - United Methodist Doctrine, CA 7013 - United Methodist Polity, WO 6313 - Introduction to Christian Worship, and EV 7307 - The Theory and Practice of Evangelism.

Master of Sacred Music

Sacred Music, M.S.M., Choral Concentration

Purpose

The Master of Sacred Music degree program is jointly sponsored by Perkins School of Theology and the Division of Music of Meadows School of the Arts for the preparation of professional music and arts leadership in the church and, if one chooses, ordination as a deacon. Recognizing the existence of several models of professional church music leadership, this program provides a wide range of graduate-level training in performance, professional and academic skills.

High priority is placed upon the preparation of the church musician as enabler of congregational singing and conductor of various ensembles in both the church and the community. Professional church music courses, supervised practicum, worship leadership opportunities, conducting projects and other work offered in the School of Theology and the Division of Music provide opportunities to learn a wide range of literature, performance practices and skills and to apply this learning in both academic and churchly settings.

The program is enriched not only by the theological context in the School of Theology and relationship with Meadows School of the Arts, but also by the diverse and vibrant worship life and artistic opportunities in the Dallas area, one of the fastest growing metropolitan areas in the United States. Congregations reflect many ecumenical and cross-cultural possibilities that enrich the academic experience including a wide range of worship styles and more new organ installations in that last three decades than any other city in the world. Performance venues for symphony, opera and choral music, as well as spaces for dance, theatre and other artistic exhibitions make this one of the major hubs for the arts in the United States. An M.S.M. graduate should demonstrate the following aspirational goals:

- Musical, theological, liturgical and contextual discernment, including the ability to make sound musical and theological judgments about works performed, (e.g., questions of validity, quality and contextual appropriateness on the twin levels of text and music) and the capability to situate a musical work in a local context.
- Musical skills, including advanced accomplishment in an applied area appropriate to a faith community's piety, demonstrated through the voice, keyboard and choral rehearsal technique, and informed by the history and analysis of the genres of church music as well as by sensitivity to the ways current technologies can aid the realization of the music's goals in its contexts.
- Pedagogical process, including an understanding of faith formation through music for musicians of all types and ages, and application of processes for engaging musical participation by choirs and the congregation in worship.
- An understanding of the discipline of sacred music within a larger theological and cultural framework.
- Clarity toward a theology that positions music in all its dimensions as praise to God and service to neighbor, as biblically based offering and prophecy, and as proclamation of Gospel.
- Interpersonal sensitivity and organizational skills, including the ability to foster professional interpersonal relationships, Christian community in musical ensembles, and skills to effectively administer a music and worship ministry that supports the mission of a congregation in its context.

Requirements for Admission

Applicants for the M.S.M. program must hold a Bachelor of Music or Bachelor of Music Education degree, or its equivalent, from a regionally accredited institution. Their undergraduate preparation must include credited work in choral conducting and at least 30 credit hours of courses in the liberal arts.

A cumulative GPA of at least 3.000 (on a 4.000 scale) is required for admission to the Division of Music. Admission to the School of Theology further requires that a minimum GPA of 2.750 be achieved in the student's liberal arts work. The

concentration in liturgical musicology requires a cumulative GPA of at least 3.500 for admittance and requires that the student maintain at least a 3.500 GPA for all graduate work. Although one application is made through Perkins School of Theology, successful applicants for the M.S.M. program are accepted by both the Division of Music in the Meadows School of the Arts and the Perkins School of Theology.

The applicant is expected to bring capabilities in one of the seven concentrations offered, demonstrating potential for success for study at the graduate level. Admission to the applied concentrations (choral conducting, keyboards, organ, and composition and arranging) requires that the applicant demonstrate performance capabilities by a personal audition (for organists and for keyboards) or by an online Web link (for choral conductors). All academic concentrations (music education, worship arts and liturgical musicology) include applied instruction in choral conducting and organ and a keyboard proficiency exam. In addition, the application should include a description of previous experience or written work that demonstrates the applicant's ability to pursue graduate level work in the chosen concentration.

Applicants who already hold graduate degrees in music (Master of Music, Master of Music Education or other comparable degree) or who have completed some coursework at the graduate level may, upon the approval of the director of the program, apply up to nine credit hours (or the equivalent) of nonperformance graduate musical or theological study toward the M.S.M. degree. However, this work must also meet the approval of the Committee on Graduate Studies of the Division of Music (if the work is in music) or of the registrar of the Perkins School of Theology (if the work is in theology). Applicants who have already earned a graduate degree in music may also qualify for the Master of Theological Studies degree with a concentration in church music and worship, a program that focuses specifically on church music skills and repertoire and on theological studies. Applicants interested in such options should consult with the director of the M.S.M. program.

With the approval of the appropriate admissions committees, a student may pursue a second M.M. degree following the completion of the M.S.M. The applicant must satisfy the audition requirements of the Division of Music faculty in the Meadows School of the Arts. Depending on the field of study chosen for the M.M., an additional master's degree usually requires only one additional year because of the overlap in the programs. Hours in the M.S.M. may also apply toward the M.Div., Master of Theology or M.A. degrees offered by the Perkins School of Theology. Consultation with the director of the M.S.M. program is recommended.

Planning a Program of Study

The course of study includes some work taken in common by all M.S.M. students and some work that is designed to serve the individual student's particular needs and interests. Each student elects one of seven options for concentration. All entering students must take graduate placement examinations administered by the Division of Music. These examinations aid in determining the student's strengths and weaknesses in the areas of music history, literature, theory, aural perception and, for choral conductors, keyboard proficiency. The results are used by the student and his or her adviser in planning a proposed course of study for the degree. After successfully completing 12 credit hours of approved coursework, each student, in consultation with his or her adviser, will prepare and submit a Proposed Course of Study to the director of the M.S.M. program. Any subsequent alterations to this proposal must be submitted in writing for approval.

Course Requirements

The requirements for the M.S.M. total 48 credit hours, and they may be completed in two years (usually including summers) depending on the results of the Graduate Placement Examinations. Placement exams in music history and theory will be administered during the week before classes begin in Meadows School of the Arts. Those pursuing an additional graduate music degree in Meadows School of the Arts or fulfilling the requirements for deacon's ordination in the United Methodist Church will require up to an extra year of study.

Students are also required to participate in a spiritual formation group for two terms during the first year of study. The required supervised practicum includes musical/liturgical leadership in a local congregation and work with a church music mentor.

The 48 credit hours for the M.S.M. are distributed as follows:

Required Courses

Theological Studies

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- WO 6313 - Introduction to Christian Worship

One from the following:

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II

Total: 12 Credit Hours

Church Music

- CM 8108 - Cantoring in Worship
- CM 8120 - Supervised Practicum
- CM 8330 - Congregational Song History and Theology (Hymnology)
- CM 8331 - Introduction to Church Music: Graduate Studies
- CM 8332 - Music Genres of Western Christianity

Total: 11 Credit Hours

Professional Skills and Methods

- MUAS 6010 - Concert Experience (four terms)
- Participation in a Meadows choral ensemble, as determined by placement audition (two consecutive terms within the same academic year)

One from the following:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques

- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Perkins or Meadows Electives

The nine elective hours will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.

Total: 9 Credit Hours

Concentration Requirements

- MUCO 5309 - Advanced Instrumental Conducting
- Elective course in choral conducting (2 credit hours)
- MUCO 6211 - Instrumental Techniques for Choral Conductors
- MUCO 6252 - Vocal and Choral Techniques
- MUCO 6307 - Choral Conducting I (by placement evaluation)
- MUCO 6384 - Directed Study in Conducting (or other music history course approved by the student's adviser)
- PERB 6111 - Introduction to the Organ

Total: 13 Credit Hours

Total: 48 Credit Hours

Notes

- For United Methodist students pursuing deacon's orders, the 12 credit hours under "Theological Studies" may count toward the 24 credit hour requirement. It may be possible to use hours under "Perkins or Meadows Electives" to satisfy more of the 24-hour requirement.
- The prerequisite course for WO 6313, XS 6310 - The Church in Its Social Context, is not required for the M.S.M. degree.
- Elective courses for the choral or organ concentration will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.
- Candidates in the M.S.M. choral concentration must take a keyboard proficiency exam before classes begin during their first year. Those who are unable to pass the proficiency exam must take PERB 5107, PERB 5108 Keyboard Skills for Choral Conductors. Information on the exam will be sent to all incoming students in this concentration.
- A portion of the hours for the organ concentration under "Perkins or Meadows Electives" may be used for choral conducting, depending on the placement evaluation. No more than three elective hours of applied study in Meadows may be counted toward the M.S.M. degree requirements.
- Private vocal instruction for M.S.M. students will be offered only for those who have also been accepted into the Master of Music in voice major as a concurrent degree program or by audition with the voice faculty. Private vocal instruction for M.S.M. students is subject to the availability of voice faculty.

During the student's final term of enrollment, he or she will be given a set of comprehensive written examinations covering the major areas of study and related fields. Satisfactory performance on these examinations and a minimum cumulative GPA of 3.000 or a grade of B on all M.S.M. work are required for graduation.

Students seeking ordained deacon status in the United Methodist Church will need 12 additional credit hours beyond the required coursework for the M.S.M. degree. For specific information, students should contact the director of the M.S.M. program.

Entrance Exams and Proficiency Requirements

All students will be required to take entrance exams in music history and music theory before beginning their first term of study. If exams are not passed, the following courses are required in the respective areas:

- MUHI 6100 - Music History Review (music history)
- MUTH 6000 - Graduate Theory Review (music theory)
- MUTH 6100 - Graduate Theory Review (music theory)

Spiritual Formation

All students completing the M.S.M. are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

The Supervised Practicum

Students enroll in the course CM 8120 - Supervised Practicum during the spring term of their first or second year. Students should have secured positions in a local church setting by no later than the second year of study. The Sacred Music Office provides assistance in securing placement in view of each student's pedagogical and financial needs. A professor in the Sacred Music Program will serve as a liaison between Perkins and the student's church so that the student has sufficient support to meet the requirements of the practicum.

In the second or third year, with the approval of the M.S.M. faculty, the student will present a service of worship in her/his church to complete CM 8120. This service becomes the graduate project for the M.S.M. degree and will be given a pass or fail grade by an evaluating M.S.M. faculty member.

Admission to Candidacy

M.S.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she has achieved a grade average of 3.000, is not on academic probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in his or her work and may be considered for the degree upon completion of all the requirements, but it does not oblige the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.S.M. degree. If the prognosis justifies it, the committee may choose to defer awarding the degree until such time as the disabling pattern is overcome.

It should be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior, nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination. When asked, it assists such agencies in their evaluations.

Time Limit

All requirements for the M.S.M. degree must be completed within seven calendar years from the time of initial registration.

Financial Aid

In addition to the financial aid described elsewhere in this catalog, a limited number of scholarships, fellowships and work grants are available specifically to M.S.M. students. Inquiries should be addressed to the director of the M.S.M. program. In addition, most M.S.M. students are employed by a local congregation as a part of the supervised practicum requirement for the M.S.M. degree.

Sacred Music, M.S.M., Composition and Arranging Concentration

Purpose

The Master of Sacred Music degree program is jointly sponsored by Perkins School of Theology and the Division of Music of Meadows School of the Arts for the preparation of professional music and arts leadership in the church and, if one chooses, ordination as a deacon. Recognizing the existence of several models of professional church music leadership, this program provides a wide range of graduate-level training in performance, professional and academic skills.

High priority is placed upon the preparation of the church musician as enabler of congregational singing and conductor of various ensembles in both the church and the community. Professional church music courses, supervised practicum, worship leadership opportunities, conducting projects and other work offered in the School of Theology and the Division of Music provide opportunities to learn a wide range of literature, performance practices and skills and to apply this learning in both academic and churchly settings.

The program is enriched not only by the theological context in the School of Theology and relationship with Meadows School of the Arts, but also by the diverse and vibrant worship life and artistic opportunities in the Dallas area, one of the fastest growing metropolitan areas in the United States. Congregations reflect many ecumenical and cross-cultural possibilities that enrich the academic experience including a wide range of worship styles and more new organ installations in that last three decades than any other city in the world. Performance venues for symphony, opera and choral music, as well as spaces for dance, theatre and other artistic exhibitions make this one of the major hubs for the arts in the United States. An M.S.M. graduate should demonstrate the following aspirational goals:

- Musical, theological, liturgical and contextual discernment, including the ability to make sound musical and theological judgments about works performed, (e.g., questions of validity, quality and contextual appropriateness on the twin levels of text and music) and the capability to situate a musical work in a local context.
- Musical skills, including advanced accomplishment in an applied area appropriate to a faith community's piety, demonstrated through the voice, keyboard and choral rehearsal technique, and informed by the history and analysis of the genres of church music as well as by sensitivity to the ways current technologies can aid the realization of the music's goals in its contexts.
- Pedagogical process, including an understanding of faith formation through music for musicians of all types and ages, and application of processes for engaging musical participation by choirs and the congregation in worship.
- An understanding of the discipline of sacred music within a larger theological and cultural framework.
- Clarity toward a theology that positions music in all its dimensions as praise to God and service to neighbor, as biblically based offering and prophecy, and as proclamation of Gospel.
- Interpersonal sensitivity and organizational skills, including the ability to foster professional interpersonal relationships, Christian community in musical ensembles, and skills to effectively administer a music and worship ministry that supports the mission of a congregation in its context.

Requirements for Admission

Applicants for the M.S.M. program must hold a Bachelor of Music or Bachelor of Music Education degree, or its equivalent, from a regionally accredited institution. Their undergraduate preparation must include credited work in choral conducting and at least 30 credit hours of courses in the liberal arts.

A cumulative GPA of at least 3.000 (on a 4.000 scale) is required for admission to the Division of Music. Admission to the School of Theology further requires that a minimum GPA of 2.750 be achieved in the student's liberal arts work. The concentration in liturgical musicology requires a cumulative GPA of at least 3.500 for admittance and requires that the student maintain at least a 3.500 GPA for all graduate work. Although one application is made through Perkins School of Theology, successful applicants for the M.S.M. program are accepted by both the Division of Music in the Meadows School of the Arts and the Perkins School of Theology.

The applicant is expected to bring capabilities in one of the seven concentrations offered, demonstrating potential for success for study at the graduate level. Admission to the applied concentrations (choral conducting, keyboards, organ, and composition and arranging) requires that the applicant demonstrate performance capabilities by a personal audition (for organists and for keyboards) or by an online Web link (for choral conductors). All academic concentrations (music education, worship arts and liturgical musicology) include applied instruction in choral conducting and organ and a keyboard proficiency exam. In addition, the application should include a description of previous experience or written work that demonstrates the applicant's ability to pursue graduate level work in the chosen concentration.

Applicants who already hold graduate degrees in music (Master of Music, Master of Music Education or other comparable degree) or who have completed some coursework at the graduate level may, upon the approval of the director of the program, apply up to nine credit hours (or the equivalent) of nonperformance graduate musical or theological study toward the M.S.M. degree. However, this work must also meet the approval of the Committee on Graduate Studies of the Division of Music (if the work is in music) or of the registrar of the Perkins School of Theology (if the work is in theology). Applicants who have already earned a graduate degree in music may also qualify for the Master of Theological Studies degree with a concentration in church music and worship, a program that focuses specifically on church music skills and repertoire and on theological studies. Applicants interested in such options should consult with the director of the M.S.M. program.

With the approval of the appropriate admissions committees, a student may pursue a second M.M. degree following the completion of the M.S.M. The applicant must satisfy the audition requirements of the Division of Music faculty in the Meadows School of the Arts. Depending on the field of study chosen for the M.M., an additional master's degree usually requires only one additional year because of the overlap in the programs. Hours in the M.S.M. may also apply toward the M.Div., Master of Theology or M.A. degrees offered by the Perkins School of Theology. Consultation with the director of the M.S.M. program is recommended.

Planning a Program of Study

The course of study includes some work taken in common by all M.S.M. students and some work that is designed to serve the individual student's particular needs and interests. Each student elects one of seven options for concentration. All entering students must take graduate placement examinations administered by the Division of Music. These examinations aid in determining the student's strengths and weaknesses in the areas of music history, literature, theory, aural perception and, for choral conductors, keyboard proficiency. The results are used by the student and his or her adviser in planning a proposed course of study for the degree. After successfully completing 12 credit hours of approved coursework, each student, in consultation with his or her adviser, will prepare and submit a Proposed Course of Study to the director of the M.S.M. program. Any subsequent alterations to this proposal must be submitted in writing for approval.

Course Requirements

The requirements for the M.S.M. total 48 credit hours, and they may be completed in two years (usually including summers) depending on the results of the Graduate Placement Examinations. Placement exams in music history and theory will be administered during the week before classes begin in Meadows School of the Arts. Those pursuing an additional graduate music degree in Meadows School of the Arts or fulfilling the requirements for deacon's ordination in the United Methodist Church will require up to an extra year of study.

Students are also required to participate in a spiritual formation group for two terms during the first year of study. The required supervised practicum includes musical/liturgical leadership in a local congregation and work with a church music mentor.

The 48 credit hours for the M.S.M. are distributed as follows:

Required Courses

Theological Studies

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- WO 6313 - Introduction to Christian Worship

One from the following:

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II

Total: 12 Credit Hours

Church Music

- CM 8108 - Cantoring in Worship
- CM 8120 - Supervised Practicum
- CM 8330 - Congregational Song History and Theology (Hymnology)
- CM 8331 - Introduction to Church Music: Graduate Studies
- CM 8332 - Music Genres of Western Christianity

Total: 11 Credit Hours

Professional Skills and Methods

- MUAS 6010 - Concert Experience (four terms)
- Participation in a Meadows choral ensemble, as determined by placement audition (two consecutive terms within the same academic year)

One from the following:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Perkins or Meadows Electives

The nine elective hours will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.

Total: 9 Credit Hours

Concentration Requirements

- PERB 6111 - Introduction to the Organ (1 hour)
- CM 8201 - Instruction in Conducting (2 hours) (audition required)
- MUTH 5325 - Class Composition (3 hours)

- MUTH 5330 - Instrumentation and Arranging (3 hours)
or
- MUTH 5360 - Advanced Orchestration (3 hours)

- MUTH 6190 - Directed Studies in Composition (2 hours)
- MUTH 6281 - Thesis in Composition (2 terms)

Total: 13 Credit Hours

Total: 48 Credit Hours

Notes

- For United Methodist students pursuing deacon's orders, the 12 credit hours under "Theological Studies" may count toward the 24 credit hour requirement. It may be possible to use hours under "Perkins or Meadows Electives" to satisfy more of the 24-hour requirement.
- The prerequisite course for WO 6313, XS 6310 - The Church in Its Social Context, is not required for the M.S.M. degree.
- Elective courses for the choral or organ concentration will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.
- Candidates in the M.S.M. choral concentration must take a keyboard proficiency exam before classes begin during their first year. Those who are unable to pass the proficiency exam must take PERB 5107, PERB 5108 Keyboard Skills for Choral Conductors. Information on the exam will be sent to all incoming students in this concentration.
- A portion of the hours for the organ concentration under "Perkins or Meadows Electives" may be used for choral conducting, depending on the placement evaluation. No more than three elective hours of applied study in Meadows may be counted toward the M.S.M. degree requirements.
- Private vocal instruction for M.S.M. students will be offered only for those who have also been accepted into the Master of Music in voice major as a concurrent degree program or by audition with the voice faculty. Private vocal instruction for M.S.M. students is subject to the availability of voice faculty.

During the student's final term of enrollment, he or she will be given a set of comprehensive written examinations covering the major areas of study and related fields. Satisfactory performance on these examinations and a minimum cumulative GPA of 3.000 or a grade of B on all M.S.M. work are required for graduation.

Students seeking ordained deacon status in the United Methodist Church will need 12 additional credit hours beyond the required coursework for the M.S.M. degree. For specific information, students should contact the director of the M.S.M. program.

Entrance Exams and Proficiency Requirements

All students will be required to take entrance exams in music history and music theory before beginning their first term of study. If exams are not passed, the following courses are required in the respective areas:

- MUHI 6100 - Music History Review (music history)
- MUTH 6000 - Graduate Theory Review (music theory)
- MUTH 6100 - Graduate Theory Review (music theory)

Spiritual Formation

All students completing the M.S.M. are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

The Supervised Practicum

Students enroll in the course CM 8120 - Supervised Practicum during the spring term of their first or second year. Students should have secured positions in a local church setting by no later than the second year of study. The Sacred Music Office provides assistance in securing placement in view of each student's pedagogical and financial needs. A professor in the Sacred Music Program will serve as a liaison between Perkins and the student's church so that the student has sufficient support to meet the requirements of the practicum.

In the second or third year, with the approval of the M.S.M. faculty, the student will present a service of worship in her/his church to complete CM 8120. This service becomes the graduate project for the M.S.M. degree and will be given a pass or fail grade by an evaluating M.S.M. faculty member.

Admission to Candidacy

M.S.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she has achieved a grade average of 3.000, is not on academic probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in his or her work and may be considered for the degree upon completion of all the requirements, but it does not oblige the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.S.M. degree. If the prognosis justifies it, the committee may choose to defer awarding the degree until such time as the disabling pattern is overcome.

It should be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior, nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination. When asked, it assists such agencies in their evaluations.

Time Limit

All requirements for the M.S.M. degree must be completed within seven calendar years from the time of initial registration.

Financial Aid

In addition to the financial aid described elsewhere in this catalog, a limited number of scholarships, fellowships and work grants are available specifically to M.S.M. students. Inquiries should be addressed to the director of the M.S.M. program. In addition, most M.S.M. students are employed by a local congregation as a part of the supervised practicum requirement for the M.S.M. degree.

Sacred Music, M.S.M., Keyboards Concentration

Purpose

The Master of Sacred Music degree program is jointly sponsored by Perkins School of Theology and the Division of Music of Meadows School of the Arts for the preparation of professional music and arts leadership in the church and, if one chooses, ordination as a deacon. Recognizing the existence of several models of professional church music leadership, this program provides a wide range of graduate-level training in performance, professional and academic skills.

High priority is placed upon the preparation of the church musician as enabler of congregational singing and conductor of various ensembles in both the church and the community. Professional church music courses, supervised practicum, worship leadership opportunities, conducting projects and other work offered in the School of Theology and the Division of Music provide opportunities to learn a wide range of literature, performance practices and skills and to apply this learning in both academic and churchly settings.

The program is enriched not only by the theological context in the School of Theology and relationship with Meadows School of the Arts, but also by the diverse and vibrant worship life and artistic opportunities in the Dallas area, one of the fastest growing metropolitan areas in the United States. Congregations reflect many ecumenical and cross-cultural possibilities that enrich the academic experience including a wide range of worship styles and more new organ installations in that last three decades than any other city in the world. Performance venues for symphony, opera and choral music, as well as spaces for dance, theatre and other artistic exhibitions make this one of the major hubs for the arts in the United States. An M.S.M. graduate should demonstrate the following aspirational goals:

- Musical, theological, liturgical and contextual discernment, including the ability to make sound musical and theological judgments about works performed, (e.g., questions of validity, quality and contextual appropriateness on the twin levels of text and music) and the capability to situate a musical work in a local context.
- Musical skills, including advanced accomplishment in an applied area appropriate to a faith community's piety, demonstrated through the voice, keyboard and choral rehearsal technique, and informed by the history and analysis of the genres of church music as well as by sensitivity to the ways current technologies can aid the realization of the music's goals in its contexts.
- Pedagogical process, including an understanding of faith formation through music for musicians of all types and ages, and application of processes for engaging musical participation by choirs and the congregation in worship.
- An understanding of the discipline of sacred music within a larger theological and cultural framework.
- Clarity toward a theology that positions music in all its dimensions as praise to God and service to neighbor, as biblically based offering and prophecy, and as proclamation of Gospel.
- Interpersonal sensitivity and organizational skills, including the ability to foster professional interpersonal relationships, Christian community in musical ensembles, and skills to effectively administer a music and worship ministry that supports the mission of a congregation in its context.

Requirements for Admission

Applicants for the M.S.M. program must hold a Bachelor of Music or Bachelor of Music Education degree, or its equivalent, from a regionally accredited institution. Their undergraduate preparation must include credited work in choral conducting and at least 30 credit hours of courses in the liberal arts.

A cumulative GPA of at least 3.000 (on a 4.000 scale) is required for admission to the Division of Music. Admission to the School of Theology further requires that a minimum GPA of 2.750 be achieved in the student's liberal arts work. The concentration in liturgical musicology requires a cumulative GPA of at least 3.500 for admittance and requires that the student maintain at least a 3.500 GPA for all graduate work. Although one application is made through Perkins School of Theology, successful applicants for the M.S.M. program are accepted by both the Division of Music in the Meadows School of the Arts and the Perkins School of Theology.

The applicant is expected to bring capabilities in one of the seven concentrations offered, demonstrating potential for success for study at the graduate level. Admission to the applied concentrations (choral conducting, keyboards, organ, and composition and arranging) requires that the applicant demonstrate performance capabilities by a personal audition (for organists and for keyboards) or by an online Web link (for choral conductors). All academic concentrations (music education, worship arts and liturgical musicology) include applied instruction in choral conducting and organ and a keyboard proficiency exam. In addition, the application should include a description of previous experience or written work that demonstrates the applicant's ability to pursue graduate level work in the chosen concentration.

Applicants who already hold graduate degrees in music (Master of Music, Master of Music Education or other comparable degree) or who have completed some coursework at the graduate level may, upon the approval of the director of the program, apply up to nine credit hours (or the equivalent) of nonperformance graduate musical or theological study toward the M.S.M. degree. However, this work must also meet the approval of the Committee on Graduate Studies of the Division of Music (if the work is in music) or of the registrar of the Perkins School of Theology (if the work is in theology). Applicants who have already earned a graduate degree in music may also qualify for the Master of Theological Studies degree with a concentration in church music and worship, a program that focuses specifically on church music skills and repertoire and on theological studies. Applicants interested in such options should consult with the director of the M.S.M. program.

With the approval of the appropriate admissions committees, a student may pursue a second M.M. degree following the completion of the M.S.M. The applicant must satisfy the audition requirements of the Division of Music faculty in the Meadows School of the Arts. Depending on the field of study chosen for the M.M., an additional master's degree usually requires only one additional year because of the overlap in the programs. Hours in the M.S.M. may also apply toward the M.Div., Master of Theology or M.A. degrees offered by the Perkins School of Theology. Consultation with the director of the M.S.M. program is recommended.

Planning a Program of Study

The course of study includes some work taken in common by all M.S.M. students and some work that is designed to serve the individual student's particular needs and interests. Each student elects one of seven options for concentration. All entering students must take graduate placement examinations administered by the Division of Music. These examinations aid in determining the student's strengths and weaknesses in the areas of music history, literature, theory, aural perception and, for choral conductors, keyboard proficiency. The results are used by the student and his or her adviser in planning a proposed course of study for the degree. After successfully completing 12 credit hours of approved coursework, each student, in consultation with his or her adviser, will prepare and submit a Proposed Course of Study to the director of the M.S.M. program. Any subsequent alterations to this proposal must be submitted in writing for approval.

Course Requirements

The requirements for the M.S.M. total 48 credit hours, and they may be completed in two years (usually including summers) depending on the results of the Graduate Placement Examinations. Placement exams in music history and theory will be administered during the week before classes begin in Meadows School of the Arts. Those pursuing an additional graduate music degree in Meadows School of the Arts or fulfilling the requirements for deacon's ordination in the United Methodist Church will require up to an extra year of study.

Students are also required to participate in a spiritual formation group for two terms during the first year of study. The required supervised practicum includes musical/liturgical leadership in a local congregation and work with a church music mentor.

The 48 credit hours for the M.S.M. are distributed as follows:

Required Courses

Theological Studies

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- WO 6313 - Introduction to Christian Worship

One from the following:

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II

Total: 12 Credit Hours

Church Music

- CM 8108 - Cantoring in Worship
- CM 8120 - Supervised Practicum
- CM 8330 - Congregational Song History and Theology (Hymnology)
- CM 8331 - Introduction to Church Music: Graduate Studies
- CM 8332 - Music Genres of Western Christianity

Total: 11 Credit Hours

Professional Skills and Methods

- MUAS 6010 - Concert Experience (four terms)
- Participation in a Meadows choral ensemble, as determined by placement audition (two consecutive terms within the same academic year)

One from the following:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Perkins or Meadows Electives

The nine elective hours will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.

Total: 9 Credit Hours

Concentration Requirements

- PERB 6111 - Introduction to the Organ (1 hour)
- CM 8201 - Instruction in Conducting (2 hours) (audition required)
- CM 8140 - Practicum in Keyboards (1 hour)
- CM 8240 - Keyboards in Ensemble (2 hours)
- Private instruction in Keyboard (7 hours)

Total: 13 Credit Hours

Total: 48 Credit Hours

Notes

- For United Methodist students pursuing deacon's orders, the 12 credit hours under "Theological Studies" may count toward the 24 credit hour requirement. It may be possible to use hours under "Perkins or Meadows Electives" to satisfy more of the 24-hour requirement.
- The prerequisite course for WO 6313, XS 6310 - The Church in Its Social Context, is not required for the M.S.M. degree.
- Elective courses for the choral or organ concentration will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.
- Candidates in the M.S.M. choral concentration must take a keyboard proficiency exam before classes begin during their first year. Those who are unable to pass the proficiency exam must take PERB 5107, PERB 5108 Keyboard Skills for Choral Conductors. Information on the exam will be sent to all incoming students in this concentration.

- A portion of the hours for the organ concentration under "Perkins or Meadows Electives" may be used for choral conducting, depending on the placement evaluation. No more than three elective hours of applied study in Meadows may be counted toward the M.S.M. degree requirements.
- Private vocal instruction for M.S.M. students will be offered only for those who have also been accepted into the Master of Music in voice major as a concurrent degree program or by audition with the voice faculty. Private vocal instruction for M.S.M. students is subject to the availability of voice faculty.

During the student's final term of enrollment, he or she will be given a set of comprehensive written examinations covering the major areas of study and related fields. Satisfactory performance on these examinations and a minimum cumulative GPA of 3.000 or a grade of B on all M.S.M. work are required for graduation.

Students seeking ordained deacon status in the United Methodist Church will need 12 additional credit hours beyond the required coursework for the M.S.M. degree. For specific information, students should contact the director of the M.S.M. program.

Entrance Exams and Proficiency Requirements

All students will be required to take entrance exams in music history and music theory before beginning their first term of study. If exams are not passed, the following courses are required in the respective areas:

- MUHI 6100 - Music History Review (music history)
- MUTH 6000 - Graduate Theory Review (music theory)
- MUTH 6100 - Graduate Theory Review (music theory)

Spiritual Formation

All students completing the M.S.M. are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

The Supervised Practicum

Students enroll in the course CM 8120 - Supervised Practicum during the spring term of their first or second year. Students should have secured positions in a local church setting by no later than the second year of study. The Sacred Music Office provides assistance in securing placement in view of each student's pedagogical and financial needs. A professor in the Sacred Music Program will serve as a liaison between Perkins and the student's church so that the student has sufficient support to meet the requirements of the practicum.

In the second or third year, with the approval of the M.S.M. faculty, the student will present a service of worship in her/his church to complete CM 8120. This service becomes the graduate project for the M.S.M. degree and will be given a pass or fail grade by an evaluating M.S.M. faculty member.

Admission to Candidacy

M.S.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she has achieved a grade average of 3.000, is not on academic probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in his or her work and may be considered for the degree upon completion of all the requirements, but it does not oblige the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.S.M. degree. If the prognosis justifies it, the committee may choose to defer awarding the degree until such time as the disabling pattern is overcome.

It should be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior, nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination. When asked, it assists such agencies in their evaluations.

Time Limit

All requirements for the M.S.M. degree must be completed within seven calendar years from the time of initial registration.

Financial Aid

In addition to the financial aid described elsewhere in this catalog, a limited number of scholarships, fellowships and work grants are available specifically to M.S.M. students. Inquiries should be addressed to the director of the M.S.M. program. In addition, most M.S.M. students are employed by a local congregation as a part of the supervised practicum requirement for the M.S.M. degree.

Sacred Music, M.S.M., Organ Concentration

Purpose

The Master of Sacred Music degree program is jointly sponsored by Perkins School of Theology and the Division of Music of Meadows School of the Arts for the preparation of professional music and arts leadership in the church and, if one chooses, ordination as a deacon. Recognizing the existence of several models of professional church music leadership, this program provides a wide range of graduate-level training in performance, professional and academic skills.

High priority is placed upon the preparation of the church musician as enabler of congregational singing and conductor of various ensembles in both the church and the community. Professional church music courses, supervised practicum, worship leadership opportunities, conducting projects and other work offered in the School of Theology and the Division of Music provide opportunities to learn a wide range of literature, performance practices and skills and to apply this learning in both academic and churchly settings.

The program is enriched not only by the theological context in the School of Theology and relationship with Meadows School of the Arts, but also by the diverse and vibrant worship life and artistic opportunities in the Dallas area, one of the fastest growing metropolitan areas in the United States. Congregations reflect many ecumenical and cross-cultural possibilities that enrich the academic experience including a wide range of worship styles and more new organ installations in that last three decades than any other city in the world. Performance venues for symphony, opera and choral music, as well as spaces for dance, theatre and other artistic exhibitions make this one of the major hubs for the arts in the United States. An M.S.M. graduate should demonstrate the following aspirational goals:

- Musical, theological, liturgical and contextual discernment, including the ability to make sound musical and theological judgments about works performed, (e.g., questions of validity, quality and contextual appropriateness on the twin levels of text and music) and the capability to situate a musical work in a local context.
- Musical skills, including advanced accomplishment in an applied area appropriate to a faith community's piety, demonstrated through the voice, keyboard and choral rehearsal technique, and informed by the history and analysis of the genres of church music as well as by sensitivity to the ways current technologies can aid the realization of the music's goals in its contexts.
- Pedagogical process, including an understanding of faith formation through music for musicians of all types and ages, and application of processes for engaging musical participation by choirs and the congregation in worship.
- An understanding of the discipline of sacred music within a larger theological and cultural framework.
- Clarity toward a theology that positions music in all its dimensions as praise to God and service to neighbor, as biblically based offering and prophecy, and as proclamation of Gospel.
- Interpersonal sensitivity and organizational skills, including the ability to foster professional interpersonal relationships, Christian community in musical ensembles, and skills to effectively administer a music and worship ministry that supports the mission of a congregation in its context.

Requirements for Admission

Applicants for the M.S.M. program must hold a Bachelor of Music or Bachelor of Music Education degree, or its equivalent, from a regionally accredited institution. Their undergraduate preparation must include credited work in choral conducting and at least 30 credit hours of courses in the liberal arts.

A cumulative GPA of at least 3.000 (on a 4.000 scale) is required for admission to the Division of Music. Admission to the School of Theology further requires that a minimum GPA of 2.750 be achieved in the student's liberal arts work. The concentration in liturgical musicology requires a cumulative GPA of at least 3.500 for admittance and requires that the student maintain at least a 3.500 GPA for all graduate work. Although one application is made through Perkins School of Theology, successful applicants for the M.S.M. program are accepted by both the Division of Music in the Meadows School of the Arts and the Perkins School of Theology.

The applicant is expected to bring capabilities in one of the seven concentrations offered, demonstrating potential for success for study at the graduate level. Admission to the applied concentrations (choral conducting, keyboards, organ, and composition and arranging) requires that the applicant demonstrate performance capabilities by a personal audition (for organists and for keyboards) or by an online Web link (for choral conductors). All academic concentrations (music education, worship arts and liturgical musicology) include applied instruction in choral conducting and organ and a keyboard proficiency exam. In addition, the application should include a description of previous experience or written work that demonstrates the applicant's ability to pursue graduate level work in the chosen concentration.

Applicants who already hold graduate degrees in music (Master of Music, Master of Music Education or other comparable degree) or who have completed some coursework at the graduate level may, upon the approval of the director of the program, apply up to nine credit hours (or the equivalent) of nonperformance graduate musical or theological study toward the M.S.M. degree. However, this work must also meet the approval of the Committee on Graduate Studies of the Division of Music (if the work is in music) or of the registrar of the Perkins School of Theology (if the work is in theology). Applicants who have already earned a graduate degree in music may also qualify for the Master of Theological Studies degree with a concentration in church music and worship, a program that focuses specifically on church music skills and repertoire and on theological studies. Applicants interested in such options should consult with the director of the M.S.M. program.

With the approval of the appropriate admissions committees, a student may pursue a second M.M. degree following the completion of the M.S.M. The applicant must satisfy the audition requirements of the Division of Music faculty in the Meadows School of the Arts. Depending on the field of study chosen for the M.M., an additional master's degree usually requires only one additional year because of the overlap in the programs. Hours in the M.S.M. may also apply toward the M.Div., Master of Theology or M.A. degrees offered by the Perkins School of Theology. Consultation with the director of the M.S.M. program is recommended.

Planning a Program of Study

The course of study includes some work taken in common by all M.S.M. students and some work that is designed to serve the individual student's particular needs and interests. Each student elects one of seven options for concentration. All entering students must take graduate placement examinations administered by the Division of Music. These examinations aid in determining the student's strengths and weaknesses in the areas of music history, literature, theory, aural perception and, for choral conductors, keyboard proficiency. The results are used by the student and his or her adviser in planning a proposed course of study for the degree. After successfully completing 12 credit hours of approved coursework, each student, in consultation with his or her adviser, will prepare and submit a Proposed Course of Study to the director of the M.S.M. program. Any subsequent alterations to this proposal must be submitted in writing for approval.

Course Requirements

The requirements for the M.S.M. total 48 credit hours, and they may be completed in two years (usually including summers) depending on the results of the Graduate Placement Examinations. Placement exams in music history and theory will be administered during the week before classes begin in Meadows School of the Arts. Those pursuing an additional graduate music degree in Meadows School of the Arts or fulfilling the requirements for deacon's ordination in the United Methodist Church will require up to an extra year of study.

Students are also required to participate in a spiritual formation group for two terms during the first year of study. The required supervised practicum includes musical/liturgical leadership in a local congregation and work with a church music mentor.

The 48 credit hours for the M.S.M. are distributed as follows:

Required Courses

Theological Studies

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II
- WO 6313 - Introduction to Christian Worship

One from the following:

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II

Total: 12 Credit Hours

Church Music

- CM 8108 - Cantoring in Worship
- CM 8120 - Supervised Practicum
- CM 8330 - Congregational Song History and Theology (Hymnology)
- CM 8331 - Introduction to Church Music: Graduate Studies
- CM 8332 - Music Genres of Western Christianity

Total: 11 Credit Hours

Professional Skills and Methods

- MUAS 6010 - Concert Experience (four terms)
- Participation in a Meadows choral ensemble, as determined by placement audition (two consecutive terms within the same academic year)

One from the following:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Perkins or Meadows Electives

The nine elective hours will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.

Total: 9 Credit Hours

Concentration Requirements

- Private organ study (four 2-hour terms)
- PERB 6212 - Organ Improvisation and Service Playing
- MUHI 6320 - Organ History and Literature

Total: 13 Credit Hours

Total: 48 Credit Hours

Notes

- For United Methodist students pursuing deacon's orders, the 12 credit hours under "Theological Studies" may count toward the 24 credit hour requirement. It may be possible to use hours under "Perkins or Meadows Electives" to satisfy more of the 24-hour requirement.
- The prerequisite course for WO 6313, XS 6310 - The Church in Its Social Context, is not required for the M.S.M. degree.
- Elective courses for the choral or organ concentration will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.
- Candidates in the M.S.M. choral concentration must take a keyboard proficiency exam before classes begin during their first year. Those who are unable to pass the proficiency exam must take PERB 5107, PERB 5108 Keyboard Skills for Choral Conductors. Information on the exam will be sent to all incoming students in this concentration.
- A portion of the hours for the organ concentration under "Perkins or Meadows Electives" may be used for choral conducting, depending on the placement evaluation. No more than three elective hours of applied study in Meadows may be counted toward the M.S.M. degree requirements.
- Private vocal instruction for M.S.M. students will be offered only for those who have also been accepted into the Master of Music in voice major as a concurrent degree program or by audition with the voice faculty. Private vocal instruction for M.S.M. students is subject to the availability of voice faculty.

During the student's final term of enrollment, he or she will be given a set of comprehensive written examinations covering the major areas of study and related fields. Satisfactory performance on these examinations and a minimum cumulative GPA of 3.000 or a grade of B on all M.S.M. work are required for graduation.

Students seeking ordained deacon status in the United Methodist Church will need 12 additional credit hours beyond the required coursework for the M.S.M. degree. For specific information, students should contact the director of the M.S.M. program.

Entrance Exams and Proficiency Requirements

All students will be required to take entrance exams in music history and music theory before beginning their first term of study. If exams are not passed, the following courses are required in the respective areas:

- MUHI 6100 - Music History Review (music history)
- MUTH 6000 - Graduate Theory Review (music theory)
- MUTH 6100 - Graduate Theory Review (music theory)

Spiritual Formation

All students completing the M.S.M. are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

The Supervised Practicum

Students enroll in the course CM 8120 - Supervised Practicum during the spring term of their first or second year. Students should have secured positions in a local church setting by no later than the second year of study. The Sacred Music Office provides assistance in securing placement in view of each student's pedagogical and financial needs. A professor in the Sacred Music Program will serve as a liaison between Perkins and the student's church so that the student has sufficient support to meet the requirements of the practicum.

In the second or third year, with the approval of the M.S.M. faculty, the student will present a service of worship in her/his church to complete CM 8120. This service becomes the graduate project for the M.S.M. degree and will be given a pass or fail grade by an evaluating M.S.M. faculty member.

Admission to Candidacy

M.S.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she has achieved a grade average of 3.000, is not on academic probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in his or her work and may be considered for the degree upon completion of all the requirements, but it does not oblige the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.S.M. degree. If the prognosis justifies it, the committee may choose to defer awarding the degree until such time as the disabling pattern is overcome.

It should be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior, nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination. When asked, it assists such agencies in their evaluations

Time Limit

All requirements for the M.S.M. degree must be completed within seven calendar years from the time of initial registration.

Financial Aid

In addition to the financial aid described elsewhere in this catalog, a limited number of scholarships, fellowships and work grants are available specifically to M.S.M. students. Inquiries should be addressed to the director of the M.S.M. program. In addition, most M.S.M. students are employed by a local congregation as a part of the supervised practicum requirement for the M.S.M. degree.

Sacred Music, M.S.M., Liturgical Musicology Concentration

Purpose

The Master of Sacred Music degree program is jointly sponsored by Perkins School of Theology and the Division of Music of Meadows School of the Arts for the preparation of professional music and arts leadership in the church and, if one chooses, ordination as a deacon. Recognizing the existence of several models of professional church music leadership, this program provides a wide range of graduate-level training in performance, professional and academic skills.

High priority is placed upon the preparation of the church musician as enabler of congregational singing and conductor of various ensembles in both the church and the community. Professional church music courses, supervised practicum, worship leadership opportunities, conducting projects and other work offered in the School of Theology and the Division of Music provide opportunities to learn a wide range of literature, performance practices and skills and to apply this learning in both academic and churchly settings.

The program is enriched not only by the theological context in the School of Theology and relationship with Meadows School of the Arts, but also by the diverse and vibrant worship life and artistic opportunities in the Dallas area, one of the fastest growing metropolitan areas in the United States. Congregations reflect many ecumenical and cross-cultural possibilities that enrich the academic experience including a wide range of worship styles and more new organ installations in that last three decades than any other city in the world. Performance venues for symphony, opera and choral music, as well as spaces for dance, theatre and other artistic exhibitions make this one of the major hubs for the arts in the United States. An M.S.M. graduate should demonstrate the following aspirational goals:

- Musical, theological, liturgical and contextual discernment, including the ability to make sound musical and theological judgments about works performed, (e.g., questions of validity, quality and contextual appropriateness on the twin levels of text and music) and the capability to situate a musical work in a local context.
- Musical skills, including advanced accomplishment in an applied area appropriate to a faith community's piety, demonstrated through the voice, keyboard and choral rehearsal technique, and informed by the history and analysis of the genres of church music as well as by sensitivity to the ways current technologies can aid the realization of the music's goals in its contexts.
- Pedagogical process, including an understanding of faith formation through music for musicians of all types and ages, and application of processes for engaging musical participation by choirs and the congregation in worship.
- An understanding of the discipline of sacred music within a larger theological and cultural framework.
- Clarity toward a theology that positions music in all its dimensions as praise to God and service to neighbor, as biblically based offering and prophecy, and as proclamation of Gospel.
- Interpersonal sensitivity and organizational skills, including the ability to foster professional interpersonal relationships, Christian community in musical ensembles, and skills to effectively administer a music and worship ministry that supports the mission of a congregation in its context.

Requirements for Admission

Applicants for the M.S.M. program must hold a Bachelor of Music or Bachelor of Music Education degree, or its equivalent, from a regionally accredited institution. Their undergraduate preparation must include credited work in choral conducting and at least 30 credit hours of courses in the liberal arts.

A cumulative GPA of at least 3.000 (on a 4.000 scale) is required for admission to the Division of Music. Admission to the School of Theology further requires that a minimum GPA of 2.750 be achieved in the student's liberal arts work. The concentration in liturgical musicology requires a cumulative GPA of at least 3.500 for admittance and requires that the student maintain at least a 3.500 GPA for all graduate work. Although one application is made through Perkins School of Theology, successful applicants for the M.S.M. program are accepted by both the Division of Music in the Meadows School of the Arts and the Perkins School of Theology.

The applicant is expected to bring capabilities in one of the seven concentrations offered, demonstrating potential for success for study at the graduate level. Admission to the applied concentrations (choral conducting, keyboards, organ, and composition and arranging) requires that the applicant demonstrate performance capabilities by a personal audition (for organists and for keyboards) or by an online Web link (for choral conductors). All academic concentrations (music education, worship arts and liturgical musicology) include applied instruction in choral conducting and organ and a keyboard proficiency exam. In addition, the application should include a description of previous experience or written work that demonstrates the applicant's ability to pursue graduate level work in the chosen concentration.

Applicants who already hold graduate degrees in music (Master of Music, Master of Music Education or other comparable degree) or who have completed some coursework at the graduate level may, upon the approval of the director of the program, apply up to nine credit hours (or the equivalent) of nonperformance graduate musical or theological study toward the M.S.M. degree. However, this work must also meet the approval of the Committee on Graduate Studies of the Division of Music (if the work is in music) or of the registrar of the Perkins School of Theology (if the work is in theology). Applicants who have already earned a graduate degree in music may also qualify for the Master of Theological Studies degree with a concentration in church music and worship, a program that focuses specifically on church music skills and repertoire and on theological studies. Applicants interested in such options should consult with the director of the M.S.M. program.

With the approval of the appropriate admissions committees, a student may pursue a second M.M. degree following the completion of the M.S.M. The applicant must satisfy the audition requirements of the Division of Music faculty in the Meadows School of the Arts. Depending on the field of study chosen for the M.M., an additional master's degree usually requires only one additional year because of the overlap in the programs. Hours in the M.S.M. may also apply toward the M.Div., Master of Theology or M.A. degrees offered by the Perkins School of Theology. Consultation with the director of the M.S.M. program is recommended.

Planning a Program of Study

The course of study includes some work taken in common by all M.S.M. students and some work that is designed to serve the individual student's particular needs and interests. Each student elects one of seven options for concentration. All entering students must take graduate placement examinations administered by the Division of Music. These examinations aid in determining the student's strengths and weaknesses in the areas of music history, literature, theory, aural perception and, for choral conductors, keyboard proficiency. The results are used by the student and his or her adviser in planning a proposed course of study for the degree. After successfully completing 12 credit hours of approved coursework, each student, in consultation with his or her adviser, will prepare and submit a Proposed Course of Study to the director of the M.S.M. program. Any subsequent alterations to this proposal must be submitted in writing for approval.

Course Requirements

The requirements for the M.S.M. total 48 credit hours, and they may be completed in two years (usually including summers) depending on the results of the Graduate Placement Examinations. Placement exams in music history and theory will be administered during the week before classes begin in Meadows School of the Arts. Those pursuing an additional graduate music degree in Meadows School of the Arts or fulfilling the requirements for deacon's ordination in the United Methodist Church will require up to an extra year of study.

Students are also required to participate in a spiritual formation group for two terms during the first year of study. The required supervised practicum includes musical/liturgical leadership in a local congregation and work with a church music mentor.

The 48 credit hours for the M.S.M. are distributed as follows:

Required Courses

Theological Studies

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- WO 6313 - Introduction to Christian Worship

One from the following:

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II

Total: 12 Credit Hours

Church Music

- CM 8108 - Cantoring in Worship
- CM 8120 - Supervised Practicum
- CM 8330 - Congregational Song History and Theology (Hymnology)
- CM 8331 - Introduction to Church Music: Graduate Studies
- CM 8332 - Music Genres of Western Christianity

Total: 11 Credit Hours

Professional Skills and Methods

- MUAS 6010 - Concert Experience (four terms)
- Participation in a Meadows choral ensemble, as determined by placement audition (two consecutive terms within the same academic year)

One from the following:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Perkins or Meadows Electives

The nine elective hours will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.

Total: 9 Credit Hours

Concentration Requirements

- PERB 6111 - Introduction to the Organ (1 hour)
- Nine hours in Meadows School of the Arts or Perkins School of Theology in an appropriate field of study to be determined by the student's goals in consultation with the student's adviser, etc., musicology, liturgical studies.
- CM 8300 - Thesis in Sacred Music (3 hours)

Total: 13 Credit Hours

Total: 48 Credit Hours

Notes

- For United Methodist students pursuing deacon's orders, the 12 credit hours under "Theological Studies" may count toward the 24 credit hour requirement. It may be possible to use hours under "Perkins or Meadows Electives" to satisfy more of the 24-hour requirement.
- The prerequisite course for WO 6313, XS 6310 - The Church in Its Social Context, is not required for the M.S.M. degree.
- Elective courses for the choral or organ concentration will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.
- Candidates in the M.S.M. choral concentration must take a keyboard proficiency exam before classes begin during their first year. Those who are unable to pass the proficiency exam must take PERB 5107, PERB 5108 Keyboard Skills for Choral Conductors. Information on the exam will be sent to all incoming students in this concentration.

- A portion of the hours for the organ concentration under "Perkins or Meadows Electives" may be used for choral conducting, depending on the placement evaluation. No more than three elective hours of applied study in Meadows may be counted toward the M.S.M. degree requirements.
- Private vocal instruction for M.S.M. students will be offered only for those who have also been accepted into the Master of Music in voice major as a concurrent degree program or by audition with the voice faculty. Private vocal instruction for M.S.M. students is subject to the availability of voice faculty.

During the student's final term of enrollment, he or she will be given a set of comprehensive written examinations covering the major areas of study and related fields. Satisfactory performance on these examinations and a minimum cumulative GPA of 3.000 or a grade of B on all M.S.M. work are required for graduation.

Students seeking ordained deacon status in the United Methodist Church will need 12 additional credit hours beyond the required coursework for the M.S.M. degree. For specific information, students should contact the director of the M.S.M. program.

Entrance Exams and Proficiency Requirements

All students will be required to take entrance exams in music history and music theory before beginning their first term of study. If exams are not passed, the following courses are required in the respective areas:

- MUHI 6100 - Music History Review (music history)
- MUTH 6000 - Graduate Theory Review (music theory)
- MUTH 6100 - Graduate Theory Review (music theory)

Spiritual Formation

All students completing the M.S.M. are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

The Supervised Practicum

Students enroll in the course CM 8120 - Supervised Practicum during the spring term of their first or second year. Students should have secured positions in a local church setting by no later than the second year of study. The Sacred Music Office provides assistance in securing placement in view of each student's pedagogical and financial needs. A professor in the Sacred Music Program will serve as a liaison between Perkins and the student's church so that the student has sufficient support to meet the requirements of the practicum.

In the second or third year, with the approval of the M.S.M. faculty, the student will present a service of worship in her/his church to complete CM 8120. This service becomes the graduate project for the M.S.M. degree and will be given a pass or fail grade by an evaluating M.S.M. faculty member.

Admission to Candidacy

M.S.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she has achieved a grade average of 3.000, is not on academic probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in his or her work and may be considered for the degree upon completion of all the requirements, but it does not oblige the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.S.M. degree. If the prognosis justifies it, the committee may choose to defer awarding the degree until such time as the disabling pattern is overcome.

It should be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior, nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination. When asked, it assists such agencies in their evaluations.

Time Limit

All requirements for the M.S.M. degree must be completed within seven calendar years from the time of initial registration.

Financial Aid

In addition to the financial aid described elsewhere in this catalog, a limited number of scholarships, fellowships and work grants are available specifically to M.S.M. students. Inquiries should be addressed to the director of the M.S.M. program. In addition, most M.S.M. students are employed by a local congregation as a part of the supervised practicum requirement for the M.S.M. degree.

Sacred Music, M.S.M., Music Education Concentration

Purpose

The Master of Sacred Music degree program is jointly sponsored by Perkins School of Theology and the Division of Music of Meadows School of the Arts for the preparation of professional music and arts leadership in the church and, if one chooses, ordination as a deacon. Recognizing the existence of several models of professional church music leadership, this program provides a wide range of graduate-level training in performance, professional and academic skills.

High priority is placed upon the preparation of the church musician as enabler of congregational singing and conductor of various ensembles in both the church and the community. Professional church music courses, supervised practicum, worship leadership opportunities, conducting projects and other work offered in the School of Theology and the Division of Music provide opportunities to learn a wide range of literature, performance practices and skills and to apply this learning in both academic and churchly settings.

The program is enriched not only by the theological context in the School of Theology and relationship with Meadows School of the Arts, but also by the diverse and vibrant worship life and artistic opportunities in the Dallas area, one of the fastest growing metropolitan areas in the United States. Congregations reflect many ecumenical and cross-cultural possibilities that enrich the academic experience including a wide range of worship styles and more new organ installations in that last three decades than any other city in the world. Performance venues for symphony, opera and choral music, as well as spaces for dance, theatre and other artistic exhibitions make this one of the major hubs for the arts in the United States. An M.S.M. graduate should demonstrate the following aspirational goals:

- Musical, theological, liturgical and contextual discernment, including the ability to make sound musical and theological judgments about works performed, (e.g., questions of validity, quality and contextual appropriateness on the twin levels of text and music) and the capability to situate a musical work in a local context.
- Musical skills, including advanced accomplishment in an applied area appropriate to a faith community's piety, demonstrated through the voice, keyboard and choral rehearsal technique, and informed by the history and analysis of the genres of church music as well as by sensitivity to the ways current technologies can aid the realization of the music's goals in its contexts.
- Pedagogical process, including an understanding of faith formation through music for musicians of all types and ages, and application of processes for engaging musical participation by choirs and the congregation in worship.
- An understanding of the discipline of sacred music within a larger theological and cultural framework.
- Clarity toward a theology that positions music in all its dimensions as praise to God and service to neighbor, as biblically based offering and prophecy, and as proclamation of Gospel.
- Interpersonal sensitivity and organizational skills, including the ability to foster professional interpersonal relationships, Christian community in musical ensembles, and skills to effectively administer a music and worship ministry that supports the mission of a congregation in its context.

Requirements for Admission

Applicants for the M.S.M. program must hold a Bachelor of Music or Bachelor of Music Education degree, or its equivalent, from a regionally accredited institution. Their undergraduate preparation must include credited work in choral conducting and at least 30 credit hours of courses in the liberal arts.

A cumulative GPA of at least 3.000 (on a 4.000 scale) is required for admission to the Division of Music. Admission to the School of Theology further requires that a minimum GPA of 2.750 be achieved in the student's liberal arts work. The concentration in liturgical musicology requires a cumulative GPA of at least 3.500 for admittance and requires that the student maintain at least a 3.500 GPA for all graduate work. Although one application is made through Perkins School of Theology, successful applicants for the M.S.M. program are accepted by both the Division of Music in the Meadows School of the Arts and the Perkins School of Theology.

The applicant is expected to bring capabilities in one of the seven concentrations offered, demonstrating potential for success for study at the graduate level. Admission to the applied concentrations (choral conducting, keyboards, organ, and composition and arranging) requires that the applicant demonstrate performance capabilities by a personal audition (for organists and for keyboards) or by an online Web link (for choral conductors). All academic concentrations (music education, worship arts and liturgical musicology) include applied instruction in choral conducting and organ and a keyboard proficiency exam. In addition, the application should include a description of previous experience or written work that demonstrates the applicant's ability to pursue graduate level work in the chosen concentration.

Applicants who already hold graduate degrees in music (Master of Music, Master of Music Education or other comparable degree) or who have completed some coursework at the graduate level may, upon the approval of the director of the program, apply up to nine credit hours (or the equivalent) of nonperformance graduate musical or theological study toward the M.S.M. degree. However, this work must also meet the approval of the Committee on Graduate Studies of the Division of Music (if the work is in music) or of the registrar of the Perkins School of Theology (if the work is in theology). Applicants who have already earned a graduate degree in music may also qualify for the Master of Theological Studies degree with a concentration in church music and worship, a program that focuses specifically on church music skills and repertoire and on theological studies. Applicants interested in such options should consult with the director of the M.S.M. program.

With the approval of the appropriate admissions committees, a student may pursue a second M.M. degree following the completion of the M.S.M. The applicant must satisfy the audition requirements of the Division of Music faculty in the Meadows School of the Arts. Depending on the field of study chosen for the M.M., an additional master's degree usually requires only one additional year because of the overlap in the programs. Hours in the M.S.M. may also apply toward the M.Div., Master of Theology or M.A. degrees offered by the Perkins School of Theology. Consultation with the director of the M.S.M. program is recommended.

Planning a Program of Study

The course of study includes some work taken in common by all M.S.M. students and some work that is designed to serve the individual student's particular needs and interests. Each student elects one of seven options for concentration. All entering students must take graduate placement examinations administered by the Division of Music. These examinations aid in determining the student's strengths and weaknesses in the areas of music history, literature, theory, aural perception and, for choral conductors, keyboard proficiency. The results are used by the student and his or her adviser in planning a proposed course of study for the degree. After successfully completing 12 credit hours of approved coursework, each student, in consultation with his or her adviser, will prepare and submit a Proposed Course of Study to the director of the M.S.M. program. Any subsequent alterations to this proposal must be submitted in writing for approval.

Course Requirements

The requirements for the M.S.M. total 48 credit hours, and they may be completed in two years (usually including summers) depending on the results of the Graduate Placement Examinations. Placement exams in music history and theory will be administered during the week before classes begin in Meadows School of the Arts. Those pursuing an additional graduate music degree in Meadows School of the Arts or fulfilling the requirements for deacon's ordination in the United Methodist Church will require up to an extra year of study.

Students are also required to participate in a spiritual formation group for two terms during the first year of study. The required supervised practicum includes musical/liturgical leadership in a local congregation and work with a church music mentor.

The 48 credit hours for the M.S.M. are distributed as follows:

Required Courses

Theological Studies

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II
- WO 6313 - Introduction to Christian Worship

One from the following:

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II

Total: 12 Credit Hours

Church Music

- CM 8108 - Cantoring in Worship
- CM 8120 - Supervised Practicum
- CM 8330 - Congregational Song History and Theology (Hymnology)
- CM 8331 - Introduction to Church Music: Graduate Studies
- CM 8332 - Music Genres of Western Christianity

Total: 11 Credit Hours

Professional Skills and Methods

- MUAS 6010 - Concert Experience (four terms)
- Participation in a Meadows choral ensemble, as determined by placement audition (two consecutive terms within the same academic year)

One from the following:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Perkins or Meadows Electives

The nine elective hours will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.

Total: 9 Credit Hours

Concentration Requirements

- PERB 6111 - Introduction to the Organ (1 hour)
- CM 8201 - Instruction in Conducting (2 hours) (audition required)
- MUED 5250 - Workshop in Music Education (2 hours)
- CM 8124 - Music Ministry with Children (1 hour)
- CM 8107 - Youth Choir and the Church (1 hour)

Six Credit Hours from the Following:

- MUED 6361 - 0011 Orff Schulwerk Level I (3 hours)
- MUED 6362 - 0011 Orff Schulwerk Level II (3 hours)
- MUED 6363 - 0011 Orff Schulwerk Level III (3 hours)
- MUED 6364 - 0012 Kodály Level I Choral Track (3 hours)
- MUED 6365 - 0012 Kodály Level II Choral Track (3 hours)
- MUED 6366 - 0012 Kodály Level III Choral Track (3 hours)

Total: 13 Credit Hours

Total: 48 Credit Hours

Notes

- For United Methodist students pursuing deacon's orders, the 12 credit hours under "Theological Studies" may count toward the 24 credit hour requirement. It may be possible to use hours under "Perkins or Meadows Electives" to satisfy more of the 24-hour requirement.
- The prerequisite course for WO 6313, XS 6310 - The Church in Its Social Context, is not required for the M.S.M. degree.
- Elective courses for the choral or organ concentration will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.
- Candidates in the M.S.M. choral concentration must take a keyboard proficiency exam before classes begin during their first year. Those who are unable to pass the proficiency exam must take PERB 5107, PERB 5108 Keyboard Skills for Choral Conductors. Information on the exam will be sent to all incoming students in this concentration.
- A portion of the hours for the organ concentration under "Perkins or Meadows Electives" may be used for choral conducting, depending on the placement evaluation. No more than three elective hours of applied study in Meadows may be counted toward the M.S.M. degree requirements.
- Private vocal instruction for M.S.M. students will be offered only for those who have also been accepted into the Master of Music in voice major as a concurrent degree program or by audition with the voice faculty. Private vocal instruction for M.S.M. students is subject to the availability of voice faculty.

During the student's final term of enrollment, he or she will be given a set of comprehensive written examinations covering the major areas of study and related fields. Satisfactory performance on these examinations and a minimum cumulative GPA of 3.000 or a grade of B on all M.S.M. work are required for graduation.

Students seeking ordained deacon status in the United Methodist Church will need 12 additional credit hours beyond the required coursework for the M.S.M. degree. For specific information, students should contact the director of the M.S.M. program.

Entrance Exams and Proficiency Requirements

All students will be required to take entrance exams in music history and music theory before beginning their first term of study. If exams are not passed, the following courses are required in the respective areas:

- MUHI 6100 - Music History Review (music history)
- MUTH 6000 - Graduate Theory Review (music theory)
- MUTH 6100 - Graduate Theory Review (music theory)

Spiritual Formation

All students completing the M.S.M. are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.
- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

The Supervised Practicum

Students enroll in the course CM 8120 - Supervised Practicum during the spring term of their first or second year. Students should have secured positions in a local church setting by no later than the second year of study. The Sacred Music Office provides assistance in securing placement in view of each student's pedagogical and financial needs. A professor in the Sacred Music Program will serve as a liaison between Perkins and the student's church so that the student has sufficient support to meet the requirements of the practicum.

In the second or third year, with the approval of the M.S.M. faculty, the student will present a service of worship in her/his church to complete CM 8120. This service becomes the graduate project for the M.S.M. degree and will be given a pass or fail grade by an evaluating M.S.M. faculty member.

Admission to Candidacy

M.S.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she has achieved a grade average of 3.000, is not on academic probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in his or her work and may be considered for the degree upon completion of all the requirements, but it does not oblige the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.S.M. degree. If the prognosis justifies it, the committee may choose to defer awarding the degree until such time as the disabling pattern is overcome.

It should be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior, nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination. When asked, it assists such agencies in their evaluations.

Time Limit

All requirements for the M.S.M. degree must be completed within seven calendar years from the time of initial registration.

Financial Aid

In addition to the financial aid described elsewhere in this catalog, a limited number of scholarships, fellowships and work grants are available specifically to M.S.M. students. Inquiries should be addressed to the director of the M.S.M. program. In addition, most M.S.M. students are employed by a local congregation as a part of the supervised practicum requirement for the M.S.M. degree.

Sacred Music, M.S.M., Worship Arts Concentration

Purpose

The Master of Sacred Music degree program is jointly sponsored by Perkins School of Theology and the Division of Music of Meadows School of the Arts for the preparation of professional music and arts leadership in the church and, if one chooses, ordination as a deacon. Recognizing the existence of several models of professional church music leadership, this program provides a wide range of graduate-level training in performance, professional and academic skills.

High priority is placed upon the preparation of the church musician as enabler of congregational singing and conductor of various ensembles in both the church and the community. Professional church music courses, supervised practicum, worship leadership opportunities, conducting projects and other work offered in the School of Theology and the Division of Music provide opportunities to learn a wide range of literature, performance practices and skills and to apply this learning in both academic and churchly settings.

The program is enriched not only by the theological context in the School of Theology and relationship with Meadows School of the Arts, but also by the diverse and vibrant worship life and artistic opportunities in the Dallas area, one of the fastest growing metropolitan areas in the United States. Congregations reflect many ecumenical and cross-cultural possibilities that enrich the academic experience including a wide range of worship styles and more new organ installations in that last three decades than any other city in the world. Performance venues for symphony, opera and choral music, as well as spaces for dance, theatre and other artistic exhibitions make this one of the major hubs for the arts in the United States. An M.S.M. graduate should demonstrate the following aspirational goals:

- Musical, theological, liturgical and contextual discernment, including the ability to make sound musical and theological judgments about works performed, (e.g., questions of validity, quality and contextual appropriateness on the twin levels of text and music) and the capability to situate a musical work in a local context.
- Musical skills, including advanced accomplishment in an applied area appropriate to a faith community's piety, demonstrated through the voice, keyboard and choral rehearsal technique, and informed by the history and analysis of the genres of church music as well as by sensitivity to the ways current technologies can aid the realization of the music's goals in its contexts.
- Pedagogical process, including an understanding of faith formation through music for musicians of all types and ages, and application of processes for engaging musical participation by choirs and the congregation in worship.
- An understanding of the discipline of sacred music within a larger theological and cultural framework.
- Clarity toward a theology that positions music in all its dimensions as praise to God and service to neighbor, as biblically based offering and prophecy, and as proclamation of Gospel.
- Interpersonal sensitivity and organizational skills, including the ability to foster professional interpersonal relationships, Christian community in musical ensembles, and skills to effectively administer a music and worship ministry that supports the mission of a congregation in its context.

Requirements for Admission

Applicants for the M.S.M. program must hold a Bachelor of Music or Bachelor of Music Education degree, or its equivalent, from a regionally accredited institution. Their undergraduate preparation must include credited work in choral conducting and at least 30 credit hours of courses in the liberal arts.

A cumulative GPA of at least 3.000 (on a 4.000 scale) is required for admission to the Division of Music. Admission to the School of Theology further requires that a minimum GPA of 2.750 be achieved in the student's liberal arts work. The concentration in liturgical musicology requires a cumulative GPA of at least 3.500 for admittance and requires that the student maintain at least a 3.500 GPA for all graduate work. Although one application is made through Perkins School of Theology, successful applicants for the M.S.M. program are accepted by both the Division of Music in the Meadows School of the Arts and the Perkins School of Theology.

The applicant is expected to bring capabilities in one of the seven concentrations offered, demonstrating potential for success for study at the graduate level. Admission to the applied concentrations (choral conducting, keyboards, organ, and composition and arranging) requires that the applicant demonstrate performance capabilities by a personal audition (for organists and for keyboards) or by an online Web link (for choral conductors). All academic concentrations (music education, worship arts and liturgical musicology) include applied instruction in choral conducting and organ and a keyboard proficiency exam. In addition, the application should include a description of previous experience or written work that demonstrates the applicant's ability to pursue graduate level work in the chosen concentration.

Applicants who already hold graduate degrees in music (Master of Music, Master of Music Education or other comparable degree) or who have completed some coursework at the graduate level may, upon the approval of the director of the program, apply up to nine credit hours (or the equivalent) of nonperformance graduate musical or theological study toward the M.S.M. degree. However, this work must also meet the approval of the Committee on Graduate Studies of the Division of Music (if the work is in music) or of the registrar of the Perkins School of Theology (if the work is in theology). Applicants who have already earned a graduate degree in music may also qualify for the Master of Theological Studies degree with a concentration in church music and worship, a program that focuses specifically on church music skills and repertoire and on theological studies. Applicants interested in such options should consult with the director of the M.S.M. program.

With the approval of the appropriate admissions committees, a student may pursue a second M.M. degree following the completion of the M.S.M. The applicant must satisfy the audition requirements of the Division of Music faculty in the Meadows School of the Arts. Depending on the field of study chosen for the M.M., an additional master's degree usually requires only one additional year because of the overlap in the programs. Hours in the M.S.M. may also apply toward the M.Div., Master of Theology or M.A. degrees offered by the Perkins School of Theology. Consultation with the director of the M.S.M. program is recommended.

Planning a Program of Study

The course of study includes some work taken in common by all M.S.M. students and some work that is designed to serve the individual student's particular needs and interests. Each student elects one of seven options for concentration. All entering students must take graduate placement examinations administered by the Division of Music. These examinations aid in determining the student's strengths and weaknesses in the areas of music history, literature, theory, aural perception and, for choral conductors, keyboard proficiency. The results are used by the student and his or her adviser in planning a proposed course of study for the degree. After successfully completing 12 credit hours of approved coursework, each student, in consultation with his or her adviser, will prepare and submit a Proposed Course of Study to the director of the M.S.M. program. Any subsequent alterations to this proposal must be submitted in writing for approval.

Course Requirements

The requirements for the M.S.M. total 48 credit hours, and they may be completed in two years (usually including summers) depending on the results of the Graduate Placement Examinations. Placement exams in music history and theory will be administered during the week before classes begin in Meadows School of the Arts. Those pursuing an additional graduate music degree in Meadows School of the Arts or fulfilling the requirements for deacon's ordination in the United Methodist Church will require up to an extra year of study.

Students are also required to participate in a spiritual formation group for two terms during the first year of study. The required supervised practicum includes musical/liturgical leadership in a local congregation and work with a church music mentor.

The 48 credit hours for the M.S.M. are distributed as follows:

Required Courses

Theological Studies

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II

- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- WO 6313 - Introduction to Christian Worship

One from the following:

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II

Total: 12 Credit Hours

Church Music

- CM 8108 - Cantoring in Worship
- CM 8120 - Supervised Practicum
- CM 8330 - Congregational Song History and Theology (Hymnology)
- CM 8331 - Introduction to Church Music: Graduate Studies
- CM 8332 - Music Genres of Western Christianity

Total: 11 Credit Hours

Professional Skills and Methods

- MUAS 6010 - Concert Experience (four terms)
- Participation in a Meadows choral ensemble, as determined by placement audition (two consecutive terms within the same academic year)

One from the following:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Perkins or Meadows Electives

The nine elective hours will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.

Total: 9 Credit Hours

Concentration Requirements

- PERB 6111 - Introduction to the Organ (1 hour)
- CM 8201 - Instruction in Conducting (2 hours) (audition required)
- CM 8321 - Seminar in Worship Arts I (3 hours) (Focus on Ritual Studies and Arts)
- CM 8322 - Seminar in Worship Arts II (3 hours) (Focus on Liturgical Theology and Arts)
- CM 8323 - Seminar in Worship Arts III (3 hours) (Focus on Aesthetics and Arts)
- CM 8121 - Practicum in Worship Arts (1 hour)

Total: 13 Credit Hours

Total: 48 Credit Hours

Notes

- For United Methodist students pursuing deacon's orders, the 12 credit hours under "Theological Studies" may count toward the 24 credit hour requirement. It may be possible to use hours under "Perkins or Meadows Electives" to satisfy more of the 24-hour requirement.
- The prerequisite course for WO 6313, XS 6310 - The Church in Its Social Context, is not required for the M.S.M. degree.
- Elective courses for the choral or organ concentration will be determined in consultation with the student's adviser on the basis of the outcome objectives of the M.S.M. program and the student's competency to meet these objectives.
- Candidates in the M.S.M. choral concentration must take a keyboard proficiency exam before classes begin during their first year. Those who are unable to pass the proficiency exam must take PERB 5107, PERB 5108 Keyboard Skills for Choral Conductors. Information on the exam will be sent to all incoming students in this concentration.
- A portion of the hours for the organ concentration under "Perkins or Meadows Electives" may be used for choral conducting, depending on the placement evaluation. No more than three elective hours of applied study in Meadows may be counted toward the M.S.M. degree requirements.
- Private vocal instruction for M.S.M. students will be offered only for those who have also been accepted into the Master of Music in voice major as a concurrent degree program or by audition with the voice faculty. Private vocal instruction for M.S.M. students is subject to the availability of voice faculty.

During the student's final term of enrollment, he or she will be given a set of comprehensive written examinations covering the major areas of study and related fields. Satisfactory performance on these examinations and a minimum cumulative GPA of 3.000 or a grade of B on all M.S.M. work are required for graduation.

Students seeking ordained deacon status in the United Methodist Church will need 12 additional credit hours beyond the required coursework for the M.S.M. degree. For specific information, students should contact the director of the M.S.M. program.

Entrance Exams and Proficiency Requirements

All students will be required to take entrance exams in music history and music theory before beginning their first term of study. If exams are not passed, the following courses are required in the respective areas:

- MUHI 6100 - Music History Review (music history)
- MUTH 6000 - Graduate Theory Review (music theory)
- MUTH 6100 - Graduate Theory Review (music theory)

Spiritual Formation

All students completing the M.S.M. are required to register for the program in spiritual formation. Students are required to attend a daylong orientation held in conjunction with the new student orientation program and are then enrolled in formation groups. These groups meet weekly throughout the fall and spring terms during the first year of the program.

Led by facilitators in groups of five to 10, students share in a formative experience designed to provide them with the framework of a common experience, emphasizing the following:

- The opportunity to explore the vital connection between spiritual formation and ministry.
- Opportunities to explore the central genius of spiritual traditions.
- The development of a critical capacity that will allow the student to evaluate those traditions theologically.

- Broad-based exposure to a variety of spiritual disciplines.
- Experience in prayer and devotion.

Students are evaluated and given credit by the group facilitators on the basis of attendance and engagement with the subject matter of the formation process. Students should register in both the fall and spring of the first year. Exceptions to this rule must be requested in writing from the director of spiritual life and formation.

The Supervised Practicum

Students enroll in the course CM 8120 - Supervised Practicum during the spring term of their first or second year. Students should have secured positions in a local church setting by no later than the second year of study. The Sacred Music Office provides assistance in securing placement in view of each student's pedagogical and financial needs. A professor in the Sacred Music Program will serve as a liaison between Perkins and the student's church so that the student has sufficient support to meet the requirements of the practicum.

In the second or third year, with the approval of the M.S.M. faculty, the student will present a service of worship in her/his church to complete CM 8120. This service becomes the graduate project for the M.S.M. degree and will be given a pass or fail grade by an evaluating M.S.M. faculty member.

Admission to Candidacy

M.S.M. students will be reviewed for admission to formal candidacy for the degree in the fall term following the completion of 18 credit hours of academic work. A student will be admitted to candidacy provided that he or she has achieved a grade average of 3.000, is not on academic probation and is not disqualified for having given insufficient evidence of fitness for ministry (described in the Fitness for Ministry section below). Admission to formal candidacy signifies that the student is proceeding satisfactorily in his or her work and may be considered for the degree upon completion of all the requirements, but it does not oblige the seminary to grant the degree.

Fitness for Ministry

Beyond the formal academic requirements, each student is expected to show evidence of personal fitness for ministry. This fitness may be defined positively as the presence of emotional, moral and spiritual qualities requisite for the profession of ministry. A lack of fitness for ministry may be demonstrated by patterns of personal behavior that inhibit effective ministry. Examples of such patterns include irresponsibility in social and/or professional relations and emotional instability. Formally, the presence of patterns of personal behavior tending to be seriously disabling to ministry may be grounds for the faculty to disqualify a student from graduation with the M.S.M. degree. If the prognosis justifies it, the committee may choose to defer awarding the degree until such time as the disabling pattern is overcome.

It should be emphasized that personal fitness for ministry is not defined narrowly in terms of a particular form of piety or style of personal behavior, nor does Perkins assume the role that belongs properly to those agencies of the church that evaluate candidates for ordination. When asked, it assists such agencies in their evaluations.

Time Limit

All requirements for the M.S.M. degree must be completed within seven calendar years from the time of initial registration.

Financial Aid

In addition to the financial aid described elsewhere in this catalog, a limited number of scholarships, fellowships and work grants are available specifically to M.S.M. students. Inquiries should be addressed to the director of the M.S.M. program. In addition,

most M.S.M. students are employed by a local congregation as a part of the supervised practicum requirement for the M.S.M. degree.

Master of Theological Studies

Theological Studies, M.T.S.

Purpose

The Master of Theological Studies degree program is designed to provide a basic understanding of the theological disciplines as a foundation for further graduate study, for enhancement of lay leadership roles or for personal enrichment. The degree requirements are designed to ensure some breadth of exposure to the various disciplines of theological study, while at the same time allowing each student to fashion a plan of study that serves her or his particular interests and goals.

Requirements for Admission

The number of new students to be admitted each year is determined by policies of selection established by the faculty. The following considerations are decisive:

1. Seriousness of purpose, emotional stability and likelihood of satisfactory performance in the degree program and of responsible membership in the Perkins and Southern Methodist University community.
2. Presence of and potential for growth in those emotional, moral and spiritual qualities requisite for the profession of ministry and the absence of patterns of personal behavior tending to be seriously disabling to ministry.
3. Academic ability as shown by a minimum GPA of 2.750 (on a 4.000 scale) in a well-balanced curriculum. Normally, an applicant must hold the B.A. or equivalent degree from a college or university which is accredited by one or more of the organizations recognized by the Council for Higher Education Accreditation (chea.org). An applicant with a degree from an unaccredited school may be considered if the case is exceptional. It is particularly important that the student have an adequate liberal arts preparation. In keeping with the recommendations of the Association of Theological Schools concerning pretheological studies, the following 60 hours of liberal arts coursework are highly recommended for admission to the M.Div. degree program:
 1. Three credit hours of philosophy (preferably historical or introductory courses or logic).
 2. Twelve credit hours of English (especially courses that include grammar, composition and creative writing).
 3. Three credit hours of history.
 4. Three credit hours of social science.
 5. Thirty-nine additional hours of liberal arts.

The following are considered highly desirable for admission to the M.Div. degree program:

- Three credit hours of a natural science or mathematics.
 - Six credit hours of a foreign language.
 - Six credit hours in religion (such as Bible, church history, history of religions, theology or ethics).
4. A reasonable program of financial support that will enable the student to be devoted properly to the main business of his or her theological training.

Persons who have already graduated from college or who are considering the ministry as a second career are given special consideration by the admissions committee, especially with regard to the adequacy of their pretheological curriculum.

Beyond the evidence of ability furnished by transcripts, applicants may be asked to demonstrate their preparation for theological study by adequate performance on either the GRE graduate school entry exam or the Miller Analogies Test.

To supplement the data furnished by transcripts, letters of reference and other written material, a personal interview with the director of student services or with a person designated by the director may be required of the applicant.

Requirements for Graduation

The requirements for graduation are that the student must complete 48 credit hours of approved coursework, with a minimum cumulative GPA of 2.000.

Course Requirements

The course requirements totaling 48 credit hours are as follows:

Required Courses

Foundational Courses

- HX 6305 - The Christian Heritage I
or
- HX 6306 - The Christian Heritage II

- NT 6301 - Interpretation of the New Testament I
or
- NT 6302 - Interpretation of the New Testament II
or
- OT 6301 - Interpretation of the Old Testament I
or
- OT 6302 - Interpretation of the Old Testament II

- ST 6301 - Interpretation of the Christian Message I

- XS 6310 - The Church in Its Social Context
or
- HR 6302 - World Religions and Christianity

Total: 12 Credit Hours

Concentration Courses

Selected from one area of study

- Biblical studies: from BB, GR, HB, NT, and OT courses
- Church history: from HX courses
- Moral theology/theology and culture: from MT and TC courses
- Practical theology/Christianity and society: from CA, CE, CM, EV, HH, MN, PC, PR, PS, WO, and XS courses.

- Systematic theology: HX 8321, HX 8322 and from ST courses
- World Christianity/world religions: from HR and WX courses

Total: 12 Credit Hours

Electives

- The prerequisites for each course must be met.

Total: 24 Credit Hours

Total: 48 Credit Hours

Thesis or Summative Project

In the final year of study, the student must complete either a written thesis or a summative project. Students completing a thesis receive three credit hours of credit. The thesis normally focuses on a topic in the student's chosen area of concentration. Students who choose to complete a summative project do so in conjunction with a course in which they are enrolled. The summative project integrates the student's learning and provides evidence of growth. The project may be completed in a number of formats, such as a paper, a public lecture, a website or a pilot project. No additional credit hours are given for a summative project.

Time Limit

All requirements for the degree must be completed within six calendar years of the time of initial registration.

Church Music and Worship Concentration, M.T.S.

This degree offers basic theological, liturgical and church music education to students who have already completed graduate work in some area of music and are seeking a vocation in church music in the parish (perhaps as an ordained deacon in the United Methodist context) or are preparing for graduate study at the doctoral level in church music. A Master of Music, Master of Music Education or equivalent degree is required for admission. Those with a B.M., B.M.E. or equivalent degree need to pursue the M.S.M. because of the basic graduate courses that are offered in Meadows School of the Arts. Generally, the following courses are suggested, allowing for some variations according to denominational background, professional goals and previous coursework:

The 48 credit hours of coursework are distributed as follows:

Suggested Courses

Basic Ministerial Studies

- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- NT 6301 - Interpretation of the New Testament I
- NT 6302 - Interpretation of the New Testament II
- OT 6301 - Interpretation of the Old Testament I

- OT 6302 - Interpretation of the Old Testament II
- ST 6301 - Interpretation of the Christian Message I
- WO 6313 - Introduction to Christian Worship

Total: 24 Credit Hours

Church Music and Worship

- CM 8300 - Thesis in Sacred Music
- CM 8330 - Congregational Song History and Theology (Hymnology)
- CM 8331 - Introduction to Church Music: Graduate Studies
- CM 8332 - Music Genres of Western Christianity

Two from the Following

Two from the following, or other worship seminar courses:

- WO 8313 - The Church Year
- WO 8315 - From Agape to Eucharist
- WO 8317 - The Daily Prayer of Christians
- WO 8327 - Contemporary Patterns of Christian Worship
- WO 8355 - Preaching and Worship in Life's Transitions

Two from the Following

Two from the following, or advanced courses in music history, music theory, or worship arts:

- CM 8321 - Seminar in Worship Arts I (focus on ritual studies and arts)
- CM 8322 - Seminar in Worship Arts II (focus on liturgical theology and arts)
- CM 8323 - Seminar in Worship Arts III (focus on aesthetics and arts)
- CM 8348 - Theological Perspectives in Music

Total: 24 Credit Hours

Total: 48 Credit Hours

Master of Theology

Theology, Th.M

Purpose

The Master of Theology program is designed for students to fulfill one or more of three goals: enhancing the practice of ministry through advanced study of a particular theological or pastoral discipline, examining a specific aspect of the Christian religion/traditions or function of Christian ministry, and preparing for more advanced study at the doctoral level. Students may choose to focus within one of the following broad divisions:

1. The Biblical Witness.
2. The Heritage and Context of Christianity.
3. The Interpretation of the Christian Witness.
4. The Theology and Practice of Ministry.

Students who successfully complete this program will be able to:

- Demonstrate advanced understanding of their stated area of focus.
- Identify and evaluate the primary methods of research in the stated area of focus.
- Formulate useful research questions and develop research strategies in the stated area of focus.

Requirements for Admission

1. The successful completion of an Association of Theological Schools-accredited degree at the master's level requiring at least two years of full-time study or the equivalent credential from an institution outside the U.S. or Canada.
2. Academic ability, as shown by a minimum GPA of 3.000 (on a 4.000 scale) in a previous master's-level program.

Requirements for Graduation

Course Requirements

The Th.M. program requires 24 credit hours. Given the open nature of the inquiry that students in the Th.M. program will pursue, there are no explicitly required courses. The student will prepare a plan for study establishing the parameters of study for the degree program, including a specific area of focus and courses to be taken, to be approved before final enrollment. These courses will meet the following guidelines:

- All courses will be at the 7000 level or above.
- At least two courses will be at the 8000 level.
- One course may be a directed reading course. This course will require a minimum of one research paper of at least 5,000 words.

Th.M. candidates must maintain a B (3.000) GPA in order to continue in the program and graduate. Students may choose one of two options to fulfill the requirements of the program:

1. A thesis of 12,500 to 18,750 words (50–75 pages) on a topic related to the student's plan of study. If the thesis option is chosen, an approved thesis proposal is required to proceed after the completion of 12 credit hours of coursework. Preparation of the thesis will count three hours toward the completion of the degree.

2. A portfolio that includes written and other material submitted in fulfillment of the student's course requirements. The material chosen must represent all the courses taken and cover all aspects of the approved plan for study. The portfolio must include at least two research papers of not less than 5,000 words (20 pages) each.

Assessment

The school will review theses and portfolios in aggregate to assess the overall success of students in the program and to identify areas where instruction and other aspects of the academic experience can be improved.

Advising

In order to facilitate the needs of applicants, the associate dean for academic affairs will serve as initial reader of the applicants' plans for study and will assist successful applicants in covenanting with a final adviser and thesis supervisor as needed.

Thesis Supervision and Review

The Committee on Academic Programs will prepare thesis guidelines for the approval of the faculty. The associate dean for academic affairs will arrange for orientation of thesis advisers.

Time Limit

All requirements for the Th.M. degree must be completed within five calendar years from the time of initial registration.

Doctor of Ministry

Ministry, D.Min.

The Doctor of Ministry degree provides the opportunity for advanced study that integrates theological reflection and ministerial practice with a contextual focus for people in professional ministry within the church.

Areas of Study

The six areas of concentration within the D.Min. program are evangelism, pastoral leadership, spiritual formation, urban ministry, missional church studies, and preaching and worship. Two-week seminars are offered during the summer and January terms. Each student will complete a project practicum and a project thesis that focus on an aspect of ministry within the student's selected concentration. Courses are also offered at Singapore's Trinity Theological College during the summer term.

Admission Requirements

The professional nature of the D.Min. requires that students have leadership responsibilities in their ministry setting. Application deadlines are March 15 for June admission and October 1 for January admission. Applicants wishing to enter the D.Min. program must have:

1. An Association of Theological Schools-approved M.Div. degree or equivalent with a cumulative GPA in the master's-level program of at least 3.000 on a 4.000 scale (grade of *B* or 80). In cases of demonstrated extraordinary ability in the practice of ministry, applicants with a lower grade average may be considered for conditional admission with the requirement to complete the first term with a grade of *B* or better in order to be granted full admission and continuation in the program.
2. Significant experience and demonstrated competence in ministry, as attested by three references. A minimum of three years of full-time experience following completion of the M.Div. degree (or its equivalent).
3. The ability to reflect theologically and communicate effectively as reflected in a short essay addressing the proposed area for study. The essay should include (a) a statement of objectives in pursuing the D.Min. degree, (b) a statement of the proposed area of study for the professional practicum and project thesis and (c) the anticipated contribution of the professional practicum and project thesis to the applicant's ministry.

Generally, international applicants who hold a religious worker visa (R-1), or in some cases an F-1 or J-1 visa, may be considered for admission on a case-by-case basis. International applicants must demonstrate proficiency in English with a minimum score of 600 paper-based or 250 computer-based score on the TOEFL English language proficiency test. International applicants should be in touch with the director of the D.Min. program prior to submitting application.

Inquiries and Submission of Application

Inquiries, applications and transcripts should be sent to the director of the Doctor of Ministry, Perkins School of Theology, Southern Methodist University, PO Box 750133, Dallas TX 75275-0133. Appointments can be made by writing to DMin@smu.edu. More information is available at the Perkins School of Theology website at www.smu.edu/perkins/dmin. The phone number is 214-768-2432 (for Pamela Hogan, coordinator of the D.Min. program) or 214-768-3385 (for the Director of the Program).

Required Courses

The course requirements are as follows:

- DM 9370 The Person and Role of the Minister
- DM 9380 Seminar in Practical Theology
- DM 9392 Professional Project I (taken in sequence)
- DM 9394 Professional Project II (taken in sequence)
- DM 9396 Doctor of Ministry Practicum
- DM 9398 Doctor of Ministry Project (thesis)
- Four seminar courses, one each term, for a total of 12 hours

Total: 30 Credit Hours

The Doctor of Ministry Committee

During the first year of study, the student will invite, in consultation with the director of the D.Min. program, three people to serve on a committee to supervise the approved project practicum and the written project thesis. The committee will consist of an adviser, a reader and a field supervisor. Either the adviser or the reader must be a member of the Perkins regular faculty, with the other committee member selected from the regular or adjunct faculty. It is recommended that a Perkins regular faculty member serve as adviser. The field supervisor should be recognized as having gifts and experience in ministry that are applicable to the practicum and be available to consult with the student during the practicum as well as to evaluate the student's practicum. The entire committee will guide, read and evaluate the student's professional practicum and project thesis. When the professional project is completed satisfactorily as determined by the committee in consultation with the director of the D.Min. program, the student will participate in an oral evaluation on the school campus by the committee on the professional project thesis. At a minimum, both the student and adviser must be physically present for the oral evaluation. It is recommended that all committee members be physically present with the student for the evaluation. All committee members must be present for the evaluation, either in person or by electronic means.

Project Practicum and Thesis

The professional project practicum and thesis combine research, a designed ministerial field experience and a written doctoral-level project that addresses both the nature and the practice of ministry and has the potential for application in other ministry contexts.

1. The professional project is an approved practicum experience and written thesis that articulates the theological and theoretical rationale for the practicum with theological reflection on the experience.
2. The professional project in both its parts (practicum and written thesis) should demonstrate the student's ability to identify a specific theological topic in ministry, organize an effective research model, use appropriate resources, evaluate the results and reflect the student's depth of theological insight in relation to ministry.
3. The written project thesis must be submitted in an approved style and format.
4. Upon completion of the professional project and with the student's D.Min. committee's permission, the student will sit for an oral examination administered by the project committee and open to the public covering the project and the student's integration of her or his theology and practice of ministry. This examination will take place on campus, with at a minimum the student and adviser present. Other committee members may participate via electronic means if necessary.

At completion of the doctoral project and successful oral evaluation, the completed written project thesis will be accessioned in Bridwell Library.

The D.Min. degree requires 30 credit hours total for graduation: 24 credit hours of coursework, the project practicum (three credit hours) and a professional project thesis (three credit hours). Successful completion of the D.Min. will 1) demonstrate an understanding of the theological disciplines informing the exercise of ministry in the contemporary church and world, and 2) demonstrate, in writing and application, the integration of theory and practice through seminars, the practicum and the professional project. The D.Min. can be completed in three calendar years. All degree requirements must be completed within six years from the time when coursework began. Under special circumstances, the director of the D.Min. program may be petitioned in writing for an extension. People who do not complete the degree within eight years of initial matriculation will be required to repeat all coursework. All financial obligations must be met before graduation.

Doctor of Pastoral Music

Pastoral Music, D.P.M.

The Doctor of Pastoral Music (D.P.M.) degree is intended to provide an environment for the vocational renewal of practicing and experienced church musicians, and equip them for changes in the profession of church music in the areas of liturgy, cultural diversity, theological perspectives, congregational song, contextual musical analysis, and additional skills related to the performance of music in worship.

To fulfill this purpose, the D.P.M. degree has the following objectives:

1. Students will be able to identify critical issues in pastoral ministry related to worship and church music and implement holistic strategies for improvement in relationships and performance.
2. Students will be able to evaluate research that integrates various musical traditions with recent developments in liturgy, culture and worship, ritual studies, and hymnody.
3. Students will be able to demonstrate refined skills in an applied area including, but not limited to, organ service playing, keyboards in worship, congregational song, choral conducting, guitar, and percussion, in conjunction with their primary focus.
4. Students will be able to apply these methodologies and performance skills in the context of their social location, including their congregation and community. Church musicians serve congregations faithfully throughout the United States and beyond. While continuing education events are numerous, few programs exist for the church musicians that allow them to retune their vocation in the context of the changing demands of the music ministry. The Doctor of Pastoral Music is designed for experienced church musicians who have achieved a Master of Sacred Music degree or its equivalent and who are devoted to increasing their effectiveness in and broadening their vision of the pastoral dimensions of music ministry. Classes are held in concentrated formats that allow students to maintain their positions in congregations or other church-related institutions. The Doctor of Pastoral Music program offers:
 - An experienced and diverse faculty from Perkins School of Theology and Meadows School of the Arts
 - An ecumenical program that allows both pastors and musicians to interact and learn from each other
 - Advanced study in liturgy, congregational song, worship leadership, performance skills, deeper theological understanding of church music, vocational renewal, incorporation of worship arts, current church music trends, music in the community and a variety of cultural contexts, and peer feedback on the practice of music ministry
 - Thesis and supervised practicum experiences that enhance the effectiveness of students in their current position
 - 39 credit hours graduation requirement

Admissions Requirements

1. An accredited (NASM/ATS) MM, MSM, MCM degree (48 credit hrs.) or equivalent with a cumulative GPA of at least 3.0 on a 4.0 scale (B=80) in addition to graduate courses in music theory, musicology, applied music study, and a minimum of five courses in Bible (6 credit hrs.), theology (3 credit hrs.), liturgy (3 credit hrs.), and hymnology (3 credit hrs.).
2. At least five years of full-time music ministry experience post-master's degree.

Required Courses

Summer Term

- CM 9370 - The Person and Role of the Minister
- CM 9380 - Seminar in Practical Theology

Total: 6 Credit Hours

Seminars

Taken in sequence

- CM 9392 - Professional Project I
- CM 9394 - Professional Project II

Total: 6 Credit Hours

Concentration Courses*

- CM 9323 - Applied Studies in Church Music (conducted in student's parish)
- CM 9373 - Issues in Liturgical Theology and Practice
- CM 9324 - Issues in Pastoral Music
- CM 9344 - Music in Worship and Renewal

Total: 12 Credit Hours

Electives

Choose from the following suggested courses:

- CM 9325 - Seminar in Worship Arts
- CM 9321 - Cross-Cultural Immersion in Music and Worship
- CM 9307 - Conflict Transformation in Congregational Life
- CM 9308 - Making Sense of the American Spiritual Landscape
- CM 9359 - Understanding Congregations: An Introduction to Congregational Studies
- CM 9369 - Leadership in Church and Community
- CM 9390 - Directed Studies in Pastoral Music

Total: 6 Credit Hours

Practicum/Thesis

- CM 9696 - Pastoral Music Practicum
- CM 9398 - Doctor of Pastoral Music Thesis

Total: 9 Credit Hours

Total: 39 Credit Hours

* Only course grades of 80 or higher will qualify toward meeting the requirements for graduation.

The Doctor of Pastoral Music Committee

During the first year of study, the student will invite, in consultation with the director of the Doctor of Ministry Program, three people to serve on a committee to supervise the approved project practicum and the written project thesis. The committee will consist of an adviser, a reader and a field supervisor. Either the adviser or the reader must be a member of the Perkins regular faculty, with the other committee member selected from the regular or adjunct faculty. It is recommended that a Perkins regular faculty member serve as adviser. The field supervisor should be recognized as having gifts and experience in ministry that are applicable to the practicum and be available to consult with the student during the practicum as well as to evaluate the student's practicum. The entire committee will guide, read and evaluate the student's professional practicum and project thesis.

When the professional project is completed satisfactorily as determined by the committee in consultation with the director of the Doctor of Ministry Program, the student will participate in an oral evaluation on the school campus by the committee on the professional project thesis. At a minimum, both the student and adviser must be physically present for the oral evaluation. It is recommended that all committee members be physically present with the student for the evaluation. All committee members must be present for the evaluation, either in person or by electronic means.

Project Practicum and Thesis

The professional project practicum and thesis combine research, a designed ministerial field experience and a written doctoral-level project that addresses both the nature and the practice of ministry and has the potential for application in other ministry contexts.

1. The professional project is an approved practicum experience and written thesis that articulates the theological and theoretical rationale for the practicum with theological reflection on the experience.
2. The professional project in both its parts (practicum and written thesis) should demonstrate the student's ability to identify a specific theological topic in ministry, organize an effective research model, use appropriate resources, evaluate the results and reflect the student's depth of theological insight in relation to ministry.
3. The written project thesis must be submitted in an approved style and format.
4. Upon completion of the professional project and with the student's Doctor of Pastoral Music committee's permission, the student will sit for an oral examination administered by the project committee and open to the public covering the project and the student's integration of her or his theology and practice of ministry. This examination will take place on campus, with at a minimum the student and adviser present. Other committee members may participate via electronic means if necessary.

At completion of the D.P.M. thesis and successful oral evaluation, the completed written project thesis will be accessioned in Bridwell Library. A summary of the thesis proposal and its results will be posted on the D.P.M. website.

The D.P.M. degree requires 39 credit hours total for graduation. All degree requirements must be completed within seven years from the time when coursework began. Under special circumstances, the director of the D.P.M. program may be petitioned in writing for an extension. People who do not complete the degree within eight years of initial matriculation will be required to repeat all coursework. All financial obligations must be met before graduation.

Special Programs for Academic Credit

Basic Graduate Theological Studies

The basic graduate theological studies required for those seeking ordination as deacons in the United Methodist Church include courses in the areas of Old Testament; New Testament; church history; theology; mission; worship; evangelism; and United Methodist history, doctrine and polity. These courses are offered regularly on the Dallas campus and in the Houston-Galveston program. The following courses satisfy these requirements:

- CA 7013 - United Methodist Polity
- EV 7307 - The Theory and Practice of Evangelism
- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II
- HX 7365 - United Methodist History
- NT 6301 - Interpretation of the New Testament I
- NT 6302 - Interpretation of the New Testament II
- OT 6301 - Interpretation of the Old Testament I
- OT 6302 - Interpretation of the Old Testament II
- ST 6301 - Interpretation of the Christian Message I
- ST 7034 - United Methodist Doctrine
- WO 6313 - Introduction to Christian Worship
- XS 6310 - The Church in Its Social Context
- WX 8332 - Mission Studies

The Hispanic/Latin@ Ministries Program

The Hispanic/Latin@ Ministries Program was founded in 1974 to prepare church leaders with the knowledge and skills for effective ministry in Spanish-speaking contexts and cultures. The program remains committed to recruiting, preparing and providing continuing education for people in ministry with Hispanics/Latin@s. It is at the heart of Perkins School of Theology's leadership as a vibrant center of Hispanics/Latin@ theological thought and writing and a vital advocate before the general church with and in behalf of Hispanics/Latin@ congregations and ministries.

The Hispanic/Latin@ Ministries Program offers to pastors and laity its short-term, intensive training programs through the Course of Study School in Spanish (Curso de Estudio); the United Methodist Local Pastors Licensing School in Spanish (Escuela de Licencia); continuing education events, symposia, consultations and lectures. Some of its academic program areas include oversight of the concentration in Hispanic studies and support of L@s Seminaristas, a student organization for Perkins students focused on ministry with Hispanics/Latin@s. The program works closely with The United Methodist Church's National Plan for Hispanic/Latino Ministry and MARCHA, the official Hispanic/Latin@ United Methodist caucus. The Hispanic/Latin@ Ministries Program is designated as an Ethnic Center by the General Board of Higher Education and Ministry, and as such, supports the recruitment, retention, and flourishing of Hispanic/Latin@ persons interested in, preparing for, and involved in ministry. The program publishes the quarterly journal *Apuntes: Theological Reflections from the Hispano-Latino Context*.

Hispanic Summer Program

In collaboration with several other seminaries, Perkins sponsors the Hispanic Summer Program, which takes place for two weeks each summer at a different site in the United States or Puerto Rico. Hispanic students, as well as others who are bilingual and who are interested in Hispanic ministries, may attend this academic program and take a maximum of one course for three credits. Courses in the Hispanic Summer Program cover a wide range of the theological curriculum, and they are always taught with the Latino church in mind. The program provides students with the opportunity to study and reflect with other seminarians who are from across the nation and Puerto Rico and who are preparing to do ministry in the Hispanic context. Perkins students who are accepted into the program pay a reduced registration fee.

International Studies

Students with sufficient Spanish language skills may be able to do a term of studies in Costa Rica or an internship in Mexico or Central America. Immersion experiences in Mexico, Central America and South America are also periodically offered through the Global Theological Education program.

Spanish Language

Perkins does not offer instruction in Spanish for credit. Students are encouraged to seek instructional programs in Dallas and/or attend a Spanish-language school in Cuernavaca, Mexico, or elsewhere. The director of the Hispanic/Latin@ Ministries maintains information on these opportunities and assists students in making appropriate plans to gain the necessary competence.

Global Theological Education

Through cultural immersion courses, the Global Theological Education Program offers students a study of theology, Scripture, missions, ministry or interreligious relationships in a cultural context different from the students' own, usually outside the United States. These courses give special attention to the role of theological reflection in an environment affected by globalization in all its dimensions through a focused, on-site study in a particular cultural environment and region of the world.

Spiritual Formation

The Spiritual Life and Formation Program is an aspect of a multidimensional theological education and thorough preparation for ministry offered at Perkins School of Theology, which includes personal spiritual formation through an experience of a variety of spiritual disciplines. It provides the student with basic familiarity with the complex landscape of spiritual practice, with an awareness of the diversity of forms of spirituality throughout history. It trains the student in the ability to integrate the spiritual, theological and social dimensions of life, fostering an awareness of the ongoing dialog with spiritual traditions of other faiths, coupled with sensitivity to contexts of race, gender and ethnicity in spiritual life and practice. The program helps the student develop the ability to facilitate the spiritual growth of others, as it sharpens the theological and critical capacity to evaluate trends in spirituality.

Led by facilitators in groups of five to 10, students participate in a formative process designed to provide them with the framework of a common experience, emphasizing contemplative practice, prayer and devotion, with a broad-based exposure to a variety of spiritual disciplines. It is an educational setting that provides an opportunity to explore the vital connection between spiritual life and Christian ministry.

Areas of Concentration

Students in degree programs may choose to concentrate in an area of theological studies. Concentrations may be used to fulfill denominational requirements (concentration in Anglican studies), to ascertain preparedness for future licensing or advanced study (concentration in pastoral care), or to complete an intensive study in an area of benefit or priority for the church (concentration in Hispanic studies, concentration in African-American church studies, concentration in urban ministry, concentration in women's and gender studies, concentration in social innovation and nonprofit engagement, concentration in church/nonprofit management).

African-American Church Concentration

Students in degree programs may choose to concentrate in an area of theological studies. Concentrations may be used to fulfill denominational requirements (concentration in Anglican studies), to ascertain preparedness for future licensing or advanced study (concentration in pastoral care), or to complete an intensive study in an area of benefit or priority for the church (concentration in Hispanic studies, concentration in African-American church studies, concentration in urban ministry, concentration in women's and gender studies, concentration in social innovation and nonprofit engagement, concentration in church/nonprofit management).

Since its inception in secret meeting places ("hush harbors") on slave plantations in North America, the African-American church has been the primary context for shaping the black Christian experience. The life and ministry of the African-American church are concretized in its forms of fellowship, in its public presence and, most importantly, in its worship. Perkins School of Theology affirms the importance of the institution of the African-American church, and it has committed itself to the preparation of church leaders with the knowledge and skills for effective ministry in and with the African-American church.

The concentration in African-American church studies is available to all students who are enrolled in the M.Div. degree program and who wish to broaden their understanding of African-American religious experiences as well as prepare for leadership in the African-American church or related social agencies. The concentration adviser is Abraham Smith.

Competencies

Students will be expected to appreciate and analyze the complexity of black life and culture and the ways they shape the African-American church. It is intended that students will develop the following competencies:

1. Acquire skills for assessing social, cultural, political and economic issues as these affect African-American congregations in urban and rural settings.
2. Understand the history of the African-American church in the North American context and in relationship to the continent of Africa.
3. Understand the biblical and theological underpinnings of the historical and contemporary African-American church.
4. Understand the role of the African-American church in forming black spirituality and the black worship experience.
5. Acquire effective pastoral and spiritual leadership, advocacy and relationship building skills within and beyond African-American congregational settings.

Concentration Requirements

1. Formally register for the concentration through the Office of the Registrar and the certificate adviser. To qualify, students must have signed approval from their academic adviser. Candidates must have at least 24 hours remaining in their degree program and a GPA of 3.000 in order to register. M.Div. candidates should not yet have applied for internship.
2. Complete MN 7320 - Ministry in the Black Church (three credit hours).
3. Complete 12 additional credit hours (four courses) in approved African-American church studies concentration courses (designated courses listed below).

4. Complete an internship (9 credit hours) in an approved African-American church or related setting. In lieu of the internship, M.T.S. students, in consultation with the certificate adviser, must complete a major research project that addresses issues concerning the African-American church. This requirement is in addition to the thesis or summative project required in the M.T.S. program.

Students pursuing the concentration in urban ministry and concentration in African-American church studies may double-count those courses designated for both concentrations.

Course Options

- BB 8330 - African-American Perspectives on the Bible
- CA 8319 - Dynamics of Pastoral Leadership
- CA 8317 - The Theology and Practice of Stewardship
- CE 8320 - Ministry with Children
- CE 8330 - Youth Ministry
- CE 8338 - Emancipatory Educational Ministry with Adolescent Girls
- CE 8372 - Christian Education in Cultural Context
- MN 7329 - Issues in Practical Theology
- MN 7355 - Models of Ministry with the Poor
- MT 8345 - African-American Liberation Theology
- MT 8375 - The Poor in John Wesley's Ethics
- MT 8385 - Malcolm and Martin and Theological Ethics
- PC 8333 - Pastoral Care and Counseling of Women
- PC 8335 - Sexual and Domestic Violence: Theological and Pastoral Concerns
- ST 8375 - Feminist, Womanist, and Mujerista Theologies
- TC 8310 - Theology, Religion, and Cultural Studies
- TC 8375 - Advanced Feminist Theory
- XS 7302 - Issues in Urban Ministry
- XS 8302 - Race Relations and the Church
- XS 8326 - Broad-based Community Organizing: Holiness and Politics in the Church
- XS 8332 - Contemporary Issues in Urban Ministry
- XS 8339 - Christian Ministry in a Multicultural Society
- WX 8332 - Mission Studies

Anglican Studies Concentration

Students in degree programs may choose to concentrate in an area of theological studies. Concentrations may be used to fulfill denominational requirements (concentration in Anglican studies), to ascertain preparedness for future licensing or advanced study (concentration in pastoral care), or to complete an intensive study in an area of benefit or priority for the church (concentration in Hispanic studies, concentration in African-American church studies, concentration in urban ministry, concentration in women's and gender studies, concentration in social innovation and nonprofit engagement, concentration in church/nonprofit management).

With roots in the Methodist tradition, Perkins School of Theology strives to provide a hospitable environment for the formation and education of students from other theological traditions. The concentration in Anglican studies has been designed to meet that obligation by preparing students for ordination in the Episcopal Church USA and the larger Anglican tradition. In the case of students seeking holy orders, Perkins works with diocesan officers to craft formational experiences that build upon this academic core. Students enrolled in the Anglican Studies program should be aware that their bishop may require their participation in the extra-curricular aspects of the program, such as Morning Prayer, as a prerequisite for ordination.

Competencies

1. A familiarity with the Book of Common Prayer and its rubrics.
2. An understanding of the central importance occupied by the sacraments of the church.
3. A knowledge of the church's liturgical practice and its significance.
4. An understanding of the earliest theological resources of the church, including the following:
 - a. Patristic literature and theology.
 - b. The Old and New Testaments.
 - c. Key developments in the Anglican tradition.
5. Exegetical skills, including knowledge of at least one biblical language.
6. A knowledge of the church's history, including both the Episcopal Church and the larger Anglican tradition.
7. An understanding of canon law, its purpose and content.

Concentration Requirements

Students must formally register for the concentration with the registrar and the concentration adviser. To qualify, students must have signed approval from their academic adviser. Candidates must have at least 24 credit hours remaining in their degree program and a GPA of 3.000 in order to register. M.Div. candidates should not yet have applied for internship.

Required Courses

- HB 7300 - Hebrew I
- HB 7301 - Hebrew II
- or
- GR 7300 - Greek I
- GR 7301 - Greek II

- HB 7302 - Hebrew Exegesis
- or
- GR 7302 - Greek Exegesis

- HX 7370 - Anglican History and Theology
- HX 7371 - Episcopal History and Canon Law
- HX 8321 - The History of Christian Doctrine I
- WO 6313 - Introduction to Christian Worship

Total: 21 Credit Hours

Church/Nonprofit Management Concentration

The concentration in Church/Nonprofit Management available for Master of Divinity and Master of Arts in Ministry degree programs is jointly based in SMU's Cox School of Business and Perkins School of Theology. It is an eighteen credit hour interdisciplinary graduate level concentration with the Cox Management and Organizations and Marketing Departments that provides high quality business education to students in tandem with critical theological preparation. Students registered in the concentration will plan their academic program with their adviser, the Perkins Registrar, and/or the Perkins academic dean. Perkins' students will have seats in required and elective courses through the planning process or upon notification from the Perkins Registrar and/or Associate Dean of Academic Affairs on or before the registration period. Graduate courses in Cox School of Business will have a Management and Organizations (MNO) or Marketing (MKTG) prefix as well as a 6000 level course number. Each 16-week term in Cox is divided into two eight-week modules, A and B, with courses in each module

earning two credit hours per course. For more information on Cox School of Business course schedules, please visit My.SMU.edu or email the Cox Graduate Student Services Office at GradCox@smu.edu.

Concentration Requirements

1. Formally register for the concentration through the office of the Registrar and the concentration adviser or Perkins academic dean. Candidates must have sufficient hours remaining in their degree program and a GPA of 3.000 in order to register. M.Div. candidates should not yet have applied for internship.
2. Complete fourteen credit hours of required courses.

Core Courses

- CA 8319 - Dynamics of Pastoral Leadership
- CA 8317 - The Theology and Practice of Stewardship
- MKTG 6201 - Marketing Management
- MKTG 6233 - Nonprofit Marketing Strategy
- MNO 6201 - Organizational Behavior: Managing and Leading People
- MNO 6202 - Leading Teams and Organizations

Any two of the following

- MKTG 6204 - Consumer Behavior
- MKTG 6232 - Digital and Social Media Marketing
- MNO 6210 - Leader as Coach
- MNO 6214 - Strategic Management of Human Capital
- MNO 6215 - Master Negotiation
- MNO 6218 - Organizational Leadership
- MNO 6222 - Leading Organizational Change
- MNO 6226 - Managing Across Cultures

Total: 14 Credit Hours

Hispanic Studies Concentration

Students in degree programs may choose to concentrate in an area of theological studies. Concentrations may be used to fulfill denominational requirements (concentration in Anglican studies), to ascertain preparedness for future licensing or advanced study (concentration in pastoral care), or to complete an intensive study in an area of benefit or priority for the church (concentration in Hispanic studies, concentration in African-American church studies, concentration in urban ministry, concentration in women's and gender studies, concentration in social innovation and nonprofit engagement, concentration in church/nonprofit management).

Perkins School of Theology, located in the Southwest with its significant Hispanic population and close proximity to Latin America, has committed itself to the preparation of church leaders with the knowledge and skills for effective ministry in a variety of Hispanic/Latino contexts. The concentration in Hispanic studies is offered to students in all Perkins degree programs and is intended specifically for students who want to prepare for ministry in a bilingual and bicultural setting.

Concentration Competencies

Students pursuing the concentration will be expected to work toward developing the following competencies:

1. Identify and evaluate key issues, perspectives and methodologies of Hispanic and Latin American theologies.
2. Develop effective skills for leading Hispanic religious communities to engage in public ministry, including advocacy, peacemaking, and social justice.
3. Acquire knowledge and skills to help Hispanics effectively address complex issues, such as culture, ethnicity, language, gender, and acculturation.
4. Identify the various manifestations of spirituality among different religious traditions and ethnic groups.
5. Identify key events, movements, trends, institutions, and individuals that have had an impact on Hispanic Christianity in the U.S.
6. For persons expecting to be employed in pastoral ministry: Identify and assess the various models of Hispanic congregational ministry, including ministry in Spanish-dominant communities, in English-dominant communities, and in mixed language communities.
7. For persons expecting to be employed in pastoral ministry: Acquire skills for pastoral care within Hispanic congregations, especially as it relates to family dynamics.

Concentration Requirements

1. The student must formally register for the program through the director of the Hispanic/Latin@ Ministries Program and the registrar.
2. The student must complete 15 credit hours in Hispanic studies. The student is strongly encouraged to take at least one course in Hispanic studies from each of the four divisions of the curriculum. (Students should see the list of designated courses below.)
3. By the senior year, the student must have reading and conversation skills at an intermediate level in Spanish and give evidence of being able to conduct the principal worship services of the church in Spanish.
4. The students without substantial experience in ministry with Hispanics must complete an interethnic experience in a Hispanic setting. The experience must be structured in consultation with the director of the Hispanic/Latin@ Ministries Program.
5. The student must complete an internship in a Hispanic setting if possible, or, if that is not possible, serve an internship in which, by agreement, no less than one-third of the student's working time is spent in a Hispanic congregation or project within the community. If neither of these is possible, the student must do a 40- to 60-hour interethnic experience in a Hispanic church under supervision arranged by the director of the Hispanic/Latin@ Ministries Program.

Designated Hispanic Studies Courses

The following courses are currently designated among those that can be taken to fulfill the 15 credit hours required for the concentration in Hispanic studies. Other courses that include Hispanic theological and ministry concerns may also be considered for credit through consultation with the director of the Hispanic/Latin@ Ministries Program. The Office of the Hispanic/Latin@ Ministries Program will maintain a record of new courses that can be applied for credit. Enrollment in Hispanic studies courses is not limited to those admitted to the program, but is open to all students. Students may also receive credit for courses taken under the Hispanic Summer Program and in international study opportunities in Latin America and the Caribbean. Students pursuing the concentration in Urban Ministry and concentration in Hispanic Studies may double-count those courses designated for both concentrations.

- BB 8329 - Immigration, the Bible, and Practical Theology
or
- MN 8329 - Immigration, the Bible, and Practical Theology
- CE 8372 - Christian Education in Cultural Context

- EV 7307 - The Theory and Practice of Evangelism
- MN 7026 - Ministry in the Hispanic Church
- MN 7326 - Ministry in the Hispanic Church
- MN 7355 - Models of Ministry with the Poor
- MT 8375 - The Poor in John Wesley's Ethics
- PC 7321 - The Caring Congregation
- PC 7322 - Pastoral Care and Family Systems
- XS 7302 - Issues in Urban Ministry
- ST 8327 - North American Hispanic Theology
- XS 8302 - Race Relations and the Church
- XS 8326 - Broad-based Community Organizing: Holiness and Politics in the Church
- XS 8332 - Contemporary Issues in Urban Ministry
- XS 8339 - Christian Ministry in a Multicultural Society

Pastoral Care Concentration

Students in degree programs may choose to concentrate in an area of theological studies. Concentrations may be used to fulfill denominational requirements (concentration in Anglican studies), to ascertain preparedness for future licensing or advanced study (concentration in pastoral care), or to complete an intensive study in an area of benefit or priority for the church (concentration in Hispanic studies, concentration in African-American church studies, concentration in urban ministry, concentration in women's and gender studies, concentration in social innovation and nonprofit engagement, concentration in church/nonprofit management).

The concentration in pastoral care allows Perkins students to concentrate on theory, skills and practices of pastoral care to equip them for specialized pastoral care ministries. Specialized pastoral care ministries include but are not limited to the following: ordained clergy whose ministerial focus is pastoral care, clergy in agency settings and clergy in social outreach or social work. The concentration can serve as an introduction to professional counseling for those desiring further education and training to pursue certification with the American Association of Pastoral Counselors or the American Association for Marriage and Family Therapists. The concentration can also serve as an introduction for those desiring pursuit of a state license as a professional counselor and/or as a marriage and family therapist. The executive director of the Pastoral Counseling and Education Center in Dallas serves as a consultant to the concentration students if they desire affiliation and advanced training beyond the foundational work offered at Perkins. The concentration adviser is Jeanne Stevenson-Moessner.

Competencies

Competencies are based on theory, skills and practices.

Competency in theory includes

1. A history of pastoral care.
2. Multicultural dimensions of pastoral care.
3. Paradigms in pastoral caregiving.
4. Spiritual care of mind–body–soul.
5. Family systems theory.

Competency in skills includes

6. Empathic listening and confidentiality keeping.
7. Crisis counseling, effective referral ability and personal boundary maintenance.

Practices will focus on

8. Self-care and healthy lifestyle.
9. Supervision through internship, clinical pastoral education or spiritual direction.
10. Exposure to helping agencies and community organizations of care and extension of learning into the congregational setting.

Concentration Requirements

1. Formally register for the certificate through the Office of the Registrar and the concentration adviser. To qualify, students must have signed approval from their academic adviser. Candidates must have at least 24 credit hours remaining in their degree program and a GPA of 3.000 in order to register. M.Div. candidates should not yet have applied for internship.
2. Complete nine credit hours of required courses.
3. Complete six additional credit hours of electives.
4. Complete a practicum in an appropriate setting.
5. Submit a paper to the concentration adviser at the end of the program. This paper should explore the interdisciplinary nature of the pastoral care field, focusing on all four divisions within Perkins' course of study. In this paper, the student is expected to articulate her or his biblical paradigm in pastoral care. The appendix to the paper should include a description of the student's efforts/participation in proactive self-care activities related to spiritual, physical and emotional health. Counseling by staff at the SMU Memorial Health Center or a licensed therapist of the student's choice is strongly encouraged as a part of the certificate program and as a means of self-care.
6. Engage in an oral defense of the interdisciplinary paper. Faculty from divisions I, II and III will be invited on a rotation basis to participate in the oral defense. Students working on the concentration should prepare for this integrative exercise from their very first introduction to courses in Division I – The Biblical Witness, Division II – The Heritage of the Christian Witness in Its Religious and Cultural Context, and Division III – Interpretation of the Christian Witness.

The required courses are offered each academic year. A minimum of one elective is offered each term. An appropriate practicum would be Clinical Pastoral Education in a hospital, prison or congregational setting. M.Div. students should refer to the Master of Divinity Internship section of this catalog for further clarification of the Clinical Pastoral Education option.

Required Courses and Course Options

The course requirements and options are as follows:

Require Coursework

Nine hours of required coursework:

- PC 7321 - The Caring Congregation
- PC 7322 - Pastoral Care and Family Systems
- PC 8348 - Pastoral Self-Care

Electives

Six hours of required electives from the following:

- PC 7301 - Introduction to Pastoral Care
- PC 8301 - Pastoral Care: Special Problems
- PC 8333 - Pastoral Care and Counseling of Women
- PC 8326 - Pastor's Crisis Ministry

- PC 8318 - Mental Health Skills
- PC 8330 - Pastoral Care and Counseling of Adolescents
- PC 8336 - Premarital Counseling
- PC 8341 - Spirituality and the Human Life Cycle
- PC 8335 - Sexual and Domestic Violence: Theological and Pastoral Concerns
- PC 7639 - Basic Clinical Pastoral Education (Level one cannot be counted as both internship and elective hours.)
- NT 8365 - Evil, Suffering, and Death in the New Testament

- PR 8355 - Preaching and Worship in Life's Transitions
or
- WO 8355 - Preaching and Worship in Life's Transitions

- XS 8321 - Witness and Ministry in a Global Context

Note

Equivalency credit for transfer courses or Perkins courses will not be granted for more than one of the three required core courses. Equivalency credit is always subject to approval by the registrar and the certificate adviser.

Social Innovation and Nonprofit Engagement Concentration

The concentration in Social Innovation and Nonprofit Engagement is jointly based in SMU's Meadows School of the Arts and Perkins School of Theology. It is a fifteen credit hour interdisciplinary graduate-level concentration with the Meadows Department of Corporate Communication and Public Affairs that educates students to apply intellectual rigor and integrity to communication theory and practice research, strategy, consulting, and advocacy in light of critical theological inquiry. Students registered in the concentration will plan their academic program with the concentration adviser, the Perkins Registrar, and/or the Perkins academic dean. This planning will project needed seats for Perkins students in CCPA course options. Perkins' students will have seats in required and elective courses through the planning process or upon notification from the Perkins Registrar and/or Associate Dean of Academic Affairs on or before the registration period.

Concentration Requirements

1. Formally register for the concentration through the office of the Registrar and the concentration adviser or Perkins academic dean. Candidates must have sufficient hours remaining in their degree program and a GPA of 3.000 in order to register. M.Div. candidates should not yet have applied for internship.
2. Complete fifteen credit hours of required courses:
 - a. CA 6320 - Business and Professional Communication
 - b. Complete at least twelve credit hours in approved electives.
3. Complete an internship in an appropriate nonprofit setting identified and approved by the Intern Office.

Required Courses and Course Options

- CA 6320 - Business and Professional Communication
- XS 6320 - Social Innovation: Creating World Changers
- XS 6321 - Social Innovation II: From Idea to Organization
- XS 6322 - Social Innovation III: Funding, Donors, and Financing for The Social Good
- XS 7320 - Social Entrepreneurship and Stewardship in the Faith-Based Organization
- XS 7321 - Social Entrepreneurship, Capitalism and the Wesleyan Tradition

- Other Perkins course options: Students may select from a wide array of courses in the Perkins catalog that enhance biblical and theological inquiry into contemporary domestic and global issues.

Urban Ministry Concentration

Students in degree programs may choose to concentrate in an area of theological studies. Concentrations may be used to fulfill denominational requirements (concentration in Anglican studies), to ascertain preparedness for future licensing or advanced study (concentration in pastoral care), or to complete an intensive study in an area of benefit or priority for the church (concentration in Hispanic studies, concentration in African-American church studies, concentration in urban ministry, concentration in women's and gender studies, concentration in social innovation and nonprofit engagement, concentration in church/nonprofit management).

With its main campus in Dallas and a program in Houston-Galveston, Perkins School of Theology is well situated to equip church leaders to serve as transforming agents in an urbanizing world. In the 21st century, ministry will require understanding the dynamics that create tension and oppression in our society, a willingness to hold up the vision of God's justice and a commitment to work for righteousness in the social, economic and political realms of life.

The concentration in urban ministry is available to students enrolled in the M.Div. degree program and is intended especially for those called to engage communities in articulating and living the Gospel personally and socially in ways that bring healing to the lives of men, women and children.

The concentration is administered through the Urban Ministry Steering Committee, which designates the list of courses meeting concentration requirements. Students who declare their intent to pursue the concentration normally will be advised by the urban ministry concentration adviser. The concentration adviser is Harold Recinos.

Competencies

Students pursuing the concentration will be expected to work toward developing the following competencies:

1. Learning how to appreciate, analyze and cope with the complex connections between congregations and their communities in the process of urbanization.
2. Learning how to engage biblical and theological studies with contemporary urban problems, especially in areas of social justice, peacemaking and mission.
3. Learning how to assess the importance of issues such as culture, ethnicity, language, gender and age as these affect congregations in urban settings.
4. Learning how to deal with inequalities manifested in poverty and wealth in class-based urban systems.
5. Learning how to understand the interaction of diverse communities in America, especially in transnational urban environments involving global population movements.
6. Learning how to develop effective pastoral and spiritual leadership, advocacy and relationship building in the urban community within and beyond congregational settings.

Concentration Requirements

1. Formally register for the concentration through the Office of the Registrar and the concentration adviser. To qualify, students must have signed approval from their academic adviser. Candidates must have at least 24 hours remaining in their degree program and a GPA of 3.000 in order to register. M.Div. candidates should not yet have applied for internship.
2. Complete at least 15 credit hours in approved urban ministry concentration courses (designated courses listed below).
3. By the senior year (or before entering into a full-time internship), demonstrate involvement in urban ministry outside of formal coursework, usually through participation in an urban community project (approved by the urban ministry concentration adviser) connected with a faith-based organization.

4. Complete an internship (nine credit hours) in an urban or peri-urban community setting identified and approved by the Intern Office. In lieu of the internship, M.T.S. students, in consultation with the concentration adviser, must complete a major research project that addresses issues concerning urban ministry. This requirement is in addition to the thesis or summative project required in the M.T.S. program.

Designated Urban Ministry Courses

The following courses are currently designated among those that can be taken to fulfill the 15 credit hours required for the concentration in urban ministry. Students should consult the list of designated courses each term for new courses.

- BB 8329 - Immigration, the Bible, and Practical Theology
or
- MN 8329 - Immigration, the Bible, and Practical Theology

- CE 8338 - Emancipatory Educational Ministry with Adolescent Girls
- EV 7307 - The Theory and Practice of Evangelism
- MN 7320 - Ministry in the Black Church
- MN 7026 - Ministry in the Hispanic Church
- MN 7355 - Models of Ministry with the Poor
- MT 8345 - African-American Liberation Theology
- MT 8375 - The Poor in John Wesley's Ethics
- MT 8385 - Malcolm and Martin and Theological Ethics
- PC 7321 - The Caring Congregation
- PC 7322 - Pastoral Care and Family Systems
- ST 8311 - Contemporary Theology
- ST 8327 - North American Hispanic Theology
- TC 8375 - Advanced Feminist Theory
- TC 8310 - Theology, Religion, and Cultural Studies
- TC 8340 - The Christian, the Church, and the Public Good
- XS 7302 - Issues in Urban Ministry
- XS 8302 - Race Relations and the Church
- XS 8321 - Witness and Ministry in a Global Context
- XS 8326 - Broad-based Community Organizing: Holiness and Politics in the Church
- XS 8332 - Contemporary Issues in Urban Ministry
- XS 8339 - Christian Ministry in a Multicultural Society

Note:

In addition, students may do independent reading or field-based courses in urban ministry with the approval of 1) a sponsoring faculty member willing to supervise the course and 2) the urban ministry concentration adviser, Dr. Hal Recinos, before proceeding through the normal channels for obtaining permission to take such courses.

Students pursuing the concentration in urban ministry and the concentration in Hispanic studies may double-count those courses designated for both certificates.

Women's and Gender Studies Concentration

Senior Lecturer Josephine Caldwell-Ryan **Director**

Students in degree programs may choose to concentrate in an area of theological studies. Concentrations may be used to fulfill denominational requirements (concentration in Anglican studies), to ascertain preparedness for future licensing or advanced study (concentration in pastoral care), or to complete an intensive study in an area of benefit or priority for the church (concentration in Hispanic studies, concentration in African-American church studies, concentration in urban ministry, concentration in women's and gender studies, concentration in social innovation and nonprofit engagement, concentration in church/nonprofit management).

The concentration in women's and gender studies is offered through the Women's and Gender Studies Program and jointly based in SMU's Dedman College Graduate Program and Perkins School of Theology. It is an interdisciplinary graduate-level concentration designed to enhance the lives of students, both female and male, by facilitating the integration of theories about gender and knowledge about the roles and achievements of women, both past and present, in the global society. The courses are designed to provide comparative and historical perspectives on women, gender and feminism. The concentration draws upon courses from a variety of disciplines, including anthropology, history, literary studies, media and film, and theology. The Perkins concentration adviser is Evelyn Parker.

Concentration Requirements

1. Formal registration for the concentration through the Dedman College and/or Perkins School of Theology registrar. This shall include a proposed program plan for completion of the concentration developed with an adviser from the Women's and Gender Studies Program or the Perkins concentration adviser. To qualify, Perkins students must have signed approval from their academic adviser. Candidates must have at least 24 credit hours remaining in their degree program and a GPA of 3.000 in order to register. M.Div. candidates should not yet have applied for internship.
2. An advanced feminist theory course (such as TC 8375). This course will include the "classic" literature from feminist, womanist and mujerista perspectives and address current theoretical issues across relevant disciplines. The course will be taught in rotation by interested faculty associated with the Women's and Gender Studies Program and Perkins School of Theology.
3. Four additional courses that are Women's and Gender Studies graduate-level approved core courses and Dedman College undergraduate departmental courses. Students must register for Dedman College undergraduate courses using a 6000-level number and arrange a separate syllabus and assignments in conjunction with the professor of record. Students are encouraged to petition the director of the Women's and Gender Studies Program for credit for other graduate courses in which they will engage in study appropriate to the intent of the certificate. Appropriate courses taken during matriculation at SMU yet prior to enrollment in the concentration may count toward program hours.
4. As part of one of the four courses, students will complete a major research project that addresses issues concerning women and/or gender. A performance or exhibit may also constitute the major project, with approval of the director of the Women's and Gender Studies Program.
5. Students may substitute an internship for one of the four courses and the associated major research project. The supervised internship must involve an organization or setting that addresses issues concerning women and/or gender. This project shall be delineated with an appropriate time of completion included in the program plan in consultation with a Women's and Gender Studies Program or a Perkins Internship Office faculty member. A supervised internship setting for Perkins M.Div. students will require a learning goal for women's studies, and the internship shall be done in consultation with the Perkins Internship Office. Women's and Gender Studies Program internships can also be arranged in conjunction with the Dedman College internship program and the Women's and Gender Studies Program adviser.

Dedman College Course Options

Course offerings in Dedman College vary each term. Current lists of courses are available at www.smu.edu/dedman/academics/departments/womgenstudies.

Perkins Course Options

- CE 8338 - Emancipatory Educational Ministry with Adolescent Girls
- PC 8333 - Pastoral Care and Counseling of Women
- PC 8335 - Sexual and Domestic Violence: Theological and Pastoral Concerns
- ST 8375 - Feminist, Womanist, and Mujerista Theologies
- TC 8331 - The Theology and Ethics of 19Th-Century Holiness Women
- XS 8345 - Faith, Feminism, and Public Policy

Division I: The Biblical Witness

Professors: Jaime Clark-Soles, Roy Heller, Jack Levison, Susanne Scholz, Abraham Smith, Sze-kar Wan.

Overview

The purpose of Division I is to develop the student's biblical knowledge and understanding and to provide sound methods for proper and effective use of Scripture. Biblical history and literature are studied in relation to the social and cultural context of ancient Israel and the early church. The division is concerned, further, with the exposition of Scripture and with the nature and history of great biblical themes, so as to produce effective biblical interpreters, whether their study has been in English alone or in one or more of the biblical languages.

All Hebrew exegesis courses presuppose completion of HB 7300, HB 7301 or the equivalent, as well as OT 6301 or the equivalent. All Greek exegesis courses presuppose completion of GR 7300, GR 7301 or the equivalent, as well as NT 6301 or the equivalent.

The Courses

Usually, 7000-level English exegesis courses are devoted to the study of the theological and literary features of a particular book within the related historical context and presuppose the relevant introductory course. Courses at the 8000 level are advanced seminars.

Basic Courses

- NT 6301 - Interpretation of the New Testament I
- NT 6302 - Interpretation of the New Testament II
- OT 6301 - Interpretation of the Old Testament I
- OT 6302 - Interpretation of the Old Testament II

Electives

Biblical Languages

- GR 7300 - Greek I
- GR 7301 - Greek II
- HB 7300 - Hebrew I
- HB 7301 - Hebrew II

Exegesis Courses

- GR 7302 - Greek Exegesis
- HB 7302 - Hebrew Exegesis

- NT 7310 - The Gospel of Mark
- NT 7311 - The Gospel of Matthew
- NT 7312 - The Gospel of Luke
- NT 7313 - The Gospel of John
- NT 7320 - The Book of Romans
- NT 7329 - Exegesis of the Passion Narratives
- OT 7301 - The Book of Genesis
- OT 7305 - The Book of Exodus
- OT 7316 - The Psalms
- OT 7326 - The Book of Judges

Advanced Electives

- BB 8321 - The Bible in a Global Context
- BB 8329 - Immigration, the Bible, and Practical Theology
- BB 8330 - African-American Perspectives on the Bible
- BB 8345 - Scripture and Christian Ethics
- NT 8365 - Evil, Suffering, and Death in the New Testament
- NT 8379 - Issues in Pauline Theology
- OT 8345 - Ancient Text and the Modern Reader
- OT 8368 - Film and the Hebrew Bible

Bible Courses

BB 7320 - The Holy Spirit in a Biblical Perspective

Credits: 3

An analysis of pneumatology — a study of the Holy Spirit - in the Hebrew Bible, the literature of early Judaism, and the New Testament, with an eye toward contemporary relevance.

BB 7321 - Topics in Bible and Politics

Credits: 3

Examination of the sociopolitical matrix in which biblical writings came into being and critical reflection on the use of the Bible in politics. Prerequisite: NT 6301/OT 6301 or NT 6302/OT 6302.

BB 8321 - The Bible in a Global Context

Credits: 3

A focused study of biblical hermeneutics in a cultural context different from the students' own, on-site in a region usually outside the U.S. or Europe, with attention given to the role of theological reflection in an environment affected by globalization in all its dimensions. Includes reading assignments and a daylong orientation before travel and a debriefing afterward. The specific topic varies with each offering. May be repeated for additional academic credit when topics vary. In accordance with the decision of the Perkins Faculty this course will be offered pass/fail if the student chooses. Prerequisite: NT 6301/OT 6301.

BB 8329 - Immigration, the Bible, and Practical Theology

Credits: 3

A biblical and theological exploration of contemporary debates, in church and society, surrounding immigration and the calls for policy reform, with special attention to implications for preaching, teaching, and public praxis. Prerequisites: HX 6305, XS 6310, and NT/OT 6301 and 6302.

BB 8330 - African-American Perspectives on the Bible

Credits: 3

An exploration of the variety of approaches used by African-American biblical scholars to explore scripture and the reception history of the Bible in African-American arts and letters. Prerequisites: NT 6301/OT 6301, NT 6302/OT 6302.

BB 8345 - Scripture and Christian Ethics

Credits: 3

An examination of the hermeneutical issues that are involved when Scripture is employed as a guide for Christian ethics. After a consideration of some recent, representative proposals and models, a few selected topics will be explored. Prerequisites: NT 6301, NT 6302, OT 6301, OT 6302, and MT 6303.

Greek Courses

GR 7300 - Greek I

Credits: 3

An introduction to the fundamentals of the grammar and syntax of Koine Greek.

GR 7301 - Greek II

Credits: 3

A continuation of GR 7300, with extensive reading in a variety of New Testament writings and with special attention to the syntax of Koine Greek, as well as to the tools, methods, and skills needed for exegesis.

GR 7302 - Greek Exegesis

Credits: 3

Translation and exegesis of a selected letter from the Pauline corpus. Prerequisites: GR 7300, GR 7301 or equivalent.

Hebrew Courses

HB 7300 - Hebrew I

Credits: 3

An introduction to the grammar, syntax, and vocabulary of biblical Hebrew.

HB 7301 - Hebrew II

Credits: 3

A continuation of the study of biblical Hebrew.

HB 7302 - Hebrew Exegesis

Credits: 3

Selected texts from the Prophets and the Writings. Prerequisites: HB 7300, HB 7301 or equivalent.

New Testament Courses

NT 6301 - Interpretation of the New Testament I

Credits: 3

Examines texts and issues representative of the Gospels and Acts, with attention to exegetical method and to historical, literary, and theological problems. Acquaints students with the content of these biblical writings and develops their competence in the critical analysis and interpretation of the texts.

NT 6302 - Interpretation of the New Testament II

Credits: 3

Examines texts and issues representative of the Epistles and Revelation, with attention to exegetical method and to historical, literary, and theological problems. Acquaints students with the content of these biblical writings and develops their competence in the critical analysis and interpretation of the texts.

NT 7310 - The Gospel of Mark

Credits: 3

Critical analysis of the Gospel of Mark, with attention given to its continuing significance, its reception history, and the politics of interpretation in general. Prerequisite: NT 6301.

NT 7311 - The Gospel of Matthew

Credits: 3

Detailed exploration of the Gospel of Matthew, with attention given to its historical effects and to exegetical and interpretation methods. Prerequisite: NT 6301.

NT 7312 - The Gospel of Luke

Credits: 3

Critical analysis of the Gospel of Luke, with attention given to its reception history and the politics of interpretation in general. Prerequisite: NT 6301.

NT 7313 - The Gospel of John

Credits: 3

Detailed analysis of the Fourth Gospel, with attention given to its reception history and to exegetical and interpretation methods. Prerequisite: NT 6301.

NT 7320 - The Book of Romans

Credits: 3

An examination of the exegetical and historical issues of Paul's letter to the Romans and recent methodological approaches to the letter. Prerequisite: NT 6301 or NT 6302.

NT 7329 - Exegesis of the Passion Narratives

Credits: 3

Examines the reception history of the Passion Narratives and the ways they reflect the theologies and primary concerns of each Gospel author. Prerequisite: NT 6301.

NT 8365 - Evil, Suffering, and Death in the New Testament

Credits: 3

An exploration of views on evil, suffering, death, and afterlife evinced by various New Testament authors. Prerequisites: NT 6301, NT 6302.

NT 8379 - Issues in Pauline Theology

Credits: 3

Examines various issues in Pauline theology, such as the law, faith/fullness, resurrection, and Judaism. Traces methodological options, the historical development of Pauline studies, and major theological issues in Paul's undisputed letters. Prerequisites: NT 6301, NT 6302.

Old Testament Courses

OT 6301 - Interpretation of the Old Testament I

Credits: 3

Examines texts and issues representative of the Pentateuch and Former Prophets, with attention to exegetical method and to historical, literary, and theological problems. Acquaints students with the content of these biblical writings and develops their competence in the critical analysis and interpretation of the texts.

OT 6302 - Interpretation of the Old Testament II

Credits: 3

Examines texts and issues representative of the Latter Prophets and the Writings, with attention to exegetical method and to historical, literary, and theological problems. Acquaints students with the content of these biblical writings and develops their competence in the critical analysis and interpretation of the texts.

OT 7301 - The Book of Genesis

Credits: 3

Examines texts and issues in the book of Genesis, with attention given to exegetical method and to historical, literary, cultural, and theological matters. Develops competence in critical analysis and interpretation. Prerequisite: OT 6301.

OT 7305 - The Book of Exodus

Credits: 3

Examines texts and issues in the book of Exodus, with attention given to exegetical method and to historical, literary, cultural, and theological matters. Develops competence in critical analysis and interpretation. Prerequisite: OT 6301.

OT 7316 - The Psalms

Credits: 3

Explores the poetic, critical, and interpretative issues concerning Psalms, with attention to form criticism and the use of psalms in Christian life, prayer, and worship. Prerequisite: OT 6302.

OT 7326 - The Book of Judges

Credits: 3

Examines texts and issues in the book of Judges, with attention given to exegetical method and to historical, literary, cultural, and theological matters. Develops competence in critical analysis and interpretation. Prerequisite: OT 6301.

OT 8317 - Queer Bible Hermeneutics

Credits: 3

Study of the historical, political, cultural, and religious-theological discourses about gender and sexuality in the context of the interpretation of the Hebrew Bible. Grounded in an interdisciplinary approach, the course develops self-critical perspectives about the influence of biblical meanings on hermeneutically dynamic, politically, and religiously charged conversations over sociocultural practices related to LGBTQ communities. Prerequisite: OT 6301 or OT 6302.

OT 8345 - Ancient Text and the Modern Reader

Credits: 3

Explores various contemporary reading methods, their political underpinnings, and the biblical interpretations they produce, with a focus on recent readings of Genesis 1-3. Also examines recent readings of selected Old Testament texts. Prerequisites: OT 6301, OT 6302.

OT 8351 - Major Motifs of Biblical Theology

Credits: 3

Thematic study in the Old Testament of one or more major aspects of biblical theology. May examine the relation of the Old Testament witness to that of the New Testament, as well. The selection of topics varies from time to time. Prerequisites: OT 6301, OT 6302.

OT 8368 - Film and the Hebrew Bible

Credits: 3

An examination of the interface between biblical literature and its representations through film, especially movies,

documentaries, and educational materials. Explores how this relationship has developed since the emergence of film in the 20th century, with special attention to the ethics, politics, and economics of biblical texts, themes, and characters in film. Prerequisite: OT 6301 or OT 6302.

Division II: The Heritage of the Christian Witness in Its Religious and Cultural Context

Professors: Ted Campbell, Carlos Cardoza-Orlandi, Ruben Habito, William Lawrence, James Kang Hoon Lee, Tamara Lewis, Bruce Marshall.

Overview

The purpose of the Division II program is to examine the life and thought of the Christian community in its historical expressions and to introduce the student to the interrelations between Christianity and world culture. Studies are offered in the historical development of Christianity, the manifestations of its outreach around the globe and the varieties of religious and cultural contexts with which it has come in contact.

Enrollment in advanced HR courses requires prior completion of HR 6302 - World Religions and Christianity. Enrollment in intermediate and advanced HX and WX courses requires prior completion of HX 6305 - The Christian Heritage I, HX 6306 - The Christian Heritage II. Exceptions to these prerequisites are by permission of the academic dean only.

Beyond the regular elective courses offered each term, reading courses in Division II may be arranged. Information may be obtained from the registrar.

The Courses

Note: Courses not listed below are advanced electives.

Basic Courses

- HR 6302 - World Religions and Christianity
- HX 6305 - The Christian Heritage I
- HX 6306 - The Christian Heritage II

Intermediate Courses

- HX 7312 - Early Christian Art
- HX 7314 - The Reformation
- HX 7316 - History: American Christianity
- HX 7322 - Christianity Hispanic Tradition
- HX 7324 - Christianity in Latin America
- HX 7334 - Eastern Christianity
- HX 7337 - Art and Devotion in Medieval Spain
- HX 7365 - United Methodist History
- HX 7366 - Presbyterian History, Doctrine, and Polity
- HX 7370 - Anglican History and Theology
- HX 7371 - Episcopal History and Canon Law
- WX 7310 - World Christianity

- WX 7350 - Pentecostals in Global Perspectives

History of Christianity Courses

HX 6305 - The Christian Heritage I

Credits: 3

An introductory study of modes of piety, patterns of thought, and styles of practice that have shaped and reshaped the Christian heritage in its major variations, from its beginnings to the present.

HX 6306 - The Christian Heritage II

Credits: 3

An introductory study of modes of piety, patterns of thought, and styles of practice that have shaped and reshaped the Christian heritage in its major variations, from its beginnings to the present.

HX 7334 - Eastern Christianity

Credits: 3

An overview of the history, theology, spirituality, and worship of various forms of Eastern Christianity, with a focus on Eastern Orthodoxy. Also, the Oriental Orthodox, Syrian, and Eastern-rite Catholic churches. Prerequisites: HX 6305, HX 6306.

HX 7365 - United Methodist History

Credits: 3

A historical survey of the polity and doctrine of Methodism: its beginnings in Wesley's "Societies," the evolution of British Methodism in its first hundred years, and the development of American Methodism from its origin to the present.

HX 7366 - Presbyterian History, Doctrine, and Polity

Credits: 3

This course is designed to equip Presbyterian students to meet Presbyterian (U.S.A.) ordination requirements with respect to understanding The Book of Confessions and The Book of Order.

HX 7370 - Anglican History and Theology

Credits: 3

An introduction to Anglican Church history and theological developments, and the development of the Anglican Communion.

HX 7371 - Episcopal History and Canon Law

Credits: 3

An introduction to Episcopal Church history and canon law.

HX 7380 - Theology and Social Justice

Credits: 3

Critical reflection on historical and theological foundations for Christian social justice ministries.

HX 8308 - Varieties of Medieval Theology

Credits: 3

An exploration of the diverse approaches to basic issues of Christian faith among the monastic, scholastic, and mystical theologians of the Middle Ages, especially the 12th-14th centuries. May include readings from Anselm, Abelard, Bernard of Clairvaux, the Victorines, Bonaventure, Aquinas, Scotus, Ockham, Eckhart, Julian of Norwich, and others. Prerequisites: HX 6305, HX 6306.

HX 8321 - The History of Christian Doctrine I

Credits: 3

An examination of the basic doctrines and theologies that have shaped the Christian tradition. Surveys the formation of the patristic, Byzantine, and medieval Western theological traditions.

HX 8322 - The History of Christian Doctrine II

Credits: 3

Examines the basic doctrines and theologies that have shaped the Christian tradition. Also, the Protestant Reformation and the Counter (Catholic) Reformation, with certain 19th-century developments. Prerequisite: HX 8321.

HX 8325 - Ecumenical Movement

Credits: 3

An examination of the current major developments in the ecumenical movement, which includes the World Council of Churches, the evangelical movement, regional councils, the Second Vatican Council, the Church of South India and other unions, and the proposed Church of Christ United in the United States and Methodist involvement. Prerequisites: HX 6305, HX 6306.

HX 8334 - The Theology of Augustine

Credits: 3

A study of major issues in Augustine's theology (e.g., the Trinity, sin, grace and free will, church and state, marriage, and biblical interpretation), including the historical context and influence of his ideas. Prerequisites: HX 6305, HX 6306.

HX 8335 - Early Christian Spirituality and the Bible

Credits: 3

An exploration of biblical exegesis in the early Church, East and West, and the formation of Christian spirituality (e.g., practices of worship, monasticism, and mysticism) according to the interpretation of Scripture. Prerequisite: HX 6305 or HX 6306.

HX 8336 - The Theology of Thomas Aquinas

Credits: 3

A critical study of major issues in Aquinas' theology (e.g., faith and reason, God, human nature, grace, Christ, and the sacramental life), including the historical context and influence of his ideas. Prerequisites: HX 6305, HX 6306.

HX 8338 - Patristic Anthropology and Soteriology

Credits: 3

Students study Greek and Latin patristic views of theological anthropology and related soteriology by examining and critically evaluating primary sources and modern scholarly works. Prerequisites: HX 6305, HX 6306.

HX 8339 - The Church in Early Christianity

Credits: 3

An exploration of the history, polity, growth, and development of the church (ecclesia) in early Christianity, with attention to the praxis and theology of diverse Christian communities in the East and the West. Prerequisite: HX 6305, HX 6306.

HX 8345 - The English Reformation

Credits: 3

A study of the origins, major expressions, and continuing significance of reform movements in English religion during the 16th and 17th centuries, including the via media tradition, Puritanism, Deism, and Pietism. Prerequisites: HX 6305, HX 6306.

HX 8354 - History of African-American Christianity

Credits: 3

A study and appraisal of selected topics and problems in African-American Christianity. Integrates historical studies and current concerns to provide a fuller understanding of the African-American religious experience in American society. Prerequisites: HX 6305, HX 6306.

HX 8360 - Studies in Wesley

Credits: 3

Studies in the sources and development of Wesley's theology, with special reference to theological methods, norms, and ecumenical relevance. Prerequisite: HX 7365 or permission of the instructor.

HX 8361 - Wesley as Evangelist

Credits: 3

A study of the evangelistic theology and methods of 18th-century Methodism, especially those of John Wesley, and their implications for contemporary practice. Prerequisites: HX 6305, HX 6306, and HX 7365.

HX 8364 - Studies in the History of Christianity in the Southwestern United States

Credits: 3

A seminar focusing on particular topics in the history of Christianity in the southwestern United States, with an emphasis on original research into these historical subjects. Prerequisite: HX 6306.

HX 8367 - Studies in World Methodism

Credits: 3

A general survey of the worldwide growth of Methodism, exploring issues in mission, culture, and theology. Examines past and current Methodist writings from around the world, including documents from the World Methodist Council and the Oxford Institute of Methodist Theological Studies. Research projects in original materials are integral to the course. Prerequisites: HX 6305, HX 6306.

HX 8368 - The Articles of Religion and Confession of Faith of the United Methodist Church

Credits: 3

A historical and theological analysis of the Articles of Religion and the Confession of Faith of the United Methodist Church. Prerequisites: HX 6305, HX 6306.

HX 8385 - Christian Mysticism: in Quest of God

Credits: 3

An examination of the rich tradition of Christian mysticism and its teachings as an integral part of the Christian life and the working out of Christian theology. Prerequisites: HX 6305, HX 6306.

History of Religions Courses

HR 6302 - World Religions and Christianity

Credits: 3

A study of world religious traditions, their interaction with Christianity, and their implications for the mission and ministry of the church in the contemporary world. Examines the global context of ministry, including themes such as poverty and socioeconomic injustice, the ecological crisis, and cultural and religious diversity as issues for theological reflection and for interreligious cooperation.

HR 8037 - The Multicultural Alliance: Seminarians Sharing Faith Traditions

Credits: 1.5

Students from theological schools of various Christian denominations in the Southwest and representatives of the Jewish community participate in a 4-day seminar on a particular theme in Jewish-Christian relations, addressing the topic in the context of scriptural, doctrinal, ethical, and practical perspectives. Topics vary each year; examples include the theology of creation, issues in scriptural hermeneutics, faith and justice, and approaches to religious pluralism.

HR 8337 - The Multicultural Alliance: Seminarians Sharing Faith Traditions

Credits: 3

Students from theological schools of various Christian denominations in the Southwest and representatives of the Jewish community participate in a 4-day seminar on a particular theme in Jewish-Christian relations, addressing the topic in the context of scriptural, doctrinal, ethical, and practical perspectives. Topics vary each year; examples include the theology of creation, issues in scriptural hermeneutics, faith and justice, and approaches to religious pluralism.

HR 8360 - Eastern Spiritual Traditions and Christian Mysticism

Credits: 3

Examines Eastern spiritual traditions that developed in India, Tibet, China, and Japan, and Christian mystical expressions from the New Testament and Christian history, to discover resonating themes that can ground an understanding of spirituality in interfaith dialogue. Prerequisite: HR 6302.

HR 8375 - World Religions Encounter

Credits: 3

Students participate in a scheduled interfaith gathering - the Parliament of the World's Religions, an International Buddhist-Christian Conference, an interfaith conference among the Abrahamic faith traditions, etc. - where representatives, leaders, and/or scholars of different religious traditions address various themes such as doctrinal, ethical, ritual, or praxeological issues faced by religious communities in the global society. Prerequisite: HR 6302.

World Christianity Courses

WX 7310 - World Christianity

Credits: 3

Examines the world Christian community in a changing global context, with consideration of the expansion of Christianity from the perspective of the recipients and the missionary senders. Studies the formation of churches and theologies within cultural diversity, Christian interaction with other religions, the ecumenical impulse and movements toward unity, and the struggles for renewal on each continent. Special attention is given to new publications from African, Asian, and Latin American sources. Prerequisites: HX 6305, HX 6306.

WX 7350 - Pentecostals in Global Perspectives

Credits: 3

Explores the history and theologies of Pentecostals in Africa, Latin America, and Asia and in immigrant extensions in the United States, with a focus on religious encounters, missiological methods and practices, and pentecostalization of mainline traditions. Prerequisites: HX 6305, HX 6306.

WX 8321 - Christian Mission in a Cultural Context

Credits: 3

A study of the mission, development, and influence of Christianity in various cultures, with attention given to the role of the church amid societal tensions, nationalism, and social change. May be an on-campus overview course or a focused study on-site in a particular region of the world. Specific topics vary. May be repeated for additional academic credit. In accordance with the decision of the Perkins Faculty this course will be offered pass/fail if the student chooses. Prerequisite: HX 6305 and HX 6306. Permission of the instructor for off-campus offerings.

WX 8328 - Theological Issues in World Christianity

Credits: 3

A survey of important present and emerging theological issues confronting the world Christian community. Includes world religious pluralism, Christian views of other religions, interreligious dialogue, women's consciousness worldwide, concern for the natural environment, world economic and political structures, cultures and Christianity, contemporary re-examinations of Christian doctrines, and mission theology in the midst of diversity and tension. Also, Christian theologies from Africa, Asia, Latin America, and other areas. Prerequisites: HX 6305, HX 6306.

WX 8332 - Mission Studies

Credits: 3

A comprehensive study of Christian mission, including a review of the historical background; a survey of mission presence in a world with religious plurality and new theologies; and a theological analysis of mission theories, paradigms, and practice. Provides an opportunity for research into areas of special concern. Prerequisites: HX 6305, HX 6306.

Division III: The Interpretation of the Christian Witness

Professors: William Abraham, Karen Baker-Fletcher, Charles Curran, Hugo Magal-lanes, Natalia Marandiuc, Bruce Marshall, Rebekah Miles, Joerg Rieger, Theodore Walker. **Intern Faculty:** Isabel Docampo.

Overview

Coursework in Division III is intended to foster an understanding of the content of the Christian faith in its historical and contemporary articulations and to enhance the student's capacity for constructive theological and ethical reflection. Basic studies provide an orientation to theological and ethical thinking and knowledge of the principles of Christian doctrine and moral teaching. Advanced studies are offered on specific doctrines, theological questions and ethical problems, on the works of selected theologians and ethicists and on issues having to do with the relationship between contemporary Christian thinking and current philosophical, scientific, political and cultural developments.

The following courses are prerequisite and/or corequisite for ST 6301 - Interpretation of the Christian Message I: one of the four required terms of basic studies in Bible and one term of HX 6305 - The Christian Heritage I or HX 6306 - The Christian Heritage II. For MT 6303 - Moral Theology, the prerequisites are one Bible course, and HX 6305 or HX 6306. Enrollment in ST 6302 presupposes satisfactory completion of ST 6301.

Beyond the regular elective courses offered each term, reading courses in Division III may be arranged. Instructions may be obtained from the registrar.

The Courses

Note: Courses not listed below are advanced electives.

Basic Courses

- MT 6303 - Moral Theology
- ST 6301 - Interpretation of the Christian Message I
- ST 6302 - Interpretation of the Christian Message II

Intermediate Course

- ST 7034 - United Methodist Doctrine

Moral Theology Courses

MT 6303 - Moral Theology

Credits: 3

An introduction to ethical inquiry from a Christian point of view. The course examines selected past and present methods in moral theology, basic concepts and criteria developed in moral philosophy, and selected situations as opportunities for concrete embodiment of Christian moral reflection. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302.

MT 8305 - Historical Studies in Christian Ethics

Credits: 3

A study and reading of the original texts of the most significant historical figures in the history of Christian ethics (e.g., Augustine, Aquinas, Luther, Calvin, Edwards) as well as philosophers whose work has been most important for the Christian tradition such as Plato, Aristotle, Locke, Hobbes, and Kant. Prerequisite: MT 6303.

MT 8311 - Christian Ministry in a Multicultural Society

Credits: 3

A historical, theological, and ethical examination of the foundations for ministry in a diverse and pluralistic society. Helps students develop Christian ministry models in a multicultural and/or pluralistic society. Prerequisites: XS 6310, HX 6305, and NT 6301/OT 6301 or NT 6302/OT 6302.

MT 8332 - Ethics, Theology, and Children

Credits: 3

An exploration of Western understandings of childhood and the formation of moral children, recent changes in parenting and childhood, and implications for ministry. Draws on classical and contemporary resources in ethics, theology, and sociocultural analysis.

MT 8335 - Ethics, Theology, and Family

Credits: 3

Drawing on classical and contemporary resources in ethics, theology, and sociocultural analysis, students review Western models of family, examine ethical issues confronting U.S. families, and identify the implications for ministry. Prerequisite: MT 6303.

MT 8345 - African-American Liberation Theology

Credits: 3

A study of contemporary North American "black theology," with special attention to both its characteristic features and its development of social ethics. Principal readings include works by James Cone, Deotis Roberts, Major Jones, and Katie Cannon.

MT 8352 - Contemporary Moral Issues

Credits: 3

A study of selected moral issues concerning abortion, crime and punishment, the environment, sexuality, war and peace, and other subjects. Each issue is examined in relation to moral-theological questions and to the morally relevant circumstances. Prerequisite: MT 6303.

MT 8354 - Studies in Theological Ethics

Credits: 3

A study of recent developments in Christian ethics, with a focus on representative figures. Prerequisite: MT 6303.

MT 8375 - The Poor in John Wesley's Ethics

Credits: 3

An examination of Wesley's ethics in response to the needs of the poor (and other marginalized groups in church and society) and the challenges they pose for ministry and theological reflection. Prerequisite: MT 6303.

MT 8377 - Studies in Reinhold Niebuhr

Credits: 3

An examination of some major issues and themes in Niebuhr's work, with a focus on "The Nature and Destiny of Man: A Christian Interpretation." Prerequisite: MT 6303.

MT 8383 - Process Theology and Social Ethics

Credits: 3

An examination of process theology, with a focus on ethical and metaethical implications for social ethics. Prerequisites: HX 6305, HX 6306 and two from NT 6301/OT 6301, NT 6302/OT 6302.

MT 8385 - Malcolm and Martin and Theological Ethics

Credits: 3

A theological, ethical study of selected works by and about Martin Luther King, Jr., and Malcolm X.

Systematic Theology Courses

ST 6301 - Interpretation of the Christian Message I

Credits: 3

A study, through lectures and preceptorials, of the methods and insights of systematic theology, aimed at aiding students in their understanding of the content of the Christian faith. The lectures undertake to develop basic perspectives in theological analysis of the cardinal issues. The preceptorials provide opportunities for small-group discussion, examination of doctrinal standards, and the formulation of the student's credo. Prerequisites and/or corequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302.

ST 6302 - Interpretation of the Christian Message II

Credits: 3

A study, through lectures and preceptorials, of the methods and insights of systematic theology, aimed at aiding students in their own understanding of the content of the Christian faith. The lectures undertake to develop basic perspectives in theological analysis of the cardinal issues. The preceptorials provide opportunities for small-group discussion, examination of doctrinal standards, and formulation of the student's credo. Prerequisite: ST 6301.

ST 7034 - United Methodist Doctrine

Credits: 1.5

A study of doctrinal standards in United Methodism, with attention to Wesley's thought, subsequent theological transitions, and contemporary guidelines for doctrinal reflection in an ecumenical context.

ST 8309 - The God of Jews and Christians

Credits: 3

Theological analysis of Jewish and Christian ideas of God in light of past and present Jewish-Christian relations. Topics include divine election, monotheism and the Trinity, law, biblical interpretation, incarnation, suffering, and resurrection. Prerequisite: HX 6305 or HX 6306.

ST 8311 - Contemporary Theology

Credits: 3

A comparison of liberal, neo-orthodox, postmodern, liberation, and other theologies (approaches to theological methodology), exploring their implications for the present as well as the question of their social and historical locations.

ST 8314 - The Christian Doctrine of God

Credits: 3

An inquiry in systematic theology directed toward the formulation of an adequate constructive statement of the Christian understanding of God.

ST 8316 - Christian Doctrine of Reconciliation

Credits: 3

An examination of classical and contemporary theologies of reconciliation. Covers medieval, modern, and contemporary understandings of the doctrine of reconciliation and the grounds thereof, and related topics such as justice, charity, mercy, forgiveness, trauma, and community.

ST 8318 - The Person and Work of Jesus Christ

Credits: 3

A consideration of selected themes, images, issues, and problems, both past and present, in the area of Christological doctrine. Attempts to draw some guidelines for present-day thinking about Christ.

ST 8321 - Christian Doctrine of Providence

Credits: 3

A systematic theological study of the Christian doctrine of providence, aimed at the development of an adequate contemporary understanding of the doctrine.

ST 8327 - North American Hispanic Theology

Credits: 3

An exploration of the development of North American Hispanic theology and the dynamics of doing theology from a Hispanic perspective as a distinctive style of theology. Attention is given to the issues, concerns, and beliefs of the Hispanic community and the major developments of this style of doing theology. Requires a group project and participation in a Hispanic event. No previous knowledge of Spanish is required.

ST 8345 - African-American Liberation Theology

Credits: 3

A study of contemporary North American "black theology," with special attention to both its characteristic features and its development of social ethics. Principal readings include works by James Cone, Deotis Roberts, Major Jones, and Katie Cannon.

ST 8359 - God and Creation

Credits: 3

An examination of 20th- and 21st-century process and relational understandings of God and creation in response to the problem of sin against creation. Attention is given to the significance of a relational god in response to questions of manyness and oneness in God and creation.

ST 8365 - Process Theology and Christian Thought

Credits: 3

An overview of the development and concepts involved in process theology, and its impact upon and compatibility with Christian beliefs. Attention is given to the background, concerns, and topics addressed by process thought and to its value for Christian theologies that seek to bring about change.

ST 8375 - Feminist, Womanist, and Mujerista Theologies

Credits: 3

An exploration of the critique and vision brought to contemporary theology by women's perspectives represented in texts by feminist and womanist theologians, and in women's fiction and essays.

Theology and Culture Courses

TC 7380 - Theology and Social Justice

Credits: 3

Critical reflection on historical and theological foundations for Christian social justice ministries.

TC 8308 - Contemporary Issues in the Philosophy of Religion

Credits: 3

Critical investigation of a selected issue in philosophy of religion based on current literature in the field.

TC 8310 - Theology, Religion, and Cultural Studies

Credits: 3

An exploration of recent developments in critical theory and cultural studies and their implications for religion, theology, and ethics. Special attention is given to constructive proposals and issues related to global change.

TC 8321 - Theology and Ministry in a Global Context

Credits: 3

A focused study of theology in a cultural context different from the students' own, on-site in a region usually outside the U.S., with a focus on the role of theological reflection in an environment affected by globalization in all its dimensions. Includes

reading assignments and a daylong orientation before travel and a debriefing afterward. In accordance with the decision of the Perkins Faculty this course will be offered pass/fail if the student chooses. Prerequisite: Permission of instructor.

TC 8331 - The Theology and Ethics of 19Th-Century Holiness Women

Credits: 3

An exploration of the knowledge and experience of God in the writings of 19th-century holiness women, with attention to their Christian thought and practice, and including their understanding and experience of issues such as calling, prayer, and social justice.

TC 8340 - The Christian, the Church, and the Public Good

Credits: 3

A study of how the Christian and the church should work for a more just society and the public good in the light of the church's self-understanding from a theological and ethical perspective and in the light of the First Amendment and pluralistic society in the U.S.

TC 8346 - Spiritual Autobiography

Credits: 3

A theological exploration of spiritual autobiographies, drawing on a variety of sources.

TC 8350 - Theology in a Latin American Context

Credits: 3

Examines aspects of the theological imagination and religions that came together in Latin America to create an emancipative religious faith hermeneutic. Gives particular attention to the emergence of theological thought in the Latin American world, beginning in the middle of the 20th century and how it changed Christian theological reflection for faith communities.

TC 8351 - Theology and Literature

Credits: 3

An examination of the methods by which various theologians employ literary resources to articulate and elaborate their concepts of God. Includes a sampling of literary resources.

TC 8353 - African-American Literature and Religion

Credits: 3

An examination of African-American literature as a resource for theological reflection and ministry.

TC 8360 - Issues in Science and Theology

Credits: 3

An overview and examination of the interaction of science and theology, with an emphasis on selected areas of study. Specific attention is given to the historical interaction of science and theology, as well as to their mutual concerns and respective methods.

TC 8372 - Theology and Economics: Contemporary Perspectives

Credits: 3

An exploration of the economic aspects of theology and the theological aspects of economics. Examines contemporary perspectives on the relationship between these two fields and their mutual involvement.

TC 8375 - Advanced Feminist Theory

Credits: 3

Examines classic literature from feminist, womanist, and "mujerista" perspectives, and addresses current theoretical issues across relevant disciplines. Taught by Perkins faculty and University faculty associated with the Women's and Gender Studies Program.

Division IV: The Witness of the Church and Its Ministry

Professors: O. Wesley Allen, Christopher Anderson, Paula Dobbs-Wiggins, Michael Hawn, Elaine Heath, Susanne Johnson, Hugo Magallanes, Alyce McKenzie, Heidi Miller, Evelyn Parker, Harold Recinos, Mark Stamm, Jeanne Stevenson-Moessner.
Intern Faculty: Thomas Spann.

Overview

The program of Division IV is concerned with the church, its nature and ministry, and its leadership, clerical and lay. The program is designed to help students understand their various roles as leaders in the local church and to provide opportunities for practice in these roles.

The basic courses are designed to provide students with an introduction to the ministry of the church. The M.Div. student must satisfactorily complete nine credit hours of work in basic courses, consisting of PR 6300 - Introduction to Preaching (three credit hours), WO 6313 - Introduction to Christian Worship (three credit hours) and XS 6310 - The Church in Its Social Context (three credit hours).

Students in the M.Div., M.A.M. and M.T.S. programs must have completed one term each of Bible and church history coursework before beginning any courses in ministry. XS 6310 - The Church in Its Social Context must be taken prior to, or concurrently with, other courses in ministry. PR 6300 is a prerequisite for all advanced courses in preaching, and WO 6313 is a prerequisite for all advanced courses in worship.

Beyond the regular elective courses offered each term, reading courses in Division IV may be arranged. Students should see the registrar for details.

The Courses

Note: Courses not listed below are advanced electives, with the exception of CA 7013 and all XX courses.

Basic Courses

- PR 6300 - Introduction to Preaching
- WO 6313 - Introduction to Christian Worship
- XS 6310 - The Church in Its Social Context

Other Courses

- CA 7013 - United Methodist Polity
- CE 7304 - The Church's Educational Ministry
- CE 7332 - Educational Ministry in the Small-Membership Church
- EV 7307 - The Theory and Practice of Evangelism
- MN 7310 - Spirituality and Christian Ministry
- MN 7311 - Prayer and Spirituality
- MN 7316 - Music and Arts in the Church

- MN 7320 - Ministry in the Black Church
- MN 7326 - Ministry in the Hispanic Church
- MN 7329 - Issues in Practical Theology
- MN 7355 - Models of Ministry with the Poor
- PC 7301 - Introduction to Pastoral Care
- PC 7321 - The Caring Congregation
- PC 7322 - Pastoral Care and Family Systems
- PC 7639 - Basic Clinical Pastoral Education
- XS 7302 - Issues in Urban Ministry

Church Administration Courses

CA 6320 - Business and Professional Communication

Credits: 3

Emphasizes the role that communication plays in recruiting and selecting project team members, motivating employees, and making a project team productive.

CA 7013 - United Methodist Polity

Credits: 1.5

A study of the Methodist Church and its historical emphases, structure, polity, discipline, and leadership. Special attention is given to the United Methodist Church today. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CA 8317 - The Theology and Practice of Stewardship

Credits: 3

Examines a range of issues related to the theology and practice of stewardship, including the ways theology informs church stewardship programs and fundraising. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CA 8319 - Dynamics of Pastoral Leadership

Credits: 3

A study of the nature and function of pastoral leadership in a local church setting. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

Christian Education Courses

CE 7304 - The Church's Educational Ministry

Credits: 3

An introduction to the church's educational ministry, with attention given to the biblical/theological, psychological, and philosophical foundations of Christian education. Covers the planning, administering, supervising, and evaluating of a local church program. Also, ministry with children, youth, adults, the aging, and singles. Includes lectures, case studies, roleplaying, simulations, workshops, and other experiential procedures. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CE 7332 - Educational Ministry in the Small-Membership Church

Credits: 3

An exploration of the unique characteristics of small-membership churches, with particular attention to their context, such as urban and rural. Includes ways to utilize outside resources and strategies for ministry with children, youth, and adults. Also, methods of recruiting, training, and supporting volunteers. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CE 8301 - Teaching the Bible in the Local Church

Credits: 3

An examination and practice of a variety of approaches to the study of the Bible with youth and adults in the local church. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CE 8320 - Ministry with Children

Credits: 3

A consideration of the church's educational ministry with children, including developmental theory, the nature of teaching, and comprehensive planning for ministry with children. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CE 8330 - Youth Ministry

Credits: 3

A consideration of the church's educational ministry with youth, including the observation of or participation with young people. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CE 8332 - Speed Dating Spirituality: Ministry with Young Adults

Credits: 3

A critical exploration of the intersection between popular culture and the spiritual beliefs, values, and practices of young people ages 18-30 from diverse social contexts. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CE 8338 - Emancipatory Educational Ministry with Adolescent Girls

Credits: 3

An interdisciplinary inquiry of the experiences of teenage girls, focusing on the impact of race, class, and gender oppression. Feminist, womanist, and mujerista perspectives inform the construction of a critical educational ministry with teenage girls in the church. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

CE 8375 - Spiritual Formation in the Church

Credits: 3

An exploration of a variety of historic and contemporary practices that support and guide Christian formation and spirituality in a pluralistic world. Special attention is given to leadership of small groups in the congregation, and to the interrelationship between spirituality and justice. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

Church Music Courses

CM 8012 - Seminary Singers

Credits: 0

The Seminary Singers is an organization devoted to the performance of choral music in chapel, at University functions, in churches, and on tour. Students may enroll for no credit, but those registered for credit must take two terms in the same academic year, and be present for all public appearances. Students may take the course in addition to 12 term hours of regular coursework.

CM 8013 - Seminary Singers

Credits: 1.5

The Seminary Singers is an organization devoted to the performance of choral music in chapel, at University functions, in churches, and on tour. Students may enroll for no credit, but those registered for credit must take two terms in the same academic year, and be present for all public appearances. Students may take the course in addition to 12 term hours of regular coursework. Credited at the end of the spring term.

CM 8021 - Supervised Practicum

Credits: 0

First of a four-course sequence required of all M.S.M. students. The practicum provides professional field supervision in music and ministry during the first 2 years of study, and requires completing a church music project and other agreed-upon activities during the last spring term. Includes a final evaluation with supervisors and the M.S.M. director and Practicum Committee.

CM 8022 - Supervised Practicum

Credits: 0

Second of a four-course sequence required of all M.S.M. students. The practicum provides professional field supervision in music and ministry during the first 2 years of study, and requires completing a church music project and other agreed-upon activities during the last spring term. Includes a final evaluation with supervisors and the M.S.M. director and Practicum Committee.

CM 8023 - Supervised Practicum

Credits: 0

Third of a four-course sequence required of all M.S.M. students. The practicum provides professional field supervision in music and ministry during the first 2 years of study, and requires completing a church music project and other agreed-upon activities during the last spring term. Includes a final evaluation with supervisors and the M.S.M. director and Practicum Committee.

CM 8025 - Supervised Practicum

Credits: 0

Fourth of a four-course sequence required of all M.S.M. students. The practicum provides professional field supervision in music and ministry during the first 2 years of study, and requires completing a church music project and other agreed-upon activities during the last spring term. Includes a final evaluation with supervisors and the M.S.M. director and Practicum Committee.

CM 8106 - Handbells and Worship

Credits: 1

A comprehensive study of the techniques of English handbell ringing and the pedagogy of handbell choir directing. Includes the use of handbells and handbell repertoire in a liturgical setting. M.Div. students by permission.

CM 8107 - Youth Choir and the Church

Credits: 1

A comprehensive study of the philosophy and techniques for working with church youth choirs, including recruiting, touring, and building effective groups. Also, vocal development and literature, and work with changing voices. M.Div. students by permission.

CM 8108 - Cantoring in Worship

Credits: 1

A course on leading congregational singing in a variety of styles, including psalmody, African-American song, Taizé prayer, and global music. Includes issues of basic vocal pedagogy.

CM 8120 - Supervised Practicum

Credits: 1

Required of all M.S.M. students. Activities in the course occupy both years of study. During the first spring term of study, one class session a week focuses on issues of pastoral care and problems in human relationships met in church music work. Professional field supervision in music and ministry is given during all terms. A special church music project and other agreed-upon activities take place the last spring term of study. A final evaluation is held with supervisors, the M.S.M. director, and the practicum committee.

CM 8121 - Practicum in Worship Arts

Credits: 1

The design and implementation of a worship arts experience in the student's church, in the community, or at Perkins Chapel, drawing upon local resources. Required for the M.S.M. with a concentration in worship arts. Prerequisite: CM 8321, CM 8322, or CM 8323.

CM 8124 - Music Ministry with Children

Credits: 1

Designed for musicians and educators interested in developing a church music-education program for children ages 3-12. Includes vocal development and literature, children's choir curricula, music reading skills, children in worship, and music in the church school. Music reading skills are helpful but not necessary. M.Div. students by permission.

CM 8140 - Practicum in Keyboards

Credits: 1

The student plans, coordinates, and presents worship in Perkins Chapel during community worship or another appropriate worship setting, applying keyboard and improvisational in liturgy. Prerequisite or corequisite: WO 6313.

CM 8201 - Instruction in Conducting

Credits: 2

Specialized instruction in choral conducting for M.S.M. students who have not been admitted to the choral conducting concentration.

CM 8202 - Instruction in Conducting

Credits: 2

A three-term sequence of specialized instruction in church music conducting required for M.S.M. students with a performance concentration in choral conducting. The course includes specialized class and private instruction and a repertoire lab.

CM 8240 - Keyboards in Ensemble

Credits: 2

Students form ensembles of four-five musicians and lead, plan, coordinate, and present worship in Perkins Chapel or another appropriate worship setting, applying keyboard and improvisational in liturgy. Prerequisite: CM 8140. Prerequisite or corequisite: WO 6313.

CM 8300 - Thesis in Sacred Music

Credits: 3

A summative research paper on an aspect of sacred music approved by the thesis adviser. Available to all M.S.M. students. Required for the M.S.M. with a concentration in liturgical musicology. Usually taken in the student's final term. Prerequisites or corequisites: CM 8330, CM 8331, CM 8332.

CM 8321 - Seminar in Worship Arts I

Credits: 3

An introduction to arts in worship, focusing on ritual studies and developing a basic vocabulary in one of the following disciplines: art history, theatre, dance, or the area of arts management. Prerequisite: WO 6313 recommended.

CM 8322 - Seminar in Worship Arts II

Credits: 3

An introduction to arts in worship, focusing on theological aesthetics and developing a basic vocabulary in one of the following disciplines: art history, theater, dance, or the area of arts management. Prerequisite: WO 6313 recommended.

CM 8323 - Seminar in Worship Arts III

Credits: 3

An introduction to arts in worship, focusing on liturgical theology and developing a basic vocabulary in one of the following disciplines: art history, theater, dance, or the area of arts management. Prerequisite: WO 6313 recommended.

CM 8330 - Congregational Song History and Theology (Hymnology)

Credits: 3

A survey of the history, theology, and practice of congregational song (e.g., hymns of the classical Western tradition, recent

developments in Western congregational practice, and songs of the world church). Special attention is given to analyzing current hymnals, understanding the theology of song texts, performing the various styles of music employed in Christian hymnody, and selecting congregational songs for worship and the seasons of the Christian year.

CM 8331 - Introduction to Church Music: Graduate Studies

Credits: 3

A survey of theological and philosophical assumptions undergirding church music. This course examines primary historical hymnal writings, philosophical and theological writings, and theoretical treatises on the theology and practice of church music. Selected congregational songs and choral works are analyzed in light of their theological and musical assumptions.

CM 8332 - Music Genres of Western Christianity

Credits: 3

A study of the history and development of musical genres used throughout church music history. Genres include Western chant, early polyphony, Mass, requiem Mass, Lutheran church cantata, passion, oratorio, Anglican anthem and service, and motet. The course connects the historical narrative of the church - from its early days to the present - with the major genres of church music.

CM 8348 - Theological Perspectives in Music

Credits: 3

An examination of a musical repertory or issue contextualized in the theological worldview that informs it. Students probe issues such as the relation of music to text, the influence of theology on music theory, aesthetics, intersections between style and theology, and the implications of historical context for the contemporary experience of music. Prerequisites: HX 6305, XS 6310, MUHI 6335, and NT 6301/OT 6301.

CM 8349 - The Hymn: Word and Music

Credits: 3

A study of the role of music in worship from historical, theological, and cultural perspectives, focusing primarily on congregational song. Students attend a variety of worship experiences and analyze the various ritual contexts. Does not require reading music or a knowledge of music. Recommended: WO 6313.

Evangelism Courses

EV 7307 - The Theory and Practice of Evangelism

Credits: 3

A study of the theological foundations of evangelism, with a view to developing appropriate principles and strategies of evangelism in the local church. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or OT 6302/NT 6302. Prerequisite or corequisite: XS 6310.

EV 8310 - Issues in Evangelism

Credits: 3

An examination of various issues in the theory and practice of evangelism, such as postmodernism, evangelism and the emerging church, feminism and evangelism, evangelism and spiritual direction, and evangelism and popular culture. Prerequisite: EV 7307.

General Ministries Courses

MN 7026 - Ministry in the Hispanic Church

Credits: 1.5

Introduces the practice of ministry in the Hispanic church. Topics include the Hispanic community in the contexts of Bible reading, the role of the church, mission strategy, leadership, and the dominant culture. Offers methodological tools and practice that allow students to be ready to participate with Hispanics in team-developing ministries. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7310 - Spirituality and Christian Ministry

Credits: 3

Introduces the practice of ministry in the Hispanic church. Topics include the Hispanic community in the contexts of an exploration of forms of spiritual practice for those engaged in Christian ministry, with a focus on contemplative prayer toward integrating personal, social, and ecological dimensions of the Gospel message. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7311 - Prayer and Spirituality

Credits: 3

Explores various traditions of Christian prayer and spiritual life, the relationship between prayer and everyday life, and various forms of spiritual practice and discipline appropriate to people of differing temperaments and life circumstances. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7316 - Music and Arts in the Church

Credits: 3

A study of the role of music and additional arts in worship and other ministries of the church. After an introduction to aesthetic and theological foundations, students participate in hands-on workshops that explore specific art forms, including dance, drama, visual arts, and music. The class also covers acoustics for worship. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7320 - Ministry in the Black Church

Credits: 3

A course designed for all students interested in knowing more about the ministry of the black church. Examines the underlying theological rationale and its practical implications for ministry in the black church from the perspective of cultural pluralism in the black experience. Includes an experience in the context of the black church. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7323 - Survey of Christian Spirituality

Credits: 3

A study of the biblical roots, historical grounding, theological implications, and contemporary context of Christian spirituality and formation in light of God's action in creation. Students appropriate an integrated and reflective praxis of spirituality for leadership in their context of ministry. Emphasis is given to the formative possibilities of preaching, worship, pastoral care, and mission. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7324 - Issues in Liturgical Theology and Practice

Credits: 3

A critical examination of the complex juxtaposition of Christian ritual practices and theology, with attention paid to specific

historical and contemporary praxis within cultures and discussion of pathways to reform. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7326 - Ministry in the Hispanic Church

Credits: 3

Introduces the practice of ministry in the Hispanic church. Topics include the Hispanic community in the contexts of Bible reading, the role of the church, mission strategy, leadership, and the dominant culture. Offers methodological tools and practice that allow students to be ready to participate with Hispanics in team-developing ministries. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7329 - Issues in Practical Theology

Credits: 3

A practical theological inquiry into the church's contemporary engagement in the ancient faith practice of remembering the poor. Includes theological-ethical considerations and examination of best practices. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 7355 - Models of Ministry with the Poor

Credits: 3

A practical theological inquiry into the church's contemporary engagement in the ancient faith practice of remembering the poor. Includes theological-ethical considerations and examination of best practices. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

MN 8329 - Immigration, the Bible, and Practical Theology

Credits: 3

A biblical and theological exploration of contemporary debates in church and society surrounding immigration and the calls for policy reform, with special attention to implications for preaching, teaching, and public praxis. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

Pastoral Care Courses

PC 7301 - Introduction to Pastoral Care

Credits: 3

An introduction to the caring aspects of pastoral ministry, including biblical and theological foundations of care, the development of pastoral identity, various models of care, and essential communication skills necessary for entering diverse situations of crisis and need. Also, prepares participants for Clinical Pastoral Education as well as the Resident Community Chaplaincy Initiative at SMU. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 7321 - The Caring Congregation

Credits: 3

An introduction to the church's ministry of pastoral care. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 7322 - Pastoral Care and Family Systems

Credits: 3

An introduction to the church's ministry of pastoral care by means of theological reflection upon, and application of, relevant family systems theories in the nurture of congregations. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 7639 - Basic Clinical Pastoral Education

Credits: 6

Supervised pastoral experience approved by the Association for Clinical Pastoral Education. Normally offered during a 10-week summer term of 40 hours/week. Requires prior consultation with a faculty member in pastoral care. Students may take this course or a CPE internship but not both.

PC 8301 - Pastoral Care: Special Problems

Credits: 3

An examination of several major areas of pastoral work and of the relationship between pastoral care and some of the other functions of ministry. Specific topics are selected by the class itself. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 8318 - Mental Health Skills

Credits: 3

Covers basic skills, concepts, and knowledge needed to evaluate mental health problems presented by parishioners, to intervene in problem situations, and to make effective referrals. Pastoral experience required. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 8326 - Pastor's Crisis Ministry

Credits: 3

Introduces the church's ministry of pastoral care, with an emphasis on crisis theory and intervention and theological reflection upon human crisis. Intervention procedures are practiced and then applied to typical crises in which the minister is called upon to help: illness, dying, bereavement, wife and child abuse, and the like. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 8333 - Pastoral Care and Counseling of Women

Credits: 3

Addresses pastoral care and counseling concerns of women through exploration of issues such as women's psychological, social, and spiritual development. Also, women's roles and functions in families and relationships, women's bodies and sexuality, and women in the church. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 8335 - Sexual and Domestic Violence: Theological and Pastoral Concerns

Credits: 3

Introduces the issues of domestic violence, child sexual abuse, rape, and elder abuse, with a focus on theological and ethical

concerns and the church's pastoral and educational responses. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 8336 - Premarital Counseling

Credits: 3

An exploration of the educational, psychological, and pastoral perspectives on counseling persons for marriage in the light of an overview of the meaning of marriage in the Christian tradition. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 8341 - Spirituality and the Human Life Cycle

Credits: 3

An introduction to intersections of spirituality and developmental psychology. Includes case analysis of autobiographies, novels, and film. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PC 8348 - Pastoral Self-Care

Credits: 3

An exploration of the search for spiritual symmetry - the healthy balance between caring for self and caring for others - with attention given to the ministerial role of the caregiver and the good Samaritan's example of finishing the journey while caring for the hurting. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

Preaching Courses

PR 6300 - Introduction to Preaching

Credits: 3

An introduction to preaching, focusing on the preparation and delivery of the sermon. Attention is given to the form, content, and style of the sermon; the liturgical and social context in which the sermon is preached; and the person of the preacher. Each student preaches four sermons during the course. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PR 8301 - Seminar in Preaching

Credits: 3

Designed for those who desire additional work in preaching. Special attention is given to specific areas of preaching. Prerequisite: PR 6300.

PR 8303 - Preaching from the Bible

Credits: 3

An exegetical-expository study of a book of the Bible with reference to pulpit proclamation. Prerequisite: PR 6300.

PR 8313 - Preaching and Worship for the Church Year

Credits: 3

A historical and practical study of the witness of the church year to the Christian faith. Prerequisite: PR 6300.

PR 8340 - Preaching Biblical Wisdom Literature

Credits: 3

An exploration of biblical wisdom themes and genres from the Hebrew Scriptures for Christian preaching, with special attention to placing biblical wisdom in conversation with contemporary secular wisdom. Prerequisite: PR 6300.

PR 8345 - Preaching and Public Issues

Credits: 3

A biblical and theological analysis of the practice of public issues preaching in the mission of contemporary congregations to their communities with reference to three occasions of pulpit address: chronic social problems, controversial issues, and social crises. Prerequisite: PR 6300.

PR 8348 - Theological Perspectives in Music: Sermon Form and Musical Form

Credits: 3

An exploration of the history, theory, and practice of sermonic form and musical form with particular attention to how they inform one another in current liturgical settings and practices. Prerequisite: PR 6300.

PR 8352 - Creative Sermon Design

Credits: 3

An exploration of the rhetorical and theological implications of sermonic form in 21st-century congregations. Attention is given to the power of form to gain and hold attention, to convey essential biblical and theological knowledge, and to shape faith. Prerequisite: PR 6300.

PR 8355 - Preaching and Worship in Life's Transitions

Credits: 3

A historical, theological, and practical reflection on Christian weddings, funerals, healing rites, and related occasional services. Attention is given to the pastor's critical role in preaching and leading these rites/services within particular contexts and consideration of the church's ongoing work of developing and reforming such rites. Prerequisites: PR 6300, WO 6313.

Prayer and Spirituality Courses

PS 8310 - Sports and Spirituality

Credits: 3

A critical reflection on the nature of play and its expressions in organized sports. Explores the place of sports in faithful Christian living. Prerequisites: HX 6305 or HX 6306; NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PS 8355 - Introduction to Monastic Spirituality

Credits: 3

An introduction to the theology and spiritual practice of the monastery, exploring the genesis and genius of monastic spirituality and its possible relevance for those living beyond the boundaries of the monastery. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

PS 8365 - Mary, Mystics, and Martyrs: Models and Mentors of the Faith

Credits: 3

"Faith of our fathers (and mothers) living still" is the focus of this seminar exploring Christian models, spiritual mentors, and religious leaders. Supplements the usual emphases in the Reformed tradition by highlighting the role of Mary, mother of Jesus, and her living legacy as well as the classical and continuing contributions of mystics and martyrs. Students view - and correlate with primary sources - documentaries and films on Mother Teresa of Calcutta, Dietrich Bonhoeffer, Thomas Merton, St. Therese of Lisieux, and Howard Thurman. Includes discussions on the contemporary controversy surrounding the private papers of Mother Teresa. The seminar allows time for work on religious role models and forerunners in the faith. Prerequisites: HX 6305 or HX 6306, and NT 6301 /OT 6301 or OT 6302. Prerequisite or corequisite: XS 6310.

Christian Worship Courses

WO 6313 - Introduction to Christian Worship

Credits: 3

An introduction to the history and theology of Christian worship. Attention is given to the identification and function of prayer, praise, proclamation, and sacramental action. Students develop a practical theology of worship and gain experience in constructing and leading worship. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

WO 8313 - The Church Year

Credits: 3

A historical and practical study of the witness of the church year to the Christian faith. Prerequisite: WO 6313.

WO 8315 - From Agape to Eucharist

Credits: 3

A survey of the evolution of the Christian Eucharist from its New Testament beginnings and possible Jewish roots to its current manifestation in a context of liturgical renewal and reform. Attention is given to issues of pastoral practice. Prerequisite: WO 6313.

WO 8316 - Font, Table, and Mission: Baptism and the Lord's Supper

Credits: 3

Biblical, historical, theological, and praxis reflection on baptism, the Holy Eucharist, and their interrelationship. Attention is given to leadership roles among the priesthood of all believers, along with the formational and missional dynamics related to these sacraments. Prerequisite: WO 6313.

WO 8317 - The Daily Prayer of Christians

Credits: 3

A study of the historical development of Christian daily worship, with particular attention to its use as a school of Christian spiritual formation. Allows students to examine historical documents and contemporary revision of the daily office and to consider the theological significance and pastoral possibilities of daily prayer. Prerequisite: WO 6313.

WO 8318 - Worship in A Global Perspective

Credits: 3

A study of worship resources (e.g., prayers, stories, litanies, music) from Asia, Africa, Spanish-speaking countries of Central and South America, Native American cultures, and global ecumenical movements such as the Taizé Community of France and the Iona Community of Scotland. May be taught as an overview course on campus or as a focused, on-site study of a particular tradition off campus. Prerequisite: WO 6313.

WO 8324 - Issues in Liturgical Theology and Practice

Credits: 3

A critical examination of the complex juxtaposition of Christian ritual practices and theology, with attention paid to specific historical and contemporary praxis within cultures and discussion of pathways to reform. Prerequisite: WO 6313.

WO 8327 - Contemporary Patterns of Christian Worship

Credits: 3

A study of selected current worship patterns and musical styles, including charismatic and Pentecostal influences (praise and worship), worship from intentional ecumenical communities such as Taizé and Iona, feminist worship, emerging church worship, and cross-cultural influences in Christian worship. Prerequisite: WO 6313.

WO 8348 - Theological Perspectives in Music

Credits: 3

An examination of a musical repertory or issue contextualized in the theological worldview that informs it. Students probe issues such as the relation of music to text, the influence of theology on music theory, aesthetics, intersections between style and theology, and the implications of historical context for the contemporary experience of music. Prerequisite: WO 6313.

WO 8349 - Advanced Sacramental Praxis

Credits: 3

A critical examination of sacramental praxis, with a focus on the implications for ecclesiology, formation, and mission. Includes pathways to reform. Prerequisite: WO 6313.

WO 8355 - Preaching and Worship in Life's Transitions

Credits: 3

A historical, theological, and practical reflection on Christian weddings, funerals, healing rites, and related occasional services. Attention is given to the pastor's critical role in preaching and leading these rites and services, both within particular contexts and in consideration of the church's ongoing work of developing and reforming such rites. Prerequisites: PR 6300, WO 6313.

Christianity and Society Courses

XS 6310 - The Church in Its Social Context

Credits: 3

An examination of social structures, trends, and dynamics affecting contemporary life, local communities, and the mission of the church. Prepares students to understand and respond to specific sources of social structure and power, including economic, racial, ethnic, and gender differences. Emphasis is given to the analysis of the local community as the context of ministry.

XS 6320 - Social Innovation: Creating World Changers

Credits: 3

Encourages students to think dynamically about social action and their role as global citizens. Course projects and exercises provide a unique opportunity for the development of idea generation and innovative plans to address social problems.

XS 6321 - Social Innovation II: From Idea to Organization

Credits: 3

Explores the discourses and practices necessary to move beyond an idea to do good toward the development of a sustainable socially innovative or non-profit endeavor. Topics examined include board development and governance; strategic planning and budgeting; branding and communication strategy; and staff and volunteer recruitment and development.

XS 6322 - Social Innovation III: Funding, Donors, and Financing for The Social Good

Credits: 3

Examines the financial communication practices necessary to fund organizations that work for the social good. Explores traditional donor and development models as well as Mission Related Financing and impact investing. Prerequisites: XS 6320 and XS 6321.

XS 7302 - Issues in Urban Ministry

Credits: 3

Examines ministry issues in urban multicultural contexts, with emphasis on the connections among theories of urbanization, the reality of urban life, and the praxis of ministry. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

XS 7320 - Social Entrepreneurship and Stewardship in the Faith-Based Organization

Credits: 3

Focuses on the unique nonprofit strategic communication, management and funding demands of the 21st century church and faith-based organizational leader. Ideal for students interested in creating or serving in innovative, responsive, and fiscally sound religious based contexts. Topics explored will cover strategic planning, branding, power and influence, staff and volunteer management and communication, and stewardship and donor relations.

XS 7321 - Social Entrepreneurship, Capitalism and the Wesleyan Tradition

Credits: 3

Explores the extraordinary contributions of John Wesley, Wilbur Wilberforce, and the Clapham Sect to our contemporary

understandings of money, philanthropy, and capitalism. Examines the practices of the Clapham Sect in Victorian England and explores current developments in social innovation, entrepreneurship, and the challenge of funding nontraditional community-based ministries in the 21st century.

XS 8321 - Witness and Ministry in a Global Context

Credits: 3

A focused study of Christian witness and ministry in a cultural context, on-site in a region usually outside the U.S., with attention given to the role of theological reflection in an environment affected by globalization in all its dimensions. Includes reading assignments and a daylong orientation before the course begins and a debriefing after the travel portion of the course. In accordance with the decision of the Perkins Faculty this course will be offered pass/fail if the student chooses. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

XS 8326 - Broad-based Community Organizing: Holiness and Politics in the Church

Credits: 3

An examination of the principles and practices of ministers and churches in shaping the political life of their communities. Explores why and how churches organize, and teaches the art of organizing. Prerequisites: HX 6305 or HX 6306, XS 6310, and NT 6301/OT 6301 or NT 6302/OT 6302.

XS 8332 - Contemporary Issues in Urban Ministry

Credits: 3

A study of urban poverty, racism, crime, youth gangs, housing, education, immigration, policies, politics, and economics. Attention is given to the cultural and religious values reflected in the inner city as positive resources for urban revitalization. Offers a single topic focus during each term. May be repeated for academic credit. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

XS 8339 - Christian Ministry in a Multicultural Society

Credits: 3

A historical, theological, and ethical examination of the foundations for ministry in a diverse and pluralistic society to assist students in developing Christian ministry models in a multicultural and/or pluralistic society. Prerequisites: HX 6305 or HX 6306, and NT 6301/OT 6301 or NT 6302/OT 6302. Prerequisite or corequisite: XS 6310.

Extra-Divisional Courses

XX 6003 - Spiritual Formation I

Credits: 0

Students sharing in a formative experience designed to provide them with the framework of a common experience.

XX 6004 - Spiritual Formation II

Credits: 0

Students sharing in a formative experience designed to provide them with the framework of a common experience.

XX 6104 - Spiritual Formation II

Credits: 1

Students sharing in a formative experience designed to provide them with the framework of a common experience.

XX 8300 - Master of Theological Studies Thesis

Credits: 3

Completed during a student's final year of study and normally produced on a topic within the student's chosen area of concentration.

XX 8320 - Master of Theology Thesis

Credits: 3

Completed during a student's final year of study and normally produced on a topic within the student's chosen area of concentration.

XX 8365 - Master of Arts in Ministry Internship I

Credits: 3

Supervised ministry in a local church or alternative ministry setting; required of all M.A.M. students during a fall and spring term in the second year of study or thereafter. Students work with a local church mentor, under general supervision provided by the Perkins staff. Individual learning covenants are drawn up with the approval of the church mentor, the lay teaching committee, and the Perkins supervising personnel.

XX 8366 - Master of Arts in Ministry Internship II

Credits: 3

Supervised ministry in a local church or alternative ministry setting; required of all M.A.M. students during a fall and spring term in the second year of study or thereafter. Students work with a local church mentor, under general supervision provided by the Perkins staff. Individual learning covenants are drawn up with the approval of the church mentor, the lay teaching committee, and the Perkins supervising personnel.

XX 8451 - Full-Time Internship I

Credits: 4.5

The first half of a supervised experience of full-time ministry in a local church or alternative ministry setting.

XX 8452 - Full-Time Internship II

Credits: 4.5

The second half of a supervised experience of full-time ministry in a local church or alternative ministry setting. Students attend an internship seminar and work with a trained mentor pastor and lay teaching committee under the general supervision of the intern faculty.

XX 8458 - Part-Time Internship I

Credits: 4.5

The first half of a supervised experience of part-time ministry (25 hours/week) in a local church or alternative ministry setting.

XX 8459 - Part-Time Internship II

Credits: 4.5

The second half of a supervised experience of part-time ministry (25 hours/week) in a local church or alternative ministry setting.

XX 8600 - Full-Time Internship I

Credits: 6

The first half of a supervised experience of full-time ministry in a local church or alternative ministry setting.

XX 8601 - Full-Time Internship II

Credits: 6

The second half of a supervised experience of full-time ministry in a local church or alternative ministry setting. Students attend an internship seminar and work with a trained mentor pastor and lay teaching committee under the general supervision of the intern faculty.

XX 8610 - Part-Time Internship I

Credits: 6

The first half of a supervised experience of part-time ministry (25 hours/week) in a local church or alternative ministry setting.

XX 8611 - Part-Time Internship II

Credits: 6

The second half of a supervised experience of part-time ministry (25 hours/week) in a local church or alternative ministry setting.

XX 8650 - National Capital Semester for Seminarians

Credits: 6

A semester-long, intensive program of study in ethics, theology, and public policy at Wesley Theological Seminary.

Special Programs and Services in Continuing Education

Hispanic/Latin@ Ministries Program

Information about the program is found in the Special Programs for Academic Credit section of this catalog.

Annual Lectureships

Ministers Week and Clergy Continuing Education

Ministers Week (generally held annually the first Monday through Wednesday in February) and the Perkins continuing education programs for clergy include endowed lectureships and a variety of worship services, workshops, luncheons, symposia and informal social events. The endowed lectureships are listed below.

Roy D. Barton Lectureship. The Barton Lectureship was established to honor Dr. Barton for his distinguished service to the seminary and his equally distinguished service to the Hispanic United Methodist Church. Dr. Barton served as the first director of the Mexican-American and Hispanic-Latino/a Ministry Program and associate professor of Practical Theology in Perkins School of Theology from 1974 to 1995. The general theme of the lecture regards ministry in a Hispanic/Latino perspective or context.

W.W. Fondren Lectureship. In 1919, Ella F. and Walter W. Fondren of Houston, Texas, made a gift for the purpose of bringing to campus each year an outstanding religious leader for a series of addresses on Christian missions or related themes.

Peyton Lectureship in Preaching. A lectureship on preaching was established in 1944 through a gift by Mrs. C.W. Hall of Austin, in memory of her late husband, George L. Peyton of Mexia, Texas. Mr. Peyton was a member of SMU's Board of Trustees and an outstanding church leader.

Jackson Lectureship in Bible. In 1945, Sam J. Jackson, Robert L. Jackson, Jr., Ben D. Jackson, Mims J. Jackson, Margaret Sue Jackson Hodges and Lizzie Jackson Davenport established a lectureship in memory of their parents, Robert Malone and Ella Jamison Jackson, who were longtime members of the Methodist church at Tennessee Colony and Palestine, Texas.

Paul Elliott and Mildred Fryar Martin Lectureship in Practical Theology. The Martin Lectureship was established by Bishop and Mrs. Martin in 1974, just prior to Bishop Martin's death in February 1975. Bishop Martin was one of the 706 students who registered at SMU when it first opened its doors in 1915 and was associated with it in many ways for the remainder of his life. For the final seven years of his life, he served as bishop-in-residence at Perkins and was special adviser to Perkins Dean Joseph D. Quillian, Jr.

Women's Lectureship. In 1995, the Women's Lecture was established by Perkins alumna Mary Middleton to support an annual lecture from a female scholar.

Johannaber Lecture in Spiritual Life. The Johannaber Lecture was established in 1985 by Elizabeth C. Johannaber to train pastors and ministerial students in developing their spiritual life and in providing spiritual direction to their constituents.

Claudia and Taylor Robinson Lectureship. The Robinson Lectureship was established in 1988 with the intention that it be devoted to surveying the arts as interpreters of religious beliefs and practices Art & Soul is a quadrennial program made possible by this fund.

Evie Jo and Arthur R. Wilson Evangelism Lecture. Established in 1993, the Craven Wilson Lectures are made possible through an endowed gift from the late Evie Jo Wilson and Arthur R. Wilson of Houston. The annual lectures bring to the Dallas area and to Perkins leaders in the field of evangelism from across the church.

Perkins Theological School for the Laity

Perkins Theological School for the Laity is generally held each year during the first Thursday through Sunday in March. Seminars and other activities provide opportunities for laity from the region to engage together in study, worship, reflection and fellowship. Members of the Perkins faculty provide principal leadership for the week.

Continuing Education Programs

In addition to Ministers Week and Perkins Theological School for the Laity, the Perkins Office of External Programs offers a variety of programs for clergy, laity and church professionals, including the Faith Calls: Theological Programs for Young People; United Methodist certification programs in youth ministry, children's ministry, Christian education, church music and older adult ministry; and traveling lay schools of theology in various locations, including Anchorage and Houston. The office also offers various programs on topics including prayer practice, preaching and worship leadership. Those who wish to be on the regular mailing list or to receive information about any program should contact the Office of External Programs, Perkins School of Theology, PO Box 750133, Dallas TX 75275-0133; 214-768-2390; theoexternalprograms@smu.edu.

The Course of Study School

In the summer of 1947, Perkins School of Theology joined with the Division of Ordained Ministry of the General Board of Higher Education and Ministry to become a site for a Regional Course of Study School. The program provides a basic theological education for licensed United Methodist local pastors who choose not to enroll in a graduate-level seminary degree program for their theological education so that they may answer a call to ministry. Perkins is one of eight seminaries with a Regional Course of Study School offering noncredit-bearing instruction and is one of two seminaries offering the Spanish curriculum.

Licensed local pastors are required by the United Methodist Church to complete the basic course of study. Boards of ordained ministry of the various conferences may assist their students with the cost of room and board, textbooks, and travel. The Division of Ordained Ministry of the United Methodist Church pays tuition while Perkins provides facilities and administrative costs, covered in part through nominal registration fees paid by students.

The 20 required courses in the basic five-year curriculum are offered in English and Spanish in the summer. A listing of courses offered, preclass assignments, updated notices and the Course of Study School catalog are available online at www.smu.edu/Perkins/PublicPrograms/COSS.

Students seeking ordination through the Advanced Course of Study School have the opportunity to take the 32 hours of required graduate theological study at Perkins by attending the regularly scheduled seminary courses. Students wishing to take Advanced Course of Study School courses in Spanish can take the two courses scheduled in the summer. Application for advanced and basic courses is through the Course of Study School Office. Questions should be addressed to the Course of Study School Office at COSS@smu.edu or 214-768-2362.

Faith Calls: Theological Programs for Young People

Faith Calls is a faith formation program where high school students and college-aged young adults can explore practices that nurture and shape their faith and challenge them to respond to God's call to service and leadership. The program seeks to nurture a diverse group of young people into practical theologians with skills for critical reflection about their faith and society. In partnership with local churches, service organizations, parents and community volunteers, Faith Calls fosters a support system for young people through mentoring and leadership training. The program will focus on the following:

- Faith exploration: offers young people opportunities to explore deeply their faith questions, theological curiosities through study, dialogue and reflection.
- Faithful practices: invites young people to participate in ancient faith practices and develop meaningful spiritual practices of their own that help them connect to God's presence and activity in the world.
- Faithful witness: offers young people the opportunity to discover and utilize their gifts and graces for ministry and vocation and the opportunity to become grounded in an identity that expresses their Christian witness.
- Faithful leaders: a cloud of witnesses who surround and support young people within a beloved community to nurture their gifts for leadership in the church and the world.

For more information, students should contact the program director at 214-768-2390. Those who wish to be on the mailing list can send their name and address to Faith Calls, Office of External Programs, PO Box 750133, Dallas TX 75275-0133, or send an email to theoexternalprograms@smu.edu

Global Theological Education

Through cultural immersion courses, the GTE program offers students a study of theology, scripture, missions, ministry or interreligious relationships in a cultural context different from the students' own, usually outside the United States. These courses give special attention to the role of theological reflection in an environment affected by globalization in all its dimensions through a focused, on-site study in a particular cultural environment and region of the world.

Perkins School of Theology is home to five centers approved by the Office of the Provost for teaching and research.

The central mission of the **Center for the Study of Latino/a Christianity and Religions** is to promote a deeper understanding of the varieties of religious life and expression within the Latino/a communities in the United States and in Latin America. Building upon the rich history of its Hispanic/Latin@ Ministries Program, Perkins seeks to strengthen its engagement with Latino/a realities through its educational programs, the generation and conduct of research, and the dissemination of knowledge. The director is Dr. Hugo Magallanes, associate professor of Christianity and cultures.

The **Center for Evangelism and Missional Church Studies** (formerly the Center for Missional Wisdom) joins with congregations and church leaders to understand the unique challenges they face in sharing the gospel, as well as to cultivate new and relevant forms of witness both locally and internationally. Through lecture series, workshops, the creation of curriculum resources and focused study groups, the center is dedicated to working with God's church to share the Gospel with the world. Dr. Robert Hunt, professor of Christian mission and interreligious relations, was appointed director in 2013.

The **Center for Religious Leadership** provides training in the theology of leadership and practical skills for leadership. This training is based in an understanding of leadership as a spiritual vocation cultivated, strengthened and lived out within communities of faith and the other contexts in which the church exists, including legal, business, political, social and cultural contexts. The center draws on the skills of the SMU faculty from Perkins School of Theology, Cox School of

Business and Dedman School of Law, along with church leaders (both lay and clergy) and business and nonprofit leaders. Bishop D. Max Whitfield is the appointed director.

The **Center for Methodist Studies at Bridwell Library** was established in 1984 to encourage research, study and reflection upon the Methodist movement, including the sources that influenced its origin, the forces that shaped its development and the features that determine its character and influence. To foster these goals, the center sponsors and supports a variety of programs, publications and exhibitions. J.S. Bridwell Foundation Endowed Librarian Roberta A. Schaafsma is the director of Bridwell Library.

The **Perkins Center for Preaching Excellence** at SMU exists to foster excellence in preaching through innovative courses at Perkins, continuing education events, mentoring relationships, peer groups focused on preaching and coaching for individuals and church staffs. The Hardin Family Preaching Mentor Program pairs seasoned practitioners from the area with Introduction to Preaching students. Peer groups throughout the Southwest bring together groups of pastors who meet monthly to work on their preaching skills. The Geo. W. and Nell Ayers LeVan Endowed Chair of Preaching and Worship and Altshuler Distinguished Teaching Professor Dr. Alyce M. McKenzie is the center's director.

The Council of Southwestern Theological Schools

For several years, a number of seminaries in the Southwest cooperated in various joint activities. In the summer of 1958, their cooperative work was put on a permanent basis by the organization of the Council of Southwestern Theological Schools Inc. The current members of the council, in addition to Perkins, are as follows: Austin Graduate School of Theology, Austin Presbyterian Theological Seminary, Baptist Missionary Association Theological Seminary, B. H. Carroll Theological Institute, Brite Divinity School, Dallas Theological Seminary, the Episcopal Theological Seminary of the Southwest, George W. Truett Seminary, Houston Graduate School of Theology and Oblate School of Theology. The council is also affiliated with the Multicultural Alliance.

Fellowships, Awards and Prizes

Dr. John H. Hicks Memorial Endowed Scholarship Fund

The Hicks Scholarship was established in memory of Dr. John Hicks, former Old Testament professor at Perkins School of Theology. The scholarship is offered to students engaged in Old Testament or archaeological research and is especially designed to provide travel to the Bible lands to aid in that research. The scholarship is open to any qualified student enrolled in any degree program in Perkins.

The deadline for applications is December 15 or six months prior to the beginning of the project, whichever comes first. Inquiries should be addressed to any member of the biblical faculty or the associate dean for academic affairs.

John Moore Endowed Scholarship Fund

In 1946, the late Bishop John M. Moore established a fellowship fund, the income from which was to be used to give aid for postgraduate work in theology to United Methodist graduates of the theological schools of the United Methodist Church, with preference given to graduates of Perkins.

The fellowship is for one year. The committee and the directorate base their judgments on academic accomplishments, promise of teaching and research ability, and Christian character. Those seniors and recent graduates who wish to be considered must submit their application by February 15 to the associate dean for academic affairs at Perkins School of Theology.

B'nai B'rith Award in Social Ethics

In the spring of 1953, the Harold M. Kaufman Memorial Foundation of the George Levy Lodge of B'nai B'rith, the oldest Jewish service organization, established an annual prize in social ethics for Perkins students. Winners are to be determined under the supervision of the Committee on Student Development on the basis of scholarly competence in the field and personal commitment as shown in voluntary activity in support of worthy social causes. The establishment of the awards by the George Levy Lodge of Dallas, led by Dr. Herman Kantor, Mrs. Harold Kaufman and Stanley Kaufman, is only one in a series of generous acts on the part of the Jewish community for Perkins School of Theology.

Dr. and Mrs. J.P. Bray Award

Endowed by the estate of Charles Kiely Hegarty, II, in honor of the Brays, this award is made to the student who ranks highest in Hebrew scholarship.

W.B. DeJernett Award in Homiletics

Endowed by the estate of Dr. W.B. DeJernett of Commerce, Texas, the award is given to a senior theological student, based on the student's scholastic record and ability in the field of homiletics.

Charles T. and Jessie James Bible Awards

Awards are given each year to students on the basis of their grades in biblical courses and on papers assigned, together with their general scholastic record. These awards are provided from an endowment established in 1949 by Mr. and Mrs. C.T. James of Ferris, Texas.

Jerry W. Hobbs Award in Worship

The Jerry W. Hobbs Award in Worship is awarded to the graduating student who has demonstrated academic excellence in worship combined with personal commitment to the worship life of the Perkins community during her or his time at Perkins.

Paul Quillian Award

In 1945, Dr. and Mrs. Paul W. Quillian created the fund to be awarded to the senior student in homiletics presenting the best-written sermon.

William K. McElvaney Preaching Award

Established by Reverend and Mrs. William K. McElvaney, the award is given to the student who has presented the best-written sermon on a public issue, which includes a social crisis, a controversial issue or a chronic social problem.

Charles Claude Selecman Award in New Testament Greek

A prize is awarded annually in memory of Bishop Charles C. Selecman to the student who ranks highest in New Testament Greek scholarship. This award is made only when, in the judgment of the professor, the class is large enough to evince a competitive interest.

Albert C. Outler Award

Established by Robert A. and Barbara Field West, in honor of Professor Outler, this award is given to the student contributing the most outstanding essay in theology during the academic year.

Dr. and Mrs. Glenn Flinn Award

The award was established by Dr. and Mrs. Glenn Flinn in 1959 to honor that member of the graduating class each year who, in the judgment of the faculty, best exemplifies the aims and aspirations of the school and the church for its ministry. The recipient will be one who gives promise of possessing, in unusual measure, the gifts and graces of the Christian minister. The student should possess well-rounded interests and be serious in the stewardship of talents and deeply committed to his or her calling.

Karis Stahl Fadely Memorial Fund

This award was established by the family and friends of Karis Stahl Fadely, alumna of Perkins, who died in Liberia in April 1978 while serving as a minister of the Gospel. The award is made to students who exhibited qualities that were exemplified by Karis Fadely: commitment to Jesus Christ and the mission of her or his church, ability in a wide range of ministerial functions, a high sense of responsibility and good management of time. Preference is given to students who have served in international or intercultural internships.

Elsa Cook Award

The award was established in 1967 by students and friends to honor Elsa Cook when she retired from the Perkins staff. The recipient is chosen by the members of the senior class and is awarded each year at the annual spring banquet.

Master of Sacred Music Alumni Scholarship Fund

The scholarship is awarded to the graduating M.S.M. student who has maintained a high honors level in music studies and performance and who has contributed to the community life of Perkins School of Theology.

W.B.J. Martin Endowed Scholarship Fund

Established by the First Community Church of Dallas, this award is given each year in recognition of the outstanding student in the introductory preaching classes.

Roger Deschner Prize in Sacred Music Fund

Established by friends and family in memory of Roger Deschner, longtime professor of sacred music at Perkins, the prize is to be awarded to an M.S.M. student who, at the end of his or her first year of study, has excelled in academic work, musical ability and overall achievement in the Sacred Music program.

Robert Weatherford Prize for Internship Preaching Endowment Fund

Established to provide an award to a theology student for excellence in preaching during internship, the prize is given to a recipient chosen by the intern faculty of Perkins School of Theology and a representative from the preaching faculty.

Bert Affleck Award

The Bert Affleck Award is given to a student for creativity in ministry during internship.

Philip Schaff Prize in Church History

Established by Professor Emeritus of Church History Klaus Penzel, this annual award is given to benefit a student who has demonstrated excellence in the historical study of Christianity, while participating in courses in church history. It is named for the founder of the American Society of Church History.

Jane Marshall Student Support Fund in Worship and Music

Funded by a gift from Jane and Elbert Marshall, this award provides research and study support for third-year M.Div. students selected by the dean of Perkins School of Theology who have demonstrated excellence in the study of worship and music.

Tuition, Fees and Financial Aid

Tuition, Fees and Living Expenses

A catalog supplement, the *Financial Information Bulletin*, is issued each academic year. It provides the general authority and reference for SMU financial regulations and obligations, as well as detailed information concerning tuition, fees and living expenses. The supplement can be accessed at www.smu.edu/bursar ("Policies and Forms" link).

Continuing students registering must ensure that payment for the full amount of charges is posted to their account by the payment due date showing on their bill. The due dates are also published on the Bursar website.

Billing notifications are sent to the student's SMU email address and to the designated authorized payer(s) email address when a bill is generated. The billing notification will provide instructions on how to view the bill online through SMUpay. If notification is not received two weeks prior to the due date, the student and/or designated authorized payer(s) should contact the Office of the University Bursar.

Payments made in person or mailed must be received by the Office of the University Bursar, located on the first floor of the Laura Lee Blanton Student Services Building, no later than 4 p.m. on the payment due date. Payments made online via electronic check or credit card must be posted no later than 11:59 p.m. Central Standard Time on the payment due date. Students and/or those paying on behalf of students who pay online automatically receive an electronic confirmation of payment; students and/or designated authorized payer(s) paying through other methods can also verify receipt of payment online.

Students enrolling after the payment due date must pay at the time of enrollment. Students whose accounts are not cleared by the payment due date or at the time of enrollment are subject to a late payment fee of \$50 for balances between \$250 and \$999.99, and \$150 for balances between \$1,000 and \$5,000. Balances more than \$5,000 are charged 3 percent of the outstanding balance, not to exceed \$750. Also, after the monthly payment due date has passed, a 1.5 percent past due fee will be assessed on the unpaid student and/or miscellaneous account each month until the balance is paid. The enrollment of students whose accounts remain unpaid after the payment due date may be canceled at the discretion of the University. Students are individually responsible for their financial obligations to the University.

All refunds except federal parent PLUS loans, prepayment accounts, the SMU Monthly TuitionPay Payment Plan and international wires will be made payable to the student. A credit card payment will only be refunded to the student if federal student loans have been applied to their account. International wires will be refunded by wire to the originating wire account less a \$35 wire-processing fee. The PLUS loan borrower can request the refund to be processed to the student by submitting a Parent PLUS Release form, located on the Bursar website. If the refund is issued by check, the student may request, in writing, that the refund be sent to another party.

Any outstanding debts to the University will be deducted from the credit balance prior to issuing a refund. Any outstanding debts to the University that include Title IV funds must have an Authorization to Credit Account form and/or an Authorization to Credit Account Parent form on file in order to transfer funds to cover current award year debts. Students need to sign the ACA form and the federal parent PLUS loan borrower needs to sign the ACAP form.

Any outstanding debts to the University that do not include Title IV funds will be deducted from the credit balance prior to issuing a refund. All other debts should be paid directly by the student.

A student whose University account is overdue or who in any other manner has an unpaid financial obligation to the University will be denied the recording and certification services of the Office of the Registrar, including the issuance of a transcript or diploma, and may be denied readmission until all obligations are fulfilled. The Division of Enrollment Services may stop the registration, or may cancel the completed registration, of a student who has a delinquent account or debt, and may assess all attorney's fees and other reasonable collection costs (up to 50 percent) and charges necessary for

the collection of any amount not paid when due. Matriculation in the University constitutes an agreement by the student to comply with all University rules, regulations and policies.

Arrangements for financial assistance from SMU must be made in advance of registration and in accordance with the application schedule of the Division of Enrollment Services, Financial Aid. A student should not expect such assistance to settle delinquent accounts.

During the registration process, students will be prompted to read and agree to the Student Rights and Responsibilities, which provides information regarding financial rights and obligations, SMU's Honor Code, the Code of Conduct, and the student appeals and complaints process.

Students who elect to register for courses outside of their school of record will pay the tuition rate of their school of record.

Refunds for Withdrawal from the University

Note: No refunds are made without an official withdrawal. Policies for official withdrawal, including medical and mandatory administrative withdrawal, are found under Withdrawal From the University in the Academic Records and General and Enrollment Standards section of this catalog.

Reduction of tuition and fees is determined by the effective date of the withdrawal and is based on the schedule listed in the Financial Information Bulletin, which can be accessed online at www.smu.edu/bursar ("Policies and Forms" link).

Note: For students receiving financial aid (scholarships, grants or loans), when the withdrawal date qualifies for reduction of tuition and fees charges, the refund typically will be used to repay the student aid programs first and go to the student/family last. Further, government regulations may require that SMU return aid funds whether or not the University must reduce its tuition and fees (based on the *Financial Information Bulletin*); hence, a student whose account was paid in full prior to withdrawal may owe a significant amount at withdrawal due to the required return of student aid. Therefore, students who receive any financial aid should discuss, prior to withdrawal, the financial implications of the withdrawal with the Financial Aid Advising Office.

Medical withdrawals and mandatory administrative withdrawals allow a prorated refund of tuition and fees.

SMU Monthly Payment Plan

The SMU TuitionPay Payment Plan administered by Higher One allows term charges to be paid in monthly installments. Students can enroll in a payment plan at www.tuitionpaymentplan.com/smu. Higher One consultants are available at 877-279-6092 to answer questions or help with the online enrollment process.

Annual payment plans are available in 12-month, 10-month and eight-month formats. Term payment plans are available in four-month, five-month and six-month formats. The summer payment plan is three months. Payment plan options are not available for intersession terms including JanTerm, MayTerm and August terms.

SMU Prepayment Plan

The SMU Prepayment Plan (a single payment up front for all terms) allows families to avoid the effects of tuition and fee increases by paying for two, three or four years in one single payment at the current rate of tuition and fees. Questions should be addressed to the Division of Enrollment Services, Southern Methodist University, PO Box 750181, Dallas TX 75275-0181; phone 214-768-2799.

Graduate and Professional Student Aid

University grants, scholarships, fellowships and assistantships are awarded in the school or department in which the graduate student will enroll. Schools and departments that offer master's or Ph.D. degrees offer a significant number of tuition scholarships and teaching or research assistantships each year. For more information, students should contact the appropriate school or department.

Grants and loans for Texas residents, private and federal loans, and employment programs may be available by filing the Free Application for Federal Student Aid. The FAFSA may be completed online at www.fafsa.gov. The SMU Title IV school code number is 003613.

More information is available online at www.smu.edu/financial_aid.

School of Theology Financial Aid

Financial aid in the form of grants is made available to students in the M.Div., M.A.M., M.S.M. and M.T.S. programs. Aid is granted, upon application, solely on the basis of demonstrated need as determined from use of the Free Application for Federal Student Aid.

In addition to financial aid grants, a number of tuition scholarships are available each year for members of each entering class of M.Div., M.A.M., M.S.M. and M.T.S. students. These awards are granted on the basis of academic excellence, qualities of character and leadership, and vocational clarity. Applicants for admission are considered for these awards based on the policies of the Office of Admissions and Financial Aid.

Each applicant for financial aid is expected to have a reasonable plan of financial self-help. Information on scholarships available from sources outside the school is available in the Perkins Office of Admissions and Financial Aid. Each student is responsible for securing the appropriate applications and applying for scholarships.

Grants are applied only to courses necessary to a specific degree program. In the event that financial aid is granted by the school to a student and that student withdraws, drops or fails a course, aid ordinarily will not be granted for those or similar hours.

Enrollment and Academic Records

The standards herein are applicable to all students at the University and constitute the basic authority and reference for matters pertaining to University academic regulations and records management. Enrollment in the University is a declaration of acceptance of all University rules and regulations. A complete *University Policy Manual* is available at www.smu.edu/policy. Additional information regarding rules and regulations of the University can be found in this catalog. Undergraduate students must follow the University-wide requirements that are in effect for the academic year of matriculation to SMU. The applicable requirements of majors and minors are those in effect during the academic year of matriculation to SMU or those of a subsequent academic year. Students may not follow a catalog for an academic year in effect prior to their matriculation term. Students who are not enrolled for three or more years will return to SMU under the current catalog.

General Policies

Confidentiality of Education Records

The Family Educational Rights and Privacy Act of 1974 is a federal law that grants students the right to inspect, obtain copies of, challenge, and, to a degree, control the release of information contained in their education records. The act and regulations are very lengthy, and for that reason, SMU has issued its own FERPA-based guidelines that are available at the University Registrar's Office FERPA website www.smu.edu/FERPA. Policy 1.18 of the *University Policy Manual* also discusses this law.

In general, no personally identifiable information from a student's education record will be disclosed to any third party without written consent from the student. Several exceptions exist, including these selected examples: 1) information defined by SMU as directory information may be released unless the student requests through my.SMU Self-Service that it be withheld, 2) information authorized by the student through my.SMU Self-Service may be released to those individuals designated by the student and 3) information may be released to a parent or guardian if the student is declared financially dependent upon the parent or guardian as set forth in the Internal Revenue Code. Additional information is available at www.smu.edu/LegalDisclosures/FERPA.

Student File Number

The University assigns each student an eight-digit SMU identification number, which is used to verify each student's identity and is provided without additional charges. The student should furnish the SMU ID number on all forms when requested, as this number is the primary means the University has to verify the identity for each student's academic records and transactions related to the records.

Name Change

A student who has a change in name must provide to the University Registrar's Office his or her Social Security card or the form issued by the Social Security Administration. A valid passport may also be used to complete a name change. Enrollment or records services for the student under a name different from the last enrollment cannot be accomplished without one of the above documents. All transcripts and diplomas are issued only under a person's legal name as recorded by the University Registrar's Office.

Email and Mailing Addresses, Telephone, and Emergency Contact

Each student must provide the University Registrar's Office with both a home and local (mailing) address, both a home and local telephone number and contact information of a designated emergency contact. Students enrolling at SMU authorize the University to notify their emergency contacts in the event of a situation affecting their health, safety, or physical or mental well-being, and to provide these contacts with information related to the situation.

International students are required to provide a residence address (physical street address where they are currently living) as their mailing (local) address. International students will be prevented from enrolling if a U.S. address is not provided.

Students are expected to keep current all their addresses and telephone numbers, including emergency contact details, through my.SMU, the University's Web-based self-service system. Students may be prevented from enrolling if their information is insufficient or outdated. Changes to parent information should be reported by contacting records@smu.edu, and the email should include the student's full name and SMU student ID number.

The University issues all students an email address. Students may have other email addresses, but the University-assigned email address is the official address for University electronic correspondence, including related communications with faculty members and academic units.

Official University correspondence may be sent to students' mailing addresses or SMU email addresses on file. It is the responsibility of students to keep all their addresses current and to regularly check communications sent to them since they are responsible for complying with requests, deadlines and other requirements sent to any of their mailing addresses on file or to their SMU email.

Cell Phones

The University requests that students provide mobile/cell telephone numbers, as they are one means of communicating with students during an emergency. Mobile/cell telephone numbers may also be used by University officials conducting routine business. Students who do not have a mobile/cell telephone or do not wish to report the numbers should provide this information to the University through my.SMU Self-Service. Students may be prevented from enrolling if their mobile/cell telephone numbers are not on file or if they have not declared "no cell" or "prefer not to report" in my.SMU.

Ethnicity

SMU requires that a valid ethnic group category be on file for all students. SMU's policies and the Family Educational Rights and Privacy Act of 1974 protect the confidentiality and privacy of this information. A student's ethnic group category can be viewed in my.SMU, Self-Service Student Center.

U.S. Citizens or Permanent Residents. Ethnicity is self-determined. Students of multiple ethnic backgrounds may select multiple ethnic group categories. If the ethnic group value is incorrect, the student should go to the University Registrar's Office in the Laura Lee Blanton Student Services Building and complete an Ethnic/Racial Category Update Form.

International Students Living in the U.S. While Attending School. Selecting an ethnic group category is not required unless the student becomes a U.S. citizen or permanent resident.

Transcript Service

A transcript is an official document of the permanent academic record maintained by the University Registrar's Office. The permanent academic record includes all SMU courses attempted, all grades assigned, degrees received and a summary of transfer hours accepted. Official transcripts and certifications of student academic records are issued by the University Registrar's Office for all students. Copies of high school records and transfer transcripts from other schools must be requested from the institutions where the coursework was taken.

Transcripts are \$12.25 per copy. Additional copies in the same request mailed to the same address are \$3.50. Additional copies mailed to different addresses are \$12.25 a copy. PDF transcripts are \$16.00 per email address and are available only for students who attended after summer 1996.

Note: No incomplete or partial transcripts, including only certain courses or grades, are issued.

Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University. Instructions for requesting a transcript to be mailed or picked up on campus are available at www.smu.edu/registrar ("Transcript Requests" link). A student may request his or her official transcript through the online my.SMU Student Center. Requests are processed through the National Student Clearinghouse. Telephone and email requests are not accepted. Students or their specified third party can pick up their transcripts at the University Registrar's Office, 101 Blanton Student Services Building.

Transcripts may be released to a third party as specified by the student on the Student's Consent for SMU to Release Information to Student's Specified Third Party form accessible at www.smu.edu/LegalDisclosures/FERPA/Forms.

Note: Chapter 675, S.B. 302. Acts of the 61st Texas Legislature, 1969 Regular Session, provides as follows: *Section I.* No person may buy, sell, create, duplicate, alter, give or obtain; or attempt to buy, sell, create, duplicate, alter, give or obtain a diploma, certificate, academic record, certificate of enrollment or other instrument which purports to signify merit or achievement conferred by an institution of education in this state with the intent to use fraudulently such document or to allow the fraudulent use of such document. *Section II.* A person who violates this act or who aids another in violating this act is guilty of a misdemeanor and upon conviction is punishable by a fine of not more than \$1,000 and/or confinement in the county jail for a period not to exceed one year.

Veterans

The University Registrar's Office certifies veterans each term for their benefits under federal programs, including the Yellow Ribbon Program. Most academic programs at SMU qualify for U.S. Department of Veterans Affairs benefits, making an SMU education accessible and affordable. Veterans are required to provide specific documents before they can be certified with the VA's Veterans Benefits Administration. Specific information regarding the certification process is available from the University Registrar's Office at www.smu.edu/registrar ("Veterans Affairs" link).

Final Examinations

Final course examinations shall be given in all courses where they are appropriate, must be administered as specified on the official examination schedule and shall not be administered during the last week of classes. Exceptions to the examination schedule may be made only upon written recommendation of the associate dean of academic affairs, who will allow exceptions only in accordance with guidelines from the Office of the Provost.

Complaint Procedures for Students With Disabilities

The complaint procedures for students with disabilities are available in the Disability Accommodations & Success Strategies office and online at www.smu.edu/Provost/ALEC/DASS. Additional information is found under Students With Disabilities in the Perkins Graduate Programs Policies and Procedures section of this catalog.

Credit Hour Loads

The unit of measure for the valuation of courses is the credit hour. Based upon the federal definition of a credit hour, each credit hour requires one hour of direct faculty instruction and a minimum of two hours of preparation on the part of students per week for approximately 15 weeks a semester. Most courses are valued for three credit hours, i.e., three contact hours per week and at least six hours of preparation. For three credit hour courses deployed via different course types, modes of delivery, or calendars, total number of direct contact hours should be equal to or greater than 45 hours with the total of out of class work total equal to or greater than 90 hours. Courses that deviate from this standard must provide documentation illustrating how the number of contact hours and/or work outside the course equate to this standard within the term in which the course is offered.

Normally, the maximum course load is 13 credit hours per term. With the permission of the Committee on Student Development or of the associate dean for academic affairs acting for the committee, a student with an average grade of *B* (3.000) or above may register for up to 14.5 credit hours, and a student with an average grade of *A-* (3.700) or above may register for as many as 16 credit hours. No student may register for more than 16 credit hours. A student in good standing may register for CM 8012 - Seminary Singers, CM 8013 - Seminary Singers, in addition to 13 credit hours of other coursework, without seeking the permission of the committee.

Cautionary Note: Federal financial aid agencies and some other agencies require a minimum number of hours of enrollment for full-time status and do not make exceptions for internship, co-op or student-teaching enrollments. Students on financial aid should consult a Financial Aid Office adviser regarding minimum enrollment requirements for their situation.

Minimum and Maximum Course Loads. Minimum and maximum course loads allowed are based on the school of record.

Stop Enrollment/Administrative Withdrawal

Insufficient or improper information given by the student on any admission or enrollment form – or academic deficiencies, disciplinary actions and financial obligations to the University – can constitute cause for the student to be determined ineligible to enroll or to be administratively withdrawn.

Transfer Courses From Other Institutions

Additional policies for transfer coursework are found in the Admissions section of this catalog.

Enrollment Policies

Course Scheduling and Enrollment Cycles

When students enter Perkins and into a specific degree program, they are assigned an academic adviser. Students should consult with their adviser or the associate dean for academic affairs for course scheduling, schedule changes, petitions, degree requirements and other such academic concerns. The Perkins director of academic services monitors academic progress and maintains degree plans for all Perkins students. Students should schedule a conference with the Perkins director of academic services prior to their final year as a student to ensure that they are meeting all University and graduation requirements.

Each student is personally responsible for complying with enrollment procedures and for ensuring the accuracy of his or her enrollment. Students are expected to confirm the accuracy of their enrollment each term. Students who discover a discrepancy in their enrollment records after the close of enrollment for the term should immediately complete a Petition for Enrollment Policy Exception. Petitions are to be submitted to the appropriate records office within six months of the term in which the discrepancy appeared; contact information for submitting a Petition for Enrollment Policy Exception can be viewed on the University Registrar's Office website at www.smu.edu/EnrollmentServices/Registrar/Enrollment/EnrollmentPolicyException. Petitions submitted later than six months after the discrepancy may not be considered.

Schedule Changes

The deadline for adding courses, dropping courses without grade record and changing sections for each enrollment period is listed on the Perkins Academic Calendar, which is available at www.smu.edu/Perkins/FacultyAcademics ("Academic Services" link). Students are encouraged to seek assistance from their advisers when considering whether to add or drop a course. A student may drop a course with a grade of *W* (Withdraw) through approximately midterm by using the my.SMU Self-Service Student Center. The specific deadline is listed on the Perkins Academic Calendar.

After the deadline date on the Perkins Academic Calendar, the student may not drop a class. All schedule changes must be processed by the deadline date specified on the Perkins Academic Calendar. Note: Schedule changes are not complete for official University record purposes unless finalized in the University Registrar's Office.

Student-Athletes. Students must consult with the Athletic Compliance Office prior to dropping a course. In the consultation, the student will review the effects the drop might have on his or her athletic participation and financial aid. After the consultation, the Athletic Compliance Office will update my.SMU to allow the student to process the drop, if necessary. The consultation is advisory; students are responsible for their enrollment. For assistance regarding scholarships or other aspects of being a student-athlete, students should contact the Office of the Assistant Athletic Director for Student-Athlete Development.

International Students. Students must consult with the International Student & Scholar Services office prior to dropping a course. If dropping a course will cause the student to be enrolled in fewer than the required number of hours to remain a full-time student, the student's immigration status could be affected. After the consultation, the International Student & Scholar Services office will update my.SMU to allow the student to process the drop, if necessary. The consultation is advisory; students are responsible for their enrollment.

Students on Merit or Need-based Financial Aid. Students should consult with their financial aid adviser and the director of student services at Perkins prior to dropping a course. If dropping a course will cause the student to be enrolled in fewer than 12 hours, the student's financial aid status may be affected. After the consultation, the student may drop a course through my.SMU Self-Service. The consultation is advisory; students are responsible for their enrollment.

Questions regarding this procedure or financial aid should be directed to the Office of Financial Aid and the director of student services at Perkins.

Withdrawal From the University

Policies on refunds for withdrawal from the University are found in the Financial Information section of this catalog and in the Financial Information Bulletin, which can be accessed online at www.smu.edu/bursar ("Policies and Forms" link). No refunds are made without an official withdrawal.

Students should be aware of the difference between a *drop* and a *withdrawal* and remember that they have different deadlines and separate financial policies. The deadlines for each are posted each term on the Perkins Academic Calendar. A *drop* occurs when a student removes one or more courses from his or her schedule and remains enrolled in at least one credit hour for the term. A *withdrawal* occurs when removing the course or courses will result in the student being enrolled in **zero** hours for the term.

If a student removes all courses from his or her schedule **prior to the first day of the term**, the transaction is considered a *cancellation* and does not result in financial penalty or impact the student's transcript.

A student who wishes to withdraw (resign) from the University before the end of a term or session must initiate a Student Petition for Withdrawal form and secure approval from his/her school's records office. The records office will then submit the form to the Office of the University Registrar. The effective date of the withdrawal is the date on which the Student Petition for Withdrawal is processed in the University Registrar's Office. Discontinuance of class attendance or notification to the instructors of intention to withdraw does not constitute an official withdrawal.

The enrollment of students who withdraw on or before the tenth class day of the fall or spring semester as listed on the Official University Calendar will be canceled. Courses and grades are not recorded for canceled enrollments; however, the student will owe a portion of his/her tuition and fees. Additional information is available in the *Financial Information Bulletin*, which can be accessed online at www.smu.edu/bursar ("Policies and Forms" link). A student who withdraws after the tenth class day of the fall or spring semester will receive the grade of *W* in each course in which he or she enrolled.

Medical withdrawals and mandatory administrative withdrawals allow a prorated refund of tuition and fees and have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals can only be authorized by a licensed physician or psychologist counselor in the Dr. Bob Smith Health Center. Mandatory administrative withdrawals can be authorized only by the vice president for student affairs. As a matter of University policy, and in compliance with federal regulations, retroactive medical withdrawals cannot be granted. The last day for a medical withdrawal is the last day of class instruction for the term from which the student is withdrawing.

Withdrawing students living in SMU housing must check out of the residence halls with the Department of Residence Life and Student Housing per established procedures.

Audit Enrollment (Course Visitor)

Individuals desiring to audit (visit) a class, including those concurrently enrolled for regular coursework, must consult with the Perkins director of academic services first and then must process an Audit Permit form. Audit Permit forms must be completed, approved and received in the University Registrar's Office no later than the last day to enroll for the term. Forms are available at www.smu.edu/registrar ("Forms Library" link). Space must be available in the class. The following regulations are applicable:

1. Classroom recitation and participation are restricted; availability of course handouts, tests and other materials is restricted; no grade is assigned and no credit is recorded; no laboratory privileges are included.
2. The individual's name does not appear on class rosters or grade rosters.

3. Regular admission and enrollment procedures are not conducted for auditors.
4. The audit fee is nonrefundable.
5. If credit is desired, the course must be enrolled for and repeated as a regular course, and the regular tuition must be paid.

Absence Due to Illness

The Dr. Bob Smith Health Center does not provide documentation for granting excused absences from class. If students are absent for illness, they should talk to their professors about how they might catch up with the material missed. If students are seriously ill and require hospitalization or an extended absence, students should talk to their professors and the associate dean to decide how to deal with the interruption in their studies.

Interpretation of Course Numbers

Each SMU course has a four-digit course number. The first number indicates the general level of the course.

1000–1999	First-year
2000–2999	Sophomore
3000–3999	Junior
4000–4999	Senior
5000–5999	Senior or Graduate
6000–9999	Graduate

The second digit specifies the number of credit hours; exceptions are noted below.

<i>Digit</i>	<i>Credit Hours</i>
0	0, .5 or 1.5

The third and fourth digits are used to make the course number unique within the department.

Grade Policies

A student's grades are available to him or her through my.SMU Student Center. Additional information is found under Grade Policies for Master's Programs in the Perkins Graduate Programs Policies and Procedures section of this catalog.

Grade Scale

The grade of a student in any course is determined by the instructor of the course. The following grades are authorized for recording on the student's official graduate academic record maintained by the University Registrar's Office.

<i>Grades</i>	<i>Description</i>	<i>Grade Points per Term Hour</i>
A	Excellent Scholarship	4.000
A-	Excellent Scholarship	3.700
B+	Good Scholarship	3.300
B	Good Scholarship	3.000
B-	Good Scholarship	2.700
C+	Fair Scholarship	2.300
C	Fair Scholarship	2.000
C-	Fair Scholarship	1.700
D+	Poor Scholarship	1.300
D	Poor Scholarship	1.000
D-	Poor Scholarship	0.700
F	Fail	0.000
P, CR	Pass, Credit	*
I	Incomplete	*
NC	No Credit Received	*
X	No Grade Received in Registrar's Office	*
WP/W	Withdrawal Passing/Withdrew	*

Note: Asterisks denote grades not included in a student's GPA.

Grade of F, W, and Missing/Blank

Failing is graded F. If the student's work is incomplete, poor quality and not acceptable, a grade of F will be given. After such a grade, credit may be obtained only by repeating the course.

The grade of W carries no grade value. Students desiring to withdraw from a course must make their intention known to the Perkins director of academic services before the last day for withdrawing as indicated in the Perkins Academic Calendar. Any request for an exception to this rule must be addressed, with supporting evidence, to the associate dean for academic affairs.

The grade of W cannot be recorded unless completion of the official drop or withdrawal process has occurred by the applicable deadline during the term of enrollment. Only the grade of W may be recorded if the student has officially dropped courses from the schedule or withdrawn (resigned) from the University for the term. The grade of W may not be revoked or changed to another grade because the act of officially dropping/withdrawing is irrevocable.

The grade of X is a temporary administrative grade used when an official grade has not been received from the instructor. The grade of X will be changed to F if a grade is not received within 60 days of the end of the term. Graduation candidates must clear all X's prior to the deadline on the Official University Calendar, which may allow less time than 60 days. Failure to do so can result in removal from the degree candidacy list and/or conversion of the grade of X to the grade of F.

A missing or blank grade also indicates an official grade has not been received from the instructor. Graduation candidates must receive a grade for all course enrollments prior to the deadline on the Official University Calendar. Failure to do so can result in removal from the degree candidacy list and/or the assignment of a grade of F.

Grade of Incomplete

A student may temporarily receive a grade of Incomplete (*I*) if a substantial portion of the course requirements have been completed with passing grades, but for some justifiable reason acceptable to the Committee on Student Development, the student has been unable to complete the full requirements of the course.

The grade of *I* is granted by the committee only on written request by the student and only on the rare occasion when the student has suffered a serious illness or has experienced some other untoward hardship that the committee judges to be adequate grounds. The student's written request must be submitted to the associate dean for academic affairs no later than the deadline specified in the school's official calendar for the submission of all written work.

The grade of *I* is normally changed to a final grade within 30 days. At the time a grade of *I* is given, the instructor must stipulate in my.SMU the requirements and completion date that are to be met and the final grade that will be given if the requirements are not met by the completion date.

The maximum period of time allowed to clear the Incomplete is 30 days. If the Incomplete grade is not cleared by the date set by the associate dean for academic affairs or by the end of the 30-day deadline, the grade of *I* will be changed to a grade of *F*.

The grade of *I* is not given in lieu of a grade of *F* or *W*, or other grade, each of which is prescribed for other specific circumstances.

The grade of *I* in a course does not authorize a student to attend or enroll in the course during a later term. Graduation candidates must clear all Incompletes prior to the deadline on the Official University Calendar, which may allow less time than 12 months. Failure to do so can result in removal from the degree candidacy list and/or conversion of the grade of *I* to the grade of *F*.

Grade Point Average

A student's grade point average (cumulative GPA) is computed by multiplying the credit hours of each course attempted by the grade points earned in the particular course and then dividing the total number of grade points by the total number of hours attempted, excluding those hours for which grades are shown with an asterisk on the grade chart. The GPA is truncated, not rounded, at three decimal places.

Grade Changes

Changes of grades, including change of the grade of *I*, are initiated by the course instructor and authorized by the associate dean of academic affairs. If a student requests a grade change, the instructor may ask the student to provide the request as a written petition, which may become an official part of any further process at the instructor's discretion. Changes of grades may be made only for the following authorized reasons: to clear a grade of *I*, to correct a processing

error or to reflect a re-evaluation of the student's original work. A change of grade will not be based on additional work options beyond those originally made available to the entire class.

Changes of grades of *I* should be processed within a calendar year of the original grade assignment. Other changes of grades must be processed by the end of the next regular term. No grade will be changed after 12 months or after a student's graduation, except in cases where a grade is successfully appealed – provided that written notice of appeal is given within six months following graduation – and in extenuating circumstances authorized by the academic dean and approved by the University Registrar's Office.

Grade Appeals

By University regulations, final authority in the determination of grades lies with the course instructor. With this understanding, a student may appeal a grade by following these procedures:

1. The normal procedure for grade appeals is to begin with the course instructor. The student should make an appeal in writing to the instructor indicating what it is that is being appealed and the rationale for that appeal. Evidence or information to support the appeal should be provided. The appeal must be initiated no later than the end of the following long term.
2. The instructor will review the appeal and provide the decision to the student in writing.
3. If the student is not satisfied with the outcome, the student may appeal in writing to the Associate Dean. This appeal should indicate the nature of the appeal, the rationale and all relevant documentation.
4. The Associate Dean will review the case individually with the student and the instructor, and, if desirable to both student and instructor, will hold a joint meeting with both parties. The Associate Dean may also ask the Committee on Student Development for a consultation on the matter. The goal is to be certain that both parties have a clear understanding of the issue and access to all relevant information.
5. Final authority in the determination of the grade rests with the instructor.

Satisfactory Progress Policies

Academic Probation

Academic probation is a serious warning that the student is not making satisfactory academic progress. A student on academic probation is still eligible to enroll and is considered in good standing for enrolling in classes and for certification purposes. Academic probation is not noted on the permanent academic record; however, a student on academic probation may be subject to certain conditions during the period of probation and will be subject to academic dismissal if he or she does not clear academic probation. For academic probation periods and guidelines, students should see the Academic Probation sections below under the appropriate school of record.

A student who fails a course or whose cumulative, fall or spring term grade average falls below a grade of C will be placed on academic probation. In this circumstance, the student will receive written correspondence from the chair of the Committee on Student Development or the associate dean for academic affairs suggesting a plan of study designed to improve his or her academic performance. Such a plan of study may include, in addition to a reduced course load, a reduction in non-academic activities, special tutoring, remedial work in reading or writing, or such other provisions as may seem appropriate in each case.

Students on probation may be required to reduce their academic course load and may be required to take a noncredit reading/study skills course. A student who, while on probation, fails a course or fails to achieve a minimum GPA of C on his or her work in any given term shall be liable to dismissal from school. Likewise, a student with a pattern of recurring probation shall be liable to dismissal. The student is automatically removed from probation upon successfully completing

an academic term in which he or she does not fail any classes and when his or her cumulative or fall or spring term grade average is C or higher.

Academic Dismissal

Academic dismissal is final, with no possibility of reinstatement or readmission to the University. Academic dismissal is recorded on the student's permanent academic record.

Academic Petitions and Waivers

Petitions and/or requests for waivers concerning University requirements, graduation requirements and the evaluation of transfer work should be submitted to the associate dean's office or Perkins director of academic services.

Transfer Coursework

Policies for transfer coursework are found in this catalog in the Admissions section and under Transfer Courses From Other Institutions in the General Policies section.

Graduation Policies

Apply to Graduate

Students must file an Application for Candidacy to Graduate with their school's records office no later than the last day of the first week of the term in which they will complete all degree requirements. Applications are filed through my.SMU Self-Service Student Center by the deadline date on the Official University Calendar.

Students who file an application after the published deadline may be required to pay a nonrefundable late fee. Late applications may be denied after the start of the next term, and the Application for Candidacy to Graduate applied to the next conferral date. Students taking coursework at another institution and transferring the course(s) back to SMU are responsible for ensuring that the Perkins director of academic services office receives their official transcript in order for their degree to be conferred for the anticipated graduation term.

SMU has three degree conferral periods for most programs: fall (December), spring (May) and summer (August). In addition, students who complete their degree requirements during a Jan Term (January) will have their degrees conferred at the conclusion of the intersessions.

Commencement Participation

An All-University Commencement Convocation is held in May for students enrolled and on schedule to complete degree requirements during the spring term. Students enrolled and on schedule to complete all degree requirements during the following summer session may also participate in the University Commencement Convocation, although their degrees will not be conferred until August. Students may also participate in the afternoon ceremony at Highland Park United Methodist Church following the University commencement.

An All-University December Commencement Convocation is held each year for students completing degree requirements during the fall term. Students who completed degree requirements during the previous summer session may also

participate. Students on schedule and enrolled to complete all degree requirements during the following Jan Term (January) intersession may also participate in the December ceremony, although their degrees will be conferred in January.

A student may participate once in either the All-University Commencement Convocation in May or the All-University December Commencement Convocation for a given degree, but not both.

To participate in a ceremony, a student must apply online and file with their school's records office an Application for Candidacy to Graduate or Intent to Participate Form.

Statute of Limitations for Degree Plans

A student who has been readmitted to the University following an absence of more than three years will be expected to meet all requirements for graduation current at the time of readmission.

Perkins Graduate Programs Policies and Procedures

The Academic Year

The academic year is divided into fall and spring terms. In addition, Perkins holds a summer term and a January interterm. All course requirements for the M.Div., M.A.M., M.S.M., M.T.S. and Th.M. degrees may be satisfied during the regular academic year, although courses fulfilling certain requirements in these programs are normally available in the summer term as well.

Course Loads

Students holding pastoral charges or other employment requiring 20 hours or more per week should consider carefully, with their academic advisers, the advantages and disadvantages of a reduced course load. A load of nine credit hours per term may be advisable in such circumstances. Students considering any further reduction in course load should keep in mind, among other things, the effects of such a reduction upon their overall curricular planning and the time limit established in each degree program for the completion of all degree requirements.

In considering course load, students should be guided by the principle that the number of hours of a student's time to be devoted to any course per week should be approximately four times the number of credit hours of credit assigned to the course. For example, a three-term-hour course should occupy about 12 hours of the student's time each week, counting the time spent in class. Assignments are made accordingly.

Coursework

Regular attendance is expected in all classes. In the event of unavoidable absences, students are responsible for securing from their colleagues any information about lectures or assignments missed, and, if their absence is unexcused, they assume the risk of missing quizzes or other graded in-class work. A student who anticipates an unavoidable extended absence from school should notify the associate dean for academic affairs, who will in turn notify the instructors involved. An excessive number of unexcused absences may result in a reduction in the student's grade or failure of the course,

despite successful completion of all the assigned reading and written work. In no case will a student be allowed credit for a seminar if she or he is absent for as much as 25 percent of the seminar sessions, even if the absences are excusable.

All course assignments are to be completed on time. Work submitted late may be accepted at the instructor's discretion, and the student may incur a penalty in grade. Students are advised to consult the instructor in advance if circumstances make it impossible to meet an assignment deadline.

The calendar calls for a designated reading and writing period at the end of each term, during which time formal classes will not be held. This period is an integral part of the term's work, and students are expected to use it for research, writing and study in connection with the term's courses.

Final examinations are held on the dates indicated in the calendar. An examination schedule is published toward the end of each term. According to University regulations, no student may take a final examination ahead of the scheduled date. If it is not possible for a student to take an examination at the regular time, a postponement may be granted by the Committee on Student Development, or by the associate dean for academic affairs acting for the committee, if the student submits to the associate dean a written request approved by the instructor.

Grade Requirements

A cumulative grade average of C (2.000) or above is required for graduation in the M.Div., M.A.M., M.T.S. and Th.M. programs, and a grade of B (3.000) is required for the M.S.M. program.

Students with course grades below 2.000 are in serious difficulty. Additional information is found in the Grade Policies section of this catalog.

Academic Responsibility

Each student at Perkins is expected to adhere to rigorous standards of academic honesty. Plagiarism and other acts of academic dishonesty are regarded as serious offenses and are treated accordingly. Students are advised to consult with their course instructors if they have any questions about expectations and procedures in this regard. Each student is required to adhere to the Honor Code as referenced in the Student Rights and Responsibilities statement. The faculty has adopted the following statement on academic responsibility for the general guidance of students in these matters:

Each course at Perkins School of Theology has different requirements. Sometimes the differences are merely those of quantity, e.g., the number or length of papers and exams. Other differences are more subtle, such as the acceptability of submitting the same piece of work to more than one course. Some instructors insist that work done in their course be original to that course. Others, however, will permit relevant work done for another course to be submitted, with appropriate modifications, to theirs. It is the student's responsibility in pertinent cases to determine the preference of the instructors involved and to abide by it.

We in the Perkins community have become increasingly aware in recent years that there are many who do not understand what is meant by academic dishonesty and that there are others who understand but who have become lax in maintaining the necessary standards and disciplines. The following paragraphs are intended to set forth clearly this institution's understanding of academic honesty and to spell out in detail what is meant by plagiarism, to provide some relative resources and procedures for dealing with such issues.

What is academic dishonesty?

According to the Constitution of the SMU Honor Council, academic dishonesty includes (but is not limited to) the following:

1. **Academic Sabotage** - Intentionally taking any action which negatively affects the academic work of another student.
2. **Cheating** - Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
3. **Fabrication** - Intentional and unauthorized falsification or invention of any information or citation in an academic exercise.
4. **Facilitating Academic Dishonesty** - Intentionally or knowingly helping or attempting to help another to violate any provision of the Honor Code.
5. **Plagiarism** - Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

What is Plagiarism?

The general principles for all honest writing can be summarized briefly. Acknowledge indebtedness:

1. Whenever you quote another person's actual words.
2. Whenever you use another person's idea, opinion, or theory, even if it is completely paraphrased in your own words.
3. Whenever you borrow facts, statistics, or other illustrative material – unless the information is common knowledge.

Plagiarism also encompasses the notions of citing quotations and materials from secondary sources that were not directly consulted in the preparation of the student's work, and copying the organizational and argumentation structure of a work without acknowledging its author. [The Constitution of the Honor Council of Southern Methodist University, last revision July 1, 2008, <http://www.smu.edu/StudentAffairs/StudentLife/StudentHandbook/HonorCode> (accessed July 1, 2010)].

Resources

In addition to the required academic honesty online tutorial on Canvas, students are urged to consult the following resources for examples of plagiarism and suggestions for ways to avoid it:

- owl.english.purdue.edu/owl/resource/589/01/
- Charles Lipson, *Doing Honest Work in College* (Chicago: University of Chicago Press, 2008); <http://press.uchicago.edu/books/lipson/honestcollege/index.html>.

What happens if a student is involved in academic dishonesty?

The Faculty of Perkins School of Theology has established the following procedures for dealing with incidents of academic dishonesty:

1. When an instructor determines that a student has committed an act of academic dishonesty on a course assignment (see "What is Academic Dishonesty"), the instructor will normally (a) assign a grade penalty for the offense and (b) notify the associate dean of the incident. The normal penalty for a first offense is a zero on the assignment, though in the case of a particularly flagrant offense a more severe penalty, up to failure in the course, can be assessed. A second offense can be grounds for dismissal.
2. The student involved can appeal the decision of the instructor to the Associate Dean of Academic Affairs. After consulting with the instructor, the Associate Dean of Academic Affairs may arrange a meeting with the student and the instructor to discuss the case. The student can appeal the decision reached through this review to the faculty, through its Committee on Student Development, which will establish a procedure for review appropriate to the nature of the incident. In any case, final authority in the determination of grades rests with the instructor. Adopted by the Perkins faculty, February 28, 1986; revised May 5, 2008

Students With Disabilities

Students with disabilities, including learning disabilities, should know that their instructors at Perkins welcome being informed of the situation, particularly as it might bear upon a student's coursework. Upon request, and within reasonable

limits, alternative arrangements may be worked out between instructor and student regarding examinations and other assignments, when that seems appropriate. A written statement from a health professional attesting to the disability is required. A student who wishes to pursue this possibility should notify the instructor(s) concerned well in advance. For further information and counsel, students should consult the associate dean for academic affairs and SMU's Office of Disability Accommodations and Success Strategies Office at 214-768-1470.

Special Courses

Perkins students may register for graduate-level courses in other schools of the University after consultation with the associate dean for academic affairs. M.Div. students may register for a total of nine credit hours and M.T.S. students for six credit hours.

It is possible, in exceptional situations, to register for a reading course. Ordinarily, no more than one reading course may be taken during a student's program of study. The student must have completed the required coursework in the pertinent field, the course must be on a subject not covered by regularly scheduled courses and the procedure for application must be completed by the end of the advance registration period in the term preceding that in which the reading course is to be taken. Reading courses do not count toward the 24 hours of study on campus in Dallas required of students enrolled in the Houston/Galveston program. Further information may be obtained from the registrar.

After matriculation at Perkins, a student may take one or more courses at another Association of Theological Schools member school and have the credit transferred to her or his Perkins degree program. However, these courses must be approved in advance by the Committee on Student Development or by the associate dean, acting for the committee. The total number of hours transferred to a Perkins degree program from courses taken before and after matriculation should not exceed the maximum allowed for students transferring from another institution. Additional information is found under Admission by Transfer in the Admission section of this catalog.

Exceptional Cases

The faculty has invested the Committee on Student Development with authority to act upon all requests for exceptions to these regulations and for any variation from regular academic procedures. All requests are to be addressed in writing to the committee and submitted to the associate dean for academic affairs.

Educational Facilities and Services

SMU Libraries

www.smu.edu/libraries

SMU libraries are one of the greatest assets of the University. The SMU libraries comprise the largest private research library in Texas and rank third in the state with over four million volumes. Service to Southern Methodist University students, faculty and staff is the primary goal of all libraries at SMU. The University's library system is divided into a number of different units

1. Central University Libraries
2. Underwood Law Library
3. Bridwell Library
4. Business Library

Laboratories and Research Facilities

The University provides laboratories and equipment for courses in accounting, advertising, anthropology, art, biology, chemistry, communication studies, creative computation, languages, Earth sciences, film and media studies, journalism, psychology, physics, health and physical education, dance, music, theatre, and statistics, as well as civil, computer, electrical, environmental and mechanical engineering. The University is also home to a number of centers and institutes.

Museum

The Meadows Museum, founded by the late philanthropist Algur H. Meadows and located at 5900 Bishop Boulevard, houses one of the finest and most comprehensive collections of Spanish art in the world, as well as selected masterpieces of modern European sculpture, from Rodin and Maillol to David Smith and Claes Oldenburg. The holdings of the museum number more than 3,500 objects including paintings, sculpture, decorative arts and works on paper from the Middle Ages to the present. Artists represented include El Greco, Velázquez, Ribera, Zurbarán, Murillo, Goya, Picasso, Dalí, and Miró. The Meadows Museum hosts a regular program of loan exhibitions each year in its temporary exhibition galleries and sponsors an active program of public lectures, tours, films, concerts and symposia, as well as children's art programs and family days throughout the year. Museum collections are often used by SMU faculty in their courses. The museum membership program includes exhibition previews, tours of private collections and opportunities for travel. Docent tours of the collection are available to school, University and adult groups. The Meadows Museum, in addition to its collection, houses a museum shop and special event rooms. Additional information is available at www.meadowsmuseumdallas.org.

Office of Information Technology

The Office of Information Technology provides computing, information processing, and communications resources to satisfy the needs of faculty, students, and staff. These services include an SMU email account, access to enrollment and financial data online, Internet access, telephone services, Web-based services, technical support, and a variety of software and hardware discounts.

SMU offers high-speed network connections throughout campus. Students can take advantage of both wired and wireless connections throughout all areas of the residence halls. Wireless coverage also extends throughout the campus in most classrooms, libraries, common areas, and several outdoor locations. In addition to on-campus Internet connections, OIT provides off-campus access to resources via a virtual private network connection and access to other research institutions Wi-Fi networks through eduroam.

All students receive an SMU email account, which will remain active after graduation. The email account may be accessed online via Office 365 (office365.smu.edu). Students also have access to a variety of Web-based services such as my.SMU, personal blog space (people.smu.edu), unlimited cloud storage space (smu.edu/box), and the Canvas Learning Management System (smu.edu/canvas). Academic information, including grade history, financial information, and class registration, is available through the my.SMU system.

OIT also provides complimentary on-campus IT support. Located in Fondren Library West, the IT Help Desk provides technical assistance for most computing issues Monday through Thursday from 8 a.m. to 9 p.m., Fridays from 8 a.m. to 6 p.m., Saturdays from 12 p.m. to 5 p.m., and Sundays from 11 a.m. to 8 p.m. during the regular semester. Times will vary for breaks and summer. Phone or in-house support is available for on- and off-campus connectivity issues. The IT Help Desk also offers phone support for the Microsoft Office Suite and other common applications. The OIT website (smu.edu/oit) provides information, step-by-step instructions, and answers to many frequently asked questions. Training On-Demand is also available through lyndaCampus (smu.edu/lynda) for additional software.

Although most students have a personal laptop, SMU provides a number of public computer labs. Typically, the labs contain both Mac and PC workstations and support a variety of applications. Printing is also available through our PaperCut Pay-for-Print System (smu.edu/printing). If needing to purchase a personal copy of the software, discounts on software and computer hardware purchases are available throughout the year. More information can be found on the OIT website at smu.edu/oit.

For additional information on services provided by IT, students should visit www.smu.edu/oit or call the Help Desk (214-768-HELP or 214-768-4357). SMU related technology news and updates are available on Twitter (@smuoit) and the IT Connect blog (blog.smu.edu/itconnect).

Educational Programs

English as a Second Language Program

www.smu.edu/esl

Students whose first language is not English may encounter special challenges as they strive to function efficiently in the unfamiliar language and culture of an American university setting. Dedman College offers the following ESL resources to students from all schools and departments of SMU. Students may apply on the ESL website.

More information about the ESL Program is available on the website or from the director, John E. Wheeler (jwheeler@smu.edu).

The Courses (ESL)

ESL 1001 (0). ESL COMMUNICATION SKILLS. The goal of this course is to improve ESL students' oral and aural interactive skills in speaking, giving presentations, pronunciation, listening, and American idiomatic usage so that they may become more participatory in their classes and integrate more readily with their native English-speaking peers. It is designed to meet the needs of undergraduate and graduate students who may be fully competent in their field of study yet require specialized training to effectively communicate in an American class-room setting. The course is free of charge, noncredit bearing, and transcribed as pass or fail. *Prerequisite:* ESL Program approval required.

ESL 1002 (0). ESL COMMUNICATION SKILLS II. Building on skills developed in ESL 1001, students make use of their knowledge and practice to explore various aspects of American studies. In addition to speaking and presentation skills, reading and writing are also exploited as a means for students to gain a deeper understanding of American culture, customs, attitudes, and idiomatic use of the language. The course is noncredit and no-fee, and is transcribed as pass or fail. ESL 1001 is recommended as a precursor but is not a prerequisite. *Prerequisite:* ESL Program approval required.

ESL 20XX (0). INTENSIVE ENGLISH PROGRAM. All 2000-level ESL courses are exclusive to the Intensive English Program. This multilevel, yearlong program is designed to prepare students and professionals for academic success at the university level. The course of study consists of English for academic purposes, TOEFL-related skills, and American culture. It is open to currently enrolled and newly incoming students, as well as to those not affiliated with SMU. On-campus housing and meals are available during the 6-week summer term. This is a noncredit, nontranscribed program, and separate tuition fees are charged. *Prerequisite:* ESL Program approval required.

ESL 3001 (0). ADVANCED GRAMMAR FOR WRITERS. This course helps students develop their grammar and writing skills within the context of academic readings. Problem areas of English grammar and style are explored through periodic assignments, research documentation methods, and a final research project. The course is free of charge, noncredit bearing, and transcribed as pass or fail. *Prerequisite:* ESL Program approval required.

ESL 3002 (0). ADVANCED ACADEMIC WRITING. Building on principles of grammar and style covered in ESL 3001, this course helps students further improve the writing skills needed for their particular academic careers, using academic texts as a basis for out-of-class writing assignments and a final research project. The course is free of charge, noncredit bearing, and transcribed as pass or fail. *Prerequisite:* ESL Program approval required.

ESL 4001 (0). ESL PRONUNCIATION SKILLS. Students improve their pronunciation by focusing on sentence stress, rhythm, intonation, and body language while learning to mimic American speech patterns. With the instructor's assistance and extensive individual feedback, students develop personal strategies and exercises to become more aware of their own weaknesses. The course is free of charge, noncredit bearing, and transcribed as pass or fail. *Prerequisite:* ESL Program approval required.

ESL 6001, 6002 (0). SEMINAR FOR INTERNATIONAL TEACHING ASSISTANTS. Graduate students who speak English as a second language prepare for their teaching responsibilities with undergraduate students taking University Curriculum courses. The main components include language skills needed as international teaching assistants, ITA-related teaching methodology, cross-cultural communication within the American classroom, and presentation skills. Also, examination of case studies, microteaching demonstrations, and periodic out-of-class individual consultations on the student's language and pedagogical skills. The course is free of charge, noncredit bearing, and transcribed as pass or fail. *Prerequisite:* ESL Program approval required.

Conversation Buddy Program

At the beginning of each term, all students are notified via campus email of the opportunity to practice their language skills in an informal, one-on-one setting outside the classroom for one to two hours a week.

ESL Self-Study Lab

A collection of materials is available for self-study use at the Fondren Library Information Commons. Students will find materials to help them improve their pronunciation, listening, vocabulary and grammar skills.

SMU-in-Plano

www.smu.edu/plano

SMU's campus in Plano's Legacy Business Park extends SMU's resources to meet the educational needs of residents in Collin County and beyond, and makes enrollment in graduate-level programs more convenient for working professionals in North Texas. The campus collaborates with area businesses by offering programs to serve the training needs of their employees and by providing corporate meeting space.

Conveniently located about 1 mile south of the intersection of state Highway 121 and the Dallas North Toll Road, SMU-in-Plano features 16 landscaped acres and four buildings with nearly 200,000 square feet of classroom space.

SMU-in-Plano serves more than 800 adult students each year through several full-time, evening and weekend programs leading to master's degrees and/or professional certificates in counseling, dispute resolution and video game technology (SMU Guildhall). In addition, numerous noncredit certificates and professional development programs are offered in Plano, including paralegal studies, certified financial planner, social media and digital communications, best practices in supervision, and project management.

During the summer, more than 2,000 children participate in a variety of programs designed to enhance their academic skills. The campus also provides important outreach services to the surrounding Collin County communities; these services include the Mediation and Arbitration Center and the Center for Family Counseling.

More information is available online or through the SMU-in-Plano office: 5236 Tennyson Parkway, Building 4, Plano, TX 75024, 972-473-3400.

Continuing and Professional Education

The Office of Continuing and Professional Education provides noncredit courses that address different cultural, scholarly, personal and professional topics for the community, a practice that has been part of the SMU tradition since 1957. CAPE offers a selection of courses for open enrollment each fall, spring and summer term. Additional information is available at www.smu.edu/cape.

Personal Enrichment. CAPE classes are generally short sessions on topics for enjoyment and reflection. Courses offered for personal enrichment include several major areas of exploration: personal finance and life planning, communication and workplace skills, history, literature and film, culture and travel, and the fine arts (e.g., studio art, music, architecture, photography and art history). CAPE also offers noncredit language conversation courses, including Spanish, French, Italian, Mandarin Chinese and American Sign Language.

Test Preparation. Study courses for the SAT, ACT, GRE, GMAT and LSAT are offered throughout the year. Information is available at www.smu.edu/testprep.

Professional Development. For those who are seeking professional achievement or a new career direction but who are not interested in a traditional undergraduate or graduate degree-granting program, CAPE offers noncredit courses to enhance workplace skills and noncredit **certificate programs**, including special certificates offered in partnership with Meadows School of the Arts, the National Criminal Justice Training Center and the Center for Nonprofit Management.

Students complete certificates by taking a series of classes over weeks or months, depending on the specialization and the student's schedule. Cohort and independent options are available, with some classes being offered online. Upon completion of the series, students receive a noncredit transcript documenting completion from Continuing and Professional Education at SMU.

Additional information and a full listing of current opportunities are available at www.smu.edu/cape/professionaldevelopment.

SMU's Summer Youth Program offers one-week, special-interest enrichment workshops throughout the summer for those entering grades K-12. More information is available at www.smu.edu/CAPE/SummerYouth

Online Learning. CAPE partners with national leaders in online teaching and learning to offer self-paced, practical, career-enhancing courses. Additional information is available at www.smu.edu/capeonline.

Student Life and Housing

Student Affairs

The mission of the Division of Student Affairs (www.smu.edu/studentaffairs) is to develop, with others in the University, opportunities for students to become productive citizens through the creation of challenging environments that contribute to students' intellectual, spiritual, physical, social, cultural, moral and emotional growth, and, in so doing, engage them with the widest range of persons within the University and beyond. The vice president for student affairs oversees programs, services and activities that complement students' academic pursuits and promote their development, success and co-curricular learning.

Concern for and realization of the full development of each student in and out of the classroom constitutes one of the major goals of the University. Consequently, the division's programs are designed to support and supplement SMU's formal academic work. Many departments exist to provide services for the benefit and convenience of SMU students. The Division of Student Affairs encompasses a broad range of programs and services dealing with housing and residential matters, physical and mental wellness, personal and career counseling and testing, recreational sports and intramurals, religious affairs, multicultural student programs, as well as student conduct and community standard matters, new student orientation, leadership programs, volunteer opportunities and women's programs.

Academic Integrity and Code of Conduct

The Honor Code of Southern Methodist University

Intellectual integrity and academic honesty are fundamental to the processes of learning and of evaluating academic performance, and maintaining them is the responsibility of all members of an educational institution. The inculcation of personal standards of honesty and integrity is a goal of education in all the disciplines of the University.

The faculty has the responsibility of encouraging and maintaining an atmosphere of academic honesty by being certain that students are aware of the value of it, understand the regulations defining it and know the penalties for departing from it. The faculty should, as far as is reasonably possible, assist students in avoiding the temptation to cheat. Faculty members must be aware that permitting dishonesty is not open to personal choice. A professor or instructor who is unwilling to act upon offenses is an accessory with the student offender in deteriorating the integrity of the University.

Students must share the responsibility for creating and maintaining an atmosphere of honesty and integrity. Students should be aware that personal experience in completing assigned work is essential to learning. Permitting others to prepare their work, using published or unpublished summaries as a substitute for studying required material, or giving or receiving unauthorized assistance in the preparation of work to be submitted are directly contrary to the honest process of learning. Students who are aware that others in a course are cheating or otherwise acting dishonestly have the responsibility to inform the professor and/or bring an accusation to the Honor Council.

Students and faculty members must share the knowledge that any dishonest practices permitted will make it more difficult for the honest students to be evaluated and graded fairly and will damage the integrity of the whole University. Students should recognize that their own interests and their integrity as individuals would suffer if they condone dishonesty in others.

Code of Conduct

The following are University procedures and standards with which every student must become familiar. The University considers matriculation at SMU an implicit covenant and a declaration of acceptance on the part of the student of all University regulations. The Student Conduct & Community Standards Office, website www.smu.edu/studentconduct, promotes community, scholarship and civility by holding students accountable to the Student Code of Conduct and the Honor Code.

Standards of conduct are established through faculty, student and administrative efforts and are under continuous evaluation by the entire University community in order to assure reasonable and fair limits. At SMU, the student is assumed to have a high degree of loyalty and responsibility to the University and its well-being, as well as to himself or herself in personal, social and intellectual pursuits; the student's behavior both on and off campus is evidence of this.

Students at SMU will discover that they are encouraged to exercise a great amount of personal freedom as well as accompanying responsibilities. Through their personal capacities for intelligent thought and action, mature students understand that there are situations in which certain behavior must be modified for the benefit of others. The University stands firm in its commitments to the rights and freedoms of students, expecting in return the same respect and concern.

Due respect for the entire University community, faculty, staff and one's fellow students is always expected. The University expects all students to be responsible citizens and to abide by all federal, state and local laws. The University Code of Conduct applies to students both on and off campus. It is the University's expectation that students will avoid behaviors such as, but not limited to, the misuse of drugs and alcohol, dishonesty, gambling, hazing, or behavior that endangers or threatens to endanger the health and safety of any person.

Students are required to identify themselves when asked by a properly identified faculty or staff member, or by another student serving as a University staff member. Persons who are not members of the University community and without business on campus may be asked to leave.

Conduct Review Process

Clear disciplinary procedures are an important part of the mission of SMU as an educational institution. The intent of the system of due process at SMU is to be educational and not merely punitive for students. The goal continues to be to produce quality citizens. The purpose of the conduct review process is to encourage personal responsibility.

Depending on the degree of misconduct, a student may be subject to sanctions ranging from an informal warning to expulsion from the University. In addition, a student may be assigned educational sanctions designed to promote personal growth and development. Should a student be asked to leave the University, he or she should do so in an expeditious and peaceful manner. The student should remain off campus until he or she receives written permission from the Office of Student Conduct & Community Standards to return to campus. In the event of such separation, a student is still responsible for University financial obligations.

To ensure fairness and due process for all students in the conduct process, the student is granted an impartial hearing and the right to appeal to the University Conduct Council. A student who is appealing a sanction may remain in school until the decision and penalty are reviewed, unless otherwise determined by the Dean of Student Life, the Vice President for Student Affairs, or their designee. All actions related to the conduct review process are subject to presidential review.

Having voluntarily enrolled as students at Southern Methodist University and assumed a place in the University community, all students are presumed to be knowledgeable of, and have agreed to abide by, the rules and regulations set forth in the Student Code of Conduct, as outlined in the *SMU Student Handbook*, which is available online at www.smu.edu/StudentAffairs/StudentLife/StudentHandbook.

Housing

The Department of Residence Life and Student Housing supports the goals of the University by creating residential communities that empower residents to value learning, citizenship and leadership in comfortable, well-maintained facilities. The department is responsible for the campus residential community, including all residence halls, SMU-owned apartments and SMU-owned Greek chapter houses.

Hegi Family Career Development Center

www.smu.edu/career

The Hegi Family Career Development Center at SMU is dedicated to serving the needs of SMU students and alumni and assisting employers in reaching qualified candidates from SMU. The Career Development Center staff guides and encourages students and alumni in the development of skills necessary for lifelong career management and offers opportunities for employers to recruit students through campus events and online resources. At Hegi, the staff cares about helping students develop into well-rounded individuals, and is dedicated to values of consistency, authenticity and commitment to excellence.

Career Express Drop-in Hours. The Career Center offers 15-minute sessions to drop-ins on a first-come, first-served, basis. In these sessions, students can discuss career options or get help editing a resume. Additional information is available on our website at www.smu.edu/career.

Counseling Appointments. The Career Center also provides opportunities for counseling appointments with a staff member. These longer sessions can help students navigate the more complex issues of career development including, self-understanding, goal creation and career strategies.

Peer Mentors. Peer Mentors are highly trained student leaders who help fellow students navigate the career development process, including assisting with drop-ins, editing cover letters and resumes, and representing Hegi at campus events.

Career Development Ambassadors. CDA is a student organization designed to provide career development opportunities on the SMU Campus. CDAs organize events for the SMU community, which inspire engagement in the career development process, develop students' career tools, and provide networking opportunities.

Experiential Learning. Want to learn more about an industry, company or specific job? Experiential learning is the best way to do so. Below are some easy ways to get connected:

- **Coffee Chats:** Meet an employer in an informal setting to learn about their career journey.
- **Mentors:** Connect and develop a relationship with an SMU alum who is in a career you are interested in.
- **Externship:** Shadow an SMU alum for the day and learn about their career path and what they do on a daily basis. The SMU Connection program is a partnership with Alumni Relations, which provides students exposure to today's competitive and ever-changing job market.
- **Informational Interview:** Have a conversation with an alum and/or employer for an hour to learn out their education and career path.

Employer Events. Our Office cultivates meaningful relationships with organizations and employers who are invested in networking with dynamic, talented and skilled students across SMU's liberal and communication arts communities. Throughout the year, the Career Center hosts 2-4 Career and Internship Fairs, along with a host of Employer Industry Panels, Company Information Sessions and Industry Training and Development Workshops. These events offer students an opportunity to work with employers and alumni and to learn the skills necessary to be successful in the workplace.

Student Life

The Office of the Dean of Student Life (www.smu.edu/studentlife) educates students and the SMU community by providing purposeful opportunities for learning, growing, clarifying values, and developing decision-making and other skills that promote responsible citizenship and well-being. Located in the Hughes-Trigg Student Center, the office is a resource for students to consult when they need general information and assistance. The dean serves as a primary liaison for students and parents who have concerns about any aspect of their SMU experience.

Student Activities

www.smu.edu/orgs

The mission of the Department of Student Activities is to advise and support student organizations and to encourage student development through involvement. Involvement outside the classroom is a tradition at SMU. Research shows that students who get involved outside the classroom tend to be more successful during their college experience. The department supports more than 200 extracurricular opportunities for SMU students through academic and professional associations, campus programming councils, community service coalitions, fraternities and sororities, governing boards, nine honor societies, multicultural organizations, political clubs, club sports, religious organizations, and special-interest groups. Higher-education professionals advise and support specific areas of involvement, including diversity, programming and governance, and are available to answer student's day-to-day questions about getting involved.

The Student Activities Office is located on the third floor of the Hughes-Trigg Student Center, Suite 314. Additionally, Suite 300 is the hub of activity and resources for several SMU student organizations. Many out-of-class programs planned and implemented by students are considered co-curricular in that they are designed to complement a student's educational experience. These student groups and their committees provide many opportunities for students to become involved as leaders or participants.

Additional information is available online, including organization interests or type, membership requirements, contact information and event calendars. The department can also assist students in forming a new organization.

Eligibility Requirements. Campus activities and organizations are an integral part of the developmental experience for SMU students. Leadership skills and interpersonal, social and cultural enhancement are some of the benefits associated with out-of-class participation. Students who hold office in a student organization or represent the University as a member of a sponsored campus group (Mustang Band, University Choir, etc.) must be matriculated in a University degree-granting program and may not be on academic probation.

Student Government

Through SMU's system of representative governance, students participate with faculty and administration in the University's decision-making process. The primary voice of students in this process is the student-elected Student Senate. The Student Code of Conduct in the *SMU Student Handbook* is reviewed and updated annually in conjunction with the Student Senate and contains the student code of rights and responsibilities.

Student Center

www.smu.edu/htrigg

The Hughes-Trigg Student Center supports the University's mission by serving as the hub of student life and student activities. The Student Center serves as the "living room" of the university and provides services, conveniences, amenities and programming designed to enhance the student experience on campus. The Student Center staff strives to provide a safe and communal environment to meet the diverse needs of all individuals. Our building includes a 6400 square foot

ballroom, a tiered, amphitheater-style forum classroom, a 500-person capacity auditorium, two dining areas, a post office, an art gallery, office and meeting space for student organizations, several lounging and quiet areas, in which to study, and six meeting rooms.

Student Media

The student media experience at SMU is one that offers aspiring media professionals the opportunity to work and learn in a fully converged news operation that combines print, online and broadcast platforms. Editors, writers and photographers of the *SMU Campus Weekly*, SMU's independent newspaper, work together with directors and videographers of SMU-TV, the student-run broadcast journalism program, to share content and produce timely and compelling packages for a shared news website at www.smudailycampus.com. SMU student media opportunities also include the student yearbook, *Rotunda* (www.smurotunda.com), which has chronicled the life and times on The Hilltop since 1915.

Veterans Services

The Division of Student Affairs provides a coordinator of veteran support and services through the Office of the Dean of Student Life and Well-Being. The coordinator helps veterans navigate the campus community and connect with available resources on campus and in the greater Dallas community. A chartered student organization, U.S. Military Veterans of SMU (SMU MilVets), meets regularly to provide support to fellow veterans and to participate in fundraisers, care package drives, tailgating on the Boulevard during football games and other activities during the school year. The Veterans Center, in Hughes-Trigg Student Center, Suite 323, provides coffee, a refrigerator and microwave, printing, meeting and study space, and a relaxed setting for interacting with fellow veterans. The University Registrar's Office certifies veterans each term for their benefits under federal programs and the Office of Financial Aid works to provide individual aid packages. More information regarding services and benefits for veterans is available at www.smu.edu/veterans.

Women & LGBT Center

www.smu.edu/womenandlgbtcenter

The Women & LGBT Center empowers students within the university to increase awareness and understanding of gender equity issues by eliminating barriers, diminishing prejudices and creating a supportive climate and space for all. Through advocacy, information, referral services and leadership experiences, the center provides a safe haven for students passionate about issues of injustice and oppression. Student organizations advised here include the Women's Interest Network; Intersect; Campus YWCA; Women in Science and Engineering; and Spectrum, a lesbian, gay, bisexual, transgender and ally organization. Also housed in the center is the SMU Women's Symposium (www.smu.edu/womsym), which is part of the Education of Women for Social and Political Leadership series, established in 1966. The center provides an informal, homelike atmosphere where members of the SMU community can meet.

Health Services

www.smu.edu/healthcenter

The Dr. Bob Smith Health Center provides SMU students with comprehensive outpatient services, including primary medical care, counseling services, health education and laboratory, radiology and pharmacy services. The new 33,000-square-foot state-of-the-art clinic facility is centrally located on campus at 6211 Bishop Boulevard. The Health Center is certified by the Accreditation Association for Ambulatory Health Care (AAAHC) for meeting rigorous nationally recognized standards and committing to delivering the highest quality of care.

Outpatient Medical Services. The Dr. Bob Smith Health Center provides a wide range of health services allowing students to receive quality outpatient care on campus. Services available include the treatment of acute illnesses, care of injuries, minor medical procedures, physical exams, STD testing, immunizations, allergy injections, laboratory testing and x-rays. The clinic is staffed by physicians, registered nurses and medical assistants. Physicians are available 8:30 a.m. to 4:30 p.m., Monday through Friday. For appointments and health information, students may call 214-768-2141 or visit studenthealth.smu.edu.

Acute/After Hours Care. Students should call 911 for immediate response to life-threatening injuries or illnesses. For other urgent concerns after clinic hours, students should seek a local hospital or urgent care center. A listing of several hospital emergency rooms and after-hours urgent care facilities is provided for general reference on the Health Center website (smu.edu/healthcenter)

Costs. The Health Services Fee, which is included in general student fees, covers routine medical visits and counseling appointments at the Health Center. Charges are assessed separately for lab services, x-rays, immunizations, medical supplies, pharmacy and specialty care. Claims are filed for students participating in the SMU Student Health Insurance Plan. Students with other insurance plans may request an itemized receipt for insurance reimbursement.

Mandatory Health Insurance Policy. SMU students are required to maintain insurance coverage as a condition of their enrollment. The University offers the SMU Student Health Insurance Plan (SHIP), which is administered by the Health Center's Student Insurance Office. The plan provides extensive coverage at a reasonable cost for most on- and off- campus medical care. Information is available at smu.edu/healthinsurance.

Domestic students taking nine or more credit hours and international students taking one credit hour or more are automatically enrolled in the Student Health Insurance Plan (SHIP) each semester unless they expressly waive coverage in my.SMU.edu. Domestic students' waiver submittal deadline is available online at smu.edu/healthinsurance.

Pharmacy. A full service pharmacy is conveniently located in the Dr. Bob Smith Health Center to meet students' prescription needs from 8:30 a.m. to 5:00 p.m., Monday through Friday. The pharmacy is in network with most insurance plans. Prescriptions and refills may be transmitted directly to the pharmacy from the physician.

Immunizations. All students (undergraduate, graduate, part-time and full-time, to include international and IEP/ESL students) are required to have an SMU medical history form on file in the Dr. Bob Smith Health Center before registration. To comply with SMU policy, all students must also submit to the Health Center immunization records that provide proof of immunization against measles, mumps and rubella. These MMR immunizations must be documented by a physician, public health record, military health record or school health record. Students will not be allowed to register without immunization compliance.

Texas state law requires all new students entering an institution of higher education under the age of 22 to provide proof of immunization for bacterial meningitis. The meningitis vaccine or a booster dose must have been received during the five-year period prior to enrollment and at least ten days before the start of classes. Students seeking exemption from this requirement due to health risk or conscience, including religious belief, should see the second page of the SMU medical history health form. More information is found under Final Matriculation to the University in the Admission to the University section of this catalog.

Students are encouraged to check their my.SMU account for immunization status. Immunizations are available at the Health Center. Health history forms are available on the Health Center's website (www.smu.edu/healthcenter).

Class Absence Due to Illness. The Health Center does not issue excuses from classes for illness. Please refer to www.smu.edu/healthcenter for the Class Excuse Policy.

Confidentiality and Privacy. Confidentiality and privacy of student health information is of paramount importance at the Dr. Bob Smith Health Center. The Health Center follows all applicable state and federal laws related to the disclosure of medical and mental health information, and applies to the highest professional standards of care and privacy. All student-patient health service records information is confidential. No information about a student can be released to any third party without the student's written permission.

Release of Medical Information. A copy of medical records may be released to a physician only with a written release by the student. A patient may sign a release allowing the Health Center to discuss specific medical information with their parents, significant others or health care representatives.

Office of Health Education and Promotion. The Health Center provides health education programs and services to enhance the well-being of SMU students in support of their learning and success. Information is presented to help students make informed and healthy choices. The SMU health educator works with students to promote activities that create a healthy environment for the SMU community.

Counseling Services. CS provides psychiatric evaluation, crisis intervention and group/individual/couples psychotherapy for students. All interviews are conducted on a voluntary and confidential basis. There is no charge to students who have paid the University health fee. Students can seek confidential help for concerns such as anxiety, depression, relationship issues, career/life planning, sexual identity, eating/body image concerns and sexual assault/sexual harassment matters. Alcohol and drug prevention is a free and confidential source of help and information to the SMU community, covering issues related to substance abuse and addiction. Any laboratory tests or pharmaceuticals ordered will be charged to the student. For more information regarding scheduling appointments, students should call 214-768-2277 between 8:30 a.m. and 5 p.m., Monday through Friday, or visit the counseling website at www.smu.edu/counseling.

Testing Services. Testing Services offers fee-based testing to the Dallas-area community. These services include on-campus administration of national testing programs such as the LSAT, MPRE, GRE and others. Other testing offered includes credit by exam (CLEP), and correspondence examinations for local distance learners enrolled in other universities. For additional information, students should visit smu.edu/testingprogram or call the center at 214-768-2269.

Child Care

SMU provides a licensed child care center for children ages 1 month to 5 years on a space-available basis. More information is available at www.smu.edu/childcare or from the director of the center at SMU Preschool and Child Care Center, Southern Methodist University, PO Box 215, Dallas TX 75275-0215; phone 214-768-2278.

Recreational Sports

www.smu.edu/recsports

Dedman Center for Lifetime Sports is a 170,000 square foot facility designed for recreational sports and wellness. The center provides racquetball courts, aerobic studios, an indoor running track, basketball courts, volleyball courts (indoor and outdoor), a climbing wall, a bouldering wall, a 25-meter recreational pool with five lanes, 15,000 square feet of fitness and weight equipment, and a Starbucks in the lobby area. These facilities are open to SMU students, faculty, staff and paying members.

A variety of services and programs are available, including fitness classes, intramural sports, sport clubs, the Outdoor Adventure program, personal training, personal assessments, massage therapy, swimming lessons and camps.

Fitness. SMU Fitness offers group exercise classes, personal training sessions and massage therapy. Group X exercise classes are offered throughout the day to accommodate a variety of schedules. Different types of cardio, strength and flexibility classes are available. Experienced and knowledgeable trainers offer sessions to train members of the University community, either one-on-one or in groups, to meet their personal fitness goals. Licensed massage therapists offer chair or full-body massages. All SMU Fitness programs have a fee for participation.

Intramural Sports. Many opportunities for team and individual competition are available through intramural sports such as golf, racquetball, tennis, and dodgeball. The five major sports are flag football, volleyball, basketball, soccer and softball. Leagues provide year-round opportunities to participate in a wide variety of sports and activities. Additional

leadership opportunities are available for those interested in officiating or supervising various activities. Teams and individuals register online at www.imleagues.com/smu.

Club Sports. Club sports offer an opportunity for students interested in concentrated training and participation in a sport. These recognized student organizations offer competition with other university/college club teams in baseball, cycling, ice hockey, men's and women's lacrosse, polo, rugby, men's and women's soccer, triathlon, ultimate Frisbee, volleyball, wakeboarding and water polo.

Aquatics. SMU Aquatics features a five-lane, indoor recreational pool and an outdoor, zero-depth entry fountain pool known as "The Falls." Students have opportunities to participate year-round in recreational swimming, sunbathing and water sports such as water basketball, volleyball and polo. Classes offered include water fitness, adult and child swimming lessons, children's group lessons, and American Red Cross lifeguard training.

Outdoor Adventures. SMU Outdoor Adventures is the campus source for outdoor recreation and adventure, offering fun and challenging recreational adventure activities, community-building programs, and student leadership and personal growth opportunities. The Outdoor Adventure Center, located on the bottom floor of the Dedman Center for Lifetime Sports, is the place to rent outdoor recreation and picnic equipment. Students can sign up for SMU OA trips offering traditional and non-traditional outdoor adventure pursuits such as backpacking, rock climbing, caving and canoeing. SMU OA also manages the SMU Climbing Center, the indoor climbing and bouldering facility, and the Portable Challenge and Team Development course.

Mustang Band. Founded in 1917, the Mustang Band was named the "Best College Marching Band" in Texas in Kirk Dooley's *Book of Texas Bests*. Long known as "the hub of SMU spirit," the band represents the University at football and basketball games, produces the *Pigskin Revue* during Homecoming and performs at special University- and community-related events. Membership is open to all SMU students by audition, regardless of major, and scholarships based on need and ability are available.

Spirit Squads. The Mustang Cheerleaders, Mustang Pom Squad and Peruna mascot are integral parts of SMU's spirit tradition and are national award winners, having participated in the NCA/NDA Collegiate National Championships. Along with the Mustang Band, they make SMU's spirit contingent an outstanding one.

Intercollegiate Athletics. SMU is a member of the National Collegiate Athletic Association (Division I-A). Men and women student-athletes compete in basketball, cross-country/track and field (women only), swimming and diving, golf, soccer, tennis, volleyball (women only), crew (women only), equestrian (women only), and football (men only).

Values and Community

Office of the Chaplain and Religious Life

www.smu.edu/chaplain

The Office of the Chaplain and Religious Life offers resources of pastoral care and theological reflection that nurture spiritual and vocational development as well as the moral and ethical vision and character of students, faculty and staff. Dr. Stephen W. Rankin is the chaplain and minister to the University community. Chaplain Rankin leads and preaches at Underground, an ecumenically Christian, all-University service of worship, in Hughes-Trigg Theater each Wednesday during the term. Students, faculty and staff are invited to participate in this service through music, scripture readings or other expressions of worship. Other services, including the University Service of Memory, Ash Wednesday Service and memorial services as needed, are also planned and implemented by the Office of the Chaplain.

Presently, there are more than 30 religious life organizations. Alongside the Christian groups aligned with denominations, local Dallas-area congregations or national parachurch ministries, SMU also has an active Hillel chapter for Jewish students, a bustling Muslim Student Association and other faith groups of various traditions. A large number of

undergraduate, graduate and professional students, as well as many of SMU's faculty, staff and administrators, participate in these dynamic religious communities.

In cooperation with the Department of Residence Life and Student Housing, the Office of the Chaplain places in each residential commons a residential community chaplain who provides a pastoral presence and help for students navigating the sometimes confusing concerns of life.

Additionally, the Office of the Chaplain partners with faculty members across campus to direct the Faith and Learning Scholars, an initiative involving a cohort of students who want the experience of integrating their faith with their academic pursuits. Similarly, the Civil Rights Pilgrimage, founded in 2004, is an eight-day spring break journey through the South whereby students encounter shrines of freedom and meet heroes of the civil rights movement. This collaboration with Dedman College offers students a transformative opportunity while earning academic credit.

Chaplains are available for personal counseling and spiritual direction with students, faculty and staff during office hours. The Office of the Chaplain is located in the Hughes-Trigg Student Center, Suite 316. Adjacent to this office is the Quiet Place, a setting for meditation, prayer and reflection for all faiths. The Quiet Place is open daily and available with no prior reservation needed.

Community Engagement and Leadership

www.smu.edu/cel

The Community Engagement and Leadership Center, a department in the Division of Student Affairs, develops student leaders through educational and transformational experiences that equip them to have a positive impact on social change. CEL advises and supports two student-run service-based organizations, Alternative Breaks and Mustang Heroes, which provide students the opportunity to participate in service trips in Dallas and throughout the United States. CEL also hosts the annual Stampede of Service and MLK Day of Service.

The leadership programs available to students include the Emerging Leaders First-Year Leadership Development Program, the Crain Leadership Summit, the Mustang Intersections Leadership Retreat for Diversity and Social Change, and the Lonestar LeaderShape Institute. CEL also supports student leadership development through the Caswell Leadership Program, a grant opportunity for a group of selected students to develop projects focused on organizational leadership, faith-based leadership, community-based leadership, environmental leadership, fraternity and sorority leadership, or culturally competent leadership.

Multicultural Student Affairs

The Office of Multicultural Student Affairs works collaboratively with the campus community to provide support for students of color and to create an environment that fosters inclusivity and a deeper understanding of diversity. The office focuses on holistic development, advocacy and comprehensive student success. In addition, the office sponsors diversity and social justice education programs such as InterSECTIONS and Real Talk to provide opportunities for the exchange of ideas and experiences that enhance student perspectives, and offers various leadership opportunities through culturally based student organizations, peer dialogue leader positions and the CONNECT Mentoring and Retention Program. For more information, visit our website at www.smu.edu/StudentAffairs/Multicultural.

Residence Accommodations

The University prides itself on offering a full living and learning experience for its resident students. The mission of the Department of Residence Life and Student Housing is to advance the goals and objectives of the University by creating residential communities that empower residents to value learning, citizenship and leadership. To this end, RLSH seeks

opportunities to promote an intellectual culture in SMU's residential communities that complements an already flourishing campus social culture. RLSH is responsible for residence halls, 11 Residential Commons and 10 SMU-owned Greek chapter houses. This responsibility includes making sure that facilities are well maintained and that students have opportunities to grow personally and excel academically.

Housing Policy for All Students

All incoming first-year undergraduate students are required to live on campus during their first two years at SMU. Exceptions may be granted on the basis of a financial, medical or personal hardship at the discretion of the dean of RLSH to those students from Dallas/Fort Worth who live with a parent or legal guardian in the primary residence of the parent or guardian. For housing purposes, the *two years* means the first two years of college. Incoming transfer students who are over the age of 16 and under the age of 20 are required to live on-campus for their first year at SMU. For 2016–2017, upperclass and graduate students are not required to live on campus but may apply on a space-available basis.

Applications for Residence

New graduate students should submit the completed application and housing license agreement to RLSH with a check or money order for \$100 made payable to Southern Methodist University for the nonrefundable housing deposit. Notification of assignment will be made by RLSH. The housing license agreement is for the full academic year (fall and spring terms). Room charges for the fall term will be billed and are payable in advance of the term for students who register before August 1, and room charges for the spring term will be billed and are payable in advance of that term for students who register before December 1. Students who register after these dates must pay at the time of registration. Room charges for the full academic year will be due and payable should a student move out at any time during the school year. Accommodations for shorter periods are available only by special arrangement with RLSH before acceptance of the housing license agreement. It is important that applicants become familiar with the license agreement, as it is a legally binding document.

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Graduate Residence Accommodations

The Department of Residence Life and Student Housing operates one apartment residence hall designated for graduate students. Hawk Hall, a one-bedroom-apartment facility, houses single graduate students and married students (graduate and undergraduate) with families. Families with no more than two children may be housed in Hawk Hall.

Special Housing Needs

Students having special housing needs because of a disability should contact the SMU Office of Disability Accommodations and Success Strategies in order to establish eligibility for accommodations. When applying for housing, students should also submit information to RLSH regarding a request for accommodations. DASS and RLSH will work together with the student on their specific situation to make necessary accommodations.

General Housing Information

Each apartment is equipped with a telephone, local telephone service, voice mail system and wireless Ethernet connections to the University's computer system. All residence halls are air-conditioned and some have individually climate-controlled rooms. Washing machines and dryers are located in all residence halls. Meal plans are not required in the graduate hall. For more information, students should visit www.smu.edu/housing or contact the Department of Residence Life and Student Housing, Southern Methodist University, PO Box 750215, Dallas TX 75275-0215; phone 214-768-2407; fax 214-768-4005; housing@smu.edu.

Right to Know

Southern Methodist University is pleased to provide information regarding academic programs, enrollment, financial aid, public safety, athletics and services for persons with disabilities. Students also may obtain paper copies of this information by contacting the appropriate office listed below. Disclosure of this information is pursuant to requirements of the Higher Education Act and the Campus Security Act. More information is available at www.smu.edu/srk.

1. Academic Programs

Provost Office, Perkins Administration Building, Room 219
214-768-3219

1. Current degree programs and other educational and training programs.
2. Instructional, laboratory and other physical facilities relating to the academic program.
3. Faculty and other instructional personnel.
4. Names of associations, agencies or governmental bodies that accredit, approve or license the institution and its programs and the procedures by which documents describing that activity may be reviewed.

2. Enrollment

Registrar, Blanton Student Services Building, Room 101
214-768-3417

1. *Graduation Rates.* The completion or graduation rate of the institution's certificate-seeking or degree-seeking, full-time undergraduate students and students who receive athletically related financial aid. <http://www.smu.edu/Academics/StudentAchievement>
2. *Privacy of Student Education Records.* The Family Educational Rights and Privacy Act governs SMU's maintenance and disclosure of a student's education records. FERPA provides students the right to inspect and review their education records and to seek amendment of those records that they believe to be inaccurate, misleading or otherwise in violation of their privacy rights. Further, FERPA prevents SMU from disclosing personally identifiable information about a student to outside third parties, except under specific circumstances outlined in SMU's Policy Manual.
3. *Withdrawal.* Requirements and procedures for officially withdrawing from the institution.
Wisconsin Refund Policy. The following information applies only to students enrolled in distance/online courses who reside in the state of Wisconsin. The Wisconsin Administrative Code contains provisions related to online/distance education for students residing in that state. Sections from Chapter 8 of the Educational Approval Board are reprinted below. The complete code is available online at http://docs.legis.wisconsin.gov/code/admin_code.
EAB 8.05 Partial Refunds. A student who withdraws or is dismissed after the period of time identified under s. EAB 8.03 (1) has passed, but before completing 60 percent of the potential units of instruction in the current enrollment period, shall be entitled to a pro rata refund, as calculated below, less any amounts owed by the student for the current enrollment period, less a one-time application fee of \$100.
(1) Pro rata refund shall be determined as the number of units remaining after the last unit completed by the student, divided by the total number of units in the enrollment period, rounded downward to the nearest 10 percent. Pro rata refund is the resulting percent applied to the total tuition and other required costs paid by the student for the current enrollment period.
(2) All efforts will be made to refund prepaid amounts for books, supplies and other charges unless the student has consumed or used those items and they can no longer be used or sold to new students, or returned by the school to the supplier.
(3) Refunds shall be paid within 40 days after the effective date of termination.
(4) After the student's first period of enrollment, if a student withdraws or is dismissed in a subsequent enrollment period, the school may also retain an administrative fee of 15 percent of the total cost of a resident program, or \$400, whichever is less.
(5) No refund is required for any student who withdraws or is dismissed after completing 60 percent of the potential units of instruction in the current enrollment period unless a student withdraws due to

mitigating circumstances, which are those that directly prohibit pursuit of a program and which are beyond the student's control.

SMU Refund for Wisconsin Students. SMU online/distance education students residing in Wisconsin who cancel their enrollment will receive a full refund of all tuition and fees if they officially withdraw from the University before the withdrawal deadline listed on the Official University Calendar. The University will issue refunds within 10 business days of withdrawal.

3. **Financial Aid**

Director of Financial Aid, Blanton Student Services Building, Room 212
214-768-3417

1. Financial assistance available to students enrolled in the institution.
2. Cost of attending the institution, including tuition and fees charged to full- and part-time students; estimates of costs for necessary books and supplies; estimates of typical charges for room and board; estimates of transportation costs for students; and any additional cost of a program in which a student is enrolled or expresses a specific interest.
3. Terms and conditions under which students receiving Federal Direct Loan or Federal Direct Perkins Loan assistance may obtain deferral of the repayment of the principal and interest of the loan for
 1. Service under the Peace Corps Act;
 2. Service under the Domestic Volunteer Service Act of 1973; or
 3. Comparable service as a volunteer for a tax-exempt organization of demonstrated effectiveness in the field of community service.
 4. The requirements for return of Title IV grant or loan assistance.
 5. Enrollment status of students participating in SMU study abroad programs, for the purpose of applying for federal financial aid.

4. **Student Financials/Bursar**

University Bursar, Blanton Student Services Building, Room 212
214-768-3417

1. Tuition and fees.
2. Living on campus.
3. Optional and course fees.
4. Financial policies.
5. Administrative fees and deposits.
6. Payment options.
7. Any refund policy with which the institution is required to comply for the return of unearned tuition and fees or other refundable portions of costs paid to the institution.

5. **DASS**

Disability Accommodations and Success Strategies
Altshuler Learning Enhancement Center
214-768-1470

1. Description of the process for establishing eligibility for services and documentation guidelines.
2. Listings of the various on- and off-campus resources.
3. Discussions of transitioning to postsecondary education.
4. Tips for faculty on teaching and making accommodations.

6. **Athletics**

Associate Athletic Director for Student-Athlete Services, 316 Loyd Center
214-768-1650

1. Athletic program participation rates and financial aid support.
2. Graduation or completion rates of student athletes.
3. Athletic program operating expenses and revenues.
4. Coaching staffs.

7. **Campus Police**

SMU Police Department, Patterson Hall
214-768-1582

Southern Methodist University's Annual Security Report includes statistics for the previous three years

concerning reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by SMU, and on public property within or immediately adjacent to/accessible from the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, and other related matters.

8. **Student Appeals and Complaints**

Southern Methodist University operates with integrity in all issues and is dedicated to preserving the rights of all members of the University community. Categories for which students may wish to reach out for advice and assistance and/or to submit an appeal or register a complaint are as follows: academics, code of conduct, discrimination, financial issues, honor code and privacy issues. An overview of the roles, responsibilities and procedures for complainants and the University is outlined in each of the areas below.

a. Academic Appeals and Petitions

www.smu.edu/Provost/Pages/Default/PoliciesResources/FacultyResources/Committees

b. Student Code of Conduct

www.smu.edu/StudentAffairs/StudentLife/StudentHandbook/ConductCode

c. Office of Institutional Access and Equity

www.smu.edu/IAE

d. Financial Responsibility and Confidentiality

www.smu.edu/EnrollmentServices/FinancialAndConfidentiality

e. Honor Code

www.smu.edu/StudentAffairs/StudentLife/StudentHandbook/HonorCode

f. Appeal of Grade

www.smu.edu/catalogs

g. Academic Grievance and Appeals Procedures for Students with Disabilities

www.smu.edu/Provost/ALEC/DASS/DisabilityAccommodations/AppealsandGrievances

h. Appeal from financial aid decisions, including financial aid decisions based on lack of satisfactory academic progress

www.smu.edu/catalogs

i. Policy for Non-Renewal of Athletic Aid

www.smumustangs.com/compliance

In addition to the right to use internal University complaint procedures, every student has the right under federal law to use complaint processes provided by the state in which his or her campus is located.

9. **State-Specific Information for Appeals and Complaints**

Texas. For complaints regarding programs in Texas, students should contact the Texas Higher Education Coordinating Board, Office of General Counsel, PO Box 12788, Austin TX 78711-2788; email: studentcomplaints@theccb.state.tx.us. Additional information about the Texas student complaints process may be found at www.theccb.state.tx.us ("College Readiness and Success" link).

New Mexico. For complaints regarding programs in New Mexico, students should contact the New Mexico Higher Education Department, 2044 Galisteo Street, Suite 4, Santa Fe, NM 87505-2100; telephone 505-476-8400. Additional information about the New Mexico student complaints process may be found online at www.hed.state.nm.us or by contacting private.schools@state.nm.us.

Administration

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Ebonii Nelson, *Assistant Provost for Strategic Initiatives and Director of Student Retention ad interim*

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Sheri Starkey, *Associate Vice President and Chief Human Resource Officer*

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Rick Shafer, *Chief of Police*

Melanie Bailey, *Senior Contracts Administrator*

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Susan Howe, *Associate University Counsel*

Kelly Thurman, *Associate University Counsel*

Jacob Becker, *Higher Education Law Fellow and Assistant University Counsel*

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Adam R. Cebulski, *Director of Assessment and Strategic Initiatives*

Vacant, *Executive Director of Residence Life and Student Housing*

Vacant, *Executive Director of Hegi Family Career Development Center*

Stephen Rankin, *Chaplain to the University*

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Meadows School of the Arts

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Kevin Paul Hofeditz, *Senior Associate Dean for Academic Affairs*

David Sedman, *Associate Dean for Administration*

Karen Drennan, *Associate Dean for Communications and Strategic Initiatives*

Corinna Nash-Wnuk, *Associate Dean for Admissions and Enrollment Management*

Simmons School of Education and Human Development

Stephanie L. Knight, *Leon Simmons Endowed Dean of Annette Caldwell Simmons School of Education and Human Development*

Frank Hernandez, *Associate Dean and Annette and Harold Simmons Centennial Chair in Education Leadership*

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Kathryn Canterbury, *Assistant Dean for Research and Grants Accounting*

Yollette Garcia, *Assistant Dean for External Affairs and Outreach*

Margaret Mahoney, *Assistant Dean for Academic Affairs*

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Stephen B. Yeager, *Assistant Dean for Students Affairs*

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Lynn McVicker Dempsey, *Director of External Relations*

Kristy Offenburger, *Director of Communications and Marketing*

Michelle A. Ray, *Director of Admissions*

Rey Rodriguez, *Director of Career Services*

Abby Ruth, *Director of Alumni Relations*

Laura Amberson, *Registrar*

Perkins School of Theology

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Evelyn L. Parker, *Associate Dean for Academic Affairs*

Duane Harbin, *Assistant Dean for Technology, Planning and Compliance*

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Shannon Lunt, *Assistant Vice President for Research Integrity and Operations*

Reva Pollack, *Assistant Dean of Graduate Studies*

Perkins School Faculty and Staff

Office of the Academic Dean

Craig C. Hill, *Dean of Joe and Lois Perkins School of Theology*

Evelyn L. Parker, *Associate Dean for Academic Affairs*

Duane Harbin, *Assistant Dean for Technology, Planning and Compliance*

Perkins Administration

Tracy Anne Allred, *Director of Student Services*

Paul Barton, *Director of the Mexican American and Hispanic-Latino/a Church Ministries Program, Director of the United Methodist Regional Course of Study School*

Jazmin Cabrera, *Assistant Director of the Mexican American and Hispanic-Latino/a Church Ministries Program*

Carlos Cardoza-Orlandi, *Director of the Doctor of Ministry Program*

Herbert S. Coleman, II, *Director of Recruiting for Master's Programs*

Diana V. Coon, *Assistant to the Dean*

Isabel Docampo, *Associate Director of the Intern Program and Director of the Center for the Study of Latino/a Christianity and Religions*

Carolyn Douglas, *Faculty Assistant*

Melissa Gooch, *Assistant to the Associate Dean for Academic Affairs*

Pamela Hogan, *Coordinator for Graduate Program in Religious Studies, Doctor of Ministry Program, and Doctor of Pastoral Music Program*

Mary Gallegos-Rubio, *Admissions Specialist for Student Services*

Judy Gibbons, *Assistant to the Director of the Intern Program*

Pam Goolsby, *Associate Director for Events and Facilities*

Cherice Graham, *Assistant to the Director of External Programs*

Mark Greim, *Financial Officer*

Ruben Habito, *Director of Spiritual Formation*

Robert Hunt, *Director of Global Theological Education, Director of the Center for Evangelism and Missional Church Studies*

Hugo Magallanes, *Director of the Houston/Galveston Program*

Alyce McKenzie, *Director of the Center for Preaching Excellence*

Rebekah Miles, *Director of the Graduate Program in Religious Studies*

John Martin, *Director of Development*

Samuel Martinez, *Assistant Director of Recruiting*

Joseph F. Monroy, *Registrar and Director of Academic Services*

Connie Nelson, *Director of Public Affairs and Alumni/ae Relations*

Priscilla Pope-Levison, *Associate Dean for External Programs*

Mary Roberts, *Assistant to the Associate Dean of External Programs*

Teresa Rosado, *Assistant for the Master of Sacred Music Program, Chapel Coordinator*

Thomas William Spann, *Director of the Intern Program*

TBA, *Associate Dean for Student Affairs*

TBA, *Director of the Master of Sacred Music Program*

Charles Udoh, *Community Life Chef*

D. Max Whitfield, *Bishop-in-Residence, Director of the Center for Religious Leadership*

Perkins Faculty

Note: Adjunct faculty listings are advisory only. In any given term, a particular adjunct may not be able to teach because of other commitments. This is especially true because many of SMU's adjuncts are professionals and scholars who are in high demand.

William J. Abraham, D.Phil., University of Oxford, *Professor of Wesley Studies and Albert Cook Outler Chair in Wesley Studies*

O. Wesley Allen, Ph.D., Emory University, *Lois Craddock Perkins Chair in Homiletics*

Christopher S. Anderson, Ph.D., Duke University, *Associate Professor of Sacred Music*

Karen Baker-Fletcher, Ph.D., Harvard University, *Professor of Systematic Theology*

William J. Bryan, III, D.Min., SMU, *Professor of Supervised Ministry*

Ted A. Campbell, Ph.D., SMU, *Professor of Church History*

Carlos Cardoza-Orlandi, Ph.D., Princeton Theological Seminary, *Professor of Global Christianities and Mission Studies*

Jaime Clark-Soles, Ph.D., Yale University, *Associate Professor of New Testament*

Charles E. Curran, S.T.D., Gregorian (Rome), *University Professor, Elizabeth Scurlock Professor in Human Values*

Paula Dobbs-Wiggins, M.D., Harvard Medical School, *Adjunct Professor of the Practice of Pastoral Care*

Isabel Docampo, D.Min., SMU, *Professor of Supervised Ministry*

Ruben L. F. Habito, Doctor of Letters Certificate, University of Tokyo, *Professor of World Religions and Spirituality*

Roy L. Heller, Ph.D., Yale University, *Associate Professor of Old Testament*

Craig C. Hill, D.Phil., University of Oxford, *Professor of New Testament*

Susanne Johnson, Ph.D., Princeton Theological Seminary, *Associate Professor of Christian Education*

William B. Lawrence, Ph.D., Drew University, *Professor of American Church History*

James Kang Hoon Lee, Ph.D., University of Notre Dame, *Assistant Professor of the History of Early Christianity*

John R. Levison, Ph.D., Duke University, *William Joseph Ambrose Power Professor of Biblical Hebrew and Old Testament Interpretation*

Tamara E. Lewis, Ph.D., Vanderbilt University, *Assistant Professor of the History of Christianity*

Hugo Magallanes, Ph.D., Drew University, *Associate Professor of Christianity and Cultures*

Natalia Marandiuc, Ph.D., Yale University, *Assistant Professor of Christian Theology*

Bruce D. Marshall, Ph.D., Yale University, *Lehman Chair of Christian Doctrine*

Alyce M. McKenzie, Ph.D., Princeton Theological Seminary, *Geo. W. and Nell Ayers LeVan Endowed Chair of Preaching and Worship*

Rebekah Miles, Ph.D., University of Chicago, *Professor of Ethics and Practical Theology*

Evelyn L. Parker, Ph.D., Northwestern University, *Susanna Wesley Centennial Chair in Practical Theology*

Harold J. Recinos, Ph.D., American University, *Professor of Church and Society*

Susanne Scholz, Ph.D., Union Theological Seminary, *Professor of Old Testament*

Abraham Smith, Ph.D., Vanderbilt University, *Professor of New Testament*

Thomas W. Spann, D.Min., SMU, *Professor of Supervised Ministry*

Mark W. Stamm, Th.D., Boston University, *Professor of Christian Worship*

Jeanne Stevenson-Moessner, Th.D., University of Basel, *Professor of Pastoral Care*

Theodore D. Walker, Jr., Ph.D., University of Notre Dame, *Associate Professor of Ethics and Society*

Sze-kar Wan, Th.D., Harvard University, *Professor of New Testament*

Perkins Emeritus Faculty

Joseph L. Allen, Ph.D., Yale University, *Professor Emeritus of Ethics*

William S. Babcock, Ph.D., Yale University, *Professor Emeritus of Church History*

Jouette M. Bassler, Ph.D., Yale University, *Professor Emeritus of New Testament*

Victor Paul Furnish, Ph.D., Yale University, *University Distinguished Professor Emeritus of New Testament*

Kenneth W. Hart, D.M.A., University of Cincinnati, *Professor Emeritus of Sacred Music*

C. Michael Hawn, D.M.A., *Southern Baptist Theological Seminary, University Distinguished Professor of Church Music*

John C. Holbert, Ph.D., SMU, *Professor Emeritus of Homiletics*

Leroy T. Howe, Ph.D., Yale University, *Professor Emeritus of Pastoral Theology*

James E. Kirby, Ph.D., Drew University, *Professor Emeritus of Church History*

Richard D. Nelson, Ph.D., Union Theological Seminary, *Professor Emeritus of Biblical Hebrew and Old Testament Interpretation*

Schubert M. Ogden, Ph.D., University of Chicago, *Professor Emeritus of Theology*

Klaus Penzel, Th.D., Union Theological Seminary, *Professor Emeritus of Church History*

Edward W. Poitras, Ph.D., Drew University, *Professor Emeritus of World Christianity*

W. J. A. Power, Ph.D., University of Toronto, *Professor Emeritus of Biblical Hebrew and Old Testament Interpretation*

Marjorie Procter-Smith, Ph.D., University of Notre Dame, *Professor Emeritus of Preaching and Worship*

James M. Ward, Ph.D., Columbia University, *Professor Emeritus of Old Testament*

Charles M. Wood, Ph.D., Yale University, *Professor Emeritus of Christian Doctrine*

Staff of Bridwell Library

Roberta A. Schaafsma, *Director and J.S. Bridwell Foundation Endowed Librarian*

Timothy Binkley, *Archivist*

Lara Corazalla, *Periodicals and Electronic Resources Librarian*

Robert Edwards, *Senior Building and Service Worker*

Jane Lenz Elder, *Reference Librarian*

Ellen Frost, *Head of Technical Services*

Sally Hoover, *Interlibrary Loans and Reserves Assistant*

Rebecca Howdeshell, *Digital Projects Librarian*

Jesse Hunt, *Conservation Technician*

Kimberly Hunter, *Access Services Manager*

James Kares, *Technical Services Assistant*

Seth Miskimins, *Cataloging and Metadata Librarian*

Mehret Negash, *Senior Building and Service Worker*

R. Arvid Nelsen, *Rare Books and Manuscripts Librarian*

Michelle Ried, *Assistant to the Director of Bridwell Library*

David Schmersal, *Reference and Digital Services Librarian*

Daniel Slive, *Head of Special Collections*

Jon Speck, *Exhibition Designer*

Robert Tift, *Evening/Weekend Circulation Supervisor*

Course of Study School Faculty

Note: An asterisk denotes Perkins School of Theology faculty.

Alanis, Javier, *Ph. D., Etica Cristiana para el Ministerio.*

Booker, Jeremiah, *D.Min., Administration and Polity.*

Cabrera, Sandra, *D. Min., Cuidado Pastoral.*

Cassese, Giacomo, *Ph.D., Herencia Teologica II: La Iglesia Primitiva; Herencia Teologica III: Edad Media – La Reforma.*

Escalera, Javier, *Ph. D., Predicacion.*

Escamilla, Roberto, *D. Min., Culto de Adoracion y los Sacramentos.*

Flores, Daniel, *Ph.D., Theological Heritage IV: The Wesleyan Movement.*

Flores, Thelma, *M.A.R., Bible I: Introduction.*

Gallardo, Angel, *A.B.D., Theological Heritage I: Introduction; Theological Heritage III: Medieval-Reformation.*

Giron, John, *M. Div., Liderazgo Transformativo.*

Luckey, David, *M.T.S., Theology in the Contemporary Church.*

*Magallanes, Hugo, *Ph.D., Perkins Associate Professor of Christianity and Cultures, Ethics; Herencia Teologica I: Introduccion.*

Martinez, Lucy, *M. Div., Reflexion Teologica: La Practica del Ministerio.*

Moore, Geoffrey, *M.Div., Worship and Sacraments.*

Morris, Michelle, *Ph.D., Bible V: Acts, Epistles, and Revelation.*

Mosser, David, *Ph.D., Adjunct Professor at SMU Perkins, Preaching.*

Myre, Martha, *Ph.D., Bible II: Torah and Israel's History; Bible IV: Prophets, Psalms, and Wisdom Literature.*

Neal, Charles, *S.T.M., Theological Reflection: Practice of Ministry.*

Nolivos, Eloy, *Ph.D., M. Div., La Formacion y El Discipulado.*

Parsons, Terry, *Ph.D., D.Min., Congregational Care.*

Patterson, Sheron, *D.Min., Transformative Leadership.*

Randall, Betsy, *M.Div., Evangelism.*

Rankin, Stephen, *Ph.D., Theological Heritage II: Early Church.*

Rivera, Eduardo, *Ph.D., La Administracion y Sistema de Gobierno.*

Ross, Owen, *Ph. D., Evangelismo.*

Sanchez-Bushong, Diana, *Ph.D., Culto de Adoracion y los Sacramentos.*

Sanchez, Jorge, *M.Div., Biblia III: Los Evangelios; Biblia V: Hechos, Epistolas, y el Apocalipsis.*

Scott, Stephanie, *B.S., Formation and Discipleship.*

Trozso, Lindsey, *Ph. D., Bible III: Gospels.*

Valencia, Martha, *M.Div., Biblia II: Tora y la Historia de Israel.*

Valentin-Castanon, Eliezer, *D. Min., Teologia de la Santidad: Una Perspectiva Wesleyana-Liberadora.*

Vargas, Grace, *M. Div., Teologia en la Iglesia Contemporanea.*

Wilson, David, *M.Div., Mission.*

Intern Program Mentor Pastors

Agency Internships

The Rev. Adam Darragh, Wesley Foundation at LSU, Baton Rouge, LA

The Rev. Dr. Larry Duggins, Missional Wisdom Foundation, Dallas

The Rev. Edwin Robinson, Faith in Texas, Dallas

The Rev. Dr. Stephen Rankin, Office of the Chaplain, SMU

The Rev. Christopher Scott, Office of Religious Life, West Virginia Wesleyan College

African Methodist Episcopal Church

The Rev. Dr. Salatheia Bryant-Honors, Brown Chapel AME Church, Houston

The Rev. Dr. Ella McDonald, Presiding Elder, Greater Dallas District, AME N. Texas Conference

Christian Methodist Episcopal Church

The Rev. Van C. Williams, Cedar Crest Cathedral CME Church, Dallas

Clinical Pastoral Education (CPE Supervisor)

The Rev. Krister White, Parkland Health & Hospital System, Dallas

Non-Denominational Church

The Rev. Daniel De Jesús, Bent Tree Bible Fellowship, Carrollton

United Methodist Church: Central Texas Conference

The Rev. Michael Alexander, New World, Arlington

The Rev. Michael Dawson, First, Colleyville

The Rev. Ben Disney, Arborlawn, Fort Worth

The Rev. Beth Evers, University, Fort Worth

The Rev. Donna McKee, First, Hurst

United Methodist Church: Florida Conference

The Rev. Nathan Adams, Fulford, North Miami Beach

United Methodist Church: Louisiana Conference

The Rev. Carol Winn Crawford, Rayne Memorial, New Orleans

The Rev. Max Zehner, Rayne Memorial, New Orleans

United Methodist Church: Missouri Conference

The Rev. Scott Bailey-Kirk, Wesley, Springfield

The Rev. Dr. F. Willis Johnson, Jr., Wellspring, Ferguson

United Methodist Church: North Texas Conference

The Rev. Dr. Charles Aaron, First, Terrell

The Rev. Joy Anderson, First, Richardson

The Rev. Mitchell Boone, White Rock, Dallas

The Rev. Dretha Burris, First, Rowlett

The Rev. Richie Butler, St. Paul, Dallas

The Rev. Dr. Stanley Copeland, Lovers Lane, Dallas

The Rev. Kay Eck, Lovers Lane, Dallas

The Rev. Valarie Englert, First, Garland

The Rev. Lucretia Facen, New World, Garland
The Rev. Dr. Michael Greene, Highland Hills, Dallas
The Rev. Brian Hardesty Crouch, Holy Moments, Dallas
The Rev. Georgia Harrison, First, Wichita Falls
The Rev. Anna Hosemann-Butler, Oak Lawn, Dallas
The Rev. Arthur Jones, St. Andrew, Plano
The Rev. Andy Lewis, First, Lewisville
The Rev. Dr. Wes Magruder, Kessler Park, Dallas
The Rev. Barbara Marcum, Highland Park, Dallas
The Rev. Walt Marcum, Highland Park, Dallas
The Rev. S. Dianna Masters, Warren, Dallas
The Rev. John McLarty, Stonebridge, McKinney
The Rev. Carol Montgomery, Cornerstone, Garland
The Rev. Sharon O'Connor, Custer Road, Plano
The Rev. Judith Reedy, Grace, Dallas
The Rev. Linda Roby, First, Dallas
The Rev. Kerry Smith, Greenland Hills, Dallas
The Rev. Dr. Andrew Stoker, First, Dallas
The Rev. Gene Wisdom, Wesley, Greenville
The Rev. J. Clay Womack, First, Garland
The Rev. Christopher Yost, Cross Way, Frisco

United Methodist Church: Oklahoma Conference

The Rev. Jeannie Himes, St. Stephen's, Norman

United Methodist Church: Rio Texas Conference

The Rev. James Amerson, St. Paul, San Antonio
The Rev. Celia Halfacre, Lakehills UMC, Lakehills
The Rev. David Minnich, Bethany, Austin

United Methodist Church: Texas Conference

The Rev. Nathan Bledsoe, St. Peter's, Katy

The Rev. Lorraine Brown, First, Nacogdoches

The Rev. Dr. Linda Christians, St. Luke's, Houston

The Rev. Rodger Garbs, First, Marshall

The Rev. Michelle Hall, Christ, Sugar Land

The Rev. Russell Hall, Tomball UMC, Tomball

The Rev. Dr. Brad Morgan, Williams Memorial, Texarkana

The Rev. Kimberly Orr, Windsor Village, Houston

The Rev. Lance Richards, The Watershed Church, League City

The Rev. Ann Spears, First, Houston

The Rev. Hannah Terry, Westbury, Houston

The Rev. Harry Vein, Faith, Spring

The Rev. Tommy Williams, St. Paul's, Houston

Intern Program Consultants

Jennifer Aslin, MS., LPC, Two:10 Counseling Center, Texarkana

David Dinneen, D.Min., LCSW-S, Dallas

Mark S. Jones, D.Min., LPC, LMFT, San Antonio

Stacey Kidder, MSW, LCSW, Baton Rouge, LA

Marilyn F. Kuhn, MA, LPC, NCC, Care & Counseling, Inc., St. Louis, MO

William G. Larrison, D.Min., LMFT, Palm Beach Gardens, FL

Jessica Lewis, LPC-S, Houston, TX

James O'Neill, Ed.D., LPC, Metairie, LA

Elizabeth Pankey-Warren, M.Div., M.S.W., Boca Raton, FL

Terry Parsons, D.Min., Ph.D., LPC, LMFT, Dallas, TX

Sharyn Schreiber Pinney, LCSW, Dallas and Fort Worth, TX

Sarah Pollack, Ph.D., LPC, LMFT, Bellaire, TX

Mary Anne Reed, Ph.D., LMFT, Dallas, TX

Sherry Sparks, MSW, LCSW, Norman, OK

Lori Thompson, MA, LPC, Buckhannon, WV

Monique Thompson, M.A., LPC, Frisco, TX

Brian Vega, MS, LPC, NCC, Springfield, MO

Carmen Webb, M.D., Board-Certified Psychiatrist, Dallas, TX

Sherri Woodworth, MA, LPC, Austin, TX