

2017-2018 Graduate Catalog Addendum

The individual graduate school PDFs and this accompanying addendum represent official versions of SMU's 2017-2018 Graduate Bulletin.

New or Revised Courses:

ACCT 6221 – Accounting Issues in Financial Due Diligence

APSM 7103 – Doctoral Research Seminar

ARHS 6362 - Picturing Children and the Family in Art, 1850 to the Present

BA 6070 - Global Challenges to America's Future

BA 6072 - Advanced Master Negotiations

BA 6080 - Digital Innovation and Strategy

BHSC 6303 - The Future of Intimate Partnerships, Marriage, and Family

BHSC 7158 - Conflict and Communication

BHSC 7165 - Power of Negotiation

BHSC 7331 - Communication in Sport

BHSC 7335 - Sustainability Leadership: An Introduction to Organizational Sustainability Leadership

BHSC 7355 - Cultural Intelligence: Understanding Leadership in Culturally Complex Situations

BIOL 5110 - Biological Chemistry Laboratory

BIOL 5311 - Biological Chemistry: Metabolism

BIOL 5312 - Physical Biochemistry

BIOL 5340 - Molecular Basis of Brain Development and Degeneration

BIOL 5366 - Vertebrate Anatomy and Origins

CHEM 6313 - Modern Physical Organic Chemistry

CM 9394 - Thesis Seminar

CM 9373 - Issues in Liturgical Theology and Practice

CRCP 6291 – Special Topics

CRCP 6391 – Special Topics

CSE 8392 – Special Topics

DM 9321 - Witness and Ministry in Context

DM 9392 - Research Methodology

DM 9394 - Thesis Seminar

DSIN 7392 - Special Topics

DSIN 7393 - Special Topics

EE 7341 - Computational Neuroscience

EE 8361 - Optimal Control

EE 8378 - Performance Modeling and Evaluation of Computer Networks

EETS 7353 - Cloud Computing for Network Engineers

EETS 7355 - Software Defined Network

EETS 8303 - Switching and Routing With Lab
EETS 8323 - Advanced Network Security with Lab
EETS 8332 - Advanced Network Design with Lab
EETS 8353 – Network Automation and Programmability
EETS 8355 - Data Center Network Engineering with Lab
EETS 8395 - Special Topic with Lab
EMIS 7330 - File Organization and Database Management
EMIS 7350 - Algorithm Engineering
EMIS 7377 - Statistical Design and Analysis of Experiments
EPL 6043 - Field Studies 1

FNAR 6110 - Special Topics in Fine Arts
FNAR 6390 - Evocation, Narratives, and Nature: Understanding 18th-19th Century Romanticism
FNAR 7367 - The Writer's Voice
FNAR 7381 - Writers on Writing: 21st-Century Storytelling

GEOL 5366 - Vertebrate Anatomy and Origins
GEOL 5394 - Geophysical Problem-Solving

HDCN 6303 - Group Counseling
HIST 6306 - Introduction to Digital Humanities
HIST 6319 - Histories and Theories of Nationalism
HUMN 7301 - Greek Mythology and Literature
HX 8328 - Women in the History of Christianity

LAW 6120 - Legal Practical Training VI
LAW 6126 - Argumentation in Ethical Debates
LAW 6204 - Advanced Legal Research
LAW 6208 - Advanced Legal Reasoning
LAW 6261 - Disability Law
LAW 6262 - Across the Finish Line: Sentence Reductions for Federal Commutees
LAW 6271 - Payment Systems
LAW 6316 - Disability Law
LAW 6341 - Advanced Legal Research
LAW 6394 - Business Enterprise for LLMs
LAW 6396 - Energy Transport and Trade
LAW 7142 - Anatomy of a Deal
LAW 7203 - Criminal Procedure in the Digital Age
LAW 7560 - Child Advocacy Clinic

MATH 5316 - Introduction to Matrix Computation
MATH 5331 – Functions of a Complex Variable
ME 7362 - Engineering Analysis with Numerical Methods
MKTG 6230 - Customer Engagement and Loyalty Management
MKTG 6234 - Managerial Decision Making
MKTG 6236 - Practicum in Customer Engagement and Loyalty
MSDS 6370 - Statistical Sampling
MSDS 6372 - Applied Statistics: Inference and Modeling
MSDS 6390 - Visualization of Information
MSDS 7330 - File Organization and Database Management
MSDS 7331 - Data Mining

MSDS 7333 - Quantifying the World
MSDS 7349 - Data and Network Security
MSDS 8390 - Special Topics in Data Science
MT 8313 - History of Christian Ethics/Politics
MUAS 6010 - Music Engagement

PERB 5019 - Music Theatre Workshop
PERB 5119 - Music Theatre Workshop

PERB 6009 - Program Notes
PHYS 5368 - Foundations of Modern Cosmology
PHYS 5380 - Concepts of Experimental Particle Physics
PSYC 6091 - Practicum Seminar
PSYC 6092 - Practicum Seminar
PSYC 6093 - Practicum Seminar
PSYC 6094 - Practicum Seminar
PSYC 6095 - Practicum Seminar
PSYC 6096 - Practicum Seminar
PSYC 6097 - Practicum Seminar
PSYC 6098 - Practicum Seminar
PSYC 6353 - Psychometrics, Test Construction, and Assessment
PSYC 6355 - Applied Clinical Skills

RE 6215 - Real Estate Development

SOSC 6332 - Ideas Shaping the American Character I: 1607-1876
SOSC 6333 - Ideas Shaping the American Character II: 1877-Present
SOSC 6344 - Contemporary Economics
SOSC 6353 - Women in U.S. History
SOSC 6382 - Women in American History, 1865 to the Present
SOSC 7336 – Mexican History Through Film
SOSC 7354 - The Intellectual History of Capitalism
SOSC 7361 - Literature and Capitalism
SOSC 7384 - Engaging Difference: An Interdisciplinary Critique of American Diversity and Inclusion

THEA 5299 - Production Research and Development II

XS 8331 - Health Care/Holy Care

Inactivated Courses:

BHSC 6304 - The Transformative Power of Narratives: What's the Story?
BHSC 6308 - Living Systems: Understanding Organizational Dynamics
BHSC 6311 - Exploring Human Potential
BHSC 6349 - Organizational Change

EETS 7305 - Telecommunications Regulation
EETS 8311 - Intelligent Network
EETS 8322 - Data Compression for Multimedia Applications

FNAR 6320 - Temples, Tombs, and Mummies: Egyptian Art and Archaeology
FNAR 7340 - From Constantine to Charlemagne: The Art, Archaeology, and Architecture of Late Antiquity
FNAR 7369 - Cities, Sanctuaries, and Temples: Greek Art and Archeology
FNAR 7372 - Citizens, Monuments, and Empire: Roman Art and Archaeology
FNAR 7376 - Prophets, Ziggurats, Kings, and Cuneiform: Ancient Near Eastern Art and Archaeology
FNAR 7379 - Gods, Heroes, Monsters, and Mysteries: The Art and Archeology of Classical Mythology
FNAR 7382 - From Jerusalem to Rome: Early Christian Art and Archeology

HUMN 6328 - Love and Transformation
HUMN 6364 - The Many Forms of Love in Literature: From Pre-Classical to Modern Times

SOSC 7313 - Athens and Democracy: The Great Experiment
SOSC 7314 - Sex, Slavery, and Society, Ancient and Modern
SOSC 7332 - Making Waves: History and Politics of the International Art Cinema
SOSC 7333 - The Legacy of Slavery in American Cinema

(updated 10/30/2017)

Simmons School of Education

Master of Education, M.Ed., Educator Preparation

General Information

www.smu.edu/MEd

The M.Ed. program is offered in four formats--an M.Ed. for which students must specialize in one or two areas, an M.Ed. with a concentration in reading and writing, an M.Ed. in educator preparation, and an M.Ed. in special education. The admission requirements are the same for all four formats and appear at the end of this M.Ed. section.

www.smu.edu/MasterEdCert

The M.Ed. in educator preparation allows individuals with baccalaureate degrees to earn a master's degree while completing teacher certification requirements in early childhood through grade six, middle school or high school. Core courses expand participants' understandings of the psychological, social and cultural contexts of education. Individuals are admitted to the program as part of a cohort group; a new cohort begins each summer. Students must complete 36 hours of graduate study.

In Texas, individuals are certified to teach by the State Board for Educator Certification by passing two examinations: one that focuses on content/pedagogy and one that focuses on pedagogy and professional responsibilities. Together, the content exam and PPR exam are called the Texas Examinations of Educator Standards. For early childhood through grade six certification, the content test is the EC–6 Core Subjects Examination; for certification in grades four through eight, the test is the 4–8 Core Subjects Examination.

Students seeking certification in EC through grade six or grades four through eight must take a minimum of 24 credit hours (six hours in each of English, math, science and social studies), all with a grade no lower than C (2.000 out of 4.000) according to the State Board for Educator Certification. All candidates for high school (grades seven through 12) certification must complete at least 24 credit hours in the subject they want to teach with at least half of those credits in upper-division courses. In all certification areas, there can be no final grade lower than a C (2.000) in any content course.

Once an individual has completed certification coursework, completed clinical student teaching or an internship, and passed the appropriate examinations, she or he submits fingerprints, passes a criminal background check and is awarded a standard teaching certificate by SBEC. General information about teacher certification in Texas is available from the State Board for Educator Certification (SBEC).

Admission Requirements

Before enrolling in the M.Ed. program, all students must provide the following:

1. An official sealed transcript of academic work that reflects a baccalaureate degree with a minimum 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by an SMU-recognized evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
2. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service or the IELTS English competency test. The minimum TOEFL score for admission is 550 on a pencil-and-paper test or 92 on the Internet-based test. The IELTS minimum score is 6.5. The M.Ed. program is a part-time program and as such does not qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but must be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
3. A completed application and a \$35 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
4. Letters of recommendation and written essays may be required for admission to particular programs of study. Visit the Teaching and Learning website at www.smu.edu/teacher for specific admission requirements.

(added 10/30/2017)

Master of Education, M.Ed., Reading and Writing Concentration

General Information

www.smu.edu/MEd

The M.Ed. program is offered in four formats--an M.Ed. for which students must specialize in one or two areas, an M.Ed. with a concentration in reading and writing, an M.Ed. in educator preparation, and an M.Ed. in special education. The admission requirements are the same for all four formats and appear at the end of this M.Ed. section.

The M.Ed. with a concentration in reading and writing is designed to meet the needs of practicing teachers and to prepare teachers for leadership in the implementation of the multitiered model of reading instruction currently being put into effect in schools in Texas and across the country. The program is one of nine university teacher-training programs that have

been reviewed and recognized by the International Dyslexia Association for meeting the IDA Knowledge and Practice Standards for Teachers of Reading.

Participants enter as members of a cohort and progress in a sequenced manner through the required 36 hours of coursework and field experiences. The program is selective and intense, offering well-qualified and motivated individuals the opportunity to develop a high level of expertise in teaching reading and writing and to prepare for leadership positions in bringing evidence-based practices in reading and writing to their campuses. The structure of the program is designed to accommodate practicing teachers. New cohorts will begin in the fall term.

Students must complete 36 hours of graduate study within six years of beginning the program. All students must take the same sequence of courses, including 12 hours of core and 24 hours of reading and writing courses.

Admission Requirements

Before enrolling in the M.Ed. program, all students must provide the following:

1. An official sealed transcript of academic work that reflects a baccalaureate degree with a minimum 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by an SMU-recognized evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
2. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service or the IELTS English competency test. The minimum TOEFL score for admission is 550 on a pencil-and-paper test or 92 on the Internet-based test. The IELTS minimum score is 6.5. The M.Ed. program is a part-time program and as such does not qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but must be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
3. A completed application and a \$35 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
4. Letters of recommendation and written essays may be required for admission to particular programs of study. Visit the Teaching and Learning website at www.smu.edu/teacher for specific admission requirements.

(updated 10/30/2017)

Master of Education, M.Ed., with Specializations

Admission Requirements

Before enrolling in the M.Ed. program, all students must provide the following:

1. An official sealed transcript of academic work that reflects a baccalaureate degree with a minimum 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by an SMU-recognized evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
2. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service or the IELTS English competency test. The minimum TOEFL score for admission is 550 on a pencil-and-paper test or 92 on the Internet-based test. The IELTS minimum score is 6.5. The M.Ed. program is a part-time program and as such does not qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but must be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
3. A completed application and a \$35 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
4. Letters of recommendation and written essays may be required for admission to particular programs of study. Visit the Teaching and Learning website at www.smu.edu/teacher for specific admission requirements.

(added 10/30/2017)

Master of Education in Special Education, M.Ed.

General Information

www.smu.edu/MEd

The M.Ed. program is offered in four formats--an M.Ed. for which students must specialize in one or two areas, an M.Ed. with a concentration in reading and writing, an M.Ed. in educator

preparation, and an M.Ed. in special education. The admission requirements are the same for all four formats and appear at the end of this M.Ed. section.

<http://www.smu.edu/SpecialEd>

The M.Ed. in special education offers a rigorous interdisciplinary curriculum that prepares currently certified and/or experienced teachers to be special educators and teacher leaders for school-aged students with special needs. Through a combination of rigorous coursework and supported school-based field experiences, the program trains students to use evidence-based practices, monitor response to intervention, individualize intervention based on assessed needs, understand special education law and policy, provide positive-behavior support, and collaborate with colleagues and families.

(updated 11/8/2017)

Meadows School of the Arts

Theory Pedagogy, M.M.

Required Courses

- EDU 6322 - Educational and Behavioral Psychology
- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MUHI (6000 level) *Credits: 3* (chosen with adviser's approval)
- MUHI 6335 - Introduction to Graduate Studies
- MUTH (6000 level) *Credits: 6* (chosen with adviser's approval) (updated)
- MUTH 6156 - Practicum in Theory Pedagogy
- MUTH 6250 - Final Project in Theory Pedagogy
- MUTH 6355 - Pedagogy of Theory

(updated 11/15/2017)

Meadows School of the Arts

Brass, Percussion or Woodwinds Performance,
Performer's Diploma (Bassoon, Clarinet, Flute, French
Horn, Oboe, Percussion, Saxophone, Trombone,
Trumpet, Tuba)

Required Courses

- MSA 6049 - Graduate Full-Time Status (four terms)

- MUAS 6010 - Concert Experience (four terms)
- MURE 6001 - Graduate Recital (three required)
or
- MURE 6101 - Graduate Recital (three required)
or
- MURE 6102 - Graduate Recital (three required)
- PERE 5071 - Chamber Ensemble (four terms)
or
- PERE 5171 - Chamber Ensemble (four terms)
- PERE 5018 - Meadows Symphony Orchestra (four terms)
or
- PERE 5019 - Meadows Wind Ensemble (four terms)
or
- PERE 5118 - Meadows Symphony Orchestra (four terms)
or
- PERE 5119 - Meadows Wind Ensemble (four terms)
- Music Electives *Credit Hours: 2-6*
- Private Study: 8 Credits (updated)

Total: 20 Credit Hours

Orchestral Strings, Performer's Diploma (Cello, Double Bass, Harp, Violin, Viola)

Required Courses

- MREP 5060 - Orchestral Repertoire: Strings (two terms) (updated)
or
- MREP 5160 - Orchestral Repertoire: Strings (two terms) (updated)
- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MURE 6001 - Graduate Recital (3 total required)
or
- MURE 6101 - Graduate Recital (3 total required)
or
- MURE 6102 - Graduate Recital (3 total required)
- PERE 5071 - Chamber Ensemble (four terms)
or
- PERE 5171 - Chamber Ensemble (four terms)

- PERE 5118 - Meadows Symphony Orchestra (each term)
- VIOL 6200 - Private Study: Violin (8 credits)
or
- VLA 6200 - Private Study: Viola (8 credits)
or
- CELL 6200 - Private Study: Cello (8 credits)
or
- DBBS 6200 - Private Study: Double Bass (8 credits)
or
- HARP 6200 - Private Study: Harp (8 credits)
- Music Electives *Credits*: 0-4

Total: 20 Credit Hours

Voice Performance, Performer's Diploma

Required Courses

- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MURE 6001 - Graduate Recital (three required)
or
- MURE 6101 - Graduate Recital (three required)
or
- MURE 6102 - Graduate Recital (three required)
- PERB 5208 - Advanced Acting For Voice Majors
- PERB 6101 - Directed Studies in Voice
- PERE 5022 - Meadows Opera Ensemble (four terms)
or
- PERE 5122 - Meadows Opera Ensemble (four terms)
- VOIC 6005 - Vocal Coaching
- VOIC 6007 - Vocal Coaching
- VOIC 6106 - Vocal Coaching
- VOIC 6108 - Vocal Coaching
- VOIC 6200 - Private Study: Voice (8 Credits) (updated)

Total: 20 Credit Hours

Guitar Performance, M.M.

Required Courses

- GUIT 6200 - Private Study: Guitar (8 Credits) (updated)
- MPED 6303 - Guitar Pedagogy
- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MUHI (6000 level) *Credits: 3* (chosen with adviser's approval)
- MUHI 6335 - Introduction to Graduate Studies
- MURE 6201 - Graduate Recital

Select One:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Ensembles:

- PERE 5030 - Meadows Guitar Ensemble (four terms)
- PERE 5130 - Meadows Guitar Ensemble (four terms)

Total: 0-3 Credit Hours

Electives:

Chosen with adviser's approval; up to three credits may be in large ensemble, chamber ensemble, or repertory class

Total: 5-8 Credit Hours

Total: 30 Credit Hours

Percussion Performance, M.M.

Required Courses

- MPED 6305 - Introduction to Instrument Pedagogy
- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MUHI (6000 level) *Credits: 3* (chosen with adviser's approval)

- MUHI 6335 - Introduction to Graduate Studies
- MURE 6201 - Graduate Recital
- PERC 6100 - Private Study: Percussion (ten credits) (updated)
- or
- PERC 6200 - Private Study: Percussion (ten credits) (updated)

Select One

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Ensembles:

One large ensemble each term in residence and four chamber ensemble enrollments

Total: 0-5 Credit Hours

Electives:

Chosen with adviser's approval; up to five credits may be in large ensemble, chamber ensemble, or repertory class

Total: 1-6 Credit Hours

Total: 30 Credit Hours

Piano Performance and Pedagogy, M.M.

Required Courses

- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MUHI (6000 level) *Credits*: 3 (chosen with adviser's approval)
- MUHI 6335 - Introduction to Graduate Studies
- or
- MUED 6340 - Research in Music Education
- MUPD 5210 - Current Trends in Piano Pedagogy
- MUPD 5312 - Survey of Precollege Piano Literature
- MUPD 6021 - Internship/Assistantship in Piano Pedagogy

- MUPD 6022 - Internship/Assistantship in Piano Pedagogy
- MUPD 6121 - Internship/Assistantship in Piano Pedagogy
- MUPD 6122 - Internship/Assistantship in Piano Pedagogy
- MUPD 6396 - Piano Pedagogy I
- MUPD 6397 - Piano Pedagogy II

- MURE 6201 - Graduate Recital (with adviser's approval)
or
- MURE 6202 - Graduate Lecture Recital (with adviser's approval)

- PERB 6001 - Departmental Performance Class (four terms)

- PERB 6112 - Piano Improvisation
or
- PERB 6113 - Advanced Piano Improvisation

- PIAN 6200 - Private Study: Piano (8 Credits) (updated)

Select One:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Ensemble:

Two terms, chosen from:

- MUAC 6101 - Techniques of Instrumental Accompanying
- MUAC 6102 - Techniques of Vocal Accompanying
or
- PERE 5071 - Chamber Ensemble
- PERE 5171 - Chamber Ensemble
or
- other PERE course with adviser and instructor approval

Total: 0-2 Credit Hours

Electives:

Chosen with adviser's approval from MUED, MPSY, EDU, PERB, MUHI, MUTH

Total: 1-3 Credit Hours

Total: 36 Credit Hours

Piano Performance, M.M.

Required Courses

- MREP 6114 - Advanced Piano Repertoire (two terms)
- MSA 6049 - Graduate Full-Time Status
- MUAC 6101 - Techniques of Instrumental Accompanying
- MUAC 6102 - Techniques of Vocal Accompanying
- MUAS 6010 - Concert Experience (four terms)
- MUHI (6000 level) *Credits: 3* (chosen with adviser's approval)
- MUHI 6335 - Introduction to Graduate Studies

- MUPD 5312 - Survey of Precollege Piano Literature
or
- MUPD 6396 - Piano Pedagogy I
or
- MUPD 6397 - Piano Pedagogy II

- MURE 6201 - Graduate Recital
- PERB 6001 - Departmental Performance Class (four terms)

- PERB 6112 - Piano Improvisation
or
- PERB 6113 - Advanced Piano Improvisation

- PIAN 6200 - Private Study: Piano (8 Credits) (updated)

Select One:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Ensemble:

- PERE 5071 - Chamber Ensemble (two terms)
- PERE 5171 - Chamber Ensemble (two terms)

Total: 0-2 Credit Hours

Electives:

Chosen with adviser's approval

Total: 1-3 Credit Hours

Total: 30 Credit Hours

Voice Performance, M.M.

Required Courses

- MPED 5216 - Vocal Pedagogy I
- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MUHI 6335 - Introduction to Graduate Studies
- MUHI 6345 - Issues in Opera History (or as recommended by the adviser)
- MURE 6001 - Graduate Recital

- PERE 5013 - Meadows Chorale (two terms as assigned by audition)
or
- PERE 5014 - Concert Choir (two terms as assigned by audition)

- PERE 5022 - Meadows Opera Ensemble (two terms)
- PERE 5122 - Meadows Opera Ensemble (two terms)
- VOIC 6005 - Vocal Coaching
- VOIC 6106 - Vocal Coaching
- VOIC 6007 - Vocal Coaching
- VOIC 6108 - Vocal Coaching
- VOIC 6200 - Private Study: Voice (8 Credits) (updated)
- Foreign Language (details above)

Select One:

- MUTH 6300 - Analysis of Contemporary Music
- MUTH 6326 - Seminar in Music Analysis
- MUTH 6330 - Analytical Techniques
- MUTH 6360 - Analysis of Tonal Music

Total: 3 Credit Hours

Electives:

Minimum of four elective hours from the following:

- MPED 5217 - Vocal Pedagogy II
- MREP 5209 - Classical and Romantic Song Literature
- MREP 5210 - 20Th-Century Song Literature

Total: 4 Credit Hours

Free Electives:

Chosen with adviser's approval

Total: 2-5 Credit Hours

Total: 30 Credit Hours

(updated 2/13/2018)

Perkins School of Theology

Church/Nonprofit Management Concentration

Concentration Requirements

1. Formally register for the concentration through the office of the Registrar and the concentration adviser or Perkins academic dean. Candidates must have sufficient hours remaining in their degree program and a GPA of 3.000 in order to register. M.Div. candidates should not yet have applied for internship.
2. Complete **eighteen** credit hours of required courses.

Core Courses

CA 8319 - Dynamics of Pastoral Leadership
CA 8317 - The Theology and Practice of Stewardship
MKTG 6201 - Marketing Management
MKTG 6233 - Nonprofit Marketing Strategy
MNO 6201 - Organizational Behavior: Managing and Leading People
MNO 6202 - Leading Teams and Organizations

Any two of the following

MKTG 6204 - Consumer Behavior
MKTG 6232 - Digital and Social Media Marketing
MNO 6210 - Leader as Coach
MNO 6214 - Strategic Management of Human Capital
MNO 6215 - Master Negotiation
MNO 6218 - Organizational Leadership
MNO 6222 - Leading Organizational Change
MNO 6226 - Managing Across Cultures

Total: 18 Credit Hours (updated)

(updated 5/16/2018)

Right to Know

8. Student Appeals and Complaints

Student with complaints and/or grievances must first seek to resolve them with Southern Methodist University through its processes described below. In all instances and with all offices and representatives of the university, all complaints are handled impartially and in a timely manner by professionals in the subject area of the complaint. No adverse action will be taken against anyone filing a formal complaint or grievance with Southern Methodist University.

Southern Methodist University operates with integrity in all issues and is dedicated to preserving the rights of all members of the University community. Categories for which students may wish to reach out for advice and assistance and/or to submit an appeal or register a complaint are as follows: academics, code of conduct, discrimination, financial issues, honor code and privacy issues. An overview of the roles, responsibilities and procedures for complainants and the University is outlined in each of the areas below.

a. Academic Appeals and Petitions

www.smu.edu/Provost/Pages/Default/PoliciesResources/FacultyResources/Committees

b. Student Code of Conduct

www.smu.edu/StudentAffairs/StudentLife/StudentHandbook/ConductCode

c. Office of Institutional Access and Equity

www.smu.edu/IAE

d. Financial Responsibility and Confidentiality

www.smu.edu/EnrollmentServices/FinancialAndConfidentiality

e. Honor Code

www.smu.edu/StudentAffairs/StudentLife/StudentHandbook/HonorCode

f. Appeal of Grade

www.smu.edu/catalogs

g. Academic Grievance and Appeals Procedures for Students with Disabilities

www.smu.edu/Provost/ALEC/DASS/DisabilityAccommodations/AppealsandGrievances

h. Appeal from financial aid decisions, including financial aid decisions based on lack of satisfactory academic progress

www.smu.edu/catalogs

i. Policy for Non-Renewal of Athletic Aid

www.smumustangs.com/compliance

In addition to the right to use internal University complaint procedures, every student has the

right under federal law to use complaint processes provided by the state in which his or her campus is located.