

Jeff Bridges

One of Hollywood's most successful actors and a seven-time Academy Award® nominee, **Jeff Bridges'** performance in "Crazy Heart"—as Bad Blake, the down-on-his-luck, alcoholic country music singer at the center of the drama—deservedly garnered the iconic performer his first Oscar® for Best Performance by an Actor in a Leading Role. The performance also earned him the Golden Globe, SAG Award and the IFP/Spirit Award for Lead Actor.

The film follows Blake, who, through his experiences with a female reporter (Maggie Gyllenhaal), is able to get his career back on track while playing mentor to a hotshot contemporary country star and simultaneously struggling in his shadow. The movie, directed by Scott Cooper, is based on the debut novel by Thomas Cobb and also stars Robert Duvall and Colin Farrell. Bridges' moving and multi-layered performance is one of many in a career that spans decades.

He earned his first Oscar® nod in 1971 for Best Supporting Actor in Peter Bogdanovich's "The Last Picture Show," co-starring Cybill Shepherd. Three years later, he received his second Best Supporting Actor nomination for his role in Michael Cimino's "Thunderbolt and Lightfoot." By 1984 he landed top kudos with a Best Actor nomination for "Starman"; that performance also earned him a Golden Globe nomination. In 2001, he was honored with another Golden Globe nomination and his fourth Oscar® nomination for his role in "The Contender," Rod Lurie's political thriller, co-starring Gary Oldman and Joan Allen, in which Bridges played the President of the United States.

In December 2010 his reunion with the Coen Brothers in the critically acclaimed western "True Grit" landed him his sixth Oscar® nomination. The film focuses on fourteen-year-old Mattie Ross (Hailee Steinfeld) whose father has been shot in cold blood by the coward Tom Chaney (Josh Brolin), and she is determined to bring him to justice. Enlisting the help of a trigger-happy, drunken U.S. Marshal, Rooster Cogburn (Bridges), she sets out with him — over his objections — to hunt down Chaney.

In 2017 he received his seventh Oscar® nomination for Best Supporting Actor as a retiring Texas Ranger in "Hell or High Water" a modern action bank heist thriller set in west Texas. The critically acclaimed film starred Chris Pine, Ben Foster and Gil Birmingham. The film that premiered Un Certain Regard at the 2016 Cannes Film festival, was written by Taylor Sheridan and directed by David Mackenzie. He also received a Golden Globe and SAG nomination for his performance.

He most recently was seen in the first animated feature film adaptation of Antoine de Saint-Exupéry's iconic masterpiece "The Little Prince" as the Aviator for director Mark Osborne. The film is streaming on Netflix.

In August 2014, Bridges starred in "The Giver" opposite Meryl Streep, Brenton Thwaites, Alexander Skarsgard, Katie Holmes, Odeya Rush and Cameron Monaghan. Based on the bestselling young adult novel by Lois Lowry, the film – which he also produced – was a passion project of his for more than 2 decades and was directed by Phillip Noyce.

In 2010 he starred in the highly anticipated 3D action-adventure "TRON: Legacy." Bridges reprised his role of video-game developer Kevin Flynn from the classic 1982 film "TRON." With state-of-the-art technology, "TRON: Legacy" featured

Bridges as the first actor in cinematic history to play opposite a younger version of himself.

Prior to "Crazy Heart," Bridges was seen in the war comedy "The Men Who Stare at Goats," playing Bill Django, a free-spirited military intelligence officer, who is the leader of a secret group of warriors in the army. The Peter Straughan screenplay (based on the Jon Ronson book and directed by Grant Heslov) is based on a true story about a reporter in Iraq, who meets a former member of the US Army's First Earth Battalion, a unit that employs paranormal powers in their missions. He stars opposite George Clooney (also a producer), Ewan McGregor and Kevin Spacey.

Additionally, he starred in "A Dog Year" for HBO Films/ Picturehouse, based on the memoir by Jon Katz and directed by George LaVoo (who also wrote the screenplay) and garnered an Emmy nomination; as well as opposite Robert Downey, Jr. in the Paramount Pictures/Marvel Studios blockbuster "Iron Man," playing the character of Obadiah Stane.

He starred opposite Shia LaBeouf as Geek, a cantankerous and washed-up surfer penguin, in the Academy Award®-nominated "Surf's Up," from Sony Pictures Animation. Prior to that, he was in his second film for director Terry Gilliam, entitled "Tideland," where he played Noah, a drug addicted, has-been, rock guitarist.

The actor's multi-faceted career has cut a wide swathe across all genres. He has starred in numerous box office hits, including Gary Ross' "Seabiscuit," Terry Gilliam's offbeat comedic drama "The Fisher King" (co-starring Robin Williams), the multi-award-nominated "The Fabulous Baker Boys" (co-starring his brother Beau Bridges and Michelle Pfeiffer), "The Jagged Edge" (opposite Glenn Close), Francis Ford Coppola's "Tucker: The Man and His Dream," "Blown Away" (co-starring his late father Lloyd Bridges and Tommy Lee Jones), Peter Weir's "Fearless" (with Isabella Rossellini and Rosie Perez), and Martin Bell's "American Heart" (with Edward Furlong, produced by Bridges' company, AsIs Productions). That film earned Bridges an IFP/Spirit Award in 1993 for Best Actor.

In the summer of 2004, he appeared opposite Kim Basinger in the critically acclaimed "The Door in the Floor" for director Todd Williams and Focus Features, which earned him an IFP/Spirit Award nomination for Best Actor.

He played a major featured role in "The Muse" (an Albert Brooks comedy starring Brooks, Sharon Stone and Andie MacDowell); appeared in the suspense thriller "Arlington Road" (co-starring Tim Robbins and Joan Cusack, directed by Mark Pellington); and starred in "Simpatico," the screen version of Sam Shepard's play (with Nick Nolte, Sharon Stone and Albert Finney). In 1998, he starred in the Coen brothers' cult comedy "The Big Lebowski." Before that, he starred in Ridley Scott's "White Squall," Walter Hill's "Wild Bill," John Huston's "Fat City" and Barbara Streisand's romantic comedy "The Mirror Has Two Faces."

Some of Bridges' other acting credits include "How to Lose Friends and Alienate People," "K-PAX," "Masked and Anonymous," "Stay Hungry," "Fat City," "Bad Company," "Against All Odds," "Cutter's Way," "The Vanishing," "Texasville," "The Morning After," "Nadine," "Rancho Deluxe," "See You in the Morning," "Eight Million Ways to Die," "TRON," "The Last American Hero" and "Heart of the West."

In 1983, Jeff founded the End Hunger Network, a nonprofit organization dedicated to feeding children around the world. Jeff produced the End Hunger televent, a three-hour live television broadcast focusing on world hunger. The televent featured

Gregory Peck, Jack Lemmon, Burt Lancaster, Bob Newhart, Kenny Loggins and other leading film, television and music stars in an innovative production to educate and inspire action.

He is currently the national spokesman for the Share Our Strength/No Kid Hungry campaign that is fighting to end childhood hunger in America.

Through his company, AsIs Productions, he produced “Hidden in America,” which starred his brother Beau. That television movie, produced for Showtime, received a Golden Globe nomination in 1996 for Best TV/Cable Film and garnered a Screen Actors Guild nod for Best Actor for Beau Bridges. The film was also nominated for two Emmy Awards.

One of Jeff’s true passions is photography. While on the set of his movies, Jeff takes behind-the-scenes pictures of the actors, crew and locations. After completion of each motion picture, he edits the images into a book and gives copies to everyone involved. Jeff’s photographs have been featured in several magazines, including *Premiere* and *Aperture*, as well as in other publications worldwide. He has also had gallery exhibitions of his work in New York (at the George Eastman House), Los Angeles, London and the Museum of Photographic Arts in San Diego. In 2013, Jeff was the recipient of an Infinity Award, presented by the International Center of Photography, NY.

The books, which have become valued by collectors, were never intended for public sale, but in the fall of 2003, powerHouse Books released *Pictures: Photographs by Jeff Bridges*, a hardcover book containing a compilation of his photographs taken on numerous film locations over the years, to much critical acclaim. Proceeds from the book are donated to the Motion Picture & Television Fund, a nonprofit organization that offers charitable care and support to film-industry workers.

In February 2015 Jeff released a spoken word/ambient album titled “Sleeping Tapes.” The collaboration was co-produced with musician Keefus Ciancia who also supplied the music. The album was released by web hosting service Squarespace as part of its Super Bowl advertising campaign, with all proceeds from the album sales going to Share Our Strength’s No Kid Hungry campaign.

In August 2011 Jeff released his self-titled major label debut album for Blue Note Records. Multiple-Grammy Award-winning songwriter, musician and producer T Bone Burnett produced the album. It is an organic extension and culmination of his personal, professional and music friendship with Burnett, whom he has known for more than 30 years. The critically acclaimed album was a follow up to his first solo effort “Be Here Soon,” on Ramp Records, the Santa Barbara, CA label he co-founded with Michael McDonald and producer/singer/songwriter Chris Pelonis. The CD features guest appearances by vocalist/keyboardist Michael McDonald, Grammy-nominated Amy Holland and country-rock legend David Crosby. In 2014 he released his first live album “Jeff Bridges & The Abiders Live” and has been touring off and on when he is not working.

Jeff and his wife Susan divide their time between their home in Santa Barbara, California, and their ranch in Montana.