

ASPT 1300: Introduction to Painting Syllabus
SMU-in-Taos June Field Term 2019 Instructor Jane Starks

This course is carefully designed to give the beginning student a foundation in painting and the confidence to take additional studio art courses. Course content includes highly structured, carefully sequenced exercises which allow you focus on one or two components of painting at a time. Throughout the four weeks of this course the emphasis will be on retinal painting and the cultivation of visual discernment, spontaneity, decisiveness, and tempo. You will learn the vocabulary of color - value, hue, and saturation - and will become fluent in paint mixing and paint application.

You will also learn how to integrate drawing with painting. You will be taught to depict meaningful form through value and shape, rather than line alone. You will learn how to manipulate perspective and scale, negative and positive space. Because of the unique challenges - and opportunities - available at Fort Burgwin the focus will be the landscape, but still life, working from imagination, or any topics or subjects of interest identified by you will be permitted.

In order to sharpen your skills of observation and analysis you will focus on applying the language of color to the depiction of light phenomena: shadows, reflections, halation (backlight), and transparency.

And finally, trips to museums, archeological sites, pueblos, and other destinations will be your gateway to the complex cultural and physical landscape of northern New Mexico.

Studio exercises

1. gray scale
2. saturation scale
3. hue/value/chroma chart
4. a Manet's Last Flowers painting translated into shape
5. a Lee Friedlander Stems black and white photo translated into color
6. glazing sampler
7. still lifes using sighting sticks in order to utilize perspective: ellipses; 'tower of books'

Required paintings:

nocturne
sunset/sunrise plein air
self portrait
stream plein air
cloud studies plein air
indoor/outdoor still life with landscape (I'll explain in Taos)

collage

Required Media:

gesso/ charcoal
gouache
sketchbook - bound, not spiral

Students must also maintain a visual journal, rich in images, not text (google Charlotte Salomon for one example).

oral presentation on artist or artistic tradition indigenous to the Southwest

SUPPLIES: PLEASE NOTE THERE ARE NO ART STORES IN TAOS. STUDENTS MUST BRING THE FOLLOWING:

Gouache paint. Please note: the course will be taught in gouache (gwash), a water-based medium. Gouache is an ideal learning medium. Unusually supple, it allows a gestural, 'fast' approach to painting. It combines watercolor and oil techniques. The forgiving qualities of gouache allow the kind of problem solving that develops focused thinking and experimentation - skills that are the foundation of originality in art.

ALSO: WINSOR NEWTON ONLY!!!! See if you can share paints or purchased used paints from other students.

**cadmium yellow pale
cadmium yellow deep
cadmium red
a green
a purple
a blue
yellow ocher
ivory black
raw umber
burnt sienna
a LARGE tube of permanent white
a LARGE tube of Winsor Newton Aquapasto.**

Bring as many additional watercolor, acrylic, or gouache pigments as you want, .

**1 watercolor block - hot pressed, fine-grained, at least 14"by 20"
1 sketchbook WITH A SEWN BINDING, 14" by 20" can be cheap.**

assorted acrylic/ watercolor brushes

sketching media: pencils, water soluble colored pencils, water soluble crayons, markers, liquid white-out.

magic tape

a bag/backpack to carry sketchbook and sketching materials in.

CHEAP JOE'S; DICKBLICK, JERRY'S ARTARAMA, ARE ALL WEBSITES WITH DISCOUNTED PRICES.

Field trips: Museum Hill, Santa Fe; Harwood and Millicent Rogers museums, Taos; Mesa Prieta petroglyph site, near Espanola, Meow Wolf, Santa Fe; Colorado Gators and Great Sand Dunes National Park, Colorado, Picuris Pueblo.

Reading: Color: a Workshop for Artists and Designers, by David Hornung, Lawrence King, second edition, 2012

Student assessment: 10% oral presentation and verbal participation in critiques
20% visual journal
70% assigned exercises

Some supplies will be provided with lab fee.

Student Learning Outcomes:

Creativity and Aesthetics

- 1 Students will identify and/or employ methods, techniques, or languages of a particular art form and describe how these inform the creation, performance or analysis of that form.
- 2 Students will demonstrate an understanding of concepts fundamental to creativity through explanation and analysis.

Oral Communication

- 1 Students will select, organize and use appropriate evidence or information to suit a specific or targeted audience.
- 2 Students will use appropriate vocal and visual cues to deliver a presentation to a specific or targeted audience.