

This course is designed to provide a foundation in color theory that will enable students to incorporate a nuanced interaction of color and tone in their studio practice. The course content includes highly structured, carefully sequenced exercises designed to help students focus on one or two components of color at a time. Students will learn the vocabulary of color - value, hue, and saturation. They will understand and apply principles of color opponency and equiluminance and they will become fluent in paint-mixing and paint application, especially glazing. Studio still life arrangements will include the depiction of varied light phenomena (shadows, reflections, halation, and transparency) which replicate challenges found in plein air painting.

Exercises are inspired by artists Chuck Close, Sol Lewitt, Joseph Albers, and by Appleton's Cyclopaedia of Technical Drawing (the fully illustrated 1898 edition). The course will be taught in gouache ("gwash"), a water-based medium. Gouache is an ideal learning medium. Unusually supple, it allows a gestural, more 'loose' approach to painting. It combines watercolor and oil techniques. The forgiving qualities of gouache allow the kind of problem solving that develops focused thinking and experimentation - skills which are the foundation of originality in art. We will also use charcoal with gesso, collage, and watercolor pastels.

Field trips to artist' studios, museums, and other venues will give students exposure to the complex cultural and physical landscape of northern New Mexico.

CURRICULUM

1. gray scale
2. saturation scale
3. hue/value/chroma chart
4. exercises depicting equiluminance
5. exercises depicting glazing
6. still lifes
7. self portraits
8. windshield landscapes

SUPPLIES: PLEASE NOTE THERE ARE NO ART STORES IN TAOS. STUDENTS MUST BRING THE FOLLOWING:

1. ***GOUACHE PAINTS - WINSOR NEWTON BRAND ONLY.***

ivory black

cadmium yellow pale

cadmium yellow deep

cadmium red

a green

a purple

a blue

yellow ocher

ivory black

raw umber

burnt sienna

3 LARGE tubes of permanent white (unneeded tubes will be purchased by instructor -guaranteed!)

a LARGE tube of Winsor Newton Aquapasto.

Bring as many additional watercolor or gouache pigments as you want.

1 watercolor block - hot pressed, fine-grained, at least 14"by 20"

assorted acrylic/ watercolor brushes

sketching media: pencils, water soluble colored pencils, water soluble crayons, markers, liquid white-out.

magic tape

a bag/backpack to carry sketchbook and sketching materials in.

A clipboard

CHEAP JOE'S; DICKBLICK, JERRY'S ARTARAMA ARE ALL WEBSITES WITH DISCOUNTED PRICES.

Reading: Color: a Workshop for Artists and Designers, by David Hornung, Lawrence King, second edition, 2012

Student assessment: 20% verbal participation in class and in critiques

80% assigned exercises

Attendance is mandatory.