

History of Fort Burgwin

Public Events Summer 2016



ABOUT OUR CAMPUS

The earliest archaeological evidence for human occupation on the SMU-in-Taos campus pre-dates 3000 BC. Later Ancestral Pueblo occupations begin as early as AD 1000. Pot Creek Pueblo, one of the largest pre-Hispanic sites in the northern Rio Grande Valley, is located on the eastern edge of the property. This ancestral village, with links to both Taos and Picuris Pueblos, had 300-400 rooms and was occupied from AD 1270-1325.

Spanish explorers, led by Lieutenant Hernando de Alvarado of Coronado's expedition, arrived in the area in 1540, and the town of Taos was settled in 1615. The Pueblo Indians revolted and drove the Spanish colonists from the Rio Grande Valley in 1680. The area was later reconquered by DeVargas in 1692. An uneasy peace was maintained until 1847, when the inhabitants of Taos rebelled against the United States government that, while at war with Mexico, had declared New Mexico a United States Territory.

Fort Burgwin is named for Captain John Burgwin who was killed in the Taos Uprising of 1847. It was built in 1852 as a cantonment (temporary fort) to provide a military presence in the region and to guard the main wagon road between Taos and the territorial capital of Santa Fe. The Fort was closed in 1860 when United States troops were consolidated at Fort Union, fifty miles to the southwest of Taos.

Since 1973, Fort Burgwin has operated as a branch campus of Southern Methodist University, offering courses in the humanities, natural and social sciences, performing and studio arts, business and engineering and archaeological research.

SMU-IN-TAOS

SMU-in-Taos, Fort Burgwin is a multi-purpose educational facility owned by Southern Methodist University in Dallas, Texas. The 423-acre campus is located approximately eight miles south of Taos on NM Highway 518.

DIRECTIONS TO FORT BURGWIN DINING HALL & AUDITORIUM

From Taos, travel south on NM 518. Past Mile Marker 66, look for highway sign to SMU-in-Taos Fort Burgwin, turn right onto campus through the second gate. Cross the bridge and turn right at the second intersection into the parking area. The Dining Hall will be on the right, and the Auditorium is located just north of the parking area.

SUMMER COLLOQUIUM SERIES

The SMU-in-Taos Colloquium Series is funded by an endowment given in recognition of the Honorable Governor and Mrs. William P. Clements, Jr.



SMU IN TAOS

SMU-in-Taos Fort Burgwin
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PUBLIC EVENTS



SUMMER 2016 SMU-IN-TAOS

LECTURES & EXHIBITS 2016

CONCERT SERIES

All events are free and open to the public.
Lectures are held on Tuesdays in the
SMU-in-Taos Dining Hall at 7 p.m.

May 17 Promoting Student Success at IAIA
and the Tribal Colleges
Robert Martin

May 24 Protecting Greater Chaco: Recent
Efforts to Save a Fragile Cultural
Landscape
Paul Reed

May 31 No Lecture

June 7 Ceran St. Vrain and the Rise of
Capitalism in New Mexico
Ron Wetherington

June 14 For the Sake of the Common
Happiness: The Taos Revolt and the
Legacies of U.S. Conquest
Andrew Graybill

June 21 An Anthropologist Encounters
Nuclear Weapons Scientists
Hugh Gusterson

June 28 Ruins Ancient and Modern: Paul Strand's
Photography of the Southwest
Martin Padgett

June 28 SMU-IN-TAOS ANNUAL STUDENT ART
EXHIBIT
6 pm–9 pm in the O'Donnell Auditorium

July 5 Coastal Louisiana: A Landscape in
Transition from 1699 to the Present
Don Davis and Carl Brasseaux

July 12 Mesa of Sorrows: The Awato'ovi
Massacre
James F. Brooks

July 16 THE MUSIC OF MEADOWS SCHOOL
Ima Leete Hutchison Concert Series
8:15pm in the O'Donnell Auditorium

July 19 No Lecture

July 26 The Woolly West: Sheep Herding and
Environmental Change in the Southwest
Andrew Gulliford

Aug. 2 No Lecture

Aug. 9 Entrepreneurs as Engines of Economic
Development
Paul Singh

Ima Leete Hutchison Concert Series 2016

Harmony in the Hills: Chamber Music For a Summer Evening in Taos

Saturday, July 16 at 8:15 PM
O'Donnell Auditorium, SMU-in-Taos

Assembled only for this very special event in
Taos, undergraduate and graduate students
from the Meadows School of the Arts will be
performing a variety of instrumental pieces for
your listening pleasure.

This group of artists comes from all across the
United States and has been working together
this summer to provide a stimulating set of
arrangements.

The Ima Leete Hutchison Concert Series is held
each year on the SMU-in-Taos Campus and is
made possible by an endowment established in
1989 by William and Patsy Hutchison in honor
of his mother, Ima Leete Hutchison.