

Textiles in Taos May Term 2016 THEA 4381/3351 CF 3377

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Textbook: JJ. Pizzuto's Textile Science

Rationale:

Students will develop an understanding of and appreciation for the creative impulse of textile design, including cultural and historical contexts. They will be able to identify, explore and explain the fundamentals of fiber, yarn, weave & knit, dying and finishing. Students will be exposed to individual artists as well as machine (man-made) textile manufacture and using critical analysis, discover the role that textiles play in different societies, historical and current. Discussion will include economics, trade routes, cultural meaning and art history.

Student Learning Outcomes:

1. Students will be able to identify the basics--fiber, yarn, weave & knit, dying and finishing--and explain how those elements inform textile creation. (Level 1)
2. Students will be able to demonstrate an understanding of concepts fundamental to the creative impulse through careful, detailed observation of textiles, including appropriate field trips. (Level 1)
3. Students will be able to analyze and construct clear and well-supported interpretations of creative textiles using appropriate vocabulary, specific graphic diagrams and industry appropriate textile descriptions
4. Students will be able to articulate and discuss the ways in which creative textiles provide opportunities to transform cultures and individuals, including themselves.

Course Requirements, Expectations and Grading:

- 1) Students must attend class, be on time with all required materials and significantly contribute to class interactions. You can miss one class and have one tardy before your grade will be affected. For each class missed after one "free" class, your grade will be dropped; for example an earned B will drop to a B-. Three tardies equals one absence and will cause your grade to be dropped; for example a C+ will drop to a C.
- 2) Students will have major assignments to be worked on in and out of class. Minimum application by the student to the assignments will result in an average grade of C. Maximum application by the student to the projects can result in an A. Appropriate rubrics will be included for assignments.
- 3) Each vocabulary quiz will be totaled, averaged and is worth 10% of the grade. Each assignment will be totaled, averaged and is worth 10% of the grade. In-class participation, which will be graded daily, is worth an overall 25% of your grade. Progress on in-class and out-of-class creative projects will be worth 25%. The final presentation is worth 30%.
- 4) Graduate students will have an additional project/presentation above & beyond this syllabus

Course Grading Scale – Based on SMU Grading System

	A 95 – 100%	A- 90 - 94%
B+ 87 – 89%	B 84 – 86%	B- 80 – 83%
C+ 77 – 79%	C 74 – 76%	C - 70 – 73%
D+ 67 – 69%	D 64 – 66%	D - 60 – 63%
59 and below – fail		

SMU Course Policies, Academic Honesty and Misconduct, The Honor Code

The University's Honor Code governs all work undertaken and submitted in the course. The relevant section of the Code, taken from the Preamble of the Honor Council's Constitution:

"Intellectual integrity and academic honesty are fundamental to the processes of learning and of evaluating academic performance, and maintaining them is the responsibility of all members of an educational institution. High personal standards of honesty and integrity are a goal of education in all the disciplines of the University. Students must share the responsibility for creating and maintaining an atmosphere of honesty and integrity. Students should be aware that personal experience in completing assigned work is essential to learning. Permitting others to prepare their work, using published or unpublished summaries as a substitute for studying required materials, or giving or receiving unauthorized assistance in the preparation of work to be submitted are directly contrary to the honest process of learning. Students who are aware that others in a course are cheating or otherwise acting dishonestly have the responsibility to inform the professor and/or bring an accusation to the Honor Council.

A violation of the Honor Code may result in an "F" for the course, and the student may be taken before the Honor Council. If you are unclear about this policy, either in general or in its specific application, please see SMU Student handbook and may be viewed on-line at: http://smu.edu/studentlife/studenthandbook/PCL_05_HC.asp

Disability Accommodations:

Students needing academic accommodations for a disability must first be registered with Disability Accommodations & Success Strategies (DASS) to verify the disability and to establish eligibility for accommodations. Students may call 214-768-1470 or visit <http://www.smu.edu/alec/dass> to begin the process. Once registered, students should then schedule an appointment with the professor to make appropriate arrangements.

Religious Observance:

Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence. (See University Policy No. 1.9.)

Excused Absences for University Extracurricular Activities:

Students participating in an officially sanctioned, scheduled University extracurricular activity should be given the opportunity to make up class assignments or other graded assignments missed as a result of their participation. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up the work. (University Undergraduate Catalogue) <http://smu.edu/provost/>.

Additional online Research sources:

Berg Fashion Library guides.smu.edu/design
Vogue Archive guides.smu.edu/design
IndianTextileJournal.com
onlinelibrary.wiley.com
Fibre2Fashion.com

Schedule of Classes & Assignments: May Term (May 13 – May 29, 2015)

Note: Please be on time and fully prepared for class, ready for discussion, with assignments ready to turn in, sketchbooks and pencils accessible and laptops (or other internet devices) open.

Thursday, May 12

Day 1

Due: Read Chapters 2 Fiber Characteristics
 3 Natural and Manufactured Fibers

Vocabulary Quizzes

Natural Fiber Identification lecture

Cotton, silk, wool, linen videos

Discussion and Lab—burn fibers test

Supplies: matches, aluminum foil, clothes pins/tweezers, cup of water, candle

Assignment 1.2 & 2.5 Optional: Read Fibre2Fashion.com

Optional: In-class group team assignment on history, economic impact, country of origin, gender employment, laws, etc.

Friday, May 13

Day 2

Due: Read Chapters 4 Yarns and Sewing Threads
 5 Woven Fabrics

Vocabulary Quizzes

Yarn Identification Lecture

Discussion and Lab—hands on study of yarns using Pizzuto Swatch Kit book

Wovan Traditions: Weavers of Northern New Mexico (40 minute video)

Wovan Lecture—warp, weave, bias, plain, twill, satin

Optional: Why do we wear what we wear? And/or Read in class TextileWorld.com

Monday, May 16

Day 3

Due: Read Chapters 6 Knitted Fabrics
 7 Other Types of Textiles

Vocabulary Quizzes

Optional: Retake Quizzes 2,3,4

Knit Lecture—, knit, purl, rib, etc

Discussion and Lab—hands on study of wool and silk woven and knitted fabrics

Discuss field trips including lunches, shoes, hats, sunscreen, camera, pencil/sketchbook, etc.

NPR: The making of a T-shirt

Tuesday, May 17

Day 4

TBA

Wednesday, May 18

Day 5

Field Trip to visit, observe and learn about fibers, yarns, weavings, dying

8:45am Load van at Dining Hall, drive to Chimayo, NM (1 hour)

10:00 -1:00 pm Centinella Weavers, Irvin & Lisa Trujillo, 7th generation weavers. Mr. Trujillo is a
2007 National Heritage Fellow. He is giving us a private lecture/tour of his studio

<http://www.chimayoweavers.com/>

1-2:30pm Lunch and visit at Santuario de Chimayo

<http://www.elsantuariodechimayo.us/Santuario/index.html>

1:30pm

TBA

4:00pm

Leave for SMU-in-Taos, Ft. Burgwin, NM

5:00pm

Arrive at SMU-in-Taos, Ft. Burgwin, NM

Wednesday, May 25

Day 10

Due: Read Chapters 12 (13)Unique Fabrications and Innovations (optional, no quiz)
13 (14)Textiles for Interiors (optional, no quiz)
Re-take Quizzes
NPR T-shirt Video
Eco Textiles & Sustainability Videos
Optional: Batik Project #2

Thursday, May 26

Day 11

Read Chapters 16 Guide to Fabric Selection
17 Textile Laws, Regulations, and Trade Agreements
Vocabulary Quizzes
Optional: Navaho Blanket & Rug Lecture & videos
Visit Navaho Blanket & Rug Clements collection @ Clements house
Optional: Read in class an article on US and international labor standards
Discussion and Lab—Group research project in class
Assignment—Batik creative project--finish

Friday, May 27

Day 12

Student Final Presentations