ABOUT OUR CAMPUS
The earliest archaeological evidence for human occupation on the SMU-in-Taos campus pre-dates 3000 BC. Later Ancestral Pueblo occupations begin as early as AD 1000. Pot Creek Pueblo, one of the largest pre-Hispanic sites in the northern Rio Grande Valley, is located on the eastern edge of the property. This ancestral village, with links to both Taos and Picuris Pueblos, had 300-400 rooms and was occupied from AD 1270-1325.

Spanish explorers, led by Lieutenant Hernando de Alvarado of Coronado’s expedition, arrived in the area in 1540, and the town of Taos was settled in 1615. The Pueblo Indians revolted and drove the Spanish colonists from the Rio Grande Valley in 1680. The area was later reconquered by DeVargas in 1692. An uneasy peace was maintained until 1847, when the inhabitants of Taos rebelled against the United States government that, while at war with Mexico, had declared New Mexico a United States Territory.

Fort Burgwin is named for Captain John Burgwin who was killed in the Taos Uprising of 1847. It was built in 1852 as a cantonment (temporary fort) to provide a military presence in the region and to guard the main wagon road between Taos and the territorial capital of Santa Fe. The fort was closed in 1860 when United States troops were consolidated at Fort Union, fifty miles to the southwest of Taos.

Since 1973, Fort Burgwin has operated as a branch campus of Southern Methodist University offering courses in the humanities, natural and social sciences, performing and studio arts, business and engineering and archaeological research.

SMU-IN-TAOS
SMU-in-Taos, Fort Burgwin is a multi-purpose educational facility owned by Southern Methodist University in Dallas, Texas. The 423-acre campus is located approximately eight miles south of Taos on NM Highway 518.

DIRECTIONS TO FORT BURGWIN DINING HALL & AUDITORIUM
From Taos, travel south on NM 518. Past Mile Marker 66, look for highway sign to SMU-in-Taos Fort Burgwin, turn right onto campus through the second gate. Cross the bridge and turn right at the second intersection into the parking area. The Dining Hall will be on the right, and the Auditorium is located just north of the parking area.

SUMMER COLLOQUIUM SERIES
The SMU-in-Taos Colloquium Series is funded by an endowment give in recognition of the Honorable Governor and Mrs. William P. Clements, Jr.

SMU in TAOS
SMU-in-Taos Fort Burgwin
6580 Highway 518
Ranchos de Taos, NM 87557
575-758-8322
sm.edu/taos ♦ smutaos@smu.edu

SUMMER 2016
SMU-IN-TAOS
****LECTURES & EXHIBITS 2016****

All events are free and open to the public. Lectures are held on Tuesdays in the SMU-in-Taos Dining Hall at 7 p.m.

May 17  Promoting Student Success at IAIA and the Tribal Colleges  **Robert Martin**

May 24  Protecting Greater Chaco: Recent Efforts to Save a Fragile Cultural Landscape  **Paul Reed**

May 31  No Lecture

June 7  Ceran St. Vrain and the Rise of Capitalism in New Mexico  **Ron Wetherington**

June 14  For the Sake of the Common Happiness: The Taos Revolt and the Legacies of U.S. Conquest  **Andrew Graybill**

June 21  An Anthropologist Encounters Nuclear Weapons Scientists  **Hugh Gusterson**

June 28  Identifying and Solving Problems in Developing World Water Supplies: From the Molecular to the Field Scale  **Andrew Quicksall**

June 28  SMU-IN-TAOS ANNUAL STUDENT ART EXHIBIT  6 pm–9 pm in the O’Donnell Auditorium

July 5  Coastal Louisiana: A Landscape in Transition from 1699 to the Present  **Don Davis and Carl Brasseaux**

July 12  Paul Strand in New Mexico  **Martin Padget**

July 16  THE MUSIC OF MEADOWS SCHOOL  **Ima Leete Hutchison Concert Series**  8:15 pm in the O’Donnell Auditorium

July 19  No Lecture

July 26  The Wooly West: Sheep Herding and Environmental Change in the Southwest  **Andrew Gulliford**

July 2  No Lecture

Aug. 9  Entrepreneurs as Engines of Economic Development  **Paul Singh**

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**CONCERT SERIES**

**Ima Leete Hutchison Concert Series 2016**

**THE MUSIC OF THE SMU MEADOWS SCHOOL OF THE ARTS**

Saturday, July 16 at 8:15 PM  
O’Donnell Auditorium, SMU-in-Taos

Assembled only for this very special event in Taos, undergraduate and graduate students from the Meadows School of the Arts will be performing a variety of instrumental pieces for your listening pleasure.

This group of artists comes from all across the United States and has been working together this summer to provide a stimulating set of arrangements.

The Ima Leete Hutchison Concert Series is held each year on the SMU-in-Taos Campus and is made possible by an endowment established in 1989 by William and Patsy Hutchison in honor of his mother, Ima Leete Hutchison.